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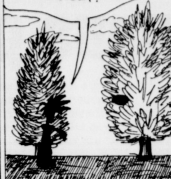
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Newt and Germ

GERM, WHY IS IT THAT EVERY-TIME I PICK UP THE NEWSPAPER, THERE'S A STORY ABOUT SOME DRUNKEN FOOL WHO CAUSES SOME KIND OF TROUBLE?



I'M GETTING SICK OF THESE INTOXICATED IDIOTS WHO END UP HURTING INNOCENT PEOPLE SIMPLY BECAUSE THEY LACK THE ABILITY TO ACT RESPONSIBLY!



WHEN ARE PEOPLE GONNA REALIZE THAT IT'S POSSIBLE TO HAVE A GOOD TIME WITHOUT GETTING DRUNK BEYOND BELIEF?

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by BENJAMIN HOPPER

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Chester Grundy Stressing cultural diversity

By Anthony Zechella
Contributing Writer

Bringing cultural equality and enlightenment to UK is not an easy task. Chester Grundy, director of African-American Affairs, only makes it look that way, providing large-scale opportunities for UK while still keeping in touch with its students.

"Chester Grundy impacts a great number of students on this campus," said Mildred Bailey, director of Minority College Awareness Program. "You almost get the sense that he knows every African-American student enrolled."

Grundy just might, considering his myriad responsibilities include providing supervision to the Martin Luther King, Jr. Cultural Center and giving administrative assistance to the Black Student Union, the Black Voices choir, the Black Graduate and Professional Students associations and a wide range of other student organizations.

His programming responsibilities include co-sponsoring UK's

Spotlight Jazz Series as well as presenting and promoting a wide variety of cultural educational events such as concerts, lectures, theater, exhibits and dance performances.

The list of artists and intellectuals that he has brought to campus is long and impressive; it includes Muhammed Ali, Coretta Scott King, Ruby Dee, author Nathan McCall, publisher Haki Madhubuti and Nobel Prize winners Wole Soyinka and Bishop Desmond Tutu.

"Any activity involving African-American students, Chester Grundy plays a role in," Bailey said.

However, Alejandro Stewart, vice president of the Black Student Union, stressed that Grundy's work is not one-dimensional.

"Some people feel he is pro-black and anti-everything else," said Stewart, a secondary sociology education sophomore. "This is not the case. Mr. Grundy stresses cultural diversity, while at the

same time promoting his own culture."

Wallis Malone, president of Black Student Union, also thinks Grundy provides cultural opportunities for all students on campus.

"Mr. Grundy was instrumental in a variety of activities last semester, including BSU's Fall Fest and author Nathan McCall's appearance," said Malone, an elementary education junior.

In addition to promoting various large-scale events, Grundy finds time to help students with individual concerns.

"Last spring I had some tough decisions to make," Malone said. "He gave me advice and helped me set my priorities."

Stewart echoed these sentiments.

"Mr. Grundy is always willing to talk and is not at all intimidating," he said.

"He is supportive and continually looking out for students."

A workshop that Grundy took Stewart to underlines this point.

"He took me to Black Man's Think Tank last year in Cincinnati when I felt sort of apathetic towards the campus," Stewart said.

For Stewart, the experience could not have come at a better time.

"It was really eye-opening, and it gave me a real sense of purpose when I came back to UK," he said.

Grundy also specializes in tapping the leadership qualities in his students.

"Mr. Grundy seeks out individuals in Minority Affairs who have the ability to fill leadership positions," Stewart said.

Bailey pointed out that it is this commitment to excellence, centering solely on providing a better university for students, that makes Grundy so esteemed.

"Chester Grundy wants to see that students receive a quality education," he said.

"Every student who comes into contact with Chester has a great deal of respect for him."

FELLOWSHIPS

Otis A. Singletary and W.L. Matthews, Jr.

UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1997-98 are eligible to apply for the Otis A. Singletary and W.L. Matthews, Jr. Fellowships.

Application forms and a statement of criteria for eligibility are available in the Graduate School, 365 Patterson Office Tower.

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Rich center history film's focus

By LaShanna Carter
Staff Writer

The Martin Luther King Jr. Cultural Center has a history as rich as its heritage.

The Cultural Center started in Jan. 1987 because black students needed a place they could identify with. Minority students on a predominantly white university campus were felt a sense of alienation which diminished the desire to achieve.

"A facility like the King Cultural Center and its programs which are designed to not only enlighten but to booster your sense of self-esteem and sense of confidence that students must have is the real important ingredient for achievers and scholars," Chester Grundy, center director, said.

Having a strong sense of self and a sense of confidence is the key to success. The center's motto is self-knowledge is the basis of true knowledge.

The main reason for starting a center was to address low black enrollment and the low percentages of black retention.

The Cultural Center's purpose is to serve social, intellectual,

psychological and cultural needs of both the black and non-black students.

"The center is a 'meeting house' for African American students to talk with one another," said Doris Wilkinson, sociology professor and director of African American Studies and Research.

The Cultural Center offers speakers and lectures, workshops, seminars and discussions by black artists and intellectuals; displays of art and various books, also small productions in theater, music and dance. It has established one of the largest African American libraries in the state. The library has over 1500 books, 300 videos and 20 magazine publications related to ethnic minorities. Wilkinson said the center has become a "campus treasure" for many students.

Students have the sense of belonging at the Cultural Center. It provides a sense of space and place, and it has a cultural meaning.

"King Cultural Center is a social exchange function among African American students,"

Wilkinson said.

The Cultural Center has co-sponsored several lectures with the African American Studies and Research programs. The Carter G. Woodson Lecture Series was held in the center to promote the talents of young black faculty.

"You can't claim to know the history of this country without knowing the history of black people," Grundy said.

Grundy, with the help of Frank X. Walker and Kelly Norman Ellis, has extended the cultural center beyond its mission.

The Cultural Center will hold its tenth anniversary celebration today in the cultural center at 2 p.m. A documentary film entitled "A Campus Treasure," will be shown by Joan Brannon capturing the ten-year history of the center.

Walker, the center's program coordinator said, "We thought a short film would be the best way to document the history and contributions of the King Cultural Center."

"Over the past 10 years the center has been a home away from home for many of UK's students," Walker said. "It has made a valuable and unique contribution to the minority retention rate as well as provided enriching, high quality cultural/educational programming to the campus, the area community and beyond."



LOOKING ahead
The MLK Jr. Cultural Center celebrates its 10th anniversary today at 2 p.m. with a film recounting its history.

Campus streets close

Staff Report

A funeral procession today honoring the death of a local firefighter will be going through campus, and students are advised not to drive on Limestone and Nicholasville Road for up to two hours between noon and 3 p.m.

All traffic will be part of the stoppage in order to oblige the influx of firefighters.

Charles "Chuck" Williams Jr., 29, died shortly after midnight

some time around noon.

One of the major hits to be taken are bus routes that run through this section of town. During the procession, the Virginia Avenue CATS route will be discontinued, and students are advised to take steps necessary to accommodate the change.

The other two CATS routes will be modified also, but will be running at all times during the day. Don Thornton, director of Parking and Transportation Services, said.

For information concerning modified routes, call Parking and Transportation at 257-5757.

Architecture Studios second home to students and work

From PAGE 1

Preisler called the group a charrette, which he called "a project with a short time span directed toward the collection and development of ideas."

The Montessori school project this group worked on in charrette was slowly coming together. The children of the school had a "sense of building their own playground."

The left part of the playground is for three- to five-year-olds. A soccer field separates them from the older children on the right. Some of the designers hope to include a kiln for the children to make plates which would go into the equipment or design.

"We want to shy away from wood," Preisler said. "Most playground equipment is made of chemically treated wood which can be dangerous if unattended children were to chew on it."

This group is using "earth materials" to sculpt the landscape to find a balance.

SGA President criticizes new amendment

From PAGE 1

ation and they were upset and then, this is after the fiscal year began. Margaret really had a hard time coming up with the money," Tomblin said.

The senate approved \$1,250 to expand and enhance *Limestone* literary journal featuring essays, poetry, fiction and black-and-white artwork and photography from UK students and faculty. English graduate students publish the journal annually.

SGA allocated \$600 for entertainment at the Kentucky Association of College and University Residence Hall Conference hosted by UK this weekend.

SPORTS

Third-ranked Wildcats hold off three-happy Alabama

Staff, wire report

TUSCALOOSA, Ala. — Ron Mercer hit two key three-pointers down the stretch and finished with 23 points last night to lead No. 3 UK to a 75-61 victory over Alabama.

After Alabama cut a double-digit lead to four points with four minutes left, Mercer highlighted a 10-3 run with his two long-range shots to give the Wildcats (25-3, 11-2 Southeastern Conference) a 67-56 lead with 2:47 left.

"We were running plays because (Mercer) had that look in his eye that he wanted to take the big shots," UK Coach Rick Pitino said on the UK Radio Network post-game show. "Early in the game, I thought he was going to have one of his worst nights. He was lethargic, he was giving up second shots, he wasn't aggressive.

"The first time out I said 'Ron, you're not going to have a good night unless you get after it,'" Pitino said. "Then when they made their run, he came alive."

A minute later, he slammed home an uncontested dunk to start another 8-0 run that erased all hopes undermanned Alabama (14-12, 4-9) had for an upset.

"We played great defense," Pitino said. "When the pressure got to us, when the crowd got in the game and they had a chance for the comeback, we stood our ground and made our run."

The Crimson Tide played its third straight game with three players on suspension and with only eight scholarship players on the active roster.

As he had in the other two games, point guard Brian Williams played 40 minutes and led Alabama in scoring, this time with 18 points.

But that wasn't enough to beat a UK team that got 13 points and nine rebounds from freshman center Jamaal Magloire and another 12 from guard Allen Edwards.

UK won despite shooting just 38 percent from the field, which made it hard for the Wildcats to establish the full-court press they used to win their last four games by an average of 32 points.

Playing at its tempo, Alabama led throughout most of the first half. But Mercer hit four free throws and a layup during a 13-0 run to end the half and give the Wildcats a 32-24 lead.

"We came in not playing too hard in the first two minutes of the game," Magloire said afterwards. "Collectively as a team, we can't together and pulled off the victory."

"They (Alabama) were at home, so they came with an intensity we didn't match that for the first couple of minutes in the game," he said.

UK pushed its lead to as many as 13 before Alabama's late run made it 57-53 and brought a standing ovation from

the home crowd.

Magloire answered with a jumper in the paint and after Williams missed a three-pointer, UK ran plays for Mercer on the next two possessions. The sophomore responded by hitting both of his three-pointers from just to the left of the top of the key.

Magloire led the Cats with four blocks, which intimidated the Tide as the game wore on.

"I'm really not concerned with individual statistics," Magloire said. "I'm a team player and will do anything it takes to win."

The win is the first of three road games for the Cats, who next travel to Nashville, Tenn., to face Vanderbilt at Memorial Gymnasium, on Saturday afternoon at 3.

"We play better when we're on the road because everybody is against, and we like that," Magloire said. "We have to play hard on the road, at home, everywhere we go."

The Commodores (17-8, 8-5) defeated Georgia 86-80 on the Bulldogs' home court. The win gives Vandy sole possession of third place in the SEC East. UK defeated Vanderbilt once already, by a 58-46 score at Cincinnati's Riverfront Coliseum.

"They're playing for the big picture," Pitino said of Vanderbilt. "They're one win away from a NCAA Tournament berth."

UK 75, Alabama 61

UK (25-3, 11-2): Epps 0-5, 5-6-5; Mercer 8-15, 4-4-23; Magloire 5-11, 3-5-13; Edwards 4-9, 3-3-12; Padgett 3-9, 1-2-9; Mills 2-5, 0-0-4; Muhammad 1-5, 0-2-2; Priest 1-4, 1-2-3; Turner 2-5, 0-0-4. Totals 26-66, 17-22-75.

UK (14-12, 4-9): Williams 4-15, 7-18; Bacone 4-11, 2-2-10; McChee 2-4, 0-2-4; Washington 3-15, 4-4-13; Alexander 3-11, 0-0-9; Hays 1-2, 0-2-2; Mazique 2-4, 0-0-5; Thrasher 0-0, 0-0-0. Totals 19-62, 13-16-61.

Halftime: UK 32, UA 24.

3-Point goals: UK 6-20 (Mercer 3-6, Padgett 2-6, Edwards 1-4, Mills 0-2, Epps 0-1, Muhammad 0-1), UA 10-28 (Alexander 3-5, Williams 3-7, Washington 3-10, Mazique 1-2, Bacone 0-4). Rebounds: UK 42 (Magloire 9), UA 47 (Bacone 14). Assists: UK 11 (Epps 6), UA 6 (Williams, Bacone 2). Total fouls: UK 19, UA 17. Fouled out: None. Technicals: Alabama bench.

A: 13,736.

UK hoping for better results

By O. Jason Stapleton
Assistant Sports Editor

The UK swimming and diving team will be looking to do better than it ever has at the Southeastern Conference Championships this weekend.

The event started yesterday with the 200-yard relays and two diving events. The championship continues today and runs through Saturday.

On the men's side, the Wildcats have never finished in the top three since 1960, while the UK women have never finished higher than fourth.

"Everybody's really excited. This is what we swim all season long for," UK head coach Gary Connelly said. "Dual meets really pale in significance to this. It's like betting it all on one roll of the dice."



Connelly

GAMEinfo

The UK swimming and diving team will participate in the Southeastern Conference Championships, which began yesterday and run until Saturday, in Athens, Ga.

however.

"Florida and Georgia are going to be way out there," she said. "Everybody else is gonna be fighting for that third and fourth spot, and I think we have a shot."

The lack of diving for the women will really hurt the Cats. The team was short already with only Beth Leake and Christy Soukalis. Then Leake went down

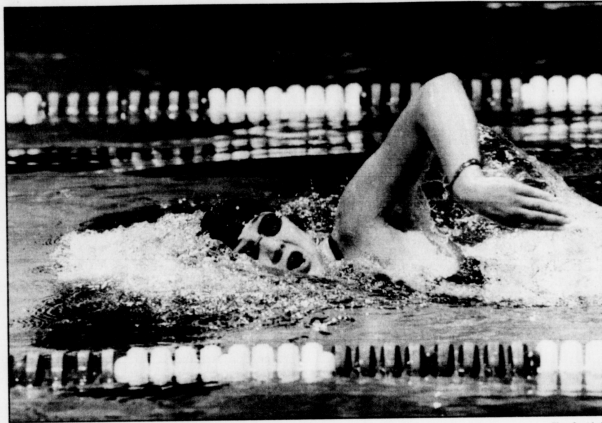


Photo furnished

STROKE Annabel Kosten has been one of the primary contributors for the UK women's swimming team during the season.

early in the season with an injury. She was hoping to make it back in time for this meet.

But she was unable to make it back from the injury, leaving the Cats with only Soukalis to handle diving duties on the women's side.

"It puts pressure on everyone to do better," junior Leigh Dalton said. "In the past we've gotten most of our points off diving, but this year we've got a good swimming team and I think we can make up for it."

The UK men's team probably will not be as successful as the women, because the men's side is loaded with talented swimmers at other schools.

"What we're looking to do on the men's side is to beat South Carolina and maybe beat Alabama," Connelly said. "I think that would be a really good meet for us."

The key to UK's success with both teams will be the distance races.

"With freshman phenom Nat Lewis and Ben Fowler, an Honorable Mention All-American, on

the men's squad and two All-Americans in Dalton and Komisarz, the Cats will be looking for a strong showing in both 1650-yard freestyle races.

Lewis has the best time of any SEC swimmer in the mile and he is favored to win that race.

"It gives me some confidence, but you gotta see what happens when you get down there," Lewis said. "My main focus is just to swim fast and let everything else take care of itself."

This will be the last SEC meet for the one of the Cats' best short-distance swimmers, Rick Barber.

"I'm more ready now, I think, than I have been ever before," Barber said. "I'm really looking forward to it."

Barber is anticipating the 50-meter freestyle, for he thinks that is the race he has the best chance of winning.

"I've swam some really good times in practice," he said, "and I'd love to say that is definitely what I am most looking forward to."

No. 1 Stanford next up for Cats

By Dave Gorman
Staff Writer

History could be in the making for the UK men's tennis team as it hosts the USTA/ITA Men's Collegiate Team Indoor Tournament in Louisville.

The Cats start off by playing the defending national champions, No. 1 Stanford, today at 4 p.m.

If No. 18 UK pulls off the win, it would be one of the biggest wins, if not the biggest, in UK tennis history. Stanford has won the past three indoor championships, and 10 over-all.

"We played Stanford last year and we were right there with them," assistant coach Michael Hegarty said. "They won 6-1, but we could have had them 5-2. We are a lot better now than we were last year."



Kauffmann

"Our doubles have improved 300 percent, especially because of the play of Carlos Drada and Marcus Fluit."

The winner between the Wildcats (6-1) and Cardinal will face the winner of No. 6 Pepperdine and No. 12 LSU. Those two teams square off at 4 p.m. tomorrow at the Louisville Tennis Club.

UK will have to give it all, as this tournament is filled with talent.

Headlining the competition are three Southeastern Conference teams in the Top 10 — No. 3 Mississippi State, No. 4 Georgia and No. 5 Ole Miss — and No. 10 South Alabama.

UK has won two of the past three dual matches, including huge wins over South Alabama and No. 28 Notre Dame at home. The Cats lost to Mississippi State 6-1 last week.

Fresh off two big victories, the Cats are feeling confident.

"The team is feeling pretty good," Hegarty said. "We know we can play better; it's just a matter of time before we knock off a big team."

Prompting the team's improved play has been Drada, the newcomer from Columbia. He has already been an asset in singles, and he is joining forces with Fluit at No. 1 spot in doubles for the Cats.

"Carlos has been fantastic," Hegarty said. "He is making a big impact right away. He and Marcus knocked off a top-five team in doubles."

"The two also bring a lot of energy to the team. Carlos is playing great in indoors — when we play outdoors like he is used to, he should be dominating."

With Cedric Kauffmann and Ludde Sundin at the No. 2 spot at doubles, the Cats look to be in good shape.

In addition, UK's singles lineup is loaded with firepower. The Cats have Kauffmann, the No. 6 player in the nation, and Sundin, the No. 5 player in the nation.

Ariel Gaitan and Dan Spaner have drastically improved their play to round out the top six, with Drada and Fluit at the No. 3 and 4 spots, respectively.

The pressure is on Sundin and Kauffmann, but they have handled it well so far, Hegarty said.

"Ced and Ludde have to play their best every match because of their rankings," he said.

"Every match is huge for their opponents. Ced and Ludde do a good job handling it and will this weekend."

SPORTSbytes

Belle says he never bet on Major League Baseball

SARASOTA, Fla. — Albert Belle didn't talk much after reporting to the Chicago White Sox yesterday. He did, however, issue a written statement saying he didn't gamble on his own sport.

"I want to make one thing clear: I have never bet on baseball," Belle's statement said, adding that these will be his last comments on the subject.

"I was never asked during the deposition if I bet on baseball," Belle said. "Each year, major league baseball officials speak to all of the major league teams and emphasize that betting on baseball is for-

bidden by major league baseball's rules. I have always faithfully adhered to those rules."

Belle chatted amiably with reporters about golf and shook hands by his locker. He promised to answer baseball-related questions today.

Belle, the game's highest-paid player after agreeing to a \$55 million, five-year deal, said during a deposition that he lost as much as \$40,000 gambling on sports other than baseball.

Major league baseball is investigating and acting commissioner Bud Selig is awaiting a report from Kevin Hallinan, the sport's security head.

Gambling on baseball is against major league rules, punishable by a one-year suspension. A player who bets on games involving his own team is subject to a lifetime ban.

Ole Miss facing another investigation

OXFORD, Miss. — Two Memphis, Tenn., businessmen have been interviewed individually by an NCAA enforcement officials apparently looking into possible football recruiting violations by Ole Miss.

"I'm more ready now, I think, than I have ever before," Barber said. "I'm really looking forward to it."

Young, an Alabama booster, said he was asked about the recruitment of Terrence Metcalf, who signed with Ole Miss after showing interest in the Crimson Tide.

Young said he has no knowledge of any wrongdoing in the recruitment of Metcalf.

Compiled from wire reports.

what film?

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Viewpoint



Entertainment?

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Those who hold the common conception that college is a place of cultural opportunity and entertainment influx might not find that in practice at this University. A large part of the reason is the failure of our Student Activities Board.

The second word is "activities" — something they've forgotten to provide this past semester and a half.

UK is home to the Otis A. Singletary Center for the Arts, which seats 1,000 people and is Lexington's only mid-sized venue for catching middle-of-the-road acts.

As it is now, catching a decent national act requires dishing out a few dollars and spending a few hours driving to Cincinnati or Louisville and back.

Our criticism of SAB wouldn't be as strong if benchmark universities didn't make UK's event calendar look like a Micro Machine next to a monster truck. Also, SAB has proven it can do it before. Last year, Tori Amos and Collective Soul (albeit over Spring Break) graced the stage of the Singletary Center. This academic year, however, the few acts who have come or plan to

come amount to little-attended and much-forgotten.

SAB's largest atrocity lies in the virtual waste of the Worsham Theater. Campuses around the country use their movie houses for numerous independent, foreign and advanced feature films. In the past two years, the cinema committee has brought a total of five advanced screenings to complement its handful of B-grade, second-run films that have already hit the back shelves of the local video store.

Aside from the force field set up against entertainment acts, SAB has provided a decided absence of prominent speakers. Yet college campuses are the perfect forum for intelligent people to speak and for a group of open minds to listen.

Our Student Activities Board displays either laziness, apathy or a lack of ambition. No matter which adjective fits, SAB gives a solid contribution to the dull, melancholy look of our campus.

An acronym like SLAB might be more appropriate: Students' Lame Activities Board. It even sounds better.

Taxi cab vouchers wasting student dough on drunks

Many of my devoted readers approached me late last week, wondering why my usual Thursday column did not run.

No, the Kentucky Kernel did not fire me.

No, no one tried to assassinate me.

I was ill.

I was suffering from great fatigue because I was laughing so hard at the rather bulky "Readers Forum" section in response to my column on homosexuals.

Much to my surprise, my fan mail wasn't the biggest story of the week. The big news involved taxi cabs, intoxicated students and my favorite organization on campus — the Student Gimp Association.

Honestly, many of you have read about the "innovative" taxi cab voucher system that has been put into place by the all-powerful Alan Aja.

With a little help from his royal highness, SGA has once again proven that it has no trouble reaching new lows in stupidity.

Our SGA has purchased \$500 worth of taxi cab vouchers. The vouchers are being sold to students at \$7 each. UK students will pay \$350 for \$500 worth of speedy taxi service.

Well, I'm not a math major, but even someone as "uneducated" as me can see, or rather not see, where \$150 has gone. This is \$150 that the SGA will probably "eat."

I say probably because this is one hair-brained scheme that has as much chance of succeeding as I do of walking onto the men's basketball team.

The taxi voucher system is a plan that has been around for a while. Aja promised a taxi voucher system during his campaign last spring. He did something many politicians don't do: He kept his campaign promise.

Too bad he didn't pull a Clinton and throw the plan out the window. This is one promise that the student body wouldn't have cared if he had simply forgotten or if he had spent the money on other things — like a stripper or maybe Magic 8-balls for each SGA senator, enabling them to make informed decisions.

When UK students go out drinking, I hope they carry some sense with them. It isn't that difficult to find a designated driver —



Ben Rich
Kernel Columnist

simply look for the person having the least fun at the party. Chance are, they are sober and can drive you and your drunk friends home safely.

Concerning the use of tax cabs, if my memory serves me correctly, all of Lexington's cabs are owned by the same company. Boys and girls, when one company owns all the taxi services in the city, that is called a monopoly. And for our purposes, monopolies are bad. What this means is that when you call a taxi and it arrives a half an hour to an hour later, you can turn in your \$10 voucher and ride home — or a least as far as your \$10 will get you — safely. In case you have never ridden in a taxi before, I'll tell you that a \$10 voucher won't get you very far. Thanks to Alan Aja, now you no longer need to worry about driving drunk and off the road, into lamp posts and guardrails. Now you need to worry about getting home before your \$10 runs out. But if you don't make it you can always walk the rest of the way. Who needs a designated driver when you can wander into the street, get run over and die?

After reading this week's column, I hope you take an interest in what goes on during the SGA elections next month. Every one is vying for Aja's seat — hot seat at that. I wouldn't be surprised to see a half-dozen candidates when the dust clears next week. This will be a dirty campaign, and there is a lot at stake.

We must be careful when selecting a new SGA president. The president must be able to turn things around. Remember that this student will not lead UK, but he or she will also have to represent this University at functions throughout the state. Do not forget the current state of the SGA and how it has been run into the ground during the past few years. Someone once said that those who do not learn from the past are doomed to repeat it, and that is exactly what will happen.

If we don't pay attention now, we will pay later.

Kernel Columnist Ben Rich is journalism sophomore; his views do not necessarily represent those of the Kentucky Kernel.

Much to my surprise my fan mail wasn't the biggest story of the week. The big news involved taxi cabs, intoxicated students and my favorite organization on campus — the Student Gimp Association"

READERS' forum

Sororities make big impact at UK

To the editor:

I would like to address the construction issue. The construction on Columbia Avenue is anything but convenient.

Not only has it created an eyesore on the campus, but it has also eliminated parking spaces and sidewalks. It is generally unsightly, inconvenient, and a pain.

Second, I would like to know Ashleigh Bills himself.

Just how many sorority women do you know? I am willing to bet not many, if the attitudes in your letter tell me anything.

If you do know any sorority women, how many wear heels and run home to their daddies every time they need something?

Well, the truth be known, most chapter members on this campus work, many are at school on scholarship and still others even take out loans to be able to belong to a sorority while attending UK. Rarely, if ever, do the women who are sorority members run whining to their daddies to save them from the big, bad world.

Rather, the women who are members of sororities at UK are the women who are conquering the big, bad world all by themselves.

It is my opinion that the problem here does not lie within the Greek system, rather it is the independent sector of our campus which refuses to open their eyes to the reality that the Greek system does not exist, not is it in practice, to cater to wealthy, elitist people.

The Greek system at UK exists to provide students with the opportunity to establish leadership skills, build friendships and make connections that will last a

lifetime.

Stephanie Baker
Alpha Delta Psi social sorority
journalism/political science senior

Bills was wrong

To the editor:

Yesterday I had the opportunity to read a response from a student who had trouble with the complaints made about the construction on Columbia Avenue. If that was his intent — to say that sorority women have no right to complain and the city has to fix up the streets — then so be it.

However, I feel there was something else there, some deep-seated resentment, perhaps bitterness, toward sorority women in general.

His response had nothing to do with construction, dirt nor gravel; it was a lashing out. That is fine; everyone has the right to lash out. His lack of understanding was what struck me as interesting. For example: "What kind of terrible nuisance could any sorority girl suffer from?" How dare he generalize about what my problems and nuisances are? I certainly am not concerned with his.

He has no idea, obviously, what goes on, because sororities are support systems based on friendship, dedication, love and commitment. Not that he would understand the meaning of any of this.

He and anyone who agrees with the nonsense he wrote have a skewed view of what Greek life is about. If anyone would refer to me as a "princess," my father or otherwise, they would not want to suffer the consequences.

I go to school full-time, I work, I have student loans, I drive a not-so-great car, I have not had a new pair of hiking boots since high school, and high heels give me

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail in response to articles or columns published daily by the Kentucky Kernel.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042.

Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Without a telephone number for verification, no letter can be published.

We reserve the right to edit all material.

Mary Claire Alexander
Delta Delta Delta social sorority
psychology senior

Letter hurt Greeks

To the editor:

Ashleigh Bills needs to chill about sorority girls. To clear up the obvious question, no, I am not, and have I ever desired to be, in a sorority.

I simply recognize that people are always going to have differences of opinion. We don't all value the same things.

Sorority girls suffer many of the same nuisances we "regular" people suffer from, despite what you may think.

They do not all have maids, they don't all have dates lined up at their door, they don't all lean

on their daddies, and they aren't all wealthy.

Even I, someone who doesn't like sororities in general, have to admit they have good points. Have you ever considered the philanthropic work they do, the academic excellence they strive for, or the university involvement they promote?

Ms. Bills, you are guilty of being more of a snob than any sorority girl I know. Your letter is full of stereotypes. In fact, it seems you've gotten most of your information about sorority girls from Saturday Night Live skits. "...the little princess' pampered lives?" All I can hope for you is that during your remaining years at UK you learn to develop a more open mind.

There are good and bad people in all walks of life, but no group deserves to be persecuted for the sins of a few.

Although I'm sure they'll never get it, you owe every sorority girl on campus an apology.

Melody Bennett
political science senior

Fantasy land girls

To the editor:

I just read a letter to the editor written by Ashleigh Bills and had to put pen to paper and lend my support. I can't believe these

Respect for sisters

I wish each one of them would try to survive one week in the shoes of one of the thousands of other students at UK.

Try waking up at 6 a.m. to shower, dress and leave the house by 7 a.m. to fight Nicholasville Road traffic in order to make it to K-Lot by 7:30.

At this point you battle wind, snow, rain and freezing temperatures across a huge lot only to shiver for 15 minutes riding on an over-crowded, loud, bumpy bus that finally drops you off for a 200-yard trek to class at 8 a.m.

Hey princess! (I figure all you spoiled Greek chicks will answer to the same name). You already major in "good hair days"; apparently now you minor in "whining."

You work so hard to maintain your own little fantasy world; do the rest of us a favor and keep your whining to yourselves.

The rest of us are here to learn and prepare for the real world, not show off our wardrobes and float along in a dream world.

Ashleigh is right: Call "Daddy," because no one else cares!

Laura Dutton
educational psychology junior
and sorority girl

Respect for sisters

To the editor:

I am writing in response to a

letter written by Miss Ashleigh Bills in yesterday's paper. As a proud member of the Alpha Xi Delta social sorority, I was highly enraged as I read her letter. Not every sorority member is Daddy's little princess, gets everything she wants, wears high heels to class, or complains about waking up at 8 a.m.

I am just as affected by the construction as anyone else who lives in sorority circle, and while it can be a nuisance sometimes, it is not a tragedy that controls every waking moment of my day. I find it very hard to believe that Miss Bills would not complain a little bit if construction were next door to her residence area.

I hate to seem rude, but Miss Bills obviously has nothing better to do than sit around and gripe about sorority girls. For anyone who believes that her perspective is right, I'm sorry. You are missing out on the potential to have many wonderful friends who happen to wear Greek letters. Here's some advice: Get to know a group before you judge them. Your assumptions might be wrong.

Alexandra Panarellos
Kinesiology freshman
and sorority girl

Editor's Note: Ashleigh Bills the Independent Strategy Communications sophomore is male.

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ACROSS
1 Mint or sage
5 Fuller of pants
9 Mama's guy

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'Affrilachian' poets share new works

By Todd Hash
Contributing Writer

A new field of poetry is springing forth from the hills and valleys of Appalachia with the aid of three accomplished campus poets.

Frank X. Walker, director of the Martin Luther King Jr. Cultural Center, and English professors Nikky Finney and Kelly Norman Ellis have synthesized their unique African American experiences with Appalachian life to produce a new style they call the Affrilachian poet.

Last night they held a reading of their works from a new book entitled "Spirit and Flame: An Anthology of African American Poetry."

The presentation, in front of a packed house at the Cultural Center, was sponsored in celebration of African American History Month.

Charles Whittington, owner of a used book store on North Limestone Street, came down to listen after seeing a notice of the event on UK's public access cable channel.

"I've heard them a number of times before," said Whittington.

"I've always really liked their work (Ellis, Walker) and I've heard Nikky Finney a few times too. I was curious about what she was doing now."

During a question and answer session the writers explained how the Affrilachian poets emerged out of informal meetings between Walker, Ellis and other writers.

As interest grew they began to

schedule regular meetings at the prompting of Finney, and things soon took off from there.

Walker and Ellis said that among those early gatherings were heartfelt "poetry moments" experienced when the group would stop the student center elevator and have personal reading sessions inside.

Finney also spoke of trips through the Appalachian region that turned up a number of closet poets.

Especially memorable was one Hazard, KY lady who kept a collection of her own poems for decades that had never been published.

A closet poet herself, Lisa Thompson, an English education junior and student of Ellis', was especially appreciative of the readings.

"It is really interesting," Thompson said. "It's (Cultural Center) got a comfortable atmosphere."

The trio hopes to create an anthology of their own in the future that may help bring together the work of other Affrilachian poets.

In the meantime, the writers meet every Tuesday at 6 p.m. in the Cultural Center to discuss their work, read new poetry and give one another suggestions about how to get the best out of their writing.

Anyone with an appreciation for poetry is welcome to attend the meetings and bring their own works to read, get helpful advice or just sit back and listen.



It's (Cultural Center) got a comfortable atmosphere"

Lisa Thompson English education junior and student of Kelly Ellis whose poetry was featured yesterday.

Get your business noticed. Advertise in the Kernel.

Medical College Admissions Test (MCAT) Preparation Workshop

Saturday, March 1, 1997 8:30a.m. - 4:00p.m.
Room MN-463, Chandler Medical Center
\$10.00 Registration Fee Due by February 25

Call 257-1967 for Registration Information

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These are paid positions!

Students to prepare for life after college

By Jennifer Fleming
Staff Writer

"So what are you going to do after college?"

Sound like the theme question of every semester?

An upcoming conference will seek to provide students with an answer to this frequently asked question.

This Sunday from 1 p.m.-5 p.m., several campus organizations will sponsor a free conference at the Center Theater in the Student Center. It will feature a panel of professionals and UK alumni speaking about what students should expect from the work force after graduating from col-

lege. "We are very excited about this conference," said Ashley Damato, an intern at the Student Organizations Office.

"We really hope that this conference will be successful. We had hoped to have this event last year, but because of the basketball championship, we didn't have time."

The seminar "What to Know Before You Go" will teach students how to start a professional job hunt.

Not sure what fork to pick up at the luncheon you were invited to?

At "Dining Etiquette for Your First Power Lunch," students will

be taught proper etiquette that will prevent potentially embarrassing situations.

Learn how to fit in the work world and what to expect at "Street Smarts for Your First Year Out of College."

"Making Your College Experience Work for You" informs students to what employers look for when interviewing.

Beverly Kirk, WLEX-TV 18 news personality, will hold a question-and-answer session.

Other notable speakers include human resource counselor Suzanne Hyland from Louisville, Carolyn Francis from the UK Career Center and Mike Nichols, a psychologist and consultant who travels the country

speaking on how to deal with professional changes in careers.

"This conference is set up for juniors and seniors," Damato said. "I hope that they can get an idea of what to expect when they get out into the real world."

Organizations sponsoring the conference include the Office of Student Activities, the Student Activities Board, the Career Center, Omicron Delta Kappa, Mortar Board and Order of Omega.

Advance registration is required for students planning to attend the conference. To register, call 257-1099 or stop in 106 Student Center for additional information. The deadline for registration is 2 p.m. today.



LOOKING ahead

The conference will be held Sunday from 1 - 5 p.m. in Center Theater. To register call 257-1099.

Budget

Deans, directors plan for decrease with cuts

From PAGE 1

"It will be a balanced budget. Everyone will share in that, and they will all take the responsibilities they are paid to."

With 70 percent of the budget tied up in personnel, a great deal of the remainder goes to technology.

"We're making strategic investments right now in those areas, and reallocations are necessary in order to do it," Zinser said. "Even if we have to do some of that (cut graduate students) on the

margin, that has to be weighed out against pulling back on some investments in technology right now that may put this place behind and not make it possible for our researchers to communicate with researchers at other universities."

'News will travel'

Eric Christensen, director of graduate studies for the history department, said he was told to reduce teaching assistant appointments by 20 percent and that other graduates studies directors have also been told to plan for cuts.

"Across the board, there are going to be an awful lot of courses that may be canceled," Christensen said.

"For graduate students, they won't get the experience in the classroom and will not get their credits."

He said talk of a hold on faculty hiring is also a concern, in addition to the lack of assurance he can give his graduate students.

"This kind of news will travel," Christensen said.

"People will raise questions about the capabilities of the administration and vision of the campus."

Zinser said a creative college should be able to make the necessary cuts without affecting student services.

"Our first obligation is to move students through the program," Zinser said.

"We obviously don't want to shoot ourselves in the foot on

retention, but we're not going to have a deficit. People need to figure out how to get these things accomplished."

She said tradeoffs and decisions need to be made now. With deans working together in open dialogues, Zinser said the process should produce better results.

Christensen said he plans to go ahead with the 3 percent cost of living increase unless chancellors and vice presidents can thoroughly prove that it can not be done.

Zinser said the administration is aware its decisions will have future effects. "That doesn't mean one of them doesn't come without some consequences or some difficulty, but these are the tradeoffs; these are the decisions they need to make."



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You could be a Student Assistant for the 1997 Summer Advising Conferences June 9 - August 1

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DEADLINE: Friday, March 7, 1997
Phone: 257-3256

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Anthony Cohen
The Road to Freedom: The Legacy of the Underground Railroad
In Cooperation with Cultural Diversity Week
Thursday, Feb. 27 at 8 p.m.
Worsham Theater
Admission is Free

Kernel Entertainment Guide • February 20, 1997

YES



**THE
KENTUCKY**

State theater making a comeback • pg. 3

Video arcades still around • pg. 5

African-American History Month activities • pg. 4

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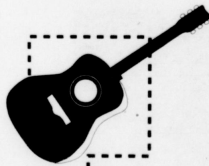
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MUSIC

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Tonight at 10 p.m., \$3
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Ozone, Wobblies, Mighty Blue Kings, Mertons
Tonight
Hersey
140 W. Main St., 258-COMA

Heavy Weather, Bgozod
Tonight at 9:30 p.m., \$3
AIA Entertainment Complex
367 E. Main St., 231-SAND

John Richardson, Don Pollard, Arthur Rouse, Keith Hubbard
Tonight at 10 p.m.
Hip Joyn
115 S. Upper St. 254-7065

UK Symphony Orchestra
College of Fine Arts Presentation
Tonight at 8 p.m., free
Singletary Center for the Arts
257-4929

Lebhead
Tonight at 9:30 p.m., \$3
Firehouse Theater
Richmond, (606) 624-3473

El Buhó & the Ulitimate Acid Jazz Jam
Friday at 10 p.m., \$6
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Bgozod
Friday at 9 p.m., \$2
Firehouse Theater
Richmond, (606) 624-3473

Snow Shoe Crabs
Friday
AIA Entertainment Complex
267 E. Main St., 231-SAND

Lynn Rice-See, piano
A Tribute to Schubert
College of Fine Arts Presentation
Saturday at 8 p.m.
Singletary Center for the Arts
257-4929

Gold Tooth Display
Saturday at 10 p.m., \$3
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

2-B-10
Saturday
AIA Entertainment Complex
367 E. Main St., 231-SAND

Lexington Philharmonic
Family Series Concert
Feb. 23 at 3 p.m.
\$8 adults, \$5 children
Singletary Center for the Arts
233-4226

Lexington Brass Band
Feb. 23 at 8 p.m.
Singletary Center for the Arts
257-4929

UK Wind Ensemble
Feb. 24 at 8 p.m.
Singletary Center for the Arts
257-4929

UK Lab Band
Feb. 25 at 8 p.m.
Singletary Center for the Arts
257-4929

Lily Pons
Feb. 25 at 10 p.m., \$1
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Swiftly, Rostulara
Feb. 26 at 10 p.m., \$3
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Tony Rice and the Tony Rice Unit
Feb. 27 at 8 p.m., \$16.50
Kentucky Theater
214 E. Main St., 231-6997

Murder Junkies, Gatorbait, Georgeous George, The Ramrods
Feb. 27
Hersey
140 W. Main St., 258-COMA

Catawampus Universe, Big Ass Truck
Feb. 27 at 10 p.m., \$3
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Catawampus Universe
Tonight at 9 p.m.
Millennium
156 W. Main St.
225-9194

The Velcro Pygmies
Feb. 27
AIA Entertainment Complex
367 E. Main St., 231-SAND



THEATER

I'm Not Rappaport
By Phoenix Group Theater
Friday and Saturday at 8 p.m.
Feb. 23 at 2 p.m., \$8, \$10
Central Library Theater
140 E. Main St., 268-4455

Fourty-Second Street — The Making of a Broadway Success Story
By Paul Laurence Dunbar Theater
Tonight through Saturday at 7:30 p.m., Feb. 23 at 2 p.m., \$5-\$7
1600 Man o' War Blvd., 269-7144

The Cherry Orchard
By Transylvania University Theater
Tonight through Saturday at 7:30 p.m.
Transylvania University, Carrick Theater
233-8173

Camping with Henry & Tom
By Actors' Guild of Lexington
Tonight through Saturday
Feb. 27, 28, March 1, 6-8, 13-15 at 8 p.m.
March 2, 9 at 2 p.m.
\$10 students, \$15
139 W. Short St., 233-0663

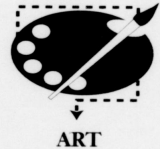
Kiss Me Kate
By UK Theater
Feb. 27, 28, March 1, 4-8 at 8 p.m.
March 2, 9 at 2 p.m.
\$7 students, \$10
UK Guignol Theater
257-4929

You're a Good Man Charlie Brown
By Somerset Community College Teen Theater
Thursday through Saturday
Feb. 27, 28, March 1, \$5-\$8
Somerset, (606) 679-8501, ext. 3408

Grease
By Northern Kentucky University Corbett Theater
Thursday through Saturday, Feb. 25-March 1 at 8 p.m.
Feb. 23, March 2 at 3 p.m.
\$7 adults, \$5 students
NKU Fine Arts Center, Highland Heights
(606) 572-5464

Anne of Green Gables
By Ky-Arts Power

Saturday at 11 a.m., \$8
Kentucky Horse Center Theater
3380 Paris Pk., 293-1853



ART

UK Art Museum
Toussaint L' Oucverture Series
By Jacob Lawrence
Through March 23
Chess sets from the Proskauer collection
Through June 8
Bertin to Rodin: 18th and 19th Century French Art
Through June
Singletary Center for the Arts
257-5716

Gallery Hop
A Free Tour of Lexington Galleries
Friday from 5 to 8 p.m.
255-2787

Moran Art Gallery
Art and Apparatus: Wonders from Transylvania's Collection of 19th Century French Medical/Scientific Paraphernalia and Books
Through March 28
Transylvania University
233-8210

Heike Pickett Gallery
Takeshi Takahara: New Works
Through March 30
522 W. Short St., 233-1263

Headley-Whitney Museum
Trash or Treasure Objects
Feb. 22 at 10:30 a.m. - 1:30 p.m.
4435 Old Frankfort Pike, 255-6653

The Downtown Gallery
Student Showcase '97
Through Feb. 28
PNC Bank Building
Vine Street, 257-4929

ArtsPlace
Sculpture and paintings by Jeffrey Adams and Marco Logsdon
Through March 18
161 N. Mill St., 255-2951

Bluegrass Airport Gallery
Art Textiles by Nina Lapchik
Through March 31
Bluegrass Airport
4000 Versailles Rd.

Loudoun House Gallery
The Nude '97
Through March 2
209 Castlewood Dr.

Metrolex Gallery
Perceptions by Claudia Miller
Through Friday
Works in Metal by Erika Strecker
Feb. 15 through April 11
National City Bank
301 E. Main St.

.....
List your event in KeG
by calling Rod at 257-1915
before Feb. 23

State Theater: From rags to riches



JOHNNY FARIS Kernel contributor

Movies, bands will perform

By Heather Nally
Contributing Writer

Traffic speeds noisily down Main Street. Feet pound the pavement as people rush to work.

Yet the old State Theater remains isolated from the busy outside world.

Upon entering the hollow theater, footsteps echo against the still sooty walls. Old charred popcorn sacks and C.O.D. wrappers litter the floor. A small light illuminates the cave-like theater as shadows creep into the balcony and to every corner and crevice.

The State Theater sits silently, waiting for a rebirth.

The Lexington-Fayette Urban County Government will reopen the State Theater later this year.

A fire in the '80s forced the State Theater to shut its doors

for almost 10 years. Approximately \$1 million will be spent on restoring the State, said Susan Straub, press secretary for Mayor Pam Miller.

In the earliest stages of renovation, the theater has artifacts from a former era falling from the walls, literally. As workers begin to tear down walls, they are finding inside old trolley car tickets, ancient candy bar wrappers and programs advertising movies with stars such as Clark Gable. One finding includes an old paper fan picturing an attractive African-American woman.

These fans helped keep African-American patrons cool in the stifling segregated section in the balcony, said Fred Mills, manager of the Kentucky Theater.

Most of these findings will be offered to the city for its archives collection, says Mills.

"The State wasn't a picture palace," says Gregory A. Waller, author of *Main Street Amusements*.

The State primarily ran double features. Next door, the Ken-

tucky Theater showed first run films, Waller said.

"The Kentucky always was the showplace," Mills said.

The restoration of the State Theater will add to the '20s and '30s glamour.

The State Theater will give the Kentucky Theater more flexibility in scheduling movies and private events, Mills said.

Currently, the Kentucky schedules movies and events six weeks in advance for its single theater. In the fall, the Kentucky will continue to run popular movies in the State and stay on schedule.

The State Theater will be used for private events. The Kentucky Theater holds about 800 people, which is too large for most private parties.

The State will seat 375-400 people. Plans involve building a stage which could provide a new outlet for local bands, says Mills.

As an extension of the Kentucky Theater, the State Theater will show independent films that can't be seen at the powerhouse cinema chains.

1997



Cultural Diversity Festival

A Taste of Our World: Festival Kickoff
Feb. 26, 11:30 am-1:30 pm
Student Ctr. Grand Ballroom

European Pastry Cafe
Feb. 24-28
Student Ctr., Rm 245

International Night
Feb. 28, 7:00 pm
Memorial Hall

Ma Win Xi, Rice Paper Paintings
Feb. 24-28
Single Ctr. for the Arts
Demonstration, Rasdall Gallery
Feb. 26, 2:00-3:00 pm

Anthony Cohen - The Long Road to Freedom: The Legacy of the Underground Railroad
Sponsored by the Student Activities Board
Feb. 27, Worsham Theatre, 8:00 pm

Coco Fusco Lecture
Feb. 28, 4:00 pm
Singletary Center for the Arts

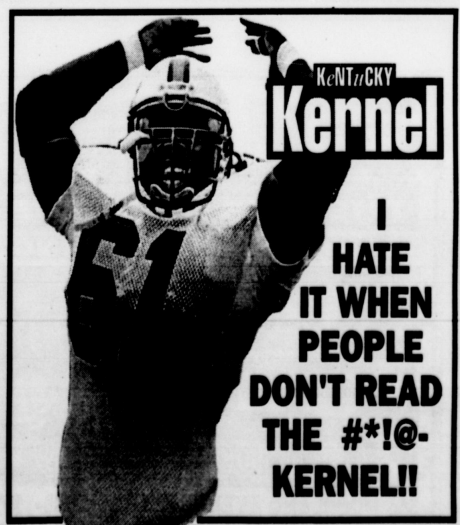
Cross-Cultural Workshop for Students
March 1, Spindletop Hall

UK Speaks Out on Religion
March 4, 7:30 pm
Worsham Theatre

The Traditional Orchestra of China
March 5, Singletary Center for the Arts,
University Artist Series
257-4929 for tickets

February 24 - March 5

for information call: 257-8242



Cultural center celebrates 10th year

Art, lectures observe Black History Month

By Danielle Dove
Senior Staff Writer

This February is full of campus activities to commemorate Black History Month and the 10th anniversary of the Martin Luther King, Jr. Cultural Center.

The 10-year anniversary of the opening of the cultural center will be honored by a feature film, *A Campus Treasure*, by Joan Brannon. This film documents the center's last 10 years of service and will be shown on Thursday, Feb. 20, at 2 p.m. in the cultural center.

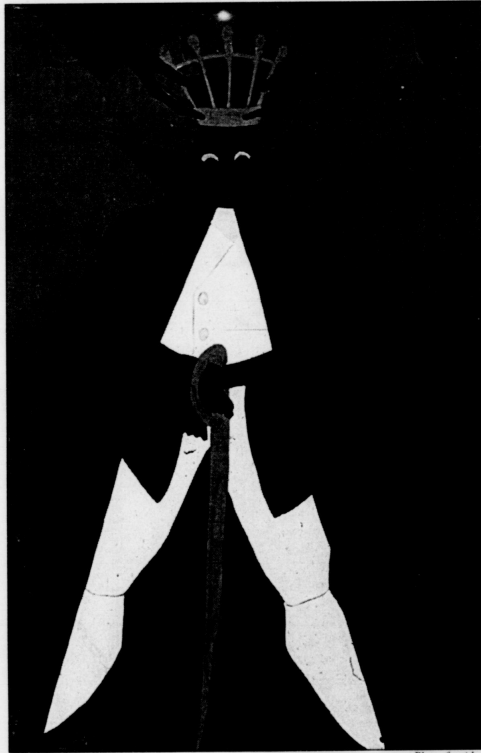
The cultural center is honored to share the works of Black artist Jacob Lawrence. Lawrence's exhibit of 41 gouache paintings is entitled *Toussaint L'Ouverture: A Visual Narration on the Liberation of Haiti in 1804*.

These pictures depict the phenomenal life of Haitian-born slave Toussaint L'Ouverture, who rose from slavery to be the leader of his homeland.

These paintings are on exhibit at the UK Art Museum in the Otis A. Singletary Center until March 23. The gallery is open from 12 noon to 5 p.m., Tuesday through Sunday.

Africa's Legacy in Mexico, South America and Central America is a photography presentation by internationally known photographer Tony Gleaton.

These black-and-white photographs, 26 in all, feature



Photos furnished

SCENES OF HAITI 'Desalines was crowned emperor' (above) and 'Society of the friends of the blacks was formed' (upper right) are in artist Jacob Lawrence's exhibit, titled 'Toussaint L'Ouverture: A Visual Narration on the Liberation of Haiti in 1804,' at the UK Art Museum.

the African presence in Mexico and the Southern Hemisphere.

"The most important thing I've done with these photos is to craft an 'alternative iconography' of what beauty and family and love and goodness might stand for, one that does not exclude blacks," Gleaton said in a press release.



These photographs can be seen until Feb. 28 in the Cultural Center. The center is open Monday through Friday from 10 a.m. to 6 p.m.

"I think that Black History Month is very important. But I think that folks should recognize black history 365 days a year, not just 28 days," said Kelly Ellis, the cultural center assistant program coordinator. "The history of African Americans and all people should be respected and seen as our collective history."

Two remaining lectures are scheduled for the end of the month and feature philosophers in the world of Afro-Hispanic studies. The center's focus on education is on topics associated with the black presence in Latin America.

"The Other African Americans: A Look at Afro-Peru" will be held Feb. 25, 4:30 p.m. to 6 p.m., in 206 of the Student Center.

This discussion will focus on the neglected traditions and culture of Africans in Peru.

Coco Fusco, an interdisciplinary performance artist and cultural critic, will present "La Mulata Contrataca: The Cuban Sex Industry" Feb. 28 in the President's Room in the Singletary Center at 4 p.m.

These lectures are free and open to the public. Several films have been shown at the theaters on campus; *Set It Off* and *A Time to Kill* remain. *Set It Off* will be shown Feb. 21 and Feb. 22, and *A Time to Kill* will be shown Feb. 28 and March 1. Both movies will be shown at the Worsam Theater at 7:30 p.m. Admission is \$2 with a UK student ID.

With plenty of activities and a variety of topics, the cultural center provides outlets for the further education of the presence and importance of the black heritage in today's collective culture.

The MLK Cultural Center is located in the Student Center. For more information, call 257-4130.

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Arcades have Ambiance

Everybody at one point in time has been to a video arcade.

"Generation X-ers" have grown up with video games and watched them develop. Where Space Invaders once ruled supreme over the video game galaxy, now much more sophisticated games like Mortal Kombat 3 and Tekken 2 have taken center stage.

At one point, with the continuing rise of the home video game system, it looked as if the arcade would be put under but that turned out not to be the case.

Pong. Who could ever forget that dinosaur of the video game world?

Then came the Atari 2600 where you had a choice of many crappy games like Combat, Pac Man and Frogger.

Nintendo improved the video game scene with its 8-bit technology.

Now we have CD-roms, Sega Saturns, which allow easy use of the Internet and the awe-inspiring Nintendo 64.

The possibilities of home game system technology seem endless.

The one thing that has remained a constant is the arcade.

Despite the growth of the home game systems the arcade has remained a mainstay in American pop culture.

Why is this? Why do people go to arcades and pump in quarter after quarter when they could play practically the same game at home?

The answer is simple, mon ami. AIR HOCKEY!

You just can't duplicate the feeling of throwing down a butt-kicking game of air hockey or even ski-ball, for that matter.

The great old games can never truly be moved into the home — games of skill that take us back to the carnival contests of yesteryear.

A lot of people think it's immature to be frequenting arcades, but I totally disagree.

Every Thursday night my friends and I take off for Tony's Arcade for a rousing game of Pop-A-Shot and air hockey.

This sort of totally inane fun is the one thing I have to look forward to at the end of the week. The promise of "Tony's Night" keeps me going through those hellish mid-week classes.

Then to walk in and be greeted by Tony himself gives it that sort of homey feel that anyone can appreciate.

That's what going to the arcade is all about. It's not about games ... even though it is. It's more about companionship and family. Having a place to belong.

Those of us who don't drink need some outlet other than bars in which to unwind, and the arcade is the perfect release for us.

Assistant Sports Editor O. Jason Stapleton is a journalism junior. His views do not necessarily represent those of the Kentucky Kernel.



'In Walks Ed' premieres

Staff report

Cincinnati Playhouse in the Park presents the world premiere of *In Walks Ed* in the Thompson Shelterhouse Theater. The play runs through March 9.

Playwright Keith Glover won the Lois and Richard Rosenthal New Play prize for this action thriller.

Subtitled *The Essence of Soul in a Late Night Mode*, *In Walks Ed* is an action thriller about power, love and the blues set in a rundown Harlem bar "circa 19-now." Eddie Paladin is a hit man, a shootist who's come back to the old neighborhood to reclaim his lost love. But things have changed, as so has she. Even the

million bucks he's brought with him don't impress her, but they do interest Bennie "The Jet," Ed's arch enemy who pays an unwanted visit. Textured with comedy, shoot 'em up fight scenes and the jazzed-up dialogue fast becoming Glover's trademark, *In Walks Ed* is a high-voltage, high-styled look at the nocturnal world of the street.

In Walks Ed is the ninth recipient of the Rosenthal New Play Prize, which was established in 1987 by the Lois and Richard Rosenthal Foundation for encouraging innovative new plays for the American stage. It allows for the first fully-staged production of the work within the Playhouse's subscription season, and provides for the play-

wright's residency throughout an extended rehearsal process. During this time the script is developed further with the participation of the cast.

In Walks Ed was chosen in October by Playhouse Producing Artistic Director Ed Stern as the winner of this year's prize.

Glover's other plays include *Dancing On Moonlight*, *Coming of the Hurricane* and *Thunder Knocking on the Door*, which received its world premiere last fall at the Alabama Shakespeare Festival before moving on to the Baltimore's Center Stage, the Dallas Theater Center, and Yale Repertory Theater later this year.

Tickets range from \$25-\$32. For more information, call (513) 421-3888.

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SHOWTIMES EFFECTIVE Feb. 21 thru Feb. 28
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'Forgotten Omen'

Artist Tom Chapin will exhibit recent stone sculptures beginning tomorrow at the Linda Schwartz Gallery at 317 Victorian Square, Broadway Street entrance, 401 W. Main St. For more information, call 254-4579.

Brother bothered by sister

Help Me Harlan,

I recently met an attractive young woman who happens to live in an apartment complex very close to me. Not too long ago we saw each other at a party and I thought we hit it off pretty well.

We ended up talking the whole night away. She seemed to show interest in me, so, at the end of the night, I asked if she'd like to go out with me some time. I was crushed when she told me she was seeing someone. Imagine my shock when I saw her on a date with my older sister.

Should I confront them or just let them be?

Bothered brother

Dear Bothered,

You might consider asking your sister for some dating tips. The two of you seem to have very similar taste in women.

There's really no need to "confront" anyone. It's not as if you did anything that should make you feel too embarrassed. I mean you found someone interesting and had a great conversa-

tion. You wanted more, but she was already involved ... with your sister! Obviously, you didn't know who she was dating when you first approached her. Unless your sister or her friend brings it up, just let it be. Things are only going to appear awkward if you make them appear awkward. It happened, it's over and now you've got a great story for the morning talk show of your choice.



Harlan Cohen

Syndicated Columnist

Dear Harlan,

I don't understand why women flip out every time a man mentions something about their period. It's not like I'm trying to get anyone upset, it just helps to know why a woman acts irrational at times!

What's the best way to address this issue without becoming the target of unbridled hostility?

Walking on eggshells

Dear Walking,

The best way to approach this question is in a suit of armor and a good two states away.

Because I'm not a man who menstruates, such a question

could best be answered by consulting the egg-dropping experts of the world — that would be you female readers. For a man, this can be a very real concern. You can say it's none of our business, which it probably isn't, but PMS can bring on real emotional change and that's scary. While many members of the animal kingdom have the ability to sense this natural cycle, today's man isn't so lucky. While a man might be considered a dog, he still lacks the senses of a cocker spaniel.



Besides searching for indirect wrappers and tracking monthly cravings, what do you feel is the most sensitive way for a man to address the "period question" without risking verbal abuse and total humiliation?

Please, e-mail or send your valuable insight to the address below. Thank you!

Harlan is not a licensed psychologist, therapist, or physician, but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@wwa.com or through the Web at <http://shoga.wwa.com/~harlan>. Send letters c/o Help Me Harlan, 1954 First Street #196, Highland Park, IL 60035.

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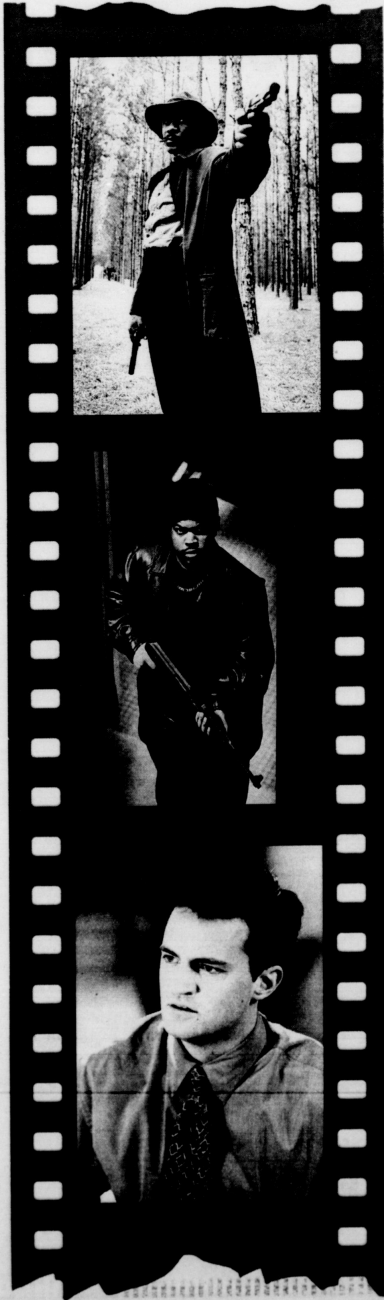



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MoVieS

Films tell stories of mixing cultures and clashing races



Rosewood

After three modern, urban black-culture pieces, John Singleton takes a trip back in time for his latest work, *Rosewood*.

Set in the small central Florida town of the same name, the film stars Ving Rhames, John Voight, Bruce McGill and Michael Rooker.

The story centers around a white woman's false accusations of an assault by one of *Rosewood's* inhabitants. From there, a neighboring white mob begins murdering residents in cold blood.

But the film is less about the fighting and more on the relationship formed between the characters played by Rhames and Voight.

Singleton's next project attempts to remake Richard Rountree's classic *Shaft*.

Dangerous Ground

A super-model, a rap artist and an actor, no less, make up the post-apartheid super-action pic *Dangerous Ground*.

Rapper Ice Cube plays a South African exile who returns home to bury his father and finds a land infested with crime and corruption.

Model Elizabeth Hurley continues her pursuit of a film career by joining Cube in the fight to bring down a Nigerian drug lord (actor Ving Rhames).

South African director Darrell Roodt, who found his niche with political films, takes a mild departure with this guns and drugs action flick.

The only question is whether or not it can stand up to Richard Roundtree's classic *Shaft In Africa*.

Fools Rush In

Any film that pulls its title from a line out of an Elvis song has potential in my book. "Wise men say only fools rush in, but I can't help falling in love with you ..."

—Elvis Presley
"Friends" star Matthew Perry and the latest latin beauty queen Salma Hayek take on the two lead roles in this light-weight romantic comedy.

Screenwriter Katherine Reback, who previously wrote speeches for Bill Clinton, drew much of the humor from the clashing family cultures and the Las Vegas backdrop.

If director Andy Tennant shows half of the brilliance displayed in his debut of that Olsen twins movie *It Takes Two*, this should be a winner.

By Dan O'Neill

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Middle-eastern influence plays role in local band

Lebbed to play Richmond

By James Ritchie
Senior Staff Writer

A city with a glut of cover bands and a shortage of alternative-friendly clubs, Lexington can be a harsh place to start an innovative new band.

But the members of Lebhead aren't letting that stop them from getting their mix of brash rock and Middle Eastern melodies heard.

The three UK students who make up the band are taking their sound to Richmond for a show this month. Soon they hope to start touring in Cincinnati and Louisville.

The three-month-old band takes its name from the heritage of two of its members.

Singer/guitarist Karim Chatila and drummer Kasey Chatila, who are brothers, were born in Lebanon.

They have spent time in a number of different countries, including England. Since then, traces of the music of Lebanon, Turkey and India have crept into their music.

And while they claim not to



Photo furnished

NEW BAND ON THE PORCH Keyboardist Scott Townsend (left), guitarist Karim Chatila (center) and drummer Kasey Chatila (right) are Lebhead. Lebhead will perform at the Firehouse Theater in Richmond on Feb. 20.

be skilled musicians, they have no problem creating diverse moods.

"Technically we're under-skilled," Karim Chatila said. "But emotion makes up for it. We're pretty passionate."

Like the music, Karim Chatila's vocals carry a lot of emotion.

He has been known to perform most or all of a set without prepared lyrics, improvising words and sounds.

Typically his lyrics deal with

serious topics: religion, war, politics, human feelings and arson.

Four years ago, while still in high school, Karim and Kasey Chatila played together in the band Leech.

The band members are all UK students. Karim Chatila is a marketing senior.

Kasey Chatila and Townsend are both undeclared freshmen.

Lebhead plays at the Firehouse Theater in Richmond on Feb. 20.

The hot color is indigo.

"The look of a deep blue continues to be something customers are looking for beyond just denim," Joseph Hudson, men's product manager at Lands' End in Dodgeville, Wis., said. "To be able to buy that in corduroy is a big deal right now."

Leon Hall, fashion consultant to The Fashion Association in New York, said that corduroy, while not expensive, has a luxury attitude and "perfectly accentuates a luxury item such as a cashmere sweater or a beautiful woolen. It's the period at the end of a sentence, the visual timing in a garment."

What's new beyond the blue?

"The pale colors, especially when done in fine pin-wale trousers, with a dark shoe and dark top," Hall says. "Gant is doing a wide range for men, in wonderful colors like honey and nougat and stone."

Lands' End likes pale colors such as ivory and dusty blue for spring. The favored style for both men and women is double-pleated wide-wale cords. But above all, the fabric must be soft, broken in.

Move over blue jeans, here comes corduroy

By Francine Parnes
Associated Press

The jeans generation has a soft spot for corduroy.

Pants are corduroy's single biggest category, according to Cotton Inc., and sales of corduroy pants in 1996 were up 53 percent for women and 33 percent for men over 1995.

Cotton Inc. is the New York-based research and promotion arm of the U.S. cotton industry. Ira Livingston, senior vice president of marketing, says corduroy is particularly appealing to fashion-conscious men and women, ages 14 to 25.

"Corduroy looks like a new and exciting fabric to them, and it fits very well with a casual lifestyle," he said.

Corduroy's last big fling was in the 1970s.

"Along with denim, it was the major fabric for jeans wear," Liv-

ingston says, "but denim took over the market."

"All of a sudden, we're seeing this resurgence and predicting this will continue into fall '97. For young people, there's the 'wow-what's-this?' factor."

Corduroy is a plush cut-pile fabric, typically cotton and sometimes with a little spandex added, with ribs called wales. The width of these ribs ranges from fine pin-wale to wide-wale.

The fabric name has French roots. "Corde du roi" means cloth of the king. It was named in the 1600s when servants in the French royal household wore it. In the mid-1700s, a savvy British merchant used the royal connection as a sales promotion. It was worn by farm workers for decades until it caught on as hunting apparel for the privileged class. Today it is popular as casual wear, particularly in pants, skirts and jackets.



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