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A TRAGEDY AT UK

Whalen is remembered at memorial

By JULIE ESSELMAN
Special Projects Writer

But we'll keep you close as always, it won't even seem you've gone because our hearts in big and small ways will keep the love that keeps us strong. From the song "Friends are Forever"

More than 200 sorority sisters, friends and classmates gathered at the Newman Center last night to remember UK junior Lisa Whalen, who died in a car accident last week.

Although Whalen's burial services were held yesterday in Minnesota, the memorial service last night paid tribute to her life and her "contagious" spirit.

"Everything about her was good," said Aaron Herszkowitz, Whalen's boyfriend. "Lisa was more than life. She was life itself. I'm sad because she will not brighten our days anymore. Now she's a part of (us) and no one can take that away."

Whalen was killed last Wednesday night when the car she was riding in went out of control and struck a telephone pole on Euclid Avenue. Another passenger, UK junior Michael Thomas Swerczek, was listed in critical condition at the UK Chandler Medical Center last night.

Brad Shipman, the driver of the car, has been charged with driving under the influence of alcohol, second-degree manslaughter and second-degree assault.

Shipman and his parents attended the service, but Shipman broke down during the ceremony and had to leave the room.

Flower bouquets surrounded the altar and the podium was draped by a banner showing four lighted candles and the word, "life." Those gathered for the service appeared quiet and solemn as they listened to songs and speakers.

The Rev. Dan Noll, Newman Center pastor, said Whalen's father called him yesterday to convey "how much Lisa loved her friends."

"You have been a source of life for her," Noll said.

Noll compared the pain that Whalen's friends are feeling to that of a mother seeing her child leave for school for the first time. "It hurts, and it's good at the same time," he said.

"Many of us think Lisa has it all right now," Noll said. "Then why do we hurt so much? It's only natural. It's supposed to hurt. That doesn't mean it can't be good."

See FRIENDS, Page 5



Two members of Delta Gamma sorority mourn at a memorial service held last night in honor of Lisa Whalen, the UK student killed in an automobile accident

last week. The service was held at the Newman Center and attended by more than 200 people.

UK student enters plea of not guilty to charges

By JIM WHITE
Associate Editor

The driver of the car that slammed into a telephone pole last week, killing one UK student and critically injuring another, pleaded not guilty to second-degree charges of manslaughter and assault yesterday in Lexington-Fayette Urban County District Court.

Bradley J. Shipman, a 20-year-old UK junior, was charged Monday when a blood-alcohol test result registered 12 percent, said Shipman's attorney, Henry E. Hughes. A person is presumed drunk in Kentucky with a blood-alcohol level of .10 percent.

Shipman, who is not being held on bail, will be summoned for an arraignment if indicted by the grand jury in late October, Hughes said.

Shipman was driving his Camaro on Euclid Avenue last Wednesday night with two passengers when he lost control. He was charged with drunk driving when a breath test registered .105. He was released on bond that night.

Lisa Whalen, a 20-year-old UK junior, was pronounced dead shortly after the accident at Good Samaritan Hospital.

Michael Thomas Swerczek, also a 20-year-old junior, was listed in critical condition with head injuries at the UK Chandler Medical Center last night.

If convicted of the new charges, Shipman could be sentenced to five to ten years in prison for each offense, said Jeff Darling, of the Commonwealth Attorney's office. A judge determines if the defendant will be put on probation or if the sentences will be served consecutively.

Hughes said yesterday that Shipman told him he had been drinking 25-cent draft beer at Michael's Pizza Plus on South Limestone Street located near the UK campus before the accident. Hughes said that Shipman told him it was the only establishment he was in before the accident and that he was not asked for identification.

A possible defense for Shipman would be to prove that a drinking establishment

served him alcohol without checking for IDs, Darling said.

"But that is very difficult to do," said Dave Stewart, an investigator for the Alcohol Beverage Control Board.

The ABC is investigating Michael's and many other area bars to find out where Shipman got alcohol, Stewart said.

"Right now all we have is speculation," Stewart said Monday night. "We've heard a lot of different places where they might have been."

Hughes did not say if any other students were with Shipman at Michael's, which has been opened for business for about two weeks.

Committee of Concerned Women rally against funding cut

By ELIZABETH WADE
Staff Writer

About 50 people — angered by the UK administration's decision to cut funding for the Continuing Education for Women Program — held a rally last night to show their displeasure.

The rally, sponsored by the Committee of Concerned Women and held in the Old Student Center Theater, was held to show support for the program, cut because of University budget problems.

"The program was designed to serve the 'nontraditional' woman and assisted women with academic, psychological, and moral support. Most of the women are divorced, widowed, or looking for a change in their life," said Margaret Jones, a professor of Spanish and Italian.

"The women in these programs offer a greater richness and dimension to the classes," said Jones. "These women also need extra support at a place as big and dehumanizing as a large university like UK."

"Continuing Education for Women was a targeted program to be cut," said Lucinda Zoe, from the UK Center for Business and Economics Research. "The administration views women's programming as fluff or icing on the cake, yet it is really one of UK's biggest features in their hall."

The Women's Center of Central Kentucky refers 150 women each year to Continuing Education for Women, said Elaine White, representative of the Women's Center.

"Continuing Education for Women is one

of the first entry points for women," said White.

The program also supports scholarships, internships, newsletters, food for thought, outreach programs and other programs for women, said Jones.

The nationally renowned Women Writer's Conference was a program supported by the Continuing Education for Women, and has been greatly hurt by the program cut, said Jones.

Although the writers conference is self-supporting, it depended on the Continuing

Education for Women's director to write fund matching grants. The conference now is completely grant supported. It is not known at this time if it will receive any institutional support.

Attempts to reach Donald Sands, Vice Chancellor for Academic Affairs, were unsuccessful by press time.

"UK shows its very best face in the Women Writer's Conference," said Jane Vance, one of the organizers of the 1986 conference. "It tells women to 'come and use my great resources'."

Greeks pound pavement to raise money for library books

By CHARLIE MCCUE
Staff Writer

There are many benefits to walking such as increased stamina and better circulation.

Today is last day to drop

Staff reports

Today is the last day to drop a class without it appearing on your transcript.

This Saturday students, staff and faculty at UK will get a different kind of benefit from walking — more library books — as the Panhellenic Council sponsors a Walk-A-Thon to help the library in the purchase of more books.

The library is in desperate need of books but hasn't been able to obtain the funds necessary to buy them.

The proceeds of the Walk-A-Thon will benefit the M.I. King library, the main campus library.

"We chose the Margaret I. King Library because we wanted to give something back to the school," said Connie Nitzen, president of the Panhellenic Council.

Today all sorority members will be wearing shirts and other items bearing their Greek letters to make it easy to give a pledge. Pledges can be given to any sorority member.

All campus sororities are participating

in the event which will be a five-mile course beginning and ending at the Student Center Patio.

The walk begins at the patio at 10 a.m. From the Student Center the walkers will circle the entire UK campus. There are about 800 sorority members participating in the walk.

Every year the Panhellenic Council sponsors some type of fund-raiser.

Last year the council sponsored a a balloon lift-off, called "Up, Up and Away," to benefit the Arthritis Foundation.

About \$5,000 was raised. Although no

goal has been set for this year, the sororities would like to see at least twice as much raised this year over last year.

This is the first year for the Walk-A-Thon.

Correction

Because of an editor's error, some information in yesterday's editorial was wrong. Student Government Association Senators no longer receive a salary because the original amendment was voted on only once.

TODAY'S WEATHER
80°-85°

Today: Mostly sunny, mild
Tomorrow: same

INSIDE

SPORTS
Tight end happy with UK's new wide-open offense. See Page 6.

DIVERSIONS
Georgia Satellites prepare to rock Lexington. See Page 3.

DIVERSIONS

Rob Seng
Arts Editor



Dan Murphy (right) and his band, Soul Asylum, belted out an eclectic mix of original and covers ranging from Marvin Gaye's "Sexual Healing" to "Play That Funky Music White Boy."

Soul Asylum mix originals, covers to create fun concert

By BILL MAHAN
Contributing Critic



Only two words can describe Soul Asylum in concert Monday night at Rhinestone's Music Palace — wild and crazy.

Although no Steve Martin jokes were unveiled, without a doubt, Soul Asylum was one of the most refreshing concerts in town since R.E.M. played Memorial Coliseum in 1984.

"There's nothing wrong with singing out of key, missing a note, or playing a guitar out of tune (when in concert)," said guitarist and vocalist Dan Murphy. "It's better to screw around and have a good time because (the audience) will enjoy it that much more."

Opening with the crowd pleaser and MTV favorite "Sometime to Return," the concert appeared to be serious and straightforward Soul Asylum, but after loud and powerful renditions of "Cartoon" and "Beggars and Choosers," both

took a short break so the partially unruly fans could restore their hearing.

Soul Asylum returned, but with different material in mind. They opened with the disco super smash "Play That Funky Music White Boy." This led into a furious medley of hit covers, beginning with an upbeat musical version of Mother Goose's "Jack and Jill," then progressing to Terence Trent D'Arby's "Wishing Well" (Dave Pirner's falsetto impersonation of D'Arby was nothing short of amazing). The medley continued with the Eagles' "Peaceful, Easy Feeling" and Eddie Money's hit "Two Tickets to Paradise."

The band will continue to tour this week, then rest awhile before entering the studio this coming May, with hopes of an album release next September. Dehard Soul Asylum fans may wish to search for an EP recently released in Europe titled *Clam Dip and Other Delights*.

Poetry contest announced

Staff reports

The American Poetry Association has announced a poetry contest in which aspiring poets may send in up to five poems at no more than 20 lines each.

Prizes include a trip to Hawaii and a \$1,000 first prize.

Print your name and address on each page to American Poetry Association, Dept. CN-74, 250 A Potrero St., P.O. Box 1803, Santa Cruz, CA, 95061.

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ANSWERS

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Record Bar

TURFLAND MALL

Georgia Satellites rockin' on the road again



PHOTO COURTESY OF ELEKTRA RECORDS

Dan Baird (far right) and his band, The Georgia Satellites, promise to live up to the logo plastered on the sides of their amps.

By ROBSENG
Arts Editor

When you think of Southern rock bands, you think of that "Free Bird" band and 38 Special and a bunch of good ol' boys sittin' around with a bottle of George Dickel and a shotgun waitin' to kill some kin.

"Rock 'n roll basically came out of the South as well as all the other forms of music worth having," said Dan Baird, singer and vocalist for the Atlanta-based guitar group, The Georgia Satellites, in a telephone interview last week from Huntsville, AL.

"All the rude music originated there except maybe do-wop. Huey Lewis is doing a wonderful job with that — let him keep it. To me, it's not drivin' rock 'n roll," said Baird.

Drivin' rock 'n roll could be one of the blander adjectives to describe the high-octane, super-leaded brand of gassed-up rock

WHEN, WHERE AND HOW MUCH

The Georgia Satellites will be in concert Thursday night at Rhinestone's. Tickets are \$10 for general admission (reserved seats are sold out) and are available at Rhinestone's and all Ticketmaster outlets. Drivin' and Cryin' will open the show at 9 p.m.

that began in an embryonic stage in 1978 when Baird met guitarist Rick Richards and the two started playing together in 1980.

Before 1985, the Satellites were, according to Baird, like an employment agency, and the band actually split up in 1984 before finding the missing link in bassist Rick Price and reforming in the summer of 1985.

"Richards and Mauro (the drummer) stayed together and Rick joined them in a three-piece called The Hellhounds before I came back on," explained Baird.

The Satellites are a prime example of a band who believes in the work ethic instead of being a group of posers just going through the motions. "We're not traditionalists. I don't have a Brian Setzer hairdo and I don't worry about wearing the right clothes. Some of the guys in the band like to get duded up on the right occasions. Me, I was born

with the inability to care about that stuff."

Baird also is not hung up on the fact that he's from the South. "I got to see some really great bands in their heyday and listen to cooler music because the white radio stations had to play black music to compete with the black stations. I got to be free and all these other bands that were really soulful. You had to be or else you couldn't play the sock hop," said Baird.

Baird was tuned in to all the new music that started filtering out of Athens, GA in the late 1970's.

"Bands like R.E.M. and The Method Actors were really good and R.E.M. is still doing their absolute best. When The B-52's came out, I thought that was hysterical. If you can't laugh at them, you don't have a very good sense of humor."

Baird is a bit harsher on those who have criticized *Open All Night* as sounding too much like their debut. "It's called having a style. Listening to critics, it's almost like 'Okay, maybe next album we'll do a couple of Yngwie (Malmsteen) songs.' It all comes down to song-writing and levels of performance but to go 'Well I don't perceive any musical difference here,' I tell them, 'You're not supposed to, man.'"

When Baird sits down to pound out a song, humor and an occasion-

al dash of mild sexual innuendo usually accompany him. "I like to find some basic skeleton to hang some honest emotions on and to find something that suits me like humor."

As far as songs like "Mon Cheri" and "Open All Night" go, Baird laughs them off as just being real funny and dismissible. "It's not like a lasting contribution lyrically and nobody like Tipper Gore's ever going to rally around it. She's too busy with Prince's album cover."

Back in 1986, the band popped up in Lexington four times in the span of two months, including opening for Jason and The Scorchers in the Student Center Ballroom.

"They come there ready to tear the house down and ready to rock. They don't do any slammin' but you've got places that legitimately hold 1,000 and they'll pack in 2,000. You play two hours and the crowd's just as sweaty as you."

The Satellite's sound is based around Baird and Richards' flailing guitars and, in concert, the two live up to the Satellite's vinyl promise to play loud and fast. The solos aren't as spontaneous as one would think.

"If Rick's going to sing it, I'll try to take the solo but I got this Fender thing going while Rick's got the Gibson and the Gibson just does natural solos better. I'm limited on guitar but Jerry Lee Lewis is limited too because you can hear him and know that's Jerry Lee, so that's what I aspire to — for somebody to hear our songs and go 'Hey, that's the Satellites!'"

BLOOM COUNTY



by Berke Breathed

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VIEWPOINT

Pregnant teens need to be aware of all of the alternatives

Two weeks ago, Julia Byars was charged with wanton endangerment after leaving a child she placed her newborn baby in the dumpster behind a store.

Although Byars' story was a shock to many, experts say many girls deny their pregnancies.

In 1984, more than 15,000 teen-age pregnancies occurred in Kentucky — one-fifth of the total pregnancies in the state — and a majority never visited doctors or clinics and did not use birth-control devices.

The problem is widespread, doctors say, as exemplified by 1981 statistics from Planned Parenthood, which showed that more than five million women between the age of 15 and 19 were at risk of unintended pregnancy.

Three million teens obtained professional help from supervised family planning services and the remaining women were vulnerable to the adverse effects of adolescent parenthood.

Many did not seek help because they were afraid. While society can do little to have people abstain from sex, it can offer more places for pregnant teens to go for counseling so they can learn what their options are.

UK Student Health Services offers several services for pregnant teens, but more can be done on the campus.

Dormitories and sororities should consider offering sexual awareness classes as a permanent part of their curriculum so girls who are ignorant about the problem will know where they can go for help.

Admittedly, colleges can only do so much in combating the problem of teen-age pregnancies.

That is why state high schools and grade schools need to implement a broad sex education program that will teach children the facts of life their parents left out.

The Reagan administration, which has been a strong opponent of abortion, has threatened to take away federal funding from family planning services who offer abortion as an alternative to pregnancy.

But pregnant teens need to know what all of their alternatives are, especially when society may be facing another unwanted birth.

For too long, sex is something that has been kept in the closet by society, but with the near death of an infant two weeks ago, it needs to bring those issues to the forefront.

Help offered for those of unhealthy families

Did you ever wish your family could be like the one on the "Cosby Show"? It seems like the Huxtables never yell, throw things, slam doors or call each other names.

Whenever there is a problem, Cliff and Claire quickly and calmly find a solution. Rudy, The and Vanessa always know that Mom and Dad won't stay angry very long and that soon things will return to normal.

The kids always know that they can go to Mom and Dad at any time with any problem. In reality, most families are not like the Huxtables.

The Huxtables appear to be an almost unrealistic version of a healthy family. Healthy families allow open and honest communication of all thoughts and feelings, including sadness, anger, joy and fear.

Individual differences among family members are respected and accepted. Problems within the family are acknowledged and resolved. Parents are consistent in what they do and say.

In contrast, unhealthy families don't talk openly about thoughts and feelings. Individual differences are often discouraged, judged and family members are encouraged to conform to family rules.

Problems within the family are often ignored, minimized or blamed on others. Problems often remain unchanged or unresolved. The parents often say, "Do as I say, not as I do."

Promises are rarely kept and excuses are frequently made. Unhealthy families are ones in which you may find a combination of the following:

- physical, verbal and/or sexual abuse.
- routine use of alcohol or drugs,
- frequent overrelying, spending or gambling.
- divorce, adoption or death of an immediate family member
- rigid or inflexible beliefs.

Research has shown that some individuals from families with unhealthy patterns experience certain common characteristics which may include the following:

- Guessing at what normal behavior is. How could one know what normal is since your home life was inconsistent and chaotic? You know that things are supposed to be different in a healthy family, but you have no idea how to achieve that. You may find yourself asking, "I wonder what it would be like to be a part of another family?" or "I wonder if I'm crazy?"
- Feeling different from other people. This may include feeling isolated, lonely or not feeling as though you "fit in," but not know-

FOR THE HEALTH OF IT

ing why. You may find yourself saying, "No one understands how I feel!"

Sometimes people who feel this way become "people-pleasers" in order to gain acceptance and approval from others. People who fall into this category may find themselves "going along with the crowd" even when that is not their preference.

Experiencing difficulty in establishing and maintaining intimate, healthy relationships. With unclear ideas about what a healthy relationship is, it can be difficult to find relationships and keep them. Since relationships are so difficult to maintain, one may feel extremely loyal and remain in a relationship when it might be healthier to end it.

This intense loyalty may be the result of a fear of rejection or abandonment. An example of this loyalty might be, "If I leave her, I'll be alone and I'll never find anyone else," or "The relationship is not really that bad because he doesn't drink or mistreat me."

Judging oneself harshly and being self-critical. This could include derogatory statements such as, "If I wasn't stupid, I'd make better grades," or "If I had a better personality, I'd have more friends," or "If I wasn't such a failure, my parents would be proud of me." Unrealistic expectations and perfectionism can lead to continuous dissatisfaction.

Difficulty following a project to the end. Again, if your role models ineffectively solved problems, you would not be equipped with the necessary skills needed to complete a task.

A fear of failure or lack of confidence might prevent completion of a project. Thoughts and feelings associated with this issue might be, "If I do it right, why bother?" or "I don't understand what's going on in this class, so I'll just drop it."

A group for Adult Children of Alcoholics and others who identify will be offered through the Mental Health Clinic in the Student Health Service.

The group will be limited to 10 people and will begin Tuesday, Sept. 27, from 1:30 to 3:30 p.m. for eight weeks. If you are interested, call 253-3611 between 8:00 a.m. and 4:30 p.m. for a screening appointment no later than Friday, Sept. 23.

Liz Corio and Paulette Powell are counselors in the Mental Health Clinic in Student Health Services.

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G. M. BENNAN



Shake it up

Earthquake gives columnist a night he will remember

Ravy and her father went home to Plum Lick the night of Sept. 6. It was a perfectly normal evening in one of the loveliest of places. The only thing missing was Ravy's mother, who was working late in town.

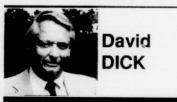
The dogs were fed and watered, the sheep were bethled, the cows and calves on the hillside were noticed and the 138-year-old house was acknowledged as a friendly shelter for a tired Daddy and his five-year-old daughter.

After a peanut-butter-and-jelly sandwich and a tall glass of milk for Daddy — a little dessert for Ravy — the odd couple piled up in Grandfather's bed.

Daddy read Ravy the Cinderella story, which once again reminded him of witching hours and the disagreeableness of turning into a pumpkin, or something far worse.

The Daddy and the daughter were sound asleep in a dreamland of fairy tales and office intrigues when precisely (it was later learned) at 10:28 p.m. the Isaac Shelby Crouch house convulsed as if it had been hit by a monster jackhammer. The floors seemed pressured up, the walls pressured in, the ceilings punched down.

Daddy's feet hardly touched the floor from his side of Grandfather's



David DICK

bed all the way to the kitchen. He first thought a 100-car Louisville & Nashville freight train had somehow jumped the track and was heading straight up the Plum Lick Road. He knew that couldn't be.

Next he thought the furnace had turned itself on and was blowing up in slow motion. That didn't compute, either. He turned the knob of the back door, and fully expected to come face to face with a tornado. But, there was neither wind nor rain.

Everything outside in the backyard was very quiet and motionless.

"Why am I standing out here in the backyard? Am I dreaming? What in the world is going on?"

Daddy walked around the side of the house, and checked the horizon for a fireball that would indicate the crash site of the 747 that had failed to gain altitude after takeoff.

There was no fireball, and no reason to believe that any jets

were in trouble. He looked up at the old, tall stone chimney on the north side of the house. He saw nothing to suggest that it might tumble down.

Confused and disoriented with a peanut-butter-and-jelly sandwich doing cartwheels in his stomach, Daddy opened the screen door of the side porch, put one foot on the step, and felt another convulsion.

The dogs howled. It was then he was sure he was not dreaming. It had to have been an earthquake, and he had just experienced an after shock.

He went inside and found Ravy still sound asleep. Daddy decided it was time to call somebody and find out what was going on. "Call the police, or call the sheriff? I think I'll call Sam at Channel 27."

The phone was dead.

Daddy didn't like this at all. He considered loading the gun in case this was a Soviet invasion. Even if the cosmonauts had crash landed he was not going to take any chances that the new, more peaceful U.S.-Soviet relations were any guarantee that two Ivans and an Afghan pilot were not going to make trouble.

Daddy tried to pick up some reassurance from radio, but all he could find was music and sports.

He resigned himself to wait 15 minutes for Sam's 11 o'clock news.

Anchorman Sam's first words were, "The earth shook."

Daddy could not have written it better.

As it turned out, the epicenter was determined to be in Bath County, the other side of Banker Hill — just a hop skip and a shudder from Plum Lick. No injuries and no major damage, but who ever said nothing much ever happens down this way?

Daddy remembered the 1982 quake that shook San Salvador. It made the floor of the high-rise Camio Real sway, and sag and roll like an elephant walk.

The quake that jolted Plum Lick in 1988 was more intimidating by far. It was as a not-so-gentle reminder that no matter how much mortals believe they've got the cat by the tail and the bull by the horns, there's a power greater than anything imagined.

But, if it's possible to imagine the force of an earthquake, think how infinitely more awesome is the Creative Act that made Earth just a speck in the cosmos.

Syndicated columnist David Dick director of the UK School of Journalism.

Alcoholic parents affect their children

COUNSELOR'S CORNER

having fun and often take themselves too seriously.

• Adult children have difficulty initiating and being successful in intimate relationships.

• Adult children are often in relationships with people who abuse or are dependent on alcohol or drugs.

• Adult children have strong needs for control and often overreact to change by feeling out of control.

• Adult children constantly seek approval and affirmation.

• Adult children are overly responsible or overly irresponsible.

• Adult children are extremely loyal — often past the point where such loyalty is deserved.

• Adult children usually feel that they are different from other people and are not sure what constitutes "normal" reactions and behaviors in relationships.

• Adult children often exhibit their own "alcoholic" behaviors — overdrinking, overdrugging, overeating, oversexing, overworking or overspending.

In looking at these characteristics, the damaging effects of having a parent who is a problem drinker is readily apparent. Let's look a little closer at some other effects on the family.

Charles Whitfield, in his book *Healing the Child Within*, reports that neglect; anger and threats; criticism and perfectionist demands; guilt and shaming messages; harsh discipline; and mental, emotional, physical and spiritual mistreatment or abuse are common in families where there is a problem-drinking parent.

Such parental behaviors are hurtful and result in children feeling inadequate, unworthy, unlovable, without rights and without hopes that they will amount to anything.

Either consciously or unconsciously these feelings are carried into adulthood and may manifest as chronic procrastination or underachievement; lack of perseverance or noncompletion of projects; and repeated failures just short of success.

There is hope as well as help in this situation. While there are typically many issues for ACOA's to confront, those who seek counseling can often learn to cope with home situations more effectively; resolve negative feelings about themselves; and reduce or elimi-

The damaging effects of having a parent who is a problem drinker is readily apparent.

nate their own self-defeating behavior patterns.

Students who wish to address these issues can come by the UK Counseling and Testing Center, 301 Frazier Hall or call, 257-8701. If you have a problem you would like addressed, write to the Counselor's Corner, 301 Frazier Hall, UK, Lexington, Ky., 40506-0031.

Letters Policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less. All material must be typewritten and double-spaced.

Frequent writers may be limited so that we may publish letters from as many writers as possible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

The author's name must appear on all material published unless a clear and present danger exists to the writer. All entries are subject to editing.

Friends, family remember Whalen at service

Continued from Page 1

A representative of Whalen's family spoke of Whalen's "kind of love that can't be duplicated."

"In our hearts we know you are with God," she said. "You will always hold a big part of each one of us."

Although most of Whalen's friends remained composed throughout the service, the closing song, "Friends are Friends Forever," brought tears to the eyes of

many. Several people turned to smile at one another or to put their arms around each other.

After the service, many people stayed to talk and hug each other or to take a flower from one of the bouquets.

"I think (the service) helped all of us," said Becky Johnston, president of Delta Gamma sorority of which Whalen was a member. "Everyone that came tonight loved

Lisa. This helped us see how much they cared."

Johnston said the sorority members are doing activities together to help them cope with their loss.

"To go through the emotions is the only way to get over the grief," Noll said.

Noll said he hoped this accident will prompt people to change their

attitudes toward alcohol and to be more responsible with it.

"At least for some people this is going to make a difference," he said. "It's not just a University problem. It's a society problem that has to be addressed."

"For good friends, this will have an effect," said Janet Petrozo, a friend of Whalen's from northern Kentucky.

Kentucky Civil Air Patrol wins competition

Staff reports

For the first time in 15 years the Kentucky wing of the Civil Air Patrol finished first in the Great Lakes regional competition.

The Centenary Composite Squadron drill team, composed of 16 cadets from both high school and college, competed last week at

Wright-Patterson Air Force Base in Dayton.

Teams from Indiana, Ohio, Wisconsin and Michigan all competed in a seven-part competition.

It included an inspection of uniforms, standard drill, innovative drill, panel quiz, a written test, a timed run and volleyball competition.

The standard drill must include 54 marching commands and has a boundary limit along with a time limit of five minutes.

In the panel quiz, the teams are tested on leadership, aerospace, flight procedure, aerial organization of the air patrol.

The innovative drill must include all the marching commands, but

allows the team to be more creative.

"It's kind of like a marching band in high school," said Andy Kooshian, head of the team.

The Civil Air Patrol serves as an auxiliary for the Air Force. It has three purposes: the cadet program, aerospace program and service in emergency.

5 KSU students charged with rape

Associated Press

FRANKFORT, Ky. — Five Kentucky State University students, including four members of the football team, were arrested last night and charged with the rape of a university coed, officials said.

Police said the alleged crime occurred Sunday night in a dormitory

on the Frankfort campus of the university.

The female student told police she was visiting a friend in Young Hall, an all-men's dormitory, about 11 p.m. Sunday when the rape occurred, according to reports.

Frankfort police said charges of rape in the first degree, sodomy and unlawful imprisonment have been filed against the men.

Arrested were James Price, 19, of Memphis, Tenn.; Bobby Jones, 18, of Bamberg, S.C.; David Johnson, 18, of Fort Knox; Mekel Blackwell, 18, of Memphis; and Richard Renix, 18, of Memphis.

All but Hendricks are members of the Thoroughbred football team. All but Price, who is a sophomore, are freshmen.

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TODAY'S CROSSWORD PUZZLE

ACROSS

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- 5 College gals
- 10 Wound cure
- 14 Irish isles
- 15 Assign
- 16 Ice-cream
- DOWN
- 17 Legal alien
- 20 Insect
- 21 N of RPM
- 22 Dentures
- 23 Mouthful
- 24 Obtain
- 25 Spills
- 28 Cognitized
- 32 Beverages
- 33 Betrothed
- 34 The Altar
- 35 Floor covers
- 36 Ambitions
- 37 Pack
- 38 UN member
- 39 Companies
- 40 Pronoun
- 41 Apiaries
- 43 Cheers - Sp.
- 45 Munch
- 46 Gnomes
- 49 Establish
- 50 Unimpressed
- 53 Poinciasas
- 56 Skin problem

PREVIOUS PUZZLE SOLVED

- 37 Food
- 39 Tattler
- 40 Greek letter
- 49 Discolor
- 50 Dominator
- 51 The East
- 52 Vanished
- 54 Monk
- 55 Put on

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SPORTS

Tom Spalding
Sports Editor

Kats face struggling Ohio State

Staff reports

The UK women's volleyball team returns home to Memorial Coliseum tonight to face the Ohio State Buckeyes, at 7:30 p.m.

The Buckeyes, 2-3, are coming off losses to Texas A&M, Colorado State and Arizona State in the Texas A&M Invitational last weekend in College Station, Texas.

Linda Mangus, a senior outside hitter, led the Ohio St. attack with a total of 38 kills, 22 coming in the 3-2 loss to No. 10 Colorado State.

Junior Lisa Vitalli, the lone Buckeye to make the All-Tournament team, finished the event with 18 kills.

The last meeting between UK and Ohio St. was Sept. 16, 1986 in Columbus, Ohio. The Buckeyes won 3-1.

Kentucky, ranked No. 9 in yesterday's Top 20 poll, traveled to West Lafayette, Ind. last weekend to participate in the Purdue Invitational and came away with their second tournament title of the season.

The Kats earlier won the Kentucky Kick-Off Classic to begin the season.



COURTESY UK PHOTO SERVICES

A UK player hits the ball in the face of an Eastern Kentucky opponent two weeks ago at Memorial Coliseum. UK won the game.

UK defeated both Washington and Purdue 3-1, but fell to Oklahoma.

UK's Kim Thompson was named the Invitational's MVP. She continues to lead the Wildcats with 65 kills this season and a .380 hitting percentage.

Notes:

The series between UK and Ohio St. is tied at 1-1.

UK puts its 20-match home win-

ning streak on the line against the Buckeyes tonight.

Kentucky has not lost in Memorial Coliseum since Oct. 22, 1986, when Florida beat the Kats 3-2.

The win over Purdue last Sunday marked Kathy DeBoer's 200th career victory in her nine years of college coaching.

UK sports a 4-1 record so far this season. After facing Western Michigan Saturday, the Kats travel to Oxford, Ohio to take on Miami University, Sept. 20.

Meece making right moves in UK's new offensive attack

By TOM SPALDING
Sports Editor

You can bet one man who's happy — no, elated — that the UK football team has juiced up its offense with more passing, is sophomore tight end Mike Meece.

"Oh, yes," he said yesterday. "I enjoy running the pass routes. That's the part I love the most about playing football — getting out there and catching some balls and doing something with it."

Balls were flying all day — 44 total — during last Saturday's 20-10 loss at Auburn.

And even though only 20 passes were completed, Meece said he expected something similar to UK's all-out passing attack again.

"I don't know if we'll be able to throw as much because we have to implement our running game as well," Meece said. "But I think we're gonna keep it because it's been successful."

"The pass routes were there and we had guys open. We had some dropped passes — but we can improve on that."

Another reason Meece likes the new UK offense is because he gets to play more.

Under the old system, the Wild-

cat offense called for only one tight end. And before he was injured, that role belonged to pre-season All-SEC senior Charlie Darrington.

Right behind Darrington was three-year letterman Martin Pennington, just ahead of Meece.

Because the two tight-end formation used against Auburn last Saturday, Meece got some much-desired playing time.

"Running the double tight (ends), we'll all be getting some playing time," Meece said. "... Martin is a good ballplayer, Charlie is as we all know an excellent ballplayer, and with the offense we're running now we're gonna be throwing the ball (more)."

Meece, a 6-foot-6, 227-pound sophomore from Madeira, Ohio, earned a chance to play after turning heads with an impressive perfor-



MEECE

mance in last spring's Blue/White game.

"I went out and did the best I could in spring ball," Meece said. "I showed the coaches I could play."

Meece did that after sitting on the sidelines most of last season. During the 1987 season, the telecommunications major played in just four games, as a back-up to Darrington.

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Lexington Philharmonic Orchestra

| | | | |
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| Sept. 16 | Oscar Shumsky, Violin Weber Beethoven Sibelius | Feb. 10 | Mitchell Sardou Klein, Guest Conductor Claudio Jaffe, Celloist Copland Schumann Tchaikovsky |
| Oct. 21 | Arax Davtian, Soprano Richard Strauss Ravel Anas | Feb. 24 | Lucien Stark, Piano Stravinsky Bernstein Prokofiev Dvorak |
| Nov. 18 | Richard Illman, Trumpet Cimarosa Copland Albani Beethoven | March 17 | All Orchestra Wagner Bernstein Schumann |
| Jan. 20 | Carol Wincenc, Flute William Schuman Lucas Foss Frances Poulenc Brahms | April 14 | Soprano: TBA Alto: Sheila Converse Tenor: Randall Black Bass: Stanley Irwin The Lexington Singers James Ross Beane, Music Director VERDI: Requiem |

A limited number of tickets are available to UK students upon presentation of a validated, full-time ID card.
Tickets will be distributed on the Thursday and Friday (while supply lasts) prior to each performance. Distribution of tickets for the next performance will take place on Thursday, Sept. 15 and Friday, Sept. 16, 1988.
STUDENT CENTER 10 a.m.-4 p.m. Box Office
COLLEGE OF FINE ARTS 8 a.m.-noon
204 Dean's Office 1 p.m.-4:30 p.m.

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Kentucky Kernel

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