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KENTUCKY **Journal**

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SEP 15 1994

LEXINGTON, KENTUCKY



WEATHER Partly sunny today, high 85-90; cloudy tonight, low in mid-60s; partly sunny tomorrow, high in mid-80s.

KEG Comedian/singer Sandra Bernhard brings her unique, bipolar style to campus tomorrow. See story, page 3.



THU
September 15, 1994

Classified 9 Diversions 3
Crossword 9 Sports 7
Comics 2 Viewpoint 8

INDEPENDENT SINCE 1974

Harris stepping down from position as dean

College of Education leader will stay at UK as professor

By Michael Nunley
Contributing Writer

The first black college dean in UK's history announced yesterday he will leave his position to continue teaching.

John Harris, dean of the College of Education since 1990, said he will step aside in June.

Harris, who came from Cleve-

land State University, made the decision at a crucial time for the University.

The Kentucky Council on Higher Education released a report Aug. 24 that revealed that UK was behind in eight equal opportunity standards for its public universities.

The survey concluded the number of black UK administra-

tors was 34 percent below the acceptable level for 1993. If UK does not reach 100 percent compliance by 1996, the council will forbid the University from applying for new academic programs.

Harris is one of two black deans at UK. The other is Retia Walker, dean of the College of Human Environmental Sciences.

Chancellor for the Lexington Campus Robert Hemenway said the University will soon begin a national search for Harris' replacement, including an "active minority search."

Harris will remain at UK in a



Harris

teaching capacity and return to his academic research interests next year.

In his announcement, Harris praised the College of Education's faculty and staff for their "steadfast and untrusting work" during his tenure, which included restructuring the college to produce teachers attuned to the Kentucky Education Reform Act.

Said Hemenway: "The College of Education enrollment has risen

by about 15 percent since 1990, and the number of faculty members has increased from 85 to 102.

"In an era of emphasis on cultural and gender diversity, this college has a stellar record."

In 1990, the college had three black faculty members. Today, that number has increased to 18.

Since 1990, the number of female faculty members has almost doubled — from 24 to 43. Education now has two department chairwomen, a first in the college's history.

The amount of research grants increased to \$4.3 million this year.

"The University is very grateful to John for his strong leadership and for providing ample notice of his intentions enabling us to organize and conduct a proper search for his successor," Hemenway said.

"As the national spotlight continues to focus on education in Kentucky, it is essential that we find a person who can continue the work of developing great educators for the 21st century."

"I hope that John will assume some responsibilities (next year). He is an excellent mentor for young teachers."

Panhellenic, IFC consider new policies

By Heather Newsom
Contributing Writer

Proposed new policies for UK's Greeks would redefine the groups' stance on alcohol at house parties.

Fashioned by the Interfraternity and Panhellenic councils, the new policy proposals would state that only beer brought by individual students may be allowed at Greek house parties.

Students would be required to give their alcohol to a third-party vendor, who would monitor its distribution. Wristbands would be distributed to ensure participants younger than 21 would not get any alcohol.

"We are trying to encourage more co-sponsored parties between fraternities and sororities to help decrease liability on any one group and protect Greeks in general," said Leigh Cunningham, Panhellenic vice president for organization.

Panhellenic already has passed policies that are more comprehensive than IFC's, IFC president Jonathan Bruser said.

The reason, he said, is because fraternities typically have been more active in sponsoring open, informal parties.

The proposals have not been passed yet but will be presented for approval by IFC throughout the semester, Bruser said.

One change that IFC already has made is to change the IFC Risk Management Group from nine male members to a Greek Risk Management Team.

The team is made up of six fraternity members and six sorority members and is headed by the IFC executive vice president and the Panhellenic vice president for organization, Bruser said.

"The new Greek Risk Management Committee is trying to look at issues affecting Greeks and examining better ways to avoid potential problems," said Gwen Harring, a current member of the risk management committee.

"We are hoping to encourage Greeks to act more responsibly."

Bruser said getting women more involved will make the councils become more aware of the risks that they face, which should foster greater responsibility.

Additionally, IFC plans to enforce guest list policies more strictly.

See **POLICY** on 2

Dealing strikes out; baseball season off

Associated Press

Major league baseball ended its 1994 season not with a homer, not with a strikeout, not with a catcher leaping triumphantly into his pitcher's arms. No, the season died yesterday with the whimper of a conference call and a fax.

On the 34th day of a strike by players, major league owners canceled the remainder of the season, including the playoffs and World Series.

The last time the World Series was canceled was 1904; the last time the regular season was cut short was in 1918, during World War I.

So into the record books will go an asterisk explaining that the 1994 season foundered on a dispute over the owners' insistence on a cap on player salaries.

The final decision was made in a conference call of team owners led by Milwaukee's Bud Selig, acting commissioner of baseball.



BACK TO SCHOOL Melissa May, shown here sitting outside the Enoch J. Greban Journalism Building, is working hard toward a degree five years after an automobile accident left her in a coma.

From coma back to class, May no ordinary student

30-year-old doesn't 'have time for failure'

By Emily Brammer
Contributing Writer

In a bright, cozy apartment a woman sits in a chair and slowly recounts the events of her life.

She begins by apologizing for the "mess" in the room and explains that she is in the process of remodeling. A quick glance around the room reveals a computer on the desk, an exercise bike on the balcony and a beautiful watercolor picture she painted hanging on the wall.

At first glance, she appears to be a typical 30-year-old student. But there is nothing ordinary about this remarkable woman.

Meet Melissa May.

May, who currently attends UK, has a story to tell that is anything but ordinary.

On Nov. 25, 1989, while she was in Chicago on the way to a friend's wedding, a red pickup truck attempting to make a left turn shifted into the wrong gear and slammed into the car in which she was riding.

The driver of her car, UK graduate John Postell, had to have triple bypass surgery but has resumed a normal lifestyle.

The passengers of the truck were not injured.

May, however, immediately slipped into a coma and said she remembers nothing until she awoke three months later.

"I was fully aware of everything going on around me," she said.

"The first thing I did was call for my mom."

May soon noticed people were treating her as if she were "dumb" because of her speaking difficulty.

She later learned she had suffered from oxygen deprivation, which impaired her speech and balance.

She said doctors were pessimistic about her chances for a full recovery. She went through therapy for a couple of years, then stopped because she didn't think it was helping.

So she began riding horses to work on her balance and began working out at a gym to build up her strength.

The doctors now call her a "miracle."

"If you could only see how far I've come," she said. "I've surprised them."

May refuses to use a wheelchair and relies instead on a walker. But she plans to get rid of it someday.

"I'm not hoping to; I'm planning to," she clarified.

May constantly repeats how lucky she is and is adamant about not wanting pity.

"I have been extremely fortunate. My body may have gone to hell, but my mind is still here. Thank God for that."

"People help me to death. They don't think I'm capable of doing things for myself."

Before the accident, she led what she calls a "fast-paced life," including daily five-mile walks, working full-time at a radio station and attending UK part-time.

Her major was American history, and she wanted to become a lawyer.

In 1992, she returned to school as a journalism major.

She said she believes there is a whole world of opportunity waiting for her when she graduates.

"Maybe I'll work for a newspaper or be a manager for a TV station."

"Perhaps I'll write a novel. I

may not be able to speak well, but I can write."

As a student, May faces the common problem of trying to manage time.

Her day is divided between studying, exercising and working on her apartment.

Another problem is getting to class. She currently takes a cab on the three days she has classes, costing her \$12 a day.

She has advertised for a driver who would take her to her 9 a.m. class and pick her up at 2 p.m.

She has a hand-capped tag that permits her to park near the White Hall Classroom Building and is willing to pay \$50 a month for a driver.

So far she has had two responses.

But May said she believes everything will work out for the best.

"I'm the most optimistic person you'll ever find," she said.

On June 8, Melissa made the decision to leave home and buy her own condominium. "It was time for me to spread my wings," she said.

"My parents have been through a lot without having to worry about me."

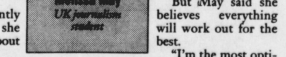
Earlier in the summer, her only brother committed suicide.

She is reluctant to discuss it because she believes she should keep moving forward and not look back.

"You do the best with what you have. I'm just doing what anyone else would do."

May said most people expect her to fail.

"But I'm not going to," she tells them. "I don't have time for failure."



Melissa May UK journalism student

NEWSbytes

NATION Clinton: Invasion only option left for Haiti

WASHINGTON — President Clinton declared yesterday the United States has "exhausted every available alternative" short of military invasion to oust Haiti's military rulers. "They're going to leave one way or the other," he warned, even as American warships sailed toward Haiti.

Sounding angry and determined, Clinton said there was still time for the military leaders to leave on their own. "They do not have to push this to a confrontation," he said.

His warnings came on the eve of an Oval Office address to build support for his policy.

As Clinton spoke, two American aircraft carriers, the USS Eisenhower and USS America, were steaming toward Haiti carrying thousands of combat forces. Defense Secretary William Perry said U.S. forces were nearly in place for an invasion.



Clinton

Reorganization savings paying crime bill

WASHINGTON — A year into the government reorganization effort, Americans are seeing the benefits, President Clinton said yesterday.

Clinton, in a White House ceremony, praised the streamlining effort headed by Vice President Al Gore, saying it had saved the government \$47 billion in the first year.

Clinton said savings achieved through the program will pay for his crime bill. A status report Gore presented to the president said the savings were achieved primarily through the elimination of 71,000 jobs.

Simpson lawyers file new motions

LOS ANGELES — O.J. Simpson's lawyers moved yesterday to suppress more than 100 items of evidence seized from Simpson's home and cars in five different searches they claim were illegal.

The defense motion, an amendment to papers filed earlier, listed 112 items of evidence. New items from Simpson's bedroom included two sets of gloves and two knit caps. Other items mentioned were blood samples, hairs and fibers.

Simpson is scheduled for trial Sept. 26.

In other developments, the defense filed a motion opposing the prosecution's bid to have jurors sequestered during the trial. Judge Lance Ito is scheduled to hear arguments on Monday.

Tastes great, no sewage, Miller says

IRWINDALE, Calif. — A \$25 million water conservation project could stop recycled sewage water in a brewery's beer, says Miller Brewing Co.

The nation's second-largest brewer filed a lawsuit last week against the Upper San Gabriel Valley Municipal Water District, whose officials have proposed piping the filtered, chlorinated water coming from a sewage treatment plant in Whittier to an area near Miller's brewery in Irwindale, instead of draining it out to sea.

The purified water would be pumped into the ground to replenish the aquifer serving the San Gabriel Valley basin, where Miller draws water from wells. Miller's lawsuit claims the water might contain anything from industrial chemicals to harmful bacteria.

NAMEdropping

Ronnie's daughter naked again

LOS ANGELES — Patt Davis is at it again, this time appearing in the buff on video.

The rebel daughter of former President and Nancy Reagan said she liked her Playboy magazine layout so much that she made a Playboy video. The video, due to be released in early 1995, features Davis kick-boxing in a gym, in the nude, with a young man.

Davis said that women seemed to like her magazine photos.

"I think a lot of women appreciated that at 41 I did this," she said.

The Reagans had no comment yesterday.



Davis

Compiled from wire reports.

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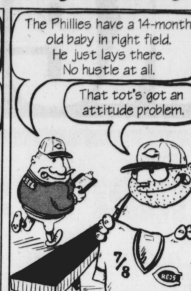
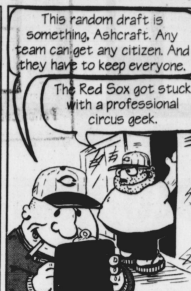
APPLICANTS

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Sherman's Alley by Gibbs 'N' Voigt



Meeting The Manager

EXCUSEUS

The Kentucky Kernel staff tries hard, but we're not always perfect. If you think you've found a significant error, we want to correct it. Call our newsroom at 257-1915 after 10 a.m. Monday through Thursday or after noon on Sunday.

▼ An article about the Greek community's Alcohol Awareness Week in Monday's Kentucky Kernel contained some incorrect information. The fraternity house at 330 Clifton Ave. is the Sigma Phi Epsilon social fraternity house. Also, Delta Gamma social sorority is a sponsor of the "All-Greek Tailgate Party."

▼ A brief in Monday's Kernel reported the wrong phone number for contacting the Student Activities Board about Family Weekend. The SAB office's phone number is 257-8867.

▼ An article about the University Senate in Tuesday's Kernel contained incorrect information. The Senate has no committee to revamp the University's plagiarism policy, and it does not plan to set one up.

Policy

Greeks considering new rules on alcohol

From PAGE 1

"A significant amount of risks and liability problems could be avoided if guest lists were enforced," Bruser said. Bruser calmed fears that the policies may be too restrictive on Greek organizations.

"People need to realize that IFC and Panhellenic are not trying to regulate our social lives," he said. "They are trying to help chapters improve their current policies to protect the Greek system from potential problems."

Reactions to the proposed policy changes are mixed.

"The idea of a third-party vendor, such as a cash bar, is a good idea, but it is unrealistic to expect that people will willingly turn over their own alcohol to a third party," said Greg Ehard, of Pi Kappa Alpha social fraternity.

But some fraternity members were less wary.

"The new policies, while a little strict, can only help chapters to avoid legal problems that could be detrimental," said Paul Skiermont, of Phi Gamma Delta social fraternity. "The advantages by far outweigh the disadvantages."

Mr. Bunny

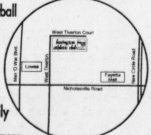
Mr. Bunny and Circle-Head by Matt Miller



**"JOIN A GYM!
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**"Why Would Anyone Join a Gym When You
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The Lexington Athletic Club - rated Kentucky's #1 athletic club by the Lexington Herald-Leader Readers Poll, the Lane Report and the United States Water Fitness Association - offers everything a gym does and a whole lot more. An indoor Olympic pool, full court basketball gym, four racquetball courts, the South's largest indoor track, free towel service, daily personal lockers and more equipment than any gym in Lexington.



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**OPENS FRIDAY SEPTEMBER 16TH
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HOT TICKETS

BUNDY BASH Ted

Bundy's Volkswagen will have a release party tomorrow at the Wrocklage. National act Seed will open. For information, call the Wrocklage at 231-7655.

NEW FLICKS

SIGN OF THE TIME

Action posterboy Jean Claude Van Damme battles through time starting tomorrow in 'Time Cop.' The movie will open 1:10 p.m. at Lexington Green.

KERNEL ENTERTAINMENT GUIDE

Kernel

Ontap

Cole cancels UK concert

Grammy Award-winning singer Natalie Cole announced yesterday that she is cancelling her fall 1994 tour, including the UK Fine Arts gala benefit on Oct. 19. Instead, Cole will fly to London to film a PBS television special. The College of Fine Arts currently is seeking other possible artists to perform at the benefit concert on a new date. Proceeds for ticket sales for the event benefit student scholarships and program development within the college. Tickets may be refunded at the Otis A. Singletary Center Ticket Office at Rose and Euclid Avenue. For more information, call 257-1915.

Actors' Guild set to open new season tomorrow with "Marvin's Room"

Actors' Guild's 1994-95 season will open this weekend with "Marvin's Room," a play by Scott McPherson. The play is a comedy about a woman who maintains a commitment to loving others even as she faces her own death. The play was the winner of the Outer Critics Circle and Drama Desk Awards for best play. Performances will be at 8 p.m. tomorrow through Sunday. It also will show at 8 p.m. from Sept. 22 to Oct. 1 and from Oct. 6 to Oct. 8 at 8 p.m., with 2 p.m. showings on Sept. 25, Oct. 2 and Oct. 9. For more information, call (606) 233-7330.

Cotton's music all washed up

By Stacy Coontz
Contributing Critic

If Cotton Is King, would someone please overthrow the monarchy.

The new release from Cotton Mather, titled *Cotton Is King*, leaves much to be desired — including originality.

Whit Williams, Greg Thibaux, Matt Horvis and Robert Harrison — the members of Cotton Mather — seem to be going through an identity crisis. Their guitars and drums are vaguely reminiscent of Rush. The



MUSICreview
★ 1/2
"Cotton is King"
Cotton Mather
(ELM Records)
RATINGS
★★★ Good
★★ Fair
★ Poor

vocals, on the other hand, are a bad Beatles imitation. This is not a good combination.

Lead singer Harrison sounds as if he is straining his voice a little too much to reach those Paul McCartney-esque high notes. And Thibaux's drumwork borrows too heavily from Neil Peart of Rush. Harrison's voice does not suit the lyrics. On "The World's Boutique," for instance, he makes "I'm comfortable in my exile/Forgetting most of my problems" sound almost nonchalant.

While some songs are well-written, such as "End of the Line" and "Ivanhoe," most are not. "Lost My Motto" and "Cross The Rubicon" can be best described as awful. The rest of the songs on the album fall somewhere in between decent and unbearable.

"Ivanhoe" is one of the two songs that saves this album from being completely horrible. "He's a Crayola beauty, a perfect cartoon/A helmeted knight with a dusty plume," Harrison sings.

The hero of the song is "in love with a girl he'll never know," out of time and place. It is a haunting song and a good one.

The second song worth listening to is "End Of The Line." "I was washed up in her wake/I was time to stop pretending/I could write the happy ending," explains Harrison.

In contrast, "Lost My Motto" is a poor way to begin an album. Cotton Mather is trying too hard again. This time the group aims for quirky, insightful lyrics but winds up with dumb, annoying lyrics instead. Finally, "Cross The Rubicon" may be the worst song on Cotton Is King. The band starts out with a nice idea: "I've sold some secrets/But I've kept a few." Then the group ruins it by adding "I've rolled the best/into a big new valentine for you."

Maybe if Cotton Mather would not rely on other bands so much, it could develop a true style of its own. There is a trace of individuality in some songs, after a search. Maybe if the band's members could stop writing songs that seem to be pieced together from other songs, the lyrics would make more sense. "Ivanhoe" shows that Cotton Mather can tell a good tale in a song, even if "Cross The Rubicon" denies it.

Overall, this is not the best album in the world. It may not be the worst, but it is close. Very close.



DIVA WITH AN ATTITUDE Sandra Bernhard will bring more than comedy to the Singletary Center as she performs songs from her recent vocal release *Excuses for Bad Behavior Part 1* in a UK concert that starts at 8 p.m. tomorrow.

Sandra Bernhard

Provocateur to bring 'Bad Behavior' to UK

By John Dyer Fort
Senior Staff Writer

Sandra Bernhard can go both ways.

Infamous celebrity and celebrated critic of fame and the famous. Feminist and fashion model. Critic of sexual exploitation and *Playboy* bunny. Pop entertainer and anti-icon. Defender of underdog causes and skeptic of the politics of causes.

Yes, and sexually too, as Bernhard is quick to boast. Contradiction is a mainstay of Bernhard's charm, especially in her biting, combative comedy. Bernhard, who performs tomorrow at UK, combines the angry sass of rock, a *haute couture* aesthetic and a hipster ethic with such New Age precepts as "Screw Guilt" and "Feel Good Here Now."

From repression to expression, alienation to liberation and freedom from excess to the excesses of freedom, four decades of American pop culture are both exalted and satirized by Bernhard: beginning with the '60s ("Be whatever you are"), the '70s ("What the hell, be whatever you wanta be"), the '80s ("Be more and get more before the Republicans get it all") and into the '90s ("Oops. You can't help what you are").

Today's pop philosophy is a sort of beach-blanket apologetics, and the basis for Bernhard's *Excuses for Bad Behavior Part 1*, her musical debut released Aug. 28 on the Sony/550 label.

Bernhard's latest project features a rarely seen side of the performer: that of vocalist and lyricist. Bernhard and her band, the Strap-Ons, opened their national tour last weekend in Seattle. The promo-

tional blitz includes MTV spots, videos and single releases.

Bernhard's career has included stints as comedian, host of TV's "The A-List," Tom Arnold's wifeturned-lesbian pal on "Roseanne," a minor triumph as kidnapper with Robert DeNiro in Martin Scorsese's "The King of Comedy," and a major off-Broadway triumph, "Without You, I'm Nothing," a Bernhard parody of famous entertainers.

But Bernhard is no stranger to music either. Arriving in L.A. in the early '70s to pursue a vocal career, Bernhard made it as an actor and comedian instead. Occasionally, her music would creep into her comedy routine as an ultra-hip lounge act, singing the funny, if acidly ironic, blues in some bizarre, out-of-the-way nightclub at the edge of the galaxy.

Her 1992 onstage extravaganza, "Giving Till It Hurts," tipped the scale in favor of music and vocals interspersed with the characteristic comedic monologues and a variety of more serious spoken word pieces.

While Bernhard's sneering comedic style is hard-edged, her vocals are another matter. Believe it or not, she has the sweet, fluttering voice reminiscent of '70s disco

divas Marilyn McCoo and Melissa Manchester. At times, Bernhard's soprano borders on breathy falsetto. For the most part, however, her singing on *Bad Behavior* is melodic, rock-steady and even vulnerable — a far cry from the nasty aloofness of her comedy.

At times, the rawness is excruciating, at least coming from Bernhard. Is she serious or just being ironic? One waits for the other foot to drop — for the bitter sarcasm or the relief of a punchline, but it rarely comes.

Of course, there are several monologues spread throughout the performance, some funny, some critical. *Bad Behavior* is not just a collection of songs, but a performance work full of different voices, different visions, different sounds and an emotional undertone of sweet tenderness, bitter irony and plucky defiance.

Nowhere is Bernhard's attitude better expressed than "Sympathy for the Devil." The apocalyptic rocker becomes a haunting ballad in Bernhard's hands, exposing the dark heart of contradiction and hypocrisy: "Just as every cop's a criminal/and all the sinners saints." Bernhard delightedly casts herself in the role of devil as redeemer, bad girl preaching love, the pop star sneering at fame, the rose and the thorn in the flesh.

Is Bernhard a diverse artist ready to explore new avenues or a dizzying performer with a mild bipolar condition? Her fans will claim she embraces everything, while critics will complain she rejects nothing.

Is Sandra half-full or half-empty? Will she ever decide whether to nibble or bite the hand that feeds her? Bernhard the provocateur is a tease and crank at the same time. But her sweet and sassy vocals, backed by the music of the Strap-Ons, makes this undeniably interesting performer an entertaining paradox.



LOOKINGahead
Sandra Bernhard and the Strap-Ons will perform tomorrow night at the Otis A. Singletary Center for the Arts as the first installment of the 1994-95 Next Stage Series.

Tickets are \$10 for students, \$15 for UK employees and senior citizens and \$17.50 for the general public. They are available at all Ticket-Master outlets including the Student Center. Next Stage season passes will be on sale.

FILMclips

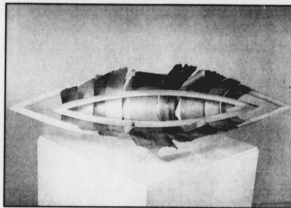
Movies showing in Lexington theaters this weekend starting tomorrow.

Angels in the Outfield	A small boy prays for angels to help his baseball team. PG
Blade Runner	Futuristic bounty hunter tracks cyborgs. R
Blankman	Dweeb becomes crime fighter. PG-13
Body Snatchers	Horror tale of body snatching. R
Camp Nowhere	Kids run their own summer camp. PG
Clear & Present Danger	Agent helps declare war on Latin American drug trade. PG-13
The Client	Young boy takes the stand in Grisham adaptation. PG-13
Corrina Corrina	Whoopi Goldberg changes life of widow and daughter. PG
The Flintstones	Comedy based on pre-historic cartoon. PG
Forrest Gump	Dim-witted man gains fame through positive attitude. PG-13
Germinal	Epic story of coal mines in Napoleonic France. NR
Go Fish	Lesbian romantic comedy. R
A Good Man in Africa	Sean Connery plays a doctor. PG-13
Hard-Boiled	John Woo directs epic action flick. NR
I Love Trouble	Nick Nolte and Julie Roberts play dueling reporters. PG
In the Army Now	Paully Shore goofos off in the Army. PG
It Could Happen to You	Cop wins lottery and splits it with waitress. PG
The Little Rascals	1930s comedy makes it to the '90s. PG
The Lion King	Young lion reclaims throne after long exile. G
The Mask	Boring banker finds powers in magical mask. PG-13
Maverick	Mei Gibson plays a gambler who meets his match. PG
Milk Money	Two kids set up father with a prostitute. PG-13
Natural Born Killers	Psychotic couple becomes famous in media feeding frenzy. R
Next Karate Kid	Trilogy continues - this time with karate girl. PG
On the Waterfront	Brando stars as dock worker duped by crooks. NR
The Shadow	Alec Baldwin stars as comic book hero. PG-13
Speed	Cop matches wits with an insane bus bomber. R
Timecop	Van Damme changes villains across time. R
Trial by Jury	William Hurt stars as hit man. R
True Lies	Secret agent hides his identity from wife. R
Wagons East	Late John Candy stars in western comedy. PG-13
When a Man Loves a Woman	Man struggles to help his alcoholic wife. R
Wedding Gift	Sickly woman arranges new mate for husband. PG-13
Widow's Peak	Mystery at 1920s widows' enclave. PG
Wolf	New York publisher turns into a werewolf. R

DiVeRSions

Gallery Hop begins tomorrow

Events will showcase art around Lexington



Louisville, Ky., and Cincinnati.

By Claire Johnston
Contributing Writer

Lexingtonians will be offered a visual arts road trip of sorts this tomorrow.

The Lexington Arts and Cultural Council is coordinating a downtown "Gallery Hop" starting tomorrow.

The hop will involve 22 downtown locations. It will run this Friday and on Sept. 16, Nov. 18, Feb. 17 and April 21.

The hop events are spaced over a long period of time and include various smaller galleries to create the excitement of a large event.

"Galleries turn over their exhibits every six to eight weeks, so we want people to be excited about coming out to see what's new. Not getting there and saying, 'Aah, we've already seen this,'" said Michelle Lancaster, the Gallery Hop program coordinator.

Gallery hop programs have been successful in

Hoping for the same success, Lancaster said, "the program is being tried to create a festive feeling about visual art."

The enormity of the hop is to create the feeling of an event.

"Visual art doesn't sing, talk or dance, so we have to create some excitement around it," Lancaster said. All locations on hop evenings will be free and open to the public from 5 to 8 p.m. Devices to assist the hearing impaired also will be available at all gallery hop programs.

The hop will feature a plethora of visual art. The Bluegrass Black Arts Consortium's M. Smith Gallery at 216 East Main Street will feature the work of Rico Berry, an inmate at the Eastern Kentucky Correctional Complex in West Liberty, Kentucky.

Frank Walker, the gallery's executive director, said Berry's works are "acrylic paintings that depict Berry's experiences and express his optimistic views." The Kentucky Gallery of Fine Crafts and Art, located on West Short Street, will feature the work of John and Sue Martin, a husband and wife team from Berea.

John specializes in glazed pottery, Sue designs woven art.

The combination of both their weaving and pottery is a feature at the Kentucky Gallery.

"The sculpture puffs the weaving out in a combination of both the works," said Katie Baroni, the owner of the Kentucky Gallery.

If you want to see all 22 exhibits, each hop location will have a gallery guide to assist you in finding other sites and a brief description of what each exhibit contains.

For additional information, call the Lexington Arts and Cultural Council at (606) 255-2951.

- ### Hopping Along
- The Gallery Hop consists of these stops:
- Art on Main at Community Bank Artique
 - 155 East Main Street
 - Artique
 - Chic Center
 - Artists' Attic
 - 401 West Main Street
 - Arts Place Gallery
 - 161 North Mill Street
 - Ben Ai Park
 - Main Street & South Limestone
 - Bluegrass Black Arts Consortium
 - 216 East Main Street
 - Carnegie Center Gallery
 - 251 West Second Street
 - Center for Contemporary Art at UK
 - 107 Fire Arts Building, Rose Street
 - Central Library Gallery
 - 140 East Main Street
 - Chase New Editions Gallery
 - 380 South Mill Street
 - Cross Gate Gallery
 - 219 East High Street
 - Galbreath Gallery
 - 301 East Main Street
 - Heike Pickett Gallery
 - 522 West Short Street
 - Kentucky Gallery of Fine Crafts & Art
 - 139 West Short Street
 - Lexington Children's Museum
 - 401 West Main Street
 - Living Arts & Science Center
 - 362 Martin Luther King Boulevard
 - MetroLex Gallery
 - 141 & 147 East Main Street
 - Moran Gallery at Transylvania
 - 300 North Broadway
 - Rasdall Gallery at UK
 - 203 Student Center
 - Saline Ramsay Studios
 - 133 Constitution
 - Studios at 122
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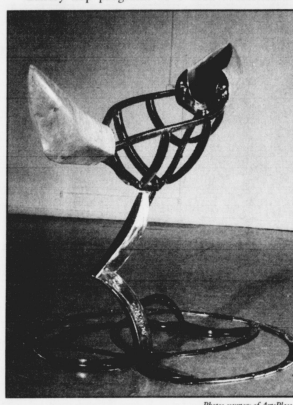


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CHARTtoppers

The Top 20 albums for the week on WRFL-88.1 FM as determined by airplay.

1. Yonder: *Reall on Main Street*
2. S.W.A.T.: *Deep Inside Cops Mind*
3. Amazonia: *Festival and Cuts Music*
4. Penny Dreadful: *"I'm Sooner or Later"*
5. Ismael: *Is*
6. NOFX: *Punk in Drublic*
7. Link Pretrudi & The Yaimen Seduction
8. Jesus Lizard: *Down*
9. Various Artists: *Jabberjaw*
10. Man or Astroman: *Your Weight on the Moon*
11. Sammy: *Debut Album*
12. Sebadoh: *Bakesale*
13. Slint: *Untitled*
14. Various Artists: *L.A. Hardcore Vol. 1*
15. S.E. Rogie: *Dead Men Don't Smoke*
16. Planet Rockers: *"The King of Snag Junk"*
17. Fundamental: *Since the Time*
18. Rostulara: *"Clean"*
19. Various Artists: *Ambient Vol. 2: Imaginary Landscape*
20. Various Artists: *Speakeasy*

WHAT'S your sign?

By Mike Munson

Aries (March 21-April 19) The easiest promises to make and break are to yourself. Mysteries abound as you speak to a stranger from a far away land.

Taurus (April 20-May 20) Fast living and fast foods affect your moods. Slow down and eat healthier. Your lucky number this week is eight.

Gemini (May 21-June 20) Your shy smile will catch the eye of a Virgin in shorts, but you'll have to make the first move. Cluttered abode causes embarrassment.

Cancer (June 21-July 22) Expand your boundaries or live fenced-in by other people's rules. Blue and white stripes will gain the attention of the one you seek.

Leo (July 23-Aug. 22) Slacker alert! As the semester progresses, your attitude and attire digresses. Look at yourself through different eyes.

Virgo (Aug. 23-Sept. 22) Frustration abounds as you deal with someone who has reached his or her level of incompetence. An unexpected gift arrives.

Libra (Sept. 23-Oct. 22) You've been playing fireman lately, reacting to the fires all around you. Be pro-active and do more planning.

Scorpio (Oct. 23-Nov. 21) Harvest moon brings wildflowers to bloom, along with your allergies. Patience in your request for love will pay off.

Sagittarius (Nov. 22-Dec. 21) Beware a man with hair so long that sings a solo song; he will do you wrong. A missing item turns up.

Capricorn (Dec. 22-Jan. 19) If you want what you seek, you have to ask. Wearing red tomorrow will bring luck.

Aquarius (Jan. 20-Feb. 18) Never follow a true compliment with the word "but." Sexual fulfillment is in your future.

Pisces (Feb. 19-Mar. 20) Easy money from a hole in the wall is quickly spent. A crazed squirrel serves as an omen for roommate trouble. Well chosen words will break the tension.

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- 1:40 4:10 6:30 9:40
- THE MASK (PG-13)
- 1:00 3:30 6:00 8:30
- NATURAL BORN KILLERS (R)
- 1:00 3:30 6:00 8:30
- CLEAR AND PRESENT DANGER (PG)
- 1:00 3:30 6:00 8:30
- THE LITTLE RASCALS (PG)
- 1:00 3:30
- 1:00 3:30 6:00 8:30
- BLAZINGMAN (PG-13)
- 4:15 6:30 9:00 NOW (PG)
- 2:10 5:15 8:15
- ANDRE THE SEAL (PG)
- 1:00 3:30 6:00 8:30
- FOREST GUMP (PG-13)
- 1:00 3:30 6:00 8:30
- MILK MONEY (PG-13)
- 1:00 3:30 6:00 8:30
- 1:00 3:30 6:00 8:30

SOUTH PARK
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THESE OUR TOP PICKS:

- 2:35 4:40 6:45 9:00
- TRIAL BY JURY (R)
- 2:00 5:20 7:40 9:55
- MILK MONEY (PG-13)
- 2:00 5:00 8:00 10:40
- 1:00 4:20 7:20 10:20
- A GOOD MAN IN AFRICA (R)
- 2:50 4:40 6:45 9:00
- TRIAL BY JURY (R)
- 2:00 5:20 7:40 9:55
- MILK MONEY (PG-13)
- 2:00 5:00 8:00 10:40

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Next Week



GREG EANS Kernel staff

Between the hedges

Steve Coffman of Hillenmeyer Nurseries in Lexington packs up shrubbery near W.D. Funkbouser Building. Coffman said new plants will take the place of the ones he removed.

Students focus of series

By Kathy Reding
Contributing Writer

This year the Office for African-American Student Affairs is sponsoring a series of developmental workshops called First Year Focus to help students make the adjustment successfully.

"The program teaches students what it takes to be successful," said Chester Grundy, director of African-American Student Affairs.

First Year Focus is designed to provide new students with the best information on student resources, support and involvement so they are able to excel both academically and socially.

The program is a series of six workshops on topics like academic planning, classroom expectations, study skills, campus involvement and problems facing blacks on a predominantly white campus.

The next workshop, scheduled for Friday, will feature Charles Cherry, nationally known educational consultant and author of the

book "Excellence Without Excuse, the Black Student's Guide to Academic Excellence."

Cherry will address issues including black student retention, dealing with culture differences on a campus with a white majority and understanding that there are no excuses for poor academic performance.

These six workshops are just a small part of an entire program devoted to helping black students "develop an attitude for academic success," said Lauretta Byars, vice chancellor for Minority Affairs.

Programs throughout the year on tutoring, cultural education and campus involvement for all black students are planned.

Grundy said the entire object for the programs is to improve

student retention. "The goal is graduation; that is what's important," Grundy said.

"The first year is the critical year," Byars said.

Participation in the workshops so far has been high. About 80 students have attended each of the sessions already, Grundy said.

Jason Owens, a freshman who has been attending the series, said the "workshops help to motivate students so they keep focused on why they are here."

While total black enrollment is at its highest level, Byars said the goal is to have the number equal to the percentage of black people in the state's population. She said there has been progress, but there still is for improvement.

NEXT up

The third workshop in the First Year Focus series will take place tomorrow from 3 to 7 p.m. and will be followed by an evening of social activities.

Students interested in the workshops still may sign up by calling 257-5641.

Locke-Mattox shares views

Ex-coach says gender equity still vital issue

By Jason Dattilo
Staff Writer

During her four years at UK, Bernadette Locke-Mattox has distinguished herself as a coach and administrator, while advancing the cause of women's equity in the workplace.

Locke-Mattox delivered a speech yesterday at the Small Student Center Ballroom outlining her experiences as a female assistant coach in the UK men's basketball program.

Locke-Mattox, who now serves as assistant director of athletics and the primary women's administrator, said entering into a male-dominated field was not easy and respect was something she had to earn. She said women working in traditionally male fields should not have to act any different than their counterparts.

"Women, you don't have to act any different when you go into a

man's environment," Locke-Mattox said. "Just be yourself."

Locke-Mattox said the support of other women is crucial, especially during difficult times.

She said women need to assist each other in advancing the cause of gender equity.

"As women, we need to help each other in obtaining the goals that are out there for us," Locke-Mattox said.

Remember that, as a woman, you are no different."

The speech was organized by the Women's Forum, a group that addresses the "challenges particular to women working at UK," according to the organization's mission statement.

Sarah Scott, program chairwoman for the Women's Forum, said Locke-Mattox was an obvious choice to speak because women look up to her nationwide.

"Bernadette is one of the most inspirational role models for women here at the University,"

said Scott, an employment counselor at UK.

"She's nationally known and well-liked. She's a role model in a lot of ways."

Locke-Mattox, who was promoted to assistant athletics director in May, said her years on Coach Rick Pitino's basketball staff gave her valuable coaching insight.

"I figured out that it is no different coaching men than women," she said. "They're going to play just as hard. They're a little louder, maybe, but the effort is the same."

Locke-Mattox said she is not going to become complacent in her new position.

"Ten years from now I don't really know what I'll be doing — something bigger, hopefully," Locke-Mattox said. "I'm always willing to learn, to grow. I just don't want to get stale."



I figured out that it is no different coaching men than women."

Bernadette Locke-Mattox
UK assistant director of athletics

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BUFFALO WILD WINGS & WECK

Students building brains, brawn

By Carrie Morrison
Campus Editor

The academic/athletic year is well underway. Students are trying to maintain themselves for it. Hitting the weight rooms, hitting the books ... wouldn't it be nice to keep up both brains and brawn at the same time?

Math graduate students John Hu and Carl Lutzer and students Eric Alexander and Sherri Chastain know that it's possible to enjoy sports that employ the biggest muscle of all — the brain. Hu and Lutzer head UK's Fencing Club. The club has been around for generations at the University, and these two high-ranking fencers are keeping up the tradition.

"It's not just a physical sport," said Hu, treasurer of the club. "It requires quite a bit of mental alertness."

Lutzer, who is 5-foot-9 and weighs 145 pounds, pointed out that many sports require an enormous physical build.

But fencing is ideal for physiques of all sizes.

"It's a very intellectual sport," he said. "You need to out-think your opponent."

Lutzer has enjoyed the accessibility of fencing.

"Anyone can be successful at it," he said. "Women compete on the same level as men — and commonly beat them."

The club, which meets at 8 p.m. on Thursdays at Alumni Gym, is open to the community. About 14 students are in the club.

Usually, only 13 fencers are needed for competition, three people for each of the three weapons plus an alternate. But "when people come and are interested in learning, we try to get them started," said Lutzer, who has been fencing since he was an undergraduate at Michigan State.

The club teaches the French method of fencing, which uses small, precise movements, as opposed to the Italian method, a more physically aggressive sport.

Points are scored by "interpreting what the opponent is doing and recording opportunities," said Hu, a nationally ranked foil fencer.

"Footwork and control of distance are about 80 percent of the game," said Lutzer, who specializes in sabre fencing.

The foot movements of fencing take concentration because they

are "unnatural," Lutzer said. Walking involves putting a foot down and falling on it.

"But fencing uses the back, not forward, leg to propel forward."

This way of moving is alien to most people.

Fencing has a romantic appeal, said Lutzer, who was active in organizing the club.

"The sword has a swashbuckling aspect to it."

Hu and Lutzer said fencing is safe and fun. Etiquette is strictly observed in any competition.

"People who fence have a tendency to really want to share the sport because it is done for enjoyment," Lutzer said.

One of the club's new participants is Alexander, an English junior, who also is a student of karate, another sport that emphasizes the mind.

Alexander is a first-degree brown belt in the school of Shaolin Karate Do.

Shaolin karate, an ancient Chinese method, uses a holistic view. Its focus is on the mind and the whole body, whereas the more well-known Tae Kwon Do mostly uses the legs.

Chastain, a clinical lab sciences junior, releases pent-up energy by

taking classes in Tae Kwon Do on campus.

"I've always been interested in martial arts," Chastain said. "But I never had time to take any classes until college."

The class of about 30 students is open to the community and meets Mondays, Wednesdays and Fridays at 6:30 p.m. in Alumni Gym.

Instructor Song Min Kim is a graduate student. He requires his students to be mentally alert, said Chastain, a green belt.

"You have to concentrate to get all parts of your body to move the right way," she said.

Alexander attributes karate's appeal to the mental and physical release it offers.

Students can leave the stress of everyday life behind as they engage in meditative activities and cardiovascular workouts.

"Karate is very therapeutic."

Alexander said karate "puts you more in control of yourself."

Lutzer hopes more UK students will take advantage of opportunities to use their minds and bodies simultaneously.

"Being at the University is giving (students) the opportunity to expand their horizons."

Philpot withdraws from debate at UK

Spokeswoman says format inappropriate

By Heather Newson
Contributing Writer

UK students will not be afforded an opportunity to further their political education in the Kentucky state Senate race after Sen. Tim Philpot pulled out of a debate at UK against Democratic challenger Don Todd.

The debate, which was being arranged by Student Government Association's Governmental Affairs chairwoman Allison Crab-

tree, was agreed to orally by both candidates for the state legislature and was scheduled for next month.

On Tuesday, however, the Lexington Republican's campaign spokeswoman, Amy Averill, cancelled Philpot's involvement in the debate.

She said the senator declined the invitation because the format of the debate had been "misrepresented" to his campaign from the start.

By the time Philpot's campaign was given a formal invitation, Averill said, a

moderator and panelists for the debate already had been chosen without consent from the Lexington attorney.

Philpot refused to comment, but Averill said Philpot still is waiting for a chance to meet Todd face-to-face before the election.

"We are more than willing to debate Mr. Todd. That is not the issue."

She said a bipartisan group currently is trying to set a date and place that the two candidates can debate formally for voters in the district.

SGA Senator at Large Adam Edelen was openly frustrated with

the senator when hearing he had declined the debate invitation.

"Tim Philpot has broken a promise to the students of the University of Kentucky," Edelen said. "He has taken an awfully cynical approach towards our students' interest in politics."

Philpot's opponent also expressed dismay at the senator's cancellation.

"He does not want to debate at the University," said Todd, a Lexington attorney. "In my observation, ... he fears the students, faculty, et cetera would be highly critical of his radical right views."

Todd said he would welcome any further opportunity to confront Philpot on campus.

"I will be happy to debate him," he said.

"I can handle myself."

Tim Philpot has broken a promise to the students of the University of Kentucky.

Adam Edelen SGA Senator at Large

Visiting teachers bring fresh perspective

Bordo, Freehling form unique combination

By Melanie Cruz
Contributing Writer

Susan Bordo and William Freehling, the two recent appointees for the Otis A. Singletary Chair in Humanities in the College of the Arts and Science, bring a unique combination of womanhood and war to campus.

Bordo, a professor of philosophy and a feminist, tries to combine both schools of thought into her teaching.

Her course on masculinity, philosophy and the body concentrates on enlarging gender studies.

She establishes a system in her course work that shows males and females cannot completely understand themselves without the other sex.

"I want to look at ideas of gen-

ders: culture, biological and diverse ideas of masculinity seen through the experience of men," Bordo said.

Her latest book, "Unbearable Weight: Feminism, Western Culture and the Body," deals with the differences in cultural attitudes toward the body and with eating disorders.

The book, a 10-year project, includes sections on eating disorders, motherhood, contemporary issues and controversial debates.

"I take issues concerning the female body and use it in a way to explore our culture," she said.

The book has been nominated for a Pulitzer Prize, received the

Association of Women in Philosophy Distinguished Publishing Award and awarded the title of the New York Times Notable Book of 1993.

Freehling is teaching two undergraduate classes one on American history and another course on William Faulkner.

A noted writer of the pre-Civil War era, Freehling tries to concentrate on occurrences and events that lead up to the starting of the Civil War.

A central part of his teachings focus on the ideals of the people during that era who tried to unite and the notion of equality.



Bordo



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SPORTS

Cats miss chances, bow to OSU

By Doc Purcell
Senior Staff Writer

The UK volleyball team began their meeting against seventh-ranked Ohio State with opportunities abound.

Chalk last night's up as a missed one, though. After a shaky early season, the Cats had hoped to gain some confidence and respect by defeating a nationally ranked opponent, and they had ample chance to do just that, facing an OSU squad that played just fairly throughout the evening.

But the Cats floundered even more, losing 3-0 and falling to a disappointing 1-7 on the year.

"I thought Ohio State was in a perfect position to get beat," UK coach Fran Ralston-Flory said. "They really didn't play very well. We exposed weaknesses on them. We missed a golden opportunity."

The Buckeyes took control of the match from the start, cruising to a 7-1 lead in the first game, and winning it 15-4.

But the Cats closed in from their picking away at the Buckeyes' middle players.

"Our middle blockers exploited their middle," Ralston-Flory said. "We showed we have a strong middle."

UK's middle blocker tandem of Mars Eghtis and Tracy Thompson combined for 9 kills and 5 digs

on the evening. But that attack wasn't quite strong enough. The Cats lost the last two games 15-8 and 15-10 respectively.

Ralston-Flory pointed to the Cats' inability to receive serves well as a major factor in the setback.

"We didn't receive serve well at all," the coach said. "Ohio State had a lot of aces. We gave up a lot of easy points."

Even with the loss, Ralston-Flory said she wasn't very impressed with the OSU attack, but she did say that a montage of experience was a major advantage for the team.

"They have five seniors," she

said. "They are an experienced-laden squad."

Like earlier this season, Ralston-Flory touted focus as one of her teams' major downfalls, as the Cats showed flashes of brilliance on the court but failed to maintain them for long stretches last night.

They lost several long volleys that were instrumental in the Buckeyes' success.

"We need to learn to play tough over long stretches," Ralston-Flory said.

The Cats will try to rebound from the loss as they take the court again this weekend, playing host to an invitational at Memorial Coliseum, featuring Montana, College Mason and Iowa.

Goals in first, final seconds boost UK

By Nick Rhoton
Staff Writer

The UK women's soccer team needed a win.

After losses to Alabama and Auburn, yesterday's game against the Xavier (Ohio) took on a whole new meaning for the team.

And after spacing out a pair of goals about as much as a team can, the Wildcats got that win, 2-0, over the Musketeers.

A mere 17 seconds into the game, junior Nicole Ruzskowski crossed from the left side of the field on a strike.

Freshman Kim LaBelle leapt just high enough above two Xavier defenders with her to head in the pass, scoring perhaps the quickest goal in the team's history.

"We had joked about going out and scoring in the first 30 seconds, and we went out and did it," LaBelle said. "The first goal always pumps you up, especially

when you score before the other team.

"For the rest of the game, we were thinking, 'Let's put it in again.'"

It took some time, but they did.

As the game ended, LaBelle returned the favor to a sprinting Ruzskowski, who scored with one second remaining in the game.

That first goal really helped us to focus," UK coach Warren Lipka said. "Sometimes, it can surprise you when you score that early against a team that is this good."

The win came at exactly the right time, LaBelle said.

"We needed this win not so much to preserve our season, but

for confidence," LaBelle said. The statistics didn't reflect the outcome of yesterday's game.

In fact, Xavier dominated in some aspects, outshooting UK 20-10 and totalling 10 corner kicks to the Cats' four.

"That's not really over an accurate picture," LaBelle said. "We outshot Alabama and lost."

"We were just able to put it in the goal today, which is something we had trouble with against (Alabama)."

LaBelle and Ruzskowski, with a goal and an assist each, provided UK's offense, but the Cats also got a key performance from goalkeeper Amy Moxley.

Lipka lauded the efforts of his

goalie, who stopped 11 shots and received help from her defense in escaping several close calls.

UK's next game will be Sunday at Evansville, a second-year program that will pose a challenge.

Lipka wants to see how his team reacts to playing on the road again, after dropping its first two Southeastern Conference games away from home.

"Our first road trip was Alabama and Auburn, and that was tough," Lipka said.

"We may not have been ready for it, but we're looking forward to Evansville."

Lipka said he hopes his team will remember yesterday's victory, and keep its focus for the rest of the season.

"I want them to remember the feeling they had coming off the field today compared to the feeling after Alabama."



We needed this win not so much to preserve our season, but for our confidence.

Kim LaBelle
UK soccer player, on her team's win over Xavier.

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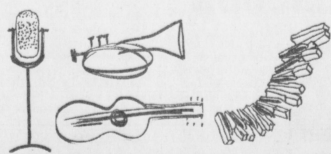
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Viewpoint



Restoring Haiti's leader a waste of soldiers' lives

One has to marvel at the fear U.S. forces invoke in anyone designated as The Enemy. Haiti's military rulers awoke yesterday morning to the ominous sight of a U.S. warship on the horizon, and the mere sight of U.S. planes soaring overhead threw Port-au-Prince residents into a panic.



Matt Felice
Kernel columnist

Ultranationalist politician Vladimir Jeanty said, "The sound of invasion is already in our ears."

Besides the sights and sounds of U.S. resolve in the air and on the sea, there also was a ground announcing the imminent return of President Jean-Bertrand Aristide.

president, for example, was not elected by a majority vote, lest anyone forget.

Citizens of suddenly formed third-world "democracies" often see the ballot as a useless piece of paper because democracy to them means joining the community militia, not voting. This is exactly how the military "dictators" came to power in Haiti, which brings us to the question of whether it really is a dictatorship at all.

Note that in the early days of our own democracy, the community militia was all we had because, like Haiti today, we were yet an undeveloped nation. The British were not, after all, voted out of New England — they had to be driven out by armed citizens.

Most of the Haitian resistance is just that — armed citizens. Haitian military numbers

only about 7,500 men, but the paramilitary groups, composed of armed and organized citizens who support the military government, number more than 30,000.

So when the Clinton administration and the world community ordered the military rulers out, the demand fell on deaf ears. The resistance they're giving us is, in their minds, no different from the resistance we gave the British two centuries ago. In fact, national self-sovereignty is exactly what the Haitian militia says it is defending. And many elected officials in Haiti agree.

Evans Paul, Port-au-Prince's elected mayor in hiding, told the Associated Press that Haiti has for the last three years been controlled by the international community. Carl Denis, a senior aid to the military-installed government, said, "Our city is besieged and the besieger has allowed our leaders no way out. We have no option but resistance."

So as our troops are moved around like pawns in an operation that has no congressional approval, no national interest, no motivating cause and no consent from the American people, bear in mind that in order to defeat the British mercenaries, our own militia had to use what were essentially guerrilla tactics. The Haitians will lose, but not without spilling some American blood first.

Staff Columnist Matt Felice is a telecommunications freshman.

When the Clinton administration and the world ordered the military ruler out, the demand fell on deaf ears.

Doing time at UK

So, you're a UK freshman. You're ready to embark on a glorious life of parties, freedom and 24-hour mingling with the opposite sex.

Then, you enter your less-than-dreamy UK (all) residence hall. Real life in the UK residence hall system doesn't allow (mates) students 24-hour visitation for both sexes.

Take a look at the people who live in the (penitentiaries) residence halls. Most are above the age of 18, which gives them: the right to vote; the right to have sex; and the right to get married. It seems like the U.S. government, which acts like a square wheel at times, has given Americans this age the right to make their own decisions.

UK's policy has been, and continues to be, that 24-hour visitation is a no-no. It's about time that's changed to at least a maybe-maybe.

Reasoning for the University's stance is sound; the problem is it's overkill. A revised plan (and a look at UK's current strategy) should look like this:

▼ Guards posted at all residence hall entrances and exits 24 hours a day, 7 days a week. Make residents check in and out.

Current policy: UK has this one covered. Bravo.

▼ Unlimited visitation, regardless of sex. This is a free country, make it a free campus. Men and women (in case you hadn't noticed) occasionally enjoy one another's company in a role other than a sexual one.

People have classes together and perhaps would like to study together. Maybe a man and a woman have developed a (gasp!) friendship and want to stay up all night watching movies and talking about life. This should be allowed.

Current policy: UK allows same-sex visitation 24-hours. For opposite sexes, Sunday through Thursday hours end at midnight. Friday and Saturday visitors can stay until a whopping 2 a.m.

▼ When visitors arrive, the resident should be required to come down and sign them in.

Current policy: UK has this policy now. Wow. How many other situations can you think of in which adults are legally limited to times they are allowed to see each other?

One obvious situation comes to mind. Jail.

IN OUR OPINION

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SOUNDbytes

Should the federal government take over the health-care system?



"Yes. I just believe more people would be covered. It would be more beneficial to everyone."

Charles Harrod
Business management junior



"I don't think the government should have total control over that much of the nation's economy."

Brent Allen
Political science sophomore



"Yes. I am a working mother, and I don't have benefits, plus I have a son."

Lashonda Craig
Elementary education sophomore



"In a way, yes, but not to the extent that they propose. The should do something, but they shouldn't go that far."

Jennifer Yun
Undeclared freshman



"No. I think it is alright the way it is. I think it will hurt doctors."

Roman Dycus
Entomology sophomore

Beware the contrabassoon

As we head to the door of the restaurant, my mom stops about three feet in front of the door, folds her arms and groans petulantly as she glares at me, waiting for me to open it for her.

I mention something about how she has two perfectly functional arms and why can't she open the door herself, but she doesn't budge, still glaring at me, and my dad nudges me and says, "Help your mother."

I say, "Gee, Dad, you married her. Why don't you do it?" but he nudges me again and, sensing defeat, I open the door.

It's better to be considerate to

others." Yeah, sure. "People will like you more." Great. I don't need more friends; I barely speak to the ones I have.

"Women don't like men who don't use good manners." Dirty pool, Mom. When did you become so predatory? The wonderful woman who used to give me a hug and tell me I wasn't a gurgling dork when I ran home from elementary school (or drove home from high school, or called home from college) in tears, is now playing on my worst fear — extended celibacy — to wreck my personality? I can't trust anyone.

Sorry, Mom, you lose. I have watched and learned the ways of women (although not enough — see "extended celibacy"), and it appears that women pick mates — and let me stress that the man who thinks it is the other way around is



John Abbott
Kernel Columnist

a far better fiction writer than I could ever aspire to be — largely without consideration of whether he has manners.

In fact, it seems to be an almost random process. I see guys who are small, pesky rodents, who look like they get regularly beaten up by pre-teenage children, doing fine romantically. I see guys who have all of the requirements for constant companionship — disrespect for authority, assorted body piercings and Satanic tattoos — lonelier than Rush Limbaugh at a Democratic Socialists meeting.

I can see some patterns.

Women seem a little more willing to forgive character flaws of guys who can sink jumpers, evade a horde of pagan, bloodthirsty linebackers and score touchdowns, or who are just really big and like to punch things. Athletic guys.

Also, guys who possess infinite power and could destroy the universe with a snap of their fingers don't tend to be hard up for dates. ("If you don't go out with me, Kim, everything you have ever loved will die miserably right in front of your eyes!" "OK, I'll go.") Oh, and musicians. Guys who can play a musical instrument seem to have an advantage too.

Except for the contrabassoon. Guitars, yes. Drums, definitely. Bass? Sure, but only if the guitarist and drummer are gay, castrated or not around at the moment.

But the contrabassoon is out. I am prepared to put it on the line, in front of my entire readership (all 12 of you, assuming Lipschutz picks up a paper today), that the contrabassoon is useless as far as

picking up chicks goes.

I defy any contrabassoonist around to state that his mastery of the contrabassoon has helped in any way to increase his attractiveness to women. I defy any contrabassoonist around to state that his mastery of the contrabassoon has, not in fact, detracted from his attractiveness to women.

Virile Contrabassoonist (sexily, as all contrabassoonists naturally are): "You know, I can play the contrabassoon too."

V.C.'s Possible Conquest: "Um, what's a contrabassoon?"

V.C. (offended): "What do you mean, what's a contrabassoon?"

V.C.'s Less-likely Conquest: "Bass... bass... bass player! You're a bass player! Cool."

V.C. (frittered, but still naturally sexy): "No, not a bass, a contrabassoon! Come on. It's the largest and lowest pitched of the double-reed musical instruments, sounding an octave below the bassoon. It bears a passing resemblance to a shoulder-fired anti-tank weapon."

INFORMED SOURCES **"WE WANT** to explore the possibilities and see whether there is a meaningful probability that we could work together to produce some legislation." Thomas Foley, Speaker of the House of Representatives, on the possibility for health-care reform this year.

V.C.'s Even Less-likely Conquest: "I thought you said you were a musician."

V.C. (enraged): "I am! I play the... oh, never mind. You are such a Visigoth." (Storms away.)

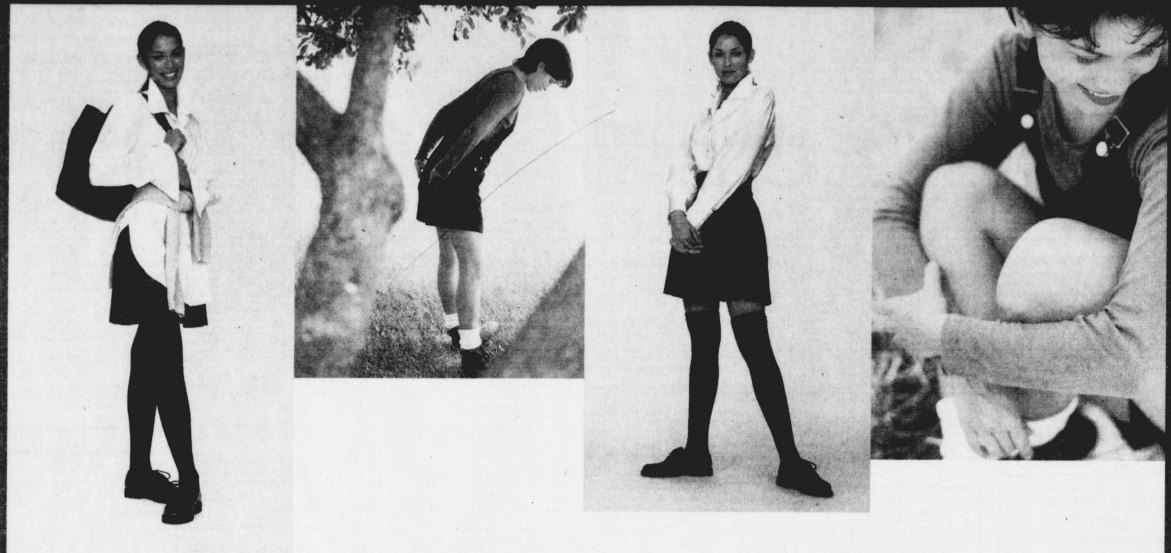
V.C.'s Ex-possible Conquest: "You play bass with the Visigoths? They're awesome! Hey, wait up!"

My mom tells me that being mercilessly sarcastic and scowling all the time aren't very attractive. But, damn it, I like being sarcastic, and I dearly love to scowl, and I won't give either of them up.

So I've decided to explore a musical route. I've been fiddling with a cheap acoustic guitar for a while now. I'm not very good. All I can play is R.E.M.'s "Driver 8," and I screw that up half the time. But I'll learn. I'll improve. And when I meet my dream girl, I'll impress her with my unreel abilities. She won't care.

She'll be dating the contrabassoonist.

Staff Columnist John Abbott is a biology senior.

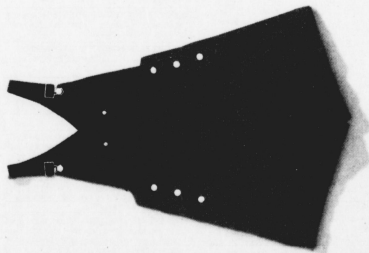


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