



**WEATHER** Partly sunny,  
high near 45. Clearing  
tonight, low of 30. Dry and  
cool tomorrow, high near 50.

**GET ALONG, LITTLE BAND** Cow-  
punk, alternative band the Bottle Rockets  
released its album. See Diversions, page 5.



# MoN

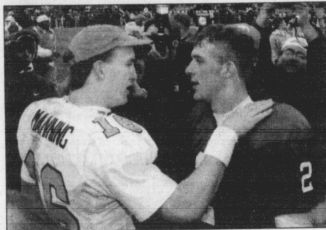
November 24, 1997

**IN** Campus 4 Diversions 5  
Classifieds 7 Sports 2  
Crossword 7 Viewpoint 6

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

## Volunteers cut Cats off at the pass



**PAST MEET FUTURE** Tennessee quarterback Peyton Manning greeted Tim Couch at the 50-yard line after Saturday's game.

*But spark in loss is a sign of things to come*

**S**tanding near midfield at Commonwealth Stadium, two of America's best college quarterbacks embraced for a moment to talk.

Even though Peyton Manning and Tennessee brilliantly closed the first chapter of Tim Couch's UK saga with a 59-31 offensive clinic, there they stood, together.

Manning leaned over to Couch and offered some advice on handling the pressure of being the man in college football and offered him the chance to call when the time comes for a decision on whether or not to turn pro.

Manning is the game's highest profile player. The senior finished his undergraduate degree in just three years, but came

back to Rocky Top to savor his youth and go home a Heisman.

The Volunteer quarterback is enjoying his last days as an amateur. He will be the first pick in the National Football League draft this spring. And Couch will join him soon.

Couch is the game's newest star.

He is the Southeastern Conference's Air-Heir apparent. The UK quarterback endured a horrible freshman campaign under Bill Curry, but his patience is paying off under

Hal Mumme.

In just his first season of full-time duty, the sophomore UK quarterback set SEC single-season records for passing yardage with 3,884 and total offense with 3,759 yards.

Much like Manning's standout sophomore season, Couch took the nation by storm.

He is a viable Heisman candidate this year. Seeing the two aerial artists play on Saturday was

like watching Dan Marino and John Elway, Larry Bird and Magic Johnson or Gregg Maddux and Roger Clemens.

It doesn't get much better.

The Air Pair played an entire football game of can-you-top-this. Manning just had a little more help and a lot more experience.

Watching the polished poise of Manning under pressure was a prelude to the pageantry of Couch to come.

Couch isn't that far behind. Manning boosted his

See SANDERFORD on 2

## Habitat house will take shape

*Company's donation helps family in need*

By Annie Gillespie  
Staff Writer

Plans are solid for the building of a Habitat for Humanity house in Lexington this summer. The manufacturing company, Square D, has agreed to donate \$43,000 and volunteers to build a house in the Lexington area.

"We are absolutely delighted that Square D has volunteered their services," said Mary Jo Votruba, executive director for Habitat for Humanity in Kentucky.

Square D is part of the Angel Network, begun by the "Oprah Winfrey Show" to promote and support Habitat programs across the country. Votruba said because Oprah is showing her concern, others will realize the importance of the program.

"The awareness that will occur from her show will be important to encourage other organizations to become involved," Votruba said. Randy Smith, Human Resources director of Square D in Lexington, said although the Oprah Show was not the reason they had decided to build the house, the show was a vehicle to make the announcement.

"This project was initiated by Square D," Smith said. "Square D chose to build a house in Lexington, and we are excited to start the project."

Votruba said she hopes the support from companies like Square D will encourage others companies in the area to donate time or materials. She said the organization is planning many new projects in Lexington, including building 10-15 houses this spring.

Joan Hembree, who owns a Habitat for Humanity house in Berea, Ky., beamed when she found out she was chosen to receive a house.

"I didn't know whether to scream or what, but tears just streamed," Hembree said. "Ordinarily we would have never been able to obtain our own home."

Hembree, who moved into her house in June said that although she put in her "sweat equity," she planned on continuing to work on other Habitat for Humanity homes.

"I'll be volunteering my time to help other Habitat families" Hembree said. "It isn't because I have to, it's because I've seen what other people have done for us."

Habitat for Humanity International was started in the 1970s with the goal of providing affordable housing to low-income families.

Money is raised or donated to attain the supplies and the land to build the house, and volunteers contribute their time and labor to the completion of the house.

Habitat does not give out houses as charity. Families in need of a home are selected on terms of their financial situation, their living conditions, and their "character and integrity," according to the group's motto.

Once selected, the prospective homeowners must put in what is called "sweat equity." This means they are required to invest 400-500 hours helping on Habitat projects before they are complete owners of the house.

The owners then pay an interest free mortgage on the house, and their house payments go toward funding another house.

Habitat for Humanity could not function without the help of companies and volunteers to offer supplies, money and manpower. Square D is an example of a company that is a long-time supporter of the Habitat for Humanity program.



**A NO-SLEEP OVER** Phi Beta Sigma President Ricky Stone (above) woke up after a cold night in Triangle Park where his fraternity held its third annual Sigma Sleepover for charity. Ron Anthony, a business management and marketing senior (right) packed up his tent after the event Saturday night.

## 'Donations accepted'

*Fraternity spends night in park to help homeless*

By Eileen Lord  
Staff Writer

Ron Anthony and Cory Blakey aren't homeless.

But they and more than half of the Phi Beta Sigma fraternity spent Saturday night pretending they were.

"We feel if the homeless can do it every night, we can do one night," said Anthony, a business management senior and community service chairman of the fraternity. "Actually, this is the

warmest it's been."

Ten to 15 members of the fraternity attended the sleepout, and seven spent the entire night out in the cold, Anthony said.

"We try to stay out here all night," said fraternity adviser and UK graduate Willie Jones.

In the past, the annual Sigma Sleepover for the Homeless took place outside Haggin Hall, a freshman residence building, but campus groups complained to the administration that the Sigmas were holding a social event after hours.

"We will prove to them we are a leading community

service organization," said Blakey, who said some students from the hall came out to participate last year.

Most of the Sigmas agree Triangle Park, managed by the Civic Center, will be a more visible location because of its location downtown. The park is down the street from the Salvation Army and less than two miles from the Hope Center, a homeless shelter.

"We will have a Sigma Sleepout no matter where we are," Anthony said.

Getting permission for

See HOMELESS on 4



## Seeing is believing for doctor after surgery

By Brian Dunn  
Assistant News Editor

Dr. Elizabeth Case has worn thick glasses since she was 12.

"I couldn't see the E on the eye chart," said the first-year resident in family practice at the Medical Center. "Everything was just a blur."

She was nearly blind to anything peripherally. She couldn't see when

she swam. And she had trouble keeping her glasses and contacts comfortable and out-of-the-way when she was in surgery.

But life became more clear for Case on Oct. 16, when she received LASIK surgery, or laser-assisted intrastromal keratomileusis, a laser surgery that corrects near-sightedness by altering the curvature of the cornea, causing images to better hit

the retina.

The surgery, led by UK ophthalmologist Dr. John Conklin, lasted about 30 minutes, and Case saw results overnight.

Nearly blind, even with her glasses, after the surgery, Case went home and went to bed. The next morning she woke up and looked at the clock.

"Oh, it's seven o'clock," she told herself. "Wait a second ..."

"My big dream in life was to be able to wake up and see the alarm clock," she said, her eyes wide and bright.

Conklin likened the surgery to "lifting the hatch on a submarine" because doctors make a cut with an oscillating blade in the outer layer of the cornea, called the epithelium, allowing a flap, the hatch, to form.

After the hatch is lifted, the doctor

See SURGERY on 4

SPORTS

# Elite teams doing battle in loaded Maui tourney

## Wildcats to face front-court force in powerful GW

Staff wire reports

LAHAINA, Hawaii — Four years ago, Arizona lost the Maui Invitational championship game to UK on a last-second shot.

Arizona coach Lute Olson still looks at the disappointing loss as one of the foundation blocks to the Wildcats winning the national championship last season.

"I think our guys went in not knowing how good they might become," he said yesterday.

"Even though we lost that game, I still think it was the most pivotal game we had all year, until the NCAA tournament."

The perpetuation of that mindset was culminated with the hoisting of the championship trophy last season at the RCA Dome in Indianapolis.

Ironically, the Wildcats beat Kentucky in overtime in the title game.

As defending national champion, it's going to be different this time for Arizona.

The Maui Invitational field is loaded with powerful teams, including No. 3 Duke and No. 9 Kentucky.

Olson is taking a philosophical approach this time.

Coach Tubby Smith, who replaced Rick Pitino at UK, is taking a low-key approach to the three-day, eight-team tournament.

"We're still trying to get an identity," Smith said. "Anytime you take over a team, it's going to take some time. But this (the Maui Invitational) is the place to do it. If you want to find an identity, you're going to find it in a hurry."

After an 88-49 opening night win over Morehead State last week, the Cats showed their confidence in both their offense — shooting 63 percent from the field — and on the defensive side of the ball — notching a school-record 17 blocks.

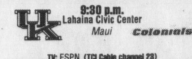
"I think (the barrage of blocks) has a lot to do with our intensity and our will to want to go up there and block and stop the other team's offense," UK center Jamaal Magloire, who swatted five balls against MSU, said. "Defense leads to a lot of good things — and defense will play a big role (in Maui)."

The Cats face George Washington (2-0) in the first round of the tournament tonight at 9:30 p.m.

The Colonials rely heavily on the inside game of 7-footer Alexander Kouli, who was thought by many to become an NBA lottery pick by the end of this, his senior season.

After a sub-par performance last

### UK vs George Washington



### #8 Kentucky Wildcats (1-0)

Probable Starters	PPG	RPG
Wayne Turner	6.6	2.7
Jeff Sheppard	--	--
Allen Edwards	8.6	3.2
Scott Padgett	9.6	5.1
Jamaal Magloire	4.9	4.4

### George Washington Colonials (2-0)

Probable Starters	PPG	RPG
Shawnta Rogers	15.3	5.0
Darin Green	6.0	1.7
Arnon Iurbe	8.7	6.0
Yegor Mescheriakov	14.7	5.7
Alexander Kouli	17.7	6.3

\*Stats from 1996-97 season

season, which brought his defensive skills into question after fouling out of more than one-third of his team's games, Kouli is out to show that he should be banging in the professional ranks next season.

If the Cats defeat George Washington, they will play the winner of today's Arizona-Boston College matchup tomorrow at 9 p.m.

## Women capture Nike Cup meet

The UK women's swimming team once again got strong performances from Melissa Olson and Rachel Komisarz to win the Nike Cup Invitational in Chapel Hill, N.C., on Saturday.

Olson continued her streak of victories, winning the 100 backstroke with a time of 2:00.77.

Leigh Dalton posted a second-place finish in the 1,650 freestyle, coming in with a time of 16:41.38, while Annabel Kosten was second in the 100 freestyle with a time of 50.87. Ellen Strange helped the Wildcats complete a 1-2 sweep in the 200 butterfly, finishing second behind Komisarz with a time of 2:01.11.

The UK women earned 993 points during the three-day meet, easily outdistancing runner-up North Carolina (874).

The UK men posted a team score of 454.5 points over the weekend to wrap up competition in third place behind winner's Texas A&M (649) and runners-up North Carolina (630). Nat Lewis led the Wildcats on Saturday, winning the 1,650 freestyle with a time of 15:11.45. The men's 400 freestyle relay team of Jarrod Rush, Shaun Zitani, Macon White and Aaron Workman placed fourth with a time of 3:04.22.

### Divers strong at Indiana

UK All-American divers Paco Rivera and Christy Soulikis each claimed a third-place finish at the Indiana University Invitational on Saturday.

## SPORTSbytes

Rivera, who finished third in the one-meter competition Friday, also took third on the three-meter board Saturday with a score of 486.70, while Soulikis captured third in the women's one-meter competition with a score of 365.85.

In addition to Soulikis, the UK women placed three other divers in a top eight of the one-meter event. Freshman Carrie Knoeber was fifth, while teammate Beth Leake was close behind in sixth place. Sarah Fields turned in an eighth-place finish to round out the team's top performances.

Leake, also an All-American, captured first place on the three-meter diving board on Friday, while fellow Cats Fields and Soulikis finished fourth and fifth, respectively.

### Volleyball loses in second round

After defeating Mississippi State Friday morning to advance to the second round of the Southeastern Conference Tournament for the first time since 1994, the UK volleyball team fell to No. 4 Florida in three games, 15-4, 15-6, 15-7 Friday night in Athens, Ga.

The regular season champion Gators (29-1), who lost to Arkansas in the tournament final, out-hit the Wildcats 404 to .087 behind 14 kills apiece from Aurymar Rodriguez and Jenny Maniz. UF recorded 18 block assists to UK's six, while blasting 57 kills to Big Blue's 25.

"Our blocking was not very effective tonight (against Florida)," UK head coach Fran Flory said. "I thought that would be the difference heading into this

match, but we did a poor job service receiving and never got that far."

Earlier in the day, UK downed Mississippi State in four games, 15-12, 15-11, 7-15, 15-6. The Cats, who out-hit the Bulldogs 228 to 158, were led in the match by outside hitter La'anya Webb's match-best .432 hitting efficiency, which yielded 25 kills.

UK wraps up its season at Houston later this week.

### GymKats sign two

The UK gymnastics team signed two recruits, Jessie Lemp and Jennifer Simmons, to national letters of intent, Coach Leah Little announced Friday.

"This is definitely a major step toward becoming a national powerhouse and making a move in the (Southeastern Conference)," Little said.

"Their competition experience and high skill levels will be assets to our squad."

Lemp and Simmons are gymnasts at Brown's Gymnastics in Houston, Texas. They will join the UK GymKats in the Fall of 1998.

Lemp is the USA Gymnastics Level 10 All-Around National Champion and the current national champion in the balance beam and uneven bars. She is also the Region III All-Around Champion.

Simmons, the 1997 Texas State All-Around Champion, is the current state champion in vault and floor exercise. She is a two-time USA Gymnastics Championships All-Around qualifier.

Compiled from staff reports.

## Sanderford

### Top quarterbacks keep UK-UT game fun to the last snap

From PAGE 1

Heisman resumed by throwing for 523 yards, while Couch merely

passed for a school-record 476.

Scary. That's 999 yards passing between two quarterbacks in one game.

My neck still hurts from following the ball.

The UT quarterback said it was the first time in his career that one of his games billed as a quarterback duel lived up to its hype.

Scariest.

There is no higher compliment for Couch or Mumme.

Tennessee will clinch Manning's first SEC Eastern Division crown when the Vols beat Vanderbilt next week. And a win over Auburn in the SEC Championship would put the UT in position to play Nebraska at the Orange Bowl.

The Big Orange are where Mumme and Couch want to be. Watching the way Tennessee

molded its talent to compliment its star passer was a glimpse of what might be.

And looking out at a record Commonwealth crowd of 61,076 was an image of the level of support that already is.

But also, the inaugural Air Raid is ended.

Despite a newfound will to win and a scheme to get it done, the Cats fell just short of a bowl at 5-6.

Injuries, mistakes and a lack of depth plagued this team on the brink.

But they will be back. And better than ever.

Because a man named Mumme breathed life into a program left for dead.

Because he inherited a quarterback named Couch. Because UK's new system is drawing recruits in droves. Because the team believes. Because we do too.

Next season will be a breakthrough for UK. With an influx of new talent and a hunger that comes with being so close, the Cats will find a way to win. And soon, bowl talk will shift from if to which one.

Thank you coach. Football is fun again.

Sports Columnist Aaron Sanderford is a political science junior. He can be reached via e-mail at sanderford@aol.com

# CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to the Student Activities room 203 or call 257-8867, or e-mail ukevent@pop.uky.edu one week prior to publication.

<b>MONDAY 11/24</b>  <b>ARTS &amp; MOVIES</b> <b>-EXHIBIT: Sunshine</b> <i>From Darkness</i> , NARSAD Artworks Traveling Art Exhibit by Artists suffering from Mental Illness, President's Rm, Singletary Ctr M-F 12:00-5:00pm, FREE Admission, Donations accepted (thru 11/25); 257-1706  <b>-SAB Rasdall Gallery</b> presents: Mixed Meditations, Master of Fine Arts Thesis Exhibition, Libby W. Barnes, Rm. 257 Student Ctr (thru 11/28) <b>-Dept. of Theatre</b> is now raising money for its Guignol Theatre Restoration Project, "name" each theatre seat for a minimum of \$350 for a Gala opening in 1999- its 50th anniversary year; 257-3145  <b>MEETINGS</b> <b>-UK Sierrans Meeting</b> , 8:00pm, Rm. 106 Student Ctr; 253-0643  <b>LECTURES</b> <b>-UK Chandler Medical Ctr</b> International Seminar Series presents: "Involvement in Implementing Clinical Pharmacy in Japan," presenter Jordan Cohen, Ph.D., Dean UK College of Pharmacy, noon-1:00pm, Rm. MN463 College of Medicine Bldg.	<b>-Career Ctr.</b> Orientations: M-W 3:00pm CALL 257-2746 to sign up  <b>RELIGIOUS</b> <b>-Newman Ctr</b> Catholic Mass every weekday, 12:10pm, 320 Rose St; 255-8566  <b>RECREATION</b> <b>-UK Ski &amp; Snowboard Club</b> Meeting, 7:00pm, Rm. 245 Student Ctr.  <b>SPORTS</b> <b>-UK Men's Basketball</b> @ Maui Invitational (ESPN)- Arizona, Boston College, Chaminade, DePaul, Duke, George Washington, Missouri) TBA (thru 11/26)  <b>SPECIAL EVENTS</b> <b>-UK Office for Experimental Education</b> Orientation, 10:00am-12:00pm, Rm. 111 Student Ctr; 257-3632 <b>-Golden Key National Honor Society</b> Thanksgiving Clothes Drive, All Residence Halls Lobby, All clothes will be donated to the Salvation Army	<b>Committee</b> presents UK Unplugged, Local Talent, every Tues, 12:00-2:00pm, Center Theatre, Student Ctr  <b>MEETINGS</b> <b>-SAB Board Meeting</b> , 5:00pm, 203 Student Ctr; 257-8867 <b>-Amnesty International Meeting</b> , 6:30pm, Rm. 205 Student Ctr; CALL Kristen Houle 226-0642 for more info <b>-UK College Republicans</b> "Internships and Campaigns," 7:30pm, Rm. 231 Student Ctr, Guest Speakers: Laura Boyd of the Federation of Independent Small Business and State Senator Candidate Alyce Forgy-Kerr; 323-7642  <b>RELIGIOUS</b> <b>-Intervarsity Christian Fellowship</b> Quest/Worship Time, 7:00pm, Rm. 245 Student Ctr; 252-4723 <b>-UK Wesley Foundation</b> United Methodist Student Center PHAT TUESDAY (Praise Honor And Thanks), 7:30pm, Rm. 230 Student Ctr; 254-0231 <b>-Baptist Student Union</b> TNT (Tues Night Together) Meeting, 7:30pm, Chaple-429 Columbia Ave; 257-3989 <b>-Newman Ctr</b> Student Night, 7:30pm, 320 Rose Ln; 255-8566	<b>RECREATION</b> <b>-Fencing Club</b> , 8:00-9:30pm, Alumni Gym Loft; 257-3812  <b>SPORTS</b> <b>-UK Women's Basketball</b> @ Michigan State, 7:30pm  <b>SPECIAL EVENTS</b> <b>-Golden Key National Honor Society</b> Thanksgiving Clothes Drive, All Residence Halls Lobby, All clothes will be donated to the Salvation Army
<b>WEDNESDAY 11/26</b>  <b>RELIGIOUS</b> <b>-Latter-day Saint Student Association</b> Brown Bag Meeting, 12:00-12:50pm, Rm. 231 Student Ctr <b>-Cats for Christ</b> Encounter, 7:00pm, Rm. 230 Student Ctr	<b>THURSDAY 11/27</b>  <b>ACADEMIC</b> <b>-UK Thanksgiving Holidays</b> Academic Holidays (thru 11/29)  <b>RECREATION</b> <b>-Fencing Club</b> , 8:00-9:30pm, Alumni Gym Loft; 257-3812	<b>FRIDAY 11/28</b>  <b>SPORTS</b> <b>-UK Women's Basketball</b> @ Nebraska Thanksgiving Tourney-	<b>SATURDAY 11/29</b>  <b>RELIGIOUS</b> <b>-Newman Center</b> Catholic Mass, 6:00pm, 320 Rose Ln; 255-8566  <b>SPORTS</b> <b>-UK Men's Basketball</b> @ Clemson (Premier Classic, Phoenix) Fox Net Sports; 7:30pm
<b>SUNDAY 11/30</b>  <b>RELIGIOUS</b> <b>-Newman Center</b> Catholic Mass, 9:00 & 11:30am, 5:00 & 8:30pm, 320 Rose Ln; 255-8566 <b>-Christian Student Fellowship</b> University Praise Service, 11:00am, 502 Columbia Ave; 233-0313	<div style="border: 2px solid black; padding: 10px; margin: 0 auto; width: 80%;"> <h2 style="margin: 0;">UK Men's Basketball @ Clemson</h2> <h1 style="margin: 0;">7:30 PM Saturday</h1> </div>		

**TRIVIA TEST** HOW MANY UK seniors played their final game in the blue and white Saturday?

A. FORTY-SEVEN

# WEEKEND wrapup

"THEY'VE BEEN in this program a long time and took a lot of whippings from Tennessee."

PEP TALK

Tim Couch, on UK's seniors, who played their last game Saturday

# Offensive firestorm propels Vols past UK

## Wildcats' post-season hopes ended after defeat

By Price Atkinson  
Senior Staff Writer

It resembled a sandlot scuffle. It was a four-quarter bout that didn't end until the siren sounded for the final verdict.

In the end, the scoreboard at Commonwealth Stadium declared a decision favoring the orange corner.

Trading offensive shots, one after another, Tennessee quarterback Peyton Manning delivered most of the blows as the Vols landed a 59-31 victory.

The loss ended the Cats' storied 1997 season just short of fulfilling their team goal set back in August obtaining a postseason bowl game.

"Our seniors are disappointed," UK head coach Hal Mumme said. "It's not like when a family member dies but it's pretty close."

What did not disappoint the record crowd of 61,076 in the battle for the beer barrel is the highly anticipated Manning-Tim Couch matchup.

In what was the ultimate offensive gala, the two Heisman Trophy candidates totaled 999 yards through the air and 1,229 yards of total offense combined between both teams.

For Couch, the only number that matters is the one on the scoreboard that ended the Cats' (5-6, 2-6 Southeastern Conference) season.

"I wanted this game really bad, especially for our seniors," Couch said after throwing for a career-high 476 yards on 35 of 50 attempts to break Danny Wuerffel's SEC record for passing yards in a season.

"They've been in this program a long time and took a lot of whippings from Tennessee so we really wanted to send them out on a good note and unfortunately, we couldn't do that tonight."

Manning also notched a career high as the senior torched a UK defense, that committed to stopping the Vols' running game, by completing 25 of 35 passes for a whopping 523 yards and five touchdowns.

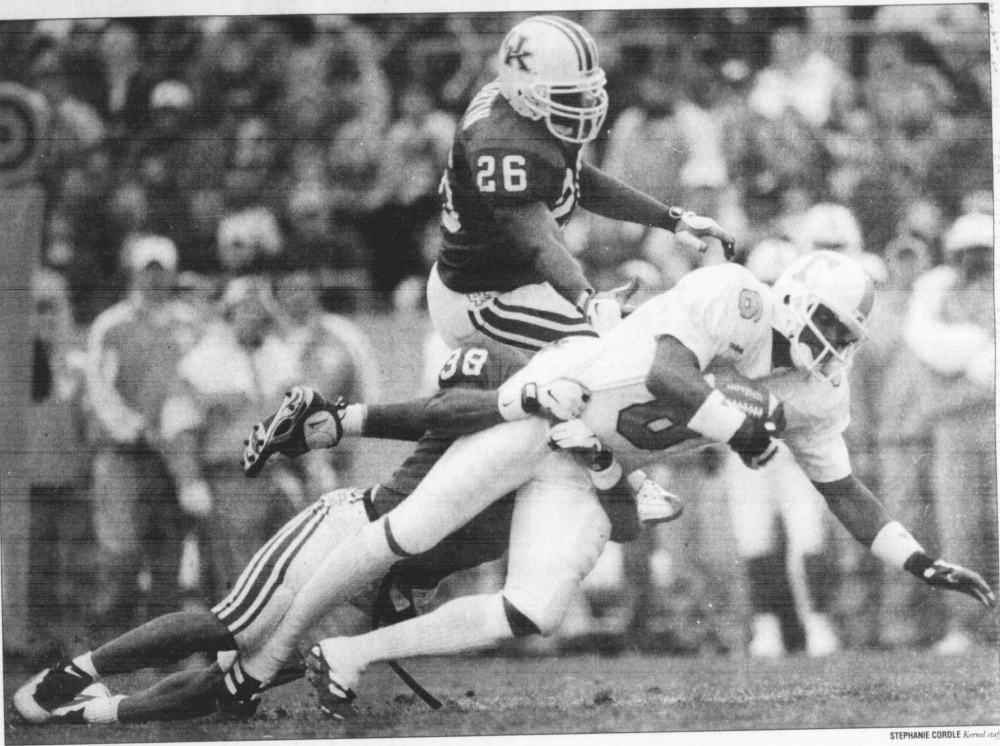
UT wide receiver Marcus Nash corralled seven Manning passes for 195 yards and three touchdowns.

Two Nash scoring receptions in the first half gave UT (9-1, 6-1 SEC) a 24-21 halftime lead after the Cats struck first in their opening possession.

However, it was UK receiver Kio Sanford that kept the Cats close early when he broke the reception that will surely land the top spot on the year's highlight reel.

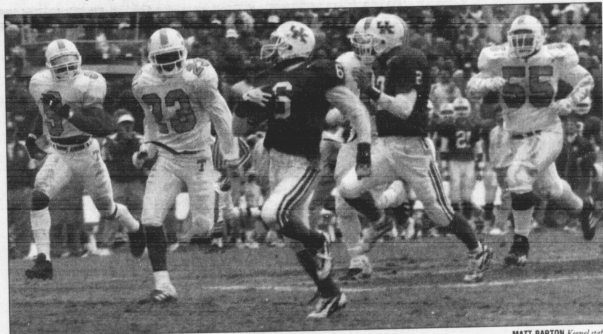
Trailing 17-7 and the ball spotted at the UK 13 yard-line, Couch found Sanford wide right on first-and-10 with the screen pass and the senior was determined to make something happen.

Sanford cut to the middle of the field and eluded three Vol defenders then raced down the



STEPHANIE CORDELL Kernel staff

YOU KEEP ME HANGIN' ON UK cornerback Jeremy Bowie and strong safety Tremayne Martin (26) pull Tennessee's Jeremias Copeland (above) down during Saturday's game. Pulling down receivers became commonplace for both teams, as UK and UT combined for 999 passing yards. But not all receivers were stopped. UK's Kio Sanford (below) belted to an 87-yard touchdown in the second quarter.



MATT BARTON Kernel staff

left sideline before diving in for the score.

Mumme said before he called the play, he had a "familiar" feeling.

"Tim and I before the play, he walked over to me and said, 'Coach, you got another lunch like Louisville (Sanford's 80-yard TD pass on the same play),'"

Mumme said. "I said 'Yeah, I think I do right here, let's run it. Let's see if we can make all those people up there in orange mad.'"

Halfback Derek Homer also came up big on the afternoon. The freshman rushed for 137

yards on 18 carries including a 63-yard scamper to the Vols' 7-yard line which led to fullback Anthony White's first of two rushing touchdowns. Homer also caught three passes for 60 yards and a score.

In the second half, UT freshman tailback Jamal Lewis, who rushed for 128 yards on 21 carries and caught three balls for 96 yards on the afternoon, got into the act by scoring four of the five Vols' TDs.

After the final digits had ticked off the clock, the two challengers met at mid-field and Manning and Couch exchanged greetings

before heading for home. "I gave Tim a little personal advice," Manning said.

"He's doing a great thing (at UK). I told him to keep working and be patient. Who knows how many records he'll set next year."

Couch said the "personal" advice offered by the elder Manning was regarding future plans.

"I wished him luck next year," Couch said. "He said he wanted to talk to me, after next year when it comes time to make a decision whether to stay or go."

"He's just a great guy as well as a great football player."

## Seniors honored, returners urged to continue progress

By Price Atkinson  
Senior Staff Writer

The magic carpet ride took the UK football team far from its troubled past and near the future.

Fourteen UK seniors finished their Big Blue career Saturday but willed a solid core for next year's team to build on.

"I think we laid the foundation for a lot of things to happen here," senior defensive end Bamidele Ali said.

"If we won some games earlier on the season that we should have won, we'd be in a bowl right now so the (returning players) know how close they are and the seniors have helped them build that."

The games Ali referred to are the Cats' narrow losses to Mississippi State, South Carolina and Georgia, all of which were on the road.

Mumme said in the locker room following the Cats' 59-31 loss to Tennessee, he "wished the seniors well" but warned the returning players "that hard work during the winter helps the team achieve season goals like playing in a bowl game."

"I told them that the off-season was gonna start real quick," Mumme said. "I think if you

look on a few plays here and there, they could probably reach the goals that they set for themselves so it ought to make them work a little harder."

The first-year coach said he is encouraged by his team's competitive performances against many of the Southeastern Conference's best teams over the course of the year.

A major difference is the attitude going into several games this year by expecting to win, even against annual SEC powerhouses Florida and Tennessee.

"We've made a stable program here that we can recruit to and that we can build a championship program on," Mumme said of the rebirth of the UK football program.

"I think there's some people sitting up and taking a look that Kentucky's a good place and we can be a force in football in the SEC."

Graduating senior cornerback Littleton Ward said even though a bowl game isn't forthcoming, the seniors accomplished one of their goals.

"All the seniors, we came into this season focused on what we had to do which is turn this program around," Ward said. "I felt like we did a good job of it."

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# UK tobacco research gets new partner

By Matthew May  
Staff Writer

The UK Tobacco and Health Research Institute has signed an agreement with United Agri Products to give the Texas agriculture company the right to use UK's genetic research to enhance the seeds of soybeans and other crops. The agreement will allow United Agri Products exclusive rights to use technology the institute is now working on in its products. In return the institute will receive funding for continued research. Maclor Davies, director of the institute, said he is excited about the deal and that the agreement will benefit both parties, though

he would not disclose the amount of money the institute will get. "The research leads to the ability to make genetically engineered crop plants, which helps companies like UAP improve plant seeds and other things," Davies said. "In return, we get money to continue our research, but more importantly, we create a relationship that will hopefully lead to THRI receiving future projects." UAP and other agriculture companies are interested in the institute's research because most of it centers on enhancing existing crops and developing new agricultural crops that will be more efficient. Davies said much of the work extracts genes from existing

plants and combines them with assorted promoters to create an improved crop. The promoters are a piece of DNA that instruct cell mechanisms on how to read the information in the gene closest to them. Chemically they look the same as regular genes. Many of the genes have developed a resistance to insects, chemicals, viruses and have enhanced plant performance by making them healthier, he said. Davies described the improved genes as "useless" without an effective promoter, which is what companies want from the institute. "Just the gene isn't enough, it must have a promoter," Davies said.

"It's like loading computer software without all the necessary components. Everything has to be compatible and that is accomplished because the promoters make the genes productive. They are the key and what the companies want." Indu Maiti, a research scientist at the institute, said the promoter UAP is licensing came from a peanut plant. "It is a double-stranded virus that was attached to a promoter in the peanut plant," Maiti said. "After recognizing the strand, we isolated the DNA and tested it for its effectiveness as a promoter for other crops." Davies said the peanut plant promoter is universally effective in

plants, which is why UAP licensed it. He said UAP has hopes to create more new genes for general usage with this specific promoter. While UAP's exclusive agreement with the institute prohibits the same research to be used with other companies, Davies said the pact was structured so the institute could use the same research differently with other corporations. "Our arrangements are centered around tobacco," Davies said. "They give us the option to take our data and technology to other companies that will aid us in enhancing tobacco-related crops." The institute has taken significant criticism from the local media for what many see as spe-

cialized research without "real world" applications. But Davies disagrees with the criticism the institute has been bombarded with, saying the demand for their work shows its worth. "Clearly developed technology is always needed," Davies said. "It proves our research is highly relevant and necessary in the real world." Through continued contracts with independent companies, Davies said he hopes the institute can continue its recent success. "What we are doing is tangible, important work," Davies said. "I hope we can maintain these relationships and further our work here at UK."

## Homeless

Change of venue doesn't change intent

From PAGE 1

the event was more difficult this year, and fewer students knew about the service project. "Usually we get a lot more clothes because there are a lot more people on campus," Blakey said. But that didn't seem to bother the Sigmas, who kept warm by grilling hotdogs and playing "ultimate" football. "This one lady donated it

seemed like her whole wardrobe. We have a lot of variety," said Will Prinkleton, vice president of the fraternity. The group, which founded itself on the tenets of brotherhood, scholarship and service, sponsors other philanthropic events throughout the year. This fall the Sigmas held a youth Halloween party at the Robert H. Williams Cultural Center. The 22 fraternity members will also sponsor a field day for Lexington children in the spring. The Sigma Sleepout usually draws 10 to 15 bags of clothing and food, which the members deliver to the Salvation Army in person. This year the fraternity has collected sweaters, jeans and shoes. "They love to see it," Jones said. But the homeless aren't the only beneficiaries of the Sigma sleepout. "I think it makes us a little more humble," Prinkleton said. "It makes us understand that we are truly blessed—that we have the opportunity to go to college and strive for a dream."

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# Course: It's OK to be aggressive

By Erin Gritton  
Contributing Writer

When saying no just isn't good enough, get defensive. Self-defensive. For the last four-and-a-half years, UK's Rape Aggression Defense course has given many females an opportunity to fend off possible attackers who want more than just their wallets. "What I stress is for women to be aware of their surroundings, because their number one weapon is their mind," said Tim Mallory, officer and chief instructor of RAD. "Women need to be thinking that this could happen to them." The course, for women only and primarily taught in the Agricultural Engineering Building, shows women how to use their hands for blocking and punching, for kicks, how to break chokeholds, bearhugs and how to get out if you're trapped on the ground. On the last night of the course, instructors simulate a possible attack so students can apply what

they've learned. Though no statistical data for UK is available, 2,700 women nationwide reported being attacked last year but not raped because of what they learned in the course, Mallory said. "It was a very good course and made me realize that if the situation came about, I could handle it," said Shea Hunt, an undeclared part-time student who works as a dispatcher in the UK Police Department. "You always question yourself in those kinds of situations." The course is now taught in 47 states and in Canada and Europe. More than 2,000 instructors teach RAD and about 50,000 women have gone through it. Once a woman has taken the course, she is a lifetime member of the organization and can go back to practice and stay abreast of techniques. The advanced RAD program is an 18-hour course that lasts for two weeks and teaches potential deadly techniques in more serious and threatening situations. It also focuses on how to handle multiple attackers.

Though it's hard to gauge the success of the program, women have approached officers and talked about their success stories, where they have used these techniques to avoid getting sexually assaulted, said Sgt. Dale King of the University of Tennessee-Knoxville Police Department. UT has 15 instructors (UK has eight) including one professor. UT offers the course at no charge, King said, but students there can take it for credit for \$25. At UK, it costs \$25, but the price is competitive compared with private organizations, which can charge as much as \$100. Despite the program's wide use across the nation, some universities, like Indiana at Bloomington, don't have RAD programs. The present programs on self-defense are available upon request from organizations or groups within residence halls, and they instruct victims of possible assault on how to get away from their attacker, said Lt. Jerry Minger of the IU police department.

But no permanent RAD classes have been started because of a shortage of enrollment, Minger said. "I've had two people to get into their classes for the last two years," he said. "(We) still continue to try to schedule to coordinate a class like that." Security is one of the main reasons why women and men enroll in self-defense courses like RAD, Minger said. Though Katie Lyons has not enrolled in the class at UK, she has observed it and plans on taking it in the future. "At first I thought it was violent. It really dealt with aggression," said Lyons, a secondary education freshman, "and since they had the simulation, you're not as scared if you actually happen." Those who are interested in taking the course can call Stephanie Bastin, the crime prevention coordinator at UK Police, at 257-5189. It's open to faculty, staff, students and their families. They can also check out the organization's web site at <http://www.rad-systems.com>.

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# Ceremony honors top researchers in field

By LaShanna Carter  
Staff Writer

A reception to honor three UK researchers took place yesterday at the Singletary Center for the Arts. The reception was sponsored by the Bluegrass Alliance for the Mentally Ill, a nonprofit, self-help and advocacy organization that works to improve conditions for the mentally ill. The honorees all received grants from the National Alliance for Research on Schizophrenia and Depression. Angie O'Malley, president of BAMF, said she "is excited to have three NARSAD researchers from

UK." Dr. Jose de Leon is the medical director of the UK Mental Health Research Center at Eastern State Hospital, and an associate professor of Psychiatry at the College of Medicine. He is also an attending psychiatrist at Gragg 2, Eastern Hospital's unit for people with severe mental illnesses and poor response to treatment. Research should improve the quality of the clinical care provided to patients with severe mental illnesses, said de Leon, who won the Young Investigator Award from NARSAD, receiving \$30,000 one and two-year grants. Dr. Thea Rogers is an associate director of Research for the Mental Health Research Center at Eastern State Hospital and an

assistant clinical professor at the college of pharmacy. Rogers has worked with de Leon on his NARSAD Young Investigator Award, which studied patients with chronic schizophrenia. Rogers will expand de Leon's research on linking heavy smoking with greater vulnerability for developing schizophrenia, and she plans to study nicotine consumption and metabolism in several hundred psychiatric patients admitted to the hospital. Dr. Kim Serogy is an assistant professor in the anatomy and neurobiology department at the College of Medicine. Serogy said he will focus his research on the role of neurotransmitters in the brainstem that may cause major depression. Serogy said he wants to deter-

mine if stress-related hormones are intimately involved in regulating the activity of the neurotropic. "NARSAD is the largest non-government, publicly funded organization that distributes funds for brain disorder research. Its goal is to raise enough money to keep up with the new possibilities made available through research technology and also to broaden interest in neuroscience. In 11 years, the alliance has awarded \$53.1 million to fund 1,378 grants to 759 scientists in 117 universities and medical research institutions. All funding for research comes from contributions made by families, organizations, foundations and corporations, and every dollar donated to the alliance goes to research programs.

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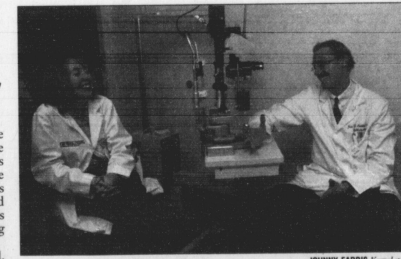
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## Surgery

Doctor fulfills dream of seeing after surgery

From PAGE 1

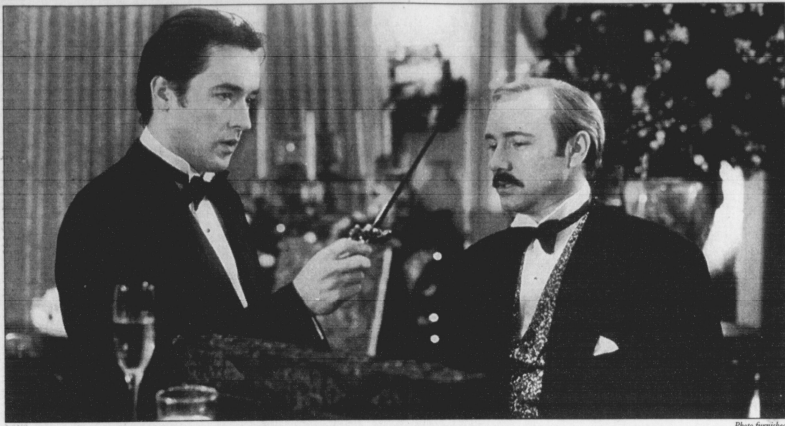
aims the excimer laser to dissolve part of the inner part of the cornea and to flatten the cornea as needed. Excessive steepness in the cornea causes near-sightedness because images hit in front of and not on the retina, which acts as the film in the camera, recording images for the brain. When the hatch is replaced, the removed inner part of the cornea acts as a vacuum sucking on the outer part, causing it to flatten. Conklin said the surgery's purpose was easy — use a laser to flatten the steepness of the eye. Case now has 20/20 vision in her right eye and 20/15 vision, over-corrected vision, in her left eye. She can see better than most people, she said. People with near-sightedness or far-sightedness have three other popular excimer laser operations to choose from, but Case was simply too blind for the most popular of those, Radial Keratotomy (RK), she said. People with near-sightedness can also choose photorefractive keratotomy, a procedure that lit-



**NEW IN-SIGHT** Dr. Elizabeth Case chatted with UK ophthalmologist Dr. John Conklin about LASIK surgery, a technique that saved her sight.

erally beats down the cornea with a beam of ultraviolet eye. The procedure is the safest of the four, but corrects the least, according to a brochure given by Conklin. Far-sighted people can choose to have automated lamellar keratoplasty, where parts of the cornea are removed to steepen the cornea. LASIK, however, removes less of the cornea than RK, Case said. RK surgery relies on the doctor cutting the outer layer of the cornea and having it "shrink," therefore flattening the cornea. And LASIK has a lesser risk of side effects, like scarring, infection and pain, Conklin said. Also, RK

can't help those with worse vision as well as LASIK can. Case's sister, who has slightly better vision than she, had RK surgery, but her vision has not been restored to 20/20, as Case's vision. "LASIK was really appealing to me," Case said. Her vision was too bad for RK to help, and trips to get new glasses and contacts were getting too expensive. "I was spending \$400 every time I went in to buy glasses," she said. She said the LASIK surgery cost her \$3,800, but now the only problem she has is selling her old contacts. "I can't find anybody blind enough to take my contacts."



SAVANNAH SMILES Kevin Spacey (right) shows John Cusack (left) Rasputin's dagger, a part of his character's precious art collection, in the film adaptation of 'Midnight in the Garden of Good and Evil'. The film plays exclusively at Lexington Green.

# Southern Comfort

By Dan O'Neill  
Entertainment Editor

In a day when the original screenplay is almost a lost artifact, the film industry makes its living reworking and reviving popular literature.

The latest best-seller turned screenplay comes from Clint Eastwood, making his 20th directing effort, with this character-driven piece based on John Berendt's novel *Midnight in the Garden of Good and Evil*.

The film tells the story of young New York freelance writer John Kelso (John Cusack), who on behalf of *Town and Country*, is sent to cover a Christmas party in Savannah, Ga. The prestigious event, hosted by art collector and prominent Savannah citizen Jim Williams (Kevin Spacey) turns into a bigger story when Williams gets arrested for murder after his party dies.

Williams, who acts as the poster boy for overly ornate opulence, killed his young live-in lover Billy (Jude Law) and claims self-defense. His sexuality is soon revealed to Savannah's haughty, aristocratic townspeople and a

murder trial ensues. Kelso sees this as an opportunity to revive his career as a novelist and, with the consent of Williams and his lawyer, takes an active part in the case's investigation.

Cusack's subsequent encounters with the eccentric southern locals comprise most of the film's peripherals. The first of these is the Jamaican-accented voodoo priestess Minerva (Irma P. Hall) who explains the garden of good and evil as Savannah's Bonaventure Cemetery where spirits become active at midnight. Others include Spacey's lawyer Sonny (Jack Thompson) who houses the Georgia Bulldog mascot, Mandy (Alison Eastwood) the free-spirited love interest, and Joe (Paul Hipp) a fast-talking ex-attorney who dreams of opening a piano bar.

Eastwood further captures the genteel city's eccentric spirit with a cast of misfit locals including men who walk dead dogs and string live horse flies to their clothing, and women who wave guns freely and use their husband's suicide as everyday conversation.

With all this, however, the film begins looking more like a platform to showcase great actors play bizarre characters and less like a morality play on the gray areas of behavior and justice. This becomes most apparent in the character of Lady Chablis, the real-life flamboyant transvestite performer who plays her/himself. Although rich with entertainment value, the very quotable Chablis, who gets plenty of screen time, and others of equal eccentricity rarely contribute to the film's deeper thematic issues.

It insistently raises interesting morality questions and yet never enhances them with polished, succinct storytelling and direction. Instead, Eastwood's direction and Hancock's script provide little more than a series of amusing character vignettes loosely weaved into the central narrative.

## Eastwood's 'Midnight' carried by entertaining cast of Southern misfits

With a running time of more than 150 minutes, the tangential character pieces give a definite sense the film could be trimmed down with ease. Many scenes appear as if they were shot out of sequence and roughly edited together without much sense of cohesion.



MOVIE review

★★★ 1/2

(out of five)

'Midnight in the Garden of Good and Evil' Warner Bros.

Those imperfections aside, *Midnight in the Garden of Good and Evil* succeeds through its inherently thoughtful story of human behavior and reciprocity supported by fine performances all-around. In the thick of all the character driftwood lies the deeper story that, like Eastwood's *Unforgiven*, achieves a thought-provoking moral ambiguity that blurs the lines between good and evil.

With a strange mix of myth and karma accompanying some of film's best unknown actors, the lengthy, choppy film ultimately wins in the same way its main character loses — by leaving the truth to the eye of the beholder.

With a running time of more

# 'Anastasia' one for the kiddies

By Jonathan D. Gent  
Staff Critic

Don Bluth was the reason for Disney's "modernization" of its animated films in the '80s, due mostly to his work on films like *The Secret of NIMH*.

Now at 20th Century Fox, Bluth attempts once again to contemporize the animated film department with *Anastasia*, the story of a missing Russian princess, the man who would rescue her and the singing animals in-between.

OK, so the film still isn't as realistic as some would appreciate, but kids are a big market.

*Anastasia* (voiced by Kirsten Dunst and Meg Ryan), of course, was daughter to Czar Nicholas, and was lost in the Russian Revolution; however, *Anastasia* was never found. The film rushes through this portion, explaining the revolution as the product of a curse placed on the family by the evil monk Rasputin.

Ten years later, a couple of comen — Dimitri (John Cusack) and Vlad (Kesley Grammer) — plan to gain some reward money by dressing up a fake Anastasia and taking her to Paris to meet the Dowager Empress (who would be Anastasia's grandmother). Only problem is, Rasputin still wants to get even.

One of the most alluring part of animated classics (Disney or otherwise), is the antagonist. Love them or hate them, they are entertaining. Rasputin (voiced by Christopher Lloyd) is no different, although he brings the most kiddie-film part to the table in his sidekick, Bartok (Hank Azaria). Even as Rasputin sings his typical "kill the hero" songs, Bartok makes his snappy

comebacks and covering as always. It's required in these films, but could it please not be so obvious?

Something not obvious in an animated film is explosions. Not "poof" explosions, I mean a train goes over a cliff and into the water explosion ("kaboom"). The film also contains near action sequences. It's very strange to see cartoons jumping off of trains before they explode.

They're supposed to be singing.

Speaking of which, the musical numbers in the film were astonishing. Their Broadway-like feel is accompanied by dance numbers and theatrical gestures made by the characters, giving it all a more life-like feel. Gestures are not exclusive to the musical numbers, though. The animators have given each per-

son their own habits (almost like a real movie, wow). Dimitri brushes his bangs from his face constantly, and Anastasia plays with her lock-ets. So even though they are quite obviously animated, it does bring animation one step closer to being amazingly realistic.

The only problem is the animators then decide to modernize it and in the process screw it up. Computer animation can be seen dotting the background, and in a mysterious music box the Dowager Empress has given to Anastasia drawing too much away from the characters.

Bluth did succeed in creating another *Secret of NIMH* or *Pete's Dragon*, a film that truly takes the animated film one more step.

The only problem is *Anastasia* — as a result of animation — is still hindered by same rules: Amuse the children first, all others second.



MOVIE review

★★★ 1/2

(out of five)

'Anastasia' 20th Century Fox



RASPUTIN'S REVENGE *Anastasia*, voiced by Meg Ryan and Kirsten Dunst, and her grandmother discuss her future in Don Bluth's latest animation creation. The film plays at Lexington Green and Woodhill.

# Rockets try punk in its alt-country

By Trey Prestigiacomo  
Contributing Critic

It's weird how punk-rock can influence some of today's new round of alt-country bands (i.e. Old 97's).

Brian Henneman of the Bottle Rockets cites the Ramones as the fuel that got him playing, and it also introduced him to the idea of mixing rock 'n' roll with a little bit of humor.

Henneman first witnessed the Ramones on Don Kirshner's "Rock Concert" back in 1977.

Now being from Festus, Miss., doesn't generate the angst you need to create a solid punk-rock band, but you build with what you have around. In this case, good old fashioned country music.

Henneman took a job as guitar-tech with alt-country pioneers/super-band Uncle Tupelo.

This job included him in some recordings with Tupelo and Jay Farrar and Jeff Tweedy, who all assisted Brian in getting a solo deal from the indie label, East Side Digital. Once contracted, Brian hooked up with old buddies Mark Ortmann, Tom Parr and Tom Ray.

*24 Hours a Day*, the third full release by the Bottle Rockets, claims to be mostly non-fiction, real events and real situations. "Indianapolis," a song I'm sure my roommates are sick of, describes a time when Henneman's van broke

down in Indianapolis with Uncle Tupelo and he asks the question "Is this hell or Indianapolis?"

In another song, "Perfect Far Away," he recalls his frustration at a Dolly Parton concert when he couldn't get close to the stage.

Many songs find him totally plowed and at a bar such as, "Slo Tons" where we "can watch them fools fall off their stools." The song

"One of You" brings out the drunken sweet-heart side of him: "I'm seeing two/so I'm counting on one of you," he croons.

Between having vans breakdown and boozin' Henneman finds some time to write about things that are less humorous and quite serious.

"Smokin' 100's Alone" presents a woman who just got enough courage to dump her abusive boyfriend to come back. "Waitin' on a Train" he sings about a man who is divorced, with limited access to his kid, he envies the forward motion of a train.

Although the Bottle Rockets give these more depressing songs decent songwriting savvy, I couldn't help but wait for the punch line. Ninety percent of this album has a good-time Willie meets Ray Stevens kind of feel, but the sadder songs just seem misplaced. However, this does not dampen the general mood of *24 Hours a Day*.



MUSIC review

★★★ 1/2

(out of five)

'24 Hours a Day'

Bottle Rockets

(Atlantic)

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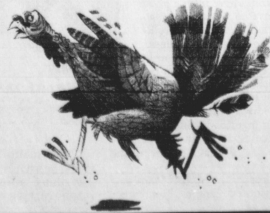
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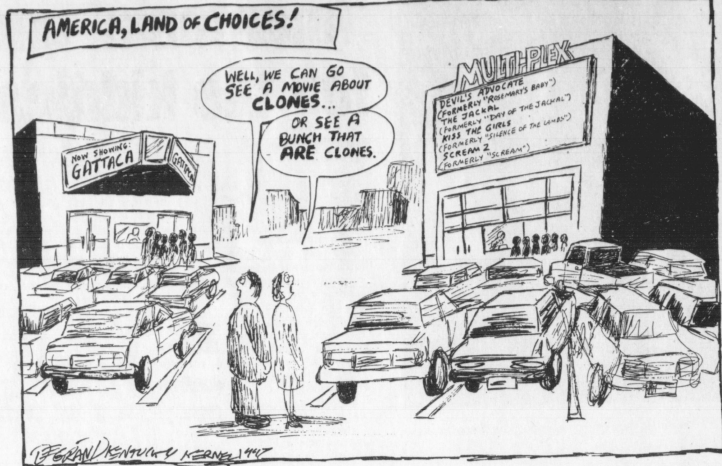
The Kentucky Kernel will not publish on Thursday, Nov. 27 and Friday, Nov. 28.

Please be aware of the early advertising deadlines:

- Tuesday, Nov. 25 is space and copy deadline for the Mon., Dec. 1 Kernel
- Wednesday, Nov. 26 is space and copy deadline for the Tues., Dec. 2 Kernel
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# Viewpoint



## Gridiron blessings

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### There's more to the hemp debate than biology alone

To the editor:

The primary argument for industrial hemp legalization is one of differentiation. Under the law, no distinction is made between marijuana that contains intoxicating amounts of the psychoactive drug THC and hemp which does not. This "guilt by association," that anti-legalizers claim, is unfair and a wonderfully versatile fiber is prohibited simply because it looks like a drug.

Certainly a natural resource of industrial hemp's potential should not be kept illegal, especially when it could help relieve the burden placed on our shrinking timber and petroleum supplies. What is dangerous about this argument is its power depends on marijuana's continued illegality. It uses marijuana as

As Tennessee rolled up its lead on Saturday afternoon and fans filed out of Commonwealth Stadium, it was clear just how far UK football has come in a year.

After all, we remember the days when a half-empty Commonwealth was the norm at the beginning of the annual UK-UT battle. It wasn't so long ago. But Hal Mumme energized the football program this year, as evidenced by this season's record-setting average attendance of 59,300. That's a lot of butts in the seats. So many, in fact, UK finally has decided to expand Commonwealth Stadium following next season.

We know those attendance figures are important. We know that's quite possibly the most important part of the season to UK's athletics department. For us, though, it's the attitude — not just that of the fans, who entered Saturday's game believing UK could actually beat Tennessee, but that of the players.

Not long ago UK endured a 1-10 season under the direction of... well, some other coach. All too often that season, it seemed the Wildcats threw in the towel early. The effort just wasn't there. That

was the case in more years than just that one, perhaps the darkest in school history. It was the prevailing theme, in fact, of early '90s UK football.

Sure, Mumme's team finished 5-6. Sure, the loss to Tennessee ruined any hope of a bowl game. And sure, UK's quarterback, Tim Couch, won't win the Heisman Trophy this season.

But 5-6 is an improvement over the past three seasons. And at least there were hopes of a bowl game at the beginning of the season finale.

And when was the last time anybody even talked about a UK quarterback as a Heisman candidate, let alone seriously considered it?

We've said all along that all we ever needed to please us was competitive football. Give us six wins consistently, get us to a bowl game here and there, have the breakthrough eight-win season somewhere down the road and we'll be happy.

The thing is, recent coaching staffs haven't even given us an inkling that the football program was so much as headed in that direction. Mumme has, and he's made it exciting football, too.

Talk about something to be thankful for.

**IN OUR OPINION**

### READERS' forum

a foil for hemp. In pleading industrial hemp's innocence, it's asserting marijuana's guilt.

The only acceptable demand is for decriminalization of all hemp. Industrial for farmers and manufacturers, medicinal for the doctors and patients, and recreational for all adults. Current legislation treats adult citizens as though they are unable to think and protect themselves. The individual must bear responsibility of informing himself before engaging in a particular behavior and of that action's consequences.

It is true drugs are often linked to crime and social dysfunction, but this is not a causal link. The increased likelihood of criminal involvement and social problems are part of the risk the drug user assumes when he chooses to take drugs. Drugs should then be abolished and the guilt placed on the individual. Personal problems associated with drug abuse are also the responsibility of the individual. If he becomes addicted, tax money

should not support his recovery.

Let informal control preside over excessive drug use. Few who look upon casual drug use without concern will feel the same way about a consuming and self-destructive drug habit.

If drug use begins to cause changes in other areas of an individual's life, punishments do not like to hire burn-outs, junkies or alcoholics who cannot do their jobs, and friends will come to resent being subordinated to an intoxicant.

The industrial hemp controversy simply misses the point. It is not the lofty ideal of freedom that is argued but mere botanical generalization.

Whether it is called industrial hemp, marijuana or cannabis sativa and whatever the THC content may be is irrelevant. Adult U.S. citizens should be free to grow it, eat it, smoke it, wear it and do with it what they will.

Brian Jones  
graduate student

**TALKback!**

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernelpop@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at [www.KyKernel.com](http://www.KyKernel.com) for more letters to the editor.

## A little respect is needed to lift student morale

Too often students feel like another face in the crowd

As some of you who read this section know, my current soapbox is being critical of administrators here at UK. I have heard responses from "That's exactly how I feel" to "Matt, why are you being such a sourpuss?" But could it be that I no longer have anything to be critical of? After all, the University released its Student Satisfaction Report that reveals all the reasons why students here might be dissatisfied with their educational experience.

I could have saved the University a lot of money. All they would have had to do is come to me, and I could have told them verbatim exactly what students don't like about UK. Being a student here, I feel somewhat qualified to comment on what I am dissatisfied with.

Does it really take a genius to figure out students are dissatisfied with campus parking, the current library facilities, the Seaton Center and computer facilities, among others? Not really, but now that the University has put its bureaucratic stamp of approval on these opinions, I guess they finally mean something.

The Kernel listed all 12 "major" recommendations to the administration on how to make students more satisfied. And if you read any of them, you might notice how profound some of them are. A personal favorite of mine was "Develop a service-oriented campus climate."

I literally fell out of my chair when I read that one. We needed a way to discover this? Isn't that what the University is supposed to be doing already? After all, we're the ones who pay the salary for people who work here, be it through rapidly-increasing tuition or our parents' tax dollars.

One incident that occurred last week demonstrates this lack of service. The University student organizations with group seating for home football games.

But since the athletics administration chopped 2,000 tickets from the student section, group seating is no longer guaranteed for every game. But it was for Tennessee this year and the revised information on the forms said the paperwork was due last Friday the 14th.

So imagine my surprise when I turn in my paperwork to the

office, only to find out the 14th had been changed to the 7th! And of course the people in the office of Student Affairs were more than willing to help me in my confusion. Their response: "Well, it was probably in the Kernel."

No explanation why the date was suddenly moved up after the paperwork with the now-incorrect date had already been distributed. Just people at a desk with their arms folded saying "This is the way it is, and if you don't like it, just deal with it."

By the way, it wasn't in the Kernel. And when officials were asked to shrug their shoulders and said "Sorry,"

One possible initiative the report lists is "Develop and implement mandatory, ongoing customer service training for all front-line staff, including student workers, to ensure that students are consistently treated with respect, kindness and respect for their individual needs."

This is a nice step, but why distinguish between "front-line staff" and the rest of the employees at UK? They are admitting that a portion of their employees don't have to answer to students or anyone else, for that matter. They can sit in the comfort of their office and do nothing to create a service-oriented climate.

At the restaurant I worked at two summers ago, all managers present were required to be out of their office during business hours. They went out into the seating areas, got their hands dirty, checked with the customers to see if they were receiving good service, etc. They knew as managers, they had to answer to the customers who paid their salary.

Why can't the administrators here at UK have the same attitude? I don't mean to criticize everyone who is employed by UK. I know plenty of employees who act as if it is their pleasure to serve me and I appreciate their attitudes. But I have had experiences with and heard stories from others about how frustrating they are with the unhelpful nature of this campus.

Whether it be talking to a computer for several minutes before being able to talk to a real person or jumping academic bills because certain colleges don't do a good job of publicizing them, students should not have to feel out of line because they request service from the University.

Kernel Columnist Matt Ellison is a journalism sophomore.

**INFORMED SOURCES** "Y'ALL BROUGHT me here to be executed, not to make a speech. Get on with it..."

Charlie Livingston, a Texas inmate, on his final walk to the death chamber just four minutes before he was pronounced dead. He was executed for the 1983 murder of Janet Caldwell.

## Search for manhood is littered with deceptive detours

Growing up is hard. The most difficult thing about it is figuring out what it means to grow up and what it means to become a man. When I first attempted to leave my boyhood behind many years ago, I tried to find someone to look up to and use as a model for manliness.

My dad would have been a good choice because he was a good man and a good father. He was intelligent, hard-working and athletic, but we did not get along very well. Our poor relationship prevented me from looking up to him as a standard for being a real man. I examined the lives of my friends for evidence of manhood, but they were all as clueless as me. It was not until I came to UK that I began to find my way.

My first weekend at UK, I went to a huge party just off campus. I remember

the guy at the door asking me for I.D. After laughing at the blank expression on my face, he told me to give him two dollars and the green "x" he put on my hand would allow me to drink all I wanted, regardless of my age.

The guys living in the house had a tap built into the side of their refrigerator and they claimed to keep a keg in it seven days a week. I was very impressed with their dedication to drinking and I began to see what it meant to be a real man, like these guys. Rule number one was that real men could drink, a lot.

Further into the semester, I found a group of friends with whom I did almost everything. Most of the time we sat around making sure we understood rule

number one very well, but occasionally we would go out looking for women. Rule number two, I learned, was that real men only wanted one thing from a woman. My and was so serious or too nice, they reminded me that I was not acting like a real man. If I lied to her or went out on her, my friends were impressed.

Now that I had people to show me what it meant to be a real man, I made rapid progress toward my goal of manhood. I perfected rule number three, which is to curse as often as possible so that you look tough and to show your indifference to the feelings of others. On occasion I made physical threats to others, because a real man cannot let his pride get wounded without a fight. Over time, I became quite arrogant and my family and friends developed a great dislike for my personality.

Suddenly, at the end of my sophomore

year my search for manhood took on a new direction. I had been an atheist, because real men did not need God. I was my own god. Solely by accident, I read some things that destroyed the foundations on which my atheism was built.

I began to search for God, but I was not sure that I liked what I found. Confusion dominated my thoughts and dreams. I began to question all of the values drilled into me by society. Did being a real man have anything to do with outward appearance or was it determined by the heart? Were drinking, promiscuity and profanity evidences of manhood or attempts to cover up my lack of it?

Somewhat, during all of this, I came to know Jesus. For the first time ever, I looked up to a real man. Jesus was the only perfect man to ever live and he began to show me what life was really all about. A real man views women as the wonderful creation that they are, rather

than objects of his lust and abuse. Real men possess integrity, honesty, compassion and always see the good in people; not their shortcomings.

Finally, real men do not need praise, but would prefer to praise others. Humility is by far the quality most lacking in men today. Oswald Chambers once said, "The greatest philosophy ever produced does not come within a thousand leagues of the fathomless profundity of our Lord's statement, e.g., 'Learn of Me, for I am meek and lowly in heart.'"

Christians and non-Christians alike should all look to Jesus as the standard for being a real man, doing so would make the world a much better place. It has taken quite a long time, but I have finally discovered what it means to be a man. More importantly, though, I have discovered that I still have a long way to go.

Guest Columnist Rob May is an electrical engineering senior.

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**DiVERSions**

*a Shakespearean*

# Delight



**UK Theater stages quality update of Bard classic**

By Jim Scott  
Senior Staff Critic

It is a tale of unsavory virtue. Years of torment and suffering are spanned by the bitter, unfounded jealousy of a foolishly high-minded king.

It is a study in class inequity. A happy prince who dares to love a shepherdess faces disinheritance, while the shepherdess faces death by torture.

It is "The Winter's Tale," by William Shakespeare, and it is the latest mainstage offering by the UK Theater Department.

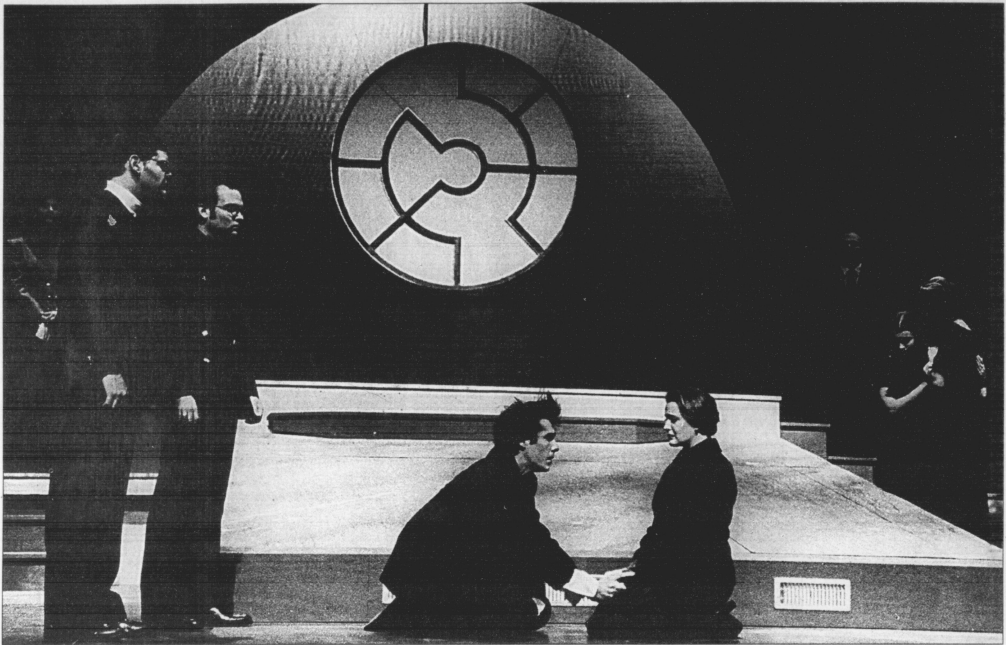
Fear not, it has a happy ending. "Tale" is the story of two kings who were close childhood friends but are divided in adulthood by unfounded suspicions. The rift has tragic consequences in the wintry first act, but all is set aright by the rebirth and renewal of the second act.

Director Michael Friedman has crafted a very palatable version of this romantic tragicomedy. You will hardly know you are watching Shakespeare.

Setting the play in modern times, Friedman makes use of a variety of irreverent anachronisms. Court security is handled by an earpiece-wearing secret service man and Apollo's oracle is transported on a video cassette.

But even Friedman's able hand cannot completely mitigate this production's most serious flaw.

Alison Scowby's scenery design aims high and misfires. The main playing area of Scowby's set is a



PHOTOS BY JAMES CRISP *Kernel staff*

sharply raked platform that proved to be an unnecessary obstacle to the cast throughout the performance.

The angle of the platform is simply too steep, and its downstage edge is 12 inches or more from the Guignol stage. The shorter actors in the production looked like they were mountain climbing, and even the most experienced among the cast were clearly distracted by the perilous incline.

One such sure-footed veteran is Nathaniel Orr as the unwise King Leontes. Orr makes strong choices and displays a clear understanding of the verse. Leontes' motivation is his passion — there is little else to support the king's harsh suspicions. Orr embodies this dark emotion admirably.

The same cannot be said of Ellen Hagan as Hermione, wife to Leontes. Hagan is in a hurry and she does not utilize a variety of vocal levels. Her style seems presentational. Though polished and accurate, Hagan fails to evoke passion.

Kris Singleton fares better as the king's servant Camillo, who walks a narrow line between loyalty and honor. Singleton manifests Camillo's uncertainty and honesty without forsaking either.

Jan Hooker plays the cuspurse Autolycus with a freewheeling air. Hooker's scenes with Robert Diebold and Mike Peters as the rustic shepherd and his witless son are among the production's most entertaining. Hooker's comedy is adept, her timing crisp.

Also of note are the comic

antics of Danielle Bell, Joy Parks and Amelia Lewis at the shepherd's festival. These ladies deliver one of Friedman's more ticklish updates of the bard's script.

Russell Jones' costume design supports Friedman's vision well. From the suits and evening gowns of the court to the jeans and overalls of the shepherd's festival, there is just the right mix of realism, symbolism and silliness.

Those experienced with Elizabethan drama will find UK's "Tale" a delightful diversion. For those who have never seen a Shakespearean production before, this is an excellent place to start.

"The Winter's Tale" will be performed Dec. 4, 5 and 6 at 8 p.m., and Dec. 7 at 2 p.m. in the Guignol Theater of the Fine Arts Building.



**'TALE' TIME** Nathaniel Orr, Ellen Hagan, Kris Singleton and Jan Hooker star in UK Theatre's latest production, an update of William Shakespeare's "The Winter's Tale." Student tickets are \$7. For more information call 257-4529.

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## Student Activities Board

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- Contemporary Affairs

Applications may be picked up in room 203 of the Student Center. Deadline is Thursday, December 4 at 4:30.