

# Kentucky Kernel

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## Senate to vote on attendance

By BRAD COOPER  
Assistant News Editor

Wilbur Frye, chairman of the University's Senate Council, sees attendance as a tool instructors can use for learning.

"Anything short of not requiring it, Frye says, would be carelessness.

"There is a correlation between class attendance and grades. To know that attendance increases learning and then to not use it . . . would almost seem negligent," said Frye, a professor of agriculture.

Cyndi Weaver, a Student Government Association arts and sciences senator, sees reduced attendance as a tool for unreasonable grading standards.

Using it, Weaver says, subjects students, who can achieve passing grades while missing classes, to an "invalid grading factor."

Monday the two sides will meet on the University Senate floor when Weaver will offer an amendment to a proposal on excused absences that would require instructors to justify why class attendance is part of grading criteria.

The amendment, Frye said, "would be eliminating the possibility of an instructor to require attendance."

If the senate passes Weaver's amendment, it would be attached to a proposal passed at the council's Dec. 4 meeting. That proposal would allow students to withdraw from a class if they miss more than 20 percent of their classes with excused absences.

University Senate Rules stipulate a 10 percent ceiling on excused absences. The senate will vote on the excused absences rule Monday.

Weaver, who is also a member of

### ATTENDANCE POLICY DEBATE

#### CURRENT POLICY

Each instructor shall determine his/her policy regarding completion of assigned work, attendance in class, absences at announced or unannounced examinations, and excused absences in excess of one-tenth of class contact hours.

#### DEBATED POLICY

Each instructor shall determine his/her policy regarding completion of assigned work, participation in class, absences at announced or unannounced examinations, and excused absences in excess of one-fifth of class contact hours.

the council, said she wants to change the wording of the proposal, which currently says "each instructor shall determine his/her policy regarding completion of assigned work, attendance in class . . ."

The amendment, which is sponsored by Weaver and SGA Fine Arts Senator John Menkhaus, calls for the words "attendance in class" to be replaced by "participation in class."

Frye said a change in the proposal's wording would make the policy more ambiguous and thereby harder to pass on the senate floor.

"Attendance is easy to measure relatively," he said, "but participation in class is a nebulous term.

"I'm not sure how as an instructor I could word a criterion about participation in class so that it would have some meaning for the students."

Donald Sands, vice chancellor for academic affairs, agreed with Frye's apprehensions about the amendment.

"Participation could include (requiring) attendance in class, but I

See SENATE, Page 4

## Black filmmakers breaking stereotype

By JAYE BEELEER  
Staff Writer

Black directors and actresses are escaping the stereotypical attitudes that have plagued the film industry for years, said Valerie Smith, a professor from Princeton University.

In her examination of the work of two black women directors last night, Smith commented on the changing attitudes in the film industry.

In the Peal Gallery of M.I. King Library North, Smith compared the role of black actresses in the 1933 novel "Imitation of Life" (by Fannie Hurst) — and two films based on the novel and of the same title — with their role in the 1981 "Fannie's Film" by Fronza Woodland, and "Suzanne, Suzanne," the 1982 film by Camille Billops and James Hatch.

taking new directions in the cinema," Smith said.

She probed the stereotypes that have many black actresses portray demeaning roles in films. The persistence of these negative stereotypes are a sign that many filmmakers and audiences refuse to accept modern attitudes, she said.

"Many of the roles are objectified by placement of character and the plot of the movie," Smith said.

"Many black actresses portray the traditional black mammy that is content with just being domestic help to her white boss. These characters don't have any life outside their jobs in 'Imitation of Life,'" she said.

Today, however, black actresses are portraying a different kind of role, as shown in "Fannie's Film," she said.

"Fannie's Film" centralizes on

See UK K, Page 4

## Eastern Kentucky has potential, Stumbo says

By C.A. DUANE BONIFER  
Staff Writer

Dr. Grady Stumbo believes eastern Kentucky has tremendous potential and its future rests in educating its youth.

The Democratic candidate for governor addressed about 30 students of the Appalachia Leadership Project yesterday in 228 Student Center.

"It's been a feeling for a long time that the future of Appalachia is going to be shaped by the people who live there," he said.

According to the UK graduate, there are five potential or existing problems that are preventing Kentucky's mountain region from economic growth and development.

Stumbo said one of the problems has been the increase in transfer payments from the federal government.

The economies of many eastern Kentucky communities have not diversified as a result of the funding, nor has it produced many "spin-off" jobs, he said.

Instead, Stumbo said many people have become apathetic and have been content with government jobs obtained on "who they know" rather than what they know.

Another problem Stumbo has discovered in eastern Kentucky is the rising number of elderly people who have no one to watch out for them.

According to Stumbo, many of the elderly have retired to the mountains after living out of town for years.



GRADY STUMBO

"Their children have no allegiance to the mountains and (as a result) they don't have any children to take care of them," he said.

Consequently, he said they are being forced to reside in nursing homes when most of them could "make it on their own" if they had someone to check on them a couple of times each week.

Stumbo said lack of private capital is a third problem that is plaguing the Appalachian region.

"It amazes me the amount of private wealth that comes out of the

See STUMBO, Page 4



### Overtime

Lady Kat Lynne Elbert, an arts and sciences junior, works on a computer terminal by a window at M.I. King Library last night, during her spare time. The library stays open until 11:45 p.m. Sunday through Thursday.

RANDAL WILLIAMSON/Kentucky Staff

## Pianist to perform on campus

By JEREMY HOWELL  
Contributing Writer

Pianist James Shames will take the stage alongside George Zack and the Lexington Philharmonic when they perform at 8 tonight at the UK Center for the Arts.

Shames will open the concert with Bernstein's Symphony No. 2, "The Age of Anxiety." By way of contrast, the program also includes works by Rimsky-Korsakov, Musorgsky and Tchaikovsky.

This evening's audience will be listening to someone who, according to his critics, may well be one of the truly great pianists in the United States and the world.

Since his debut with the Boston Pops in 1974 at the age of 12, Shames' prodigious talent has attained national and international recognition. He was one of only two American pianists to reach the finals of the Moscow International Tchaikovsky Competition in 1982, an achievement which brought the Soviet Press to comment on his "good measure of temperament and fine sense of form."

In the same year, he won the National Career Award of the National Society of Arts and Letters and was admitted as a Fellow of the Beethoven Foundation.

After only 10 years of performing, he fulfilled the predictions of his critics when he made his debut as a concert conductor at the Boston Opera Company. He has been the



Pianist Jonathan Shames will perform at 8 tonight at the Center for the Arts.

subject of three television shows, including the CBS Late Night Show.

As well as being a concert musician, Shames is also a respected teacher and scholar. He was graduated in philosophy from Yale University and is now a professor at Cornell University and Rutgers University.

Much of the technical excellence, mature sensitivity and, above all, confidence for which Shames is celebrated stems from his philosophical approach to music.

"A composition," Shames said, "is merely a framework into which the musician is able to infuse his own 'story.' The notes on the page require complete reanalysis to overcome both technical problems and the problem of emotional interpretation.

"These two factors are one and the same . . . There is no distinction between an artist's technique and his emotional interpretation," Shames said.

## Money offered for keeping journal

By KAREN PHILLIPS  
Staff Writer

A new UK Honors Program scholarship is giving freshmen a reason to keep journals not only for personal satisfaction, but also for a profit.

The opportunity is being offered in the form of a non-credit course and will award \$500 to a senior in the Honors Program who has participated in the course since his freshman year.

At the beginning of their senior year, class members will have their journals judged on the basis of how much they have learned — academically and personally, said Raymond Betts, director of the UK Honors

Program and creator of the journal scholarship.

"The purpose, I think, is a very good one," Betts said. "It's to get students to constantly examine themselves by what they're doing and thinking. And, with the notion that the journal will be a reflection of what they were like at that time in their life."

Class workshops, held twice a month, accompany the scholarship to help guide the students in keeping their journal.

"The workshop is for discussing what a journal is, what it looks like, and what (students) would want to think about in terms of what to put in it," said John Gatton, an assistant

Honors Program director and teacher of the workshop.

"It will also help in terms of defining the person's attitude toward how they feel about the journal. . . It's a guidepost so they can look back from time to time and see if they're progressing and how they're progressing," Gatton said.

"But the main purpose of the journal scholarship is not to give away money, but to give students a way to view their own development, now and later.

"The virtue of a journal is that it's always fresh. It's how it was written at the time," Betts said. "There's a quality of authenticity to it that will show when they go back to find out who they were."

## SADD chapter begins organizational efforts

By BOBBI WOLOCH  
Staff Writer

Students Against Driving Drunk — a group promoting responsible drinking — met last night for organizational and planning purposes.

But like many new groups — getting started is often the hardest thing to do.

"My question is why is there were only eight out of 23,000 students (here)," said Joe Vap, a member of the new SADD chapter, which will be an official UK organization within a month.

Despite the small turnout at last night's meeting, officers were elected and activities were suggested to promote SADD on campus.

"This organization is not going to sit back and judge you," said Paul Rogers, SADD president. "We just want to tell people about the problems of driving drunk and get them to think about it."

"We're not going to be an authority on the problem," said Valerie Garcia, group member. "You're allowed to drink and have a good time, but be responsible enough not to drive while you're intoxicated."

"You don't have to be drinking to be hit by a drunk driver," Rogers said.

The group would like to sponsor a demonstration of sobriety testing on campus with 21-year-old students.

The chapter also ratified a consti-

See SADD, Page 4

### INSIDE

The Wildcats travel to Alabama looking for revenge against the SEC leader. See SPORTS, Page 2.

Squirrel Ball's latest album was their swan song. For the story of their breakup, see PASTIMES, Page 3.

### WEATHER

Chance of rain today with a high in the 40s. Tonight will be cloudy with lows in the 30s. Tomorrow will see gradual clearing with a high in the lower 40s.

# Sports

## UK hopes to even score with 'Bama

By JIM WHITE  
Staff Writer

Two weeks ago, the UK basketball team posted an impressive win over their 18th-ranked Navy.

The Cats were confident the victory would give them plenty of momentum for their next game at Ole Miss.

But apparently that winning attitude stayed home in Rupp Arena as UK lost to the struggling Rebels 76-65.

Deja vu? Now the Cats, coming off another impressive home win over national power Auburn, will once again take to the road.

But this time Eddie Sutton's squad, now 13-6, 6-5 in the Southeastern conference, is confident the momentum gained at home will be going along for the ride.

That is important when you consider the road leads to the SEC's number one team—Alabama.

"No doubt, we have respect for Al-

abama," senior guard James Blackmon said. "I feel that what happened on the road against Ole Miss won't happen again. We didn't play as well as we could have on the road."

But if the game goes the way it did last time UK took on the Crimson Tide, the Cats will have to play even better than they do at home.

Alabama, who will go into Saturday's game with a 17-3 record, 10-1 in the SEC, handed UK a 69-55 loss in Rupp Arena on Jan. 7.

The Cats, however, are hoping late-season maturity and a better understanding of the Alabama squad will give them an edge in Saturday's game.

"We don't like to lose at home," said sophomore center Rob Lock. "I think we are a better ballclub than the first time we played them."

If there's one person on Kentucky's squad who will need an edge against the Tide, it's Lock.

When the two teams met earlier this season, Lock was assigned the

tough task of guarding 6-9 junior center Derrick McKey.

"McKey is the best player in the league," Sutton said. "It will take a major effort on our part for us to stop him and beat them down there."

The versatile center, who averages 18.7 points per game, racked up 25 points and pulled down nine rebounds against UK in the first meeting.

And the fact that McKey is not afraid to take the ball outside makes him even harder to defend against. In that game, he hit a shot from three-point territory.

"The first time we played I didn't expect him to go out on the floor as far as he did," Lock said. "I will just have to play good defense and stay with him."

Sutton said he realizes Alabama is a better ballclub than Kentucky and believes it will be difficult for anyone in the SEC to take the Tide out of first place.

But with a strong showing, the

### ABOUT THE GAME

Opponent: Alabama 17-3, 10-1 SEC  
Time: 1:05 p.m. tomorrow  
Place: Memorial Coliseum  
Ticket Status: Sold out  
Radio Coverage: Live on WVUK-AM 590 with Cawwood, Ledford and Ralph Hacker.  
TV Coverage: Live on NBC-TV with Tom Hammond and Bucky Waters.

second-year Wildcat coach is confident UK can even the score with Alabama, at least in regular season play.

"I don't think anybody can catch Alabama," he said. "We've got a shot at beating them but it would take a supreme effort (by) any SEC team to knock them out of first place."

## Lady Kats hope to turn back the 'Bama Tide

By C.A. DUANE BONIFER  
Staff Writer

Alabama's Lois Myers may be just the person Terry Hall needs to talk to to get her team out of their season slide.

And tomorrow night at 7:30 she will get her chance when UK takes on the Crimson Tide at Memorial Coliseum.

Until Wednesday night, Alabama was 0-3 in the Southeastern Conference, losing three consecutive conference games.

But Wednesday night Alabama turned things around with a 21-point routing of Mississippi State. State trounced UK last week by 20 points.

"I'd like to think we are on our way back up," Myers said.

However, the Lady Kats may be on their way down — and at the worst possible time.

Following a 72-53 thrashing at the

hands of the No. 2 Auburn Lady Tigers, the Lady Kats dropped to 11-9 overall, and 1-5 in the conference.

Even though Alabama is not as nationally prominent as Auburn, it is still a force to be reckoned with. Alabama was predicted to be just over .500, but it won 12 of its first 14 games. And Myers thought that may have caused her team's slump.

"We weren't supposed to be any good and we had been doing better than we expected," she said. "And then we started to put pressure on ourselves to win."

Alabama is led by its backcourt duo of junior Cynthia McDougle and sophomore Tracey Rutledge, who are combining for 32.7 points a contest.

Dee Dee Davis, Alabama's sole senior, is the leading rebounder with 7.8 a game and is tossing in 9.1 points per game.

The University of KY Residence Halls with WVUK radio and Coca-Cola present the annual

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Entry forms are available at: 301 Complex Commons, Haggin Hall, Holmes Hall, and Bank of Lexington in Lexington Civic Center.

For more information, contact Jim Smith at 257-4401.

### ARTS AND SCIENCES SCHOLARSHIPS

(Applications Deadline: March 16, 1987)

#### THE RUBY SCHOLARSHIP

\$500 scholarship awarded to an Arts and Sciences student with a sophomore or higher standing, with diversified academic curriculum and interests, demonstrating an integrated understanding of the natural and physical world. Applicants should submit current transcript and a letter/essay outlining congruent qualifications and why they deserve this unique award. An above-average college academic record is important for consideration.

#### THE SUSAN BELMORE SCHOLARSHIP

\$750 scholarship awarded to an outstanding undergraduate student in the College of Arts and Sciences. Applicants should have a current cumulative minimum GPA of 3.5 on at least 30 credit hours of college work.

#### THE MADIE LEE WALKER SCHOLARSHIP

\$1500 scholarship awarded to an outstanding undergraduate student in the College of Arts and Sciences. Applicants should have a current cumulative minimum GPA of 3.5 on at least 30 credit hours of college work.

Application forms may be obtained from 231 Patterson Office Tower. Application packets should also include 2 faculty recommendations, a current transcript, and a letter or essay from the applicant stating qualifications, academic and personal goals. Students may apply or be nominated but will be responsible for supplying needed materials and supporting documents. **Deadline for receipt of completed applications in 231 Patterson Office Tower is March 16, 1987.**

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Senior portraits will be taken on Monday, February 2 thru Saturday, February 7 between 9 a.m. - 12 p.m. and 1 p.m. - 5 p.m. EXCEPT Saturday, February 7, 9 a.m. - 12 p.m. Rm. 111 Old Student Center.

Sittings are **FREE** and your picture will appear in the 1987 Kentuckian Yearbook.

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- \* Darryl's
- \* T.G.I. Friday's
- \* Max and Erma's
- \* Steak and Ale

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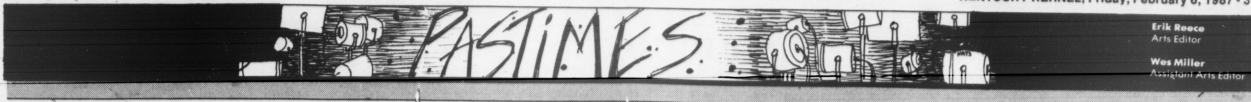
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# Squirrel Bait's untimely death: Rest in peace?

By KAKIE URCH  
Staff Writer

It was a year when a 19-year-old, Brett Easton Ellis, wrote a smarmy, critically acclaimed book.

It was also a year when a band of five 17- and 18-year-old musicians from Louisville signed a contract with the American independent record label ruler, Homestead Records.

The result: *Squirrel Bait* was critically acclaimed for its sheer guitar and vocal power on both sides of the underground... and a runaway sales hit.

The music world awaited the second *Squirrel Bait* product, the just-released *Skag Heaven*, with baited turntables.

Meanwhile, the band broke up. There are at least two sides to every story in the naked city. (That makes a total of 14 million stories, not 7 million as originally reported).

The facts of the story go like this: They were born into relative affluence in Louisville and played private school parties. They went off to college as their first record was making waves on the college radio waves.



**Squirrel Bait died of personal differences and ascended to Skag Heaven, where they are seated in the VIP section.**  
Squirrel Bait died for you. The biggest man in the industry is the one who gets out alive.

The new album is good. They're getting out while they're ahead. They're the late, legendary Squirrel Bait and only one of them is old enough to drink legally.

Below find both sides of the Squirrel Bait story from the two, maybe three, factions the band has split into.

Square deal. Everybody answers the same questions.

Guitarist Brian McMahon was interviewed by phone from his home in Louisville. Guitarist David Grubbs and bass player Clark Johnson spoke during a Washington/Chicago/Lexington conference call. Vocalist Peter Seary and drummer Ben Daughtrey spoke from Seary's

home in Louisville. The album speaks for itself.

Grubbs, 20, is an English major at Georgetown University in Washington, D.C. His new band, a two-boys-and-their-drum-machine outfit, is called Sweet Husk.

McMahon, 18, is a senior at The Brown School in Louisville. He is resurrecting a band from behind the rock that was Maurice.

Johnson, 20, is a Russian major at Northwestern University in Chicago. He watches TV with his cat while nervously fidgeting with a flatwood bass string.

Seary, 20, studies cello on a full music scholarship at the University of Louisville. He now sings in Fancy Pants, which includes members of the late Folks on Fire.

Daughtrey, 21, drew the fancy fish on the *Skag Heaven* cover. Now he wears the bandannas in Fancy Pants.



(Left to right in the background) David Grubbs, 20, of Louisville, perform in one of their last shows together as Squirrel Bait. Squirrel Bait, a band Peter Seary, 20, a music major at the University of Louisville, is no longer together.

Grubbs: Highly unlikely. Seary: Stranger things have happened.

Daughtrey: I would say no. Not even to tour Europe? McMahon: Only if it's with Steve Albini as our bus driver.

Grubbs: No way. Daughtrey: No, they'd get Peter for that (to play Europe, not to drive the car and have to call a locksmith at 4 in the morning on a Tuesday night. It cost us \$40).

Seary: Yeah, me and a drum machine. What are your plans musically now?

McMahon: The guitarist that replaced me in Maurice and the drummer (Britt Wardford, who played with an earlier form of Squirrel Bait) are who I'm playing with now. It's like a three-way tie for last with the name: "Beard, Small, Tight, Dirty Balls of Hair" or "Slit" or my personal favorite "Saab," like the car.

Peter got a lot of attention with the Squirrel Bait vocals, but with this, any vocals, I'll be doing, and I'm not as confident about that, so the vocals'll be played real low.

Grubbs: I'm in a really rockin' band in D.C. We'll probably call it Sweet Husk. It's a two-piece with a drum machine. We're mean and serious as hell. We do a Leonard Cohen cover — "Diamonds in the Mine."

Johnson: I'm just watching TV. No, really, I want to start a band, but this is like the worst city (Chicago) to start a band in. One, I can't get a very good bass player. I only want to be in a band where I can tell everyone what to do, and if you're with a bunch of guys who play better than you... I also have a cat.

Daughtrey and I are putting a raggle out, and playing improv blues and jazz with people around town anywhere anytime. And the new band, Fancy Pants, which is the main thing.

Seary: It's like funk beats with big guitars and big guitars with funk beats. It's a variety and it's a 'party' attitude.

Other types of plans? McMahon: I've been to Northwestern, and I love it. I love Chicago and the bands there. Right now, I'd enroll in the college of arts and sciences and maybe be an English major in writing, but I'm getting really interested in the technical aspects of film, like production, direction. Definitely humanities. I almost failed my pre-calculus class.

Johnson: I'm a Russian major. So I want to go to the Soviet Union within the next year and a half and find a woman who looks like Nastasia Kinski and marry her so she can have her freedom and she will be so happy to have her freedom that she will worship me and be my sex slave.

Grubbs: Write books. Daughtrey: Acting for me. I'm studying it in school at the University of Louisville. And art.

Seary: Music right now. I play cello... I'm on a full music scholarship at U of L. I just hope to go to school free with it. Maybe when I'm older, I'll get together with people and play quartets.

Which was your favorite city to play in? Which wasn't? Grubbs: Boston.

Johnson: First, I'm going to cut down Boston. Any city that has more than 100,000 college students... It was a three-way tie: Minneapolis/Madison/Cleveland. Mac can have her freedom and she will be so happy to have her freedom that she will worship me and be my sex slave.

Grubbs: People drank so much there.

Johnson: And Minneapolis... Grubbs: A mecca for Husker Du worshippers like Clark.

Johnson: But Boston was pretty cool. Aerosmith's soundman did the sound.

Chicago and Columbus were the worst band sound and playing. (Daughtrey) got up and did this Fat Albert rap in his underwear. Then he yells at Dave for giving him an "arty" look and locks the keys in the car and we have to call a locksmith at 4 in the morning on a Tuesday night. It cost us \$40.

Daughtrey: New York (best). Chicago (worst).

Seary: Boston. Every city was different, but Boston was probably the best. The worst was Chicago. We played with GG Allin.

Is there a lot of slugging that's going on between factions? Is it really as bad as they say?

Grubbs: You want us to lie? McMahon: It's more of a split up. Before we broke up, it was really ridiculous. I don't think it's really hostile.

Daughtrey: It's bad. Seary: I don't mind it. I'm not happy with the breakup, but I don't mind it.

What's your favorite band now? Grubbs: I like the new Prime and the City Solution album.

Nick Cave. McMahon: I'm listening to Bruce Springsteen — the five-record set. I'm dead serious. I like it. I dig Bruce. He's just a hip dude. I used to think that he was a real jerk. I think that he really hasn't compromised his music. I'm really liking these "urban poets," also Tom Waits and Nick Cave.

Daughtrey: I like the new Fishbone record. And the new Beastie Boys. Only music I've bought lately is mostly soul and R&B. No rock 'n' roll 'cause it's all so bad. Like Cameo and the new Miles Davis record.

Seary: Beastie Boys. Husker Du's new album has good and bad songs on it. I've been listening to about seven cuts a lot. Fishbone.

What's the most important thing in your life right now? McMahon: Probably getting into college and having a good time there.

Grubbs: That stimulus of the moment exists outside of language. Johnson: There isn't really anything important right now.

Daughtrey: Playing drums. Seary: Continuing to make music.



Bass player, Clark Johnson, 20, is a Russian major at Northwestern University in Chicago.

...AROUND AND ABOUT...  
NIGHT SPOTS

- Austin City Saloon — 2350 Woodhill Shopping Center. Tonight and tomorrow, The Joshua Cooley (country) will play from 9 p.m. to 1 a.m. \$3 cover both nights.
- The Bar — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system, 4 p.m. to 1 a.m., tomorrow after hours from 1 to 3:45 a.m. Female impersonations tonight and tomorrow at 10 and 11:30. \$3 cover.
- The Bearded Seale — 500 Euclid Ave. Tonight and tomorrow, Mystery Train (rock) will play from 9 p.m. to 1 a.m. \$2 cover both nights.
- The Brass A Saloon — 2909 Richmond Road. Tonight and tomorrow, Weekend Millionaires will play from 9 p.m. to 1 a.m. \$3 cover.
- Breedings — 509 W. Main St. Tonight and tomorrow, The Trendells will play from 9 p.m. to 1 a.m. \$4 cover.
- Bugatti's — 815 Euclid Ave. Tonight and tomorrow, Three White Clics (Motown), will play from 9 p.m. to 1 a.m. Tonight, \$5 cover, tomorrow, \$5 cover.
- Cheapside — 131 Cheapside Drive. Tonight, Bruce Lewis will play from 9 p.m. to 1 a.m. No cover.
- Great Scotts Depot — 684 S. Broadway. Tonight, TBC/GBC and Love in Rump will play from 9 p.m. to 1 a.m. Tomorrow, Jeeters and 9th. Hammer.
- Kings Arm Pub — 102 W. High St. Tonight, there will be an open jam session for all interested. \$1 entry fee, \$1 cover. Tomorrow, Jeff Colvin will play from 9 p.m. to 1 a.m. \$2 cover.
- Library — 388 Woodland Ave. Tonight and tomorrow, Nervous Melvin and the Mistakes will play from 9 p.m. to 1 a.m. \$4.00 cover. \$1.50 well drinks from 8 p.m. to 10 p.m. 95 cent draft beer all night.
- Two Keys — 333 S. Limestone St. Tonight and tomorrow, The Bluebirds will play from 9 p.m. to 1 a.m. \$3 men, no cover ladies.

WEEKEND CINEMA

- Alan Quartmain — Rated PG. (North Park: 1:50, 3:45, 7:40, 9:40 and tonight and tomorrow only at 11:30. Also showing at Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:30 and tonight and tomorrow only at 11:20.)
- Black Widow — Rated R. (South Park: 1:15, 3:25, 5:20, 7:35, 9:30, and tonight and tomorrow only at 11:30.)
- The Bedroom Window — Rated R. (Turfland Mall: 1, 3, 5:20, 7:35, 9:50 and tonight and tomorrow only at 11:50.)
- Crimes of the Heart — Rated PG-13. (Lexington Mall: 1:15, 3:20, 5:20, 7:30, 9:35 and tonight and tomorrow only at 11:30.)
- Critical Condition Rated R. (North Park: 1:25, 3:25, 5:25, 7:55, 9:55 and tonight and tomorrow only at 11:50. Also showing at Fayette Mall: 5:40, 7:40, 9:40 and tonight and tomorrow only at 11:30.)
- Crocodile Dundee — Rated PG-13. (South Park: 1:15, 3:35, 5:20, 7:30, 9:25 and tonight and tomorrow only at 11:10. The 7:30 showing will be canceled Saturday. Also showing at North Park: 1:15, 3:15, 5:15, 7:25, 9:20 and tonight and tomorrow only at 11:05.)
- Dead of Winter — Rated R. (Fayette Mall: 1:20, 3:20, 5:20, 7:45, 9:50, and tonight and tomorrow only at 11:40.)
- From the Hip — Rated PG. (North Park: 12:45, 3:50, 7:40, 9:50, and tonight and tomorrow only at 11:40. Also at Crossroads: 1, 3:10, 5:20, 7:35, 9:45, and tonight and tomorrow only at 11:40.)
- Ferris Bueller's Day Off — Rated PG. (Worham: 10:05 p.m.)
- The Golden Child — Rated PG-13. (North Park: 1:10, 3:05, 5:25, 7:30, 9:35 and tonight and tomorrow only at 11:35. Also showing at South Park: 1:25, 3:40, 5:30, 7:55, 9:55 and tonight and tomorrow only at 11:40.)
- Guess Who's Coming to Dinner — (Worham: 8 p.m.)
- Kindred Rated R. (North Park: 1:30, 3:25, 5:25, 7:30, 9:30 and tonight and tomorrow only at 11:35.)
- Light of Day — Rated PG-13. (North Park: 1, 3:10, 5:20, 7:45, 9:50, and tonight and tomorrow only at 11:30. Also showing at Lexington Mall: 1:10, 3:20, 5:30, 7:45, 9:55, and tonight and tomorrow only at 11:30.)
- Lady and the Tramp — Rated G. (South Park: 1, 3, 4:45.)
- The Mission — Rated PG. (South Park: 2, 4:30, 7:25, 9:35 and tonight and tomorrow only at 11:45.)
- Outrageous Fortune — Rated R. (Turfland: 1:55, 3:50, 5:45, 7:45, 9:45 and tonight and tomorrow only at 11:30. Also showing at Lexington Mall: 1:55, 3:50, 5:45, 7:45, 9:45 and tonight and tomorrow only at 11:35.)
- Platoon — Rated R. (South Park: 12:30, 2:50, 5:10, 7:40, 10:00 and tonight and tomorrow only at 12:10. Also at North Park: 12:30, 2:50, 5:10, 7:35, 10, and tonight and tomorrow only at 12:10.)
- Quadrophenia — (Movies on Main: midnight tonight and tomorrow.)
- Star Trek IV — Rated PG. (North Park: 12:50, 3:05, 7:35, 9:55 and tonight and tomorrow only at midnight.)
- The Three Amigos — (Movies on Main: tonight: 7:45, 10. Also tomorrow and Sunday: 1:30, 3:45, 5:45, 7:45, 10:00.)
- The Kentucky Theater — Mr. Deeds Goes to Town: tonight at 7:30, tomorrow at 5:30, and Sunday at 5. Caravaggio: tonight at 9:45, tomorrow at 9:45, and Sunday at 3 and 9:30. The Blues Brothers: tonight at midnight, tomorrow at 3. Peggy Sue Got Married: tomorrow at 1 and 7:30. Sunday at 7:30. Monty Python and the Holy Grail: tomorrow at midnight, Sunday at 1.

Compiled by Staff Writer Thomas J. Sullivan.

How and why when and where did the band break up?

McMahon: At the end of summer... I got real sick. I had something close to spinal meningitis and had a spinal tap done improperly. Like I couldn't get out of bed for two weeks. That sort of stomped on our plans for a last show (in Louisville) and some in Lexington and Cincinnati.

And what had been interpreted as my negative attitude towards Ben especially, they thought I was sort of playing them off. That became kind of a convenient reason... then there were plans for a Christmas show here (in Louisville)... then me and Grubbs and Clark talked and decided we didn't want to do it. Grubbs is the main songwriter, the creative force. He felt limited... by what might be in the future for Squirrel Bait. Grubbs and Johnson and I came together. At which point Peter and Ben simultaneously quit — "you can't fire me, I quit."

Johnson: It broke up on a phone conversation between me and Dave in October. Dave was pretty tired of it, and it turned out that I was the only one who really wanted to keep doing it. It was pretty uncool of me to make him do something just because I wanted to. We'd done everything we wanted to do and had a lot of fun. I chickened out of telling Ben and Peter and made Dave do it.

Grubbs: Squirrel Bait never sucked in my opinion, so that was reason enough to call it a day. Seary: We'd been in the process of a breakup for a long time. Ben and I broke from the band last summer because...

Daughtrey: They thought it was funny to charge this girl \$150 to have us play a birthday party at her house. I mean, she was a friend of ours... but we got back together after that, and it was more like you're a drummer, I'm a guitar player, more of a musician's standpoint, not a friend's. On the tour, there were even different sections (within the band). We rode in different vehicles and even during the day we'd never together.

Seary: I don't hate Dave and Clark. And I don't think they really hate me. It's just Ben they don't like... we have different backgrounds.

Daughtrey: The new album was just finished and I called Dave to ask when we're going to tour and he said "No, I'm quitting the band and so is Clark." Right when we were getting where we wanted to be with the band.

Seary: It wasn't maybe what they wanted from the band.

Daughtrey: But it was what me and Peter wanted. But that was it. Just a phone call.

Seary: Just a phone call he wasn't going to make.

What's going to happen about your contract with Homestead? Is it fulfilled?

McMahon: Yeah. We have no legal obligations to Homestead. Grubbs called Gerard (Cosloy, Homestead Records president) and he was totally understanding and said he would help with anything the three of us did together or did independently in the future.

Johnson: We never had a deal like we owe them a certain number of records. They have an option... and can pick up the Squirrel Bait reunion on TV 10 years from now.

Daughtrey: Yeah. It's over. We had to add one full-length song — "Too Close to the Fire." It's pretty obvious — to make the record long enough to be an LP.

Is there any chance that all five members of the original Bait will get back together? McMahon: I have no idea. Johnson: NO.

# •Senate

Continued from Page 1

don't know what (class participation) would mean," he said. "Attending a class where class participation is required is at least coming (to class) and sitting there and listening."

But clarity, Weaver said, should not supersede a fair grading policy.

"It is clear now that you can dock someone for not being in their seat, but sometimes you have to sacrifice clarity for fairness," she said.

SGA President Donna Greenwell said although she thinks the amendment's wording might confuse the attendance policy, she still thinks it is a "good idea."

"I don't think you should have an attendance policy anyway," Greenwell said. "It is an individual thing and it depends on if that person wants to learn."

College students are adults, Weaver said, and they should be treated as such.

If students do not attend their classes, it will probably be reflected in their grades, she said. They do not have to be penalized for missing class.

"It is the students' right to decide whether the class is worth their time," Weaver said. "If it isn't and they fail, it's their fault."

"These things take care of themselves without automatically docking someone for not being in their seat."

This attitude, Sands said, allows freshmen, who may not be capable

of making such a decision, to self-destruct.

"Students, especially at the freshman level, don't understand the importance of attending class," he said. "To not have an attendance policy for freshmen students would be like watching them march over the hill without stopping them."

Last semester, UK's English department enforced a strict attendance policy in its freshman writing courses.

Under the policy's guidelines, students enrolled in freshman writing courses were not allowed to miss more than three classes in a Monday-Wednesday-Friday class without an excuse.

Students with four unexcused absences automatically failed.

The English department changed that policy this semester. Instructors in the English department now consider students' participation in class, not just whether they attend.

The new policy adds legitimacy to class attendance, said Kenneth Davis, director of UK's writing program.

"(The new attendance policy) seems fairer," Davis said. "It recognizes that in-class work is important, and it is what is done in class that is more important than the physical act of being there."

# •Stumbo

Continued from Page 1

mountains, but never goes back into it," he said.

Although coal accounts for 20 percent of all the state's money, Stumbo said little of this profit has been used to create a better future for the region's youth.

One reason for this is that many of the coal operations are owned by out-of-state companies and have little interest in the development of the state, he said.

Wealth is extracted from the state and the area essentially being similar to that of a "third world economy."

"I don't think it's unreasonable to expect a social conscience from companies," he said.

One way Stumbo suggested to bring more money into the area is to create an unmined mineral tax similar to the one imposed by West Virginia.

Stumbo believes "coal has a bright future, but not the way we are using it now."

A fourth dilemma of eastern

Kentucky is the poor communication between the 31 counties in the region, Stumbo said.

"We were very shortighted on our parents' and grandparents' part," he said. "We often thought we could do it by ourselves when history proved us wrong."

Stumbo said that provincial politics within the Appalachian area has also led to many problems.

"Give a mountain county a chance to shoot itself in the foot and it will," he said. "We have politicians who take pride in that petty stuff. We need politicians who will rise above all of this."

Appalachian politicians Stumbo cited as being able to rise above sectionalism included former Kentucky governor Bert Combs and former U.S. House of Representative Carl Perkins.

"They're the kind of men we've got to talk about and build them up and model ourselves after."

# •SADD

Continued from Page 1

tution that explains membership requirements, officers' duties, committees, meetings and other policies.

The constitution states that members convicted for drunk driving will be dismissed from the group.

"We don't want to have the reputation of being hypocritical," said Sheryl Satterthwaite, secretary-treasurer for the group.

SADD will also distribute the College Contract for Life, an agreement made between friends to "seek safe and sober transportation."

SADD members also hope to sponsor the use of cab drivers and designated drivers by groups of people who are drinking.

"The biggest thing is that we're not anti-alcohol," Rogers said. "We can do a lot to help a lot of people. We're a community service organization."

Also elected as SADD officers were: Annette Coles, activities director, and Lisa Cope, vice president.

# •Black

Continued from Page 1

the black woman who is a domestic, but still happens to have a life outside her job, Smith said. "She doesn't mix her private life with her work life."

"Suzanne, Suzanne" focuses on the way the camera can manipulate the actresses to put this new element in the movie. Camera filming and editing is a important factor in this film because the black directors have a different perspective.

"The audience and some filmmakers cling to the notion that the stereotypical black woman is real (and not just a portrayal in a certain film)," Smith said.

"The historical version may be changed but the same mentality figure is replicated," she said.

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SPECTRUM

Staff and AP reports

Legislature may consider pregnancy leave

FRANKFORT — A state senator said yesterday she expects to sponsor legislation that will extend leave benefits for pregnant workers in keeping with a California law recently upheld by the Supreme Court.

"I definitely think we are going to need legislation to cover all the female employees in the state of Kentucky," said Sen. George Powers, D-Louisville.

Kentucky law contains limited protections for pregnant workers. Pregnancy is defined as a disability, so any employer that has a benefit program for disabled workers must offer the same benefits to pregnant workers.

Actors arrested at nuclear test site

MERCURY, Nev. — Actors Martin Sheen, Kris Kristofferson and Robert Blake were among 438 anti-nuclear activists arrested yesterday at the Nevada Test Site after listening to six congressmen promise to fight for an end to nuclear testing.

More than 1,000 activists gathered for the demonstration at the test site's gate. They lined both sides of the highway three and four deep while protesters who wanted to risk arrest walked down the middle to a cattle guard where they faced off with sheriff's deputies and security guards.

Among others arrested when they stepped across the cattle guard were astronomer Carl Sagan and peace activist Daniel Ellsberg.

Train with 50 tons of nuclear fuel derails

GLOUCESTER, England — A train car carrying a 50-ton container of spent nuclear fuel jumped the tracks at a rail yard yesterday, but the car remained upright and there was no radiation leak, officials said.

The British Rail freight train was carrying a steel cube containing 138 spent nuclear fuel rods from the Oldbury power station in southwest England to the Sellafield nuclear plant on the northwest Cumbria coast for reprocessing, the Central Electricity Generation Board reported.

Soviet forces attack Afghan guerrilla forts

ISLAMABAD, Pakistan — Soviet tank columns with thousands of soldiers attacked Moslem guerrilla forts in eastern Afghanistan yesterday as warplanes and artillery blasted the outnumbered insurgents, sources in Pakistan said.

Guerrilla officials and other sources reported a second day of fierce fighting in Pakia province with Soviet and Afghan government forces duking out on key guerrilla bases close to the frontier.

An Afghan air force MiG-21 jet fighter-bomber was shot down by guerrilla anti-aircraft defenses Thursday and several other planes appeared to have been damaged, the officials said.

The attack was the first major action by Soviet forces since Afghanistan's government began a unilateral cease-fire Jan. 15. About 115,000 Soviet troops are in Afghanistan to back the Communist government.

KERNEL CROSSWORD

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Grid for crossword puzzle with numbers 1-27 and letters filled in.

DOWN

- 29 Shark
30 Dinsoline
31 Passover
32 Shuttelcock
33 Instrument
37 Junction
38 Lux
40 Engender
42 Enduring
43 One or two
44 Complain
46 Coxcomb
47 Hurf
48 In harmony
49 Inward
50 Color
51 Flavor herb
55 Do
56 Household
57 Launch
58 Loud shouts
60 Small house

Grid for crossword puzzle with numbers 1-27 and letters filled in.

Correction

Yesterday's story in the Kernel about the English department's colloquium series in honor of Afro-American History Month contained some incorrect information.

Kevin Kiernan, acting chairman of the English department, meant to say that the colloquium series focuses on academic achievement.

The Kernel regrets the error.

GO BIG BUE!!

Advertisement for Ferris Bueller's Day Off featuring a character in a suit and the text 'Increase Your Personal Confidence'.

Advertisement for Scheller Florist, 'A little tight on space? Need a new place?' with address 254-0383 and location '2 blocks from U.K. Campus'.

Advertisement for Worsham Theatre, 'Feb. 4-7 guess who's coming to dinner 8:00 p.m. FERRIS BUELLER'S DAY OFF'.

Advertisement for Good Luck Wildcats!!!

Advertisement for Kentucky Center Presents: The Lonesome Pine Specials, 'The Tannahill Weavers' Featuring traditional Celtic melodies by this exciting Scottish ensemble.

Advertisement for KET 257-2871, 'MasterCard VISA'.

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Large classifieds section with various ads including 'for sale', 'for rent', 'personals', 'services', and 'help wanted'.

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Advertisement for Limestone Square, 'Directly opposite UK MC 252-3748', 'Mid-Year Move in Special', '3 SPACIOUS 3 Bedroom suites', 'Private Balcony', 'ECONOMICAL Share rent & utilities', 'PRIVATE Each bedroom has individual vanity, Cable TV & Tel. Jacks', 'Visit our Model Apt. 1-5 Daily 915 S. Limestone or call Kim at 252-3748'.

Advertisement for FREE PREGNANCY TESTING Abortion Services 278-0214.

# Viewpoint

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## LETTERS

### Break deserved

This is in response to the letter written by Monica Stoch, who says a break before exams is not necessary.

It seems that Stoch may be patting herself on the back for an

academic job well done, but she hardly considers the fact that this break is needed by other students.

Since Stoch is a journalism major, perhaps she hasn't had the chance to see that other students, namely engineering and

chemistry majors, would welcome the break.

Their schedules may not be as "rigorous" as Stoch's, but students in these majors have put up with a semester's worth of headaches in the form of problems, formulas and equations that

would fill a phone book, not to mention that some of these students have their last midterm exam the week before finals.

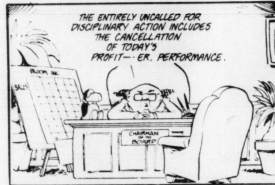
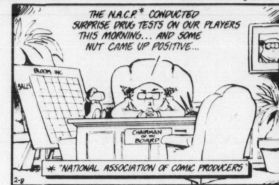
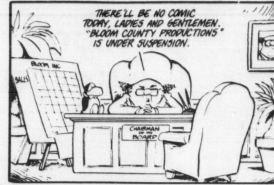
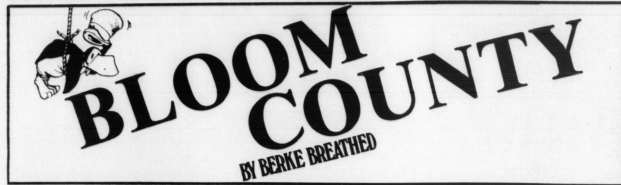
And then they have to deal with the task of extracting a semester of work in order to prepare for finals. Stoch may not think a break

is deserving but then again, she's not an engineering major. I'm not an engineering major either, but I have seen the hell these people are experiencing. It's not a pretty sight.

I don't doubt that there are students who procrastinate during

the semester. That's their own fault. But for the students who need a break before finals, it should be there for them to use to their advantage. It may make the difference between a passing grade and a failing grade.

David R. White,  
Journalism junior



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