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U.S. military officials head for war front

By TERENCE HUNT
Associated Press

WASHINGTON — The nation's top military officials headed for the war front yesterday seeking battlefield advice on the best timing for beginning a ground attack against Iraq's powerful army.

Defense Secretary Dick Cheney said the administration is "not eager to do something foolish but there are a whole series of considerations."

Cheney and Gen. Colin Powell, chairman of the Joint Chiefs of Staff, were to arrive in Saudi Arabia today for three days of discussions with Gen. Norman Schwarzkopf, commander of allied forces, and other military leaders on the next stage of the Persian Gulf War.

"Our hope is that we can wrap it up as soon as possible, to minimize the loss of life on all sides," the defense secretary told the House Armed Services Committee before he left. "The war can end tomorrow, if Saddam Hussein will get out of Kuwait."

Cheney and Powell are to return Sunday to brief President Bush, who will make the final decision on a ground war.

At Dhahran, Saudi Arabia, in endless hours of air strikes, U.S. and allied pilots rocked Baghdad, key bridges and the bunkers of front-

line troops yesterday, and blew two more Iraqi "getaway jets" out of the sky.

A second veteran U.S. battleship joined in the bombardment of Iraqi-held Kuwait.

The pounding was having an impact. Returning pilots told of a dev-

LIBERATION IN THE GULF

astated landscape in Kuwait, and journalists near the border found first-hand evidence — four Iraqi soldiers who turned themselves in muttering over and over about the "bombing... bombing... bombing."

Meanwhile, the White House said it was reviewing aid to Jordan in the wake of King Hussein's speech Wednesday blasting the allied bombing campaign against Iraq. Jordan receives \$102 million annually from the United States.

Bush said Wednesday that Jordan had "made a mistake to align themselves so closely with Saddam Hussein." White House spokesman Roman Popadiuk initially said the dispute would not affect U.S. aid, but later Popadiuk told reporters,

"We are reviewing aid to Jordan."

The announcement came after Bush and Secretary of State James A. Baker III conferred on the issue, Popadiuk said.

Rep. Les Aspin, D-Wis., chairman of the House Armed Services Committee, warned that the allied military campaign could "go off the track" if the United States opts for a ground war too early or accepts a diplomatic solution that allows Iraqi forces to remain in Kuwait.

In a speech, Aspin also cautioned against widening the war's aims to include the removal of Saddam. He said that probably would require invading Iraq and seizing Baghdad, increasing the number of lives lost.

As the hostilities raged into their 22nd day with more allied bombing and artillery attacks, the United States held out the prospect of post-war reconstruction aid for Iraq, particularly if Saddam Hussein is gone.

Secretary of State James A. Baker III said the Middle East — including Iraq — deserves "the same spirit of multilateral commitment to reconstruction and development" that the world's developed nations have shown in such areas as Europe and Latin America.

However, Baker said, "There is no suggestion on our part that the

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SUPPORTING THE TROOPS



Alan Cornett and John Middleton prepare for yesterday's Students Mobilized Against Saddam Hussein rally at the Free Speech Area in front of the Student Center. It drew about 75 people.

UK looking for summer advisers

By SUSAN KAUFMAN
Contributing Writer

Students who would like to be student advisers for UK's 1991 Summer Advising Conference should contact Don Witt, director of advising conferences for UK, at get applications.

Witt said he is currently accepting applications for the positions. He said he hopes to have a wide range of students representing the University this summer. Qualifica-

tions for student advisers include varied experiences on campus and good academic standing.

Student advisers are required to help with campus tours, conduct panels for students and parents and help students check in.

Witt said the students gain a lot from the position: "It's great for the experience and great for building communication skills."

Kristi Braunecker, a junior, attended the 1990 Summer Advising Conference.

She said that the program gave her a chance to meet the incoming students and in turn, the advisers gave the students a familiar face on campus.

"I got to learn a lot about UK that I didn't already know, and it made me proud to be a student at UK."

The adviser training sessions start June 3. The conference is scheduled for June 17-19. Applications are available in Room 204 of the Gillis Building. The deadline to apply is March 8.



Volunteers at Consolidated Baptist Church's soup kitchen, above, include students and church members.

Soup kitchen gets help from students

By CAROLINE SHIVELY
Staff Writer

Tucked away in the corner of the entrance to a local church, a small plaque reads: "In appreciation to Consolidated Baptist Church Kitchen Staff — For over nine years of Community Service — 1990."

This small plaque from Phi Beta Sigma social fraternity is a symbol of the work done for the Lexington community by the Feeding Program.

Every Wednesday, the church serves free lunches. About \$300 per month is put toward the meals, said Rose Wilson, program chairperson. Wilson does

the cooking and shopping, while other volunteers serve the meals. "I cook just like I cook at home," Wilson said. "I use the best of everything."

Program volunteers are mostly older members of the church, but some UK students volunteer also.

Ricardo Nazario-Colon, a senior at UK, is one of the volunteers. He became involved in the program through Phi Beta Sigma.

The program serves "the homeless, UK employees (and) some students," Nazario-Colon said. "It's a great program, esp-

See KITCHEN, Back page

Mortar shell causes only minor harm

By MAUREEN JOHNSON
Associated Press

LONDON — A mortar shell fired from a van exploded behind 10 Downing St. yesterday, shattering glass and forcing Prime Minister John Major to move a War Cabinet meeting to another room. Four people were injured.

The Irish Republican Army claimed responsibility, the domestic news agency Press Association reported.

Even before the claim, Major blamed the Irish Republican Army and said the attack was timed "to kill the Cabinet and to do damage to our system of government."

Queen Elizabeth II, who rarely speaks on current events, sent a message to the attackers in a speech at the opening of a London Hospital. "I would like to take this opportunity to remind them that they will not succeed," the monarch said.

The head of Scotland Yard's anti-terrorist unit ruled out any connection between the attack and the war in the Persian Gulf.

"There is no doubt in my mind ... that this is the work of the Irish republican terrorist groups and you should discount from your minds any connection whatsoever with any Arab terrorist organizations," Commander George Churchill-Coleman said.

Three police officers and a civil servant suffered minor injuries. Police said two men were seen fleeing from the van before the mortars fired.

A spokesman for Scotland Yard, Stewart Goodwin, said the IRA was suspected because the group has carried out similar attacks in Northern Ireland, where it seeks to end British rule and unite the province with the Republic of Ireland.

Two mortar shells fell near the nearby Foreign Office, and Churchill-Coleman said they caught fire but did not fully explode. Some windows were reported shattered at the Foreign Office.

The van was 100 yards from 10

Downing St., where the prime minister lives and works. Scotland Yard said the mortars apparently were fired through the roof of the vehicle. No bodies were found in the van, Goodwin said.

Press Association reported that three mortar tubes could be seen bolted inside the van, and part of the roof had been crudely cut away above them.

Baker, the Cabinet official responsible for law enforcement, said the mortars apparently were fired either by remote control or by a timer.

The van, which was parked off Whitehall, a busy thoroughfare lined

See IRA, Back page

Future will bring innovation, more privacy, speaker says

By MARY BETH MAZZEO
Contributing Writer

Imagine a future where people will be able to come home at 3 a.m., call up "Gone With the Wind" from a list of thousands of movies, and watch it.

Imagine a future with video cameras that can transmit images over telephone wires are under development, along with a system that will be able to transmit audio, video, and data simultaneously over one wire.

Imagine a future, said Edmund Shelby, public relations manager of General Telephone in Lexington, where a person can schedule a video conference examination with her or his doctor.

"In the last decade, we have seen the telephone industry change great-

ly..." Shelby said, "the services now available expand the limits of the First Amendment."

Shelby spoke about "The Telephone Industry and You," yesterday in the Peal Gallery of M.I. King North.

Shelby's speech, the first of five given as part of the First Amendment Speaker Series, was sponsored by the College of Communications.

Shelby said that technology is rapidly changing in the telephone industry, and listed several devices GTE is currently developing and testing, including Video Conferencing, Voice Identification, and phones that fold up and fit in a pocket.

"Dick Tracy's wrist watch," he said, "is not far off."

Shelby mentioned that before these services can be offered, federal legislation must change, specifically in areas where cable companies are involved.

Other services that are currently available include call blocking, call waiting, call forwarding, call tracing, and others. These services, provided by GTE, cost anywhere from \$3 to \$7 per month.

One individual in the audience questioned the constitutionality of call blocking, stating that the "marketplace of ideas" will be threatened if people are able to block unwanted calls.

In response, Shelby said, "When someone is knocking at your door, you have the option not to answer."

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UK WEEKEND

Saturday Sports:
UK swimmers, divers meet Auburn at Lancaster Aquatics Center, 2 p.m.

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Steve Martin shines in "L.A. Story".

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SPORTS

Blowouts motivate UK, Miss. St.

By BARRY REEVES
Assistant Sports Editor

Coaches say when a team loses bad all the team's players come into the next game with even more resolve to prove their abilities. If that's the case, tomorrow's UK-Mississippi State game should be a good one.

UK lost by 19, 107-88, at Louisiana State on Tuesday. Mississippi State lost by 21, 91-70, at Vanderbilt on Wednesday.

Should be a good one, right Coach Rick Pitino?

"Teams that come off big losses can't wait to get back out on the court," the UK coach said earlier in the season. "They can't wait to show everybody that they're not as bad as they showed before. They really come out with the eye of the tiger."

And that worries Mississippi State coach Richard Williams.

"I haven't seen anytime this year where Kentucky had two bad games in a row," said Williams, the fifth-year Mississippi State coach, "so that's bad news for us. They didn't play very well down at LSU the other night."

"I hope we're prepared for them. They don't have two bad games in a row."

If Williams and the Bulldogs (14-6 overall, 7-4 Southeastern Conference) did not get enough incentive from this week's Vandy game, all they have to do is look back to the box score from the first UK-Mississippi State game.

It read: Kentucky 89, Mississippi State 70. The Cats (17-4, 9-2) stole the ball 23 times from state and forced 31 turnovers — both season highs for UK and Mississippi State.

ABOUT THE GAME

Matchup: Kentucky (17-4 overall, 9-2 SEC) vs. Miss. State (14-6, 7-4).

Tip-off: 2 p.m. EST.

Place: Humphrey Coliseum; Starkville, Miss.

Radio Coverage: Live on the UK Radio Network, WVLC-AM 590 and WHAS-AM 840, with Cawood Ledford and Ralph Hacker.

TV Coverage: Live on SEC Television Network (WKYT-27) with Tom Hammond and Dan Issel.

"We had 31 turnovers and it's difficult to win at any level," Williams said during the SEC Teleconference yesterday. "... I don't think that was a fluke. Most of those turnovers were forced by Kentucky. They just dominated the game defensively."

"(Turnovers) really haven't been a huge problem for us, but it was in that game."

But that game was in front of 23,990 fans at Rupp Arena. Tomorrow's game is at Humphrey Coliseum in Starkville, Miss. Tip-off is set for 2 p.m. EST.

"I think Mississippi State is going to make some adjustments and they're going to run up and down with us, certainly," Pitino said yesterday. "I don't think we'll see any major tactical changes because they are playing at home."

The Bulldogs average 82.8



KERNEL FILE PHOTO
Wildcat guard Sean Woods reaches for a steal during the UK-Mississippi State game in January. UK won that game 89-70.

points a game, but that jumps to 90.4 when they play at home. UK averages 84.7 points a game.

"It'll probably be an up-tempo game because both teams are up-tempo teams," Williams said. "We

won't do anything different, except hopefully take care of the basketball better. We have to take care of the ball."

See CATS, Page 4

Fresh off win, Kats return to SEC play

By AL HILL
Senior Staff Writer

After a late wake-up call in Wednesday

night's 83-67 win over Morehead State University, the UK Lady Kat basketball team jumps back into Southeastern Conference play on Saturday (7-14 overall, 0-5 SEC) at Starkville.

The win improved UK's record to 15-7 overall, while they remained 1-5 in the Southeastern Conference play.

UK was fortunate to overcome a nine-point disadvantage against an inferior Morehead club Wednesday. UK coach Sharon Fanning knows that they won't be able to come out sloppy and be able to win in Starkville on Saturday.

"When you look at the MSU scouting report and see good athletes that play hard, you better be ready to play," Fanning said.

Both teams have been singing the SEC blues so far this year. While MSU has lost all five of its SEC games, UK has been only able to take one game against Vanderbilt 80-63.

UK holds the edge in the series five games to four.

MSU is led by junior guard Lisa Scott who averages 13.6 points and 4.8 rebounds per game, and junior center Ella Bullock, averaging 7.4 points and 5.7 rebounds per game.

UK counters with a couple of juniors as well — Stacy McIntyre and Kristi Cushberry.

McIntyre leads the team in scoring at 15 points per game, while Cushberry adds the three-point threat, hitting 28 of 74 three-pointers on the season.

The Kats will most likely start freshman Karen Killen in place of senior point guard Tracye Davis. Davis, the leader of the team, is still recovering from a sore left shoulder that has been hampering her all season.

"She (Davis) is sore. She didn't give me that ready to go look in practice," Fanning said.

Killen also got the opening call in Wednesday night's game and went on to lead the Kats with 17 points.

"Karen can shoot the threes as good as anyone. She also penetrates well," Fanning said.

UK's main strength has been the play of the team's second- and third-stringers.

The leader off the bench, and often the spark of many UK rallies, is sophomore forward Mia Daniel. Daniel scored a career-high 14 points against Morehead.

Freshman center Jennifer Gray and forward Tetra Eberhart — who substitute for McIntyre and Patricia Leonard — also provide scoring power for the Kats.

Eberhart came into the Alabama-Birmingham game and was the team's leading scorer with 16 points.

"Our goal is to have five people come off the bench and get 10-15 minutes of play," Fanning said.

"I'll usually play 10 players in the first half. If the player has a confident look in them, I'll make a decision to put them back in there in the second half."

"We're gonna have to play our best basketball and make this one count for us."



FANNING

Made some points with your significant other...

Give your Valentine a "LOVE NOTE"

"LOVENOTES" will be a special color section of the Thursday, February 14 Kentucky Kernel.

You can send "liner" ads or hearts with your message written inside by you. Ads start at only \$3.50, so you can afford to make that someone special especially happy.

Deadline for "LOVENOTES" will be Wednesday, February 13, 12:00 Noon. You can place your ad by calling 257-2871 or coming by Room 026 in the basement of the Journalism Bldg.

UK Club teams will rock into springtime

As the temperature begins to heat up during the next few months, so will the action among the club teams on the UK campus.

"This season, fans will get to see the UK hockey team defend its title during the SCHA tournament at the Lexington Ice Center Feb. 22-24.

The Cool Cats (18-1-1) are on a roll, winning 10 games in a row.

"Rugby — the home of medical tape and bloody shirts, also begins.

UK's rugby team plays most weekends at Rugby Field — where it is quite common to find grunting, muddy faces.



While they give it all they have on the field, grab a beer from the keg — located on the sidelines during the games.

*Men's volleyball — look for opposing teams to retreat after receiving Mikasa tattoos.

The men's volleyball team came

back undefeated from Ohio last weekend after beating three teams.

"Lacrosse will soon kick in. The game, which combines the physical abilities of soccer and hockey, has grown steadily in popularity during the last few years.

And why not? Lacrosse players have to do it all during each game. In the fast-paced games, each player catches, passes and fires a ball with a webbed cup attached at the end of a stick.

The rugby and volleyball teams are competing down in Baton Rouge (great timing, as Mardi Gras will be in full force).

Dominating sports action this weekend will be the Cool Cats. The Cats entertain Georgia Tech (3-5-1) at the Lexington Ice Center tonight and tomorrow night.

The Cats have many good new players such as Doug Oppelt, Art Wickson and, of course, the "Toothless Wonder" — Jeff Neuman.

"We gained more high quality players than we lost from the previous season" said Mark Shoup, team spokesman.

"The action is every bit as good as last year, and the team is even better."

CINEMARK THEATRES

Evening Shows: Adults \$5.00 Children 11 & under & Sr. Citizens \$3.00

MOVIES 8 LEXINGTON GREEN

MOVIES 8 HAN O'HAN

MOVIES 8

ALL HOUSES PRESENTED IN ULTRA STEREO

ONCE AROUND THE TREE (PG-13) 1:45 4:25 7:05 10:30

SLEEPING WITH THE ENEMY (R) 12:50 3:00 5:10 7:25 9:35

NEVERENDING STORY 4 (PG) 1:15 3:30 5:45 7:45 10:05

GREEN CARD (PG-13) 12:50 3:15 5:30 7:50 10:20

COFFERS (R) 3:30 7:40

FRANKENSTEIN COP (PG-13) 1:15 3:30 5:50

ALICE (PG-13) 7:15 9:40 12:10 9:40

WHITE FANG (PG) 1:15 3:30 5:45 7:45 9:55

FRANZINI (PG-13) 1:45 4:00 7:00 9:50

DANCED WITH WOLVES (PG-13) 1:45 4:00 7:00 9:50

WANDERLUST (PG) 1:15 3:30 5:45 7:45 10:00

NEVERENDING STORY 8 (PG) 1:15 3:30 5:45 7:45 10:05

L.A. STORY (PG-13) 1:15 3:30 5:45 7:45 10:05

RAMBO (PG) 1:15 3:30 5:45 7:45 10:05

POP-CORN (PG) 1:15 3:30 5:45 7:45 10:05

HOME ALONE (PG) 1:15 3:30 5:45 7:45 10:05

WHITE FANG (PG) 1:15 3:30 5:45 7:45 10:05

EDWARD SCISSORHANDS (PG-13) 4:35 9:35

WANDERLUST (PG) 1:15 3:30 5:45 7:45 10:05

WHITE FANG (PG) 1:15 3:30 5:45 7:45 10:05

HOME ALONE (PG) 1:15 3:30 5:45 7:45 10:05

DANCED WITH WOLVES (PG-13) 1:45 4:00 7:00 9:50

RUN (PG) 5:00 7:30 9:40

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CRYSTALS

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Good for House Brands and Draft Only

Struggling gymnasts travel to face sixth-ranked LSU

By AL HILL
Senior Staff Writer

Three weeks ago, the UK Gym Kats were 4-0 and were trying to break a record for the best start in school history.

Then they hit the road, and UK has since lost six straight in two meets.

Tonight, the Kats (4-6 overall, 0-1 Southeastern Conference) will try and turn it back around down in Baton Rouge against sixth-ranked Louisiana State University (1-3, 0-2).

UK coach Leah Little said she feels confident about the Kats chances this weekend because of past performances. "We have traditionally had our best meet of the year at LSU," she said.

However, the facts don't support Little — at least in the win column.

LSU has gotten the best of the series, winning 19 of the 20 meetings between the two SEC rivals.

Last year, LSU came out on top with the score of 192.05 to 186.30.

Although the Kats lost to all four

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DIVERSIONS

Martin is sharp in 'L.A. Story'

MOVIE REVIEW

By KIP BOWMAR
Senior Staff Critic

The term reverent satire is an oxymoron — like jumbo shrimp and military intelligence — but it's also an apt description of Steve Martin's new film, "L.A. Story."

Everything from colonist institutes, to pretentious ways of looking at art, to treating earthquakes as mundane everyday occurrences, to the absurdity of chic nouvelle cuisine restaurants is laughed at in this film. While Mick Jackson's film makes fun of the eccentricities of Los Angeles, it is not done in a sarcastic or

mean-spirited tone. The satire serves as a backdrop for the love story that develops between Harris (Steve Martin) and Sara (Victoria Tennant, Martin's real-life wife). The story opens with Harris Telemacher (Martin) not enjoying his shallow job as a television weatherman and his superficial girlfriend, Trudi (Marilu Henner). Then he meets Sara over a parodied L.A. brunch and is taken by her eccentric way which is more earnest and heartfelt than everyone else.

His girlfriend notices the attention he pays to her and doesn't care. But his life begins to change when an electronic freeway sign tells him that the weather will change his future.

At first he is skeptical of the sign — and the audience is skeptical about the direction the movie is going.

But if the audience suspends its disbelief and goes along, it's in for an entertaining movie.

If not, movie-goers will likely feel the movie was just a few funny gags and that they got short changed.

Both Martin and the audience follow the sign and the movies pick up steam from there, as the relationship between Harris and Sara



MARTIN

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Woody Allen's 'Alice' sophisticated comedy

MOVIE REVIEW

By TOBY GIBBS
Senior Staff Critic

You would think that Woody Allen's narcissistic casting habits would have grown stale years ago. "Alice" is, after all, the 11th consecutive film he's written as a vehicle for his live-in girlfriend, Mia Farrow.

And if that's not enough, almost all of his films deal with moody, whiney upper-middle-class New Yorkers, complete with many of Allen's friends in supporting roles, have jazz and big-band soundtracks and have credits that look the same.

Given all this, why does the public and the press put up with him and his films?

It's because Woody Allen is a terrific filmmaker who makes terrific films.

"Alice" is quirky, funny, imaginative and clearly demonstrates that Mia Farrow is more than the beneficiary of a generous boyfriend.

Alice Tate (Farrow) is a superficial Manhattanite whose life is spent in transit between boutiques, beauty parlors and dinner parties. Married for 15 years, she finds her life directionless.

Her husband (William Hurt) is of little support as she tries to find something to occupy her empty life.

When Alice complains about her lack, several friends recommend she visit the mysterious Dr. Yang (Keye Luke, who died Jan. 12).

After hypnosis, Yang tells her that the problem is not with her



Although he doesn't appear in his latest movie, "Alice," Woody Allen is the real star in the movie with his writing and directing.

back at all. He gives her the first in a series of bags of magical herbs — herbs that allow Alice to re-evaluate her life and decide on some serious changes. Invisibility, human flight and the presence of ghosts are made possible by the magic herbs.

Farrow has never been better.

There was a temptation to make Alice too flighty, but Farrow avoids it. She genuinely seems like a bright, albeit confused, wife and mother groping for a direction in life.

In one especially funny scene, in which Alice has taken herbs to make her more forceful in trying to meet a saxophone player (Joe Man-

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Actors' Guild presents dark 'Woman'

Staff reports

For Vic Chaney, it was a case of *deja vu* when he was reading a script of Alan Ayckbourn's *Woman in Mind*.

"When we were reading it we thought that it would be good to do it in the round," Chaney said.

Chaney was not aware how the play was initially produced until Actors' Guild got Ayckbourn's biography.

"We found out that when this was done the first time, it was done in the round in front of about 200 people," Chaney said.

ArtsPlace, where the play opened last night, seats 160 in the round.

Woman in Mind deals is a dark comedy about a housewife who

hallucinates about replacing her real-life dysfunctional family with an ideal family after she steps on a garden rake.

Chaney said he wanted to direct the play because of the way it combines dark comedy and tragedy.

"Ayckbourn really has a knack for finding the bright side out of pretty dark situations," Chaney said.

The play takes a little getting used to at first because characters speak how the lead character hears things, which does not always make sense. Also, characters play the fictional family as well as the real family.

"The audience has to decide which one is the real family," Chaney said.

Although Ayckbourn's name may not be well-known in Lexington, Chaney said that he is known as the "Neil Simon of England."

Ayckbourn's plays are performed in a small theater north of London before taking them to the main stage in London. Almost all of his plays have been produced in New York, Chaney said. *Woman in Mind* was produced off-Broadway three years ago.

Chaney said that the cast assembled for this play is one of the most talented Actors' Guild has had in several years.

"I am very excited about the quality of this cast. They are extremely talented," Chaney said.

The cast includes: Tamra Lamb, Paul Thomas, Haven Mill-

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LMT hopes 'Sondheim' revives dinner theaters

By ERIN MacCRACKEN
Staff Writer

Entertainer Mandy Patinkin recently said that what William Shakespeare was to the English language, Stephen Sondheim is to musicals.

Sondheim, whose credits include *West Side Story* ("Maria," "Tonight"), *Gypsy* ("You Got to Get a Gimmick"), *A Funny Thing Happened on the Way to the Forum* ("Comedy Tonight"), *Follies* ("Broadway Baby") and *A Little Night Music* ("Send in the Clowns") is the focus of the latest production by Lexington Musical Theatre.

Side by Side by Sondheim is billed by Lexington Musical Theatre as "a musical entertainment, presented as an evening of dinner and theatre" at the Red Mile Clubhouse.

Side by Side, with a unique cast of only three people — Ann Daltzell, Susan Thomas and Brad Willis — is a musical comedy review of Sondheim's earlier, better-known and more popular works.

Sondheim, who has won a Tony award, a Grammy and a Pulitzer Prize, also is known for his most recent Broadway hits, which include

Into the Woods, *Sweeney Todd and Sunday in the Park with George*.

"Sondheim is an incredible lyricist and composer," said David Valentine the show's executive director. "And our cast includes very talented people with extensive credits."

The show, which opens on Valentine's Day, also is an attempt to revive the tradition of dinner theatre in Central Kentucky.

Dinner theatres have become almost extinct in this area since the closing of the Marquis, Lexington's last dinner theatre, Valentine said. "A lot of people might go out for an evening of dinner and theatre who wouldn't just go to the theatre," Valentine said.

The show will follow a buffet dinner, prepared by chef Joe Milanich. The menu will include prime rib, chicken breast, jambalaya, salads, fresh fruit, vegetables and gourmet dessert.

Valentine said that public response to the show's \$25 tickets has been enthusiastic.

Ticket sales have been steady,

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Susan Thomas, a part-time UK student, rehearses for "Side by Side" by Sondheim this week. The show opens Feb. 14

Sandoval's art carries strong political message

ART REVIEW

By SHARLA MIZE
Contributing Critic

"The fourth angel poured out his bowl on the sun, and the sun was given power to scorch people with fire."

—Revelation 16:8

This is the type of imagery that has inspired Arturo Alonzo Sandoval's art. Sandoval, a UK art professor, has a one-man exhibition in the Rasdall Gallery in the Student Center.

The show, titled "Images Toward a New Millennium and Other Anti-Nuclear Art," has only 11 works, but each image is packed with strong feelings about nuclear war and the government's part in the wars we wage.

Sandoval has given visual form to his nightmares of nuclear war. "Images Toward a New Millennium," the first work in the show, is a large, 84-by-216 inch dramatic work juxtaposing the donut-shaped phase of a nuclear blast with images of the New York City skyline and the Statue of Liberty.



The work (above), by Arturo Alonzo Sandoval, will be displayed in the Rasdall Gallery through Feb. 22.

Sandoval said he is inspired by Biblical revelations and the prophecies of French mystic Nostradamus. More than anything, he is compelled to protest nuclear arms because he feels the current world events and the existence of nuclear arms/war are a product of the apathy of the common people.

He believes that our silence has allowed the government to literally get away with murder. He is quick to point out that he supports the troops in the Persian Gulf, having fought in Vietnam, himself.

Sandoval uses powerful imagery to depict these strong feelings, but his works are not oppressive or overwhelming. He uses mixed media: pen and ink, copy art, thread, cibachrome.

The threads and cibachrome he uses are neon oranges, greens, yellows. The threads are sewn in a zig-zag pattern, connoting energy. Most of the works are layers of images, creating interesting visual contrasts and juxtapositions.

Sandoval is internationally known for his powerful messages in

his art. He has exhibited in Poland, Switzerland, Spain and Japan. The wonderful mixed media work, "Lady Liberty/Babylon III" is exhibited in "The Definitive Contemporary American Quilt" in the Bernice Steinbaum Gallery in New York City.

Arturo Alonzo Sandoval's "Images Toward a New Millennium and Other Anti-Nuclear Art," will be in exhibit through Feb. 22 in the Rasdall Gallery. The gallery is open from 9 a.m. to 4:30 p.m.

Chestnut Brass to give concert Sunday night

Staff reports

Internationally acclaimed Chestnut Brass Company will perform Sunday night at the Otis A. Singletary Center for the Arts Recital Hall. The concert, sponsored by the Chamber Music Society of Central Kentucky, Inc., is free to UK students.

The concert includes pieces written from the Renaissance to 19th century American brass band music.

Founded in 1977 in Philadelphia, the Chestnut Brass Company, an ensemble-in-residence at Temple University's Boyer College of Music, has distinguished itself as one of the few ensembles that regularly performs on historical and modern instruments.

The ensemble's members collect antique brass instruments and research literature and performance practices related to their instruments.

Pieces scheduled to be performed include Claude Debussy's "Deux Chansons," J.S. Bach's "Bandinerie" and a George Gershwin suite.

The Chestnut Brass Company will perform 8 p.m. Sunday at the Singletary Center for the Arts Recital Hall. Tickets are \$10 for the general public and free to UK students with a validated ID.

Clubland

What's happening this weekend

•Austin City Saloon, 2350 Woodhill Shopping Center, John Michael Montgomery and the Young Country Band tonight and Saturday night. Cover is \$2, 266-6891.

•Breeding's, 509 N. Main, Trendells downstairs tonight and Saturday night. Cover is \$4. Larry Redmon upstairs tonight and Saturday night. No cover. 255-2822.

•Coconuts, 225 Southland Drive, D.J. tonight and Saturday night. Cover is \$2, 278-5494.

•Comedy On Broadway, 144 N. Broadway, Cozak tonight and Saturday night. Cover is \$6 tonight (showtimes 8 and 10:30 p.m.) and \$7 Saturday night (showtimes 7, 9:15 and 11:30 p.m.), 254-5653.

•Goshin's Tavern, 1803 Alexandria Dr., Gardenside Shopping Center, Reid Myers tonight and Saturday night. No cover, 278-8229.

•JD's, 815 Euclid Ave., D.J. tonight and Saturday. Cover is \$4 (under 21) and \$3 (21 and over), \$3 (21 and over) Saturday night, 268-0001.

•Lynaghs's Emporium, University Plaza at the corner of Euclid and Woodland avenues, John Goode and Joe Manthey tonight 6-8:30 p.m. No cover. 10-Foot Pole and Lily Pond tonight 10 p.m. to 1 a.m. and Saturday night. Cover is \$3, 255-6614.

•Two Keys Tavern, 333 S. Limestone St., Nervous Melvin and the Mistakes tonight and Saturday night. Cover is \$3, 254-5000.

•Wreckage, 361 W. Short St., Skullhead and the Something Brothers tonight, New Rhythm Saturday night. Cover is \$3, 231-7655.

•Z Pub, 154 Patchen Drive, the Duos tonight, Dickie Brown Band Saturday night. No cover. 266-0056.

WRFL Top 10

(1) Here Comes My Baby, Yo La Tengo (Blue None)

(2) Uncle Anesthesia, by The Screaming Trees (Sony)

(3) Heaven & Hell — A Tribute to the Velvet Underground, Volume 1, Various Artists (Comunion)

(4) The Pop Will Eat Itself *Care For Sanity*, Pop Will Eat Itself (RCA)

(5) Doubt, Jesus Jones (SBK)

(6) Tune in Tomorrow — Original Motion Picture Soundtrack, Wynton Marsalis (Columbia)

(7) Red, Hot + Blue, Various Artists (Chrysalis)

(8) Lived To Tell, Eleventh Dream Day (Atlantic)

(9) 8 Track Stomp, Chickasaw Mudd Puppies (Wing Mercury)

(10) Coming Down, Daniel Ash (Beggars Banquet/RCA)

Midnight Album Features:

Saturday: Mouth Music, Mouth Music

Sunday: Heaven & Hell — A Tribute To The Velvet Under-

ground, Volume 1, Various Artists

The East Meadow

by Zale Schoenborn



"It was like taking candy from a baby. I hardly had to use any leverage at all to get these antlers from that dumb moose. Billy, I know you're jealous of my antlers, but you can stop pointing at them now."

Cats

Continued from page 2

State's biggest problem when it faced the Cats last month was getting the ball up the court. Once the 'Dogs got it up court, they were able to get it inside to forwards Cameron Burns and Greg Carter, MSU's top two scorers.

Burns hit nine of 14 shots for 21 points at Rupp, and Carter hit six of 10 for 17 points. Either Burns or Carter has led the Bulldogs in scoring in all but four games.

"Cameron Burns certainly an explosive basketball player," Pitino said. "He's tough on the block, a good athlete. And Carter can go to

the outside a little bit better — he passes the ball well.

"They could be the best forward tandem in the league."

With the UK ineligible for the conference championship, State is just one game behind SEC-leaders Alabama and Vandy, which are 8-3. LSU is tied with State at 7-4. That could make tomorrow's game even more important for State, which has never won the SEC title.

"It's important because it's a home game and it's a conference game," Williams said. "Now we're down to seven games so each game is important, but not more important than the first conference game.

"... For us to challenge for the league title, we have to win at home."

'Green Card' charming

By JEFFREY R. MURPHY
Assistant Arts Editor



DEPARDIEU

Riding on the coattails of 1989's mega-hit "Pretty Woman," director Peter Weir's "Green Card," is an intelligent version of the '89 smash. Weir also wrote and produced the film, his first since "Dead Poets Society" two years ago.

In his English-language debut, French actor Gerard Depardieu shares the screen with American actress Andie MacDowell.

MacDowell plays Bronte Parrish, a New Yorker who has found the apartment of her dreams. However, there is one glitch: she must be married in order to rent the flat.

As George Faure, Depardieu wants to move to the states to find work; and to do that, he needs a green card. Therefore, the fastest way to get one is to marry an American citizen.

Even though the two have never met, they are introduced by a mutual friend and get married; Bronte gets the apartment and George gets his green card. After the marriage, they have no intentions of seeing each other again; until the government steps into the situation.

An investigation of their relationship is initiated to discover the credibility of their "marriage." This forces George to move in with Bronte so they can have a cram session on each other's histories.

The rest of the film focuses on

their awkward living arrangement, including its effects on Bronte's relationships with her boyfriend, parents, and ultimately with George.

Depardieu gives an outstanding performance as the blundering oaf who falls in love with his "wife."

MacDowell, while not up par with her French companion, is by no means overshadowed by his performance. For the most part, she holds her own, albeit an understated performance.

Weir may not have another Academy nominee on his hands, but what he does have is a simple, witty and entertaining romance.

"Green Card," rated PG-13, is showing at Movies 8 Lexington Green.

Gym

Continued from page 2

of their opponents in last week's Purina Cat Classic, there were some bright spots.

"We came together as a team, even though there were some mistakes," Little said. "(Amy) Appel had her best vault and floor performance of the year, Suzanne (Gutierrez) had her best beam performance."

Arizona won the Classic with a score of 189.45. Auburn finished second with a score of 187.90, followed by Missouri's 187.75. Then came Brigham Young with 187.95 and UK, which scored 182.95.

After the loss of last year's top three Gym Kats — Amy Winn, Tricia Wills and Lee Wisniewski — Little has had to rely on talented freshmen to carry the team. All but one of the Kats who performed in the Classic were freshmen.

"This was the best they've completed this year regardless of the scores," Little said. "We must remember they are very young. Every big meet we put them in will help them in postseason competition."

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The Graduate School Doctoral Dissertation Defenses

Name: Lou Ann Kruse
Program: Educational & Counseling Psychology
Dissertation Title: "A Measurement of Classroom and Family Structure with Respect to Children at Risk for Identification for Psychological Referral"
Major Professor: Dr. Emanuel Mason
Date: February 15, 1991
Time: 9:00 A.M.
Place: 101 Taylor Education Building

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LMT

Continued from page 3

and if the show is a success, Lexington may see a revival of dinner theatre productions, he said.

In addition to its scheduled performances in Lexington, *Side by Side* will be performed in Winchester and Georgetown.

Lexington Musical Theatre's "Side by Side by Sondheim" opens in Lexington on Valentine's Day and will run through Feb. 17 with a 6:30 p.m. dinner and 8 p.m. curtain.

A matinee on Feb. 17, 12:30 p.m. dinner and 2 p.m. curtain.

Ticket prices are \$27.50 Feb. 14; \$29.50 Friday and Saturday nights; \$25 Sunday matinee. Tax, tip and parking are included.

For more information call, 253-9488.

'L.A. Story'

Continued from page 3

blooms. The plot is formulaic in the way the lovers come to be united, but a fresh spin and good writing can carry the movie when it threatens to be corny.

"L.A. Story," rated PG-13, is showing at North Park and South Park cinemas and Movies 8 Man O' War and Richmond Mall.

'Woman'

Continued from page 3

er, Leslie Beatty, Fred Foster, Steve Hudson, Lisa Thomas and Walter May.

Chaney said that people should purchase tickets for *Woman in Mind* in advance. At Actors' Guild last performance, *Lysistrata*, Chaney said about 40 people were turned away during the show's third week.

Actors' Guild's "Woman in Mind" will be performed tonight through Saturday, Feb. 14-16; and 21-23; at ArtsPlace, 161 N. Mill St. Tickets are \$10 general admission, \$6 student and senior citizens. For information, call 233-0663.

Alcohol abuse can lead to deadly consequences

For the HEALTH OF IT

We all know that alcohol and certain drugs are a deadly combination. But what many of us forget is that alcohol can kill by itself; you don't have to be behind the wheel of a car, fall off a balcony during spring break or experience any other alcohol-related impairment problem. If you drink to a blood alcohol level high enough, just plain drinking can take your life.

Essentially, the central nervous system shuts down when you drink alcohol in excessive quantities. At a .45-.50 blood alcohol level, our brain messages become depressed and our body doesn't get the vital messages it needs to function. An example is that our brain doesn't tell our heart to keep pumping. You pass out and don't wake up.

What kind of behaviors are at risk for alcohol toxicity?

Specific at-risk behaviors on college campuses include:

- Hazing or forced behaviors
- Drinking games like chug-a-lug and siphoning. Drinking games or being forced to drink large amounts of alcohol quickly doesn't give our bodies an opportunity to protect us by throwing up or passing out.
- Perhaps you have never looked at it this way, but vomiting and passing out are serious alarms. When you drink alcohol in an amount above your tolerance level and at a rate quicker than your body can process, you are being signaled to stop at once.

person and from time to time. How often do deaths by alcohol toxicity happen? The Prevention Research Institute says that this subject is generally treated anecdotally in the literature and that there are no figures, to their knowledge, of how many alcohol poisoning deaths occur each year.

What can you do to help a friend who is drunk? First, dismise much of the folklore you have heard.

- Don't try to walk or exercise a drunk. Any abrupt or unnecessary movement may cause the drunk person to fall or faint — with resulting injury.
- Don't administer anything orally — food, liquid or drugs — to sober the person up. This may induce vomiting and result in choking. The only thing that will sober a drunk person is time.
- Don't give the person a cold shower. The shock may cause the person to pass out — with resulting injury.
- Do stay with the drunk person who is vomiting. When laying the person down, be sure the head is to the side to keep the tongue from falling back into the throat. Protect the person from swallowing vomit.
- Do monitor the person's breathing. If you detect unconsciousness or respiratory problems, get immediate help.
- Remember alcohol comas and deaths often involve individuals who on one particular occasion drink more than their normal amount.

For more information on alcohol toxicity and overdose, contact the Health Education Office at 257-6600.

Cheryl Tuttle is the substance abuse prevention coordinator in the Office of the Dean of Students. "For the Health of It" is a service of the UK Health Education Program.

Toxicity happens when the amount and rate are so quick that your brain doesn't have the opportunity to send out those alarms.

The amount of alcohol necessary to reach a toxic blood alcohol level varies from person to

throughout without abandoning the realism of the characters or their problems. It's refreshing to see a filmmaker who assumes his audience has some kind of intelligence.

"Alice" is that kind of film. As usual, Allen uses the complete control he has over his movies — in writing, directing, casting and the delightful jazz soundtrack — to create consistently funny and thought-provoking films.

In "Alice," Allen and Farrow prove that a fantasy can be a good vehicle for realistic ideas.

"Alice," rated PG-13, is showing at Lexington Green Movies 8.

'Alice'

Continued from page 3

tegra), she gradually becomes a seductive flirt right before our eyes, though she still remains the same Alice underneath.

The outstanding cast — Farrow, Hurt, Mantegna, Alec Baldwin, Blythe Danner, Cybill Shepherd — lives up to its reputation. But, as with any Allen film, the real star is Woody Allen's skill as a writer and director.

Allen plays with our imaginations

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Discover the rewards yourself.

During 18-22 February, a specialized Air Force Health Professions Team will be in Lexington at the local USAF Recruiting Office, 841 Corporate Drive, Suite 104, near intersections of New Circle Road and Harrodsburg Road. For more information or an appointment for a confidential interview, call 223-7038 or 223-5330.

AIR FORCE

ATTENTION: PHYSICIANS, NURSES, AND ALLIED HEALTH PROFESSIONALS

Join the Air Force and see how fast your medical career can move, whether you're a physician or psychologist...dentist or physical therapist.

In each area of expertise, you'll find a professional medical environment where the needs of the patient—not cost of treatment—come first. You'll be eligible to apply for educational assistance to advance your career. And enjoy an excellent compensation/benefits package, including 30 days vacation with pay each year.

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Woman in Mind
by Alan Ayckbourn

8 p.m. ArtsPlace
February
7-9, 14-16, 21-23
Call 606-233-0663 for tickets

Buzzing with humor, this dark comedy fuses a hallucinating housewife's real-life dysfunctional family with her ideal fantasy family after she is knocked out by stepping on a garden rake.

Actors' Guild of Lexington, Inc. is a member of, and is funded in part by the Lexington Arts and Cultural Council, and receives funding from the Kentucky Arts Council and the National Endowment for the Arts.

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Address Wanted For Part-time Commercial Voice Work. Requires Good Working Attitude & Creative Capability. Respond to: UK WOOD - FM P.O. Box 100 Lexington, KY 40505. EOE.

BOY SCOUTS (BSA) Camp Crooked Creek

will be on campus Feb. 13 for the Summer job. Grand Ballroom, Student Center. Motivated persons needed for the following camp staff positions (must be 21 years of age): Aquatics Director - Health Lodge Director - Officer - C.O.P.E. Director. Call Tim Deamond at (506) 272-3801 for more information.

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EARN \$500 - \$1,500/wk Stuffing Envelopes - Year Home. For free information, send a long self-addressed stamped envelope to: P.O. Box 4645, Dept. 21100 Altoona, Pa. 15718.

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IMMEDIATE OPENINGS: We need to students who can work Mornings Monday-Thursday for the Spring Semester. For info at: The Instructional Technology Center-151 Taylor Education Bldg. Lexington, KY 40506-2787.

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WATERFRONT DIRECTOR - W.S.I. and Life Guard Training required. Contact: Outdoor Program Specialist, Girl Scout Camp Cumberland Hills, Box 40466, Nashville, TN 37204. 615-283-0490.

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THE TIME AS OF MAYA YOU'RE A STUDENT OF M.T.S.U.'S IT'S SPRING BEMOISTENED JUNIOR YEAR AND BOY THE TIME IS FLYING WHO WOULDF YOU THOUGHT SUMMER '88 TO MEET YOUR GIRLFRIEND BUT SHEER UP BABY! THERE'S SOMETHING YOU CAN DO, WHEN YOU'RE "BIG WOMAN ON CAMPUS" AND EVERYTHING IS NEW, PICK UP A PEN, BUCKLE DOWN, TOLERATE THAT ENVELOPE GLUE, AND WRITE TO ME, YOUR BIGGEST FAN, AND BEST FRIEND WHOSE SO TRUE! LOVE YA, MICHELLE P.S. YOU'RE RIGHT, NO ONE CARES!

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KY ROSE & BALLOON SALE! Will be delivered on Valentine's Day - Anywhere on Campus. \$2.00 at the Commons. 4:30-6:00 p.m. February 11 - February 13.

LEARN GUITAR WITH LEXINGTON GUITARIST BRUCE LEWIS - ACOUSTIC AND ELECTRIC BEGINNERS - Welcoming! 252-8765.

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RVA MEMBERS: Let's plan out, and color our way this Saturday at 1 p.m. at the office. We'll have pizza, have fun and get lots of work done. Call 257-1815.

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SKI BUTLER has student discounts, weekend midnite and Sunday! 1-502-732-4231.

SOPHOMORES: THIS IS YOUR LAST CHANCE TO HAVE YOUR YEARBOOK PORTRAIT MADE FEB 6-8, 8:30-12 NOON AND 1-3:30PM CALL 237-4905

LIMITED SPACES AVAILABLE! RM. 032 EGY

SPADES! ACU! Regional Qualifying Tournament to be held Feb. 10, 6 - 9 p.m. in Rm. 221 of the Student Center Addition. Sign up in Student Center Gymnasium. Info: Contact Jon at 257-8867.

Sporting Edge CLEARANCE SALE making room for the new CAMPUS KEEPSAKE! 299 S. Lma 233-00 UK

SPRING BREAK IN SOUTH PADRE! Prices from \$1941 Call Kim, 273-5400

"SPRING BREAK TRAVEL SCOUT" - an I-75 set guide. Lists major restaurants, service stations and hotels exit by exit from Michigan to Florida. For info call: 1-515-624-9281

STEPS SUMMER CAMP JOB FAIR! Find out about summer jobs. Talk to recruiters Feb. 13 in Student Center Grand Ballroom 5m - 6pm.

SWEETHEARTS! Come to THE FRONT PORCH for all your Valentine's Shopping. Cards, Balloons, Candy, Heart Boxes, Stuffed Animals & much more! We've just down the street at 854 E. High or in Tates Creek Centre.

WIFE BRENDIA: I LOVE YOU FOREVER! - CHRIS.

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roommate wanted

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TODAY'S CROSSWORD PUZZLE

- ACROSS**
- 1 Office copy
 - 5 Take off
 - 9 Very
 - 10 Important
 - 14 Music combo
 - 15 Of epochs
 - 16 Idiot
 - 18 Appetizer
 - 19 Ice sheets
 - 20 Expert flyer
 - 21 Meek-headed bird
 - 23 Beach-croquet
 - 25 Asian priest
 - 26 Explosive
 - 27 Cushions
 - 29 Vehicle
 - 32 "Ours" - 10 "reason why"
 - 35 Course
 - 36 Sound in mind
 - 37 Flage
 - 38 Foxes
 - 39 Hollows
 - 40 Moot
 - 41 Chase
 - 42 Cameos, e.g.
 - 43 Typesetting measures
 - 44 Scoot
 - 45 Mated
 - 46 Unsatisfactory
 - 49 Toy
 - 50 Disc players
 - 51 Brit.
 - 56 Time of day
- DOWN**
- 1 Famed-fiddle
 - 2 Cease-fire
 - 3 Assistants
 - 4 Foot part
 - 5 Exit
 - 6 Praying figure
 - 7 morgan: mirage
 - 8 Vanished
 - 9 Former
 - 10 Brazilian president
 - 11 In vain
 - 12 River boats
 - 13 majesty
 - 21 Coin
 - 22 Wood
 - 23 Indistinct
 - 24 Redecorate
 - 25 Dill herb
 - 26 F of G
 - 31 Loch
 - 32 Faded encrusted spot
 - 33 Mouth: pref.
 - 34 Gazette
 - 35 Make
 - 36 Indistinct
 - 37 Famed potter
 - 38 Sign sign
 - 39 F of G
 - 40 Gismo
 - 41 Gard
 - 42 Witches
 - 43 -
 - 44 Marsh bird
 - 49 Kingly
 - 50 Dodge
 - 51 Hold back
 - 52 Collar
 - 53 - avis
 - 54 Witches
 - 55 Uttered
 - 56 Mag exerts

PREVIOUS PUZZLE SOLVED

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PIGS PACER POME
SILY SALAD RULER
ASHUN LIFE LONG
SHORTCUT TRACER
THERE ENOL ATONE
OLAND ACRE CORNS
RILES SHOT TREAT

PERSONALS

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AGD ANN: Today's the day we've been waiting for, no longer will you have an excuse to be a bore. No longer can you claim to be paranoid, for no longer does your picture look like a mongrel. So watch our rays, JDS, here she comes, The Real Ann Margaret is 2111 Happy Birthday!

AGD VALERIE B: You will make us proud as the new Panhellenic President Elect for 1991! The trophies are behind you. Love, Your sisters AIN JORDANS HAVE ARRIVED! COURT SPORTS - Corner of Lexington and Maxwell - 255-2125

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Gulf

Continued from page 1

rebuilt of Iraq could proceed, if the current leadership of Iraq remained in power, to the same extent and degree that it could otherwise."

Testifying before the Senate Foreign Relations Committee, the secretary said that if Saddam remained in power, "we might very well be adopting different measures" regarding economic embargoes and weapons controls than if the Iraqi president were gone.

Baker said, "The time of reconstruction and recovery should not be the occasion for vengeful actions against a nation forced to war by a dictator's ambition. The secure and prosperous future everyone hopes to

see in the gulf must include Iraq." Across the Capitol, Cheney and Powell explained their fact-finding mission to Saudi Arabia to the House Armed Services Committee.

"Our mission ... is specifically to go spend time with General Schwarzkopf, our commander, and his staff, to review the overall course of the war, to see what steps should come next and to report back to the president," Cheney said.

There were bipartisan pleas to delay a land war.

"Do not go forward with this escalation," implored Rep. Ron Dellums, D-Calif. "Every single feeling I have in my body is frightening, ominous and foreboding. That to go forward with escalation may very well mean a cost in human terms

that stagger the imagination."

Rep. Larry Hopkins, R-Ky., said "patience has been a great reward for us up until now," and urged Cheney "not to ask America's children to walk across the sand."

Cheney said, "We did everything we could to avoid war," giving Saddam five months to withdraw from Kuwait.

"We believe that it's far better and in the end it will be far less costly for the United States and our allies to deal with the threat that Saddam Hussein represents now than to wait five or six or 10 years when he had nuclear weapons, weapons of mass destruction," Cheney said.

"We are well aware of the responsibility we bear for the conduct of the conflict," the secretary added. "I know that it weighs very heavily on the mind of the president, certainly on General Powell and myself."

In Saudi Arabia, the commander of British forces in the gulf, Lt. Gen. Peter de la Billiere, said, "I believe the land war is inevitable." But Marine Brig. Gen. Richard Neal, a U.S. command spokesman, said, "I don't think I would attach the word 'inevitable' to it."

In Paris, meanwhile, French President Francois Mitterrand said a ground war "promises to take place in coming days, in any case sometime this month."

Bush called Syrian President Hafez Assad on Wednesday and Australian Prime Minister Bob Hawke yesterday to discuss the war.

IRA

Continued from page 1

with government offices, was engulfed by flames after the mortars fired.

"This thing wasn't sitting there for a long time. It was there for a matter of seconds," said Goodwin.

He said the mortar, which landed about 40-50 feet behind 10 Downing St., dug a shallow crater, and the explosion scorched a wall of the building and broke windows, especially in the upper floor.

In Commons, Merlyn Rees, a Labor Party lawmaker and former home secretary, asked Baker "whose head is going to roll" for what he called a lapse of security.

"One cannot fault the police security," Baker said. "...In an incident of this sort, it is very difficult to deflect it or to stop it."

Two women who were participating in a peace vigil near Downing Street on a cold and snowy morning said a piece of the metal landed in the street near them.

One of them said there was a series of explosions and the van burst into flames with black smoke. "A piece of metal came flying past us," Press Association quoted her as saying.

Dr. Andy Ashworth told the British Broadcasting Corp. "I heard three loud explosions sort of consecutively, followed a second later by another explosion, I mean just loud bangs basically.

The reinforced glass of the Cabinet Room did not shatter, said a Downing Street spokeswoman.

Kitchen

Continued from page 1

cially for the homeless."

While many of the people who benefit from the program are homeless, other people take part in the free lunches.

"Anyone can walk in and eat," said Zephrenia Campbell, a Lexington Community College student.

Nazario-Colon encourages other students to volunteer.

"I'd like to invite all students to come in at least once, just to see how it is," he said. "You don't have to commit yourself. Stay a half hour, an hour — whatever is fine."

The kitchen staff needs people to

serve and clean up between 11 a.m. and 1 p.m.

Nazario-Colon said he is dismayed at the lack of student volunteers at the Feeding Program and other charity organizations.

"Just today when I got there, I asked myself, 'Where are all the young people?' I knew where all my buddies were — hanging out at the Student Center."

The program was founded in 1981 by Rev. Henry Wise Jones, former pastor of the church, and Connie Jones, his wife. The operation has grown and now serves around 100 people on Wednesdays.

"I think it's a real nice program," Wilson said. "It makes me feel really good. I feel good every Wednesday, even if we served only two or three people."

The Doggy Bag by Kenn Minter



Phone

Continued from page 1

Call blocking in essence gives you the same right ... the person receiving the call is the person (who has control of the call).

Other speeches in the First Amendment Series are scheduled for the next four Thursdays at 11 a.m. in the Peal Gallery of M.L. King.

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