

Friday
April 15, 2005

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THE KENTUCKY Kernel

Celebrating 33 years of independence

Seattle indie band ready
to rock The Dame
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In our opinion: Students should fight
to keep winter intersession
Page 6

First new dorm of four almost complete

By Becky Hall
THE KENTUCKY KERNEL

Fresh white paint reflects a glossy shine in the unfurnished dorm rooms.

A thin layer of dust coats steps in a stairwell.

Plastic still covers some newly installed patterned carpet.

Unfinished facades are waiting to be bricked over. However, by August, four

new dorms will be ready to house almost 700 students, marking UK's first new dorm construction since 1967.

Smith, Baldwin and Ingels halls are located on South Campus, on the edge of the Kirwan-Blanding Complex; the new North Hall is located on Avenue of Champions, next to Blazer Hall.

Ben Crutcher, associate vice president for auxiliary services, gave The Kentucky

Kernel a tour of Smith Hall yesterday. Smith Hall is the most complete of the four halls, and construction should be finished next week, he said.

The lobby

Smith has two entrances, one facing Kirwan II and another facing the Cooperstown Apartments. Both are card-activated and equipped with security cameras.

The building opens into a large entrance foyer with hardwood floors where the front desk is located.

To the left of the front desk is a large, open lounge area where the fireplace and a plasma television are located. Crutcher said the area will have lounge furniture and can serve as a gathering place for students. This common area is also equipped with

wireless Internet.

Across to the lounge is a classroom that will hold about 40 tables and chairs. The room is Internet accessible and eventually will be made a smart classroom. The classroom will offer programs tied to living-learning communities and first-year initiatives such as UK 101.

The rooms

Halls containing the dorm

rooms branch out from the lounge. The dorm rooms are suite-style, where two double rooms share a bathroom. The ceilings in the rooms are 9-foot-6-inches high, giving them a spacious feel, Crutcher said. The rooms are about 50 percent bigger than those in the older residence halls. Each hallway also has its own study area that is

See Dorms on page 2

Eyes On the Pies



HILLY SCHIFFER | STAFF

Sara Henderson, a journalism and communication freshman, throws a pudding pie at Kappa Alpha Theta sister, Kendall Furnish, an economics freshman, at the 10th Annual Pi-Athalon.

By Hilly Schiffer
THE KENTUCKY KERNEL

Stephanie Elliott, a history freshman, and Katherine Elliott, an elementary education freshman, walked away from Haggin Field with chocolate pudding between their toes.

Stephanie and Katherine had just finished wrestling in pudding at the 10th Annual Pi-Athalon yesterday.

Other events at the Pi-Athalon were pudding pie throwing, pudding pie eating and egg tossing.

Alpha Omicron Phi and Sigma Phi sponsored the event.

The event was to raise money for the Arthritis Foundation research.



HILLY SCHIFFER | STAFF

Sara Henderson takes a pie in the face.

E-mail
hschiffer@kykernel.com

By Nathan Thacher
THE KENTUCKY KERNEL

Gallery Hop gets serious with AIDS art

The South Asian tsunamis of the past months generated a media maelstrom and a subsequent outpouring of love and support from caring individuals worldwide.

It is this same spirit that led two UK students to create a terrifying yet inspiring art project named "The Silent Tsunami," which is instead an expression of the anguish and desolation left in the wake of AIDS.

"The piece represents the connection between insane, acute tragedy like the tsunami and a chronic, slow and equally devastating tragedy like AIDS," said second-year medical student Trip Sweeney. "This is the greatest human catastrophe of our time."

Sweeney worked with sophomore agriculture and art student Griffin VanMeter to create the piece, which will be featured at the Gallery Soleil on Short Street during tonight's Gallery Hop.

The eight-foot tsunami wave was constructed out of 2,500 small wooden crosses to represent the number of people who die of AIDS every eight hours worldwide. The crosses were initially made by the UK Medical School to decorate the bowl in front of W.T. Young Library on World AIDS Day on Dec. 1.

"We chose this medium because of the lasting power of advocacy art. It's meant to incite people to action," VanMeter said. The proceeds generated by the exhibit will go to the Touching Tiny Lives orphanage in Lesotho, Africa, and Wola Nani, a non-profit group that embraces HIV positive women in South Africa.

The focus of their efforts is simply to raise awareness among UK students of just how many different ways a person can contribute to the battle against the AIDS epidemic. "The US has the medication, the money and the knowledge, and yet we don't do anything. It's really sad," VanMeter said.

VanMeter and Sweeney said they want to make people aware of the potential for support both from individuals and the government, and give people a wider perspective of just

"We chose this medium because of the lasting power of advocacy art."

Griffin VanMeter
agriculture sophomore and art student who worked on "The Silent Tsunami," a piece about the impact of AIDS

GALLERY HOP

When: 5 to 8 tonight

Where: Participating galleries; pick up a map at Arts Place, located at 161 N. Mill St., or download one form

www.lesarts.org/programs_gallery-hop.php

How Much: Free

"The Silent Tsunami"

When: 5 to 8 tonight
Where: Gallery Soleil, 363 W. Short St.
Lesotho orphanage donation Web site: www.sixdegreesoflove.org

See Hop on page 8

UK police unveil program to warn, ticket jaywalkers

By Darish Shafa
THE KENTUCKY KERNEL

UK Police are continuing their campaign against jaywalking and also looking into adding crosswalks to help keep pedestrians safe.

Capt. Kevin Franklin is leading the effort through the Pedestrian Awareness & Safety program.

"We want people to be aware that we have about as many people driving on the road as we have walking on the street, and we have to share it," Franklin said. "We're trying to keep people from getting hurt."

Public Safety Director Ken Clevidence said the program will cost "a couple thousand dollars" but that President Lee Todd has already promised funding.

Clevidence is heading a committee to review the crosswalk situation on campus. The committee will be flexible, bringing in local and campus officials as needed.

He also wants input from UK, and he said response so far has been posi-

five. "We want input from all different segments of the campus, and we're getting that," he said.

Franklin said the program so far is going well with more than 1,000 pamphlets handed out.

Franklin and Clevidence said the program applies to drivers. Between 10 and 15 drivers have been pulled over and ticketed for traffic violations such as failing to yield to pedestrians and speeding.

"We also want drivers to become more aware of the pedestrians," Clevidence said. "It's a two-way street."

Officers have been focusing on the university's main concern, South Limestone Street, and the past week has been spent solely informing pedestrians by handing out pamphlets. Next week, warning citations will be handed out. A fine will not be given to jaywalkers unless they do something clearly illegal and dangerous, Franklin said. Starting Monday, April 25, officers will begin citing jaywalkers, giving

them a \$100 fine.

"We are not trying to punish anybody," Franklin said. "We're just trying to raise awareness."

Some students said they see the point to the efforts of UK Police. "I think they're trying to save lives," said sociology junior Amir Akhlaghi.

Another student said the police might be ticketing jaywalkers for profit.

"I'm sure it's safety coupled with money," said telecommunication junior Justin Walker.

Franklin said police are not going to let the program fall by the wayside this time, and he has no shortage of officers volunteering to work overtime for it. UK Police in January 2004 said they were going to issue citations and warnings after a rash of injured pedestrians, but the program fizzled out after a few weeks with no fines issued.

"We want people to know we're not kidding," he said. "This is not something we're doing to try and make a



JONATHAN PALMER | STAFF

Thomas Wellington, who works in Service Solutions in the Chandler Medical Center, pushes the cross walk button by South Limestone Street.

splash. We're trying to change the culture." Both Clevidence and Franklin agreed this program won't entirely put a stop to jaywalking, but they're hop-

ing to make a difference. "Are we going to completely do away with it? No," Clevidence said. "But hopefully we can educate people and save some lives."

Dorm

Continued from page 1

equipped with wireless Internet.

There are two resident advisers per floor, one on each hallway. Crutcher said the halls are designed so the RAs can monitor the whole hall from outside their bedrooms and can be more accessible to students. There is one RA to every 30 students in the new halls.

The first floor of each hall also houses a hall director in a two-bedroom, one-bath apartment.

JoAnn Wilder, the current Kirwan Tower hall director, will be the housing director in Baldwin Hall next year. She said she likes the new apartment layout.

"It's a little smaller, but it's set up more apartment style, more apartment friendly," she said.

The second floor is set up much like the first floor, with dorm rooms taking the place of the classroom and front desk area. The second floor is unique because it offers a balcony right off the lounge area.

The third floor also offers a unique lounge with 17.5-foot ceilings and a large window area that offers both a view and a well-lit study area.

Living and learning

Smith and Ingels halls will offer students living-learning communities.

Ingels Hall will house the new economy incubator community.

"The focus of the new economy incubator community is bringing together students from the business college and engineering around a common theme," said Jim Wims, director of Residence Life.

Smith Hall will house the Global Village, which is currently located in Jewell Hall. Wims said the community has the same concept of bringing international students together, but, by moving to South Campus, students will be able to stay in the dorms through the summer.

The North Hall has a fine arts living-learning community. It will have a multipurpose room as well as a soundproofed room for students who want to practice singing or playing an instrument. The hall will also have a faculty apartment to house visiting professors.

"I think the living-learning communities will be the most beneficial to students because they have a direct emphasis," said LaFarin Meriwether, an agricultural economics and public service and leadership junior, who will be an RA in Baldwin Hall next year. "Students are around people who share their major or interest so they can help each other out."

Popular demand

The new dorms are the first residence halls to be built at UK since the Kirwan-Blanding complex was opened in 1967, Crutcher said.

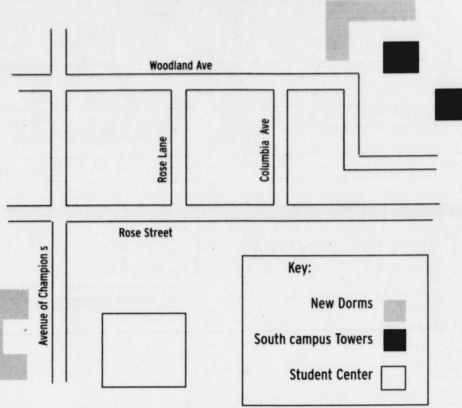
Although the new dorm rooms cost \$4,250 a year for students, about \$850 more than the older dorms, the new residence halls offer a number of added benefits and amenities, administrators said.

Crutcher said 3,000 applications have been received so far for the 864 new beds. He said the higher price appears not to have been a factor.

James Thomas, who will be hall director for Smith Hall next year, said he likes the open space and natural light in the new residence halls.

"The new dorms open up a lot more opportunities for programming and hopefully will get students excited about living on campus again," he said.

E-mail news@kykernel.com



Justin Blevins, hall director for the new North Campus dorm, examines the second-floor balcony of Smith Hall.

KEITH SHIMLEY | STAFF



(left to right) Ben Crutcher, associate vice president for auxiliary services; Jim Wims, director of Residence Life, and Sarah Nirkirk, associate director of auxiliary services, stand at the front desk of Smith Hall.

KEITH SHIMLEY | STAFF



(left to right) Sarah Nirkirk, associate director of Auxiliary Services; Brenda Stammer, housing director; JoAnn Wilder, currently hall director of Kirwan Tower, and LaFarin Meriwether, agriculture economics and public service and leadership junior stands in the third floor common area in Smith Hall.

KEITH SHIMLEY | STAFF

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iron and wine

a Sam Beam success story

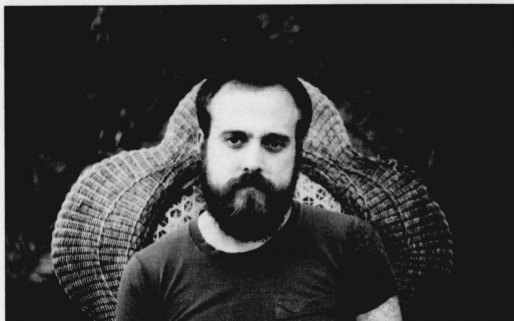


PHOTO FURNISHED BY SUB POP RECORDS
Singer-songwriter Sam Beam of Iron and Wine has garnered mainstream fame thanks, in part, to 2004's *Garden State* soundtrack. Iron and Wine performs tonight at the Dame; Horses will be the opening act.

By Andy Kohler
THE KENTUCKY KERNEL
Since *Garden State's* release last year, Iron and Wine — a.k.a. Sam Beam — has garnered a lot of attention for his cover of the Postal Service's "Such Great Heights" that plays near the end of the movie. "Ben (lead singer of the Postal Service/Death Cab For Cutie) came up to me a while ago and asked me to do a cover of the song," Beam said. "It was something fun, and I enjoyed doing it."

In the past three years, Beam has released three full albums, two singles and, most recently, an EP under the guise of Iron and Wine. "I try to release something every year," he said, "kind of like bands used to in the old days when they'd always release an album or two a year."

Beam said Sub Pop, his record label, doesn't pressure him; he writes and releases at such a feverish rate because he wants to. "I like to try to play and write every day," he said. "Sometimes songs just come to me, and other

times, they're the result of practice."

Beam has been writing since 1998 and began releasing music through Sub Pop in 2002.

"I've got a back catalog of songs," he said. "I had almost four years in between when I started to write and when I started to release material, so I've got a background of stuff to draw from."

Each song is like a little self-contained story. The music and the lyrics can make listeners feel all of eight years old again, back home on the farm, watching the lightning bugs chase away the darkness on a summer night that hangs heavy with the smell of freshly cut grass.

"The lyrics come from all over the place," Beam said, "experiences I've had, stories people have told me, pure fiction."

Iron and Wine's most recent full-length album, *Our Endless Numbered Days*, is a collection of songs that feel like a cool summer breeze whispering in your ear. Every song is delicately picked on the guitar and sometimes layered with lap

Iron and Wine

When: 7 tonight

Where: The Dame, 156 W. Main St.

How much: Tickets cost \$15; for more information, visit www.dameky.com or call 226-9005.

steel, banjo and percussion. Beam's hushed vocals bring the songs to life and give them an intimate feel.

If you close your eyes, you can picture Beam sitting on the front porch of some ancient house, singing with crickets and playing under the stars.

Beam tours with a band — a band of friends he said he brings along to help "keep it fresh."

"Having friends on tour with you makes it easier," Beam said. "Nothing else compares."

E-mail
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ETCETERA | the poore philosophy

Nude restaurants: Lucrative or lewd?

Certain things happen in New York City — I'm convinced — just to remind everyone that it's New York City. And in response to this latest attention-grabbing event, I'm writing about it just to remind people I like to make fun of stuff.

New York is a fantastic place, but certain things — like the Yankees and Dick Clark — exist solely to annoy people. California has a similar problem. But California uses a different formula. It takes the goofy events of New York and multiplies them 180 trillion times and puts them all in the San Fernando Valley (North and South Dakota are also trying their hardest to be among the ranks of "insane states") by proposing they unite to form one Dakota. I assume the new tourist tagline would be something along the lines of, "Dakota: Two times the amount of nothing!"
Anyway, within the past

year a "Clothing-Optional Dinner" has attracted nudists to Manhattan who wanted to remind everyone they eat while they're naked.

This monthly dinner club was created to give nudists a non-outdoor non-resort place to socialize, enjoy good food and hang their hats — and pants and underwear.

The news story quoted one man as saying it was "exciting" to be naked in a restaurant. Well it's also "exciting" to the UK parking office when another car flies by on the back of a tow truck.

Of course, nudists are something I don't generally want to see in the first place. There's always been a disturbing trend amongst nudists that to be a nudist you have to look like Dennis Franz from "NYPD Blue."

Now I'm not cracking jokes for the sole sake of ticking off nudists, but I'd like to do a little bit of forward thinking here. I don't want nudists to come after me because, well, they can run faster without clothing.

This nude dinner club is "so far so good" for the Big Apple, but how would this shake in Lex Vegas? Not too well I would imagine.

"What happens in Lexing-

ton stays in Lexington" would likely be the new city motto. Which, coincidentally, was stolen by some Gatlinburg, Tenn., gift shops for use on T-shirts and other souvenirs. I strongly doubt that anything happening in Gatlinburg is going to either have any reason to stay in Gatlinburg or would be worth talking about in the first place.

But anyway, scrap the water company debate, move over smoking ban — company's coming for dinner. And they're buck-naked.

How funny would it be to see such a restaurant open its doors here? And what if the idea went beyond a daytime restaurant? What about a naked Starbucks?

Who would be seen in such a fictitious nude dinner in Lexington? Vice Mayor Mike Scanlon and UK President Lee Todd — certainly not. And I doubt Mayor Teresa Isaac or Tubby Smith would show up either.

Of course this is probably not going to happen in Lexington anytime soon, so I'm going back to Keeneland! The only naked things there are horses.

E-mail
dpoores@kykernel.com

... I'm not cracking jokes for the sole sake of ticking off nudists ... I don't want nudists to come after me because, well, they can run faster without clothing."

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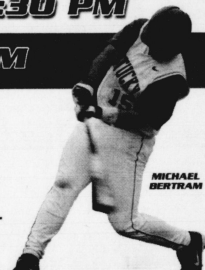
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COMMENTARY

Athens a fast, fun getaway destination

By Mark Collier
THE KENTUCKY KERNEL

The bad thing about Kentucky weather is that it's unpredictable, erratic and sometimes volatile. The good thing? When that same weather is being as disagreeable as a medium cheese stick the morning after a night out, the state is within a day's driving of warm breezes and cool sand. Enter the greatest of all college traditions: the road trip.

Athens, Ga., is a great place to start.

Home of the University of Georgia, the unique entity surrounding Athens is the fact that it's truly a college town. Downtown is littered with students, bars and eateries unique to the city. The roads are just glorified sidewalks after 6 p.m. because no one is — or should be — driving downtown after that time.

Over 50 bars populate three square miles in downtown Athens. The popular bars are all fairly new and most have fun themes. Known as the "big three," Chaser's, Firehouse and The Ritz are all located on Clayton Street within a stone's throw of each other.

Chaser's had the cheapest drinks and an even better happy hour. The island theme of the bar was complete with surfboards that lined the walls.

Firehouse is directly next to Chaser's and features a "power hour" from 9 p.m. to 10 p.m. that features

dollar drinks. The décor of choice seems to have nothing to do with the name of the bar, as there are hundreds of bras hanging from the ceiling. The dance floor and good music is reminiscent of old-school Varsity Blue.

The Ritz is a huge dance style club. The lighting system is amazing and the sound system is more of the same. The Ritz had a band playing when I was in town, and seemed like a great place to watch live music. Another room featured DJ's spin off against each other and dance. This bar was furthest from anything in the L.E.X.

The fratty bars, on the other hand, had a lot of resemblance to the bars at UK. The best fratty bar was the Boar's Head, which mirrored Two Keys. This bar was eerily similar, complete with an outdoor patio, crowded indoor dance floor and sometimes-strict bouncers. The environment there was mostly a Greek population.

The more chill, laid back bars are what set Athens apart from Lexington. Set amidst the crazy downtown scene, The Village Idiot is an older crowd in a smaller setting. The music volume is really low and if you listen real hard, you can almost hear the noise from the "big three" across the street.

The winery was also laid-back with low music floating through the air. This place seemed like it was a great place for a girl to

get a flavored martini, even though I didn't partake.

The regional charm that is Athens has its strong suits in local bars. The eateries, however, make it a great place for a road trip. Again, in the three-block radius in the downtown area, there are over 50 places to get a bite from chain restaurants from Outback Steakhouse to Subway, to things you've never heard of, but will always talk about after eating there.

The top three local eateries in Athens were Barberito's, Caliente Cab and Taco Mac. All three had Mexican food themes. Barberito's was similar to Chipotle or Q-doba, but the burritos were bigger and the atmosphere was a total college environment.

The Caliente Cab was another cheap Mexican place. Outside seating and umbrellas at each table was the best part of the restaurant. Another unique ingredient: you can bring your own alcohol. This restaurant is great for a boys/girls only road trip — it has a great hangout atmosphere.

Taco Mac, more of the cheap Mexican food, boasts an amazing "Wall of Beer" with over 80 beers on tap. If you decide to go more than a couple times, you can join the Passport Club and try every beer on the menu to get your name on a plaque. The 45 TV screens are also a good component of the place.

Enjoy that road trip.
E-mail
features@kykernel.com

Athens, Ga.
Estimated Driving Time from Lexington: 7 hours, 28 minutes
Total Estimated Distance: 439.36 miles

Food & Drink

Bars

Chaser's
120 E. Washington St.
(706) 613-1300

Firehouse
321 E. Clayton St.
(706) 227-2007

The Ritz
346 E. Broad St.
(706) 613-3040

The Boar's Head
260 E. Washington St.
(706) 613-3040

The Village Idiot
400 E. Clayton St.
(706) 369-6678

The Winery
429 E. Broad St.
(706) 613-0095

Eateries

Barberitos
1860 Barnett Shoals Rd.
(706) 549-9954

The Caliente Cab
152 Lake Forest Circle
(706) 613-2744

Taco Mac
558 W. Broad St.
(706) 354-0007

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Further information: call 257-4872 x4161

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April 27th

Spotlight Jazz showcases Sandip Burman

By Ashley Graves
THE KENTUCKY KERNEL

The Student Activities Board and the Office of African-American Student Affairs presents the last Spotlight Jazz of the year Sunday night with Sandip Burman in Memorial Hall.

Sunday will be Burman's second performance at UK. His first performance was in 2003 as a part of the multicultural programming board for SAB.

"His performance, the last time he was here, sold out," said Nikki Wooton, director of Spotlight Jazz for SAB.

"He will be a nice way to end the series since he is such a talented, crowd-pleasing performer."

Burman is known best for his ability to play the tabla, which is similar to a drum.

His sounds and rhythms are fast with precision. His performances are full of spontaneous innovations and tonal purity: It includes both common and rare rhythms.

"His music is unique in sound because he incorporates Indian music with jazz," Wooton said. "We try to bring a diverse collection of events that appeal to all students on campus."

Burman is a native of India and discovered his talent at the age of six when one of India's tabla maestros accepted him as a student.

"Burman is not your typical jazz artist," said Megan Powell, director of quality control for SAB. "His remarkable sound and ability is appealing to many audiences, and he has performed with many known names from the music industry."

"His performance is an experience everyone should have."

Burman has recently toured with Bela Fleck and is one of the guest artists on the Flecktone's latest, Grammy-winning album *Outbound*.

The Spotlight Jazz Series will continue

next year for its 28th season with similar diverse performances.

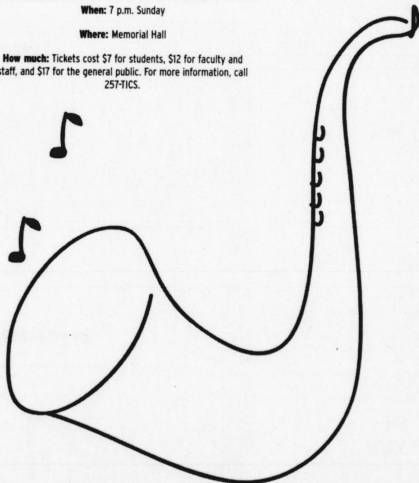
E-mail
features@kykernel.com

Sandip Burman and Friends

When: 7 p.m. Sunday

Where: Memorial Hall

How much: Tickets cost \$7 for students, \$12 for faculty and staff, and \$17 for the general public. For more information, call 257-9155.



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Theme:
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Keynote Speaker:
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Graduating Senior & 2004-05 UK Black Student Union President

Wednesday, April 20, 2005
7:00 pm
UK Student Center Grandballroom

Ticket Prices:
Students \$7
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General Public \$15
Tables (8 to a table) \$80

Ticket on Sale through April 18
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Call 859-257-5641 for more information.

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presents
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April 19th-21st

This event will seek to raise funds and awareness on behalf of people with disabilities through the national philanthropy, Push America. Please come out to this truly one of kind event.

Tuesday April 19th
10am-2pm
Activities at POT Plaza
12:30-1:30
Opening Ceremony at Center Theatre
Free Food, T-shirts, and basketballs autographed by Tubby and Hayes
4:00
SAB Johnny Tuitel Speech at Worsham Theater
Topic: Disability Awareness

Wednesday April 20th
10am-3pm
Activities at POT Plaza
12:00pm
Dean Luncheon (invitation only)

Thursday April 21st
10am-3pm
Activities at POT Plaza
6:00
Empathy Dinner at Alumni House (invitation only)

Cats rally on wild Cards' pitch

By Ryan Wood
THE KENTUCKY KERNEL

It was the bottom of the sixth inning, the Cats had runners on first and third — all tied up at 2-2 with Louisville.

After trailing 2-0 the previous inning, the stage was set for UK to take its first lead of the game.

With one out and two runs already in, UK pitcher Catherine Bishop threw the softball in the dirt, allowing UK junior pitcher Meghan Cooper to slide home for the game-winning run.

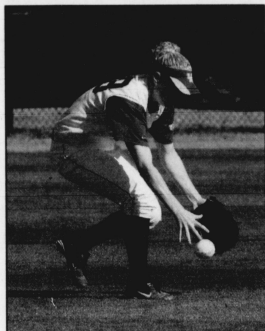
The wild pitch clinched the Cats' 3-2 win over the Cardinals yesterday at the UK Softball Complex.

Although freshman pitcher Samantha Allen (11-13) was given the start, Cooper pitched the first two innings, giving up three hits for no runs.

In the top of the third, junior pitcher Amy Kendall relieved Cooper, who was moved to first base. Kendall pitched three innings giving up four hits and two earned runs. Allen came in at the top of the sixth to help her cause and pitched the last two innings, allowing two hits and recording one strike out.

"I wasn't getting the ball down," Cooper said of her early troubles pitching. "They are a good hitting team, and if you don't get the ball down, they're going to get hits, but we played good (defense) today."

Defense was the name of the game for both teams. The Cats and Cards kept the scoreboard blank until the top of the fifth, when the Cards took a 2-0 lead on an RBI single by



UK junior left fielder Lori Melchior reached for the softball during UK's 3-2 win over Louisville yesterday at the UK Softball Complex. The Cats get the weekend off after playing three games in two days.

SCOTT LOUWER / STAFF

short stop Courtney Moore, and an RBI double by first baseman Lacy Wood.

But the Cats (19-32) found an answer for the Cards (26-13) in the bottom of the sixth.

Sophomore second baseman Amber Janneck smashed a two-run homerun over the left field fence — her seventh of the season — to tie the game. The one-out homer just barely cleared the fence.

"I was thinking, 'Please don't catch it,'" Janneck said. "I just try to hit the ball and put it in play, and if it goes over the fence, that's an added bonus."

The Cats took the lead two batters later on Bishop's second wild pitch of the game. The Cats avored their victory of their instate rival.

"It was awesome," Cooper said. "They are always a team we want to beat, so it

feels good."

UK will take a next week off, resuming conference play against Arkansas April 23 in Fayetteville, Ark.

"They get the weekend off," said head coach Eileen Schmidt. "We've been going hard. We've had good days, and bad days."

"But we're tired, and I'm sure they need to catch up with (their) class work."

With nine Southeastern Conference contests left, the Cats are only three league wins away from clinching a birth in next month's SEC tournament.

"It all starts with Arkansas," Schmidt said. "They're in the same boat we are, and hopefully a weekend off will get us refocused and reenergized."

E-mail

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Picking Keeneland favorites

Top choices for today's races:

Race 1
1. 9 Effectual (3-1): In a field of unraced 2-year-old fillies, it is totally wide open. This filly is out of Carson City, Nev., whose off-spring win at 19 percent the first time out. From a nice work-out pattern, it looks like Asmussen has her ready.

Race 2
1. 2 Grand Warrior (5-2): This horse drops in class to a similar level to his win on Feb. 26. Rafael Bejarano is one of the top sprint jockeys, so look for this horse to be ready in his return from the West Coast.

Race 3
1. 1 Transept (2-1): This horse is stretching back out to a route in his third start off a layoff where his better starts have been. After showing decent speed at Gulfstream, he returns to Keeneland, where he only lost by a half-length last year.

Race 4
1. 1 Knightsilverarmor (3-1): In a race void of much speed, this horse could go wire to wire as he did last time out. The wins his last two races make his rise in class not at all a reason for concern. He will benefit from a large rail bias.

Race 5
1. 2 Explovivacious (9-5): This filly ran second in his only start to Oaks contender Letgomyecho. She has been working well lately and is now trained by Nick Zito who is winning at 25 percent.

Race 6
1. 3 Yes Yes Yes (5-2): Eclipse award-winning trainer brings out this horse to get his second win. He broke his maiden last time out by a gargantuan 9 7/8 lengths. He appears to have the entire package: speed, class, good works and nice jockey.

Race 7
1. 4 J Town (4-1): This horse is a bit of a risk due to his nine-month layoff, although his work makes him look ready. Further, he has a ton of back class, good-speed figures and should like the turn back in distance.

Race 8
1. 3 Wintry Thaw (7-2): With two races under him since the layoff and some nice workouts, this horse appears ready to return to his fine form of last year where he showed nice speed and hit the board in three of his four turf starts.

Race 9
1. 6 Laura's Lucky Boy (6-1): This horse is 3-for-3 at the mile-turf distance. He shows an early speed advantage over horses that are used to running longer. His win earlier this year along with back class shows a horse ready for a win.

Race 10
1. 3 Wintry Thaw (7-2): With two races under him since the layoff and some nice workouts, this horse appears ready to return to his fine form of last year where he showed nice speed and hit the board in three of his four turf starts.

Race 11
1. 2 Raise a Glass (4-1): 3. 6 Orsay (3-1)

Best Bet of the Day: Yes Yes Yes, Race 6
Longshot of the Day: Mean Kisser, Race 4

E-mail
sports@kykernel.com

ESPN to broadcast UK-UofL game
The UK-Louisville season-opening football game at Commonwealth Stadium has been moved to Sunday, Sept. 4, for a 3:30 p.m. live broadcast on ESPN. This will be the eighth time that the game will be televised in the 12 years since the teams resumed playing in 1994.

Wells, Springer named to Good Works Team
UK senior golfers Matt Wells and Stacy Springer were named to the Southeastern Conference Golf Good Works Team, the league office announced yesterday. The Good Works Team highlights a student-athlete from each school who gives back to their community in superior service efforts.

Wells, a marketing and management major has been an avid volunteer. The Wilmington, N.C., native has worked teaching character lessons to elementary school students in "Cats Cultivating Character" program. He has been active in Habitat for Humanity, Relay for Life for American Cancer Society, YMCA and the Hope Center. He has also visited patients at the UK Children's Hospital.

Springer, an integrated strategic communication major, is active in the Makenna Foundation, helping to raise funds for the UK Children's Hospital, and has volunteered with "Cats

2. 3 Shawnee Warrior (7-2)
3. 5 Pace Yourself (15-1)

Race 4
1. 1 Knightsilverarmor (3-1): In a race void of much speed, this horse could go wire to wire as he did last time out. The wins his last two races make his rise in class not at all a reason for concern. He will benefit from a large rail bias.

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Best Bet of the Day: Yes Yes Yes, Race 6
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UK track and field split for events
The UK track and field squads are traveling to the Sun Angel Classic in Tempe, Ariz., and to the 47th Mt. SAC Relays in Walnut, Calif. A handful of 800-meter runners and UK sprinters will compete at Sun Angel Stadium Saturday, while the rest of the squad will perform at the Hillmer Lodge Stadium Friday through Sunday.

At the Gatorade Classic last week in Knoxville, Tenn., the Cats tallied 10 regional qualifying marks, eight of those coming from the men's squad. Representing the men's squad, senior Jeff Chakouian was honored as the Southeastern Conference Field Event Athlete of the Week for his heave of 66-02 in the men's shot put at the Gatorade Classic.

Chakouian's toss last weekend at the Gatorade Classic surpassed all NCAA Division I shot-put competitors according to the Track Wire Dandy Dozen ranking. That mark is also almost four feet further than the nearest SEC competitor and is less than one inch away from his own school record of 66-03 set last year.

Compiled from UK Athletics reports

SPORTS BRIEFS

Cultivating Character." He has visited children at local elementary schools. The St. Charles, Ill., native has also spent time with the Salvation Army and the Hope Center.

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IN OUR OPINION

Students deserve choice of winter classes

Students on campus over the winter break had an opportunity to take topical classes on subjects such as dating, family finance and film criticism.

A survey conducted by Phil Greasley, the dean of university extension, found that about 50 percent of the winter intercession's students rated the program as "excellent."

Now some professors are questioning whether the winter classes are worth offering.

Debate at a recent University Senate meeting focused on concerns that the sessions did not provide adequate education.

One professor said he did not think some classes could be thoroughly taught in a three-week class.

Another professor said the survey's positive response was not indicative of how much students learned, just their opinions of their experiences in the class. Some were also concerned that professors were not being paid enough to teach the classes. The professors were paid \$3,000 for teaching one class each.

The four-hour a day classes offered students the opportunity to study subjects otherwise ignored at UK. The most publicized class, "Finding the Perfect Mate," gave

advice on dating. Another class took students to New York City to tour art museums and attend plays.

Best of all, students could earn three credit hours in just 11 days — replacing an entire semester's effort. For a student needing 18 hours in the spring semester, reducing that class load by three credits could make the semester much easier.

The classes also offer undergraduates a learning environment similar to graduate student seminars. Small classes foster vibrant discussion and build relationships between students. Professors also have increased opportunities to interact with

students, and students have more time to dedicate to their studies since they can focus on just one class.

Students and professors interested in promoting diverse educational opportunities on campus should speak up to preserve the winter intercession classes. While the University Senate is still studying the classes, those who have participated should let the senate members know it was a valuable educational experience.

UK offers too many run-of-the-mill general studies classes. Let's fight to keep one of the unique educational opportunities UK has decided to try.



JOHN CHRIS HELTZEL, THE KENTUCKY KERNEL

I'm quitting Britney Spears cold turkey

Dear Brit, Love is many things, B. It is tender, many splendor, even the focal point of one of your lesser known but still totally awesome album tracks on your 2000 release *Oops!... I Did It Again* (e.g. "Can't Make You Love Me"), but it is not a weapon.

And it is most certainly not a high-powered semi-automatic rifle with which to shoot me, point blank, through the sternum.

And you hit me baby... for the last time. "The time has come to share our wonderful news," you wrote, swiftly breaking my heart in two. Did what's-his-name put you up to that? Needless to say, I don't approve of him, and neither, I assume, does your mother (who, for whatever reason, has no idea who I am and insists that I "stop calling in the middle of the night").

It's bad enough that the only way I hear about you is *Access Hollywood*, but finding out that you're carrying another man's baby via your Web site is so not cool. You could have at least held a press conference, if only out of respect for the love that I imagine we've shared since I first saw you on the Nickelodeon Kid's Choice

Awards. (You Drive Me) Crazy. B. Your fling with Justin made me nervous, but I figured it was just a "Mouseketeer Thing", so I let it go. And that whole period of acting out, doing drugs and kissing Madonna, I thought it was just a phase that would pass once you figured out that what's really missing in your life is the obsessive love of an overweight journalism major living in complete obscurity in central Kentucky.

But things have changed. I no longer recognize you as the physically pre-matural Catholic schoolgirl that I fell for all those years ago. You've put me between a rock and a hard place, much like the elaborate conceit of "I'm Not A Girl, Not Yet A Woman".

And after all that we've been through together: your physically pre-matural early years, the MTV awards shows (yes, honey: *all of them*), your HBO Vegas special; and you get knocked up by a backup dancer?! This is how you reward me after years of patience, diligence and downloading what may or not be actual pornographic materials depicting you and half of *NSYNC?!

I don't know how many times I've tried eliminating all traces of you from my hard drive, but whenever I muster the willpower to drag Britney_XXXHardCore!(not-fake).mpg into the Recycle Bin, I get wistful, reminded of the

words you once told me through the empty promises of "Born to Make You Happy":

"I'd wait forever, to be your girl. Just call out my name, and I will be there." Yet, it appears that all you were born for is to get me maced. I spent hours last night crying out your name, waiting for you to make good on your promise only to have my apartment door kicked-in by a swarm of police officers responding to a noise complaint.

So I'm going to do what neither of us wants: I'm pseudo-breaking up with you.

I will no longer Google your name in combination with the phrases "nude" and "buttsot". I am canceling my subscriptions to *Allure*, *Teen People*, *YA*, and *Cosmo Girl!*, and from this moment on, I am no longer an official emissary of the Britney Spears Fan Club.

Cold turkey, B. I hope that we can still be friends, insofar that I no longer suffer pepper-spray-related gag reflexes when I hear your songs on MTV. I hope that we can live our lives as separate, happy people. I am a Slave 4 U no longer.

Unless, of course, you get naked for Playboy.

Yours,
J
Jonathan Meador is a journalism sophomore.
E-mail jmeador@kykernel.com

There's plenty of room for science and religion

I'm feeling nostalgic. One year ago today, I wrote about inconsistency of evolutionary ideas with the nature of God and human morality. That work landed on the Web site of a group called *American Atheists*, devoid of logical rebuttals but with an addendum that read, in part, "maybe there would be a few atheists who'd like to take Mr. Burnett down about 100K notches."



Stephen Burnett
KERNEL COLUMNIST

Ha ha! Those wacky, spirit-of-the-First-Amendment-loving atheists!

After some fun with that — if it wasn't fun, I wouldn't have done it — I shelved the topic and reverted back to standard punditry procedure, thinking that origins discussion had little to do with politics.

Now I'm quickly discovering that the vague and unnecessary "wall of separation" between these two arenas is quickly being torn down, most recently thanks to good people like Paul Krugman.

Last week that New York Times columnist acknowledged that conservatives are underrepresented in university faculties. Of course if this were any other minority, liberals would be demanding sensitivity and hiring changes. But here minority group — conservatives — is the exception, and if they're not getting as many professorships as liberals, Krugman said, then that's their problem.

The reason is simple, he wrote: It's because conservatives attack science too much.

"Thirty years ago, attacks on science came mostly from the left," Krugman explained. "These days, they come overwhelmingly from the right and have the backing of leading Republicans."

Of course, Krugman assumes that all his readers will follow right along with his unspoken belief that "science" is the same thing as "evolutionary ideas."

So, if you don't like what I believe, then thou art against science and thou shalt be condemned.

Hmm. Substitute "God" for "science" and this sounds quite religious. No surprise there; recent court cases especially prove that atheists are among the most evangelically active groups in the country.

But their materialistic myopia doesn't have a claim on science. First off, the first scientists believed in creation by God and often were devoted to the Bible as well. In particular, Isaac Newton, who not only gave us calculus but worse, spent most of his life trying to find hidden codes in Scripture.

Next, recall that science deals with observations, hypotheses, tests and modification of said hypotheses. Assumptions about the unobservable, un-testable past are not part of observational science. Neither belief in evolution nor creation fit in this category either, although one can cer-

tainly examine any claim that some evidence fits better with one framework of belief or the other.

Anytime someone makes a claim or presents a record about what happened in the past, we're taking it on faith. Creationists simply have faith in the Biblical record and interpret evidence accordingly. Evolutionists have faith in their own records and in a materialistic view of the universe contrary to the beliefs of the smartest men who ever lived — Newton, Robert Boyle, Louis Pasteur, Galileo Galilei — along with thousands of other low-profile creation-believing scientists like Dr. Raymond Damadian. (Ever heard of him? Probably not. He only invented the MRI.)

But because evolutionists pretty much control the system, they stubbornly assert that anyone who finds the slightest bit of fault with materialistic incarnations of science is a dunderhead and incapable of thinking or conducting serious scientific research.

You'd probably agree. There are a few nutty creationists out there I've seen them.

But by the same line of reasoning, I've also heard from insane evolutionists. Most of them call into "Coast to Coast AM" at night, claiming to have been abducted.

Unfortunately, it seems evolutionists do not fear learned creation adherents just because they are strange, or are going to destroy the precious institution of science from within. Instead it really seems that evolutionists just don't like the creationists.

You doubt? Consider the wacky types who claim NASA never landed men on the moon. They get whole sections at Space.com, whose authors carefully and with only slight amusement, address the conspiracy theorists' claims. Meanwhile, when a few members of the quasi-creationist intelligent design movement want to put stickers on Georgia public school textbooks that dare to question the "fact" of evolution, do the learned scientists kindly and bemusedly attempt to set them straight on their key misunderstandings? Nooo! Instead, they unleash metaphorical Hell.

Like they're going to unleash on me as soon as they finish reading this. Or more than likely, they'll read it halfway through, then grab for their computers to write more seething sentences or seven-page essays about how I'm an idiot and going to Purgatory for my scientific sins — a radical sentiment that's more popularly ascribed to those crazy intolerant fundamentalists, for some reason.

Thus my basic argument hasn't evolved much. Simple consistency, either in belief or moral behavior, has only rarely been a characteristic of the fools who claim there is no God. Hey, that phrase sounds familiar: Oh yeah, it's from *Psalms 14:1*. It's almost as if he put that in there on purpose or something.

Stephen Burnett is a journalism senior.
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Note to readers

The Opinions page provides a forum for the exchange of ideas.

Unlike news stories, The Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of The Kernel.

Submissions

Send a guest column or letter to the editor to Opinions Editor Andrew Martin or Assistant Opinions Editor Ben Roberts. Please limit letters to 250 words or less. Be sure to include your full name, class and major with all submissions.

E-MAIL opinions@kykernel.com

Hop

Continued from page 1

how powerful activists can be. Pamphlets and prophylactics will be available in front of their exhibit at Gallery Hop.

VanMeter and Sweeney say they hope to feature "The Silent Tsunami" in front of the Fine Arts Building on Ross Street next week.

"We're doing this for the four million people who die each year of AIDS, and the people who live without homes or families because of AIDS," VanMeter said. "That's who really built this."

E-mail: features@kykernel.com



Left: Through the window of "Silent Tsunami," pictures of AIDS victims are shown.

Below: Trip Sweeney (left), second-year medical student, and Griffin VanMeter (right), an agriculture sophomore, created the "Silent Tsunami" during Spring Break. The wave has 2,500 crosses on the outside.

HILLY SCHIFFER | STAFF



Classifieds continued from page 7.

SPRING BREAK 2005-Twee with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring carefree teens. Call for group discounts. Info/reservations 1-800-648-6849 or www.ststavel.com.

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UNIVERSITY SOUND & LIGHTS is seeking qualified applicants for the position of Student Technician. Student Techns assist in providing sound, lighting and A/V support for various events on the UK campus. The successful applicant will be positive, organized and dependable. Previous experience with sound, lighting or stage management preferred but not required. Work will begin in May, averaging 20-25 hrs/wk, w/ \$6.50/hr. We expect the techs to continue to work through the Fall + Spring semesters w/ 10 hrs/wk, evs. For more info, contact Barry Bowman or Lydia Matlack at 259-257-6617. You can email Barry Bowman at bobowman@ky.edu. More info and our application is avail. on line at <http://www.ky.edu/StudentCenter/USL/welcome.htm>

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Lexington Community College

Summer 2005

1st Six-Week Summer Session

Last Day to Apply: Friday, April 22

Class work begins May 10

2nd Six-Week Summer Session

Last Day to Apply: Friday, June 3

Class work begins June 9

Last Day to Apply for Fall 2005: August 12

Phone: **257-4872**

www.bluegrass.kctcs.edu

Lexington Community College is an equal opportunity institution

YOUR BACHELORETTE PARTY HEADQUARTERS

- Bridal Sets
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BATTER UP!

Play the Field!

Ad Design
Public Relations
Kentucky Kernel
Ad Sales

APPLICATIONS DUE TODAY!

The Kernel is hiring students to sell ads, design ads and handle public relations for the Kernel. Work around your classes, get paid and get experience!

Your resume will be a home run!

Call (859) 257-2872
or stop by Room 26 of the Grehart Journalism Building for more information