

Former Secretary of State forsees 'unique chapter'

SPEAKING TO an overflow audience at UK's College of Agriculture last night, former Secretary of State Dean Rusk pointed out the challenges facing today's youth and the assets they possess to wage the fight.

Dr. Rusk said this generation was destined to write a unique chapter in the world's history. "Problems of today are different in kind than any before."

Nuclear arms limitation is the number one problem facing the human race today, Rusk stated. The SALT (Strategic Arms Limitation Talks) meetings, test-ban treaties and non-proliferation agreements are not sufficient protection against the possibility of nuclear war.

RUSK ALSO listed the enormous implications of world population growth, the struggle between races and the crisis of non-renewable resources as other major problems facing tomorrow's leaders.

"Although the battles will be long and difficult there are also several assets to rely upon. There has been a 29-year break since a nuclear weapon has been fired in anger. During that time an enormous content of working relationships has been developing. There is a family-of-man concept growing through the necessity of the times. Also, there is a generation of young people with the intelligence, concern and ability to make things work."



The Kentucky Kernel

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Confidentiality bill fails committee vote

FRANKFORT — A confidentiality of student records bill fell one vote short of approval by the senate state government committee Thursday.

HB 408, which was drafted by former UK Student Government administrators David Muccia and Mike Wilson, needed only four votes to be reported by the seven-member committee.

Three of the four committee members present favored the bill but the fourth, Sen. Kenneth Gibson (D-Madisonville), passed. He did not explain his vote, but later told Kentucky Student Lobby representative Carlston Currens he would like to further study before voting.

CURRENS, who along with two other UK students has lobbied during the legislative sessions for HB 408, expressed dissatisfaction that several senators who favored the bill were not at the meeting.

He explained that both Sen. Pat McCuiston (D-Pembroke) and Sen. Don Johnson (R-Newport) favor the bill, but did not attend Thursday's meeting.

Senators voting to approve HB 408 were: Carroll Hubbard (D-Mayfield), Tom Garrett (D-Paducah) and Tom Mobley (D-Louisville).

By RON MITCHELL
Kernel Staff Writer

PRIOR TO the vote, Currens spoke briefly and told the committee that confidentiality of student records is vitally



(Staff photo by Pinkie Foster).

Streakly speaking, it's fun!

important and is supported by over 100,000 students enrolled in Kentucky's eight state colleges and universities.

The bill, sponsored by Rep. Terry Mann (D-Newport) passed the house of representatives March 1 by a 71-9 vote. Most of the bill's co-sponsors are members of the house education committee.

HB 408 provides for stricter confidentiality of all student records and prohibits release of such information without written consent of the student.

INTER-INSTITUTION administrative officials would be allowed access to those records dealing with the student's academic progress. Similar information can be obtained by the student's parents, regardless of the student's age.

The bill can be brought up for action in the committee at a later date.

A similar bill died in the senate two years ago when it became entangled in the last-minute rush of bills on the last day of the session.

News in Brief

by THE ASSOCIATED PRESS

- Impeachment inquiry
- Wholesale prices jump
- Cost of coupons up
- Key to her freedom'
- Ehrlichman indicted
- 125 million gallons
- Today's weather...

• WASHINGTON — The chief counsel of the House Judiciary Committee said Thursday that President Nixon appears to be trying to limit its impeachment inquiry to Watergate and to restrict its access to White House documents.

But counsel John Doar advised the committee to refrain from issuing a subpoena for other information at this time. The committee agreed, with a clear warning that it will exercise its subpoena power later if it feels necessary information is being withheld.

• WASHINGTON — Wholesale prices jumped sharply in February but at a less explosive rate than the previous four months, the government said Thursday.

The Bureau of Labor Statistics said wholesale prices leaped by 1.2 per cent last month, far below the 3.1 per cent rise of January but still extremely high by ordinary standards.

• WASHINGTON — The government has spent \$12 million to print gasoline rationing coupons it hopes will never be used.

The cost, up from an original estimate of \$8 million, was given to a House appropriations subcommittee Thursday by Duke Ligon, director of the Office of Oil and Gas in the Federal Energy Office.

• HILLSBOROUGH, Calif. — Two imprisoned Symbionese Liberation Army members claim they want to save kidnapped heiress Patricia Hearst and have asked for a nationally televised news conference to outline their suggestions. There was no immediate response Thursday to their request.

SLA kidnapers of Miss Hearst continually have linked her fate to that of the two SLA "soldiers" — Joseph Remiro, 27, and Russell Little, 24 — who now say they may hold the key to her freedom.

• WASHINGTON — John D. Ehrlichman, already charged with conspiring in the Watergate cover-up, was indicted again Thursday — this time for allegedly sending White House agents to rifle a psychiatrist's office and lying about it later.

• FRANKFORT — Gov. Wendell Ford's office announced Thursday that Kentucky will receive 125 million gallons of gasoline this month and could receive five per cent above that amount.

...sunny and windy

Today will be sunny, windy and unseasonably warm with increasing cloudiness and a chance of thundershowers tonight. The high today will be near 80 and the low tonight in the mid 50's. The showers will end Saturday and cooler temperatures will prevail. The high expected tomorrow is in the low 60's.

The Kentucky Kernel

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Steve Swift, Editor-in-Chief

Spring thoughts

This week, it appears, signals the beginning of spring, despite any objections from the groundhog. Sun shining, temperatures in the 80's, students streaking merrily all over campus...it is spring.

This season, like no other, is special. After a long winter, it marks a rebirth in nature, a refreshment of the soul.

Unfortunately, this particular spring finds itself saddled with problems that dominated our fuel-less winter. Besides the gas shortage, raging inflation, skyrocketing prices, et al, Watergate's assorted scandals are also around, and still, for the most part, unresolved.

There is hope, however. One Watergate grand jury had indicted seven Nixon aides on assorted charges stemming from the initial break-in and subsequent coverup. Another has indicted four for their alleged complicity in the burglary of Daniel Ellsberg's psychiatrist.

Too, former Attorney General John Mitchell and former Secretary of the Commerce Maurice Stans are standing trial for their purported roles in compromising a Justice Department investigation in return for a campaign contribution.

In view of these happenings, it appears the slowly moving gears of justice have finally meshed and will now grind to a final decision. Somewhere along the way, it seems more and more likely that President Nixon will be run down by the massive legal machine.

Though it now seems impossible, there will come a spring, perhaps even next year, when Watergate will be an issue collecting the dust of the ages.

Letters policy

Letters to the Kernel may concern any topics as long as they are not libelous. Letters not exceeding 250 words are more easily read than those longer.

Viewpoint articles may be commentaries on any subject from inside or outside the University. Submissions to either category should include signature, year classification, address and phone number. Also, please make sure copy is typewritten and triple-spaced.



'OK, WHERE IS IT? WHERE'S MY LITTLE BLACK BOOK OF PHONE NUMBERS?'

Letters to the Kernel

Thanks to Jerry Stevens

Recently (Feb. 16) the Office of Minority Affairs presented the Yusef Lateef concert. This was an excellent concert and one of the finest ever presented at UK.

I would like to thank Mr. Jerry Stevens, Mr. Chester Grundy and all others in the Office of Minority Affairs who were responsible for bringing the group here.

I regret having waited this long to thank these people for a very enjoyable evening.

Jane Peters
Social Professions-senior

evening was over, too.

I wish I had gone to Yes.

David Klein
a non-student

I feel that only when a human is capable of responding on its own is it deserving of protection. The fetus, just as the egg and sperm from which it originates, has a potential. But only after birth is the potential fulfilled, when there exists a reasoning organism, capable of choice. Thus, to me it is reasonable to consider a fetus as inheritantly expendable, not warranting the protection of life presently extended to humans after birth.

Correction

Ms. Pearson's letter to the Kernel (28 Feb.) contained excellent comments and inferences. However, I would like to correct one statement of hers, and also make some applicable comments.

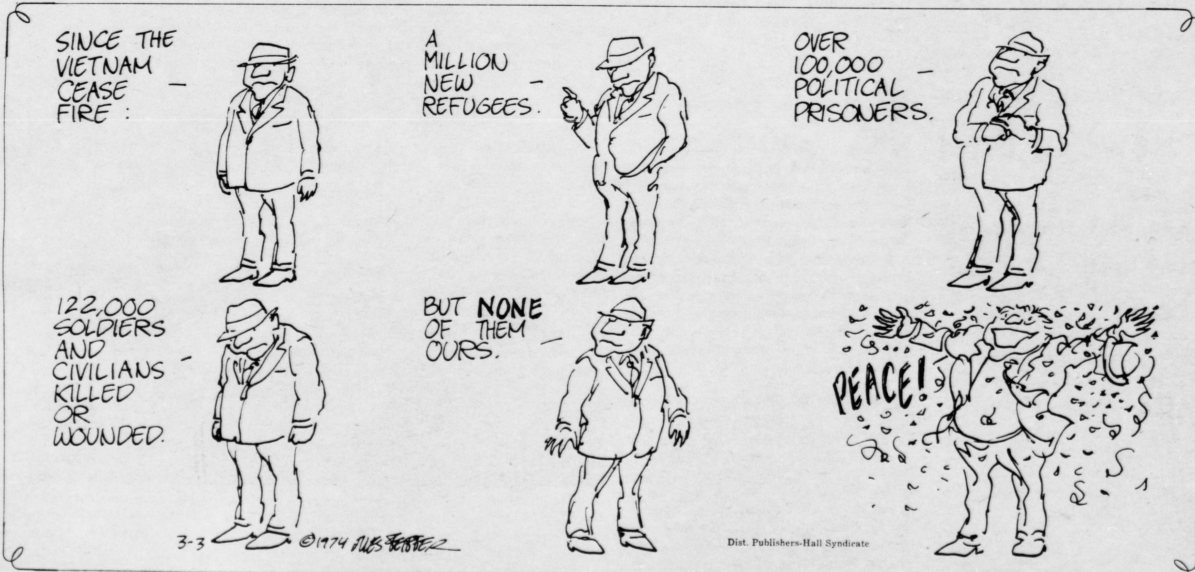
As correction, please note, a fetus is a living organism. But, as Ms. Pearson said, a fetus isn't a baby. A fetus is a physical part of its mother. The mother supplies nourishment and environment for the maturing fetus. A baby exists in the same environment as its mother, and receives its nourishment from any available source. From these facts, a realization emerges. A fetus has no choice in satisfying its needs. A baby may choose when and how it will respond, at least to a certain degree.

I wish to air one more opinion, which sums my feelings about the abortion conflict. The expectant woman who feels the birth of a child to be undesirable, should alone have the right of decision to abort. For her to be forced to bear an unwanted child, at least unwanted by her, is both unreasonable and deplorable. The birth of a child should be a joyous occasion, or the child should never be born.

James R. Morse
Zoology-junior

Hicks

Well UK you've proved to me that you're nothing but a collection of insensitive hicks. Stephen Stills tried to put on a show - a damn good show. However I had so much trouble picking out what he was singing through the constant drone of the audience that I eventually gave up. I think he gave up before the



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Comments concerning streaking phenomena

A reaction to fantasies

By EDNA URIE

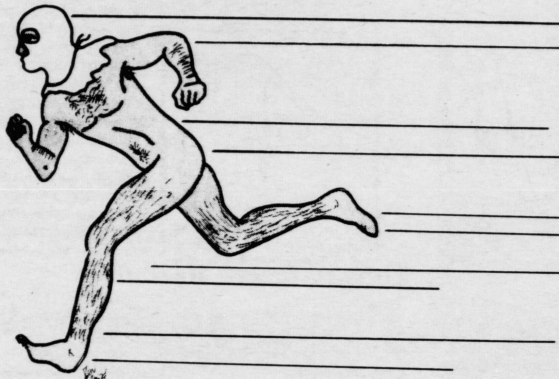
Is it possible that running along naked may be a way to react to the sexual fantasies of the non-students on campus? Your generation is physically beautiful and has immense capacity. I think more than ever before, for spiritual beauty and freedom. This, of course, gets a lot of attention, particularly from people who are spiritually bound, but think they are sexually bound. There is a lot of pressure to cause you to expose yourselves in some way. Most of this pressure you endure all year—is an unspoken, psychological pressure.

Many people agree that you display yourselves in a spirit of fun. I hope you will consider the deeper source of your impulse. Many days I see you asleep in your classes or complaining in the halls. It's this dead thing we are calling education, and that you agree to live with and tolerate. This is the attitude which causes us to need entertainment and stimulation.

SPRING IS here and the impulse to life and creativity will not sleep through it. If you will examine this freedom and beauty you express in a momentary streak, you will find that it is never really asleep, and if you understand it you can have it with you every moment of your life and express it in all that you do. It's your way, and you can make it any way you want it to be. It is, in the small sense, easier to wake your teachers and other students up by taking off your clothes.

After all, everyone is relieved by the breaking of these social conventions. It's like one quick jolt, where out bodies tell us that much of what our brains are doing is silly. It is harder but more lasting to bring wakefulness to your classrooms and make it mean something related to human dignity and good vibes that you are spending your time and your energy preparing the way you will make your living, and living for all of us.

The way you think, the way you talk to each other and whether you exploit each



other or help out; the spirit in which you ask questions in class or flirt or listen to the problems of your friends: these are ways you are creating yourself and the way you are creating things around you.

IF YOU ARE just weak and let your acts be the expression of men's desires, no matter how you think you are in control and guard yourselves, you have no protection. The term for us is two words; a noun, *human*, and a verb, *being*. The *Being* part is the action and its how you control and create and define reality, you know, it starts with being your own self.

Edna Urie is a Lexington resident.

A tremendous happening

What a tremendous thing is happening—people, in their insanity for the "streak" have surfaced onto the open spaces. Friendliness and warmth. Together. May we students awaken to find that the University is really run for us. I just can't help but be optimistic.

Bill Backus
A & S - junior

Streakers concern with themselves

Concerning streakers; well, who should be concerned with streakers, quite obviously they aren't concerned with themselves. I mean, if a guy wants to go out and do his thing and at the same time let his thing swing, well that's his business. Personally, I doubt that I could make a good streaker because of the difference in our objectives, after all, when I get "back to nature" I like to run to something, not from something. Also, I don't like hair in my food!

There is no doubt that streaking has reached epidemic proportions and should be outlawed. What can we arrest them for, tailgating? If there should be any form of legislation concerning streakers it should be the "Streakers Uniformity Act" which would require all streakers to have a standard uniform for their own safety, of course. This uniform should include Adidas tennis shoes, bobby socks, sun glasses, and a Mickey Mouse hat. Alter-

Streakers awake dormant spirit

By BOB GRISS

Whatever their personal motivations, streakers are awakening the dormant spirit of animation that characterized the political activism of the late 1960's, and capturing a collective cultural awareness that is beginning to unite the atomistic campus community.

Commentators are quick to brand this behavior as a return to the non-political normalcy of college irresponsibility along with the proverbial college pranks of panty raids, swallowing gold fish and cramming telephone booths.

BUT ON THE UK campus, it is a curious coincidence that streaking surfaces at the same time that the UK administration has shown itself to be willing to sacrifice the right of free speech and free expression, by allowing the Board of Trustees to arbitrarily decide whether to censor the "Best of the New York Erotic Film Festival."

If those growing crowds would vigilantly defend the sovereign principles of free speech and free expression by confronting the arbitrary power of the Board of Trustees in their 18th floor citadel, then streaking would appear not as an irrelevant diversion of our youthful exuberance, but as a warning that it is the emperor who has no clothes.

For the Board of Trustees who fear the weight of obscenity laws, let them turn their attention to the obscenity of the omnipresent ROTC ads that offer financially attractive bribes in practically every issue of the Kernel, usually accompanied with pictures which conspicuously hide the ugliness of war, to lure us into training that supports a system of world imperialism.

L. Paul Wittwer
BGS-senior

Bob Griss is a sociologist-in-exile.



(Staff photo by Pinkie Foster).

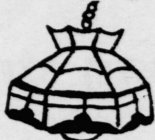
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MAP attempts to aid hospitals

By STEWART TRISLER
Kernel Staff Writer

UK's College of Business and Economics has initiated an extension program that offers assistance to Kentucky hospitals and public health agencies in solving administrative and financial management problems.

The Management Assistance Program is attempting to "upgrade management of hospitals in Kentucky," according to its director, James G. Owen. This is being done, he said, by making professional consultants available to analyze and solve many problems of health care facilities.

OWEN, WHO has been director since November, 1973, said improvement of health care depends upon the quality of available management. The program hopes to increase the effectiveness of hospital care by meeting requests for assistance.

The Office of Business Development and Government Services (OBDGS) is administering the program and is currently helping three hospitals. Although any public health care agency or hospital is eligible, preference will be given to small ones. "What we're trying to do is help the small hospitals who don't have the expertise that is needed," Owen said, since rarely do smaller hospitals have resources to finance professional advice.

The OBDGS originated the program and works closely with

the Medical Center. Consultants include faculty members from such departments as accounting and business administration and Colleges of Nursing and Medicine.

No hospital receiving free assistance is required to act on any recommendation, and services are not offered on a continual basis. Rather, the aid is intended to develop existing management at the particular hospital.

OWEN CITED an example to demonstrate the program's aid: If a hospital were having trouble with its x-ray personnel and requested aid, the program would send "someone with expert knowledge" in personnel management, and perhaps x-ray technology. This way, the hospital could get an objective view of the problem.

Upon request, a consultant will visit a facility and review the management policies and make recommendations. He may also arrange for another specialist to discuss the problem and offer technical assistance.

The OBDGS periodically sponsors seminars on management procedures and theory, and conducts management workshops.

The program sends brochures and other information to public health agencies all over Kentucky. It is then up to the particular hospital or county health department to apply for aid.

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Farm boy meets President

By CHARLES WOLFE
Kernel Staff Writer

When Dr. Dallas M. High came to UK in 1969 from Ohio's Hiram College, he was tasked with expanding and upgrading the philosophy department. Now in his fifth year, he can reflect on his progress and point with satisfaction to a 200 per cent increase in enrollment.

It comes however, as no surprise to the 42-year old educator, who learned years ago that few things are unattainable if you work hard enough for them.

Born into a farming family, High grew up in a small northern Ohio town with the distinctly rural name of Ohio City. His agricultural abilities eventually resulted in his election as national vice president of Future Farmers of America (FFA), and he remembers several trips to Columbus where he displayed prize bulls at the state fair.

An able but indifferent student, High was president of his high school class, but had determined to stay on the farm instead of going on to college.

"I found high school absolutely no challenge to me," he said, and explained that his father had strongly opposed his going to college.

"His hopes and dreams were of building a family farming enterprise," he continued. "I had two brothers, and I was making more money than some of my high school teachers, anyway."

Three years of full-time farming, however, were enough to convince him there must be something else. "I discovered there was more to life than what I was doing," he said, "but that I was not to say in any way that I find it an unworthy profession."

"I had to have my intellect more occupied than it was without further education."

This attitude caused him to leave Ohio City for Ohio Wesleyan University, and would later take him on to Yale and Duke.

"I received absolutely no support from my family," he said, reflecting on the early years. "Taking my checking account and earnings I pretty well made it through the first two years. Throughout college I worked and, soon after the first year, was given scholarships."

Although he had abandoned agriculture as a profession, it was through his FFA experience that he made national headlines during the Truman administration.

It was 1952 and President Truman was living in Blair House while the White House was being redecorated. In Washington for a national FFA national, High and the other FFA national officers were in Truman's office posing for pictures.

"He had a group of photos on his desk of how the redecorating of the White House was progressing," High recalled with a smile. "I asked, 'When do you expect to be back in the White House?'" He said it might be in May, but then again it might not be until November."

Reporters had been forbidden in the office during the visit, and there was much speculation about whether or not Truman would be running for another term in office. After leaving the President, High related the remark to the eager press and Truman's supposed intention of moving into the White House during the national election

seemingly let the cat out of the bag.

"This made the story that Truman was going to run again," High said, "and the pictures of us were plastered all over all the papers in the country. Of course he didn't and I've never been invited back."

It was indeed his last trip to the President's home, but not his last encounter with a President.

In the fall of 1952, Dwight Eisenhower made a campaign whistle stop at Ohio Wesleyan. Leaning back in his chair, High recalled his second brush with prominence.

"Classes were dismissed at the University and various moments were being given to Eisenhower," he said. "All the freshmen had to be there wearing their beanie. I was standing with one of the faculty wives and she said, 'It's a shame somebody doesn't give him a beanie.'"

"I took mine off and threw it at him, and he put it on. He later had Robert Taft investigate who threw that beanie and one day I got a letter from Eisenhower."

"I was living at the home of an elderly lady who was an Eisenhower fan," High continued, "and while I was on the campus, here came this letter from the office of the President. She nearly had a heart attack waiting for me to come and open it."

That was High's last encounter with the Washington brass.

Now he spends his time away from home in the classroom and on the ninth floor of the Patterson Office Tower. His administrative and academic progress mirrors the University's progress in every aspect but one.

"I haven't done any streaking," he laughed.

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'Chief Streak' withdraws support of record attempt

By JACK KOENEMAN
Kernel Staff Writer

UK's premier streaker has struck his colors, according to a statement released Thursday.

In an effort to obtain a megaphone to direct a record breaking streak that was to have been held today at noon at the Seaton Center, "Streak Chief" contacted the Dean of Students Office for assistance.

INSTEAD OF A megaphone, he got an interview with Dean Jack Hall and Frank Harris, associate dean for student affairs.

During the 45 minute session, several topics were discussed.

In addition to charges of indecent exposure which could be leveled against streakers, Streak Chief learned he was also in a position to be charged with "inciting to commit unlawful assembly." As a result, he offered the following statement:

"Because my name is known (by the media and authorities), and by my action of the past few days, I have become vulnerable. If I were to appear to rally the crowd, as I had planned, it would be a simple matter to be confronted by authorities. I am pretty well tied into the whole thing. I would be labeled as a conspirator. The law frowns on such things.

"Therefore, I have chosen to withdraw my official support, and fade from the limelight."



Another example of streaking, courtesy of a UK student who has amended the rules a bit. Notice the rampaging figure is wearing a shirt (strictly taboo). (Photo by Mike Mahan).

The possibility of formal charges was discussed with Streak Chief because of pressures brought on UK officials by Lexington citizens. "Small streakings can be kind of soft-soaped without a word of complaint because of their spontaneity. What they act on is

"It's mostly a play-by-ear thing. He (Hall) says we're

forcing their hand and they could be compelled to take action. It really can't be predicted."

"AS LONG AS it's spontaneous, he feels it's still all in fun, but here we are organized, and he feels I've taken all the fun out of it. The fact that it is organized seems to make it all a little sinister," the Chief continued.

The Chief said, "I just hope people won't think I'm copping out. It's my hope that whatever occurs will be peaceable, non-destructive and happy."



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Few leave campus

Students shy away from internship opportunities

By CAROL MUNROE
Kernel Staff Writer

Very few students seem anxious to leave this campus for internship opportunities in areas such as Washington, D.C. said Office for Experiential Education director Robert F. Sexton.

Newly established last fall, the office has many connections with federal government agencies such as environmental education, rehabilitation, national women's political caucus and others which want students with background skills and a volunteer's time to come to Washington, in return for skills and college credit.

But the major trend shows interest in Lexington and Kentucky programs. Fifty students are now working in Kentucky areas with the University Year in Action (UYA).

THERE ARE ten Lexington city government interns, six legislative interns with the General Assembly and two administrative interns in Frankfort. Sexton said there are about 20 students positioned elsewhere.

"Some are in Washington, one is in Latin America, but most are situated throughout this state," he said.

Sexton said he is unsure how many students know the in-

ternship opportunities exist. Two UYA students are finding out by surveying student attitudes toward these programs.

"AGENCIES LIKE Common Cause particularly encourage student participation in Washington. I am just not sure of student demand, or how far we should go after these leads. The number of UK students in federal agencies now is minimal," Sexton explained.

Some internships are salaried positions, and all programs accrue credit work to college hours. Often financial aid can be obtained through the work-study program.

Local family planning group may open clinic on campus

By JO ANN WHITE
Kernel Staff Writer

With the possibility of a family planning clinic opening on campus, UK students would be offered another means of obtaining birth control counseling.

Financed by the Department of Health, Education and Welfare, local family planning services provide health education, complete physical check-ups, uterine cancer tests, contraceptives of all types and pregnancy and VD testing.

CORA WITHROW, director of the family planning clinic on North Limestone, said, "We also offer a referral service, in case we cannot meet certain medical or social needs of the patient. One might be referred to the UK Medical Center or other physicians."

Withrow said the addition of a clinic on campus "sounds good." However, any plans will be made by Dr. Phillip Weiler, urban-county health department director. Weiler said no definite plans have been made.

Presently, genetic counseling and birth control programs are available through several agencies to Lexington residents, including students. The Health Department operates eight such clinics. Planned Parenthood and the Med Center Health Service perform similar functions.

REFERRING TO THE possible duplication of services by family planning and Planned Parenthood, Withrow said, "Our approach is the main difference. The primary responsibility of family planning is to reach

people who have no possible means of paying for such services."

GODFREY SAID she doesn't think there is an overabundance of birth control programs in Lexington. "I don't think UK is saturated with this type of information or help. We wouldn't be seeing the number of students we do if it was," she said.

Withrow said her organization is "not serving as many UK students as we expected."

At the Second Street office of Planned Parenthood, bookkeeper Cindy Godfrey explained further. "We are a birth control clinic basically. Whereas family planning is funded by the government, we are a private organization. Patients are charged for services on a sliding fee scale."

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8:10 pm MEMORIAL Coliseum

March 16:

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8:10 pm Memorial Coliseum

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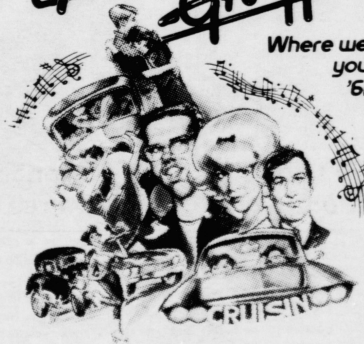
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BEST DIRECTOR

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PG PARENTAL GUIDANCE SUGGESTED

What happens when Stephen Stills shows up to play a few songs?

By RON MITCHELL
Kernel Staff Writer

It was 12:30. Memorial Coliseum was empty except for six roadies (equipment managers), several members of the Student Center Board concert committee, a couple of SCB program directors and several custodians cleaning up after the Stephen Stills concert.

Michael John Brown, a miniature look alike of George McGovern with a broken leg (suing accident), was slugging the roadies with care as he explained the importance of their work.

"Rock music moves at the speed of a truck. Not the speed of a car, but a truck." Brown, who is Stills' manager, explained.

"Good roadies are hard as hell to find. I would rather have six organized men than 24 boobies," he added.

And Stills had six of the best in the business during his two-year tour. When it ends March 10 in Chicago, the crew will split up to their separate ways—one to Steeley Dan, another to Jefferson Airplane, and the rest to other groups.

"The musicians are not on tour, but just recording the roadies," just drive up and down the road in Aspen.

It had been a long day for the roadies. They had a late concert at Ohio University in Athens the night before. It didn't start until 10:30 due to a university regulation against two entertainment shows going at the same time. A ballet performance had preference.

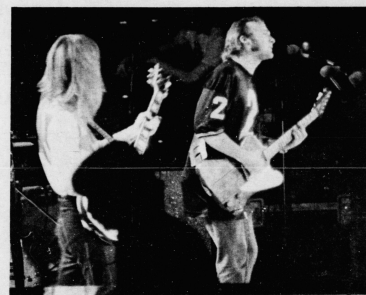
It was 3 a.m. before the truck pulled out of Athens and the other roadies hopped the Lear jet for Lexington.

The Ryder semi pulled into the Coliseum on Eucled Avenue. The six roadies hop out and begin asking questions. How do we get in? What time is the show? What time is it? Where can we get some food?

From the minute the rented Ryder truck backs up to the Coliseum's front doors, the roadies start to work and begin directing concert committee members on where everything goes and the best way to get it there.

But then it happens. Someone notices the doors haven't been unlocked. Several maintenance men who had been setting up chairs inside, said the Coliseum custodian had left earlier and would not be back until shortly before the show.

Concert committee members spent about 20 minutes looking for someone with a key—but to no avail.



(Kernel staff photo by Pinkie Foster)

The only open door was in the rear and was only large enough for people to get through.

Finally, permission is secured from Mary Jo Mertens, Student Center director, to go ahead and pry the chain and lock off. One of the maintenance men attempts to get the lock off by using a hammer and a screwdriver, but fails.

He then takes about half of the door apart and the chain falls off—into his hands—but into the hands of Coliseum custodian, who had just arrived.

"Who gave you permission to take that door apart?" he asks.

"Well, you see, we're working under a deadline and we had to get this door open. You were nowhere around," one of the roadies explains.

"Who gave you permission to take that door apart?" repeated the custodian.

"Uh, well, ah, I don't know, but we got permission," the same roadie replied truthfully. He didn't know who he had given the okay—he just knew it was alright.

A member of the concert committee finally tells the custodian that Mertens is responsible and the maintenance man is directed to just the door back together.

"Now a steel ramp is pulled off the truck. The real work begins. Hey, give me somebody up here to help with these cases," one roadie, with an English accent, yells down.

"Okay, I'm not doing anything, I'll come up," I responded. After all, I was here to work, having promised to help unload the truck, observe and help out backstage during the concert, and help reload.

"You ever done this before?" he asked.

"Now, I'm just writing a story."

"It's pretty simple. Just don't let go of that handle until the entire case is at the bottom of the ramp, understand?"

This really sounded easy. I would be at the top of the ramp, one guy would be on each side and another would be at the bottom of the ramp.

"Goddamn, what're you trying to do, kill somebody or rack up the equipment? Got down at the bottom. Give me a guy up here who knows what he is doing," later the roadie yells.

"Twenty-five minutes later, the truck is empty and the concert in front of the Coliseum is jammed with speakers, amplifiers, guitars, drums and other equipment.

Preparing the stage is just plain old hard work, from setting up the light sets to helping the drummer rebuild his wooden platform. The roadies don't mind the extra help and keep their cool even when you screw something up.

I find this out the hard way when the roadie I work with sends me after a medium sized speaker. There are four different sizes so I decide I will bring a variety—I am sure one is going to be right. I bring three. The one I missed is the one he wants. He takes it pretty well.

All the equipment is in place now and all of the wires are plugged in, ready to go. About 6:30 the job is complete and the concert committee members (now divided to five or so, myself and the roadies go get a bite to eat and clean up before the show).

I return around 7:30 to learn

there are a few problems. Nothing major, though. Tickets for the first six or seven rows on the floor were printed twice. All of the tickets in section B are numbered wrong. Five tickets which had been set aside for main floor users have been sold.

This means concert committee members and myself will have to roam around the main floor during the show to keep the crowd under control.

I am given a two-inch diameter pink button which will allow me to go anywhere I want, whenever I want, even backstage. Identical buttons are worn by committee members, the Student Center director, some of her staff members and the roadies.

I am assigned to guard stage right left if you are looking from the audience. My duties are to sign to any performer that he

has been accepted.

By this time, I had walked around in the audience several times and had worked my way backstage for a refreshing Coke. Standing there, sipping, I notice Bowen has positioned himself, crutches and all, at the left rear of the stage, at the top of the stairs leading up to the platform.

Earphones on his head, he is directing the lighting: "Light two, light three. Now more blue. Fade on your drummer. Yeah, that's it."

"John always does the lights. It's the only one who knows what Steve is going to do next," one of the roadies explains. "They say that Fivio Tronchetti has a habit of punching his light rig over the edge of the stage and into the guy. Lights are important!"

Bowen is pleased with the band's on the stage. The music starts. WATCH THE CROWD. Tell that girl to get back to her seat. I think, Hey, that's Muldaur, she doesn't have a seat. There's somebody else; another one, and another, and another... well, I have to let them stay here, but they must sit down... that's cool.

My primary mission is a failure, so there is nothing left to do except roam around, enjoy the concert.

The full group plays a couple of numbers now. Stills sits down for an acoustic set, a bit quieter than when the whole band was playing.

But some in the audience don't appreciate the change. "These are concert waxes and the sound bosses around. On the next set I'll show your brains out," an angry Stills says.

It makes sense. And it works. After the next number the crowd gives him a standing ovation, as if to sign to any performer that he

each breath were his last.

"What's the matter? Got a hangover?" He carefully asks.

"I've been trying like hell for the past three days to shake this flu. There's got to be a better way to make a living. There's just gotta be," he complains.

After a short chat about the weather, the audience and the general state of things, he jumps back up for another tormenting hour and a half.

Rick Miller, concert committee chairman, comes backstage for something to drink.

"How's it going?" I ask.

"Oh, great, once he got the audience straightened out."

A bespectacled University policeman with a power stub of a mustache—one of the multitudes of patrolmen on hand to scour the audience for subversives, surely high schoolers or drunk, stoned hippies—comes back for a Coke.

"Kind sir, I am pilfering one of your Cokes," he says, as he pulls a can of Sprite out of the huge ice and beverage-filled tub.

"Oops, sorry," he says, noticing his mistake in picking a Sprite. He picks up a Coke.

Since the cop arrived, a smell of liquor hangs over the conversation. His eyes are bloodshot.

"Did you know there are three volumes in the law library on Coke cases (others attempting to copy the trademark name), you know," the cop says, to no one in particular.

"Mmmm, that's interesting," Rick says, and I think.

"It dates back to the 1890's," the policeman continues.

"Thousands of cases. I just thought I'd read them one night when I was frazzled out. It comes in handy at times like this."

"Yeah. See you later," Rick says, ushering him back to his position on the other side of the stage.

"Say, Rick. About these roadies that we helped unload and set up. Are all of them like this?" I ask, prying for background information.

"No, those guys have got their shit together. They're organized. Boy, the guys we had to work with at the Crosby, Nash concert (last semester) were real sonofabitches. They were eight different guys doing eight different things. It took a lot longer to get the job done.

"These roadies can be a real temperamental bunch. The Stills quickly limps offstage, followed closely by most of the members of his band.

"Good concert," I said, shaking his right hand.

"Yeah, thanks. You got any questions for me?" he asks, noticing my reporter's notebook audience stands and applauds every song. Built is getting late, and Stills is very tired.

Suddenly, the music is over and Stills comes limping offstage, right in the middle of the cleanup activity, and lays a heavy rap on

Cleveland airport, according to Bowling Green. His is followed by the members of his band.

The audience is standing, applauding, and as usual, asking for more.

Stills looks at his watch. It is 11 p.m. He has been playing for nearly two hours. But the house lights aren't on yet— an indication there will probably be an encore. Stills discusses the situation with an SCB official, who tells him not to feel obligated. But he limps back last semester) were real sonofabitches. They were eight different guys doing eight different things. It took a lot longer to get the job done.

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the drummer.

"Listen, Buddy, we got to lighten up. Those drum solos were too long," he says, leaning on his two crutches.

"Yeah, but they went nice. The crowd liked it," Buddy replies.

"Well, tell you what, I'll have to work on it," Bowen concludes.

No sooner had the music stopped than the roadies were back onstage, issuing around equipment boxes and cases, and beginning the task of reloading the truck. It will be easier, since everyone assisting the roadies know what to do, and are in a hurry to get to the usual after concert party at Rick's.

Down come the speakers, lights are dismantled, boxes packed.

"Know what you ought to do sometimes? Come and help them unload, stay for the concert and help them load up again. I've never seen anyone do a story on that and it would probably be pretty good," he suggested.

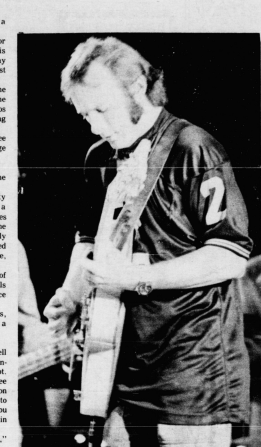
"Yeah, I'll think about it."

The truck's back door is pulled down and latched.

"God, will I ever be glad to get back to Colorado," says a roadie with narrow, dark colored glasses, a jeans jacket and jeans with a green and white "Stephen Stills" sticker tacked to the leg.

Everything's ready to go. The engine's started. Next stop, Indianapolis.

Back music moves at the speed of a truck.



(Kernel staff photo by Bruce Hutson)

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Back music moves at the speed of a truck.



(Kernel staff photo by Bruce Hutson)



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Students drop jaws as coed drops shorts

By STEVE MILLER
 Kernel Staff Writer

The new "sport" of streaking benefits students as well as spectators. The dedicated midnight oil-burners slaving in the lounge at Commons Tuesday night were treated to a graceful entry by one of this year's first female streakers.

Students glancing up from their books, dropped their jaws as the tall, brown haired woman effortlessly coasted into the men's restroom. After recovering from that momentary embarrassment, she disappeared in the little girl's room to put her clothes on.

SHORTLY THEREAFTER, three bare chested males joined her to discuss their recent escapades. All four were still out of breath and a little chilled from the brisk early spring breeze. One of the guys said, "I'm getting a little tired. This was my fourth time tonight."

Another of the male streakers chimed in. "We are an anonymous co-ed group from Blanding I. But we are just a few of many. There were even some streakers up from Centre College."

The theme quickly turned to originality and distinction. "We wanted this to be the first co-ed streak tonight," said one coed. "It's not just the idea of streaking, because soon everybody will be doing it—especially when the weather gets warmer."

ONE WOMAN reflected on how it felt to be one of the few female streakers of the evening. "I was scared when they (the crowd) said 'It is a girl' as I ran toward them. I felt really revealed. It was really different because I was a girl."

She said the refreshment of the excursion highlighted an otherwise boring night. "I was writing a term paper and decided that would be a nice break," she added.

The foursome seemed determined to try it again. One of the young men said, "I will be back again tomorrow night. You've got to go through life with gusto."

Future plans for streaking were tossed around by the four. One said, "Maybe we should start a new club for streakers. It would go over because people are really getting over their inhibitions."

They all agreed a streaker's event in LKD would "really be a trip. I think everyone would enjoy that," one of the guys remarked.

IN RESPONSE to a suggestion about using the torch-carrying technique to attract attention, a fourth member said, "That would be a great idea. It would be like the Greek Olympics all over again."

Wearing apparel for pre- and post-streaking periods was also a source of discussion. One of the guys said, "The best design is to have a T-shirt and pants to pull up quickly. Underwear is definitely excess baggage."

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Senate refers controversial insurance bill to committee

By RON MITCHELL
Kernel Staff Writer

FRANKFORT — The state senate voted Thursday to refer the controversial "no-fault" insurance bill to the judiciary committee — where the bill died two years ago.

The vote to send SB 102 to the committee was 19-17 with one senator abstaining. Since one of the 38 senators was absent, only 19 votes were necessary for referral.

Sen. Joe Graves (R-Lexington), sponsor of the bill, said the move would prevent all senators from hearing both sides of the issue and would leave any decision up to the members of the judiciary committee.

HE SAID later the committee will "drastically change the bill to the point it is not actually a no-fault bill." The committee will meet Monday to consider SB 102. It had originally been posted for senate action today.

Graves said he would have to

see the bill after committee action before any decision on withdrawal is made. The bill as it appeared before the senate already has eight amendments and some 19 proposed alterations.

Sen. Don Johnson (R-Newport), who made the motion to send the bill to judiciary, said the bill favors the insurance industry. "The people of Kentucky haven't received a fair shake on consideration of the bill.

"I SINCERELY believe sending this to the judiciary committee will considerably improve the bill," Johnson, a member of the interim committee on no-fault said.

Sen. Tom Easterly (D-Frankfort), said the bill should not become a political football to be kicked from committee to committee.

He said he does not favor sending the bill to the judiciary committee, of which he is temporary chairman due to the

illness of Sen. John Chris Cornett (D-Hindman).

MOST OF THE senators who voted to send SB 102 to committee objected to an amendment to the original bill which would not force reduced rates. Since rate reduction was a strong goal of no-fault legislation, many co-sponsors thought there should be a requirement to do that.

The original bill would require a 15 per cent reduction in insurance rates. But several amendments were offered to delete that provision.

Although most senators agreed a water-downed version would be forthcoming as a result of the move, any no-fault insurance from the current legislature is doubtful.

The house version of Graves' no-fault bill was sent back to the appropriations and revenue committee last week with little hope of coming to the floor before the session ends March 22. Any no-fault legislation must be passed by both houses.

Bill to reform state judicial system passes senate test

By RON MITCHELL
Kernel Staff Writer

FRANKFORT — Legislation which could lead to an entirely different statewide judicial system in 1976 passed the state senate 24-13 Thursday.

SB 183 provides an election referendum to let voters determine a Constitutional amendment and establishes a four-tier court system with provisions for nonpartisan election of judges.

Sen. Gus Sheehan (D-Covington) explained all judges within the system would be under the control of the Supreme Court.

HE POINTED out all judges must be lawyers, although a trial commissioner would be allowed to serve if no lawyer is available.

Most of the senators opposed to the bill said it reduces the powers of county judges.

But, Sen. Michael Moloney (D-Lexington) said the bill would give the county judges administrative, rather than trial, powers and would remove them from the political judicial system.

"**WE HAVE A** county judge in Fayette County who is useless, since he does not have any administrative or trial powers now. But this bill would give him administrative power," he said.

The court system would consist of:

—A Supreme Court, which would replace the state's highest court, the Court of Appeals, and would have only appellate jurisdiction. The court will decide by virtue of its own rules what cases will be tried.

—A new intermediate appellate

court, the Court of Appeals, would be established. This would relieve the Supreme Court of the large backlog of cases which now clog the Court of Appeals.

The Court of Appeals would be composed of 14 judges, an equal number to be selected from each Supreme Court district.

—**THE CIRCUIT COURT** would only change slightly in its duties with original jurisdiction in cases not vested in some other lower court.

There will be one Circuit Court in each county, while the number of judges remain the same.

—The lowest court in the statewide system would be the District Court. This court would have original jurisdiction as provided by the General Assembly.

RED RIVER preservation activities will be co-ordinated at an Environmental Action Meeting Monday, 7PM, in room 120 of Student Center. Anyone welcome. 8M11.

NOMINATIONS FOR Sullivan Awards to a graduating male, graduating female and to a non-student, remain open with a deadline date of March 15. Forms may be received by calling one of the following: Ms. Anne Law Lyons, 537 Patterson Tower, 7-4783; Mr. George Deiter, 208 Administration Annex, 7-3722. 8M12.

DR. FRANK G. Dickey, past president of the University of Kentucky will be in the pulpit of Woodland Christian Church on Sunday, March 10, at the morning worship hour. Dr. Dickey is presently the Executive Director of the National Commission on Accrediting in Washington, D.C. 6M8.

PRE-MEDS Dr. Roger Lambson, from UK's Med School and Dr. Charles Wagner from UL's Med School will answer your questions on the Admissions Process: Monday March 11, at 7:30 PM in CB 118. — 8M11.

MOVIE RETREAT Night: Two shorts and a feature, the Russian movie "Ballad of a Soldier" will be shown to stimulate an discussion on "What is a Christian?" Newman center, 320 Rose Lane, Monday March 11 at 7:15 pm. Free. 7M11.

GERMAN WILL be featured in the International Office Language Workshop Friday March 8, 3:30 p.m. Room 14 Alumni Gym. Faculty, students and staff are welcome.

PHI BETA Lambda will hold its next meeting this Monday March 11, 1974, in room 246 Taylor Education Bldg. at 6:30 p.m.

PRE-MED, PRE-DENTS. Alpha Epsilon Delta, the national pre-med, pre-dent honorary, is now accepting applications for the Spring Initiation. Pick up applications in the pre-med office (OT 249). Deadline: March 15. 8M12.

SOCIAL WORK In Action will meet Tuesday, March 15, in the Student Center, room 109 at 6:30 p.m. 5M8.

APPLICATIONS FOR financial aid for the academic year 1974-75 are available in the office of student financial aid, 567 Office Tower, throughout the month of March. 6M8.

AUDITIONS FOR Theatre Arts Department's next "At Random" production, CHAMBER MUSIC, will be held Friday afternoon (March 8), (Lab Theatre), Fine Arts Building, from 3:55 p.m. 7M11.

COMPUTER GRAPHICS Open House, sponsored by the College of Architecture—Tuesday-Wednesday, March 12-13, 10-6, Room 302 Pence Hall. Continuous display on graphics terminal. Come participate or just watch.

SPECIAL NEED—male student volunteer to teach swimming to a couple of boys in a class for the retarded. Senior Life Saving or WSI certificate required. Begins March 19 thru May, 12:30 to 1:30. Call 258-2751, Room 9 Alumni Gym. 7M11.

THE LEXINGTON FRIENDS Meeting (Quakers) holds meeting for worship every Sunday at 4 p.m. at the Faith Lutheran Church 1900 E. High St. Everyone is welcome. 8M8.

THE MONTHLY meeting of the Volunteers in Corrections will be held Tuesday, March 12th at 7:30 P.M. At the Newman Center, 220 Rose Lane. Volunteers are needed. 8M12.

NEW HUNGARIAN String Quartette, Sunday, March 10th, Memorial Hall at 8:15 pm. Students Free with I.D., others by season membership. 8M8.

SOCIETAS PRO Legibus will meet Tuesday, March 12, 7:30 p.m. Room 309 SC. Speaker will be former Lexington Municipal Prosecutor John Adams. All members are asked to attend. 8M12.

AFRICAN HISTORIAN, Robert A. Smith will speak on "Liberia's Black American Contribution to African Political Development. A Founding & Development of Liberia 1821-1847 3:00 p.m., 3-874. SC Theater. 8M8.

THE M.I. KING Library will close at 4 p.m., Saturday, March 9, because of electrical work in anticipation of moving vending machines to the public lounge in the basement. Library will re-open at 9 a.m., Sunday, March 10. 8M8.

"THE ROLE OF THE SEXES Old Testament" will be explored Tuesday, March 12 (9:50 a.m.), at Lexington Theological Seminary by Rolf Knierim, Professor of Old Testament at Claremont School of Theology. UK students and faculty invited. 8M12.

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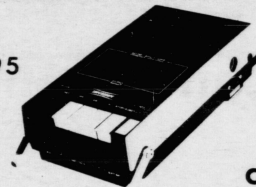
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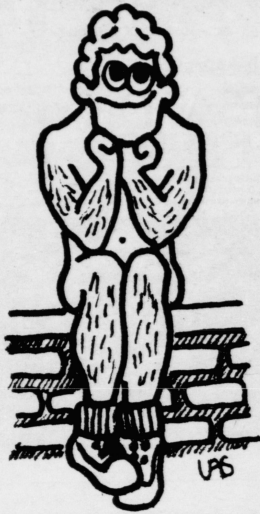
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Glued to the Tube?

TV versus streakers

By CAROL CROPPER
Kernel Arts Editor

Maybe TV can't match the shows put on lately by streaking students, but it seems to be making an effort to do so.

Raquel Welch (8 p.m. tonight, 27) may give streakers some stiff competition when she adapts her Las Vegas nightclub act to television. Star — Raquel; guests — none.

Perhaps created for a different audience, Burt Reynolds (11:30 p.m. Sun., 18) will host Dinah Shore and several country singers in a late-night variety show.

Then John Denver takes his turn at hosting (8 p.m. Mon., 62) with Lily Tomlin, David Carradine, George Gobel and James Whitmore playing guests. Denver, singing some of his greatest hits, provides highlights.

And for those who can sit through it, Elvis will swing his hips in yet another comedy-musical movie, Change of Habit (8 p.m. Mon., 18).

Several more serious films, promise to be a more rewarding investment of time.

The Execution of Private Slovik (7:30 p.m. Wed., 18) tells the story of the only American deserter executed in World War II.

In Birds of Prey (8 p.m. Thurs., 27) David Janssen stars as a helicopter-borne traffic reporter drawn into an aerial duel with a gang of robbers.

And GE Theater assembles several top-notch actresses in

Tell Me Where It Hurts (8:30 p.m. Tues., 27), to delve into the personal lives and problems of six best friends.

Big stars get together for It's a Mad, Mad, Mad, Mad World (7 p.m. Sat., 18); The Out-of-Towners (7:30 p.m. Sun., 62) presents Jack Lemmon in a social comment; Kirk Douglas leads the cast in Mousey (7:30 p.m. Sat., 62) and Superman finally gets a female counterpart in Wonder Woman (7:30 p.m. Tues., 62).

Several documentaries appear worthwhile. Perhaps the most important one for now, if you plan to cheat on your income tax but don't want to get caught, is an examination of the workings of IRS (7 p.m. Wed., 46).

Then Cancer (7 p.m. Mon., 46), Plant and Animal Life (7 p.m. Thurs., 18), Harry S. Truman (9 p.m. Mon., 62) and Shanghai, the largest city in the People's Republic of China, (9 p.m. Tonight, 27) all come under the eye of the documentary camera.

Music shows, which also seem in profusion this week, are summed up with Midnight Special (midnight tonight, 18) and a The Musical West (9 p.m. tonight, 18).

Gladys Knight and the Pips, Curtis Mayfield, Richie Havens, Jobriath, Jim Weatherly, Spooky Tooth and Les Variations star on Midnight while Glen Campbell, John Wayne, Burl Ives and Michele Lee are featured on The Musical West.

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Play review

Staging and cast in 'Butterflies' combine for fine entertainment

By SUE JONES
Kernel Staff Writer

Good staging and an ideal four-member cast that work well together makes the Diners' Playhouse's latest production, *Butterflies are Free*, an enjoyable experience.

The play presents a love story between a sensitive blind boy and an immature carefree girl, whose at first casual relationship evolves into love.

WHILE, ON the whole, *Butterflies* is a comedy, several scattered, serious scenes add to its over-all effect.

Laura Aho plays Jill with an unmistakable flare for transitional acting. She is a soft-spoken character who has a lot to say. It is Aho who keeps things rolling smoothly in the first scene as she makes an effort to get to know Don.

Kevin Lane Dearing stars as Don and displays a variety of talents in his lead role. Although he seems to have trouble with the blindness of his character, he makes up for it in a dramatic pantomime during Act III. Dearing also adds a special touch to the play with his fine singing.

AS MRS. Baker, Margaret Silbar plays the overbearing mother role to protect "Donnie" from the afflictions of the outside world. Silbar seems to be the most experienced member of the cast. She is explicit in what she says and her facial expressions are clear.

Although he appeared in only one scene as Jill's manager-boyfriend, Saul Caplan (Ralph) executed a boisterous character role.

Perhaps the most creative aspect of the play was the unusual scenery. The set provided Don with a bed



Kevin Lane Dearing and Laura Aho in a scene from 'Butterflies are Free', now being staged at Diners' Theatre.

resembling a bunk with a bathroom below it, a bathtub with a board on top to serve as a dining table, a suspended skylight plus numerous other furnishings placed at Don's disposal.

THE SETTING and the performers work together, bringing out the beauty of the play. Its humor creates laughter, yet the story of *Butterflies* runs much deeper. And the Diners' production brings out this undercurrent with sensitivity.

The playhouse is located at 434 Interstate Ave., off N. Broadway. Reservations can be made by phoning 299-8407.

'After Midnight'

National Lampoon's album, *The Missing White House Tapes*, will be featured on this Saturday night's 'After Midnight'.

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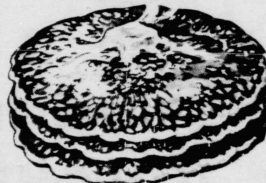
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Sigma Pi wins Anchor Splash

By JOHN VOGEL
Kernel Staff Writer
SIGMA PI annexed first place honors in the First Annual Delta Gamma Anchor Splash Sunday night at the Memorial Coliseum pool.

A near-capacity crowd watched as Sigma Pi dominated the fraternity swim meet, winning four of eight events and finishing with 20 points. Sigma Chi placed second with 16 points and Delta Tau Delta captured third with 11 points.

After the qualifying heats were over, Sigma Pi's Tim Cunningham, Jeff Genkinger, Skeeter Wassmer and Gary Kettering won the opening event, the medley relay. Out in front from the start, they were never contested.

CUNNINGHAM followed with a win in the 50 yard backstroke and Genkinger took first place in the 50 yard butterfly for Sigma Pi's individual honors.

The squad of Cunningham, Kettering, Genkinger and Mark Lucens then won the last and decisive event, the freestyle relay, to capture first place and the impressive trophy.

The Dog Paddling Race and Feet First Race were the attention-gathering events. Delta Tau Delta won the Dog Paddling Race in which a contestant dog paddled one length of the pool with a spoon in his mouth carrying a ping pong ball.

The Deltas came through in the Feet First Race, also. Many of

the swimmers swam backwards on their stomachs, an odd sight indeed. In the qualifying heats, only Sigma Pi did it this way, and easily won their heat. The Delt Swimmer obviously picked up this technique easily, though.

SIGMA CHI and Kappa Sigma won the other two events, the 50 yard breaststroke and 50 yard freestyle respectively.

Confusion in handling the swim meet hampered the success of Anchor Splash somewhat. Hosting 12 fraternities and having qualifying heats before final races involved a lot of people and paper work. In other words, Delta Gamma, hosting its initial swim meet, had its hands full.

Arguments between scorekeepers and swimmers were constant. The over-enthused crowd gave the Delta Gamma starter a hard way to go, also. The well-cultured Sigma Pi crowd, finding out their swimmer had been disqualified in the Dog Paddling Race, resorted to chants of "bullshit."

Looking on the lighter side of the confusion, a Delta Tau Delta swimmer missed his qualifying heat in the 50 yd. breaststroke because he was busy in the restroom. And the coach for Sigma Chi thought points were awarded for doing well in the qualifying heats.

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A chat with Joe Hall

By BILL STRAUB
Sports Editor

Turn the knob, and find yourself in the back alleys of Memorial Coliseum. In the UK ticket office on the left, a lone salesman behind the iron bars looks for a familiar face. A long hall runs off to the left past the ticket taker. The linoleum tile floor leads you to the many athletic offices — football coaches, sports information and of course, Adolph Rupp, who remains as a "constant."

But straight ahead, isolated from everyone else, is the office of Joe B. Hall. About 15 steps and a quick right finds a small passageway to Hall's office. This small hallway is different from the caverns you just passed through. Instead of brownish-grey concrete walls, wood panels rise from floor to ceiling. On the back wall is a large color photograph of this year's basketball squad; Joe B. sits on the last chair to the left. Another right, and you're in the secretary's office.

After the coach accepts a few phone calls and some other guests, you enter his office. A leather chair stands in front of the mahogany desk and everyone, meaning the two of you, sits down to relax.

Joe's physical appearance could fit any occupation. He might be a dentist, manager of a department store, even a basketball coach. He is moderately tall, with no paunch or other indication of being overweight. He looks like a man in truly fine shape.

The only indication that Joe is reaching middle age is a slight graying around the temples. There are some thinly creased lines around his eyes, but these are mostly hidden by the dark-framed glasses that dominate his face.

For someone lacking color, Joe is quite a snappy dresser. He dons a sports coat with alternating brown and red threads running one way, white gray and white threads run the other. It covers a white-on-blue dress shirt; a red and black tie droops from his collar.

Joe is naturally friendly in what some would like to think is the traditional Kentucky custom. He smiles a great deal; when stressing a point, he enforces it by adding your first name at the end of a sentence.

In Hall's second year as head coach, he suffered through what many consider the most disappointing season in UK basketball history. With five former high school All-Americans — Kevin Grevey, Mike Flynn, Bob Guyette, Jimmy Dan Conner, Ronnie Lyons — the team could do no better than a 13-13 record. With nothing less than a conference championship, or at least a winning season, acceptable to some, Hall's impeachment was demanded by many early in the year. But Hall is hanging in, and looks forward to next season.



With a 108-69 victory over Mississippi State in the season finale under his belt, Hall was happy and talked of great expectations.

"The exceptional way we played Monday night was real pleasing," Hall said, leaning back in his chair. "But more than anything else, the game renewed my faith in our players. I felt all year that we were potentially as good a ballclub as we showed against State. We were playing that much under our potential."



Hall swung from side-to-side in his seat. His mouth formed a thin line. "I don't know if there was anything I could've done to reach that potential," he said, waving his right hand as he spoke. "I think the early schedule was partly to blame, the toughness of it was a factor."

The coach compared his ballclub to the tough kid on the block who steals little kids' marbles and knocks everyone's hat off. Then, some big guy knocks his block off. Big guys like North Carolina and Notre Dame.

"I think those early whippings we got kind of cowed us. We weren't able to come back this year. The reason we had the early lickings was ... well, I just don't think we were ready and jelled as a team."

Joe's hoarse voice is a bit higher in tone than one would expect. But he speaks with authority; when he speaks, you listen.

"Last year, I think I was a little more insistent on certain phases of the game. I gave this club more of its head and I stuck with them a little more. Last year, if they didn't play the way I wanted them to, I benched them. But this year I more or less wanted to decide early who we could go with, so I could build confidence in them. And it backfired."

"I tried to let them play their way out of their slump, but they never did," said Hall, raising his arms in desperation. "The losses along toward the end of the season were the result of us just being down and flat. There was no way we could motivate them to give the kind of effort they gave last night."

Then Hall considered next season.

"I'm going to demand team play from the very start," he said. "One thing I did learn under coach Rupp that's going to be helpful next year is that sometimes you have to sacrifice a good player in order to build team unity. Right now, I think unless we get unity from our 'superstars,' I'm not going to be able to play them all at the same time. It may be a big chance I'll have to take."

Recruiting is the name of the game in college ball and Hall spoke enthusiastically of two Lexington high school products, James Lee of Henry Clay and Jack Givens of Bryan Station. Hall feels they are of the calibre of any "good kids" in the nation and would be a helpful addition to the UK system.

Hall also mentioned "a boy from Philadelphia" (6-10 forward Dave Batton) and "a kid from Petersburg, Va.," (7-0 center Moses Malone, considered by many the best prep star in the country) as among several top ballplayers being sought.

The coach admits height is the team's basic need. "We'll need a center, not only for next year but in the future," Hall readily testifies, "and a big forward in the 6-8 to 6-10 area."

Continued on page 16

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'We learned something'

Continued from page 15

"You'll notice in the last few ballgames, we operated mainly from a 1-3-1 set. Three people could be easily utilized with at least two definitely needed to man the high and low post. We've used Grevey on the tandem post with Guyette inside. It's much more powerful to have a 6-10 man feeding inside to a 7-0 player."

That's what Joe likes best, talking shop. Ask him about an offense, a certain line of attack, a 2-1-2 zone as opposed to the man-for-man, and Joe will talk for hours.

Hall has found it increasingly difficult to recruit with the bad press the UK program has been getting. For unknown reasons, stories have cropped up, particularly in the Philadelphia area, concerning the "downfall" of Kentucky basketball. Many of the things said in articles and letters to the editor have been untrue, Hall explains, yet they are printed and many UK prospects receive copies.

The coach showed no great concern over the loss of attendance from the previous year.

"I think the decrease in attendance is typical of years you're not in the conference race. Of course, it's been several years since this situation has been a reality. The Kentucky basketball facts book carries attendance records and you can go back to 1966-67 and 1967-68 when we didn't average a full house. In fact, in 66-67, we only averaged 10,500 per game. Back in 1960-

61, we averaged only 9,284 people per game, so we must have had games in that year that were less than 8,000.

"I'm sure this year we'll fall around 11,000 to 11,200," he said. "But it's not drastic in comparison to other years."

"I still think it will be possible to build a dynasty," Hall went on. "It'll just be more difficult. But you see, we're only one year out of it and we won the conference six years in a row and seven out of the last eight. Prior to that we went through a period where everyone thought Kentucky was out of a dynasty. In fact, in a seven-year period prior to 1965-66, we only won the conference one time and tied for it another. People said at that time Kentucky was out of the leader's spot of the SEC. Then we came back and won in 66, lost it in 67, and then won it six years in a row. No, I don't think anyone can say Kentucky is dead."

Kentucky's next basketball venture will not be until Dec. 1, when the Cats meet Northwestern at Memorial Coliseum. How will the club treat this year?

"You have to take adversity and make it work for you," Hall said. He sat back and smiled.

"Maybe we can use this year to call on our players for a more dedicated effort next year. I think we've all learned something. Sometimes it takes an unpleasant experience to find out how unpleasant things can be."

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