

SGA funded unofficial group, records show

By J. STEPHEN MOSES
Staff Writer

The Student Organization Assistance Committee of the Student Government Association subsidized a group that did not meet a key guideline in its request for financial assistance.

According to records in the SGA office and the Student Organizations and Activities Center, the Wildcat Citizens Utility Board was not a registered student organization when it received from the committee \$200 worth of phone usage on the SGA's long-distance KATS line.

But the first rule on the committee's guidelines for consideration states: "Only registered student organizations are eligible." An executive measure taken on Aug. 29 stated that an organization could also be eligible for assistance if it

were recognized in writing by the Dean of Students Office or by a college dean's office.

The committee controls the Student Organization Assistance Fund, which contains money appropriated from student activity fees and is used to aid campus groups that need funds for projects.

The Wildcat CUB is a chapter of the Citizens Utility Board of Kentucky, a statewide organization that promotes consumer interest in utility rates.

Brad Sturgeon, director for organization with the state CUB and sponsor of the Wildcat CUB, applied on Aug. 19 for financial aid from the assistance fund for a total of \$200 in phone usage. The committee approved the application the same day.

The Wildcat CUB did not become

"The system had been circumvented by the people involved, and I'm not sure that was such a bad thing. The committee I spoke to knew we weren't a registered organization. There wasn't a doubt in their mind."

Brad Sturgeon,
Wildcat Citizens Utility Board sponsor

a registered student organization until Sept. 28.

Teresa Stathas, chairwoman of the assistance committee at the time of Wildcat CUB's request, said: "I don't know why that would be overlooked, but they had overwhelming support. We just assumed they were a registered organization."

David Bradford, Student Government Association president, approved the measure on Aug. 23.

On the application form, Sturgeon, 1981-82 student government president, stated that the funds would be used for organizational phone calls to establish the CUB of Kentucky.

On Aug. 28, CUB of Kentucky became an official, statewide organi-

zation. Bradley Hobbs, Wildcat CUB president, said, "They used SGA as a catalyst for such a thing."

Wildcat CUB was the first official chapter of the statewide organization. It will be a key factor in the development of the state organization, Hobbs said. The state organization is incorporated as a nonprofit corporation and is run by its members, he said.

Sturgeon said he was aware that Wildcat CUB was not a registered student organization when he requested financial assistance.

His answer to the question "is the organization a newly registered organization?" — item 12 on the application form — was "yes."

"I don't remember why we marked 'yes,'" Sturgeon said. "It was either that the paperwork was pending or that the (phone) bills

wouldn't come in until they were registered."

"The system had been circumvented by the people involved, and I'm not sure that was such a bad thing," he said. "The committee I spoke to knew we weren't a registered organization. There wasn't a doubt in their mind."

Bobby Clark, executive director of the state organization, said the Wildcat CUB submitted a request for registration as a student organization on Sept. 8. The request was returned because more information was needed, he said. The application was then resubmitted on Sept. 27.

"What I intended was that Sturgeon request assistance pending (Associate Dean of Students) Frank Harris's signature," Clark, 1981-82 student government vice president, said. See SGA, page 2.

Proposal passed on program evaluation

U. Senate OKs 'fair and just' revision

By STEPHANIE WALLNER
Senior Staff Writer

Professional and graduate students will be evaluated on program work as well as course work beginning next semester because of a proposal passed by the University Senate yesterday.

"This extends the fair and just evaluation principle from courses to programs," Robert Bostrom, Senate Council member, said. "At present, those activities are not covered by the rules."

The revision states that academic evaluations will include: "research and/or laboratory performance, departmental qualifying examinations, professional board examinations, studio work or performance activities, behavior in professional situations or interviews."

"Performances in this area would become a proper area for academic assessment," Doug Rees, Senate chairman, said.

Jesse Weil, professor of physics and astronomy, asked that wording amendments be made to two sections of the proposal in order for clarity.

The first would change wording of a section stating "race, color, religion, sex, . . ."

The proposed change was for sex to be included in the rules termed as gender.

After debate on the floor, the Senate voted against the wording change.

Weil also suggested a clause be added that would include "any type of sexual behavior or harassment."

"We're sort of gilding the lily to make that last suggestion," Hans Gesund, a professor of civil engineering, said. "It does no harm."

The amendment was ruled out of order by Rees because of the sexual harassment policy which was accepted last April. Rees also said any rewording of that nature would have to be handled in a committee.

"We're making a whole lot over a minor thing," Bostrom said. "To add these other things . . . makes it a little cloudy."

The academic evaluation proposal passed unanimously after the discussion and will be effective next semester.

In other business, the Senate approved a proposal which brings the College of Education into conformity with recently implemented state regulations. Rees said the proposal officially states in the Senate rules the policy that is used.

In an earlier interview, Harry Barnard, associate dean for teacher education and certification, said: "It is a redefinition so the rule is more consistent to what's in the catalog (Senate rules)."

Spring schedules ready

By WENDY SMITH
Reporter

Students can get a jump on next semester by picking up their Spring class schedules from 9 a.m. to 4 p.m. on Dec. 7 and 8, and 9 a.m. to noon Dec. 9 at the Student Center Ballroom.

Students may come at any time during those hours to pick up their class schedules; there is no classification breakdown in distribution, George Dexter, associate registrar, said.

The reason for this early distribution date is to give students a chance to double check their class schedules and to give them a chance to make any possible revisions, he said. Also, it serves as a reminder to pay the \$50 advance registration fee due Dec. 21 (postmarked by Dec. 15), or their class schedules will be canceled, he said. Payment may be

made at Student Center Office of Student Billing.

A large percentage of students get their class schedules before they go home for Christmas, Dexter said. "The amount of mail going out during the Christmas holidays is so great that the mail is often delayed, so it is more convenient just to pick up the class schedules in person," he said.

Also this distribution is a savings benefit for the University, as far as postage is concerned, he said. "If (the amount of students waiting for their schedules) tends to be the most crowded between classes, but there is a large enough staff so students usually do not have to wait any longer than five to 10 minutes, he said.

"This is the fourth year the University has had early distribution for the Spring semester, and it has proven to be very successful," Dexter said.



Eileen Schurl, a physician at the UK Medical Center, picks out her Christmas tree in front of the Thomas Poe Cooper Forestry Building yesterday with the help of Steve Brown, president of the UK Forestry Club.

Forestry Club sells Christmas trees

By MARTHA REED PERRY
Staff Writer

A new forest has sprung up in front of the Thomas Poe Cooper Forestry Building on Rose Street.

Just in time for Christmas, the UK Forestry Club is holding their annual Christmas tree sale Dec. 5-9. Priced at \$3 a foot, the 155 Scotch and white pine trees the club has to sell range in size from 4-foot to 7½-foot tall, according to Steve Brown, Forestry Club president.

"They've been selling really, really good this year," Brown said. "The way they're going, I think we'll sell out by late Thursday." He said 45 to 50 trees were sold yesterday afternoon.

Brown said a customer may come by, pick out a tree and pay for it. It will then be tagged with

the customer's name and picked up at the customer's convenience later in the week. The club will also hold a tree for 24 hours without a deposit, he said.

"We usually contact a few other places (that sell Christmas trees) and then try to go a little bit cheaper," Brown said. He pointed out that the trees, purchased from a Christmas tree farm in Booneville, Ky., are priced the same this year as they were last year. He said the average price is \$15.

The club members hope to raise \$1,200 this year. Jeff Stringer, club adviser, said a portion of the proceeds will go to the United Way, through the College of Agriculture Student Council. The rest will go to fund the forestry club.

"This is something they (club members) can do within a week, whereas something like cutting

firewood takes so much of their time," Stringer said. "It's a good activity that some charities can benefit from, as well as helping the club out."

"We also donate two trees a year to the Child Development Center of the Bluegrass," Brown said.

The tree lot is open from 7:30 a.m. to 6 p.m. through Friday. Customer Carolyn Smiley said she thought the trees were priced "pretty reasonably." She said the reason she was buying her tree there was because her neighbor "always gets her tree here."

Another customer, Laura West, said she thought the trees were a "good price" and that the sale was "convenient."

"We always sell all of them," Brown said.

Farm girl not star-dazed by winning Miss T.E.E.N pageant



KELA LYONS

By KEN PAYNE
Reporter

Kela Lyons' victory Saturday in the 1984 National Miss T.E.E.N. (Teens Encouraging Excellence Nationally) pageant has not left her star-dazed. She is still a farm girl at heart.

Lyons, 18, participated, along with 49 other contestants, in a national Miss T.E.E.N. contest in Albuquerque, N.M., last Thursday through Saturday. She won a \$5,000 scholarship, a \$2,000 wardrobe, a \$2,000 personal services contract, a vacation to Hawaii and use of a new car for one year.

Erin Chandler, a theater arts major and Lyons' roommate in Donovan Hall, said she has helped Lyons, an undecided freshman, overcome her accent. "Kela has a tendency to talk like a down-home country girl," Chandler said. "I've tried to help her by reminding her to

use proper English when she speaks."

Winning came as a big surprise for Lyons. "I really didn't think that I was going to win, because I only won one of the categories," she said. "In the other categories I didn't even place in the top five."

Lyons almost did not make it down the steps to receive her crown. "I was placed on the top row of contestants and almost passed out when they called my name," she said. "My knees got weak as I walked down the steps to receive the award."

Lyons was raised on a farm in the small town of Tompkinsville. "Our farm is about five miles outside of Tompkinsville in a little section that everyone calls Lyonsville because most of my relatives live there," she said.

Kela said she and her mother, Loretta, and her brothers, Kerry and Kevin, share the chores on their farm. "My father died when I was 9 and my mom, who was a school teacher at the time, had to quit her job and stay on the farm to keep it going," she said. "Most of the washing, cooking and cleaning was put on me because my mom was always out doing a man's job on the farm."

Lyons remembers her childhood, especially the birth of a calf one winter. "My father found the calf half frozen and barely alive," she said. "He brought the calf inside our house and we wrapped it in blankets and placed it in front of the heater. The calf survived and grew up to be one of the best cows we ever had."

Her years on the farm have influenced Lyons' choice of hobbies, including work in the county's 4-H program for nine years and the UK Collegiate 4-H organization. Her interests paid off when she won the R.J. Reynolds Tobacco Company's "Pride in Tobacco" scholarship of \$1,000. See FARM, page 2.

Mineral law scholarships are available

By SACHA DEVROOMEN
Staff Writer

Students in the mineral law program will be eligible for scholarships from funds totaling \$27,000 from several area coal companies.

The Massey Coal Services, Richmond, Va., together with the Pike County Coal Corp., Pikeville, Ky., Marrowbone Development Company, Naugatuck, W.Va., and the Martin County Coal Corp., Iona, Ky., presented the scholarship money to the Mineral Law Center during the eighth annual Mineral Law Seminar held Oct. 21 and 22.

The fund will be used for a student in the College of Law who studies Mineral Law. David Short, director of the Mineral Law Center and an associate professor in the College of Law, said.

A scholarship will be given each year from the interest received from the \$27,000. The first scholarship will not be given until next year, Short said.

"We will be looking for people who have some interest in Mineral Law and people who have some commitment to utilize that knowledge for the benefit of the mineral industry and the public," he said.

The Kentucky Department of Energy gave the center a \$10,000 grant. For the grant the center is doing an analysis of all the 28 coal states, studying their mining rules and regulations, Short said. They also received a fellowship from the Institute of Mining and Mineral Research of \$5,500 per year.

The center is also in the process of writing the Kentucky Mineral Law Practitioner's Handbook.

Short said he feels there is a need for lawyers who have studied mineral law in Kentucky and all over. "Kentucky is the largest coal state in terms of production, any lawyer graduating from the University of Kentucky will at some point in time be confronted with some problem initially related to the mine and coal industry."

Short is also chairman of the Kentucky Bar Association Section of the Natural Resources Law. It is an organization of about 100 lawyers around the state who want to upgrade themselves in the area of Mineral Law, he said.

The Mineral Law Center will be offering two new classes this Spring; the curriculum is growing. Short will be teaching a Mineral Law class next semester. "We have had a lot of interest in the new classes, over 40 people signed up for my class (Coal Mining Law)," Short said.

INSIDE

A glimpse commemorating the birthplace of Adolf Hitler sparks controversy in his hometown. See page 2.

Some like it Cole. The hit songs of Cole Porter have long been subject to the scrutiny of critics. Because of a new book, however, all of Porter's lyrics may be read. See FANFARE, page 3.

WEATHER

Today will be cloudy, windy and colder with occasional showers changing to rain mixed with snow by afternoon. Temperatures will fall into the low 30s by afternoon. Tonight cloudy and cold with occasional flurries and a low in the mid 20s.

Anti-fascist plaque prompts debate in Hitler's hometown

By ALEX CROUCH
Senior Staff Writer
and The Associated Press

A small town of a few thousand across the Inn River from Bavaria, Braunau, Austria was a nice place for a small boy to grow up — Adolf Hitler, for example.

The future Fuehrer was born here in 1889 at 15 Salzburger Vorstadt and was baptized in the name of the God of Abraham and Jesus of Nazareth.

The house became a national shrine — a new Bethlehem — during Hitler's days of power.

A world war and several millions dead later, the yellow, three-story building has now become the center of a political struggle.

Members of the city council and Socialist Mayor Hermann Fuchs want to place an anti-fascist plaque on the building, reading: "Never Again Fascism. Millions of Dead Warn For Peace, Freedom and Democracy."

The marble plaques, which cost the city an estimated \$70, was to have been unveiled in a public ceremony Oct. 8, and invitations were even sent out.

But Gerlinde Pommer, the house's owner, sued the Austrian government, which is the building's legal tenant, and the city, which uses the premises.

The project had been endorsed by Fuchs after bitter debate in the city council which approved the plan in a secret ballot.

"Again and again, foreigners are coming to Braunau to see the house where Hitler was born," Fuchs said in September when the display of the plaque was approved. "Therefore, everyone visiting or photographing the house

"To simply identify the place would elevate him (Hitler) to a sort of historical approval."

— James Albisetti,
UK history professor

should be reminded what horrors Hitler and fascism have brought to mankind."

But opposition councilmen said the plaque could be a magnet for protesters, leading to confrontations between radicals of the left and right.

A day before the ceremony, workmen arrived at the house located on a narrow road leading to Braunau's marketplace, and chiseled a recess into the outer wall.

A suit was filed to halt work on erecting the plaque.

UK history professor James Albisetti, a specialist in German history, said, "To simply present the fact of his being born there in most cases indicates pride in the fact. To simply identify the place would elevate him to a sort of historical approval. If (the era) is something to be remembered but not praised."

"I'm not a strong believer in plaques or demonstrations like that," Bernd Kratz, chairman of the UK German department, said. "It's maybe nice, but it doesn't make that much difference. If you make one at all," he added, "a

statement like that — against National Socialism — would make sense."

Reactions to the hole in the wall by citizens of this border community of 17,000, have ranged from amusement to condemnation.

"They believed they can do anything," said a downtown tobacconist, referring to city officials. "There was much laughter, but most people are totally against this kind of publicity. We don't need this."

A saleswoman in a lingerie store located next door said: "Plaque or not, tourists will continue to come to us and ask such silly questions as 'From which window did Hitler talk to the crowd?'"

"In general, there's no support for the National Socialists," Kratz said. In gauging German consciousness of the Nazi era, "I see a difference between age groups: Those directly involved tend possibly to suppress it, forget, get it out of their minds; the younger ask questions. This is my impression," Kratz said.

Albisetti said that school texts have dealt with the period more in recent years, not as strongly as one might like but critically. "An awareness of the destructiveness of war and of the treatment of the Jews is there," Albisetti said.

City officials are not happy about the uproar.

"I am fed up, whatever you do is wrong," Fuchs fumed. "I don't say anything anymore."

"It was me who in 1971 moved to have the government rent the building, not because floor space was needed but because we wanted to neutralize the house politically," the mayor said.

SAB selects members to fill positions

ANNAHARDY
Staff Writer

The Student Activities Board has filled five positions in its organization.

The positions, which were filled last week, were on the concert, homecoming, performing arts and public relations committees, Jenny Dorsey, vice president of SAB, said. In addition, a new member-at-large was selected, she said.

Pam Bratcher was selected as concert chairwoman, Dorsey said. Bratcher said her duties will include booking concerts and selecting appropriate facilities for the concert.

Susie Stuckert was selected homecoming chairwoman, she said.

Stuckert's duties will be to build a Homecoming committee and plan next year's Homecoming ceremonies, she said.

John Menkaus was selected as the chairman for the performing arts committee, Dorsey said. Menkaus' duties will include programming for performing arts, she said. He will plan programs for the remainder of the school year, she said.

The new public relations chairman, Dorsey said, is Scott Mustian. As public relations chairman, Mustian will be responsible for the overall image of the board, she said.

Mustian said that he hoped "to continue a strong (and) consistent public relations program for the

board" during his term in the position.

Chip Mattingly was selected as member at large, she said. As a member at large, Mattingly will work with the other members to plan campus and special events, she said. He was selected to fill this position when Mustian was promoted to public relations chairman, she said.

Bratcher and Stuckert will take office Jan. 1 and will serve until the same time next year, Dorsey said. Menkaus, Mustian and Mattingly will take office immediately, she said. They will serve for the remainder of the school year, she said.

"We're really pleased with the selection," Dorsey said.

•Farm

Continued from page one

\$4,000 and a trip to Chicago in the state's 4-H achievement program.

One of her major accomplishments in high school was her work with stickers reading "H is great" and "Drink Milk."

The category that Lyons won was based on community involvement.

Lyons, who is used to working hard on the farm, applied this same commitment to her volunteer activities.

She is a volunteer worker at Lexington's Shriners Hospital for Crippled Children and has raised money for the American Heart Association, Cystic Fibrosis Foundation and the Arthritis Foundation.

"I love working with children, helping them with homework and other tasks," she said.

Lyons will be very busy in the months ahead. Her contract requires her to make appearances in at least 23 state pageants. She will also appear in Gov.-elect Martha Layne Collins' Inauguration Parade on Dec. 13 to be televised statewide.

"I am very excited about traveling, but right now I've got to concentrate on school and getting good grades on

room is littered with stuffed puppies and kittens. Several posters of E.T. and Garfield cover the wall with stickers reading "H is great" and "Drink Milk."

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my finals that are coming up," she said.

•SGA

Continued from page one

said. "We all delegated in good faith; no one person was allocated the responsibility for the paperwork. We were a little sloppy here and there; it is sad that now we will get bad press."

"Tim Freudenberg (SGA vice president) called and said we needed to get our paperwork in," he said. "I told him that as executive director you have my word that there's any problem with us not receiving registration, the state organization will reimburse the total expenditure to SGA."

According to Harris, this is "strictly an internal matter within student government."

Freudenberg said he would not criticize the assistance fund committee's actions in the matter.

Lebanese car bomb hits apartment building

From Staff and AP Reports

BEIRUT, Lebanon — A car bomb shattered a nine-story apartment building in Lebanon's west Beirut yesterday, killing 14 and wounding 84 in a new surge of violence in the Lebanese capital.

With the U.S.-Syrian confrontation growing, the United States said its planes caused "significant damage" to Syrian positions during a Sunday air raid. It was the first American air strike at Syrian targets, and two American planes were shot down.

The Syrian foreign minister, Lt. Gen. Mustafa Tlass, confirmed that one captured American pilot died after that raid and said another, who was taken alive, was "in excellent condition... suffering no injury" and would be returned "like in all wars, when the war is over, that is, when the United States will leave Lebanon."

Tlass said Lange's body would be turned over to American authorities yesterday, but John Stewart, a U.S. Embassy spokesman in Beirut, said it had not yet been received.

Larry Speakes, the chief White House spokesman in Washington, said the Reagan administration has written

to the U.N. Security Council asking Syria to release Goodman and defending the bombing mission as "a discrete measure taken in self-defense."

U.S. defense officials said the air raid was carried out in response to Syrian attempts on Saturday to shoot down unarmed American surveillance planes.

The U.N. secretary-general, Javier Perez de Cuellar, called yesterday for a cease-fire in Lebanon and said the weekend's developments were "both alarming and tragic."

Italy's premier Bettino Craxi hinted that the American air raid had caused Italy to consider pulling its 2,100 troops out of the multinational force designed to enforce a cease-fire among the warring Lebanese factions.

UK history professor Robert Olson, a specialist in Middle Eastern affairs, defined U.S. interests in Lebanon as including: seeking the territorial, military and economic expansion of Israel in Lebanon; establishing a Christian state in Lebanon under Israeli hegemony; humiliating Syria, forcing it out of Lebanon and probably overthrowing the government of Hafez al-Assad; further intimidating the Soviet Union in the Middle East.

A defeat of Syria and humiliation of Russia would lead to challenges by the United States of Nicaragua, Cuba and eventually of Russia's position in Eastern Europe, Olson said.

"The U.S. wants to increase its political and economic muscle throughout the world and to do it by intimidating smaller countries," Olson said.

The commander of the U.S. Marine contingent in the multinational force, Brig. Gen. James Joy, said a single 120mm mortar round probably was responsible for killing eight Americans and wounding two during shelling of U.S. positions Sunday night.

A Marine spokesman, Maj. Dennis Brooks, 38, of Detroit, Mich., said the guided missile destroyer, USS Claude V. Ricketts fired its 5-inch guns at positions believed to be shelling the Marines Sunday night. He said he did not know how many rounds were fired.

Druse leader Walid Jumblatt expressed regret at the deaths of the Marines, although his militiamen around the airport admitted they'd fired on the Marines. They said the Lebanese army post adjacent to the Marine post started the fight. They also said the Marines were firing before Druse fired back.

Lt. Col. Ray Smith, the Marines' battalion commander, said the initial firing came from positions opposite them and the Lebanese army and "escalated as we returned fire."

"It wasn't a spillover" from the firing between the army and militiamen, said Smith. "They were firing at us."

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FANFARE

The Complete Lyrics of Cole Porter
Robert Kimball, editor/Alfred A. Knopf

The ease of the lyrics hides the intense workmanship that went into their writing. After all, could anyone have written "Flying too high with some guy in the sky/Is my idea of nothing to do/But I get a kick out of you?"

That deceptive simplicity cleverly concealed the ascending notes accompanying the "high," and by the end of those three short phrases, the singer had scaled one-and-one-half octaves.

Hard work transformed into the ease and grace worthy of a Fred Astaire or a Gertrude Lawrence was the trademark of Cole Porter, the greatest American songwriter of the 20th century.

It seems hard to believe that the eternally impish man who used the sounds of drums in Morocco and the lights of the Riviera as inspiration was actually born in Peru, Ind., the heart of the American Midwest.

Although born rich, he longed to be a part of the "rich-rich" — a life far-removed from the hustle and bustle of making millions to make ends meet.

He lived the life of the carefree, hopping from France to Italy at a moment's notice. But all the while, the work continued, every song written with the hopes of attracting the attention of a Flo Ziegfeld or a George White.

Neither heeded the call and Porter ended up creating the score for Raymond Hitchcock's "Hithe-Koo of 1919."

The show was hardly the success of Ziegfeld's Follies, but it did run

for 56 performances and Porter had his first big hit — "Old-Fashioned Garden."

Nine years later, Porter got his chance. Egged on by Irving Berlin, producer E. Ray Goetz hired the expatriate for a show appropriately titled "Paris."

From that point, anything went. The offers came through the door and the songs came out of the keyboards: "Night and Day" came from "The Gay Divorcee." "Begin the Beguine" emerged from the failure of "Jubilee," and five classics burst forth from "Anything Goes."

Hollywood beckoned and Cole Porter answered the call. The lazy, sun-filled days suited him and the ever-growing myth he created about himself. He claimed to have made Louis B. Mayer cry while playing "In the Still of the Night."

For the same movie, "Rosalie," Porter had to write the title tune seven times before it pleased Mayer. After the sixth version was rejected, he claimed he went home and wrote the ugliest song he could. Naturally, it sold over 1 million copies.

The comfort of his international lifestyle, however, was shattered almost instantly. One October morning in 1937, Porter organized a riding party (riding was one of the sports in which he engaged). Within minutes, his horse reared and fell. Unable to remove himself from the stirrups, Porter was helpless as the horse fell twice, crushing both of his legs.

Ever the one to trivialize even the most drastic events, Porter said that while waiting for the ambulance he pulled out a pad and started work on the lyrics for "At Long Last Love."

For the next 27 years, Porter endured scarcely a day without pain, never complaining, and always, at least for the camera, smiling.

Porter was never a religious man, though he did believe in the "gods" that guided him. And they weren't always kind: "The gods who nurse this universe/Think little of mortal's cares." The same gods that gave him so rare and special a gift were the ones that deprived him of mobility.

So Porter channeled his entire soul into his art. Works like "Ev'ry Time We Say Goodbye," "Make It Another Old-Fashioned, Please" and "We Shall Never Be Younger" poured from his pen and demonstrated an immense growth through suffering. No song expressed this more than "So in Love" from his masterwork "Kiss Me, Kate."

So taunt me and hurt me,
Deceive me, desert me,
I'm yours till I die
So in love with you am I.

The song almost becomes Porter's plea to the muse of his craft.

And the muse gave him a mixed blessing. The songs continued for ten more years, but the pain got worse. In 1958, the last Cole Porter song was written.

Ironically, "Wouldn't It Be Fun" was a complete antithesis of everything Porter held dear. In it he imagined a life without wealth or fame and advocated the life of a simple peasant who spends "a happy day digging a ditch."

Cole Porter wrote more than 800 songs in his career, many of which had never been previously published. Of those that were, many were lauded to suit the public's puritanical morals.

In an attempt to present Porter's words the way Porter had written them, Robert Kimball has collected every known lyric he created, from the early songs in 1910 to his last work, the television spectacular "Aladdin." Parodies, rewrites, deleted songs — all are included in this handsome volume.

Each is included in its chronological order, thereby allowing readers to note the maturity Porter underwent through the years. Each song that was discarded from a show is also included with a brief explanation of why it was not included.

Throughout his career, Porter had to battle the egotism of stars. Either a melody was too difficult to sing or a lyric was too risqué or a song was just not good enough for them. When this happened, Porter usually discarded the song and wrote another. "Easy to Love," for example, was originally written for "Anything Goes," but as the rejection of William Gaxton, the song was replaced by "All Through the Night." Others, however, were not lucky enough to find new life in another show.

One of the most outrageous of these forgotten tunes is "Why Do You Want to Hurt Me So?" an ode to masochism that was originally written for Carol Channing. Porter's mischievousness got the better of him in this ditty as there are three extended verses, each containing a face-slapping lament: "With orchids you used to bunch me/But now in the nose you punch me/Why do you want to hurt me so?"

When Cole Porter shows introduced classics like "Night and Day," "Love for Sale" and "Begin the Beguine," music critics were mystified. The standard 32-bar format was not even honored — the latter song has 106 bars and no verse.

The critics called them "ape-worms"; the censors called some of them filthy; the public called them great. The response to a song like "You're the Top" was so overwhelming that people began to invent their own lyrics.

Porter may have seemed a sophisticated snob to some, but his acerbic wit was called the masses wanted. A glamorous show like "The Gay Divorcee" gave the audiences in 1932 the right panacea for the depression. Many could no longer cope with the lifestyle they had led in the '20s, but the flying tails of Fred Astaire let them dream a while longer.

Cole Porter lived that kind of life, disregarding the economic status of the country. Because he shared some of that with others through his words and music, people found him so easy to love.

JOHN GRIFFIN



Ethel Merman receives some special attention from Rags Ragland (top), Frank Hyers and Pat Harrington in the original 1940 production "Panama Hattie." The show was Porter's longest running show to date and achieved a run of 501 performances.

'Under my skin'

Musical historian revives Porter's work

Robert Kimball seems to have Cole Porter under his skin. Since the 1973 publication of Cole, a collection of Porter lyrics, Kimball has produced a variety of heirs.

"When I started I had no idea Cole would turn out as it is," the self-described "cultural historian in the musical theater" said.

As a result of Cole's success, Kimball produced an album of the same title, featuring Porter performing his own music. The Unpublished Cole Porter, a songbook of lesser-known Porter songs; and most recently The Complete Lyrics of Cole Porter.

In a phone interview Kimball said of Cole: "Originally, my first thought was to do a complete book of his lyrics at that time. I've always wanted to do that. No other figure in the American musical theater has been accorded that kind of treatment."

What Cole turned out to be, however, was a sort of "biographical

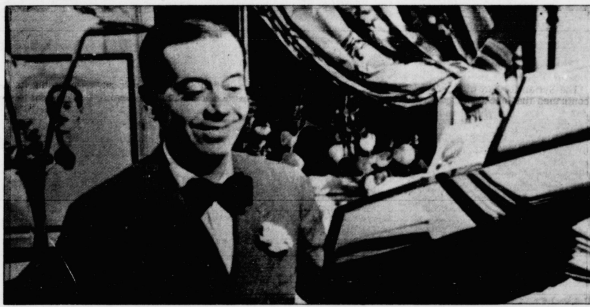
scrapbook" with selections from Porter's diaries, photocopies of his lyric notebooks and photographs from his productions and private life, Kimball explained.

"The failure of music publishers to print comedy songs and special material prompted Kimball to edit a complete compendium of Porter's work, in an effort to "bring the material back to life." In this way, "the entire body (can) stand up to scrutiny," he said.

"Porter was definitely trying to write entertainment," Kimball said. "He respected and liked George Gershwin, Irving Berlin and (Richard) Rodgers."

Despite the changes in musical styles, Kimball believes that Porter and his music would have remained popular. "I don't think he would have liked use of electronics. . . . But Porter was a gifted parodist," he said.

JOHN GRIFFIN



Cole Porter sits at his piano in this picture taken during the '40s. Porter produced his masterwork during this decade — "Kiss Me, Kate."

Glittering performances lighten ponderous 'Christmas Story'

KERNEL RATING: 5

During one of the few truly funny sequences in "A Christmas Story," children wait anxiously in line to see a department store Santa. One by one they climb the steps toward Kris Kringle's knee, only to panic at their proximity to the physical embodiment of their childish greed, and are unceremoniously shoved down a red slide into a pile of cotton while the next fearful waif approaches the holiday throne.

Jean Shepherd, on whose book *In God We Trust, All Others Pay Cash* the film is based, insistently narrates the scene, commenting on our desperate desire to believe in the simplicity of Christmas: "Let's face it. Most of us were scoffers, but when zero hour drew near, it just didn't pay to take chances."

Nostalgia runs rampant at Christmas, and those who try to find the humor in it run some serious risks.

Jean Shepherd is a master of hyperbole, and in his books and video productions for PBS, he hilariously describes the simplest daily activities as superhuman battles of mythical proportions, with charmingly wry in-

sights into the intricacies of that human nature which compels us to use our fondly-recollected past as a buffer against an uncertain present.

The reminiscence works better in books or on the TV screen, where the reader's imagination or the smallness of the image renders the past more rosy. The big screen's booming sound and magnified detail makes it difficult and finally impossible to ignore the reality that tarnishes those memories.

To make matters worse for this film, Bob Clark's direction is annoyingly ponderous throughout, insistently zooming in on quaint scenes which demand detachment. This is hardly surprising from the director who gave us the execrable "Porky's," a film not known for its light touch.

Luckily, this uneven film is lit with more bright spots than the White House Christmas tree. Peter Billingsley is delightful as Ralphie Parker, a bespectacled 9-year-old sneakily seeking to subvert his parents into buying him a genuine Red Rider air rifle for Christmas.

Naturally, his mother tears he'll put out his eyes, and when his teacher makes the same comment on his theme titled "What I want most for Christmas," Ralphie falls into a long line of children who grow up convinced of an international "mother conspiracy."

The critics called them the masses wanted. A glamorous show like "The Gay Divorcee" gave the audiences in 1932 the right panacea for the depression. Many could no longer cope with the lifestyle they had led in the '20s, but the flying tails of Fred Astaire let them dream a while longer.

Cole Porter lived that kind of life, disregarding the economic status of the country. Because he shared some of that with others through his words and music, people found him so easy to love.

Combining Dillon plays Ralphie's mother with a deft combination of downiness and middle-aged charm. One of this nostalgic film's most endearing moments comes when, at the dinner table, she opts not to tell her husband the magnitude of Ralphie's playground fight with local bully Scot Farkus, saving the boy from fearful fatherly punishment and assuring a place in her son's heart forever.

Shepherd's narration is the real star of the show, recalling childhood as a time when the world was full of rules we somehow manage to forget as the years roll by. His extended explanation of the etiquette involved in

using the old "double-dog dare" should jog loose a few of your pleasant childhood memories.

"A Christmas Story," for all its heavy-handedness, recalls more than a few of those memories. Shepherd reminds us that the inhabitants of kid-dom knew "there were only three kinds of people in our world. You were either a bully, a funky, or one of the mass of faceless victims." Remember.

Too bad Clark's direction so clumsily wraps this film. It could have been one of the finest presents of the holiday season.

"A Christmas Story" is playing at Crossroads Cinemas. Rated PG for some mild profanity.

GARY W. PIERCE

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U. Senate measure a good step toward better evaluations

Professional and graduate students will have an additional speech to give on the first or second day of class next semester.

The University Senate passed a proposal yesterday that will include interviews, departmental exams, lab and research work in a student's academic evaluation.

Those types of activities currently are not fully covered by the Senate rules.

Such a step is long overdue and should be applauded. It will provide a better overview of evaluations for students who do average book work but have a keen grasp of work in the field. Conversely, students who may have the grade point average but are unable to cope with daily professional work or those working in an unsatisfactory manner will be weeded out quickly.

The proposal will also make evaluations of lab work not only more important but also more realistic. Professional abilities — those needed in the "real" world — will receive emphasis instead of paperwork, like "multiple guess" tests.

The revised rules, which were passed unanimously, now list the various laboratory and studio work that will be considered in evaluations.

One small problem that may exist in the new evaluation plan is the question of objectivity. The programmatic evaluations will be based on faculty opinion, not objective testing procedures. This situation puts a lot of power in the hands of the students. And the gray area of opinion is not always the best means for evaluation.

This problem is a minor one, however. As long as measures are taken to keep abuses out of the system, the merits of the system will be their own justification.

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'Junk news' not to be taken seriously



The newsroom was buzzing with anticipation as to whether it would be a boy or a girl. It was a healthy, 7-pound, 10-and-one-half-ounce girl. Kentuckians should be proud of their First Lady.

Kentuckians should also be proud of their basketball teams. In the latest AP poll, the Wildcats were No. 1. It may be a little early to make travel arrangements to Seattle, the home of this year's Final Four, but it is nice to be ranked above the Tar Heels of North Carolina. I wonder if Melvin Turpin will make it to Seattle. He'll probably miss the plane because he'll be in Tolly-Ho eating a few Big Tollys.

Another bit of fun news was delivered by CBS' Dan Rather. Rather, anchorman of the CBS evening news, said he is worth less than CBS pays him. Rather made the statement in an interview in Playboy magazine. The American public is so lucky to have an attitude like the one Rather exhibits.

Turning back to the sports world, Tom Watson, one of the world's best golfers, accused Gary Player, another

great golfer, of cheating in The Skins Game, where golfers prize for the biggest amount of prize money ever.

Watson said Player removed a leaf while he was putting on the 17th hole, during the match last Sunday. Watson said it was against the rules and Player said it was not.

Watson lost \$70,000 because of the incident. What's the matter with Watson? You don't have enough money already? There are people starving in this world and you're crying because you don't have enough money to buy another Rolls. Give me a break.

After a hard day at school, I can't wait to get back to Kirwan Tower and read my newspaper and watch the TV news. After I get my dose of who murdered whom, and what politician made a promise he won't keep, I then get to read the fun news (or junk news). Hallelujah!

It's not the fault of any news executive. People just seem to love to read the frivolous stuff of above.

The State of the Nation has left me perplexed. On one hand, the fun news is worthless and not worth the space it's printed on. On the other hand, who wants to read about murder, rape, nuclear arms and arson all day? If that's true, then junk news is all we're left with.

But, with the growing subscription rate of junk news magazines (People and Us) has left the American people uninformed.

If you just read it for the fun of it, that's OK. I just glimpse over it, I

really don't read it. But it still makes me wonder why the American people would want to read this junk day in and day out, religiously.

So, Mr. Chairman, readers and students, the nation is being swamped with junk news — or fun news. We need to say to ourselves, "Do I actually read this because I think it's the only worthwhile news in the paper or because I do it for the fun of it?"

If it's the first one, the best thing I can say for you is: "You're missing the boat. The world is passing you by."

If it's the latter — Hallelujah! You know where it's at.

If you take the fun news for what it is — junk — and you just read it when you need a laugh, that's great. But, it is still disturbing to me that people can read the junk instead of reading the important news of the day.

It is a hindrance of the people's freedom when the junk news starts to take over the public's minds.

An uninformed public cannot make intelligent decisions about their elected leaders and world events, thus, everything is taken at face value. That is scary.

An uninformed public is more lethal than the Russians (are they really that mean?), Ronald Reagan (is he really that stupid?) or the Middle East (is it really that bad?).

God save the queen.

Andrew Davis is a journalism junior and a Kernel staff writer.

LETTERS

Book alternative

We students are once again approaching that unfortunate time of year when we must walk over to the local bookstores and sell our used books for about half of what we paid for them just 14 short weeks ago. Perhaps the only time worse than this is when we must walk back over again next semester, checkbooks in hand, to see the prices marked right back up again. This unfortunate chain of events is not as inevitable as one might think. I'm happy to announce an alternative.

Next semester, there will be a book exchange sponsored by the Student Government Association. The exchange will be different from ones held in the past in that there will be no actual book "store" with tables set up etc. Instead, students must fill our registration forms that contain the title, author, edition, student's name, students phone number and selling price.

These forms will be available starting Monday at the Information Desks in the Student Center and in the SGA office. The information from these forms will be compiled in a catalog, of which 10,000 copies will be distributed early next semester.

A student wishing to buy a book then simply looks up his course number, gets the name and phone number of someone selling the book he needs and calls them to arrange a meeting at their convenience. This method provides a means for

direct student contact and eliminates that middleman interference. This method works well at other universities and the Student Government Association is happy to bring it to UK. I would like to urge all students to register their used books as soon as possible and help make this event a success. The deadline is the last day of finals but early filing would be appreciated.

Timothy O'Mera
SGA executive director

Fighting on

I am thoroughly disgusted with hearing the whines of "death before dishonor" and "better dead than red"; what the whiners really mean is "suicide before pain or inconvenience." When threatened with the prospect of fighting for the freedoms that have been given them all their lives they would rather die and destroy the rest of humanity just for spite.

The idea that freedom and dignity are basic human rights is a very young concept. Aside from a brief experiment among the ancient Greeks, "civilized" man has suffered more than 4,000 years under some form of oligarchy, if not outright tyranny. But the race has survived and brought forth thinkers and fighters who have shown us the way into a new era, in at least a few nations recognize these rights and have been moving toward them however slowly and haltingly.

But now the nuke-happy cowards want to trash all of us rather than continue the struggle. What if the last generation, faced with the prospect of Nazi domination, slaughtered their families and then themselves rather than fight; would that have been heroic?

Is Solzhenitsyn dishonored by fighting for freedom so vigorously that he has lost his homeland? Is Sakharov shamed by fighting for freedom, risking and losing what little he had in the fight? Are Lech Walesa and the other leaders of Solidarity wrong to struggle against the oppression of their homeland? Would they, and Poland and the rest of the world, be better off if they simply committed mass suicide?

Those of you who really believe "better dead than red" can do the human race a favor. If the crunch ever comes, forget the nukes; just blow your own brains out and let the rest of us fight on.

Roger S. Perrone
Microbiology graduate student

Lawrence, Kansas

Yes, I watched "The Day After." How could I miss it? After all, I grew up in Kansas City and lived for 13 years in Lawrence where I studied radiation biophysics. I saw Lawrence through the "troubled times" of the late 60s and early 70s, and I fell in love and married in Lawrence.

Enough commemorating the dead in El Salvador; let's help the living

As warfare erupts at seemingly all points around the world, it is hard to keep track of the smaller blazes.

Last Friday's service in memory of the four U.S. religious workers murdered in El Salvador in 1980 reminded those in attendance of the fires in Central America.

Held at the Newman Center, the service (one woman explained to me it had to be a "service" rather than a "mass" because no male priest attended) drew a small crowd on the rainy evening. Three Catholic nuns and one lay worker disappeared from Managua that evening three years ago, the ongoing work of the "death squads" in El Salvador, the gunmen with an uncontrollable appetite for death and torture.

So I had to sit in front of the TV Sunday night to tune in.

It was fun identifying glimpses of the two cities I loved so much. There's Allen Field House with a tarp over the basketball court and the outside of Rusty's IGA where we used to shop for groceries. What a kick to see Charles Oldfather, distinguished professor at KU, dressed in bib overalls, pretending to be a farmer! Yes, that high school scrumage was filmed in ubiquitous Southern California.

Had the women not been Americans, it is doubtful their deaths would have provoked any attention whatsoever. This is, after all, a country about which Joan Didion has written "the dead and pieces of the dead turn up... everywhere, every day; it taken for granted as in a nightmare of a horror movie" (Salvador).

The bodies of Sisters Ita Ford, Maura Clark and Dorothy Kazan and Volunteer Jean Donovan, however, did shake U.S. confidence in the Duarte Government's assertion that the actions of their National Guard were under control. But these flickers of doubt did not last, and the U.S. government continues to pour aid into El Salvador's repressive government.

The ceremony invoked the memories of many who have

fought for freedom, for the poor, for justice, many coldly slaughtered; assassinated Archbishop Romero, the four Catholic workers, Martin Luther King, St. Thomas More, the victims of Hiroshima and Nagasaki and the 40,000 people killed in El Salvador since 1980.

It was a small but firm cry against a backdrop that includes President Reagan's veto of legislation that would link continued U.S. aid to periodic reassessment of El Salvador's human rights performance. For how many more years will we have to commemorate the dead instead of help the living in El Salvador?

Sharon Strover
Lexington Task Force
on Latin America

ages man has consistently built a better weapon. Maybe the next "better weapon" will displace the current "best weapon." Or maybe the best weapon would be a cure for aggressive behavior in man.

P.S. I enjoy reading your well-written columns. By the way, if you should find a "mostly-oxygen atmosphere" outside your door, don't light a match!

Carol Nancy Beach
Biochemistry postdoctoral fellow

by Berke Breathed

BLOOM COUNTY



SPECTRUM From Staff and AP reports

IFC elects new president

Doug Woodward of Sigma Phi fraternity was elected president of the Interfraternity Council last night in the Student Center.

Michael Palm, dean of student affairs, pointed out that there had been a change this year in the election procedure. According to Palm, the four members-at-large are usually appointed, but this year they were elected by the members.

The new officers will take office after the second meeting in the spring semester, which will probably be the first of Feb., he said.

The 1984 officers of IFC are president, Doug Woodward of Sigma Phi fraternity; vice president of chapter, Louis Straub of Alpha Gamma Rho fraternity; vice president of rush, Mike Jewell of Phi Delta Theta fraternity; vice president of finance, Byron Boothe of Sigma Nu fraternity and four members-at-large who are Bill Dehlinger of Sigma Phi fraternity, Brooks Burton of Sigma Chi, John Hunter of Lambda Chi Alpha fraternity and Jon King of Farm House fraternity.

Ho-ho hotline back again

LOUISVILLE — The ho-ho hotline is back in business at the Hillhaven Convalescent Center.

For three years, several of the residents have been taking telephone calls for several hours each day from youngsters wanting to talk to Santa Claus.

About eight residents are signed up to take turns participating this year. But since many of the volunteers do not always feel well enough, most of the burden falls on 76-year-old Percy Ferris, who came to Hillhaven about four years ago after a stay in the hospital.

Ferris is no rookie to the job of being a Christmas helper. For years, he would stand on a corner in Louisville taking donations from holiday shoppers.

Walesa seeks end of sanctions

RSZAWA, Poland — Labor leader Lech Walesa yesterday urged Western nations to lift the sanctions imposed on Poland after the declaration of martial law two years ago.

"Sanctions should be ended because what Poland needs now is not losses of millions of dollars but aid of billions of dollars," the 40-year-old shipyard electrician told reporters at a news conference at his apartment in the Baltic port of Gdansk.

Williams' conviction upheld

ATLANTA — The Georgia Supreme Court yesterday upheld the murder convictions and consecutive life sentences given Wayne B. Williams in 1982 for the slayings of two of 29 young blacks whose deaths were investigated by a special police task force.

Williams, 25, was convicted in February 1982 of two counts of murder in the slayings of Nathaniel Cater, 27, and Jimmy Ray Payne, 21, two of 29 young blacks whose deaths during a 22-month period were investigated by a special police task force.

After he was sentenced to two consecutive life terms, Atlanta-area authorities publicly blamed the young black man for 22 of the other slayings, although he never was charged in any of those cases.

CROSSWORD

ACROSS 57 Gold Sp 58 Faber 60 Pumpkin 61 Anywhere 10 Inquire 65 Verboten 14 Red head 66 Cheese type 15 Heels line 67 Currier 17 Pacific side 68 Map book 18 Line area 69 Stitches 20 Nevada city 70 Monster's 21 Boy's name 22 Treat 71 Band section 23 Face it 24 Abrasive tip DOWN 25 A lion 30 Repeat 31 Young chap 32 Wagon 33 Wreath 34 One — regiment 35 Veard 36 Belton Poet 37 Numeric 42 Numeric 43 Numeric 44 Numeric 45 Numeric 46 Numeric 47 Japanese 48 Numeric 49 Measure 50 Can — lake 51 Albans 52 Cobles 56 Singer 21 Wise one

Lady Kats battle rival Hoosiers

By JASON WILLIAMS Senior Staff Writer

Revenge might not be on everyone's mind, but the intensity is likely to be there when the Lady Kats take on Indiana University's Lady Hoosiers in a basketball matchup tonight at 7:30 in Memorial Coliseum.

The traditional rival Hoosiers ended the Lady Kats' high hopes for a national championship last season with an 87-76 NCAA first-round upset win. IU has most of the same faces back from that 19-11 squad, but IU lost the three principles from their 23-5 1982-83 season — Valerie Still, Patty Jo Hedges and Lea Wise.

"I don't know whether that's the most significant thing other than that we knocked them out of the tournament," IU head coach Marylyve Jeremiah said in a telephone interview yesterday. "That was the last chance for Valerie Still, Patty Jo and those others that played with them, but those people are gone now."

UK head coach Terry Hall voiced similar thoughts before practice yesterday. "We've got a whole new bunch of people now, but we know about it but they weren't as much a part of it, so they won't be that emotionally fired up. I hope they are fired up about it, though."

One player who was part of it last season is sophomore forward Leslie Nichols, who was second on her team with 13 points in that last game and is coming of a career high 30-point performance in the Kats' upset of then-16th-ranked Ohio State last Friday night. She likes the way the Kats have been moving along to make their record 3-1.

"I think we've been improving with each game we've been seeing a lot more," she said. "But we've still got a long way to go in holding our composure."

The Kats beat the Hoosiers 85-72 in Bloomington early last season and held on to an 8-2 edge in the series. IU would like to even things out more.

"That one win doesn't mean anything now," Jeremiah said. "We've got to come down there and beat Kentucky again to establish ourselves as a team maybe not to take lightly."

So far, they are not. The Hoosiers are off to a 4-0 start after last season's Mid-

west regional semifinal loss to Georgia, which reached the Final Four. IU did not receive enough coaches' votes to break into the latest Top 20 poll as called by Mel Greenberg of the Philadelphia Inquirer, but had made the list as the 21st seed. UK came in at No. 25.

Last year in the final game, Indiana had only three big scorers — 6-foot forward Natchelle Bostic (22 points) and 5-11 center Denise Jackson (22) on the inside and 5-8 point guard Linda Cunningham (22) from the outside. All three are back, as is 5-8 senior guard Kim Land, who redshirted last season after breaking her foot. Jeremiah says Land is averaging over 20 points a game and was named most valuable player in IU's Converse Classic.

Jeremiah, 234-120 overall and 61-40 at Indiana, has a reputation for coaching a fundamentally sound game with a very disciplined offense. "I believe that you should teach kids a system and have them stick to it," she said.

Hall, 168-80 overall and 75-20 at UK, will counter that with aggressive man-to-man defense. "Inside our size should match up with them. Outside they're a little bigger," he said. "But we've found out last year that the press does not bother them a whole lot."

The Kats are riding high after upsetting Ohio State on the Buckeye home floor, and Hall is hoping that will carry on tonight.

"We need to try to stay on a roll," she said. "We've beaten a ranked team; if we lose to an unranked team now that win doesn't mean much."

Although Jeremiah said "any of seven players could start depending on who we play," and that was not yet certain, she said Bostic and Jackson are probable starters.

Hall said she may revert to a smaller lineup because of Indiana's relative lack of height underneath and to bring 5-9 junior guard Diane Stephens, who scored 14 points against Ohio State, in as a starter.

Other likely starters in the smaller lineup would be the 6-foot Nichols and 5-10 senior Lisa Collins at forward, 6-3 sophomore Kandy Hordley at center and 5-2 freshman Sarah Masling at the point.

Fraternity sponsors 3rd classic

By CONCEPCION LEDEZMA Senior Staff Writer

The third annual Kappa Classic basketball tournament presents each team an opportunity to "scope out the competition" before the intramural tournament beginning next semester, said Ron Sampson, president of Kappa Alpha Psi.

"It gives everybody a chance to see what the other team is like before Christmas, before playing five-on-five next Spring," Sampson said.

The main reason for the tournament, though, is to provide proceeds for the United Negro College Fund.

"The Kappa Classic before was a total flop," said Obie Spratling, tournament coordinator. "It really didn't draw much attention."

Three radio stations (WTLA, WFMI, and WBKY) are helping sponsor the

tournament as well as McDonald's restaurant, which will provide T-shirts to each of the members of the winning team.

"Our publicity before used to be just press releases," Spratling said. "Now we advertise our program. It is a whole lot more organized than it was before."

The tournament will be divided into two separate 16-team tournaments: the fraternity and the independent division, with the winner of each division meeting in the final.

Teams are still allowed to enter with a fee of \$20 (per team). The deadline for entering is 6 p.m. today. Teams are to sign up and pay at learned from experience.

Tournament play begins tomorrow at the Alumni Gym and the championship game is scheduled for Sunday Dec. 11 at 6 p.m.

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Kuhn requests support for unnamed successor

NASHVILLE, Tenn. (AP) — Baseball Commissioner Brien Kuhn, saying he had made so many retirement speeches he felt like Muhammad Ali, urged baseball's annual winter meetings to give his unnamed successor strong support.

Kuhn, serving out a tenure that has lasted nearly 15 years, sounded this warning in his traditional opening speech at baseball's annual winter meetings. Kuhn failed to gain re-election to a third term last November in Chicago, and a search committee headed by Milwaukee Brewers owner Bud Selig has been looking for a new commissioner since.

"I urge you to look at history, which will take you back to 1921 when a curly-haired, old federal judge was about to become baseball's first commissioner," Kuhn said in reference to Kenesaw "Mountain" Landis.

"Not only did he write the major league agreement, but he said he wanted more than just a legal document. He wanted a moral covenant with ownership to steadfastly support the commissioner. And there would be no knives in the back."

"They all wrote a letter to him, and they all put their names on it. That was important. Beyond legality, should he have a strong moral commitment to support the commissioner — not to undermine him, not to break his power, not to break his spirit."

A report from Selig's committee is on the agenda for Thursday. Prior to Kuhn's speech, the Cincinnati Reds announced that they had acquired first-baseman Tony Perez from the Philadelphia Phillies for a player to be named later.

Perez spent the first 12 years of his 18-year major league career with the Reds. His signing appeared to close the door for another former Red, Pete Rose, to join the club, however. Rose spent the past four seasons with the Phillies, who to whom after the World Series.

The Perez deal kicked off what many owners expected to be a more lively meeting in terms of trades. And the Reds reportedly determined to be one

of the most active of the clubs. While trying to deal first baseman Dan Driessen, the Reds also appeared very close to signing free agent Dave Parker.

The Phillies sent 41-year-old relief pitcher Ron Reed to the Chicago White Sox in return for either a player to be named later or cash. That must be determined by March 1.

Reed was 9-1 with eight saves for the National League champion Phillies last season. Another trade Monday, a minor deal, sent outfielder Champ Summers from San Francisco to San Diego for infielder Joe Pittman and a minor league player to be named later.

Kuhn, whose contract expires on Dec. 31, began his annual address by saying "surprise! Here I am again. I didn't expect to be here, and I expect a lot of you didn't expect me to be here."

After Kuhn failed to gain re-election in Chicago, Kuhn supporters began a campaign to reverse the vote. Kuhn, however, withdrew from any further consideration at last summer's owners meeting in Boston.

"I had hoped my last few months would be a time for a graceful unwinding," Kuhn said. "But the circumstances don't seem to provide for that. I face some of the toughest problems as commissioner right now."

Kuhn was referring to a Dec. 16 hearing at which he will decide whether to penalize New York Yankees owner George Steinbrenner for comments he made during the "Tar Wars" fiasco, and possible sanctions facing three Kansas City Royals players convicted of drug-related charges.

In picking a new commissioner, Kuhn urged owners to find a man of strength, a man of "courage in the face of relentless pressure." He also urged owners to water down the powers of the office.

Kuhn repeated what he had said in Boston — that he withdrew his name "with a nearly inexpressible sense of appreciation to the executives in this room and to katted people and to the people of this land who supported me through the trials of the last 20 months."

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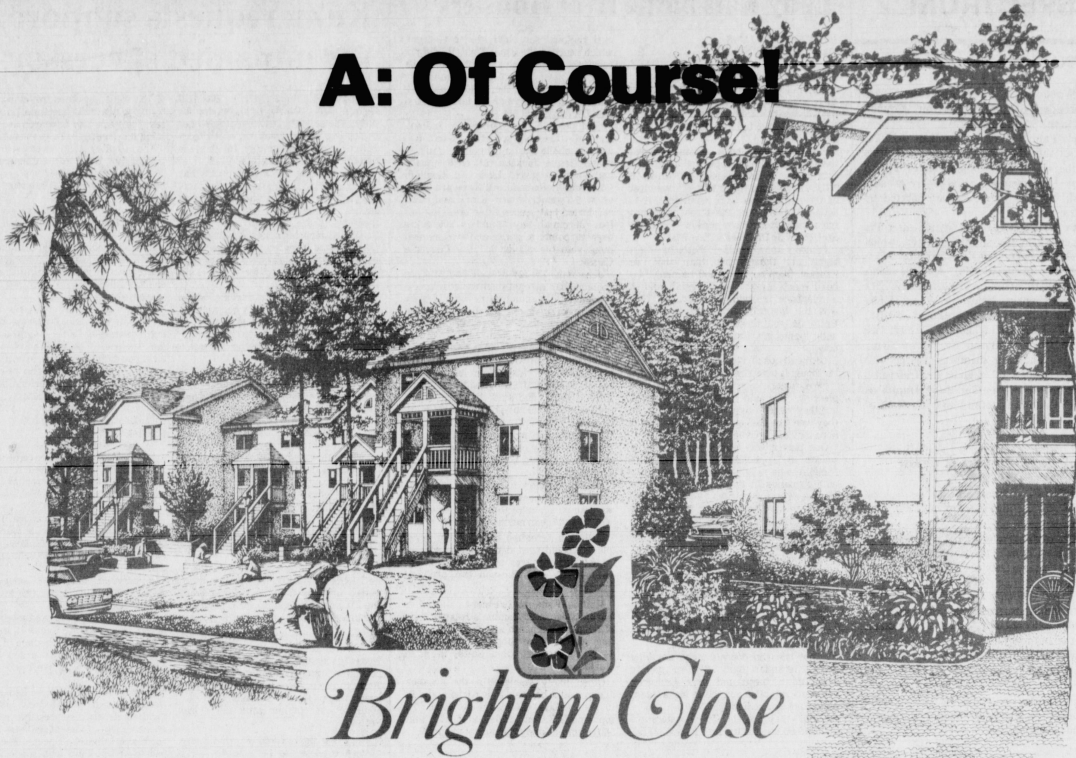
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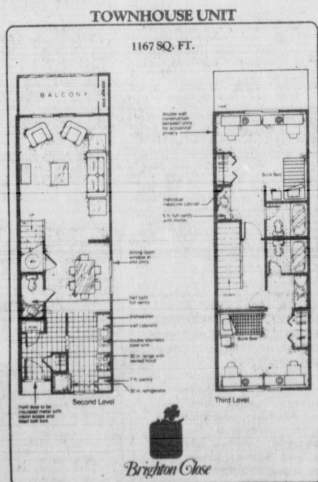
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