.....

WEATHER Cloudy and breezy today, high 60s. Windy and mild tonight, low 55. Breezy and mild tomorrow, high 60s.

BRINGING IT BACK The State The-

ater of Lexington is presently undergoing a major renovation. See KeG inside.





February 20, 1997

Classifieds 5 News

Crossword 5 Sports

Campus 2 Viewpoi

Lexington campus prepares for budget cut

Within a week to 10 days, UK college deans and other administra-ors will have a more accurate picture of just how much reallocating of unds they will have to do to balance the Lexington campus' 1997-1998

tors will have a more accurate picture of just how much reallocating of funds they will have to do to balance the Lexington campus '1997-1998 budget.

Until then, all are making preliminary decisions and hoping for the least possible cuts from their budgets.

"We expect a reallocation of some kind," said Elisabeth Zinser, chancellor for the Lexington campus. 'Nothing can be determined for sure until we finish that process and that is not expected until March."

According to Zinser, several factors work into the "decision package" this year in determining the campus budget because a shortfall is that the state, in its biennial appropriation to its universities, budgets enough for a 2.4 percent cost of living increase for salaries.

The ween 'UK annto to give its faculty a 3 percent increase to keep pace with peer institutions' salaries.

However, UK wants to give its faculty a 3 percent increase to keep pace with peer institutions' salaries.

UK President Charles Wethington has asked the chancellors and vice presidents to work for a plan to along the control of the decision and Effectiveness said the difference between the two increases is \$1.5 million.

"Typically we try to do a salary increase," Zinser said. "We don't looking for ways to cut

want to loose ground with regard to salaries with our peer institutions.

If we do more than the 2.4, than we've already taken a cut."
If addition, Zinser said the Lexington campus also anticipates less tuition revenue next year.

"We also know that due to a change in the mix of students and some of these retention issues, we have some softening for our enrollment," she said. "That translates out to a reduction of \$640.000 to the Lexington campus only, based on tuition shortfalls."

James Chapman, vice chancellor for public service, said 90 fewer out-of-state students last fall cut anticipated funds.

With 70 percent of an approximate \$250 million Lexington campus budget going toward salaries, tuition shortfall makes a difference in the marginal amount of the total badget.

The only way we can come up with the reductions of way we can come up with the reductions of several content of the size we anticipate is a reduction in new faculty spots and is looking to reduce the number of graduate student teaching assistants.

We already have ant, Furst said "Either one of those will make a difference in the marginal amount of the total badget.

The only way we can come up with the reductions of the size we anticipate is a reduction in new faculty and in graduate funds, "said Gatton College of Business and Economics Dean Richard Further.

Furst said his college has slowed down some recruit-cons of the size.

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Furst said is college has closed funds, said Gat

get.

Throw in increases in fixed costs such as utilities, rising costs of providing the most up-to-date technology on campus and a desire to keep up staff benefits, finding enough money to balance the budget becomes more difficult.

However, Zinser could not offer an overall total for the shortfall.

"It's very uncertain," she said. "Any of us who talk in numbers right now are going to have egg in our face because it's just too fluid right now."

tate is a to others in that many classes are already at capacity due mod in in new and in limit.

Zinser said deans are working to reallocate money, but with different needs, routes to do so are also different.

"If one college has already gotten ethernet connected with maybe some vacancies," she said. "Another college have that choice as well, but they re just now about ready to get their technology in order, and that's a priority for them."

One thing in the budget process is certain: the Lexington campus won't have a budget deficit.

See BUDGET on 6

See BUDGET on 6



Projects take up week off

Architecture students at UK have it made this week. The College of Architecture canceled classes for the week to promote Architecture Week. However, these loyal students aren't partying like most undergraduates would at the thought of a week without classes. Architecture students are working around the clock on projects like a playground for The Montessori school. A visit to campus at 12:30 a.m. on Monday would be fuilte had someone been looking for a professor or an arts and sciences major, yet Pence Hall seemed to emanate life as about 15 architecture students worked on unusual models and brightly colored cardboard the students described as "a couple of guys playing with paint trying to find a form."

The project was the collective work of many minds. One group of three worked on a scale model of the Montessori school, arranging trees and playground equipment.

Another group hidden among the cigarette smoke

of the Montessori school, arranging trees and playground equipment.

Another group hidden among the cigarette smoke
and coffee grounds contemplated plastic shapes that
were to be the essence, perhaps, of some great childhood outdoor adventure.

Upstairs in 106, the room resembled a garage
before a yard sale in the spring. This particular studio was an explosion of creativity.

Wires dangled from the ceiling holding colorful
box lamps, a cup chandelier and many other odds and
ends that undoubtedly were someone's project last
semester.

In the sendio the Mile. Particular stu-

semester.

In the studio, the Mike Brady notion of architecture was shattered — around the room were M&M wrappers, old trunks, sleeping bags, blankets and Rollerblades.

ollerblades.

In one corner of the room were sunflowers, which ontrasted greatly with another corner, where the enie from *Aladdin*, stood with his face cut off to emove his overjoyed smile.



faculty and in graduate funds." **Richard Furst**

IF YOU BUILD IT Mary-Margaret Ervin, above-left, builds a model. Above, Fourth-year architecture Steven Thomas works on skeetches. Below, Adam Gillet, first year student, builds a model for his project

The students mentioned their quest for "true real-y." They were questioning, "What is the essence of

this?"
"It's not physical. Architecture is a process to get from one spot to another — a transformation," said Hiram Dudley Ives, III, a first-year architecture stu-dent.
"We put in over 100 hours of work on projects last week," said Peter Preisler, a fifth-year architec-

"We put in over 100 hours of two kno projects as week," said Peter Preisler, a fifth-year architecture student.

"Many sleep in their studios. You truly have to love it, everything is architecture," I ves said.

Most of the 500 architecture students have devoted their lives to the projects buddling in the halls of the architecture sanctuary, which the students claim consumes "more coffee in a year than any other building on campus. Stock in Maxwell House," Joked Dam Modely, affects feeld trips to New York, Los Angeles studies, and the stock of t

follow the presentation — not a unanonament setting.

From first year through fifth year, architecture students work together.

"We are one big, happy family," Preisler said.

"We get to know each other better and get to work with different people."

See ARCHITECTURE on 2



Senators only people able to sponsor fund requests

By Gary Wulf

A debate ensued after a constitutional amendment passed easily concerning bill sponsorship.

The amendment requires that a senator bethe primary sponsor of any bill requesting funds from the Student Government Association.

Shortly after senators passed the amendment 26-2, SGA President Alan Aja, who is a non-voting member, spoke out against the amendment.

"With all do respect, Senator Tomblyn, I highly disagree," he said.

"Just half the fact that a student can't sponsor a bill and an executive officer can't be the primary only people senators can hold accountable and converged to the support of th

sequently punish if they don't comply is other senators.

"It only makes sense. If you can't find one senator to sponsor your bill, you're definitely not going to get it passed," he said.

Other senators praised the bill for it creates better communication between the senator and the group being funded.

"Anyone who's been in 'the office knows what kind of trouble we've had with money being distributed, and this takes care of the problem," said Joe Schuler, Senator at Large.

Tombly ne spalined the amendment resulted from a conflict last July when a group asked why it hadn't received the money SGA approved the past October.

"Obviously there was a breakdown in communi-

See SGA on 2

NEWSbytes

STATE Ford sells truck division, plans no layoffs

LOUISVILLE — Ford Motor Co. said yesterday it will sell its heavy-duty truck business but retain its plant in Louisville, the largest truck plant in North America.

Ford said in a release it plans to use the plant for other, unspecified products after the sale of its heavy-duty truck division to Freightliner Corp., a subsidiary of Germany's Daimler-Benz AG, is complete. Daimler-Benz is one of the world's largest commercial truck manufacturers.

Ford said it plans no layoffs at the Kentucky plant, which has hourly employment of 3,900. In addition to heavy trucks, the plant builds Ford medium trucks — the F-250, F-350 and F-Super Duty pickups.

"We plan to do everything we can to make sure the jobs stay in our plant," Carl Dowell, president of the local United Auto Workers union at the plant, said after yesterday's announcement.

George Kormanis, manager of the Louisville plant, said yesterday he expected the facility to increase production of the heavy duty pickups. He said about 1,900 workers would need retraining. There could be some short-term layoffs until the transition is complete, Kormanis said.

Freightliner will gain the technology, tooling and assembly equipment for Ford's heavy-duty trucks, including its Louisville-AeroMax line and the L-series and cargo trucks that are being phased out of production. The deal also includes Ford's commercial truck-parts business.

WATION Man injures self on jetliner
PHOENIX — A passenger apparently distraught over marital and financial problems slashed his throat with a pocket knife in a jetliner's bathroom yesterday, forcing an unscheduled land-

bathroom yesterday, forcing an unscheduled landing.

Southwest Airlines Flight 612 from Albuquerque, N.M., to San Diego landed in Phoenix, where the 45-year-old man was taken to a hospital trauma unit. Relatives asked officials to release no information on his condition.

The flight originated in Chicago, where airline officials believe the man boarded. It then stopped in Kansas City and Albuquerque before heading to San Diego.

The passenger was traveling with his brother and had gone to the bathroom, where he remained for a long time, said Police Detective Mike McCullough.

The brother and a stewardess then forced the bathroom door open and found the man injured. McCullough said the man was upset over marital and financial problems.

Remaining passengers were placed on resched-

Remaining passengers were placed on rescheduled flights to San Diego.

NAMEdropping

Motley Crue trial thrown out of court

NEW YORK — A judge threw out a \$7 million lawsuit filed by a Motley Crue concertgoer who claimed the heavy metal music ruined his hearing.

hearing.

Clifford Goldberg assumed the risk when he attended what he knew would be a raucous concert in 1990, Judge Eilliot Wilk said.

Goldberg sait in the 13th row, with speakers 15 to 20 feet above his head, during the concert at the Brendan Byrne Arena in the Meadowlands in East Rutherford, N.J., the judge noted in his decision less used.

Rutherford, NJ₁₁ the juage notes of the last week.

About halfway through the performance, during a solo by lead guitarist. Mick Mars, Goldberg said he felt a "searing pain" in his ear but stayed in his seat for the rest of the show.

Goldberg, who also attended concerts by AC/DC, Aerosmith and Judas Priest, had sued the band and the concert's promoters and sponsors.

Compiled from wire reports.



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FELLOWSHIPS

Otis A. Singletary and

W.L. Matthews, Jr.

who expect to enroll in one of the University of CR Seniors who expect to enroit in one of the Oniversity of Rentucky's graduate or professional programs for 1997-98 are eligible to apply for the Otis A. Singletary and W.L. Matthews, Jr. Fellowships.

Application forms and a statement of criteria for eligibility cre available in the Graduate School, 365 Patterson Office Tower.

Stipend: \$10,000 Application Deadline: March 5, 1997

Campus

Newt and GERM

GERM, WHY IS IT THAT EVERY-TIME I PICK UP THE NEWSPAPER THERE'S A STORY ABOUT SOME DRUNKEN FOOL WHO CAUSES



I'M GETTING SICK OF THESE INTOXICATED IDIOTS WHO END UP HURTING WNOCENT PEOPLE SIMPLY BECAUSE THEY LACK THE ABILITY TO ACT



WHEN ARE PEOPLE GONNA REALIZE THAT IT'S POSSIBLE TO HAVE A GOOD TIME WITH-OUT GETTING DRUNK BEYOND BELIEF ?!

THIS IS GIVING ME A HEADACHE. I'M GONNA GRAB A BEER.



by BENJAMIN HOPPER

Staff,

point night . Aft four it two I South "W in his Rick show one c secon "T

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Chester Grundy

Stressing cultural diversity

Bringing cultural equality and easy task. Chester Grundy, director of African-American Affairs, only makes it look that way, providing large—scale opportunities for UK while still keeping in touch with its students.

"Chester Grundy impacts a great number of students on this campus," said Mildred Bailey, director of Minority College Awareness Program. "You almost get the sense that he knows every African-American student enrolled."

Grundy just might, considering his myriad responsibilities include providing supervision to the Martin Luther King, Jr. Cultural Center and giving administrative assistance to the Black Student Union, the Black Voices choir, the Black Graduate and Professional Students associations and a wide range of other student organizations.

His programming responsibilities include co-sponsoring UK's

Spotlight Jazz Series as well as presenting and promoting a wide variety of cultural educational events such as concerts, lectures, theater, exhibits and dance

performances.

The list of artists and intellectuals that he has intellectuals that he has brought to campus is long and impressive; it includes Muhammed Ali, Coretta Scott King, Ruby Dee, author Nathan McCall, publisher Haki Madhubuti and Nobel Prize winners Wole Soyinka and Bishop Desmond Tutu.

"Any activity involving African-American students, moting values of the Chester Grundy plays a role in," Grundy Balley said.

Bailey said.

However, Alejandro Stewart, vice president of the Black Student Union, stressed that Grundy's work is not one-dimen-

sional."
"Some people feel he is pro-black and anti-everything else," said Stewart, a secondary sociolo-gy education sophomore. "This is not the case. Mr. Grundy stresses cultural diversity, while at the

same time promoting his own culture."
Wallis Malone, president of Black Student Union, also thinks Grundy provides cultural opportunities for all students on campus. "Mr. Grundy was instrumental in a variety of activities last semester, including BSU's Fall Fest and author Nathan McCall's appearance," author Nathan McCall's appearance," said Malone, an ele-mentary education

mentary education junior. In addition to promoting various large-scale events, Grundy finds time to help students with individual concerns.

"Last spring I had some tough decisions to make," Malone said.
"He gave me advice and helped me set my priorities."

Stewart echoed these sentiments.

nts. "Mr. Grundy is always willing

A workshop that Grundy took Stewart to underlines this point. "He took me to Black Man's Think Tank last year in Cincin-nati when I felt sort of apathetic towards the campus," Stewart said

For Stewart, the experience could not have come at a better time.

"It was really eye-opening, and it gave me a real sense of purpose, when I came back to UK, "he said.

Grundy also specializes in tapping the leadership qualities in his students.

students.
"Mr. Grundy seeks out individuals in Minority Affairs who have the ability to fill leadership positions," Stewart said.

Bailey pointed out that it is this commitment to excellence, centering solely on providing a better university for students, that makes Grundy so esteemed.
"Chester Grundy wants to see that students, receive a quality."

"Chester Grundy wants to see that students receive a quality education," he said. "Every student who comes into contact with Chester has a great deal of respect for him."



Application Deadline: March 5, 1997

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Rich center history film's focus

By LaShanna Carter

The Martin Luther King Jr. Cultural Center has a history as rich as its heritage. The Cultural Center started in Jan. 1987 because black students needed a place they could identify with Minority students on a predominantly white university campus were felt a sense of alienation which

university 'campus were felt a sense of alienation which diminished the desire to achieve.
"A facility like the King Cultural Center and its programs which are designed to not only enlighten but to boaster your sense of self-esteem and sense of confidence that students must have is the real important ingredient for achievers and scholars," Chester Grundy, center director, said. Having a strong sense of self-stoemedies is the key to success. The center's motto is self-knowledge is the basis of true knowledge. The main reason for starting a center was to address low black tenrollment and the low percentages of black retention.

The Cultural Center's purpose is to serve social, intellectu-

al, psychoth the black and moneds of both the black students.

"The center is a 'meeting house' for African American Students to talk with one another," said Doris Wilkinson, sociology professor and director of African American Studies

LOOKING

The MLK Jr. Cultural Center celebrates its 10th anniversary today at 2 p.m. with a film recounting its

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bead

VILK Jr.

VILK

Wilkinson said.
The Cultural Center has co sponsored several lectures wit the African American Studies and The Cultural Center has cosponsored several lectures with the African American Studies and Research programs. The Carter G. Woodson Lecture Series was held in the center to promote the talents of young black faculty. "You can't claim to know the history of this country without knowing the history of black people," Grundy said.

Grundy, with the help of Frank X. Walker and Kelly Norman Ellis, has extended the cultural center beyond its mission.

The Cultural Center will hold its tenth anniversary celebration

The Cultural Center will hold its tenth anniversary celebration today in the cultural center at 2 p.m. A documentary film entitled "A Campus Treasure," will be shown by Joan Brannon capturing the ten-year history of the center.

Walker, the center's program coordinator said, "We thought a short film would be the best way to document the history and con-

coordinator said, "We thought a short film would be the best way to document the history and contributions of the King Cultural Center."

"Over the past 10 years the center has been a home away from home for many of UK's students." Walker said. "It has made a valuable and unique contribution to the minority retention rate as well as provided enriching, high quality cultural/educational programming to the campus, the area community and beyond."

Architecture

Studios second home to students and work

From PAGE 1

From PAGE 1
Preisler called the group a charrette, which he called "a project with a short time span directed toward the collection and development of ideas."
The Montessori school project with a showly coming together. The children of the school had a "sense of building their own playground."
The left part of the playground is for three- to five-year-olds. A soccer field separates them from the older children on the right-some of the designers hope to include a kiln for the children to make plates which would go into the equipment or design. "We want to shy away from wood," Preisler said. "Most playground equipment is made of chemically treated wood which can be dangerous if unattended children were to chew on it."
This group is using "earth materials" to sculpt the landscape to find a balance.

SGA

President criticizes new amendment From PAGE 1

cation and they were upset and then, this is after the fiscal year, began. Margaret really had a hard, time coming up with the money,"
Tomblyn said.

The senate approved \$1,250 to, expand and enhance Limestone, a literary journal featuring essays, poetry, fiction and black-and-white artwork and photography-from UK students and faculty."
English graduate students publish, the journal annually, SGA allocated \$600 for entertainment at the Kentucky Association of College and University. Residence Hall Conference hostered by UK this weekend.

Campus streets close

Staff Report

A funeral procession today honoring the death of a local firefighter will be going through campus, and students are advised not to drive on Limestone and Nicholasville Road for up to two hours between noon and 3 p.m. All traffic will be part of the stoppage in order to oblige the influx of firefighters.

Charles "Chuck" Williams Jr., 29, died shortly after midnight

Monday when the floor 'col-lapsed from underneath him as he burst into a burning house. Firefighters from surrounding counties and states are coming in to be part of the ceremony hon-oring Williams, the first Lexing-ton firefighter to die in the line of duty. UK Police Chief W.H. McComas said all traffic going down or crossing the streets will be stopped for the procession, which is scheduled to begin

One of the major hits to be taken are bus routes that run through this section of town. During the procession, the Virginia Avenue CATS route will be discontinued, and students are advised to take steps necessary to accommodate the change.

The other two CATS routes will be modified also, but will be running at all times during the day, Don Thornton, director of Parking and Transportation Services, said.

For information concerning modified routes, call Parking and Transportation at 257-5757.

SPORTS

Third-ranked Wildcats hold off three-happy Alabama

Stoff, wire report

TUSCALOOSA, Ala. — Ron Mercer hit two key threepointers down the stretch and finished with 23 points last
night to lead No. 3 UK to a 75-61 victory over Alabama.

After Alabama cut a double-digit lead to four points with
four minutes left, Mercer highlighted a 10-3 run with his
two long-range shots to give the Wildcats (25-3, 11-2
Southeastern Conference) a 67-56 lead with 2-47 left.

"We were running plays because (Mercer) had that look
in his eye that he wanted to take the big shots," UK Coach
Rick Pitino said on the UK Radio Network post-game
show. "Early in the game, I thought he was going to have
one of his worst nights. He was lethargic, he was giving up
second shots, he wan't aggressive.

"The first time out I said 'Ron, you're not going to have
a good night unless you get after it," Pitino said. "Then
when they made their run, he came alive."

A minute later, he slammed home an uncontested dunk
to start another 8-0 run that erased all hopes undermanned
Alabama (1-12, 4-9) had for an upset.

"We played great defense," Pitino said. "When the pressure got to us, when the crowd got in the game and they
had a change for the comeback, we stood our ground and
made our run."

The Crimson Tide played its third straight game with the players on suspension and with only eight scholarship players on the active roster.

As he had in the other two games, point guard Brian Williams played 40 minutes and led Alabama in scoring, this time with 18 points.

But that wasn't enough to beat a UK team that got 13 points and nine rebounds from freshman center Jamaal Magloire and another 12 from guard Allen Edwards.

UK won despite shooting just 38 percent from the field, which made it hard for the Wildeats to establish the full-court press they used to win their last four games by an average of 32 points.

Playing at its tempo, Alabama led through most of the first half. But Mercer hit four free throws and a layup during a 13-0 run to end the half and give the Wildeats a 32-24 lead.

hist national of the half and give the Wildcats a 52-24 lead.

"We came in not playing too hard in the first two minutes of the game," Magloire said afterwards. "Collectively as a team, we can together and pulled off the victory.

"They (Alabama) were at home, so they came with an intensity we didn't match that for the first couple of minutes in the game," he said.

UK pushed its lead to as many as 13 before Alabama's late run made it 57-53 and brought a standing ovation from

Magloire answered with a jumper in the paint and after Williams missed a three-pointer, UK ran plays for Mercer on the next two possessions. The sophomore responded by hitting both of his three-pointers from just to the left of the top of the key.

Magloire led the Cats with four blocks, which intimidated the Tide as the game wore on.

"I'm really not concerned with individual statistics," Magloire said. "I'm a team player and will do anything it takes to win."

The win is the first of three road games for the Cats, who next travel to Nashville, Tenn., to face Vanderbilt at Memorial Gymnasium. on Saturday afternoon at 3.

"We play better when we're on the road because everybody is against, and we like that," Magloire said. "We have to play hard on the road, at home, everywhere we go."

The Commodores (17-8, 8-5) defeated Georgia 86-80 on the Bulldogs' home court. The win gives Vandy sole possession of third place in the SEC East. UK defeated Vanderbilt once already, by a 58-46 socre at Cincinnati's Riverfront Coliseum.

"They're playing for the big picture," Pitino said of Vanderbilt. "They're one win away from a NCAA Tournament berth."

UK 75, Alabama 61

UK (25-3, 11-2): Epps 0-5, 5-6 5; Mercer 8-15 4-4 23; Magliore 5-11, 3-5 13; Edwards 4-9, 3 3 12; Padgett 3-9, 1-2 9; Mills 2-5, 0-0 4; Mohammed 1-5, 0-0 2; Prickett 1-4, 1-2 3; Turner 2-5, 0-0 4. Totals 26-68, 17-22 75.

UA (14-12, 4-9): Williams 4-15, 7-8 18; Bacote 4-11, 2-2 10; McGhee 2-4, 0-2 4; Washington 3-15, 4-4 13; Alexander 3-11, 0-0 9; Hays 1-2 0-0 2; Mazique 2-4, 0-0 5; Thrasher 0-0, 0-0 0 Totals 19-92, 13-16 61.

Halftime: UK 32, UA 24.
3-Point goals: UK 6-20 (Mercer 3-6, Padgett 2-6, Edwards 1-4, Mills 0-2, Epps 0-1, Mohammed 0-1), UA 10-28 (Meanader 3-5, Williams 3-7, Washington 3-10, Mazque 1-2, Eacote 0-4), Rebounds: UK 42 (Maglete 9), UA 47 (Bacote 14), Assists: UK 11 (Epps 6), UA 47 (Bacote 14), Assists: UK 11 (Epps 6), UA 6 (Williams, Bacote 2), Total footion (1), 10, UA 17, Foulde out: None. Technicalis: Adabama bench.

No. 1 Stanford

UK hoping for better results

The UK swimming and diving team will be looking to do better than it ever has at the Southeastern Conference Championships this weekend.

The event starred yesterday with the 200-yard relays and two diving events. The championship continues today and runs through Saurday.

On the men's side, the Wildcats have never finished in the top three since 1960, while the UK women have never finished higher than fourth.

*Everybody's real excited. This is what we swim all season long for, "Uk head coach Gary Conelly said.

"Dual meets really pale in significance to this. It's like betting it all on one roll of the dice."

GAMEinfo The UK The UK
swimming and
diving team will
participate in the
Southeastern
- Conference
Championships,
which began
yesterday and run
until Saturday, in
Athens, Ga.

The women are ranked 17th in the country, but they still are not favored to finish in the top three.

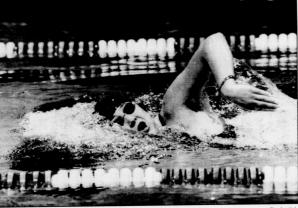
"No matter how well we're swimming, it's still a very fast conference," Conelly said. "We're not gonna beat Florida, Georgia, or Auburn — so right there we're already fourth. Plus we'll have a tough scrap with Tennessee because they have much better diving than we do."
Sophomore Rachel Komisarz sees it a bit differently than her coach does,

Tr.

however.

"Florida and Georgia are going to be way out there," she said. "Everybody else is gonna be fighting for that third and fourth spot, and I think we have a shot."

shot."
The lack of diving for the women will really hurt
the Cats: The team was short already with only Beth
Leake and Christy Soulakis. Then Leake went down



STROKE Annabel Kosten has been one of the primary contributors for the UK women's swimming te

early in the season with an injury. She was hoping to make it back in time for this meet.

But she was unable to make it back from the injury, leaving the Cats with only Soulakis to handle diving duties on the women's side.

"It puts pressure on everyone to do better," junior Leigh Dalton said. "In the past we've gotten most of our points off diving, but this year we've got a good swimming team and I think we can make up for it."

The UK men's team probably will not be as successful as the women, because the men's side is loaded with talented swimmers at other schools.

"What we're looking to do on the men's side is to beat South Carolina and maybe beat Alabama," Conelly said. "I think that would be a really good meet for us."

The key to UK's success with both teams will be

The key to UK's success with both teams will be

the men's squad and two All-Americans in Dalton and Komisarz, the Cats will be looking for a strong showing in both 1650-yard freestyle races.

Lewis has the best time of any SEC swimmer in the mile and he is favored to win that race.

"It gives me some confidence, but you gotta see what happens when you get down there," Lewis said. "My main focus is just to swim fast and let everything else take care of itself."

This will be the last SEC meet for the one of the Cats' best short-distance swimmers, Rick Barber.

"I'm more ready now, I think, than I have been ever before," Barber said. "I'm really looking forward to it."

Barber is anticipating the 50-meter freestyle, for

winning.

"I've swam some really good times in practice," he said, "and I'd have to say that is definitely what I am most looking forward to."

History could be in the making for the UK men's tennis team as it hosts the USTA/TIA Men's Collegiate Team Indoor Tournament in Louisville.

The Cats start off by playing the defending national champions, No. 1 Stanford, today at 4 p.m. INo. 18 UK pulls off the win, it would be one of the biggest wins, if not the biggest, in UK tennis history. Stanford has won the past three indoor championships, and 10 overall.

next up for Cats

The biggest wins, if not the biggest, in UK tennis his toy. Stanford has won the past three indoor championships, and 10 overal. We played Stanford last year and we were right there with them," assistant coach Michael Hegarty said. "They won 6-1, but we could have had them 5-2. We are a lot better now than we were last year. "Our doubles have improved 300 play of Carlos Drada and Marcus Fluitt."

The winner between the Wildcats (6-1) and Cardinal will face the winner of No. 6 Pepperdine and No. 12 LSU. Those two teams square off at 4 p.m. tomorrow at the Louisville Tennis Club.

UK will have to give its all, as this tournament is filled with talent.

Headlining the competition are three Southeastern Conference teams in the Top 10 — No. 3 Mississippi State, No. 4 Georgia and No. 5 Ole Miss—and No. 10 South Alabama.

UK has won two out of the past three dual matches, including huge wins over South Alabama and No. 28 Notre Dame at home. The Cast lost to Mississippi State 6-1 last week.

Fresh off two big victories, the Cats are feeling confident.

"The team is feeling pretty good," Hegarty said.

Fresh off two big victories, the Cats are feeling confident.

"The team is feeling pretty good," Hegarty said. "We know we can play better, it's just a matter of time before we knock off a big team."

Prompting the team's improved play has been Drada, the newcomer from Columbia. He has already been an asset in singles, and he is joining forces with Fluitt at the No. 1 spot in doubles for the Cats.

"Carlos has been fantastic," Hegarty said. "He is making a big impact right away. He and Marcus knocked off a top-five team in doubles.

"The two also bring a lot of energy to the team. Carlos is playing great in indoors — when we play outdoors like he is used to, he should be dominating."

outdoors like it is a surface of the last of the last of the last of the last outdoors like it is a surface of the last outdoors like it is a surface outdoo

With Cedric Kauffmann and Ludde Sundin at the No. 2 spot at doubles, the Cats look to be in good shape.

In addition, UK's singles lineup is loaded with frepower. The Cats have Kauffmann, the No. 6 player in the nation, and Sundin, the No. 5 player in the nation.

Ariel Gaitan and Dan Spaner have drastically improved their play to round out the top six, with Drada and Fluitt at the No. 3 and 4 spots, respectively.

The pressure is on Sundin and Kauffmann, but they have handled it well so far, Hegarty said.

"Ced and Ludde have to play their best every match because of their rankings," he said.

"Every match is huge for their opponents. Ced and Ludde do a good job handling it and will this weekend."

SPORTSbytes

Belle says he never bet on Major League Baseball

SARASOTA, Fla. — Albert Belle didn't talk much after reporting to the Chicago White Sox yesterday. He did, however, issue a written statement saying he didn't gamble on his own sport.

"I want to make one thing clear: I have never bet on baseball," Belle's statement said, adding that these will be his last comments on the subject.

"I was never asked during the deposition if I bet on baseball," Belle said. "Each year, major league baseball difficials speak to all of the major league teams and emphasize that betting on baseball is for-

bidden by major league baseball's rules. I have always faithfully adhered to those rules."

Belle chatted amiably with reporters about golf and shook hands by his locker. He promised to answer baseball-related questions today.

Belle, the game's highest-paid player after agreeing to a \$55 million, five-year deal, said during a deposition that he lost as much as \$40,000 gambling on sports other than baseball.

Major league baseball is investigating and acting commissioner Bud Selig is awaiting a report from Kevin Hallinan, the sport's security head.

Gambling on baseball is against major league rules, punishable by a one-year suspension. A player who bets on games involving his own team is subject to a lifetime ban.

Ole Miss facing another investigation

Ole Miss facing another investigation
OXFORD, Miss.— Two Memphis, Tenn., businessmen have been interviewed individually by an
NCAA enforcement officials apparently looking into
possible football recruiting violations by Ole Miss.
Roy Adams and Logan Young said they met individually last week with NCAA enforcement representative Ed Lupomech.
Young, an Alabama booster, said he was asked about the recruitment of Terrence Metcalf, who signed with Ole Miss after showing interested in the Crimson Tide.
Young said he has no knowledge of any wrongdoing in the recruitment of Metcalf.
Compiled from wire reports.









The University of Kentucky's Catholic Newman Center is offering a free bus service to the 5:00 pm Mass beginning Sunday, February 16.

4:30 pm Greg Page Apts. - Laundry Mat 4:40 pm Shawnee Town - Bus Stop

ere will be two trips back to your residence, one immediate llowing Mass and the other following the spaghetti dinner

Entertainment?



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Tracie Purdon, design editor

and back.

Our criticism of SAB wouldn't be as strong if benchmark universities didn't make UK's event calendar look like a Micro Machine next to a monster truck. Also, SAB has proven it can do it before. Last year, Tori Amos and Collective Soul (albeit over Spring Break) graced the stage of the Singletary Center. This academic year, however, the few acts who have come or plan to

that college is a place of cultural opportunity and entertainment influx might not find that in practice at this University. A large part of the reason is the failure of our Student Activities Board.

The second word is "activities" — something they've forgotten to provide this past semester and a half.

UK is home to the Otis A. Singletary Center for the Arts, which seats 1,000 people and is Lexington's only mid-sized venue for catching middle-of-theroad acts.

As it is now, catching a decent national act requirer dishing out a few dollars and spending a few hours driving to Cincinnati or Louisville and back.

Our criticism of SAB wouldn't be as strong if benchmark universities didn't make UK's event calendar look like a Micro Machine next to a monster truck. Also, SAB has proven it can do is before. Last year, Tori Amos and Collective is before.

Taxi cab vouchers wasting student dough on drunks

ing onto the men's basketball team.

The taxi voucher system is a plan that has been around for a while. Aja promised a taxi voucher system during his campaign last spring. He did something many politicians don't do: He kept his campaign promise.

Too bad he didn't pull a Clinton and throw the plan out the window. This is one promise that the student body wouldn't have cared if he had simply forgotten or if he had spent the money on other things — like a stripper or maybe Magic. 8-balls for each SGA senator, enabling them to make informed decisions.

When UK students go out drinking, I hope they carry some sense with them. It isn't that difficult to find a designated driver —

any of my devoted readers approached me late last approached last appr

Kernel Columnist Ben Rich is journalism sophomore; his views do not necessarily represent those of the Kentucky Kernel.

letter written by Miss Ashleigh Bills in yesterday's paper. As a proud member of the Alpha Xi Delta social sorority, I was highly enraged as I read her letter. Not

every sorority member is Daddy's little princess, gets everything she wants, wears high heels to class, or complains about waking up at 8

READERS' forum

Sororities make big impact at UK

To the editor:

I would like to address the construction issue. The construction on Columbia Avenue is anything but convenient.

Not only has it created an eyesore on the campus, but it has also eliminated parking spaces and sidewalks, it is generally unsightly, inconvenient, and a pain.

Second, I would like to know Ashleigh Blis himself.

Just how many sorority women do you know? I am willing to bet not many, if the attitudes in your letter tell me anything.

If you do know any sorority women, how many wear heels and run home to their daddies every time they need something?

Well, the truth be known, most chapter members on this campus work, many are at school on scholarship and stetled lotter to the known, most chapter members on this campus to a sorority while attending UK. Rarley, if ever, do the women who are sorority members run whining to their daddies to save them from the big, bad world.

Rather, the women who are members of sororities at UK are members of sororities at UK are the women who are conquering the big, bad world all by themselves.

It is my opinion that the problem here does not lie within the

the big, bad world all by themselves.

It is my opinion that the problem here does not lie within the Greek system; rather it is the independent sector of our campus which refuses to open their eyes to her reality that the Greek system does not exist, not is it in practice, ocater to wealthy, elitist people.

The Greek system at UK exists to provide students with the opportunity to establish leadership skills, build friendships and make connections that will last a

Stephanie Baker Alpha Delta Pi social sorority rnalism/political science senior

Bills was wrong

Yesterday I had the opportunity to read a response from a student who had trouble with the complaints made about the construction on Columbia Avenue. If that was his intent—to say that sorority women have no right to complain and the city has to fix up the streets—then so be it.

However, I feel there was something else there, some deep-seated resentment, perhaps litterness, toward sorority women in general.

His response had nothing to do with construction, dirt nor gravel; it was a lashing out. That is fine; everyone has the right to lash out. His lack of understanding was what struck as a interstanding what struck as a interstanding what struck as a interstanding was a structure of the complete what kind of terripide about what my dared generalize about of the more described and the meaning of my of this.

He has no idea, obviously, what goes on, because sororities are support systems based on friend-ship, dedication, love and commitment. Not that he would understand the meaning of any of this.

He and anyone who agrees with the nonsense he wrote have a skewed view of what Greek life is about. If anyone would refer to me as a "princess," my father or otherwise, they would not want to suffer the consequences.

I go to school full-time, I work, I have student loans, I drive a not-so-great car, I have not had a new pair of hiking boots since high school, and high heels give me

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail in response to articles or columns published daily by the Kentucky Kernel.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Without a telephone number for verification, no letter can be published.

We reserve the right to edit all material.

Ashleigh Bills needs to chill about sorority girls. To clear up the obvious question, no, I am not, not have I ever desired to be,

not, not have I ever desired to be, in a sorority.

I simply recognize that people are always going to have differences of opinion. We don't all value the same things.

Sorority girls suffer many of the same nuisances we "regular" people suffer from, despite what you may think.

They do not all have maids, they don't all have dates lined up at their door, they don't all lean

hlisters. I think that goes for about half, if not more, of my sorority sisters.

If the Kernel were to ask me if I liked to walk in dust and gravel to class, I would say no, I would prefer not to.

If the Kernel asked me if I liked being awakened, no matter the time, I would have to say no, I would rather sleep. I do not think that has anything to do with whether or not I am in a sorority; the construction just happens to be behind our houses, so we were asked about it.

May Claire Alexander

May Claire Alexander

Delta Delta Delta social sorarity populosiogy statior yellow for the proposition of the process of t

Fantasy land girls

To the editor:

I just read a letter to the editor written by Ashleigh Bills and had to put pen to paper and lend my support. I can't believe these

sorority chicks!

I wish each one of them would try to survive one week in the shoes of one of the thousands of other students at UK.

Try waking up at 6 a.m. to shower, dress and leave the house by 7 a.m. to fight Nicholasville Road traffic in order to make it to K-Lot by 7:30.

At this point you battle wind, snow, rain and freezing temperatures across a huge lot only to shiver for 15 minutes riding on an over-crowded, loud, bumpy bus that finally drops you off for a 200-yard trek to class at 8 a.m.

Hey princess! (I figure all you spoiled Greek chicks will answer to the same name). You already major in "good hair days"; apparently now you minor in "whining"!

You work so hard to maintain

You work so hard to maintain your own little fantasy world, do her rest of us a favor and keep your whining to yourselves.

The rest of us are here to learn and prepare for the real world, not show off our wardrobes and float along in a dream world.

Ashleigh is right: Call "Daddy" because no one else cares!

Laura Duttton

Respect for sisters

complains about waking up at 8 a.m.

I am just as affected by the construction as everyone else who lives in sorority circle, and while it can be a nuisance sometimes, it is not a tragedy that controls every waking moment of my day. I find it very hard to believe that Miss Bills would not complain a little bit if construction were next door to her residence area.

I hate to seem rude, but Miss Bills obviously has nothing better to do than sit around and gripe about sorority girls. For anyone who believes that her perspective is right, I'm sorry. You are missing out on the potential to have many wonderful friends who happen to wear Greek letters. Here's some advice: Get to know a group before you judge them. Your assumptions might be wrong.

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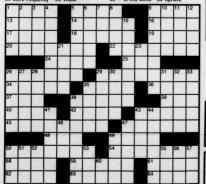
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hour. For interview appointment, call 252-2850.

YWCA SUMMER EMPLOYMENT: Camp directors and counselors needed. Send ressure - cover letter or apply in person to: Cross Keys Center. 1060 Cross Keys Rd, Alm: Dame, Leanigton, KY 40504.

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PERSONALS

! THE VOICE OF THE KENTUCKY WILDCATS (www.webcats.net/alik) 8 p.m. (www.webcats.net/wildcats) membership

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MR. 2009-7456.

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neering!! - Al ages welcome.

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SEEKING JEWISH FAGULTYSTAFF, JSOM interested in Indirary open participation.

setEMING JEWISH FACULTYSTATE, JSOMHeis I contrasted in indice, you particularly holds also are meterated in indice, you particularly holds who are meterated in indice, you provide the provided in the provid

ested in membership in SIOC is welcome to attend.

ANNING SESSIONS: 5 visits \$12.95 (save \$5.80!)
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TANNING SALON, 3101 Clays Mil, Stonewall Shop-ping Center, near Tumbleweed, 223-8888. WO TICKETS NEEDED FOR UK VS. SOUTH CAR-OLINA. Must be Student Guest or reserved seating. Call 873-4078, leave message. VANTED: 100 PEOPLE new metabol through. Lose 15-100 lbs. Doctor recomm \$35, 1-800-666-4793.

OMEN 18 & OVER LEXINGTON. Wo league is looking for players. Games are on Sundays beginning March 9th. If interested call Amy at 266-0447.

YOGA, TIACHI, PILLATES, CHIGONG, New of beginning soon. Special student rates. Lex Wellness Center, 289,7466.

WANTED

STUDENT NEEDS UK/S. CAROLINA guest ticl 278-4113, leave message. SURPRISE, SURPRISE! We need 4 guest tix fo UK-South Carolina game. Call 1-800-223-5345

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UK STUDENT NEEDS UK vs. South Carolina student guest fickets. Will pay top \$\$. 269-0697.

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FEMALE TO RENT 1 BR basement apartment. 5 miles. Must love dogs. No drinking/smoking. \$300 + 1/3, 271-5439.

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bdm. apt off Tates Creek. \$300mo. Case 273-vuoe. DUIET RESPONSIBLE NON-SMOKER/DRINKER ID share beautiful house near Richmond Rd. Spacious, private upstairs room, catée, own phone, dishwasher W/D, central H-A/C. \$275/mo. + 1/2. Emily 231-8385.

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STUDIOUS MALE to share spacious home in Lans-downe. W/D, utilities, separate kitchen, telephone, lumished bedroom. \$295. Call 278-7664. TWO FEMALE ROOMMATES NEEDED to share 3 BR 2 BA. March-August. Walk to UK. Call Amy or Sally. 252-4509.

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LOST & FOUND

MEETINGS

CONFERENCE OF CAREER ENHANCIN NARS- networking, practical advice from s professionals. For juniors and seniors. February 23rd, 1:00pm-5:00pm, Student Ce ater. Call 257-1099 for additional information

AGRONOMY CLUB MEETING Ag North ro rnurs. 20th @ 5:00. Free food. Everyone welcome.

MERICAN MARKETING ASSOCIATION meeting.

Feb. 20, 7:00 p.m., Whitehall Classroom Building room 106. (Career paths in marketing). Presented by Wallace Communic Security.

MERICAN MARKETING ASSOCIATION Feb. 20, 7:00 p.m., Whitehall Classroom room 106. (Career paths in marketing). P

MERICAN MARKETING ASSOCIATION meeting Feb. 20, 7:00 p.m., Whitehall Classroom Building

Feb. 20, 7:00 p.m., Whitehall Classroom Building room 106. (Career paths in marketing). Presented by Wallace Computer Services. RE-VET CLUB MEETING - lonight 7:30 pm N10 Ag North speaker will be acupuncturist.

UK LAMBDA (LESBIGAY) is going to Jim Grimsley. Thursday, 7:30 pm. Wo Student Center. All invited! 244-3344.

UK SNOW SKI CLUB- Steamboat depos Meeting Thursday 20th, 7pm, room 111 Str ter.

UK WATER SKI CLUB Meetings Mondays 9 p.m. at
106 Student Center, new members welcome. Call
255-9296 or 323-7905 for quantions

RIDES

"NEED A RIDE? UK'S CATHOLIC NEWMAN CEN-TER will be offering a ride to the 5:00 mass beginning this Sunday, from Greg Page and Shawneetown. Piof up 4:30 6 Greg Page, at the Landry Mat. 4:40 given after mass and after spaghetti dinner. All are wiscome.

wescome.
DOES YOUR CAR SOUND, less like a Honda Acc every day? Need a ride? Call Kernel Classified 257-2871! We can help!
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Saturday, February 22 & March 1
12:00-2:00PM
Sunday, February 23 & March 2
2:00-4:00 PM
DRAWINGS FOR:

FREE CLASSES FOR A YEAR, FREE CLASSES FOR A MONTH, FREE MASTER SWORDS, FREE ORIENTAL VASES, FREE BONSAI TREES, ETC.

'Affrilachian' poets share new works

It's (Cultural Center) got a comfortable atmosphere"

Lisa Thompson English education junior and student of Kelly Ellis whose

By Todd Hash

A new field of poetry is spring-ing forth from the hills and valleys of Appalachia with the aid of three accomplished campus poets.

of Appalachia with the aid of three accomplished campus poets. Frank X. Walker, director of the Martin Luther King Jr. Cul-tural Center, and English profes-sors Nikky Finney and Kelly Nor-nan Ellis have synthesized their unique African American experi-ences with Appalachian life to produce a new style they call the Affrilachian poet.

Last night they held a reading of their works from a new book entitled "Spirit and Flame: An Anthology of African American Poetry."

The presentation, in front of a packed house at the Cultural Cen-ter, was sponsored in celebration of African American History Month.

Charles Whittington, owner of a used book store on North Lime-stone Street, came down to listen after seeing a notice of the event on UK's public access cable channel. "I've heard them a number of times before," said Whitting-ton.

ton.

"I've always really liked their work (Ellis, Walker) and I've heard Nikky Finny a few times too. I was curious about what she was doing now."

now."

During a question and answer session the writers explained how the Affrilachian poets emerged out of informal meetings between Walker, Ellis and other writers. merged out of informal acetings between Valker, Ellis and other oriters.

As interest grew they began to had never been published.

schedule regular meetings at the prompting of Finney, and things soon took off from there.

Walker and Ellis said that among those early gatherings were heartfelt "poetry moments" experienced when the group would stop the student center elevated when the student elevated when th

A closet poet herself, Lisa Thompson, an English education junior and student of Ellist,' was especially appreciative of the readings.

"It is really "It's (Cultural Center) got a comfortable atmosphere."

The trio hopes to create an anthology of their own in the future that may help bring together the work of other Affrilachian poets.

poets.

In the meantime, the writers meet every Tuesday at 6 p.m. in the Cultural Center to discuss their work, read new poetry and give one another suggestions about how to get the best out of their writing.

Anyone with an appreciation for poetry is welcome to attend the meetings and bring their own works to read, get helpful advice or just sit back and listen.

Get your business noticed. Advertise in the Kernel.

Medical College Admissions Test (MCAT) **Preparation Workshop**

Saturday, March 1, 1997 8:30a.m.- 4:00p.m. Room MN-463, Chandler Medical Center \$10.00 Registration Fee Due by February 25



PITCH IN! BEA RECYCLING ASSOCIATE FOR

Recycling Associate are needed for the following Resident Hall areas:

North - 1 worker Central - 2 workers South - 2 workers

Student workers needed in recycling to collect recyclables from each hall weekly.

Qualifications: Interested in Recycling, Dependable and able to do the work

Interested persons should pick up an application in Room 537 POT. Deadline is 2/28/97

These are paid positions!

Students to prepare for life after college

By Jennifer Fleming

"So what are you going to do after college?" Sound like the theme question

of every semester?

An upcoming conference will seek to provide students with an answer to this frequently asked

This Sunday from 1 p.m.-5
p.m., several campus organizations will sponsor a free conference at the Center Theater in the
Student Center. It will feature a
panel of professionals and UK
alumni speaking about what students should expect from the work
force after graduating from col-

lege.
 "We are very excited about this conference," said Ashley Damato, an intern at the Student Organizations Office.
 "We really hope that this conference will be successful. We had hoped to have this event last year, but because of the basketball championship, we didn't have time."

be taught proper etiquette that will prevent potentially embarrassing situations.

Learn how to fit in the work world and what to expect at "Those conference is set up for juniors and seniors," Damato said. "This conference is set up for juniors and seniors," Damato said. "Those that they can get an idea of what to expect the treal world."

"Making Your College Experience Work for You," informs students to what employers look for when interviewing.

Beverly Kirk, WLEX-TV 18 news personality, will hold a question-and-answer session.

Other notable speakers include the Career Center, Omiganizations sponsoring the conterned when they get out into the real world."

Organizations sponsoring the conterned activities Board, the Career Center, Omiganization is required for students Board and world. The conference into its required for students planning to the conference. To register, call 257-1099 or stop in 106 student Center for additional information. The deadline for registration consultant who travels the country is 2 p.m. today.

Budget

Deans, directors plan for decrease with cuts

"It will be a balanced budget.
Everyone will share in that, and
they will all take the responsibilities they are paid to."
With 70 percent of the budget
tied up in personnel, a great deal
of the remainder goes to technolof the remainder goes to technolorder regulaters. Sure

or the remainder goes to technology.

"We're making strategic investments right now in those areas, and reallocations are necessary in order to do it," Zinser said. "Even if we have to do some of that (cut graduate students) on the

margin, that has to be weighed out against pulling back on some investments in technology right now that may put this place behind and not make it possible for our researchers to communicate with researchers at other universities."

Eric Christensen, director of graduate studies for the history department, said he was told to reduce teaching assistant appointments by 20 percent and that other graduates studies directors have also been told to plan for cuts.

"Across the board, there are going to be an awful lot of courses that may be canceled," Chris-tensen said.

"For graduate students, they won't get the experience in the classroom and will not get their credits."

He said talk of a hold on faculty hiring is also a concern, in addition to the lack of assurance he can give his praduate students.

This kind of news will travel,"
Christensen said.

People will raise questions about the capabilities of the administration and vision of the campus."
Zinser said a creative college should be able to make the necessary cuts without affecting student services.

"Our first obligation is to move students through the program," Zinser said.

"We obviously don't want to shoot ourselves in the foot on

THE PARTY



Enjoy Your Summer Job at UK!

You could be a Student Assistant for the 1997 **Summer Advising Conferences** June 9 - August 1

If you are a UK student interested in working with new students and their parents, apply in Room 12A Funkhouser Building.

DEADLINE: Friday, March 7, 1997 Phone: 257-3258

Advertise in the Kernel.

Call 257-2871







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FRIDAY

SNOWSHOE CRABS

SATURDAY

ZBLO "THE BEST R&B FUNK BAND IN THE REGION"

VELCRO PYGMIES DON'T MISS THE SHOW

MUST BE 21 WITH VALID ID

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SAB Multicultural Committee Presents... **Anthony Cohen**

The Road to Freedom: The Legacy of the Underground Railroad
In Cooperation with Cultural Diversity Week
Thursday, Feb. 27 at 8 p.m.
Worsham Theater
Admission is Free

Kernel Entertainment Guide • February 20, 1997





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Circle Tonight at 10 p.m., \$3 Lynagh's Music Emporium 388 Woodland Ave., 255-6614

Ozone, Wobblies, Mighty Blue Kings, Mertons

Heresy 140 W. Main St., 258-COMA

Heavy Weather, Bgozod Tonight at 9:30 p.m., \$3 A1A Entertainment Comple: 367 E. Main St., 231-SAND

John Richardson, Don Pollard, Arthur Rouse, Keith Hubbard Tonight at 10 p.m. Hip Joynt 115 S. Upper St. 254-7065

College of Fine Arts Presentation Tonight at 8 p.m., free Singletary Center for the Arts 257-4929 **UK Symphony Orchestra**

Tonight at 9:30 p.m., \$3 Firehouse Theater Richmond, (606) 624-3473

El Buho & the Ulitmate Acid Jazz Jam Friday at 10 p.m., \$6 Lynagh's Music Emporium 388 Woodland Aye., 255-6614

ONtap



Friday at 9 p.m., \$2 Firehouse Theater Richmond. (606) 624-3473

Snow Shoe Crabs Friday A1A Entertainment Complex 267 E. Main St., 231-SAND

Lynn Rice-See, piano A Tribute to Schubert College of Fine Arts Presentation Structudy at 8 p.m. Singletary Center for the Arts 257-4929

Gold Tooth Display Saturday at 10 p.m., \$3 Lynagh's Music Emporium 388 Woodland Ave., 255-6614

Saturday A1A Entertainment Complex 367 E. Main St., 231-SAND

Lexington Philharmonic Family Series Concert Feb. 23 at 3 p.m. \$8 adults, \$5 children Singletary Center for the Arts 233-4226

Lexington Brass Band Feb. 23 at 8 p.m. Singletary Center for the Arts 257-4929

UK Wind Ensemble Feb. 24 at 8 p.m. Singletary Center for the Arts 257-4929

Feb. 25 at 8 p.m. Singletary Center for the Arts 257-4929

Lily Pons Feb. 25 at 10 p.m., \$1 Lynagh's Music Emporium 388 Woodland Ave., 255-6614 Swifty, Rostulara Feb. 26 at 10 p.m., \$3 Lynagh's Music Emporium 388 Woodland Ave., 255-6614

Tony Rice and the Tony Rice Unit Feb. 27 at 8 p.m., \$16.50 Kentucky Theater 214 E. Main St., 231-6997

Murder Junkies, Gatorbait, Georgeous George, The Ramrods Feb. 27 Heresy 140 W. Main St., 258-COMA

Catawampus Universe, Big Ass Feb. 27 at 10 p.m., \$3 Lynagh's Music Emporium 388 Woodland Ave., 255-6614

latawampas Universe Tonight at 9 p.m. Millennium 156 W. Main St. 225-9194

The Velcro Pygmies Feb. 27 A1A Entertainment Complex 367 E. Main St., 231-SAND



THEATER

I'm Not Rappaport By Pbænix Group Theater Friday and Saturday at 8 p.m. Feb. 23 at 2 p.m., \$8, \$10 Central Library Theater 140 E. Main St., 268-4455

ART

Fourty-Second Street — The Making of a Broadway Success

Story
By Paul Laurence Dunbar Theater
Tonight through Saturday at 7:30
p.m., Feb. 23 at 2 p.m., \$5-\$7
1600 Man o' War Blvd., 269-7144

The Cherry Orchard By Transylvania University Theater Tonight through Saturday at 7:30 p.m. Transylvania University, Carrick

Camping with Henry & Tom By Actors' Guild of Lexington Tonight through Saturday Feb. 27, 28, March 1, 6-8, 13-15 at 8

Riss Me Rate By UK Theater Feb. 27,28, March 1, 4-8 at 8 p.m. March 2, 9 at 2 p.m. \$7 students, \$10

You're a Good Man Charlie Brown By Somerset Community College Teen Theater

Thursday through Saturday Feb. 27, 28, March 1, \$5-\$8 Somerset, (606) 679-8501, ext. 3408

Grease
By Northern Kentucky University
Corbett Theater
Thursday through Saturday, Feb.
25-March I at 8 p.m.
Feb. 23, March 2 at 3 p.m.
\$7 adults, \$5 students
NKU Fine Arts Center, Highland
Heights

Heights (606) 572-5464

p.m. March 2, \$\mathbb{P}\$ 16 at 2 p.m. \$10 students, \$15 139 W. Short St., 233-0663

UK Guignol Theater 257-4929

UK Art Museum Toussaint L'Ouverture Series Tousaint I: Ouverture Series
By Jacob Laurence
Through March 23
Chess sets from the Proskauer collection
Through June 8
Bertin to Rodin: 18th and 19th
Century French Art
Through June
Singletary Center for the Arts
257-5716

Saturday at 11 a.m., \$8 Kentucky Horse Center Theater 3380 Paris Pk., 293-1853

Gallery Hop A Free Tour of Lexington Galleries Friday from 5 to 8 p.m. 255-2787

Morlan Art Gallery Art and Apparatus: Wonders from Transylvania's Collection of 19th Cen-tury French Medical/Scientific Para-phernalia and Books Through March 28 Transylvania University 233-8210

Heike Pickett Gallery Takeshi Takahara: New Works Through March 30 522 W. Short St., 233-1263

Headley-Whitney Museum Trash or Treasure Objects Feb. 22 at 10:30 a.m. - 1:30 p.m. 4435 Old Frankfort Pike, 255-6653

The Downtown Gallery Student Showcase '97 Through Feb. 28 PNC Bank Building Vine Street, 257-4929

ArtsPlace ArtsPlace Sculpture and paintings by Jeffrey Adams and Marco Logsdon Through March 18 161 N. Mill St., 255-2951

Bluegrass Airport Gallery Art Textiles by Nina Lapchyk Through March 31 Bluegrass Airport 4000 Versailles Rd.

Loudoun House Gallery The Nude '97 Through March 2 209 Castlewood Dr.

Metrolex Gallery Perceptions by Claudia Miller Through Friday Works in Metal by Erika Strecker Feb. 15 through April 11 National City Bank 301 E. Main St.

Heights (606) 572-5464

Anne of Green Gables by Ky Arts Power before Feb. 23

...........

State From heater: rags to riches



Movies, bands will perform

By Heather Nally Contributing Writer

Traffic speeds noisily down Main Street. Feet pound the pavement as people rush to

Yet the old State Theater remains isolated from the busy outside world.

outside world.

Upon entering the hollow theater, footsteps echo against the still sooty walls. Old charred popcorn sacks and C.O.D. wrappers litter the floor. A small light illuminates the cave-like theater as shadows creep into the balcony and to every corner and crevice.

cony and to every corner and crevice.

The State Theater sits silently, waiting for a rebirth.

The Lexington-Fayette Urban County Government will reopen the State Theater later this year.

A fire in the '80s forced the State Theater to shut its doors

for almost 10 years. Approximately \$1 million will be spent on restoring the State, said Susan

mately SI million will be spent on restoring the State, said Susan Straub, press secretary for Mayor Pam Miller.

In the earliest stages of renovation, the theater has artifacts from a former era falling from the walls, literally. As workers begin to tear down walls, they are finding inside old trolley car tickets, ancient candy bar wrappers and programs advertising movies with stars such as Clark Gable. One finding includes an old paper fan picturing an attractive African-American woman.

These fans helped keep African-American patrons cool in the stifling segregated section in the balcony, said Fred Mills, manager of the Kentucky Theater.

Most of these findings will be offered to the city for its archives collection, says Mills.
"The State wasn't a picture palace," says Gregory A. Waller, author of Main Street Amuse-

ments.

The State primarily ran double features. Next door, the Ken-

tucky Theater showed first run films, Waller said. "The Kentucky always was the showplace," Mills said. The restoration of the State Theater will add to the '20s and

Theater will add to the '20s and '30s glamour.

The State Theater will give the Kentucky Theater more flexibility in scheduling movies and private events, Mills said.

Currently, the Kentucky schedules movies and events six weeks in advance for its single theater. In the fall, the Kentucky will continue to run popular will continue to run popular movies in the State and stay on schedule.

The State Theater will be

The State Theater will be used for private events. The Kentucky Theater holds about 800 people, which is too large for most private parties.

The State will seat 375-400 people. Plans involve building a stage which could provide a new outlet for local bands, says Mills.

As an extension of the Kentucky Theater, the State Theater will show independent films that can't be seen at the powerhouse cinema chains.

1997



A Taste of Our World: Festival Kickoff Feb. 26, 11:30 am-1:30 pm Student Ctr. Grand Ballroom

European Pastry Cafe Feb. 24-28 Student Ctr., Rm 245

Cultural Diversity Ma Win Xi, Rice Paper Paintings Festival

International Night Feb. 28, 7:00 pm Memorial Hall

Feb. 24-28 Single Ctr. for the Arts Demonstration, Rasdall Gallery Feb. 26, 2:00-3:00 pm

Anthony Cohen - The Long Road to Freedom: The Legacy of the Underground Railroad Sponsored by the Student Activities Board Feb. 27, Worsham Theatre, 8:00 pm

Coco Fusco Lecture Feb. 28, 4:00 pm Singletary Center for the Arts

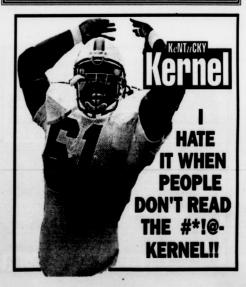
Cross-Cultural Workshop for Students March 1, Spindletop Hall

UK Speaks Out on Religion March 4, 7:30 pm Worsham Theatre

The Traditional Orchestra of China March 5, Singletary Center for the Arts, University Artist Series 257-4929 for tickets

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Cultural center celebrates **10th year**

Art, lectures observe Black History Month

By Danielle Dove

This February is full of campus activities to commemorate Black History Month and the 10th anniversary of the Martin Luther King, Jr. Cultural Center.

Cultural Center.

The 10-year anniversary of the opening of the cultural center will be honored by a feature film, A Campus Treasure, by Joan Brannon. This film documents the center's last 10 years of service and will be shown on Thursday, Feb. 20, at 2 p.m. in the cultural center.

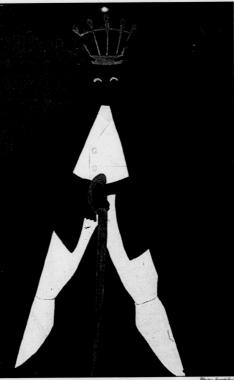
The cultural center is honored to share the works of Black artist Jacob Lawrence. Lawrence's exhibit of 41 gouache paintings is entitled Toussaint L'Ouverture: A Visual Narration on the Liberation of Haiti in 1804.

These pictures depict the phenomenal life of

Museum in the Otis A. Singletary Center until March 23. The gallery is open from 12 noon to 5 p.m., Tuesday through Sunday.

Africa's Legacy in Mexico, South America and Central America is a photography presentation by internationally known photographer Tony Gleaton.

These black-and-white photographs, 26 in all, feature



These pictures depict the phenomenal life of Haitian-born slave Toussaint L'Ouverture, who rose from slavery to be the leader of his homeland.

These paintings are on exhibit at the UK Art Museum in the Otic A Singleton Content of the Libertun of Haiti in 1804, 'at the UK Art Museum.

Phone from the Libertunion of Haiti 'Desalines was crowned emperor' (above) and 'Society of the friends of the blacks was formed' (upper right) are in artist Jacob Lawrence's exhibit, titled 'Toussaint L'Ouverture: A Visual Narration on the Libertunion of Haiti in 1804, 'at the UK Art Museum.

the African presence in Mexico and the Southern Hemi-

"The most important thing I've done with these pho-tos is to craft an 'alternative iconography' of what beauty and family and love and goodness might stand for, one that does not exclude blacks," Gleaton said in a press



These photographs can be seen until Feb. 28 in the Cultural Center. The center is open Monday through Friday from 10 a.m. to 6 p.m.

"I think that Black History Month is very important. But I think that folks should recognize black history 365 days a year, not just 28 days," said Kelly Ellis, the cultural center assistant program coordinator. "The history of African Americans and all people should be respected and seen as our collective history."

Two remaining lectures are scheduled for the end of the month and feature philosophers in the world of Afro-Hispanic studies. The center's focus on education is on oppics associated with the black presence in Latin America.

"The Other African Americans: A Look at Afro-Peru" will be held Feb. 25, 4:30 p.m. to 6 p.m., in 206 of the

Student Center.

This discussion will focus on the neglected traditions

and culture of Africans in Peru.

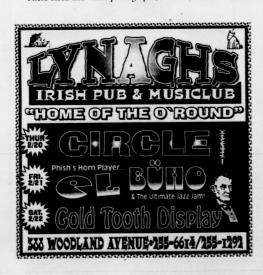
Coco Fusco, an interdisciplinary performance artist and cultural critic, will present "La Mulata Contrataca: The Cuban Sex Industry" Feb. 28 in the President's Room in the Singletary Center at 4 p.m.

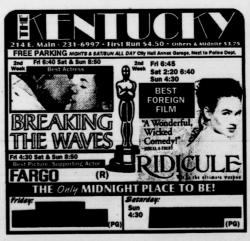
These lectures are free and open to the public.Several Class have been shown at the theaters on campus; Set It

films have been shown at the theaters on campus; Set It Off and A Time to Kill remain. Set It Off will be shown Feb. 21 and Feb. 22, and A Time to Killwill be shown Feb. 28 and March 1. Both movies will be shown at the Worsham Theater at 7:30 p.m. Admission is \$2 with a UK student ID.

With plenty of activities and a variety of topics, the cultural center provides outlets for the further education of the presence and importance of the black heritage in today's collective culture.

The MLK Cultural Center is located in the Student Center. For more information, call 257-4130.







rcades have mbiance

Everybody at one point in time has been to a

Everybody at one point in the control video arcade.

"Generation X-ers" have grown up with video games and watched them develop. Where Space Invaders once ruled supreme over the video game galaxy, now much more sophisticated games like Mortal Kombat 3 and Tekken 2 have

Mortal Kombat 3 and Tekken 2 have taken center stage.
At one point, with the continuing rise of the home video game system, it looked as if the arcade would be put under but that turned out not to be the

case.
Pong. Who could ever forget that dinosaur of the video game world?
Then came the Atari 2600 where you had a choice of many crappy games like Combat, Pac Man and Frogger.
Nintendo improved the video game scene with its 8-bit technology.
Now we have CD-roms, Sega Saturns, which allow easy use of the Internet and the awe-inspiring Nintendo 64.

The possibilities of home game system technol-

ogy seem endless.

The one thing that has remained a constant is the arcade.

Despite the growth of the home game systems

the arcade has remained a mainstay in American

why is this? Why do people go to arcades and pump in quarter after quarter when they could play practically the same game at home?

The answer is simple, mon ami. AIR HOCK-

You just can't duplicate the feeling of throwing down a butt-kicking game of air hockey or even ski-ball, for that matter.

The great old games can never truly be moved

into the home — games of skill that take us back to the carnival contests of yes-

A lot of people think it's immature to be frequenting arcades, but I totally dis-

frequenting arcades, but I totally disagree.
Every Thursday night my friends and I take off for Tony's Arcade for a rousing game of Pop-A-Shot and air hockey.
This sort of totally inane fun is the one thing I have to look forward to at the end of the week. The promise of "Tony's Night" keeps me going through those hellish mid-week classes.
Then to walk in and be greeted by Tony himself gives it that sort of homey feel that anyone can appreciate.

that anyone can appreciate.
That's what going to the arcade is all about.
It's not about games ... even though it is. It's
more about companionship and family. Having a

place to belong.

Those of us who don't drink need some outlet other than bars in which to unwind, and the arcade is the perfect release for us.

Assistant Sports Editor O. Jason Stapleton is a jour-nalism junior. His views do not necessarily represent those of the Kentucky Kernel.

in Walks Ed'

Kernel Columnist

Staff report

Cincinnati Playhouse in the Park presents the world pre-miere of *In Walks Ed* in the Thompson Shelterhouse The-ater. The play runs through ater. Th

Playwright Keith Glover won the Lois and Richard Rosenthal New Play

Richard Rosenthal New Play prize for this action thriller. Subtitled The Essence of Soul in a Late Night Mode, In Walks Ed is an action thriller about power, love and the blues set in a rundown Harlem bar "circa 19-now." Eddie Paladin is a hit man, a shootist who's come back to the old neighborhood to reclaim his lost love. But things have changed, as so has she. Even the

million bucks he's brought with

million bucks he's brought with him don't impress her, but they do interest Bennie "The Jet," Ed's arch enemy who pays an unwanted visit. Textured with comedy, shoot 'em up fight scenes and the jazzed-up dialogue fast becoming Glover's trademark. In Walks Ed is a high-voltage, high-styled look at the nocturnal world of the street.

In Walks Ed is the ninth recipient of the Rosenthal New Play Prize, which was established in 1987 by the Lois and Richard Rosenthal Foundation for encouraging innovative new plays for the American stage. It allows for the first fully-staged production of the work within the Playhouse's subscription season, and provides for the play-

wright's residency throughout an extended rehersal process. Dur-ing this time the script is devel-oped further with the participation of the cast.

tion of the cast.

In Walks Ed was chosen in October by Playhouse Producing Artistic Director Ed Stern as the winner of this year's prize.

Glover's other plays include Dancing On Mobilight, Coming of the Hurricane and Thunder Knocking on the Door, which received its world premiere last fall at the ing on the Door, which received its world premiere last fall at the Alabama Shakespeare Festival before moving on the the Baltimore's Center Stage, the Dallas Theater Center, and Yale Repertory Theater later this year.

Tickets range from \$25-\$32. For more information, call (513) 421-3888.





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FOOLS RUSH IN (PG-13) 1

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SCREAM (R) 2:15 4:45 7:30 10:00

JERRY MAGUIRE (R) 1:15 5:00 8:45

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'Forgotten Omen'

Artist Tom Chapin will exhibit recent stone sculptures beginning tomorrow at the Linda Sebwartz Gallery at 317 Victorian Square, Broadway Street entrance, 401 W. Main St. For more information, call 254-4579.

Brother bothered by sister

Help Me Harlan,

I recently met an attractive young woman who happens to live in an apartment complex very close to me. Not too long ago we saw each other at a party and I thought we bit it off pretty would.

We ended up talking the whole night away. She seemed to show interest in me, so, at the end of the night, I asked if she'd like to go out with me some time. I was crushed when she told me she was seeing someone. Imagine my shock when I saw her on a date with my

older sister. Should I confront them or just let them be?

Bothered brother

Dear Bothered

You might consider asking your sister for some dating tips. The two of you seem to have

The two of you seem to have very similar taste in women.

There's really no need to "confront" anyone. It's not as if you did anything that should make you feel too embarrassed. I mean you found someone interesting and had a great conversa-

tion. You wanted more, but she was already involved ... with your sister! Obviously, you didn't know who she was dating when you first approached her. Unless your sister or her friend brings it up, just let it be. Things

up, just let it be. I hings are only going to appear awkward if you make them appear awkward. It happened, it's over and now you've got a great story for the morning talk show of your choice.

Dear Harlan.

I don't understand why women flip out every time a man mentions something about their period. It's not

about their period. It's not like I'm trying to get anyone upset, it just belps to know wby a woman acts irrational at times! What's the best way to address this issue without becoming the tar-get of unbridled bostility?

Walking on eggshells

Dear Walking,

The best way to approach this question is in a suit of armor and

good two states away.

Because I'm not a man who menstruates, such a question

could best be answered by consulting the egg-dropping experts of the world — that would be you female readers. For a man, this can be a very real concern. You can say it's none of our business, which it probably isn't, but PMS can bring on real emotional change and that's scary. While many members of the animal kingdom have the ability to sense this natural cycle, today's man isn't so lucky. While a man might be considered a dog, he still lacks the senses of a cocker spaniel.

Besides searching for indiscreet wrappers and tracking monthly cravings, what do you feel is the most sensitive way for a man to address the "period question" without risking verbal abuse and total humilitation? could best be answered by con-

abuse and total humiliation?

Please, e-mail or send your valuable insight to the address below. Thank you!

Harlan is not a licensed psychologist, therapist, or physician, but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@wwa.com or through the Web at http://shoga.wwa.com/-harlan. Send letters c/o Help Me Har-lan, 1954 First Street #196, Highland Park, IL 60035.

MoVieS

Films tell stories of mixing cultures and clashing races



Rosewood

After three modern, urban black-culture pieces, John Singleton takes a trip back in time for his latest work, *Rosewood*. Set in the samll central Florida town of

the same name, the film stars Ving Rhames, John Voight, Bruce McGill and Michael Rooker.

The story centers around a white woman's false accusations of a assault by one of Rosewood's inhabitants. From there, a neighboring white mob begins murdering residents in cold blood.

But the film is less about the fighting and more on the relationship formed between the characters played by Rhames and Voight.

Singleton's next project attempts to remake Richard Rountree's classic Shaft.

Dangerous Ground

A super-model, a rap artist and an actor,

A super-indee, a rap arts and a factor, no less, make up the post-apartheid superaction pic *Dangerous Ground*.

Rapper Ice Cube plays a South African exile who returns home to bury his father and finds a land infested with crime and

Model Elizabeth Hurley continues her pursuit of a film career by joining Cube in the fight to bring down a Nigerian drug lord (actor Ving Rhames).

South African director Darrell Roodt, who found his niche with political films, takes a mild departure with this guns and drugs action flick.

The only question is wheter or not it can stand up to Richard Roundtree's classic Shaft In Africa.

Fools Rush In

Any film that pulls its title from a line out of an Elvis song has potential in my book. "Wise men say only fools rush in, but I can't help falling in love with you ..."

-Elvis Presley
"Friends" star Matthew Perry and the latest latin beauty queen Salma Hayek take on the two lead roles in this light-

weight romantic comedy.

Screenwriter Katherine Reback, who previously wrote speeches for Bill Clinton, drew much of the humor from the clashing family cultures and the Las Vegas backdrop.

Dackdrop.

If director Andy Tennant shows half of the brilliance displayed in his debut of that Olsen twins movie *It Takes Two*, this should be a winner.

By Dan O'Neill



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Middle-eastern influence plays role in local band

Lebhed to play Richmond

By James Ritchie

A city with a glut of cover bands and a shortage of alternative-friendly clubs, Lexington can be a harsh place to start an innovative new band.

But the members of Lebhead aren't letting that stop them from getting their mix of brash rock and Middle Eastern melodies heard. The three UK students who

make up the band are taking their sound to Richmond for a show this month. Soon they hope to start touring in Cincinnati and Louisville.

The three-month-old band takes its name from the heritage of two of its members.

Singer/guitarist Karim Chati-la and drummer Kasey Chatila, who are brothers, were born in Lebanon.

They have spent time in a number of different countries, including England. Since then, traces of the music of Lebanon, Turkey and India have crept into their music.

And while they claim not to



NEW BAND ON THE PORCH Keyboardist Scott Townsend (left), guitarist Karim Chatila (center) and drummer Kasey Chatila (right) are Lebbead. Lebbead will perform at the Firebouse Theater in Richmond on Feb. 20.

be skilled musicians, they have no problem creating diverse moods.

"Technically we're under-skilled," Karim Chatila said. "But emotion makes up for it. We're pretty passionate."

Like the music, Karim Chatila's vocals carry a lot of emotion.

He has been known to perform most or all of a set without prepared lyrics, improvising rds and sounds.

Typically his lyrics deal with

serious topics: religion, war, politics, human feelings and arson.

Four years ago, while still in high school, Karim and Kasey Chatila played together in the band Leech.

The band members are all UK students. Karim Chatila is a marketing senior.

Kasey Chatila and Townsend are both undeclared freshman.

Lebhead plays at the Firehouse Theater in Richmond on Feb. 20.

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Move over blue jeans, here comes cordurov

By Francine Parnes

The jeans generation has a soft spot for corduroy.

Pants are corduroy's single Pants are corduroys single biggest category, according to Cotton Inc., and sales of cor-duroy pants in 1996 were up 58 percent for women and 33 percent for men over 1995.

Cotton Inc. is the New Yorkbased research and promotion arm of the U.S. cotton industry. Ira Livingston, senior vice presi-dent of marketing, says corduroy

dent of marketing, says corduroy is particularly appealing to fash-ion-conscious men and women, ages 14 to 25.

"Corduroy looks like a new and exciting fabric to them, and it fits very well with a casual lifestyle," he said.

Corduroy's last big fling was in the 1970s.

"Along with denim, it was the major fabric for jeans wear," Liv-

ingston says, "but denim took over the market.

"All of a sudden, we're seeing this resurgence and predicting this will continue into fall '97. For young people, there's the 'wow-what's-this?' factor."

Corduroy is a plush cut-pile fabric, typically cotton and sometimes with a little spandex added, with ribs called wales. The width of these ribs ranges from fine pin-wale to wide-wale.

The fabric name has French roots. "Corde du roi" means cloth of the king. It was named in the 1600s when servants in the French royal household wore it. In the mid-1700s, a savvy British merchant used the royal connection as a sales prograption. It was merchant used the royal connec-tion as a sales promotion. It was worn by farm workers for decades until it caught on as hunting apparel for the privi-leged class. Today it is popular as casual wear, particularly in pants, skirts and jackets.

The hot color is indigo.

"The look of a deep blue continues to be something customers are looking for beyond just denim," Joseph Hudson, men's product manager at Lands' End in Dodgeville, Wis., said.
"To be able to buy that in cortains a single deal in the said. duroy is a big deal right now." Leon Hall, fashion consultant

to The Fashion Association in New York, said that corduroy, while not expensive, has a luxury attitude and "perfectly accentuates a luxury item such as a cashmere sweater or a beautiful woolen. It's the period at the end of a sentence, the visual timing in a garment."

a garment.
What's new beyond the blue?
"The pale colors, especially
when done in fine pin-wale
trousers, with a dark shoe and
dark top," Hall says. "Gant is
doing a wide range for men, in
wonderful colors like honey and

nougat and stone."

Lands' End likes pale colors such as ivory and dusty blue for spring. The favored style for both men and women is double-pleated wide-wale cords. But above all, the fabric must be soft,



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