



**WEATHER** Partly sunny,  
high 65. Cloudy with showers  
likely, low 55. Showers tomor-  
row, high 65.

**'ROCK-IN THE MIC'** Comedian Chris  
Rock delivers the laughs on his new CD 'Roll  
With the New.' See Diversions, page 3



**FRi**  
April 11, 1997

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Officials remove birdfeeders at McDonald's

By **Mat Herron**  
Features Editor

Birdfeeders at an off-campus restaurant were taken down yesterday after nearby store owners expressed concern over the material used in them.

Phillip Lipsey, a service manager from Orkin Exterminating Co. in Lexington, installed the feeders at the McDonald's restaurant on Limestone Street across from Holmes Hall around 11 a.m.

The grain in the feeders was mixed with a material called Avitrol, which upon consumption, causes the birds to make noise that scares away other birds from the area, said Susan Kirkpatrick, public relations manager at the company's headquarters in Atlanta. Kirkpatrick said the restaurant had an overabundance of black sparrows in its parking lot, and Orkin used a material registered with the Environmental Protection Agency.

After the feeders were put up, McDonald's received several phone calls from neighboring businesses about the material used and its effect on the birds, and the feeders were removed about 1:15 p.m. yesterday afternoon.

Bob Andrews, owner of Paisley Peacock, noticed the feeders while at work and asked Lipsey what he was doing.

"He told me to 'mind my own god damn business,'" Andrews said. "He said (the material) would only 'disorient' them."

Andrews said Lipsey put up four feeders along the fence separating Paisley Peacock's and SQueal Media. Each sat on a metal pole about 10 feet high, and had a black base and red roof with a black lasso attached to each roof. Andrews called Environmental Services, the Mayor Pam Miller's office, the citywide McDonald's office in Richmond, Ky., and his coun-  
cils person, but had not been contacted by any of the

parties.

Raven Neu, who works at Bagel Bay, said Andrews came in to the store at 11:30 a.m. irate about the feeders.

The bait, Andrews told her, would "disorient the birds so they will do their messes elsewhere," she said.

Another Paisley Peacock employee, Uana Towar, went to ask Lipsey's name and to talk to a manager at McDonald's. She said the manager she spoke with did not know about the feeders because she had been sick with pneumonia for the last two weeks.

"He just gave me his card and he really didn't say anything," Towar said. "He really didn't know anything. I'm sure he knew what it was about."

Larry Delph from the Fayette County Health Department said it dispatched a worker to survey the situation but was aware that Orkin was using a legal substance.

Chemical or no, Andrews said the company made a mistake.

"Anything that's not natural that's put into the bird feeders is poison," he said. "It's like eating a McDonald's burger—poison."

Kirkpatrick said both parties did not intend to merely kill off birds, but "help McDonald's take care of the bird problem and make sure the community is comfortable" with the procedure.

"We have held off, we're reviewing the situation and we'll go on from there," she said.

This is not the first time Lexington has tried to cut down on its bird population. Over Christmas break, UK and the city exterminated 260 blackbirds and crows using DRG 1339, a chemical used by the U.S. Department of Agriculture that causes kidney failure in the winged animals. City and University officials feared the build up of bird droppings might cause a breathing disorder in humans.

## Inspirational award given to quadriplegic

By **Kathy Reding**  
News Editor

After nominating last year's Carol S. Adelstein award winner, presented to the disabled student who inspires other students at UK, Pamela Hancock has received the honor.

Hancock, a Henderson, Ky. native and a senior in the five-year special education program, was nominated by UK learning specialist Victoria Samson and art education professor Donald Hoffman.

"Pam does not see herself as anyone special," Samson said. Hancock wants to pursue her degree and career.

Hoffman said when Hancock, a quadriplegic, began his class she was not sure if she would be able to complete all the work.

"She began to realize there were ways for her to adapt her activities," he said. "She lost her fear of working with the arts."

He said she compiled a journal of her experiences in the class as a guide for students with disabilities.

"She trained me," Hoffman said. "I became much more patient and aware of what it takes to strengthen that aware-

ness bond."

With one year left of college, Hancock said she wants to do her teaching there.

"I plan to go back to my hometown to teach and after a few years get my master's degree," she said.

Hancock said she wants to teach special education to act as a role model.

"Young people who have disabilities need role models," she said. "They need to know they can compete with the rest of the world."

While at UK, Hancock has worked with the Lexington bus system to make sure all buses are accessible to disabled people. Before she graduates, she said she would like to see the UK Career Center in the Matthews Building accessible to all students or have the center moved.

"The whole idea for people, people with disabilities, to come to college is so that we can go to work," she said. "We need that office and the services there."

The Carol S. Adelstein Outstanding Student Award takes its name from the wife of retired English professor Michael Adelstein.

"She used a wheelchair as a result of polio, but raised a family and led an active life," said James Kuder, vice chancellor for Student Affairs.



**INSPIRATION** Michael Adelstein, husband of Carol Adelstein the award's founder, hands the 1997 winner, Pamela Hancock, the award given to the disabled student who inspires other students at UK. Last year, Hancock nominated the winner of the award.

## Danzers to return for second season

By **James Ritchie**  
Senior Staff Writer

The Wildcat Danzers have become so popular in their first year as the Thoroughbabs, they have been asked to return next year.

"People just love them," said Walle Gerds, the Thoroughbabs' promotions and game night director.

A fan even called Gerds to ask when the Thoroughbabs would be dancing again, because he wanted to bring his father, who was about 80 years old.

The Thoroughbabs have performed at four of the hockey team's home games. They will dance tomorrow at the Thoroughbabs' last game of the regular season. Criticism of the dance team's name as sexist by a Lexington Herald-Leader columnist did not phase Gerds or the team. Gerds actually appreciated the media attention because she said it helped create public interest.

"I think that she could not have done more for us," Gerds said.

Gerds had the idea for the name after her husband called her a "thoroughbabe" when she first got the job with the organization.

Dawn Walters, the dance team's coach, said the team does not view the moniker as degrading.

"It was just a cute name," she said. "Nobody was demeaning us—everyone has been fair to us." Objection to their name isn't the only obstacle the dancers have had to overcome. They have had

to learn to dance on ice.

A mat measuring 18 feet by 40 feet separates the team from the ice. But the dancers have still toppled to the floor a few times in practice to the amusement of security and game workers, said Meredith Lankster, a senior dancer.

"We'd have 25 girls on their tail ends," she said.

But they have never fallen during a performance. The scratches the hockey players make on the ice with their skates provide extra friction to hold the mat in place.

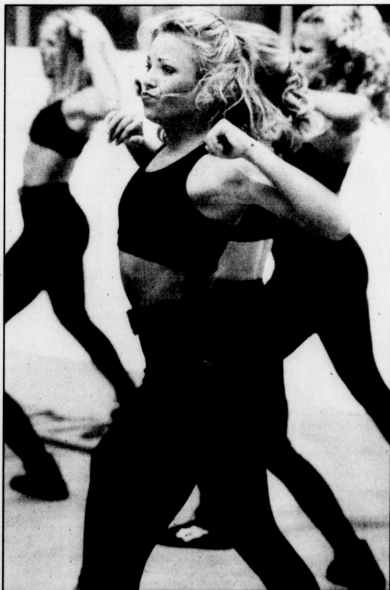
Unlike a regular show, the dancers can't perform their entire routine facing a single direction because Rupp Arena seats fans on all sides of the floor. If they did, many fans would not be able to see all of the action.

Performances at the hockey games differ from typical shows in other ways. The dancers have not attempted moves that involve leaping because of space limitations and the danger of sliding.

And the shows have been more crowd-oriented, Lankster said. The Thoroughbabs have tried out themes ranging from funk to country, Lankster said. The Danzers are elated to have the opportunity to return as the Thoroughbabs.

"It's been an absolute blast," she said. "We've had a lot of support from the fans and the organization."

The Wildcat Danzers kept a hectic schedule outside of their role with the Thoroughbabs. The team has performed an average of two or three times each



**WORK IT** Senior Christy Coleman practices for a Thoroughbabs' routine. The hockey team has asked the Wildcat Danzers to return again next year.

week, including shows at the Louisville Zoo and Kings Island in Cincinnati.

The Danzers placed fourth in the Dance Division IA of the National Cheerleading Association competition in Daytona, Fla. last week.

## UK Lambda says no to Speaks Out panel

By **Gary Wolf**  
Associate News Editor

UK Lambda, the gay and lesbian organization, announced yesterday they initiated the boycott of the UK Speaks Out on Sexuality that officials canceled Wednesday.

In a press release, officers and board members of UK Lambda said they declined to participate in the forum because of journalism sophomore and Kentucky Kelt columnist Ben Rich, who also was scheduled to serve on the panel.

"We cannot in good faith or conscience participate due to the fact that a known bigot and homophobe had also been asked to be on the panel," the release stated. UK Lambda president Matt Solberg said he realized that people have opposing views on homosexuality, but by serving on the panel the group would be accepting homophobic and homophobic views. In yesterday's Kernel, Rich said in a column that he had wanted an open discussion, and that he would treat the panelist and audience with respect, but Solberg disagreed.

"In terms of whether he could be able to maintain himself, we doubted it," Solberg said. "The only thing he's done is bash and show he is hateful."

Craig Dylan Wyatt, Contemporary Affairs Chair of Student Activities Board, said he chose Rich because he held a commonly held belief on sexuality.

"(There are) a lot of people who hold his kind of views that aren't ready to come out and express them and I knew he would," Wyatt said.

He defended Rich on the term "homophobe" saying that people often confuse Rich's writing style as hate speech, when he may be joking or using sarcasm. Wyatt echoed Rich's comments that he would carry on an intelligent conversation.

However, Solberg disagreed saying that what a person writes mirrors what they think.

"Being a fellow columnist, who you are and what you believe is reflected in what you write," he said.

Wyatt said UK Lambda members told him on Monday they would not participate in the panel. Then, faculty members who were to serve on the panel also said they would not participate, which led to the cancellation of the event.

Wyatt said the session on sexuality would be postponed until the fall semester.

"I decided to put time and distance between now and then, (with the idea that) people would come around to see that Ben Rich doesn't have horns growing out of his head," Wyatt said.

Solberg did not know if his group would participate in the session if Rich were on the panel in the fall. "It's a tough call," Solberg said. "I don't know exactly what we would decide."

Rich could not be reached for comment last night.

SPORTS

Wildcats looking to escape cellar

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By O. Jason Stapleton Assistant Sports Editor

The UK softball team swings back this weekend against two teams from the Magnolia State. Tonight at 6 p.m. the Cats take on Mississippi State at the UK softball stadium off of Alumni Drive and Ole Miss at 1 p.m. Sunday.

The Wildcats will attempt to redeem themselves after last weekend's poor showing against Georgia when it dropped three of four games.

Ole Miss defeated UK earlier

in the season, so revenge may be on the Cats' minds.

"I don't think they should have beat us back then," center fielder Jacqueline Haynes said, "and I definitely don't think they should come in here and beat us on our home field."

Big performances are needed from some of UK's key players to win this weekend and lose its last-place Southeastern Conference record.

Kearry Camunas is a hot Cat going into this weekend, coming off a career-high 11 strikeouts on Wednesday night against Dayton.

Camunas also had a good day at the plate, going 2-for-3.

She has one of the highest batting averages on the team but only a handful of plate appearances because she has been concentrating on her pitching.

"I like to hit," Camunas said. "I just haven't got much of a chance this season."

Coach Beth Kirchner said she is pleased with Camunas' prowess at the plate, but her main focus should be pitching.

"Kearry has a real good softball experience coming from California, and she has a lot of confidence up at the plate," Kirchner said. "If she continues to pitch well, we will allow her to hit, but if her pitching suffers then we will take her out of the lineup, because the pitching aspect is definitely more important to us."

Another Cat who is expected to turn in a good performance this weekend is Haynes.

Haynes played for UK's club softball team for the past two

years, and has become a major asset to the team in its first year as a varsity sport.

"She has been a Godsend for us," Kirchner said. "She has shown a lot of maturity and in dealing with 13 freshmen she has been a real stabilizing force for us."

Since the injuries to Meredith Seales and Brooke Tilley, the team has called upon Haynes to help out.

She has moved into two very new roles as center fielder and lead-off hitter.

"It was hard at first because center field was the one position that I had not played in my entire life," Haynes said. "I'm comfortable playing anywhere in the outfield now."

Kirchner said she is happy with the performance of her new center fielder.

"She's played real solid for us," Kirchner said. "I don't want to say I'm surprised, but she has done an exceptional job."

SEC foes 'spice up' Knoxville relays

By Price Atkinson Staff Writer

Heading to the Sea Ray Relays at the University of Tennessee in Knoxville this weekend will be the UK track and field team with another opportunity to pick up some more NCAA cuts.

UK begins individual competition this morning with relay action slated for tomorrow afternoon.

All events will be timed finals instead of preliminary and finals heats. Each event will run once, with the overall winner to be determined from the fastest time from each heat.

Assistant coach Edrick Floreal said he is expecting big things from the UK team this weekend.

"I can't wait for this weekend because I think we're really gonna shine; it's just a matter

of getting a couple of things together," Floreal said.

Floreal indicated how competitive the meet will be because in the past, a cut was needed for the large number of entries in certain events.

"To give you an example, some of our best people didn't get in," he said. "If everything holds true to what they've been doing, then it'll be a dang good meet."

Most of the teams from the Southeastern Conference will be competing this weekend.

"Every time we compete against (SEC opponents), it kind of spices it up a little bit," Floreal said.

The format of the Sea Ray Relays is a change from last weekend's relay oriented meet in Austin.

"It's gonna be slightly different in the fact that we're gonna run more open events," Floreal said. Open events are those in which any

individual can compete.

The women's 100-meter dash should be one of the most exciting events of the meet, especially for the Cats.

UK placed third and fourth in the 100-meter last weekend with senior Passion Richardson finishing just .07 seconds ahead of teammate Michelle Brown.

"I think with Michelle and Passion in the 100, it's gonna be kind of tough because they're both running so well," Floreal said of his sprinters.

Floreal is expecting good things from the 400-meter runners on the men's side because of the lack of opportunities.

"I think Mark Miller and Dwight Phillips and a few others are gonna take care of business this weekend," he said. "They haven't had a chance to run their own events because it's been relays for them."

UK WOMEN'S FAST PITCH SOFTBALL VS. MISSISSIPPI STATE BULLDOGS FRIDAY, APRIL 11, 6 P.M. DOUBLEHEADER & OLE MISS REBELS SUNDAY, APRIL 13, 1 P.M.

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SPORTSbytes

Football player caught stealing

UK coach Hal Mumme said there will be no team disciplinary action against defensive lineman George Massey, who pleaded guilty to shoplifting charges.

"We explored the situation, and I did not find George to be at fault," Mumme said. "It was an innocent mistake."

Massey, 20, an All-SEC freshman selection last year, is the second Wildcat football player in two months to plead guilty to shoplifting charges.

A sophomore from Lynch, Massey was arrested Feb. 15 on charges he stole a telephone from Best Buy in Lexington. Massey pleaded guilty to the misdemeanor in Fayette District Court on March 27.

On Jan. 25, Derick Logan, Massey's teammate and the Southeastern Conference's 1996 Offensive Freshman of the Year, was arrested on charges of stealing two shirts from a Fayette Mall store. The UK tailback pleaded guilty Feb. 7.

Both players can have the charges erased from their records because they both have entered a Fayette County diversionary program, a form of alternative sentencing. If the players complete community service requirements and stay out of trouble, a Fayette district judge could dismiss the charges.

According to court records, Massey walked into Best Buy on Feb. 15 with a cordless telephone he needed to return. Instead, Massey took a new telephone from a store rack and replaced it with the one he had brought in.

Massey then tried to walk out of the store without paying for the new telephone, court records say. The phone he took was valued at \$99.99; the one he brought into the store was valued at \$59.99.

World League home to ex-Cats

Six former UK football players will play in the World League, an NFL-supported venture, which begins regular-season play on April 12.

Oliver Barnett, Chuck Bradley and Alfonso Browning will play for the past-champion Barcelona Dragons. Doc Robinson will play for Rhein, while George Harris will suit up for the London Monarchs.

The Tampa Bay Buccaneers have also loaned '95 grad Reggie Rusk to the Scotland franchise.

Compiled from staff wire reports.



MATT BARTON Kernel staff

EYE ON YOU The UK baseball team takes on Tennessee this weekend in a three-game series at Cliff Hagan Stadium. As a result of Tuesday's sweep of Western Kentucky and Marshall, the Cats posted their first back-to-back wins of the season. Despite their success this week, the Cats are struggling with an 11-22-1 overall record and a 5-10 Southeastern Conference record. Tennessee, ranked No. 8 in the nation, currently leads the SEC East with an 8-7 record. The last time the two rivals met, UK got the best of the Volunteers, winning 2-of-3 games in Knoxville.

Cats leave Commodores shipwrecked

Win sets up rematch with No. 2 Georgia

By Dave Gorman Staff Writer

The fifth-ranked men's UK tennis team received a boost, leading to a victory over Vanderbilt.

The boost came from hot-hitting freshman Carlos Drada.

As usual the depth of the Cats' squad worked to its advantage.

Fifth-ranked Cedric Kauffmann blew out Paul Thurmond 6-2, 6-1 at No. 1 singles to set the tone early.

Dan Spaner squeezed by Peter Blach 6-3, 6-4, followed by sophomore Patrik Johansson, who dismissed Todd Peter of Vanderbilt 6-3, 2-6, 6-0.

Drada finished off the Commodores by winning a dramatic third-set tiebreaker in the deciding match. He topped Andrew

Nisker 6-2, 6-7, 7-6 (6) to contribute to UK's 18th victory of the spring season.

Revenge over Georgia?

The Wildcats finally get their rematch with Georgia when they meet the No. 2 Bulldogs in Athens.

The two teams last met in the USTA/ITA National Team Indoor semifinals held in February in Louisville where Georgia beat the Cats, 5-0.

"If we win against Georgia on Friday night, it should give us a lot of momentum going into the Ole Miss match Sunday and the post-season," said UK junior Ariel Gatlan.

Gatlan said the crowd will factor into the competition.

"They'll have all of their frat brothers out there. It's going to be crazy," he said. "We just have to remain focused."

UK has three players in the top 100. No. 5 Kauffmann, No. 15 Luddle Sundin and No. 95

Marcus Fluitt. No. 4 ranked John Roddick and No. 9 Eddie Jackie lead Georgia.

On deck the Cats can look forward to playing their final home match of the spring season Sunday at the Downing Outdoor Tennis Center against No. 6 ranked Mississippi.

The match was originally scheduled for 1 p.m., but has since been rescheduled to 12 p.m.

Women fall to Tennessee

The UK women's tennis team fell to No. 21 Tennessee yesterday. No. 13-ranked Manisha Malhotra led the Volunteers.

The loss is the second straight for the Wildcats, but UK head coach Mark Guilbeau said the team can learn from it and prepare for Louisiana State, its last opponent of the season.

"I don't want to take anything away from Tennessee but today wasn't our best day," he said. "We lost our concentration and that took us down."

"Physically we can beat LSU, we just have to stay focused."

UK takes on the Tigers at 1 p.m. on April 15 at the Hilary J. Boone Tennis Centre.



They'll have all of their frat brothers out there. It's going to be crazy.

Ariel Gatlan UK's senior player about today's rematch with Georgia.

# DiVersions

## Rock turns 'Roll' into comedy hit

**Chris Rock**  
*Roll With the New*  
★★★★1/2 (out of five)  
Dreamworks Records  
By Brett Dawson  
Senior Staff Critic

Chris Rock has found himself, and he's not Li'l Penny. Sure he's great as Penny Hardaway's marionette sidekick in those Nike commercials. But Rock is a standup comedian, and on his second album of standup material, *Roll With the New*, he proves he's among the best in his field.

Exploring current issues more than he did on his first outing, *Born Supper*, Rock is nothing short of brilliant on his second CD, consisting mostly of highlights from his HBO special "Bring The Pain."

With "Black People and Niggaz," Rock establishes a signature bit on *Roll With the New*. His shots at his own race give him a legitimacy too many of his generation's Def Comedy Jam comedians lack.

Rock rolls through salvos at Washington, D.C. mayor Marion Barry, wondering how the troubled politician ever got a ticket to the Million Man March.

"You know what that means?" he asks. "It means even in our finest hour, we had a crackhead on stage."

Rock lampoons black people who claim that only a negative stereotype perpetuated by the media has given African-Americans a bad name.

"You think I got three guns in

my house cause the media's outside?" he says in an uproarious bit. "Ted Koppel ain't never taken shit from me. When I go to the money machine, I ain't looking over my shoulder for the media."

Don't be fooled by those shots, though. Rock doesn't spare anyone from his biting humor. He lets white folks have it, too — especially when he launches into a tirade about the O.J. Simpson murder trial. A mostly white jury, Rock says, would've reached much the same verdict.

Had the jury been white and that was Jerry Seinfeld charged with double murder and the only person that found the glove just happened to be in the Nation of Islam, Jerry'd be a free man," Rock rants. "Be eatin' cereal right now."

Some of Rock's best material comes from the O.J. trial, in fact, and he tackles it better than most comedians.

"Black people are too happy, white people too mad," he says. "I ain't seen white people that mad since they canceled M\*A\*S\*H. Black people are like 'Yeah, we won!' What the fuck did we win? Every day I look in my mailbox for my O.J. prize — nothin'."

Along the way Rock pokes fun at community colleges. ("You know why they call it community college? 'Cause anybody in the community can get in.") and the stereotypes surrounding welfare ("It's not only black people on welfare. This is America. There are black people in New York, L.A. — like, 10 places. The other



Photo provided  
**ME, MY MIC AND I** Chris Rock takes his Penny Hardaway sidekick schtick one step further on *Roll With the New*.

40 states are a bunch of broke-ass white people."

*Roll With the New* suffers only occasionally when it moves from Rock's "Bring the Pain" material and into the skits that serve as filler material. The "Cheap Pete" act is getting old, and a skit called "Introducing Mary Wong" is absolutely worthless.

But Rock's musical parodies are a riot. "Champagne" lampoons Sean "Puffy" Combs and his Bad Boy Records songs, while "Another Face Song" is a hilarious knock on Babyface, who, like Combs, keeps cranking out the same material over and over again.

Fortunately, Chris Rock is stuck in no such rut.

### DIVERSIONSbytes

#### Soundgarden calls it quits

Seattle rockers Soundgarden have decided to break up. "After 12 years, the members of Soundgarden have amicably and mutually decided to disband and pursue other interests," explained

a press release from A & M Records. Led by singer and guitarist Chris Cornell, Soundgarden also included guitarist Kim Thayil, bassist Ben Shepherd and drummer Matt Cameron. The band received success with *Budweiserfinger* in 1990, but reached a new level of acclaim and popularity with the 1994 *Superunknown*. The band's follow-up, *Down on the*

*Upside*, released in May 1996, wasn't as successful, but still sold three million records worldwide.

#### Model's life revived in film

According to the Hollywood Reporter, actress Angelina Jolie has signed to star in HBO's *Gia*, a biopic of the late fashion model Gia Marie Carrangi. Carrangi's life provides ample material for a

film: she was a bisexual heroin addict who died from AIDS at age 26. Jolie, who is the daughter of actor Jon Voight, has appeared in such forgettable films as *Hackers* and *Foxfire*. But her career seems to be taking off with the *Gia* role and her upcoming stint as David Duchovny's love interest in *Playing God*.

Compiled from wire reports.



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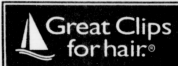
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# ViewPOINT



## All small-town gossip columns need the cool Golden Emmick touch

I love my column. I really do. Only at UK can one write about urinating on seats and cause a campuswide stir. (By the way, UK Speaks Out will return April 25 by holding, "To Aim Or Not To Aim — A Serious Debate About the Problems of Seat-Wetting.")

port. Bob wore a sailor suit his dear auntie made him. He looked quite dapper for a 17-year-old. I'd bet many of my fellow students here at UK have read the exact same papers' name changes, but the content stays the same: boring!



**Christopher Emmick**  
Kernel Columnist

I wish every newspaper printed in the free world could have such stirring columns like mine. Different newspapers, though, choose to fill their pages with different stuff. The big city newspapers are known for their journalism excellence. Tabloids feature riveting stories such as, "Man Swallowed Whole By Starving Gerbil" and "Elvis Speculated To Be Next Celtic Coach."

It's about the same people every week, and most of them are the close friends of the column writer anyway. Like we need to know who went to eat where and so on.

As an experienced and talented columnist, I think I could "manipulate" these gossip columns into something people would want to read.

And, of course, there's my hometown paper. This small county newspaper comes out every Thursday. It features the exciting, breathtaking news briefs ("Man Grows County-Record Squash!")

So by applying my golden touch of humor, let me give you a sample of "News From... The Dorms."

Karey, Terry, Larry and Jim met in the lobby on the second floor.

They played an amusing game of spades while talking about why they think Nick is just a dumb redneck.

Nick heard them and beat the crap out of all four of them.

Don, Gary, James, Joel and Jeff snuck in a keg of Miller Lite and got plastered. They locked Ben out of his room, and Ben went screaming up and down the hall in a fit of rage. Finally they let Ben back in and Ben got drunker than smot."

Chris and Duncan invited Katie, Chris and Chris over to visit. They snacked on potato chips until they were bloated with gas, and then they went outside to play the game of mud, they knocked over two banks and gave all the money to charity.

Troy busted Carissa on marijuana possession and causing a disturbance. Carissa got mad, but because she was high, she just smiled a lot.

Jason sat with John and discussed the draft picks for the next six years for the Pittsburgh Steelers. John nodded off and started snoring.

No, it didn't help, did it? Yeah, it didn't help at all, even if everything I said was true.

In fact, this is my worst column ever. All because of that stupid gossip column bit.

I guess we know now why those gossip columns never made it to such great standard-setting papers like the Kernel.

Kernel Columnist Christopher Emmick is a computer science sophomore; his views do not necessarily represent those of the Kentucky Kernel.

Mr., Ms. and Bob Newport dined with Miss Everly Friday. They had a lovely steak dinner served with a delicious red wine. They discussed the future of those darned liberals.

Mr. Poppnel's uncle's father's brother's third cousin is ill in the hospital.

Miss Everly dined with Mr. Poppnel, Mr., Ms. and Bob Newport.

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## Gone Cruzin'

If leadership is going to be shown at UK, then by all means, it should be shown by the student body president. Forty votes by the student body have effectively given us a leader who has not lived up to her newly-elected title.

This problem has grown to encompass her entire two-week presidency of the Student Government Association.

So far, she has proven that she can't keep a date even if it came to her own doorstep.

Melanie Cruz, has had three major events happen, which her presence was requested and required to make an impact on her being president.

The more recent being the grand opening of the parking garage, where she came late to the event where she was to be the student representative.

Let's look at this more in-depth — she was supposed to be the STUDENT REPRESENTATIVE at the opening.

Now, call us crazy, but the greatest responsibility of SGA President is to represent the students.

It doesn't matter what the reason is that she did not attend.

Whether it be because of class or because her legs decided not to work.

She wasn't there on time and how many people did she let know about it ahead of time so that plans could be rearranged around her — None, not one person.

Instead, Chris Kemper took her place as student representative.

Not that he shouldn't have, but proper student representation could have come from the person the students elected to do the job.

Along with this, Cruz was also late to the forum on community colleges held by our local state representatives to give the UK student opinion on the issue.

The third event she missed was the second Kernel Editorial Board interviews for presidential candidates, where she didn't show and then showed up late.

In order to be effective leaders, you need to keep the promises you make. Dates hate to be broken, and people hate to be disappointed.

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### READERS' forum

#### Emmick should get some credit for his column

To the editor:

This is about Chris Emmick's Column on April 4 on men's etiquette. I have seen a couple of letters denouncing it.

I read the Kernel and will not begin by saying (like the others did) that I do not expect professionalism when I pick it up. I cannot say either that I have never written a letter to the Kernel before.

To get to the point, I think Mr. Emmick did an excellent job in the column. Being male doesn't mean we should be sloppy pissers.

There is no excuse for being filthy, and I am glad Mr. Emmick put the issue under the spotlight. Anybody who spends time on the

campus (and therefore is compelled to use the lavatories therein) is subject to the actions of men with no bathroom etiquette.

Kudos to Mr. Emmick and no, your article is not unprofessional journalism.

**Rajive Ganguli**  
Ph.D. student, mining engineering  
**Sigma Nu says you can come over and drink**

To the editor:

The brothers of Sigma Nu would like to clarify to everyone that, as of now, our chapter is NOT dry.

Sigma Nu Nationals have expressed openly that they would like all chapter houses to be alcohol free, but this is not going to be enforced until June of 2000. We stand behind their deci-

sion because we are forerunners in this trend that other fraternities will soon follow.

The University of Colorado's Greek Council recently voted to ban alcohol at all fraternity houses. This trend is taking shape all across the nation.

In the meantime, we will continue to host social functions at our chapter house and continue to allow alcohol to be inside, so long as the consumer is 21 years of age.

**Brendan T. King**  
vice president of Sigma Nu

#### Always needing writers

Anyone interested in giving their opinion writes in to the Kernel and ask how to get involved. No matter what your opinion is, whether it be about politics, life or how one person drives a car, write and let us know.

**TALKback!**  
Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor: 035 Enoch J. Grehan, Journalism Building, UK, Lexington, Ky. 40506-0042.  
E-mail letters to Kernel@pop.uky.edu.  
Letters to the editor must be no more than 250 words and guest opinions should be between 700-825 words.  
Please include your classification — year and major for publication.  
Letters received without a phone number or classification for verification will be discarded.  
We reserve the right to edit all material.

## Audience needs to observe concert etiquette during shows

Last Friday in the Concert Hall of the Singletary Center, I attended a performance by the UK Orchestra and the UK Chorus.

There was only one thing keeping me from fully appreciating their performance of a Brahms choral work — the excessive amount of disturbing noises coming from certain members of the audience.

Less than halfway through the performance, I lost my focus to concentrate on the music because of continual chatter from the back of the hall.

The noise came from several sites, with a group in the back being the loudest. Other concertgoers next to me were also annoyed with the chitchat.

At times the disturbances ranged from a soft whisper to a chatter with occasional rustling of clothes.

The chatter continued

throughout the hour and 15 minute performance. After completion of the performance, I approached the disruptive concertgoers and politely requested that they refrain from talking in future concerts.

Why is the audience's silence important during a performance? The instruments and voices in a concert of classical music are not electrically amplified like guitars at a rock concert.

This is one reason that silence from the audience is a prerequisite for the concentration of the listener and the performer.

Once the music begins, the audience should remain quiet as if watching a movie at the theater.

To be specific, the following acts should be avoided during a performance:

▼ talking (including continual whispering)

▼ activation of cell phones, beepers, and hourly chimes

▼ unwrapping of cellophane-wrapped candy

▼ clapping between movements

▼ causing disruptive noises when entering and exiting the performance hall in the middle of a performance

▼ bringing children that have the potential of crying and talking. I realize that some parents have the intention of exposing their child(ren) to fine music, but some of these children lack the patience

to sit through a 1 and a half hour to two-hour concert.

I believe that parents should initially limit the child's exposure to live classical music.

The child will be ready to sit through an entire concert only after attending portions of a concert on several occasions.

Why should concertgoers avoid these type of acts? The reasons not only relates to proper manners, but has to do with the acoustics of a performance hall.

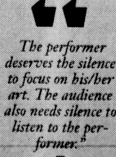
The S.C.F.A. Concert Hall and Recital Hall, like other performance halls, have been designed to amplify the sounds of the performer(s).

The hall also amplifies noises from the audience. Unfortunately, architects have not yet designed performance halls to stifle extraneous audience noise while still amplifying the performer's sounds.

Until that day arrives, people's chatter will continue to disturb concertgoers as they try to listen intently.

Readers may think that I am discouraging them from attending concerts of classical music. Some others may also think that these comments are "elitist." But my comments pertain to the basic concept of sound.

I have already described why audience noises interfere with non-amplified instruments and non-amplified voices in classical music. I have also mentioned the



nature of performance hall acoustics. I do not discourage attendance at concerts of classical music. In fact, my articles to the Kentucky Kernel relate to the promotion of concert attendance for these performances. I am asking concertgoers to observe basic etiquette so that listening does not become a struggle for those wishing to focus on the music.

Audience noises also disturb performers. After recently receiving a music-performance degree, I know what it is like to prepare a program and present it to an audience. The performer deserves the silence to focus on his/her art. The audience also needs silence to listen to the performers. No matter the ticket cost of a concert of classical music, concertgoers should observe proper etiquette. Doing so enhances the performance for all involved — the musicians and the concertgoers.

Contributing Columnist Alexander Bingang is a non-degree student; his views do not necessarily represent those of the Kentucky Kernel.

**INFORMED SOURCES** "IT LOOKS as though we found the smoking gun that points at this sub-surface ocean."  
Michael Carr, a geologist with the U.S. Geological Survey in Menlo Park, reporting that the Galileo spacecraft has captured images of iceberg-like structures and smooth white patches on Jupiter's moon Europa, providing strong evidence yet that an ocean — and perhaps life.



# CAMPUS

## Aerobics works out students

By Halli Wu  
Staff Writer

Spring — the season of beauty, love and allergies — has finally arrived.

Activities once again fill the once hibernating streets of Lexington.

People in workout clothes armed with walkmans can be frequently seen on the streets.

But those who shun running can improve their bodies by doing aerobics.

"(Aerobics) helps you to relieve stress, make you feel good," said Chrissy Guyer, an English senior, a lover of funk-aerobics, because it resembles a dance class.

For people who prefer nature, aerobics is not for them.

Even though she does step-aerobics in the basement of Blazer Hall regularly, English sophomore Katie Conrad said she likes outside activity.

"We were inside, I rather be outside," she said. Guyer said she wears a regular T-shirt, shorts and always has the mainstay of any exercise — water.

Outlets such as Shapes, Jefferson Fitness Club and Fitness Now give fitness fanatics a chance to work it all out.

Shapes, one of the more popular aerobics clubs, has three locations that offer more than 80 aerobics classes



PHOTOS BY JOHNNY FARRIS Kernel staff

**STEPPIN' UP** Students take aerobics classes at gyms like Fitness Now. Classes are also offered at Shapes, Jefferson Club and Lexington Athletic Club. Below, step machines offer students another way to work out.

per week. From step-aerobics and attitude aerobics (a funk-aerobics class) to body sculpting and fat burning, Shapes keeps its members sweating.

The step-aerobics and fat-burner classes are the most popular among students, said coordinator Wendy Sidney.

Jefferson Fitness Club offers a low-impact class, a one-hour, high-energy class.

Members participate in toning exercise, water aerobics, power jogging, cardiovascular and weight training

classes. It costs \$30 per month for the package deal, which includes just that. If someone pays for six months at one time, he or she will get a 3 1/2 percent discount. If paid by the year, the discount totals seven percent.

Traci Cooke, the membership-service specialist at Fitness Now at 533 W. 2nd St., most aerobics fans opt for a variety of exercises.

The cost at Fitness Now depends on how many people are joining together.

If someone do pay by yearly, he will get a discount. All four gyms use a variety of equipment for their classes including steps and risers, plastic balls, rubber bands, dyna-bands, weights and jump ropes.



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