

# Kentucky Kernel

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## School of Medicine applications up

Figures show 42 percent rise over five years

By Amy Barnes  
Staff Writer

Tracy Roseberry was a freshman at UK last year when she applied to UK's nursing program.

Upon entering the door, the receptionist handed her pamphlets to different schools.

"They told me to apply to other schools," she said.

Roseberry immediately was put on a waiting list with several other hopeful students.

A few months later, she was accepted into the UK College of Nursing. Roseberry was accepted quickly only because she met the program's selective criteria.

For other UK students, the wait goes on. And on.

During the past year, 669 students applied to the UK College of Nursing. Three hundred and three of those students were accepted, and about 90 percent were Kentucky residents.

### UK School of Medicine

• Last year, the school received 1444 applications.

• The state's application pool has increased 45 percent in the past five years.

• The school takes about 90 percent of each new class from Kentucky applicants. Of that 90 percent, about 40 percent are UK students.

UK's nursing program is one of a few selective medical programs at UK. The other two — both graduate schools — are the University's College of Medicine and the College of Dentistry.

Because all three programs are highly demanding of time, energy

and skill, the colleges must select only those applicants officials believe will be successful.

"We want to make sure the students we send out (into the job market) are the best qualified for the job. They are not only working for themselves; they are also represent-

ing UK," said Daniel Seaver, a representative from the Office of Student Affairs with the College of Dentistry.

Although the demand for people in the medical field throughout Kentucky has increased, UK still must practice selective admissions policies.

"The applicant pool has dramatically increased over the last five years," said Carol Elam, a spokeswoman for the College of Medicine.

"We need to fill the positions with the students who best meet the criteria," she added.

The criteria for the nursing program include grade-point average and ACT scores. There are no interviews; the students are selected based on their applications alone.

"We accept freshmen with at least a 2.5 GPA and high ACT scores. Above freshman level, we will accept a GPA of 2.35, with a 2.5 in core classes like chemistry and biology. It's a straight number pull," said Kay Robinson of the UK College of Nursing.

UK's dental and medical program ask students to meet higher criteria because they are graduate programs. Each student who sub-

See UK, Page 2

### Thousands across U.S. waiting for admission

By Zinie Chin  
Associated Press

RICHMOND, Va. — Skipper Hope works part time as a respiratory technician at the Medical College of Virginia Hospitals. His ultimate career goal is to be a physician.

Hope, a 23-year-old graduate of Hampden-Sydney College, is on the waiting list at MCV and two other schools, but says he probably won't get in this fall. Nonetheless, he's keeping in touch with admissions officials in case something opens up.

"It's a long, drawn-out process," Hope said.

"It's discouraging, but everyone goes through it unless they get in when they want to get in and where they want to get in."

Hope, who also works part time at a hospital pharmacy in Rappa-

hannock, said he plans to find a full-time job in the health care field and reapply to school for 1994-95.

"You see the light at the end of tunnel, and wonder if it's true light or your hope," he said.

"I know how badly I want it. ... It's a matter of persistence."

Hope is among thousands of applicants nationwide trying to figure out alternate plans after failing to get into medical school this year.

Competition to get into the nation's 126 medical schools has reached an all-time high. More than 42,500 people applied for 15,975 slots for the 1993-94 school year, according to the Association of American Medical Colleges.

The applicant pool is the largest ever, surpassing the record set in 1974, said Richard Randlett,

See MEDICAL, Page 2

## Traveling preacher angers some

'Brother Jim' no stranger to controversy

By John R. Wicker II  
Contributing Writer

The Free Speech Area next to the Student Center was filled with the sound of angry voices Thursday as Jim Guiles, a traveling preacher known as "Brother Jim," again brought his ministry to campus.

At the beginning of his sermon, around noon on Thursday, Brother Jim was met with a more or less quiet crowd. By 4 p.m., however, the people who gathered to hear him had become agitated and vocal.

Each statement Guiles made was met with loud protest from the students, who had clustered around him in a tight circle.

Tensions ran high as he was met with a plethora of angry questions concerning his attitudes.

At one point, a student began shouting obscenities at him, and Guiles responded by doing out what he later told a reporter was a "verbal rebuke," repeatedly calling the student a "devil" while standing within two inches of his face.

Guiles said he does not take anger as being directed toward him personally, and when asked about the frequency of such angry exchanges, he replied that they didn't happen every day — but probably at least once a week.

Guiles has been a traveling preacher with a group called Campus Ministry for the past 11 years, and this was his fifth visit to UK. He is a member of the



'Brother Jim' Guiles made his fifth visit to UK last week, engaging students in sometimes heated debates about religion and popular culture. He claims to have visited more than 240 college campuses across the country.

First Pentecostal Church in Evansville, Ind.

His goal, he said, is to "discuss and bring to light the main sins found on campus."

But Thursday, many students seemed to think his methods and ideas were less than conversational.

Guiles has met controversy before. He said he has been arrested 23 times in the past 11 years in

connection with his ministry. The charges, he said, included disorderly conduct, criminal trespassing, loitering and disturbing the peace.

Despite the arrests and the uproar that seem to follow him, Guiles said he has visited 242 college campuses in 42 states and five countries.

He travels from campus to campus with his wife and son in a recreational vehicle paid for with mon-

ey earned from the churches where he occasionally speaks and from individuals who support his cause.

He also was included in a story in *Rolling Stone* magazine about traveling preachers.

On the subject of the amount of money and donations he earns in his ministry, Guiles said he "usually reserved that information for the IRS" and himself. He added, however, that he lives a "comfortable"

life.

Interestingly enough, Guiles said his career started at a Van Halen concert in 1980, where he became a born-again Christian during the song "Running With the Devil."

In his preaching, Guiles touches on many issues that affect col-

See GUILLES, Page 2

### Service offers employment opportunities for students

By Brian Canupp  
Contributing Writer

Many students find it necessary to work to pay for their educations or to earn spending money during the semester.

For students who need assistance in finding this employment, there are several campus resources available.

Every day, thousands of meals are served to members of the University community. This demand for nourishment creates about 375 jobs, said Robert Braun, director of UK Food Services.

"At this time, we have several positions available," said Braun. "Most of these open positions are available during the lunch dining period."

In addition to positions as food servers, Braun also noted that food services employs several students as student supervisors.

"In order to work as a student supervisor, it is not necessary for a student's major to correlate in some way to food or management," Braun said.

"These students play an important role in the efficient operation of our program."

The pay scale for food service workers begins at \$4.45 an hour. For every 400 hours, a student receives a 20-cent raise.

"It takes most students an academic year to accumulate the hours needed for a raise," Braun said.

Another option for students is visiting the Student and Temporary Employee Placement Service. STEPS lists available jobs both on and off campus.

Employment counselor Sharon Bruce said STEPS serves as the employment resource for campus jobs, ranging from the Physical Plant Division to research positions, and STEPS serves as a central listing place for available food service positions.

To use the STEPS office, Lexington Community College and main campus, students must have validated student IDs.

In addition to listing jobs on campus, the STEPS office also has listings for positions available off campus.

"The positions available off campus may not be as flexible with a student's hours as a job on campus would be," Bruce said.

An important point for students to remember, Bruce said, is that the STEPS office does not hire people. It only makes referrals.

### INSIDE:

**VIEWPOINT:**  
Television has Americans in its grasp. Column, Page 8.

**WEATHER:**  
Partly sunny today with some morning fog; high between 75 and 80. Partly cloudy tonight; low between 55 and 60. Partly sunny tomorrow; high around 80.

**INDEX:**  
Sports.....3  
Diversions.....4  
Viewpoint.....8  
Classifieds.....9

## ROTC cadet wins leadership award

Staff reports

Jon Terhune, a member of the UK Army ROTC, was presented with the Regimental Leadership Award at the group's annual awards presentation.

He was given the award after he led a regiment of more than 300 people representing more than 50 colleges and universities during advanced camps, which were held in Ft. Bragg, N.C., and Ft. Lewis, Wash.

In addition to Terhune's honor, 72 percent of the 21 UK cadets who attended the camps earned the recondo badge.

Recondo training is a course designed to test cadets' mental and physical capabilities.

Six cadets were selected to participate in Cadet Troop leader training, which will take both place overseas and in the United States.

This program is designed to allow cadets to experience an active Army for four weeks.

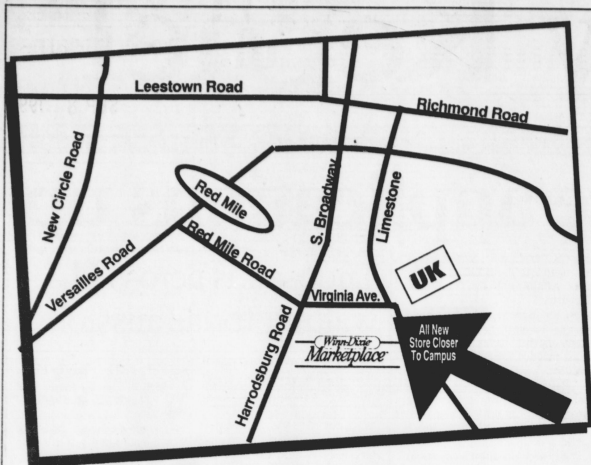
Cadets Heather Lentz and Frede-

rick Price also were honored for graduating from Camp Challenge, an intensive six-week camp at Fort Knox, Ky.

Twelve UK students graduated from the Airborne program, nine graduated from Air Assault and four — including Terhune — graduated from Mountain Warfare.

Fifteen ROTC scholarships were awarded during the ceremony.

The scholarships pay for all tuition, books and lab fees. These also include a \$100 per month stipend.



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## Guiles

Continued from Page 1

lege students, including rock music, smoking, drug use, profanity and the role of women in society.

On the last issue, Guiles was particularly vocal, saying that "he was not trying to put women down — just in their proper place." Guiles said women should serve in "total submission to their husbands."

When asked about the attitudes found on many college campus concerning religion, race and sexual orientation, among other things, Guiles said he thinks it is a shame.

"It shows that the students as a whole have rejected the Bible by

accepting what the Bible rejects."

Dressed in blue slacks, a long-sleeved white shirt, suspenders and a tie, Guiles finished off his wardrobe with a tape recorder, which was visible in his front shirt pocket, and a Bible.

While the presence of the Bible was not remarkable, Guiles said he uses the tape player to record his preaching so he will be protected from those who would claim his ideas are racist.

During his time near the Student Center last week, he was met with accusations of racism concerning his views on Rodney King and the Jewish faith.

The reason he was at UK is simple, Guiles said. UK is a state-supported school and, as such, is

considered a public place, where the laws regarding free speech apply in full, Guiles said.

While many students were less than pleased with his presence, sophomore Melanie House took a much more neutral approach, even stepping in at one point to act as a referee for the various oral combats.

"I feel the Free Speech Area has a purpose," she said. "It's important to have an area where people can state their views."

She added, however, that Guiles "overstepped the bounds by approaching students in a face-to-face manner."

And while many opposed, other students showed their support for him. Despite all the anger, Guiles said his mission at UK was "100

## Medical

Continued from Page 1

the Washington-based association's vice president for student services.

Officials say there are several reasons behind the increase; many cite the poor economy.

"There are already too many MBAs and lawyers. There are some out there who say there will never be a glut of physicians.

"There are always areas that need doctors," Randlett said.

"In recessionary times, all grad school applications go up. If you can't get a job, go to graduate school," said Cynthia Heldberg, director of admissions at MCV's School of Medicine.

"In industry and big business, there are so many layoffs. Then you start to look around to where that doesn't occur."

Also, recruitment efforts in recent

years are bearing fruit. Medical schools began recruiting students after the number of applicants fell substantially between 1974-1988.

As a result, more "nontraditional" candidates such as women, older applicants and members of minority groups began to consider medical careers.

Admissions committees "are now considering individuals for medical school we wouldn't have considered 15 years ago," said Dr. Werner Samson, assistant dean of admissions at the University of Washington School of Medicine.

Last year's entering class at the Seattle medical school was 54 percent women, Samson said.

This fall's class is 46 percent women.

"We also like to see more individuals who have already tried first careers," he said.

"They're more mature and have more life experience."

## UK

Continued from Page 1

mits an application must be interviewed before the application is considered.

"We do look at GPA, especially in science classes. They tend to be the best production of performance. But we also look at an applicant's previous exposure to the dental field, along with leadership qualities and MCAT scores," Greider said.

The College of Dentistry bases its criteria on a GPA of 3.0 or greater and considers the Dental Admissions test and the applicant's knowledge of dentistry.

"We try to choose the students who have the best potential for success because our graduates should be good representatives of UK," said Seaver.

Although the set of criteria is extremely demanding, students should not let it discourage them: They may re-apply each year to both the dental and medical programs.

As for nursing, a student who is placed on the waiting list may be selected at any time.

"People shouldn't be discouraged. Decide what you want, and go for it," Roseberry said.

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The Kentucky Kernel— Only a couple of us are rude

The following statement was published in the 1993-94 University Bulletin in June 1993. Questions regarding this disclosure statement may be directed to the Office of Institutional Planning, Budgeting, and Effectiveness, 206 Administration Building.

## ANNUAL DISCLOSURE STATEMENT Student Right-to-Know Act (P.L. 101-542)

University of Kentucky 1993-94

Section 103 of the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542) as amended by the Higher Education Technical Amendments of 1991 (Public Law 102-26) requires public disclosure of relevant graduation rate information for students enrolled in colleges and universities receiving federal financial assistance annually beginning July 1, 1993. The following statement is the University of Kentucky's official disclosure statement in accordance with the requirements of P.L. 101-542 Section 103 for the 1993-94 academic year.

### Graduation Rate of Entering Freshmen

The graduation rate for all students entering the University of Kentucky as first-time freshmen during the 1986-87 academic year\* was 50.4 percent. This graduation rate represents the percentage of students entering the University of Kentucky as first-time (i.e., new) full-time degree-seeking freshmen during the 1986 Summer and Fall terms who subsequently were awarded baccalaureate degrees by the University of Kentucky within six calendar years (i.e., through August 1992). This rate was calculated under definitions and procedures established by the National Collegiate Athletic Association (NCAA), and reported to the NCAA on the University's 1993 Graduation Rate Disclosure Form in March 1993.

Final regulations and guidelines for the calculation, reporting, and disclosure of graduation rate information required under the Student Right-to-Know Act have not yet been issued by the Department of Education. Definitions of the entering student cohort in the Department of Education's proposed regulations (Federal Register, July 10, 1992) and the NCAA Graduation Rate Disclosure Form differ slightly. However, the University has determined that the graduation rate information in the annual NCAA report is substantially comparable to the information required under the Student Right-to-Know Act, and is reporting that information at this time pending release of final federal regulations.

May 5, 1993

\* The information to be disclosed by July 1 of each year is "the graduation rate for the most recent cohort of entering students that all have had an opportunity to complete or graduate from their respective programs" in the specified completion period (which for the University of Kentucky is six years). The most recent entering cohort meeting this requirement is the 1986-87 freshman class.



# SPORTS

## Gators will attack with ground, air assault

By Ty Halpin  
Sports Editor

The Florida Gators have one of the nation's most highly touted air and ground attacks.

The major weapons in the Gator arsenal are senior running back Ernie Rhet and junior quarterback Terry Dean. Ranked seventh in the nation, Florida will march into Lexington this weekend with a potent offensive attack.

The Wildcats will be hard-pressed to fortify their territory the way they did in a shutout performance in their opening battle against Kent State. UK's off-the-field general, head coach Bill Curry, has a pretty good idea of the tactics Florida will use.

"They're going to throw it deep, and if you intercept it, they're going to throw it deep again. If you intercept that one, they're going to throw it deep again," Curry said at yesterday's press luncheon. "They're going to be flying down the field all the time."

This go-for-it-all philosophy installed by Florida coach Steve Spurrier puts an extra strain on UK's secondary. The Wildcats will be without true freshman Van Hiles, senior Salim Shahid and sophomore Melvin Johnson.

"We were blessed at the beginning of the year to have tremendous depth in the secondary," Curry said. "We've already had to test it this year."

Florida has a load of talent and a system that feeds its strengths. Curry said Spurrier's offense works against any team in the nation — including Florida State and Alabama.

"They make great athletic plays," Curry said. "It's not that they just pick on us. They know what they're doing."

After the game against Kent, UK defensive coordinator Mike Archer commented on Florida's squad.

"Coach Spurrier did a great coaching job in a rebuilding year last year," he said. "They won the (Southeastern Conference's) Eastern Division and took Alabama to the brink in the title game. It will be a great challenge for us. I can't wait to start preparing for them."

One UK problem that was revealed in the season opener was its inexperienced kicking game.

"We've got kickers who go onto the practice field and perform great every day," Curry said. "In the game that was not the case."

Senior placekicker Brent Claiborne's first extra point attempt Saturday barely cleared the crossbar and his third kick was blocked.

UK punter Nicky Nickels punted six times for a league-worst average of 32.8 yards. Curry had many reasons for the lackluster performances.

"It's a matter of some nerves," he said. "Some people have never played before. The talent is there. The mechanics change under pressure. They have to remain the same as they are on the practice field."

On the ground, Rhet provides the Florida rushing game with a high-octane runner. Last week in a 44-6 thumping of Arkansas State, he rushed for 108 yards.

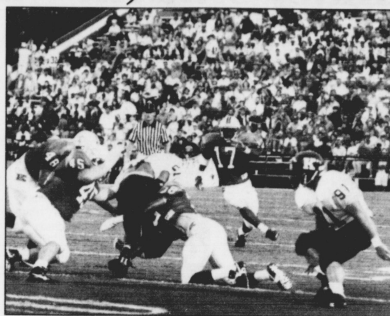
"He's a lot quicker than he's ever been," Gator coach Steve Spurrier said. "He sees holes and is able to run through them more quickly."

Curry was not pleased with Spurrier's analysis of Rhet's improvements.

"He is a great player," he said. "It is not good news if he's quicker than he has been before. I hope Steve's imagining that. I can't imagine (Rhet being faster)."

Rhet has the possibility of breaking many of Florida's rushing records, Spurrier said. Not a small task, considering now-Dallas Cowboy Emmitt Smith also attended Florida.

Rhet ranks on many lists at Florida already, including:



SAM HAVERSTICK/Kentucky Staff

### TOUGH D: UK will need plays like this to stay with Florida.

"Third in career rushing yardage behind Neal Anderson and Smith with 2,988. Smith compiled 3,928 yards on the ground during his UF career."

"Eighth in career yardage with 3,990 yards."

"Rhet tops the list of yards receiving for a running back with 959."

To stop Rhet and Florida, Curry wants his Cats to take an isolated at-

titude to Saturday's fight.

He said the Wildcats must "play the same way all the time. We can not be affected by who it is that's coming in here to play against us."

"We can not be affected by someone else's opinions of us or our competition. We can not be affected by the crowd, weather or any of those things."

## Texas not on minds of Cats tonight

UK focused on business at hand with Morehead State

By Eric Mosolgo  
Contributing Writer

On the heels of its victorious run in the Big Four Classic, the undefeated UK volleyball team faces intrastate rival Morehead State tonight at 7:30. Looming on the horizon for the Wildcats is a showdown with third-ranked Texas.

While the team is looking forward to the clash with the Longhorns, sophomore outside hitter Molly Dreisbach insists the Cats are not looking past the Golden Eagles.

At the same time, she is confident about their chances against

MSU.

"We are going to use this game to prepare for Texas," Dreisbach said. "We hope to try some new things against (Morehead State) that we can hopefully use against Texas. We will not take this match for granted, though."

Staying focused was a problem in the final game of the Big Four Classic. UK let an inferior Indiana squad tie the match 2-2 before regrouping and winning the fifth game 15-10. Dreisbach, who recorded 13 kills against the Hoosiers and 47 for the tournament, said there were two reasons for the lackluster effort.

"First, I think we overlooked In-

diana. Second, we were fatigued from Friday night's match against Notre Dame. It was a tough match that went five games and really took a lot out of us."

Even though the Wildcats were down two sets to the Irish, Dreisbach said she never doubted they would prevail.

"Coach kept reassuring us that we could win. The last three times we have played Notre Dame, it has gone to the fifth game. It has turned into quite a rivalry."

Such is the resiliency of this Wildcat team. It currently is ranked 14th nationally. The victory over Notre Dame proved it could beat a quality opponent. Last year's 25-9

record and trip to the Sweet 16 of the NCAA Tournament are levels that can be attained or improved by this squad.

UK did not face Morehead last season.

The Cats are, however, familiar with the Golden Eagles' personnel and style.

Assistant coach T.J. Meagher served as Morehead's assistant volleyball coach last year.

The Wildcats face two foes in tonight's match.

The physical opponent will be Morehead State; the mental foe will be the temptation to focus on mighty Texas.

## Soccer teams play away from home

Staff reports

The UK men's and women's soccer teams will be in action tonight away from Lexington.

The men's team travels to Xavier (Ohio) for a game at 7, while the women's team takes on Cincinnati, also at 7.

The Lady Kats lost their season opener 6-2 Saturday at Butler University. Butler outshot UK 26-9.

UK's Beth Reynolds scored a goal early in the first half to tie the game 1-1, but Butler took a 3-1 lead at the half.

Butler took over in the final half, scoring two more times to take a 5-1 lead before sophomore Sarah Morrison answered with a goal of her own.

The UK women's team opens its home schedule Sept. 25 against Valparaiso University at Cage Field.

The men's team (0-2) began its season at the Bowling Green Kwik Goal Classic. The Cats lost the opener Saturday to Western Michigan 1-0.

Western Michigan's Andy Beal scored the lone goal at the 28:16 mark of the game. Western Michigan outshot the Wildcats 6-1 in the contest.

Bowling Green defeated the Cats 5-2 Sunday. UK took an early 2-1 lead on goals by senior Greg Kotzbaue and freshman Greg Lohring.

Just before the half, Bowling Green's Ryan McCue knotted the score at two. The rest of the game belonged to Bowling Green goalie Dan Traver, who shutout the Wildcats in the second half. Traver was named the tournament's Defensive Most Valuable Player.

UK's Brian Dausman, who assisted on the two Wildcat goals, Kotzbaue and Lohring were named to the All-Tournament team.

The Wildcats open their home schedule against Marshall Sept. 15.

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vs.  
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## DIVERSIONS

# UK pharmacy student wins regional talent contest

**By Regan Rock**  
Contributing Writer

UK student Craig Wells recently took his love of traditional country music to new heights when he sang his way to the Grand Championship of the 1993 Renfro Valley Talent Roundup.

Wells, a third-year College of Pharmacy student, entered the contest at the urging of one of his clients at the Kroger Co. His family also encouraged him to show off his musical talents at the Aug. 21 competition.

"It was an indescribable feeling when I won," Wells said. "I was totally shocked and surprised."

The Talent Roundup was divided into five different categories: country, bluegrass, gospel, instrumental and comedy. The winners of these categories competed against each other for the coveted Grand Championship award.

Wells placed first above 47 other performers in the country division. He then defeated the winners of the other categories.

Wells won the country division with a heart-wrenching rendition of Hank Williams' "I Can't Help It If I'm Still in Love With You." He then defeated the other first-place finishers with another Williams hit, "You Win Again."

"I chose to sing Hank Williams' songs because they truly reflect the Renfro Valley image," Wells said. "I knew that I couldn't go wrong with that twangy, old-fashioned country sound."

Wells has been a country music fan all of his life. As a child, his home in Nicholasville, Ky., was filled with the melodies of Hank Williams and George Jones. Wells jokes that his parents brought him up well.

The Renfro Valley competition was only Wells' fifth public performance. His musical debut was at Western Kentucky University in 1990 at a Governor's Scholars Program talent

show. Wells admits that he was terrified, but that first taste of life on the stage sparked a passion for performing in him.

He continued to develop his talents this summer by singing occasional spots with a local band.

The huge Aug. 21 contest was a unique challenge for the inexperienced Wells. Battling tremendously talented competitors, Wells relied on his intense love of country music and the electric energy of the crowd for relaxation.

Wells almost missed his spot in the finals. After winning the country category, he wandered off to get a bite to eat. When he returned to the auditorium, he barely had time to spit out his chewing gum and take a deep breath before taking the stage for the winning performance.

"Becoming the Grand Champion was a complete culture shock," Wells said. "Suddenly, people were coming up to me and asking for my autograph. I truly never expected to win. I just thought I had a plain song, a plain voice and a plain way of presenting myself."

Wells admits to being a country traditionalist. While he doesn't dislike the pop music of Billy Ray Cyrus or Garth Brooks, he admires the original sounds of Hank Williams and Alan Jackson.

He praises the classic country artists who laid the lyrical foundations for today's performers.

UK country fans will be disappointed to learn that Wells does not intend to make country superstardom his lifelong goal. He plans to pursue a career in pharmacy.

However, Wells would love to continue singing on the side. His one musical dream is to appear as a regular at the Renfro Valley Barn Dance.

"It would be the ultimate for me," he said. "I don't want a big-time career. It could stop right there. It would give me a taste of fame."

Wells received a plaque from the



MICHELLE MULLENGER/Kernel Contributor

Craig Wells took home the grand prize from the Renfro Valley Talent Roundup with his rendition of the appropriately titled "You Win Again," originally by Hank Williams.

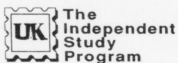
Renfro Valley Talent Roundup, as well as a demo deal that allows him to record three songs at the Renfro Valley studios.

This year's Renfro Valley contest was a powerful magnet for mid-western and southern performers. Seventy-seven contestants from at least five states, including Florida, Indiana and Tennessee strutted their stuff at the festival.



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Other Players' Names  
2) \_\_\_\_\_  
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4) \_\_\_\_\_  
5) \_\_\_\_\_  
6) \_\_\_\_\_

Alternates will be allowed for any team provided they pay an additional \$7.00 per alternate if they are entered in the early registration period, or \$8.00 per alternate if they are entered in the late registration period.

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## Vai releases strange but creative CD



Vai  
Sex & Religion  
Relativity Records

By Brian Manley  
Assistant Arts Editor



There are two Steve Vais - Lord of the Heavy Metal Six String, King Weirdo.

This division in styles originates through his stints with such commercial acts as Whitesnake and David Lee Roth, as well as his time spent with the influential Frank Zappa.

Vai undoubtedly possesses a strong creativity on guitar, surpassed in the rock genre only by his mentor and former teacher, Joe Satriani.

Vai always seems to be struggling between the Satriani-influenced, rock-dominated instrumental style and the Zappa-colored, acid-tripping otherworldly style.

It was on the privately produced *Flex-able* that the real Vai surfaced. Not content with merely brandishing a wall of speedy solo licks in between choruses, Vai experimented in all directions, showing a side that definitely reflected his Zappa roots.

It was the 1990 release of *Passion and Warfare* that compromised the two sides of Vai, uniting both the Zappa creativity and the Satriani ability into one musical composition.

Once again, on *Sex and Religion*, Vai has tried to meld his two styles.

No longer does Vai try to impress with the skill of his performances; rather he has turned to trying to shock the listener into believing he is Zappa's reincarnation. What results is a sometimes messy album that just doesn't seem to fit together.

After sharing the spotlight with such egomaniacs as Roth and Coverdale, Vai has stocked his band with incredibly talented, but relatively unknown musicians. (Vai has assumed the role of the egomaniac - just look at the name of the band).

At the forefront of this entire operation is vocalist Devin Townsend, who also acts as the rhythm guitarist.

Only four of the 13 tracks are instrumentals, and one of those is nothing but a barrage of sound effects.

"Touching Tongues" and "State of Grace" both represent what Vai still can accomplish on the guitar.

Perhaps a sophomore effort might allow Townsend's true vocal qualities to really express themselves, instead of tumbling over Vai's far-from-harmonic vocal lines and lyrics.

Keeping with the title, Vai repeatedly asks the question, "Why can't you love God in your bed?" He seems to try to shock rather than entertain, suppressing his true abilities.

## UK fiber art professor exhibits his new work

'Millennium Series' focuses on biblical, celestial themes

By Liz Lobert  
Contributing Writer

Arturo Alonzo Sandoval, a fiber artist and UK art professor, is opening an exhibition that features new works from his ongoing "Millennium Series."

The series is a reflection of Sandoval's feelings of how Bible revelations currently are being experienced by mankind. It is based on the idea of new places that humans will inhabit after the end of the earth, as predicted by Michel de Nostredame.

"The 13-piece exhibition shows different views of these new worlds, including three rotating pieces that represent views from an orbiting satellite.

Sandoval, who has been a fiber artist since 1965, began to experiment with materials in the 1970s. By the '80s, his work started to reflect his responses to the social, political and terrorist experiences of the world at the time. The threat of nuclear war also was a theme he carried into his art.

In his "Millennium Series," Sandoval continues to focus on these issues. He said his art represents his message of hope for the survival of mankind.

Sandoval has shown his

pieces in Poland, Japan and London.

Because of the nature of his work, he also has shown at quilt exhibitions.

"It is interesting to be seen as a quilt artist, where as a couple of years ago I was just seen as an innovator," Sandoval said.

In August 1974, he became an art professor in UK's College of Fine Arts. Sandoval said he knew UK would be good for him because it provides him an opportunity to be both a professor and a research artist.

"Teaching and research go hand in hand," Sandoval said. "I teach (students) the traditional fiber art. I also teach them innovative fiber art."

Sandoval earned a bachelor's degree in 1964 and a master's degree in 1969, both from California State College. In 1974, he received a master's in fine arts from Cranbrook Academy of Art.

Sandoval's "Millennium Series" exhibit in the Galbreath Gallery began Monday and will be shown through Oct. 8.

The gallery, open 8 a.m. to 6 p.m. Monday through Friday, is located in the lobby of National City Bank, 310 E. Main Street.

An opening reception for the artist will be held Friday from 5 to 7 p.m.



JAMES CRISP/Kentucky Kernel Staff

Arturo Sandoval, a UK art professor, stands proudly beside one of the fiber artworks from his 'Millennium Series.' His 13-piece exhibition will be on display at National City Bank's Galbreath Gallery, located at 301 E. Main, until Oct. 8.

Read the Kernel!!!

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## Movie about chess just a variation on tired theme



"Searching for Bobby Fischer"  
Starring Ben Kingsley, Joe Mantegna and Max Pomeranc  
Paramount Pictures

By Graham Shelby  
Senior Staff Critic

"Searching for Bobby Fischer" opens with grainy, black-and-white footage documenting the story of the enigmatic Fischer, the first American to become a world chess champion.

Not long after winning the title, the child narrator's voice tells us, Fischer disappeared and has not been seen since.

The voice belongs to Josh Waitzkin (Max Pomeranc), who seems like an ordinary 7-year-old, except that he can choreograph a chess board with such innate skill that observers liken him to a young Fischer.

Don't be put off by the idea that this is a chess movie. Even if you've never heard of Bobby Fischer, even if you don't know a rook from a rock, there's very little in

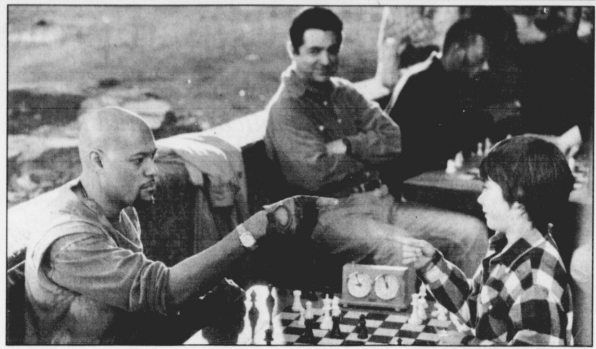


PHOTO COURTESY OF PARAMOUNT PICTURES

Streetwise chess master Vinnie (Laurence Fishburne) gives strategy advice to child prodigy Josh (Max Pomeranc) in "Searching for Bobby Fischer."

## MOVIE REVIEW

"Searching" you haven't seen before.

The game isn't really rendered with any more complexity than baseball or karate, or any sport ever depicted in movies.

"Searching" owes too much to films like the "Karate Kid" series, for example. We see a young man display a certain talent in some competitive arena, and then he looks to a teacher for guidance. The teacher at first declines, then upon seeing the boy at work, agrees to tutor him.

The teacher has some vague

shame or indiscretion in his past that eventually will be redeemed through his protégé.

Also, as in "Rocky IV," among other dubious examples, Josh's opponent in the final championship scene is this cold, sticly (albeit eight year-old) automaton.

The boy's parents have sent him to live with his chess instructor. The message clearly is that this child has essentially surrendered his boyhood, his soul, to chess — to winning games by decimating opponents.

Josh struggles with the notion of how much he should devote to chess. Tournament follows tournament, and Josh's sports-writer father (Joe Mantegna) begins to take his son's games too seriously, too personally.

Josh considers quitting the game

that isn't fun anymore, particularly after his teacher, Pandolfini (Ben Kingsley), tells him he must learn to hate his opponents if he wants to be the next Bobby Fischer.

Josh does withdraw but inevitably returns to the world of chess, this time on his own terms. Unlike his ultimate opponent, he's not going to be a machine; he's going to be a little boy playing a game and having fun.

One problem with the film that's typical of this genre is that it tries to convey the idea that you shouldn't sell your soul for something as hollow as a title or a trophy as the one character has done.

Nevertheless, the movie still can't bear to deprive the main character (and the audience) of that moment of victory, which cheapens the question of how important the game should be in the life of a 7-year-old.

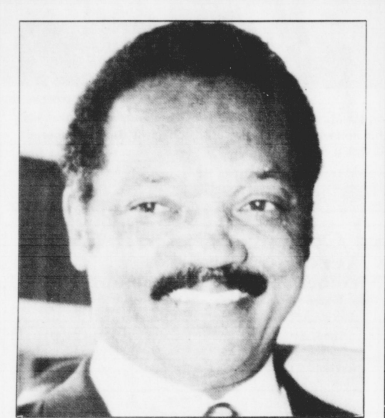
Another frustrating aspect of "Searching" is that the most interesting character in the film is sadly underdeveloped. Josh's other mentor, Vinnie (Laurence Fishburne), plays speed chess in the park with homeless men and hustlers.

Vinnie talks the kind of trash across the chessboard usually heard on a basketball floor and counters Pandolfini's intellectual instruction by telling Josh he must play the opponent, not the chess pieces.

Vinnie is a much more compelling figure than any of the other characters surrounding Josh, yet his scenes are so short that his appearance at the big chess showdown at the film's conclusion seems inconsistent with his treatment during the rest of the movie.

"Searching for Bobby Fischer" is a fairly entertaining two hours that is even engaging at times, but ultimately it just uses chess as the backdrop to rework a tired story-telling formula.

"Searching for Bobby Fischer," rated PG, is showing at Man O'War Movies 8.



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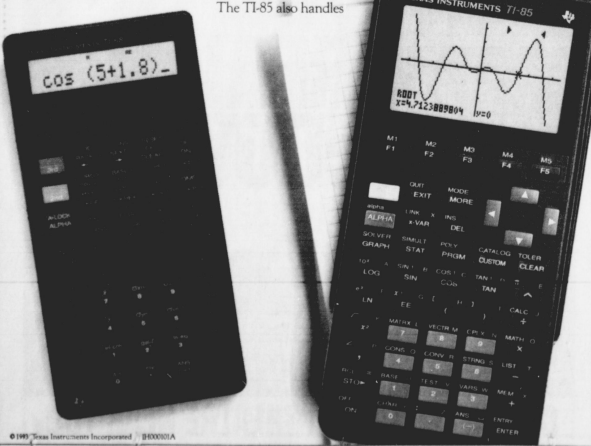
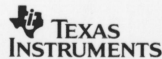
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## PHI BETA KAPPA

The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:

- (1) GPA of 3.5 for students who graduated in May 1993, for students in their final semester, a 3.52 is necessary; for first semester seniors, a 3.60; and for election at the end of the junior year, a 3.70 is required;
- (2) At least two 300 (or higher) level courses outside the major or principal area of concentration;
- (3) At least 90 hours of courses classified as "liberal";
- (4) At least 45 hours of classwork completed on the Lexington campus;
- (5) Satisfactory completion of the lower division ("non-major") requirements for either the BA or BS degree in the College of Arts and Sciences (Dec. graduates may be currently enrolled in one required course).

Should you know of an individual who may meet these requirements, we would appreciate your urging that person to come to Room 715 Patterson Office Tower in the College of Arts and Sciences to pick up an application.

In order to be considered, nominations (for an application to be mailed) must be received no later than Friday, September 10, 1993, with the application due back to the above named office by Monday, September 27, 1993.

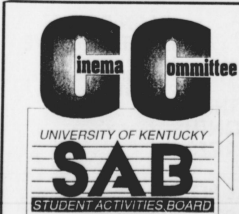
PLEASE NOTE: It is entirely appropriate to nominate yourself and, in fact, if you believe that you met the criteria necessary for election, it is expected that you will come to the above office for an application.



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## Ensemble is looking for any dancers

### Staff reports

The UK Dance Ensemble is looking for a few good dancers. Auditions for the ensemble will be held tomorrow from 4 to 5:30 p.m. in the dance studio at Barker Hall.

Dance Ensemble spokeswoman Laura Everling said the group is looking for a variety of dancers. "Past dance experience helps," she said, "but a good interest and a sense of rhythm is all that's required."

The Dance Ensemble puts on a show every semester. The show for the fall semester is scheduled for Nov. 20.

"We're looking to attract a good number of people because we lost a lot of people to graduation," Everling said.

The ensemble attends the National College Dance Festival in Washington, D.C., every year. This year, UK is host to a regional dance festival with dancers from Pennsylvania, Virginia, New York and surrounding counties in Kentucky.

The Martha Graham ensemble will teach a class to the dancers attending the festival.

The UK Dance Ensemble especially needs male dancers.

"We'd love to have some guys," Everling said. She said the ensemble choreographs a number of different dance styles.

"We do modern, hip hop and jazz," she said. "We even did some tap last semester."

The dancers choreograph their own works, for the most part, but occasionally they perform professionally choreographed works. Last semester, the Dance Ensemble performed a ballet piece by New York-based Mary Blackburn. Everling said those interested in auditioning should write their names on a sign-up sheet located in the dance studio in Barker Hall, or call her at 257-4267.

# Music labeling erases true influences to sell

## Cross-fertilization blends styles together eventually



Clearly, these underprivileged blacks had transformed every situation, every aspect of their environment — dance, orchestration, religion, work, speech — making them over in their own image.

Gradually, I began to see Delta culture as the product of the reaction of a powerful African tradition to a new and often harsher social environment. This work put the African-American drama in perspective, as one of many encounters between African and Eurasian performance styles.

— Alan Lomax (1993)  
"The Land Where The Blues Begon"

The old blues music of the Mississippi Delta, researched and recorded by musicologist Alan Lomax in the 1930s and 1940s, represents the interaction between different artistic traditions and the creation of totally new forms.

The same interaction between African and European musics, especially Anglo-American folk ballads, had led to the development of the Negro spiritual in earlier generations.

Even in the days of slavery, white

audiences were captivated by this music, encouraging white composers to attempt to capture that sound and transport it back into the European tradition.

Later, the interaction of the strong church hymn tradition of Europe and America with the black spiritual gave birth to black gospel.

Later still, the interplay between the American band tradition and the black blues created instrumental forms like Dixieland.

And all along, each new form was being influenced, and modified, by the ongoing European tradition of the "Common Practice" period — what you might call "classical" music.

Further development and interaction of these forms eventually led to ragtime, swing, jazz, bebop, rhythm and blues and rock'n'roll.

These forms of American popular music are an example of what musicologists call "cross-fertilization." That is, each new form is influenced in some manner by all that has gone before.

And, in its turn, each new form will be "cross-fertilized" by other forms, both old and new, and will evolve into something completely different.

This constant cross-fertilization, of different forms of American popular music with styles from the past and from every part of the world, means that labels don't mean much anymore.

After all these years of interaction, it doesn't make sense to label music "white" or "black" — since elements of each tradition are present in everything we hear.

Labels like these usually are used only as marketing ploys, in the hopes that you will go out and buy music just because of how it is packaged.

Even in the recordings of a pioneer like Hank Williams, we hear elements of New World blues, Old World folk ballads and home-grown bluegrass.

In 1986, Peter Gabriel recorded a duet with Kate Bush called "Don't Give Up" for his 30 album — which was marketed as "rock."

This summer, Willie Nelson released the same song — as a duet with Sinéad O'Connor — and marketed it as "country." When I saw this video on CMT, I lost my head!

Meanwhile, Robert Plant recorded a song called "Twenty-Nine Palms." This sounds just like a "country" hit, right down to the easy-listening chorus and the cheery, guitar solos.

But who cares how these tunes are labeled? They're both good songs, largely because of the cross-fertilization of styles that influenced their creation.

Staff Writer Phil Todd is a music graduate student and a Kentucky Kernel columnist.

## Late night competition will heat up as the Chase begins

By Lynn Eiber  
Associated Press

LOS ANGELES — Chevy Chase's late night talk show is only just premiering and already he could say he's ahead of the pack.

Debuting at 11 p.m. in most markets, "The Chevy Chase Show" enjoys a 35-minute head start on the other late competitor's, including Jay Leno, Dave Letterman and Arsenio Hall.

Scheduled as guests on Chase's first show last night were Goldie Hawn and Whoopi Goldberg. Tonight's lineup features Jim Belushi.

Chase has said he will eschew a traditional nightly monologue, opening instead with some kind of comic routine.

Seeking to capitalize on his "Saturday Night" cachet, he planned to reprise the satirical news reports that helped gain him popularity on the NBC show back in 1975-76.

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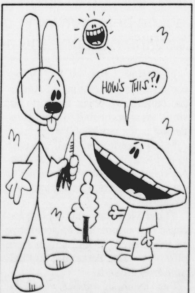
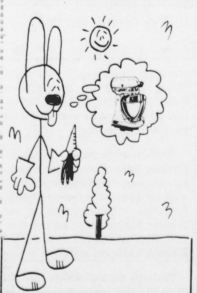
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Meredith Nelson, Columnist  
Anne Saint-Aignan, Staff Writer

## Sensible discussion should replace violence as voice of pop culture

### EDITORIAL

Times like these make wise old men and women shake their heads in total dismay.

First there was the tragic beating of Rodney King by a band of white L.A. police officers, followed a year later by the brutal, wanton violence against truck driver Reginald Denny by a group of black L.A. residents.

Between then and now, there have been several other alleged racially motivated violent confrontations — the latest and possibly most wicked of which occurred in a barren field near Tampa during the past winter.

Two white men abducted black tourist Christopher Wilson from a shopping plaza, forced him to drive to a remote area outside of town, doused him with gasoline and set him on fire.

*Set him on fire.*

To dislike may be human, even understandably human in some cases. But when one's dislike leads one to such depths of depravity, it is time that we all sit down and think about ourselves.

The men who burned Wilson weren't born with silver matches in their mouths. Likewise, the black men who beat Denny are not innately barbaric.

It seems that violence, personal aggression, has become the voice of our time. It speaks to almost every aspect of our popular culture. Certainly, physical violence is a convenient way to let others know they are hated or unwanted, but violence can never do what sensible discourse can, when used.

Maybe, and this is only an idyllic suggestion, we all could come together with a giant pot of coffee one night and spend the evening getting to know one another.

Well, it's an idea.

### FACT CAT



Students who pay the student health fee are not charged for the use of the emergency room when the Student Health Service is closed but will receive a bill from the attending physician.

**Dear Fact Cat:** Do so-called "novelty condoms" provide protection against pregnancy and sexually transmitted diseases?

**Dear Inventive:** No. All condoms are not created equal! Novelty condoms, such as those that glow in the dark, are just what they say — a novelty item. They often are purchased in novelty stores or from mail order catalogs.

If there is nothing on the package regarding the prevention of disease or pregnancy, the condom may not protect you. To decrease the risk of pregnancy or sexually transmitted diseases, use a latex condom and consider one with a spermicide.

And remember, even the "very best" condoms have a failure rate for tearing and leaking. There really is no "safe sex" — maybe just a little safer.

Send your questions to Fact Cat, P.O. Box 1090, Campus 40536-0284.

### LETTERS

#### Feminists have ruined fashions

To the editor:

In response to the article by Mitchell Douglas, I too am sick to death of "grunge." American society has gone from dressing up with style to dressing down like common trash.

What happened to style? What happened to pride? Gone are the days of cool crisp looks of the '40s, late '50s and early '60s.

Gone are the days of personal care and grooming, replaced by the uncouth behavior and tackiness of the Hippie Age.

Look around on campus. What do you see? Birkenstock sandals, grumpy dresses, cut-offs, combat boots and oily hair.

There used to be a time in America when cleanliness was next to Godliness and the order of the day. But thanks to the gay and lesbian

neo-feminist coalition in our University's so-called women's department, this concept has been destroyed.

They have turned women into men and men into women. They have made femininity a by-product of hate.

Fashions have become less glamorous and more gaudy. Gone is the makeup, the feminine, leg-flattering high heels and fitted clothing, in favor of looking like a Gypsy.

I realize in today's society you are not supposed to judge people by the way they dress, but the reality is you do. Whether it is on the job or for an activity, the way you dress is a reflection of your personal values, and, right now, judging from what I have observed, they are lacking.

A.J. Johnson  
Accounting senior



## Denial of D.C. statehood undemocratic



**Jeff Jones**  
Kernel Columnist

The District of Columbia is an oddity in the American political landscape.

Carved out of Maryland to be the nation's capital, this enclave of 600,000 people lacks many rights that we Americans in full-fledged states take for granted.

As the capital of a country where whites are the numerical majority and the politically dominant group, D.C. itself has a 73 percent minority population.

And although Washington also boasts more ethnic groups than any other American city (including New York), blacks make up the majority of the population, and a black woman, Sharon Pratt Dixon, is the current mayor.

Truly one of the world's gems of urban planning and monumental architecture, D.C. also is a microcosm of the challenges facing America.

With a high crime rate and expensive housing, the population is dropping as people move to the suburbs in Virginia and Maryland.

A fifth of the District's people live below the poverty line and have no health insurance.

Drug abuse and poverty have contributed to a rising number of people living with AIDS, drug killings and a large homeless population. Even the highest number of police per capita of any U.S. city does not stem D.C.'s dubious status as murder capital of the nation.

In many ways, Washington is not unlike many American cities — vibrantly multicultural yet plagued with modern urban ills.

Politically, however, D.C.'s people have far fewer rights. Because D.C. is not a state, its people do not have the representation that other Americans have.

D.C. was administered by presidential appointees until 1974, when the District residents were allowed to vote for their own mayor and city council.

The 23rd Amendment to the U.S. Constitution in 1961 did, at least, allow D.C. to vote for the president.

Although the District is now allowed one delegate to the House of Representatives, D.C. has no senators. Its lone delegate can only, as of this year, vote on key issues, yet still is without the full voting privileges of a state representative.

It's laws and budget also are at the whim of congressional politics. The Senate can reverse or change any D.C. ordinance.

Sen. Jesse Helms, R-N.C., a self-proclaimed "bigot," has more influence over D.C. law and finances than any other citizen of this largely black city.

In 1981, when the District decided to enter the 20th century and repeal archaic laws making oral sex a felony crime, the Senate overturned the law change so that oral sex again was illegal.

The Senate also has pulled funding from the D.C. budget on issues ranging from abortion to

Racism probably also enters into this situation. How many politicians fear a state that would be predominantly black, multi-cultural and stubbornly progressive?

domestic partnership.

Not surprisingly, both Mayor Dixon and the Rev. Jesse Jackson have demonstrated for statehood for the District as the state of "New Columbia." In August, they were arrested for such a demonstration.

On the other hand, Pat Robertson's Christian Coalition believes the House vote to give the D.C. delegate some voting rights is a case of "stacking votes."

Although I cannot see how giving people democratic representation can be un-Christian or anti-family, this points out the militantly right-wing political nature of the Christian Coalition in its garb of self-righteous fascism.

Robertson does not care about the people of D.C. He is concerned that D.C. is heavily Democratic and probably would vote against the Republicans, the party he has been successful in infiltrating.

Going as it does against the very core of American principles, government by the people, D.C. is a colony of the Senate.

Its destiny lies not in the hands of its people and their elected officials, but in the hands of 92 men and 8 women representing people in places like Alabama, Alaska and Arizona.

Racism probably also enters into this situation. How many politicians fear a state that would be pre-

dominantly black, multi-cultural and stubbornly progressive?

D.C.'s current delegate is a black woman, Eleanor Holmes Norton. She has little voting power but still manages to pack the clout on Capitol Hill.

So then, do we really need another black woman in the Senate? Look already at how that mean of Carol Mosley Braun so vexes poor bigots like Helms.

Don't give D.C. statehood. They just don't seem to know how to vote, eh?

Sarcasm aside, D.C. is the heart of our government system. It also is the most striking example of how that system fails in its ideal of self-determination by the people for their own welfare.

The U.S. didn't like being a colony, and neither does D.C.

Pure and simple, New Columbia should be our 51st state in time for the 21st century.

It would be un-American to further deny its people what we Kentuckians so take for granted: the right to govern ourselves as a state and elect representatives of status equal to that of all other representatives.

Jeff Jones is a geography graduate student and a Kentucky Kernel contributing columnist.

## Americans attracted, trapped by television

**Paige O'Neill**  
Kernel Columnist

Let me give you a scenario, and maybe you can identify.

Last night I was lounging on the couch, browsing through a magazine, attempting to relax. Beside me, my boyfriend was channel surfing.

You know channel surfing, that annoying hobby many people have of switching through the channels, pausing just long enough to catch a fleeting glimpse of the action before moving on to the next channel, and the next and the next. Click ... click ... click.

Finding it impossible to concentrate on my magazine with such an onslaught of noise, I stopped reading and looked, not at the TV but at him.

We have about 30 channels, and I swear he flipped through them 10 times without stopping, without blinking.

Finally, even as I found myself wishing I had a remote control to turn him off, I reached my boiling point and yelled, "Stop!"

He gave the standard reply of channel surfers: "Nothing's on."

This was his only reaction. He did not stop clicking channels. He did not move. He did not blink.

So, if nothing's on, turn off the TV and read a book, have a conversation with me, call a friend, walk the dog, go to the park, play tennis, study, rearrange your sock drawer, report a plant, sunbathe nude. Anything but this endless clicking!

His reply was, "No, I'll find something." And eventually he settled on a fishing show or a golf tournament. I still had not seen him blink.

Even though his behavior infuriated me, I feel hypocritical because I've often found myself doing the very same thing: It's a beautiful day, millions of things to do, places to go, people to see, and instead I sit in front of the TV set, watching a rerun I've seen many times.

Yet, I can't bring myself to turn off that darn TV. I'm not alone.

Channel surfing.

Why is it that we find ourselves glued to the television set whenever it is turned on, and more importantly, what does this say about the state of our culture as a whole?

Americans can't do anything, it seems, without at least having the television on for background noise. My mother has five televisions in her three bedroom home, one of which is in the kitchen, another in the bathroom.

All this watching, put simply, means that people just aren't talking to each other anymore. Instead the TV talks for us and at us constantly. In many houses, the TV is the first thing turned on in the morning, and the last thing turned off at night (if it's turned off at all).

This is tragic because people should talk to each other about things of greater substance than what happened on "Days of Our Lives" or who won the award for best video on MTV.

We should go out and experience the world on our own terms, form our own opinions, solve our own problems and not let Oprah, Kurt Loder or Cindy Crawford's "House of Style" tell us what's important.

You know channel surfing, that annoying hobby of switching through the channels, pausing just long enough to catch a fleeting glimpse of the action before moving on to the next channel, and the next and the next.

Inevitably, when we let TV become such a cornerstone of American culture, we begin to shape our world view according to what is reflected in the world of TV.

Many people find it all too easy to rely heavily on TV for formulating opinions about world events or people of different races and cultures.

These views are incomplete because it is impossible to generalize on experiences of individuals from different social, economic and cultural backgrounds.

For example, shows such as "The Cosby Show" and "A Different World" tend to depict all black people as having similar experiences in socio-economic terms. No problem there, right?

Although reality is a great deal more harsh than "The Cosby Show," someone who has little contact with black people (as is unfortunately often the case in an increasingly segregated society) would never know this from simply watching TV. According to the TV view, everything is rosy.

Television narrows the experience of all people to appeal to the widest possible audience, thus giving rise to some dangerous misconceptions.

On the other hand, rumors abound that technology has landed us in the middle of a so-called "in-

formation highway." Television claims to be leading the way into a future filled with all the information we can hope to want, and a lot more we'll never need.

Already, cable companies are expanding their channel offerings to provide you, the faithful consumer, with the latest information at your fingertips — literally, with the use of your handy-dandy remote control. With all this information, TV is surely a safe bet, right?

Not! All the hallabaloos add up to more ado about nothing. The most touted information age so far merely has provided an expansion of already blind TV offerings.

The Bruce Springsteen song "Fifty-Seven Channels and Nothing On" definitely applies here.

Channels such as 24-hour shopping, soap operas and golf are in the works, as well as plans to eventually expand TV to link with computers and telephones.

Whatever the outcome or effects on our already long-suffering culture, one thing is certain. Channel surfers have much to celebrate.

Paige O'Neill is a political science graduate student and a Kentucky Kernel contributing columnist.





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