



WEATHER 60 percent chance of rain today, high 40-45; rain tonight, low upper 30s; cloudy tomorrow, high in mid-40s.

NAS-TY BOY Hip-hop artist's Nas' 1994 release 'Illmatic' highlighted a big year for rap and R&B. Story, page 2.



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January 27, 1995
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Honor codes appreciated at other schools

By Sara Spears
Senior Staff Writer

With the passing of a resolution to research a student honor code at UK, students are grappling with the idea and merits of a code and its effectiveness.

Avi Weitzman, Student Government Association's executive director for academic affairs, has researched the idea of an honor code and feels it is a good one. "This honor code would be the

first building block step to creating a student-run judicial system," Weitzman said.

Weitzman has based many of his ideas on other universities that already operate under an honor code system. Such schools include the University of Virginia, Vanderbilt University and the University of North Carolina at Chapel Hill.

Rachel Graham, representative of the college of arts and sciences for UVA's student council, said

that their honor code system has been a "great" idea. UVA's honor code was implemented more than 153 years ago after a professor was shot on the front lawn of the school.

"The administrators decided that in order to get any information about the crime, students would have to be honorable and tell anything they knew about it," Graham said.

According to UVA's honor code, students and faculty may

turn in other students for things like lying, cheating and stealing. Cheating refers to homework or exams, while lying refers to giving false information to the university. Stealing refers to taking objects from university stores, like food service or the bookstore.

If a student or faculty member chooses to file an honor code charge against someone, they must go to the honor committee and fill out a written complaint. The student charged will then

receive written notice that they have been charged.

Three students, chosen out of 30 members of an honor code advisory committee, are then assigned to the case. One student is assigned to advise the initiator of the charge, another to the student the charge has been brought against and the third to investigate the case.

Laurie Brien, vice-chair for advisors for the honor committee at UVA, said that having special-

ized students assigned to cases assures that there will be little confusion.

"Basically these students are in charge of making sure that all the parties involved know their rights and responsibilities," Brien said.

The advisory committee has 14 days to investigate the case, which is then brought before a student jury who hears the case and makes the final decision. If the student charged is found guilty, the stu-

See HONOR on Back Page

THE SUPER BOWL OF THE SEC



ARKANSAS' Scotty Thurman

Forget records, statistics, etc; this game means much more

For the unaccustomed observer, the scene could be (shout it!) alarming. Thousands of otherwise normal-looking human beings participating in different forms of organized screaming.

It appears to be a mutation of "The Planet of the Apes." Or, perhaps a vintage "Star Trek" episode in which Sulu is attacked by an overzealous sea of manning flowers.

But, the dateline (or space coordinate) is Fayetteville, Ark., home of the Arkansas Razorbacks.

The city of the swine will hold two teams that embody modern collegiate basketball success. Fayetteville is not used to the national level of success and respect — something the Hogs asked for throughout last season.

And, they certainly were hungry for it two years ago, the last time UK came to Hogtown.

In its sophomore Southeastern Conference campaign, the Razorbacks defeated the Cats 101-94 in the final year of existence of Barnhill Arena, the abode that nurtured this Hog madness.

Unique to that game was the way the crowd and players were both winded at the game's consummation.

Both parties had used every ounce to defeat the UK team that advanced to the Final Four. Both had followed Razorback Coach Nolan Richardson's lead to work hard, good things will come.

Both believed they would win.

And that, to opposing teams, is a malicious, almost unfair combination. Forget that the crowd was more organized in their jeers than any other SEC school (Duke easily takes top honors); forget that the crowd humorously attacked UK center Gimel Martinez' heritage, chanting "Ole, Ole," late in the game; and forget that the Arkansas band took the time to learn the theme to "The Godfather" solely for UK Coach Rick Pitino's entrance.

The act that proved there was an imaginary umbilical chord between crowd and team came after the win. It wasn't the usual crowd-engulf-the-court to commemorate knocking off UK. There wasn't a thunderous standing ovation.

It was something special to behold. There was freshman Corliss Williamson — ducking television cameras and shunning Arkansas sports information officials — climbing into the crowd and hugging Hog enthusiasts.

And there was freshman Scotty Thurman — still in game garb — talking to fans and signing autographs a full hour after the game was over.

There was Richardson, perspiration sprinting off his large forehead, taking extra time to wave, clap and pump a fist to every section in the arena.

And there was the crowd, embracing its young Hogs like proud parents after a graduation ceremony. It wasn't a feeling of awe, but more one of admira-

UK vs. Arkansas

Sunday, 2 p.m.
Bud Walton Arena
Fayetteville, Ark.
TV: CBS
(Channel 27)



UK'S Rodrick Rhodes



Ty Halpin
Assistant Managing Editor

SOUNDbytes

Who do you think will win Sunday's game?



"We're gonna win. We have to. We don't need a reason."

John Scowby
Management senior



"Kentucky. I just think they've got the team to do it."

Julie Cooper
Social work graduate student



"I'm a non-traditional student so I don't have time to watch, but I know Kentucky will win."

Tammy Shelton
Non-degree student



"Arkansas isn't playing very right now so UK has a good chance. It is at Arkansas and that is their only chance. But Kentucky's playing very well."

Tim Thompson
Undeclared freshman



"Kentucky. Arkansas is struggling to get back that hunger ... but Kentucky is on a high right now."

Dick Vitale
ESPN/ABC commentator

Losses mean less luster

By John Kelly
Campus Editor

College basketball fans say the shine has worn from the highly-anticipated Southeastern Conference Battle of the Behemoths to be waged Sunday on a TV screen near you.

Dick Vitale thinks not. "Certainly, it still has the potential to be a great college basketball game because both of these teams are contenders for the national championship," said Vitale, the college hoops analyst for ABC and ESPN, in a telephone interview.

That is despite the fact that Arkansas' floundering defense of its national title reached a low point Tuesday, when Alabama handed the Hogs' their first-ever loss at Bud Walton Arena. Arkansas, which returned all five starters from that national title team, has disappointed fans in three other losses — to UMass, Auburn and Ole Miss.

"Arkansas is struggling to back that hunger that they had last year in winning the tournament," Vitale said. "Maybe the Kentucky game will be the game that will help them get that lift, but Kentucky is on a high right now."

That's what Vitale says. Students on both campuses think UK's perceived "high" — a result of what Vitale called a perfectly-executed game against Florida on the road and a string of blowouts since — makes UK the team to beat Sunday.

"I think it could be Kentucky — big," said Greg Sykes, editor of the University of Arkansas student newspaper. "The Razorbacks have longer range plans this season than beating Kentucky. (Arkansas) could lose."

Mark Coomes, who covers the Cats for Louisville's The Courier-Journal, thinks the Kentucky game is big enough to fire up the Razorbacks.

"The Hogs will muster one last blaze of glory before continuing their unprecedented flame-out in a national title defense," Coomes said.

NEWSbytes

NATION Prosecutors say O.J.'s defense deceiving

LOS ANGELES — O.J. Simpson's defense is deceiving jurors with witnesses who include "heroin addicts, thieves, felons ... and a court-certified pathological liar," prosecutors asserted yesterday in imploring the judge for a delay and a chance to offer a new opening statement.

Fuming prosecutors Christopher Darden and Marcia Clark accused defense attorney Johnnie Cochran Jr. of misconduct for releasing full witness list only at the last minute and for using some of the late witness additions in his suspended opening state-

ment. "Morally, it's a violation of the jurors' right to the truth," Clark said. "They've been lied to, they've been deceived, they've gotten half-truths from counsel, they have deliberately shown them items taken out of context."

Clinton pitches baseball an ultimatum

WASHINGTON — Proclaiming it's time to play ball, President Clinton gave baseball owners and players until Feb. 6 to show progress in their stalled strike talks or have a federal mediator devise his own settlement plan.

Clinton also told mediator W.J. Usery to get the parties back to the negotiating table. "The players and the owners ought to come back together and give us a baseball season," he said in an NBC interview.

Usery cannot compel the parties to renew negotiations and could not impose a settlement, but the

action signals increased pressure from Washington to resolve the strike.

Gunman kills two near UNC

CHAPEL HILL, N.C. — A gunman opened fire in downtown Chapel Hill on yesterday, killing two people and wounding two others with a high-powered rifle, police said.

The gunfire began near the courthouse, across the street from the University of North Carolina at Chapel Hill.

One of the dead appeared to be a university student. A backpack was sticking out from under a sheet pulled over to cover the body, which fell in front of a sorority house.

About a half-block away, the other victim's body was sprawled on the steps of a rooming house. The man fired 10-15 rounds from the semiautomatic rifle, including several into the back of the post office, Fox said.

NAMEdropping

Jackson grabs 7 award nominations

NASHVILLE, Tenn. — Country music fans nominated Alan Jackson in seven categories, including top entertainer and male artist of the year, in the TNN-Music City News Country Awards.

Jackson's "Livin' on Love" was nominated for video of the year and top single. His "Summertime Blues" also was nominated for video of the year and "Who I Am" is up for album of the year. Jackson and George Jones were nominated for their update of Jones' hit "A Good Year for the Roses."

The winners will be announced June 5.



Jackson

DiVersions

Hip-hop, R&B fared well in '94

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By Brett Dawson
 Sports Editor

All things considered, 1994 had a tough year to follow when it came to hip-hop and R&B music. After all, 1993 had featured a bumper crop of outstanding work from artists ranging from Janet Jackson to Snoop Doggy Dogg. Still, 1994 managed to hold its own, thanks to the contributions of some hotshot new artists. Here's a rundown of some of '94's best:

10. Karyn White, *Make Him Do Right*
 Anything that producers Jimmy Jam and Terry Lewis sink their teeth into can't be bad, and White's second album was one of the finest collections of slow jams in the business last year. Though White is no Janet Jackson, she certainly can slow it down with the best of them, especially with hits like "Can I Stay With You."
9. Jamie Foxx, *Peep This*
 Don't be too surprised. Foxx, formerly of TV's "In Living Color", is no Eddie Murphy—he's a legitimate R&B artist with quite a set of pipes. And not only is he multi-talented in the sense that he acts and sings, but he also produced and wrote most of the songs on *Peep This*.

it's the East Coast, not the West, that consistently turns out the truest hip-hop sound. That was evident as ever last year with Craig Mack, one of several rookies from the Atlantic side that made himself heard. Though music fans may be tired of good old sampling, Craig Mack pulls it off with ample creativity. After all, how many rappers would even consider sampling the theme from "Days of Our Lives," let alone make it sound so smooth?
6. Aaliyah, *Age Ain't Nuttin'*
But A Number

Long before this 15-year-old songstress was making waves for her marriage to crooner R. Kelly, 12 years her senior, she was attracting attention for the right reasons — a slammng debut. Aaliyah's aptly-titled CD offered her here-and-now vocals coupled with producer Kelly's old-school grooves to produce a smooth album that put her immediately on the map as an R&B hitmaker.
5. Outkast, *Southernplayalisticadillacmatic*

In the struggle for rap stardom, the battle lines are drawn somewhere between the two coasts. You either fit in with the hard core, shoot-em-up west or the more mellowed-out east. Atlanta-based Outkast, though, broke the mold in '94 and opened doors for future rappers from the South. With their own unique sound, Outkast soared even on pop charts and tuned the ears of hip-hop listeners everywhere to the sounds of the South.

4. Jodeci, *Diary of a Mad Band*
 Nobody did more to change the face of R&B in '94 than Jodeci. The group's second release, "Diary," which actually hit the shelves in December '93, proved a more than satisfactory sophomore effort. With "You Got It,"



TOP NAS Hip hop artist Nas had a smash debut album, "Illmatic," in '94.

featuring Redman, to the out-and-out dirty "Alone," Jodeci left their teenybop followers dazed and confused and had 13-year-old girls gasping. "Did he just say 'fuck'?" Yes he did. And the chances that Jodeci took, for better or worse, will likely open the floodgates to more and more risqué soul music.

3. Various Artists, *Above the Rim* soundtrack
 Say what you will about the "G-funk" sound pioneered by Dr. Dre and Warren G. The fact is, nothing made more heads bob this summer than this celebration of the sound Dre created.

From SWV's "Anything" to the Dogg Pound's "Dogg Pound For Life," the ATR soundtrack was tailor-made for summer listening, and it offered an unmatched collection of warm weather, sit-back-and-sip-something-alcoholic grooves.

2. Boyz II Men, *II*
 Unlike the aforementioned effort by Jodeci, Boyz II Men

didn't much bother with branching out into new styles on their sophomore effort. It's mix of a capella doo-wop and up-tempo love songs are pretty standard fare for the Boyz. But like the other great Motown acts like the Temptations, this is a group that can make the same songs over and over and still never turn out a bad album.

1. Nas, *Illmatic*
 Another of the year's crop of top-notch East Coast rap rookies, Nas, took hip-hop by storm in '94 with a debut that combined everything rap needs — thumping bass and lyrics that make you reach for the rewind over and over. The undisputed lyric king of '94, Nas provided fans with a glimpse of his world without showing it down their throats. He covered the spectrum with tracks like "One Love," an open letter to imprisoned friends, and the poppish "It Ain't Hard to Tell." *Illmatic* was the most solid, consistent and best hip-hop album of what was a very good year.

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SPORTS

UK ready for war with Hogs



HELENA HAU Kernel staff

GRAB IT Jared Prickett chases a loose ball during UK's 69-50 win over Tennessee on Wednesday. Prickett and the Wildcats travel to Fayetteville on Sunday to take on Arkansas at 2 p.m.

Roles reversed as Cats travel to Fayetteville

By Brett Dawson
Sports Editor

In the past, a matchup against UK was a benchmark game for Arkansas. Taking on the kings of the Southeastern Conference, no matter what the situation, could tell the Razorbacks just how close they were to the national elite.

How ironic, then, that when the Wildcats visit Arkansas on Sunday, the teams' roles are completely reversed.

The Cats (13-2, 7-0 SEC) will stroll into Bud Walton Arena and gaze upon last season's national title banner. When they leave, they may have an indication of how close they are to being able to hang a matching one in Rupp Arena.

"This will determine if we really want to be national champions," UK's Rodrick Rhodes said. "That's not what the coaches say, and that's not what anybody else thinks. That's what I think, and that's what I'll tell the team."

"We need to win this game." But does UK need it as much as the Hogs? Probably not.

Arkansas (15-4, 4-3) is struggling mightily in conference play, peering up in the standings at the likes of LSU, Mississippi State and

Alabama, which handed the Razorbacks perhaps their most crushing defeat of the season on Tuesday night.

Though Arkansas has been upset by Auburn and Ole Miss, both of those games were on the road. The Crimson Tide had the gall to strut into Fayetteville and win by 18, snapping the Hogs' 26-game home winning streak.

UK coach Rick Pitino make of Arkansas' struggles?

"Everybody's trying to figure out what's wrong with Arkansas," Pitino said. "They're the defending champs, but if Alabama plays every game the way they played against Arkansas, they're going to be national champs."

In fact, it seems that everybody plays like a Final Four contender against the Razorbacks, saving the kings of the hill.

"Everybody gets up for them, everybody wants to knock off the

UK vs. Arkansas Sunday, 2 p.m. Bud Walton Arena

UK (13-2, 7-0 SEC)

Probable Starters:	Pts:	Reb:
G Tony Delk	15.9	3.6
G Jeff Sheppard	9.9	2.3
C Andre Riddick	4.4	4.5
F Rodrick Rhodes	14.5	3.1
F Antoine Walker	7.7	3.9
Reserves: Walter McCarty, 9.1 ppg, Jared Prickett, 7.2; Anthony Epps, 7.1; Mark Pope, 7.6; Cameron Mills, 2.5; Scott Piggott, 2.4; Allen Edwards, 1.6; Chris Harrison 1.8		

Arkansas (15-4, 4-3)

Probable Starters:	Pts:	Reb:
G Clint McDaniel	15.2	3.5
G Corey Beck	7.9	4.8
C Dwight Stewart	6.8	4.7
F Scotty Thurman	16.1	3.2
F Corliss Williamson	18.5	7.1
Reserves: Darrell Robinson, 7.6 ppg, Reggie Garret, 7.4; Alex Dillard, 6.3; Lee Wilson 5.7; Dvor Rismac, 3.0; Landis Williams, 2.3; Robert Reed, 2.1; Elmer Martin, 1.3; Reggie Merrit, 0.0; John Engklos, 0.0.		

TV: CBS, live.

national champions," UK's Tony Delk said. "Even we feel like we need to go in and win this game. We feel like we need to beat them."

Despite Arkansas' problems, though, beating them at Bud Walton will be easier said than done, especially coming off a disappointing loss that the Hogs' Corliss Williamson called "disgusting."

"We're going into a very nice situation," Pitino said sarcastically. "They'll probably greet us at the airport. And

(Arkansas coach) Nolan (Richardson) probably won't work them very hard, because they don't consider Kentucky a very big game."

And though he said all of that with tongue planted firmly in cheek, Pitino was totally serious when he said he wanted his troops to relax and enjoy their first visit to Bud Walton.

"We're going to have a lot of fun in this game," Pitino said. "We've played them very well

when we lost down in Barnhill (Arena, where Arkansas played until last season) and we've played them very well in the SEC Tournament. The one place we haven't played well against them is at home."

Still, the Cats don't expect the Hogs to roll out the red carpet. They're anticipating one of their toughest games of the season.

And that's just the way they want it.

"There couldn't be a more hostile situation — Arkansas, the defending national champs, coming off a big loss," said Rhodes, noticeably excited. "They're going to be fired up, and so are we. They'll be intense, they'll be running and pressing, and so will we. It's all about seeing whose style comes out on top."

Notes:

UK forward Jared Prickett, who has averaged 13.5 points and 16.5 rebounds in two regular-season games against Arkansas, said after the Tennessee game on Wednesday that his left knee felt "right about 100 percent," and that he shouldn't have any problems for Sunday's game.

Prickett sprained the medial collateral ligament in the knee during practice earlier in the week.

The student ticket lottery for the South Carolina, Syracuse and Mississippi State games will be held Sunday at Memorial Coliseum. The doors open at 8 a.m. and close at 8:15 a.m.



UKstats

Team statistics

UK		Opponents
.447	Field Goal Percentage	.377
.697	Free-Throw Percentage	.726
.378	Three-Point Percentage	.236
87.2	Points Per Game	66.4
42.5	Rebounds Per Game	38.4
15.3	Off. Rebounds Per Game	15.1
18.9	Assists Per Game	11.0
15.7	Turnovers Per Game	22.7
5.5	Blocks Per Game	5.1
10.9	Steals Per Game	7.0

SCOUTING report

BACKCOURT



Sheppard

UK and Arkansas' guards match up well. The Razorbacks' Clint McDaniel is a defensive whiz who'll probably be given the task of trying to shut down the Cats' top offensive threat, Tony Delk. A key to the game could be the ability of UK's inexperienced point guards, Jeff Sheppard and Anthony Epps, to handle Arkansas' defensive pressure in such a hostile environment.

FRONTCOURT



Prickett

Both teams bring waves of experienced reserves. Arkansas will counter UK's Mark Pope and Walter McCarty with bangers like Lee Wilson and Darnell Robinson. The Razorbacks also have potent scoring off the pine, especially from Reggie Garret and Alex Dillard, who can light it up at a moment's notice.

ETC.

Since the Razorbacks entered the Southeastern Conference, they hold a 3-0 edge over UK in the regular season, while the Cats are 2-0 when the teams meet in the SEC Tournament. UK leads the overall series 6-3. This will be UK's first-ever visit to Bud Walton Arena, the facility Arkansas began playing in last season. Eight of the Cats' 13 players have never played a game in Fayetteville.



Williamson



Thurman



ARKANSASstats

Team statistics

Ark.		Opponents
.485	Field Goal Percentage	.448
.662	Free-Throw Percentage	.686
.422	Three-Point Percentage	.365
89.3	Points Per Game	79.8
38.3	Rebounds Per Game	38.0
12.7	Off. Rebounds Per Game	14.6
20.1	Assists Per Game	16.4
17.5	Turnovers Per Game	21.1
3.1	Blocks Per Game	2.7
11.3	Steals Per Game	7.6

"A little that a righteous man has is better than the riches of many wicked." — Psalm 37:16

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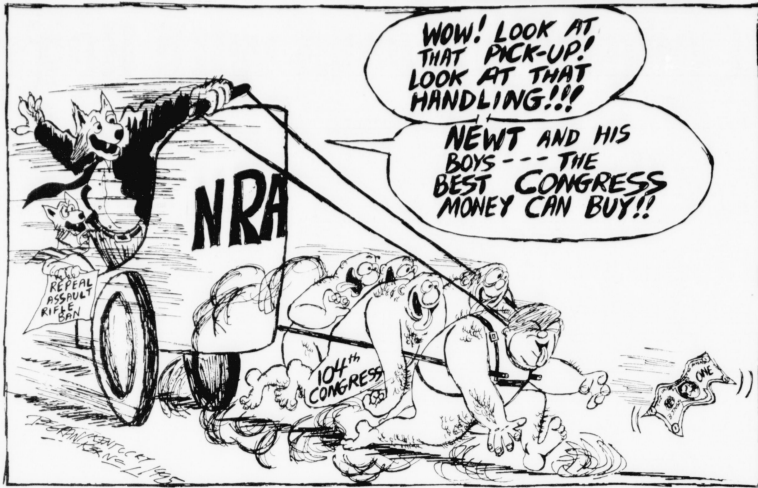
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Picture this scenario: You're living in an apartment building. One night, as you're getting ready for bed, the entire complex is evacuated. You sit outside on the sidewalk for three hours while police surround your building.

Later in the night, you're evacuated again, briefly. You still have not been told what's going on. You hear rumors flying around from other neighbors, such as a man with a gun has been in the building. Your landlord tells you nothing. The police tell you nothing.

Would you be a little concerned for your safety? Would you demand answers? Would you feel you've been treated unfairly? Of course. But if you want to be sure of what that feels like, just ask anyone living in Kirwan Tower.

That's because all of that's happened to inhabitants of the UK residence hall since Sunday. While dozens of rumors circulated about what was actually going on, the silence from University administrators was deafening. From UK Police to the Residence Hall Association, the answer was the same: Nothing.

By the middle of the week, details slowly started to come out. A 19-year-old man was spotted in the tower Sunday night. He was wanted by police on assault and harassment charges related to a female Kirwan resident. As UK Police attempted to seal off and search the building, the fire alarm was pulled.

All in all, that's not that big of a deal. University officials could have told residents about the situation within hours of the evacuation. Everyone would have most likely understood and remained calm. It surely wouldn't have made the front page of the Kernel.

But instead, no official word was given until Monday night, when floor meetings were held.

Once again, administrators were saying to students: Don't worry, we'll take care of everything. There's no need for you to know what's happening. Let's just keep this quiet because heaven forbid anyone find out there is crime on this campus. That's irresponsible. It's about time some campus leaders respect the intelligence of the students and realize that silence is not always golden.

Just because we don't put out, are we boring people?

I am a hopeless romantic. More specifically, I am a hopeless romantic and bitter cynic rolled together. I tend to write from the cynical side because the average hipper-than-hip college student is more interested in hearing me trash authority and discuss why everything is wrong in the world — and tell lots of dick jokes — instead of hearing me gush about ideals and my dreams of what the world ought to be like.

But I thought it would be neat to tell my primary audience to go to hell for once and try my hand at something a little headier. I would hate to look back at my collegiate career and discover that I spent the whole time hiding behind Satan and dick jokes.

Allegedly radical people who push the envelope of taste and decency can be damn amusing. I'll admit, but they are letting them-

selves off the hook in a way, they take shots at everything they see around them without ever having to reveal anything about their own feelings. Making smart remarks is not a courageous occupation.

Oh, shut up. Even my hero Dave Barry, the man from whom I have stolen countless stylistic devices and one-liners, settles down once in a while. Let's do it. I — and this seems to be a very rare disposition — do not feel that virginity is a horrible disease to be rid of at the earliest opportunity. Not having had sex does bother me in the sense that it means I haven't met my eternal soulmate with which I might be having sex, but not because of virginity itself.

A friend of mine once told me about how she finally lost her virginity (emphasis on "finally") and how she was so glad to have that baggage lifted from her shoulders, and I was honestly disturbed. It shouldn't be that way.

What produces such a hateful attitude toward abstinence? Why is getting laid a sign of sophistication? Of personal achievement? Why is admitting you're a virgin the equivalent of stamping "dull, no fun" across your forehead in fluorescent orange script? Maybe I'm prudish in this regard, but I've been called a lot of names before, so it's not anything new. Actually, being called names is comforting; it lets me know that I'm doing something right.

Saving oneself for marriage is looked down upon. It's stupid. I'm unnecessarily denying myself a lot of pleasure. It is apparently more acceptable for me to figure out ways in which I can trick women into thinking that I actually give a damn about them so I can screw them (an art at which some of my friends are veritable geniuses). How romantic.

Well, I can think of one exception. Christians can get away with admitting their virginity, but that's like saying that lepers can get away with being a little lax in their personal hygiene."

What a shame. Sometimes I get the creeping feeling that the magazine is laughing at me. I remember coming back to my room one time to see the red light on my answering machine blinking. My recording at the time was a mock complaint about how nobody ever talks to me, so please leave a nice message. The caller had reached the wrong number, but having listened to my recording, he decided to leave me some friendly advice.

"Stop whining and get some puss, ya wimp," he said. Words to live by.

Everything will be fine if I can find myself a convenient hole attached to a woman and fill it up. Put Tab A in Slot B.

Depressing? Yeah. But I'm not so bothered that one Neanderthal chump gave me some lip on my answering machine.

What bothers me is that he's not alone. In fact, I'd say he's the majority.

Staff Columnist John Abbott is a biology senior.

READERS' forum

Miracle possible; Chargers may take Super Bowl

To the editor:

I am writing this letter in response to Sports Columnist Eric Mosoglo's column entitled "Beware of Chairs if Hoyas Meet IU" that was published in the Jan. 19 Kernel.

He, as well as other sports columnists, have basically said that the San Diego Chargers need a miracle to beat the San Francisco 49ers in the Super Bowl. However, the Chargers say that they have a "date with destiny."

During the pre-season, the Chargers were predicted to finish last in the AFC West. They surprised the NFL by winning their first six games, including wins over the Kansas City Chiefs and the Los Angeles Raiders. The Chargers finished last season first in the AFC West clinching the first-round bye and home field

advantage for the second round. Behind 21-6 at halftime against the Miami Dolphins, the Chargers headed for the locker room. Coach Bobby Ross must have inspired his team somehow. The Chargers held the Dolphins to no points in the second half and won on a missed field goal by Miami's Pete Stoyanovich.

The AFC championship game was predicted to go to the Pittsburgh Steelers. However, the Chargers established a running and passing game against the phenomenal Steele's defense and held them to less than 100 yards.

Lead by Natrone Means and Stan Humphries (just because I know who Humphries is does not mean I watch too much sports. It means that I believe in giving teams a chance to win before the game starts), the Chargers have made a habit of striking in the second half.

Don't write them off yet because if it's a miracle that the Chargers need, then it is a miracle that they will receive.

Jennifer Fike
Mathematics freshman

CPB deserves public funding

To the editor:

I am writing to argue for your support of the Corporation for Public Broadcasting in the face of the current irrational ideological machismo that the new Republican Congress is mired in.

As one who uses public radio on a daily basis, I find that one of the most attractive aspects is that they can afford to not be as cozy with big money interests. In addition, I enjoy the lack of commercials from an aesthetic point of view.

The Republicans who advocate cutting public funding for CPB have held up Discovery and the Learning Channel as ideals for public broadcasting to aspire. However, both of these networks are necessarily financed by the commercials in ever increasing abundance.

Secondly, the basis of the Republican argument, that government needs to downsize, is not served by cutting funds for public broadcasting. The minute percentage of the federal budget that

accounts for such support makes any argument based on making government smaller by slashing CPB funds faulty at best.

It is important to understand that the market is not a panacea and doesn't produce everything of worth in world.

Will Geeslin

Political science senior

Kernel's liberal slant a turn-off

To the editor:

I'm continually amazed that your liberal rag of a newspaper allows someone as well-spoken and intelligent as Editorial Editor Trent Knuckles write

Someone in a decision making position must have felt guilty that this is their way of making amends to the large percentage of readers who are sick of the normal trash. Maybe 20 percent of your readers give a damn about 95 percent of the stories you print.

Good thing the Kernel is free.

Bill Sutton
UK alumna

Clinton confusing: is he a Republican or a Democrat?

President Clinton is perhaps the most enigmatic political figure of our time.

Is he a talented liar or a sincere moron? Does he really plan on accepting the Contract With America or is he still stuck on this New Covenant nonsense? Is he really a Republican or is he just the same old New Democrat we've dealt with for two years now?

Tuesday night's State of the Union Address was perhaps the most well-crafted and passionate speech the president has ever given. But this time it just didn't fly. Something about broken promises, flip-of-a-coin decision making and Comedy Central's live commentary and screen alterations did a lot to break the charm and charm that once enticed the nation into actually electing

this buffoon.

So now that he's gone to all that trouble and dragged us through one and a half hours of excruciating meaningless, where do we go from here?

The question is not where — we the people decided that in November. The question is how.

The Contract With America is the answer in clear and concrete terms, but it can't completely govern the behavior of an angry Democratic minority or a president who doesn't quite know where he fits in the political scene today.

Expect a fight from the Democrats in Congress. Expect some sidestepping from the Democrat in the White House. And expect the struggle to continue way beyond the first 100 days, because the important thing about

the Contract is that it didn't promise a quick-fix, as have so many political gimmicks of the past.

The plan will take time because so much of it is a rebuilding process. The ways of the last 40 years are to be demolished before Congress can rebuild that most important foundation — the trust of the American people.

If the Republican freshmen screw up on that, they deserve to be booted out like the bums last year.

The important thing to remember about the first 100 days is that, as promised, the outlined

proposals will be brought to the floor, but not necessarily passed, because the contractors were wise enough to predict a new wave of obstructionism from the left side of the chambers.

The first stage — house cleaning — is well underway. Congress is redistributing powers the legislature hoarded in past decades, like unfunded mandates (the power to make demands on individual states without paying the bill), as well as disciplining itself to live by the laws it passes (Congressional Accountability Act), require a 3/5 supermajority to raise income tax (Tax Fairness and Accountability Act) and leave when the job is done (term limits).

This is the agenda for which the American people elected them, and they are acting as promised. But a quick look at C-

SPAN shows what an enormous job it is when you've got annoying Democrats trying to hinder the process every step of the way with their endless onslaught of meaningless amendments to every bill and any other form of resistance they can muster.

As for the president's role in all this, by signing the Congressional Accountability Act into law, he has shown his new conservative stripe to be just as advertised, at least for now. But his courting of the Republican party may last only as long as his relationship with General Flowers. Indeed, many Democrats have angrily claimed he is cheating on them by going along with anything the Republicans propose, and he'll have to do something drastic to regain his liberal faithful.

What that will be, nobody

knows. It could very well be that he and the Democrats in Congress will merely try to take credit for the Republican proposals. In other words, the New Covenant may just be a new label to slap onto what is essentially the Contract With America.

If so, we can breathe a sigh of relief, because it'll never work. Voters have heard that New Covenant baloney before, and they're sick of such lame attempts to sway them with the feel-good language of the Religious Left. They're ready for a Contract, not a Covenant.

A Covenant, after all, is kept or broken in the eyes of God. But a Contract, while under that same authority, is held to the discretion of the people.

Assistant Editorial Editor Matt Felice is a telecommunications sophomore.

CAMPUS

Grant given for school program

Winburn is a bridge between Lexington, UK

By Stephen Trimble
Executive Editor

Winburn Middle School may have become a stronger "bridge" between UK and Lexington's northern communities when the two formed a unique partnership yesterday, officials said.

The small school in the middle of one of Lexington's most troubled areas is the home of the Winburn Community Academy, which provides free programs and classes to anyone in the community both during and after school.

UK plans to expand educational services to the academy with a \$180,000 grant from the University of Pennsylvania by hiring a part-time activities coordinator and paying the city to release a teacher for the academy's community night classes.

"Winburn Middle School is really the bridge that connects the University of Kentucky with the communities of north Lexington," UK President Charles Wethington said during a press conference in the school's library.

The University of Pennsylvania selected UK with the University of Alabama - Birmingham, and the University of Miami (Ohio) from among more than 50 schools nationwide for the grant.

Joann Weeks, Penn's representative, said UK was picked because of the program already in place at Winburn and Lexington Campus Chancellor Robert Hemenway's



A MATTER OF PRINCIPAL Virgil Covington, principal of Winburn Middle School, spoke yesterday at a press conference announcing a new grant.

commitment to the project. The money will be managed through Hemenway's office, she said.

Winburn's new resources seem like a "god-send" for the academy's volunteers who have operated the programs under a budget of mostly "blood, sweat and tears" since it started in the fall 1993, said Ann Garrity, assistant to the chancellor for community projects.

Winburn Principal Virgil Covington said after-school tutoring sessions led by about 20 UK students attract an average of 80-100 students starting in second grade through high school.

"It keeps my grades up," said sixth grader Chris Smallwood.

The UK tutors, called Home-work Pals, are also encouraged to "build a rapport with them as friends," said Maurice Stewart, a social work senior.

At night Lexington Parks and Recreation Department volunteers conduct physical education activities.

For adults, the center provides various courses from GED preparation to aerobics and line dancing classes, Covington said.

"We're trying to give our kids an opportunity to aspire for something that a lot of kids don't aspire for," Covington said.

Winburn Middle School is really the bridge that connects (UK) with the ... north Lexington.

Charles Wethington
UK President

GREG EANS Kernel staff

Halpin

Sunday could be coming-out for Hogs

From PAGE 1

ration. Players mingled with people from places like Arkadelphia, Ark., and the Arkadelphians mingled back.

Players weren't concerned with getting home to bed. It was three hours after the game had ended that Richardson pulled his kids away and tucked them in for the night.

The scene was the culmination of an SEC festival. The winners received top prize. To the defeated, it was simply a tough loss.

Now, in Bud Walton Arena, Arkansas has enjoyed similar jubulations.

Although this year has been trying on Hog fans (Arkansas has four losses), Bud Walton was free from disappointments until Tuesday. That's when Alabama methodically dispatched of Arkansas, outplaying them at every turn and winning by 18.

UK, on the other hand, has won seven straight. The Wildcats have started to click on both ends of the floor, and Pitino seems to be comfortable with many different player combinations.

Enter the Bud Walton factor. Extinguish pre-game statistics and analysis. For, if the world of Pig Soohyey was in hibernation, Sunday could be a coming out party.

And, if the Razorbacks have their way, Williamson and Thurman can celebrate by watching the Super Bowl in Bud Walton with a few Arkadelphians.

Assistant Managing Editor Ty Halpin is a journalism senior.



THE SEC SUPER BOWL



THE SERIES

UK leads the overall series 6-3, including wins in the last two SEC Tournaments. Arkansas, however, has never lost to the Cats in the regular season since joining the SEC (3-0).

THE RECORDS

UK, ranked No. 5, is 13-2 and atop the SEC East at 7-0. Arkansas, ranked No. 9, is 15-4 and 4-3 in the SEC.

THE COACHES

The Cats are led by Rick Pitino, 268-114 lifetime, 135-40 at UK. The Hogs are guided by Nolan Richardson, 354-116 lifetime, 235-79 at Arkansas.

THE TRADITION

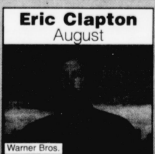
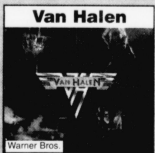
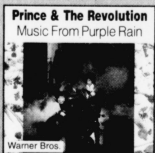
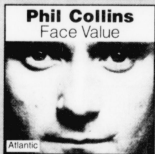
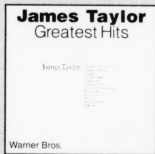
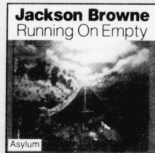
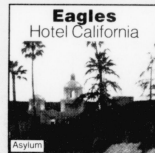
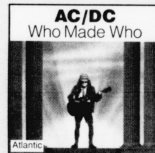
UK has won five national championships to just one for Arkansas. However, the Razorbacks are the defending national champs, while the Cats have gone 17 years without a championship. Arkansas has also won two of the last three overall conference titles, while UK has taken the past three SEC Tournament titles.

MEDIA PREDICTIONS

Jerry Tipton, UK beat reporter, Lexington Herald-Leader; UK Mark Coomes, UK beat reporter, The Courier-Journal; Arkansas Janet Graham, UK beat reporter, The Cincinnati Post; Arkansas Greg Sykes, editor, U. of Arkansas student paper; UK

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Honor

Students like codes at other universities

From PAGE 1

dent is asked to leave the university permanently.

Brien said that there are also

fringe benefits to having an honor code.

"The community is much more receptive to UVA students because they know we are trustworthy people," Brien said. "Students are allowed to cash checks at any major business with only a student ID, and professors give almost all take-home exams."

The University of North Carolina's honor code operates simi-

larly to that of UVA's. Donyell Phillips, UNC's student body vice president, said there is only one major difference.

"This difference is that UNC has a student attorney general who heads the honor committee and a separate honor court to hear the cases instead of a randomly selected jury.

"I think our system works really well," Phillips said.

"Of course, I'm sure there are more instances of cheating than what is brought before the court, but it definitely serves as a deterrent."

"The beauty of (an honor code) is that it is entirely student run — it puts the power in the hands of the students," Graham said.

"We demanded to be a part of it, and they decided to cooperate with us."

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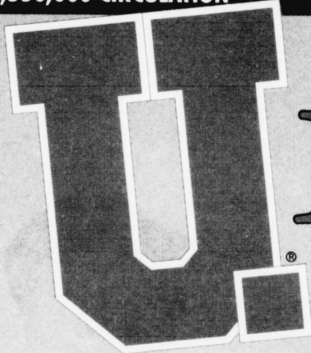
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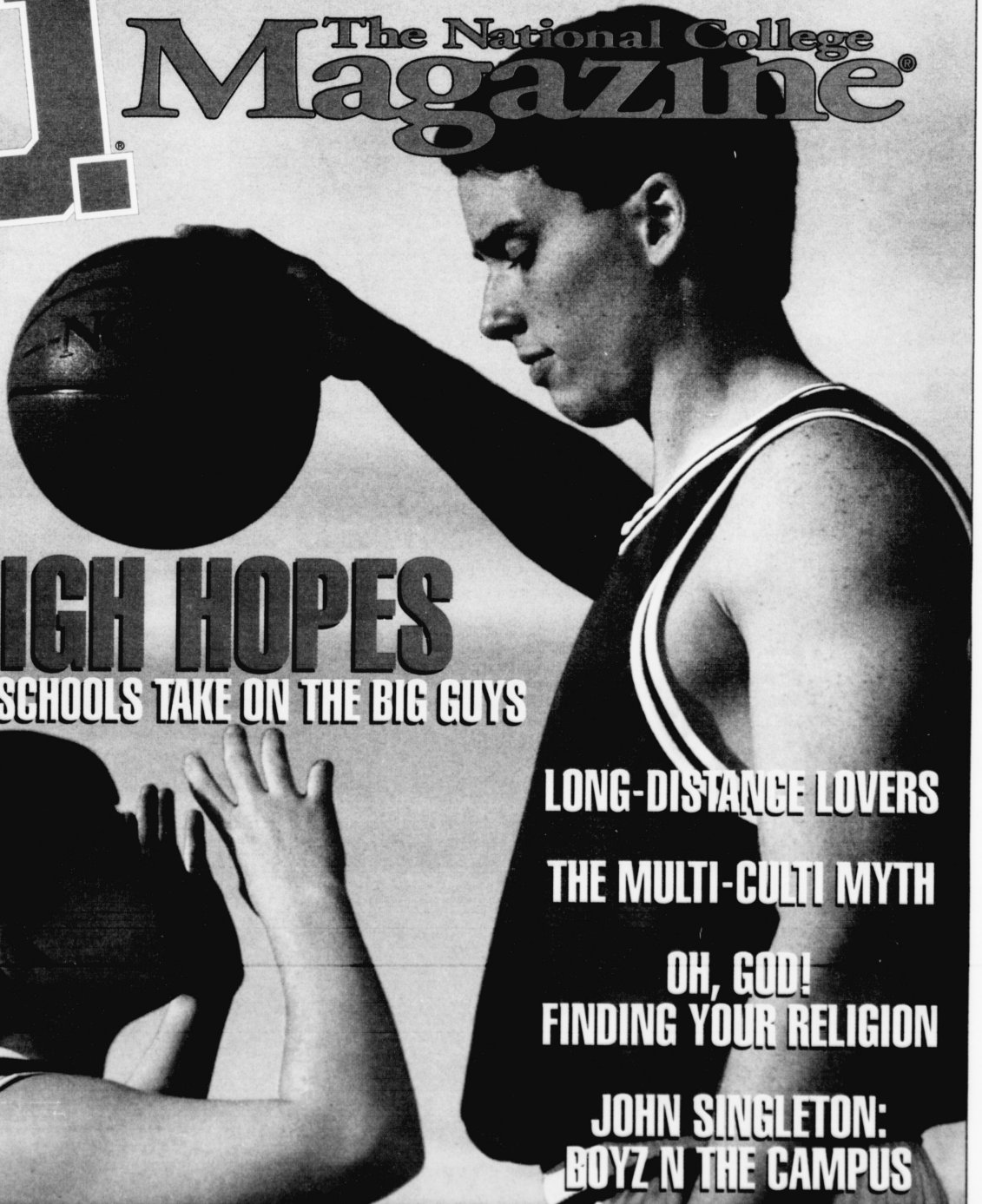
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AIRING IT OUT!

The Nike Spirit — Captured!

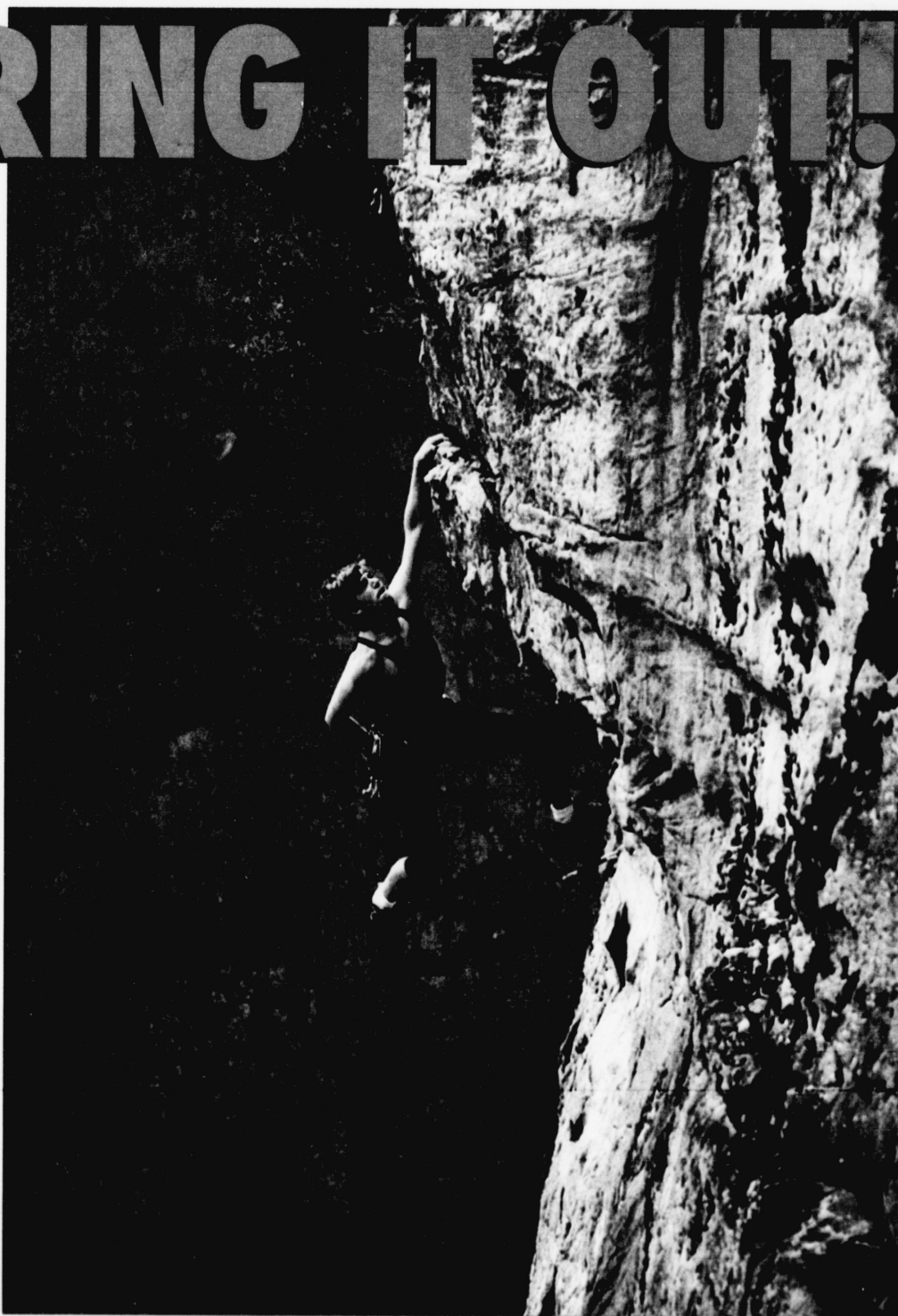
Beginning last August, *U.* asked you to grab your cameras and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life — and tell us about the Nike spirit you captured. You Just Did It!

U. readers sent in thousands of photos of people doing just about everything in their Nikes. Your entries were awesome, inspiring, scary, funny and very, very cool. And your captions were great, too.

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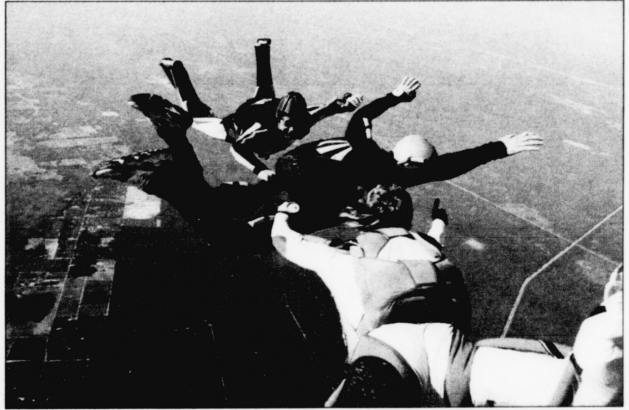
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\$500 SECOND PRIZE WINNER: Adam Warot, U. of California, Santa Barbara "Experiencing the ultimate Nike high atop Half Dome a mile above Yosemite Valley in my Lava Domes."



\$100 RUNNER-UP PRIZE WINNER: Marc A. Bradley, U. of Tennessee "My Air Huraches helped me learn to fly!"



\$500 SECOND PRIZE WINNER: Steve Vasey, Eastern Kentucky U. "Rock climbing at the Natural Bridge State Park in Kentucky."



\$100 RUNNER-UP PRIZE WINNER: Brent Tadsen, U. of Minnesota, Duluth "Doing a Butt-Bounce while waterskiing in Nike Aqua Boots at 45 MPH."



\$100 RUNNER-UP PRIZE WINNER: Christopher Scheller, U. of Oregon "Mt. Hood and Nikes amongst bear grass."

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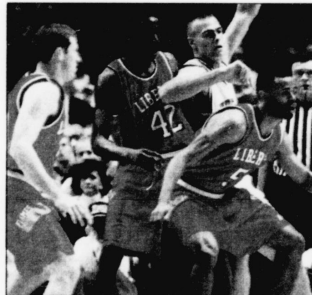
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JANUARY/FEBRUARY 1995



Small-conference teams walk tall in the NCAA tournament.



Students are finding their religion, for God's sake.



Actor Kevin Bacon — not just for breakfast anymore.

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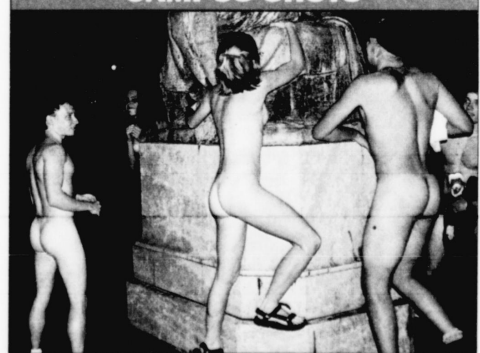
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"Student strikers at the U. of Virginia stop to kiss a statue of Homer (the poet, not the Simpson)." Man, we love this photo. I mean, we really love this photo.

U. Photo Contest entry by: Chris Brogan, U. of Virginia

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U!MAIL

Here's to the losers

In the October 1994 issue there was an article featuring Love Jones. They were asked if they'd like to dis some bands. When reading an article, I'd like to read about the band, not their opinion of other bands. I happen to like the bands they dis [Candlebox, Collective Soul, Smashing Pumpkins]. Men in polyester suits don't do anything for me. Thank God

for long hair.

Kristen Little, freshman, Utah State U.

Youth against fascism

I am writing in response to your review of the Megadeth album *Youthanasia* (Nov./Dec. 1994). You people have no idea what good music is. Get your priorities straight. You need a new reviewer *bad*. I can be contacted at [phone number included]. You do, in fact, have permission to reprint this if you please, but I would rather not want it printed in a magazine that gives bad reviews to a good album.

Jeff Steinport, 10th grader, Grand Rapids City High School, Mich.

(M)CAT scratch fever

As the premedical adviser for Texas A&M U. and the wife of a premed student about to take his MCAT, your article "(M)CAT got your test?" (Nov./Dec. 1994) was extremely interesting and terrifying. Man, I know my husband and all of my students would be extremely pissed if this happened to them.

Monica Lynn Simpson Franke, premedical adviser, Texas A&M U.

Oh, God

"The Last Temptation of an Editor" (Nov./Dec. 1994) by Ryan Gurnes takes *U. Magazine* to a new low. His attempt at half-hearted humor by blaspheming the greatest book ever written

— *The Bible* — was in very poor taste.

Michael R. Martin, senior, Mississippi State U.

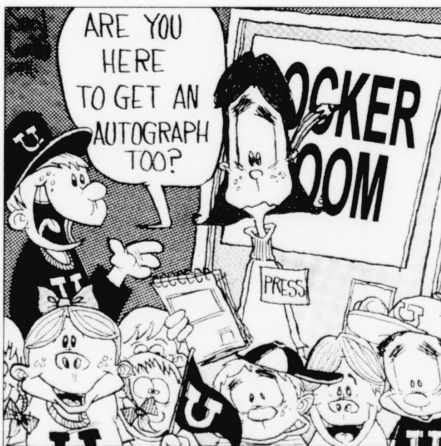
Whip it

I am writing to express my concern about the article "Just Say N₂O" that appeared in the October issue. The information was presented in such a way that it appeared to be more of a plug for nitrous oxide than a warning. Billing a potentially fatal substance as "cheaper than alcohol, better tasting than Robitussin, ... legal ... and an alternative way to top their buzz" is irresponsible.

Marc B. Gunderson, alcohol & drug abuse prevention specialist, U. of Utah

U. Goofs

Last month's charming and attractive cover photo ("Class Clowns") was shot by Mr. Fred Northrup of New York U. Sorry, Fred. The check's in the mail. Really.



Stacy Curtis, College Heights Herald, Western Kentucky U.

This Month's Question

Grad school or a job?

[800] 6U-VIEWS
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EXT. 63

Spandex and Sweethearts

In one of those ironic turns of events that happen only in vintage *What's Happenin'?* episodes, the duty of the sports issue editorial landed in my lap like a concrete Frisbee. See, I'm not exactly an athlete. I don't even run. Unless I'm being chased. By a pit bull. Foaming at the mouth, carrying a live hand grenade and barking Barry Manilow songs. And even then, I'd have to stub out my cigarette, check my lipstick and limber up for a good five to 10 days before I would break into a slow jog.

I've come to grips with the fact that these feet weren't made for walking. Especially since I moved to a place where it's considered run-of-the-mill to practice only one sport. (Sprint 15 miles? Dive naked from a cliff? Swim to Hawaii? Child's play.) But, to blend into the I-love-me-myself-and-I culture of Los Angeles, I bit the bullet and signed up at a gym. Not just any gym, mind you; a trendy gym. A mirrored temple of self-love where sweat is prohibited. Where women are walking Tupperware parties and men make a loud, slightly metallic sound when you bump into them.

In short, a hard-body museum.

Now this, I thought, is what I'm looking for — a mindless escape after a day at work — a place that makes me feel like a special guest star on *90210*. I liked the *de facto* look-but-don't-speak rule; the only accepted mode of conversation is, in fact, the occasional grunt. It's non-communicative and self-indulgent, and that's what I love about it. But that all changed when the *maitre d'* — er, rather — manager, announced that the gym would host a party for Valentine's Day.

But that would require speech, I said. If I wanted to socialize — let alone in a romantic way — the last thing I'd do is pour myself into a body stocking and begin to pant on a Stair Master. Blank stare. I told him that combining spandex and sweethearts is like merging church and state. He didn't get it.

See, in my pumped-up, puffed-out world of sports, the only place for the "L" word is on the tennis courts.

So, in yet another one of those ironic twists of fate, I'll be turning in my membership card and moving on to other hobbies. And maybe jogging won't be so bad after all. I hear that my neighbor's dog does a mean rendition of Copacabana.

■ Beth Mayall, Assistant Editor

U!VIEWS

Student Opinion Poll

Do you plan to get married?

YES	NO
67%	33%

Yes, I plan to get married, but my boyfriend doesn't know it yet. *Jessica Gluckman, freshman, UCLA* • No, Boys are dumb, and men are evil. *Jodi Keski-*

maki, junior, Central Michigan U. • Marriage for the gay community right now is pretty tough. *James Ostrick, freshman, Boston U.* • Hell, no. The more I learn about women, the more I appreciate my Cadillac. (Two days later:) You'd better not print that; my girlfriend will get mad. *Jason Gehring, sophomore, Ohio State U.* • I'm a liberated woman, and I don't need a man. *Mako Caliente, sophomore, U. of California, Santa Barbara* • I am married. *Christian Anderson, senior, U. of Utah* • I believe that monogamy is detrimental to women and advantageous to men. *Michelle Rydberg, junior, Michigan State U.* • I have my last final on May 12th, and I'm getting married on the 13th. *Lisa Brown, senior, Virginia Commonwealth U.* • Yeah, I plan on getting married some day, but more like when I'm 50. I'm only 22, which means my wife won't be born for five more years. *Tony Bubb, senior, Purdue U.* • I don't believe in marriage because I don't believe in divorce. *John Cline, U. of Illinois, Chicago* • Besides having a career, marriage is my second goal in life. *Jada Hudson, U. of Illinois, Chicago* • There are too many guys to choose from, and polygamy is illegal. *Jessica Ride, U. of California, Riverside*

Making a New Year's resolution? What is it?

YES	NO
99%	1%

To put off all my procrastination for next spring until after graduation. *Wes Ray, graduate student, U. of Wisconsin* • To stop making long-distance phone calls to my boyfriend, because I'm growing poor. *Sara Dehne, junior, James Madison U.* • To find a boyfriend who's not an alcoholic. *Amber Prinki, freshman, Indiana U. of Pennsylvania* • My resolution is to be a little nicer to my family, even though I don't know if it's gonna happen. *Shanda-Monique Barnes, freshman, Virginia Tech* • To stop sleeping with Peter. *Anonymous female* • To become undisputed master of the world. *John, Drexel U.* • To learn how to cook better. *Malika Montgomery, Winona State U.*

Tell us what you think. Letters to the Editor, *U. Magazine*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to umag@well.sf.ca.us or Umagazine@aol.com. All senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. *U.* reserves the right to edit submissions for length and clarity.

U LOSE

The Royal Treatment

Once upon a time, in a faraway land called Bowling Green, Ky., there was a king who ruled his kingdom from atop a hill. This kingdom was called Western Kentucky U., and the king was known to all as President Thomas Meredith.

Last summer, the king and his queen, Susan, took a European vacation. But instead of paying for the trip from their own reserves, they spent \$3,798 of the commoners' coins and were given an additional \$563.47. Spending money, perhaps?

The serfs who toiled hard at the fast food joints and marketplaces and the vassals who labored within the castle confines were sorely upset.

The young serfs tightened their belts, bracing themselves for a budget crunch. Next year, the political cohorts of King Thomas say, the serfs will have to pay an extra \$100 to \$300 to visit the kingdom — a fee his highness calls a "tuition hike."

The king tried to justify his \$4,361.47 travel claim, saying he worked hard for seven of the 17 days, visiting colleges in England and France that have joint programs with Western. Alas! The poor king was unable to document any part of his trip, or, at first, to name the people he met.

The serfs and vassals demanded names, so King Thomas remembered one — a princely fellow named Michael Klembara, the executive director of the Cooperative Center for Study in Britain. Klembara, however, lives in Northern Kentucky — the king must have decided to discuss business on neutral ground. No, not Switzerland. They met in England.

The King's courtiers — the chair of the board of regents, a finance and administration cabinet member of the state and a member of the governor's office — later revealed they had granted the king and queen's fondest wish: to travel abroad, no questions asked.

Ah! To be king!

■ Dawn Ang, *College Heights Herald*, Western Kentucky U.

(Pizza) Topping the Scales

Pizza. Enemy to hips everywhere, it holds therapeutic power during late-night study sessions.

But Domino's Pizza, through its "Freshman 15" program, tried to make pizza a solution to the common weight gain that many first-year students experience.

No, the chain hasn't invented noncaloric pizza. But from September until December 1994, select Domino's Pizza shops, located on or near college campuses in Washington, D.C., New York City and Ann Arbor, Mich., held monthly "weigh-ins" for students interested in maintaining their weight. Students who succeeded won a free medium thin-crust pizza with one vegetable topping at the end of each month.

"It's a promotion that we thought would appeal to college students," says Frank Meeks, owner of Domino's Pizza Team Washington. With 200 students participating in the Washington area, he may be right.

But does thin-crust pizza a thin person make? One-third of a medium pizza contains 385.7 calories and 16.7 grams of fat.

"The point was to show students that pizza is a good part of overall nutrition," Meeks says. "Too often college students just think of [it as] late-night munchies.

"Pizza includes all the four food groups, depending on the toppings. It's still healthy [when eaten] within reason."

Sandra Blumenthal, a freshman at George Washington U., says she subjected herself to the monthly scale-hopping to keep fit. "I knew I wouldn't have my parents helping me watch what I eat when I started school," she says. "Plus, free pizza is always welcome."

Area supervisor for Domino's Pizza Team Washington Ed Treacy says the Freshman 15 program started slowly at Howard U. but gained popularity during the semester.

"Closer to the end of the semester, students are out of money and are looking for creative new ways to [save] funds," Treacy says.

Keisha Johnson, a freshman at the U. of Maryland who calls herself "scale allergic," says the humiliation factor kept her from participating in the program.

"What does a medium pizza cost — \$5?" Johnson asks. "If I'm going to be hauling myself on a scale in front of peo-



Pizza that won't go to waist?

ple, I better be seeing \$500 or \$5,000."

■ Jennifer Christman, *The Diamondback*, U. of Maryland

Home Runaround

Small-town Pennsylvania legislatures are playing hardball. First, a "good neighbor" ordinance was adopted in Bloomsburg, where Bloomsburg U. of Pennsylvania is located. Now California, Pa., is considering a similar policy that will affect California U. of Pennsylvania students.

Under this policy, a landlord's boarding house permit may be revoked after an

individual address receives any combination of three ordinance, police or code violations. Translation: one, two, three strikes, you're out — on the streets, with all of your belongings.

Landlords and tenants have been given the impression that they're about to strike out. Phi Kappa Theta fraternity, whose house is located off-campus, was the first to receive a strike.

"Our landlord didn't receive a formal letter about the policy until after we received our first strike," says Rich Pronesti, spokesman for Phi Kappa Theta. "We heard rumors about [the policy], but that's it."

Concerned about eviction, the fraternity attempted to persuade town council to make the policy a little more reasonable by proposing a program of designated party times and community service instead of strikes, but the council refused to accept the proposal. The fraternity now has two strikes.

But these "strikes" have no bite of law yet. Council member John DiFilippo, head of zoning, says the three strikes policy is only in the proposal stage. He says neighbors have been complaining about the noise and destruction that go on during and after students' parties.

"We're not against the students having parties," he says. "We just want to cut down on the noise that people complain about, from parties at 2 or 3 in the morning."

DiFilippo says that the strikes are really just warnings. Translation: scare tactic.

Although the council insists that the policy has no specific targets, students tend to disagree.

Daniel Cook, a CUP junior and Phi Mu Delta brother, says that the policy targets Greeks.

"They seem to overlook how much we do for this place," Cook says. "Life's too short — we're gonna have fun while we're here. If we get evicted, they're gonna see us sleeping on the neighbors' lawns."

Phi Mu Delta has two strikes — one disorderly conduct violation for having a wrestling match in the kitchen and one noise violation.

Local residents favor the policy, and consensus seems to be that the only thing wrong with "three strikes, you're out" is that it's two strikes too many.

Students are ready to go to bat if the current strike system is enforced. Cook thinks that the answer is to boycott local businesses.

"If we shop, eat and drink elsewhere, the proprietors will open their eyes and see that the town probably couldn't survive without us."

■ Stephanie Jadowiec, *The California Times*, California U. of Pennsylvania



Justin Short

He's Ad It Again

When then-production editor Brian McBrearity walked into Boston College's student newspaper offices one day in December 1993, he had no idea of the trouble waiting.

That morning, *The Heights* had run a paid advertisement from the Committee for Open Debate on the Holocaust. In the ad, the committee's director, Bradley R. Smith, questioned the facts of the Holocaust — specifically whether gas chambers were used in Hitler's plan to exterminate the Jews of Europe.

Outrage over the ad was overwhelming. *The Heights* later ran an editorial stating its neutrality and its regret for any hurt feelings, only to have thousands of copies of the paper stolen and stacked in the shape of a swastika.

By Smith's estimation, about 60 college newspapers have run his ads since 1991. Controversy and massive news coverage have followed nearly all of them. But this year, editors like McBrearity will be taken off the hot seat. In November, Smith sent free videos to 500 college newspapers that had not received any of his ads or articles. His mission? To get more press

through reviews of the video.

In the one-hour documentary, Smith's partner David Cole tours the Nazi concentration camp at Auschwitz. He interviews Franciszek Piper, the senior curator and head of archives at Auschwitz and its museums, and asks viewers to question the facts of World War II.

"As you can see," Cole narrates, "the Holocaust experts prove themselves hypocrites when they tell you there is no need to question the Holocaust story, that it has already been proven."

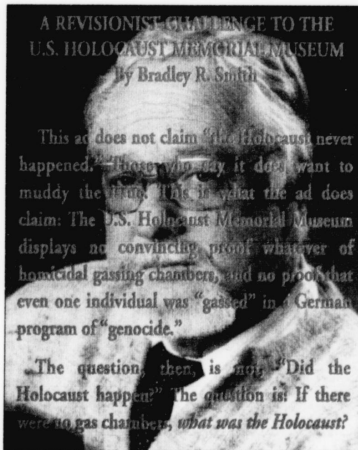
In fall 1994, Smith told *U. Magazine* he questions the use of gas chambers so that the "holes in the Holocaust story" will be eliminated. Smith says that will force Jews to find other arguments to combat neo-Nazi and anti-Semitic attacks on their beliefs.

Michael Berenbaum, director of exhibits at the U.S. Holocaust Memorial Museum, dismisses Smith's claims. "Gas chambers were used, and the evidence is absolutely overwhelming," he says. "So far, I haven't discovered

that anti-Semites and neo-Nazis need reason to attack the Jews."

Only time will tell how editors will react to Smith's video, which he recently made available for purchase — McBrearity says its message would have to be pretty convincing. "I would definitely have second thoughts about running an ad [like that] again."

■ Dan Stockman, *Western Herald*, Western Michigan U.



Bradley Smith: Holes in Holocaust theory?

U. NEWS

THANKSH, OCCIFER

U. of Alabama, Tuscaloosa — It was all the alcohol they could drink, and the cops were buying. Twenty-five U. of Alabama students did their part for university law enforcement by letting trainees practice spotting people who have had too much to

drink. Volunteers, who had to be over 21, picked one beverage and drank as much as they could handle, then stopped to be given a Breathalyzer and other sobriety tests.

One participant, Stuart, flipped — that is, he actually did a back flip for the walk-and-turn part of the Standardized Field Sobriety Test. "I'm drinking back my tuition," he says about participating. Um, Stuart, just how much were you intending to drink?

PHONE MUGGING, HORSE'S HEAD

U. of Arizona, Tucson — And now from that twisted campus the U. of Arizona:

In September, police arrested an 18-year-old freshman for beating up a phone booth. Kevin Steinkamp admitted to drinking that evening and mixing it up with the phone booth. He took a Breathalyzer test, then asked if he could ride in the front seat of the squad car. Police refused.

Later that same week, Tucson resident Charles D. Rogge was arrested for reportedly soliciting oral sex from a herd of horses at the campus agricultural center. A witness says he saw Rogge coaxing horses toward him with food. The witness further reports that Rogge then held the food near his crotch area and exposed himself.

Look, Arizona — calm these people down. Try toga parties or something.

WAITER, THERE'S A BUG...

Texas Tech U. — Remember those museum geeks in *Silence of the Lambs* who played chess with insects? They'd love the bash a Texas Tech U. associate professor threw for his students. The lunch included roasted crickets and mealworm pizza.

"The purpose was to show that insects are edible," says Harlan Thorvilson, who teaches an entomology course. Of the more than 65 students enrolled in the course, about 20 sampled the fare, which was topped by brownies baked with roasted crickets.

Good thing the party wasn't Raided.

Flier and Brimstone

It was a joke, not a mandate. At least that's what U. of Colorado, Denver, student Robert Betts says of the 20 fliers he posted last summer with the controversial message, "Kill a cop for Jesus."

Betts says he never intended to hurt anyone and that he just wanted to play a prank to promote his newspaper, *Monkey Wrench*.

"I thought, 'What could I do to piss off the most people?'" Betts, 23, says. "So, I used Jesus and killing cops."

Denver police weren't laughing. Betts was arrested and charged with violating a

municipal ordinance against threatening to injure a person or property. He was released on \$100 bail later that night and was placed on six months' probation in return for a guilty plea.

Betts says his First Amendment rights were violated but that he had pleaded guilty because he was scared.

"I've always had a bad taste for cops," he says. "I am sick of cops using their power, abusing the way they treat citizens. I had a lot of bad experiences with them in New York, where I lived. It was always something with me."

He says he couldn't afford a lawyer and that he didn't have time to wait for the ACLU to provide him one.

Denver criminal attorney Chris Miranda says he thinks a judge would have been required to dismiss the case. The statement doesn't constitute a threat, he says.

"You have to specifically identify the person who is threatened," Miranda says. "And in this case, you

only have a generic cop, if you even want to think of what he said as a threat. And obviously Jesus is not a real person."

Denver Police patrol division chief Thomas Sanchez says the fliers did not affect police officers on the street.

"It's true [Betts] was arrested and charged," Sanchez says. "Once it was investigated and found out to be more of a prank, the threat level was reduced to virtually nothing."

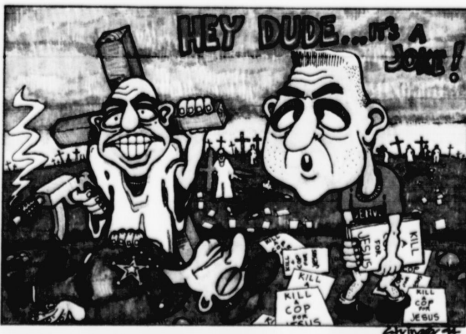
Ironically, Cool Hand Betts created *Monkey Wrench* because of an incident with the Denver Police Dept. in October 1992. Betts says police harassed him and threatened to take him to jail.

As Betts describes it, "*Monkey Wrench* is not an anti-cop paper. It's a civil rights paper — police just happen to be the biggest offenders of those rights."

Denver police officer James Cosgrove says he believes Betts' motive was contempt for police or possibly any kind of authority.

"Betts wanted to piss off the most people," Cosgrove says. "Well, Mr. Betts, this is the real world. When you piss people off, whoever it is, there is a price to pay. Take your lumps like a man, and stop your whining."

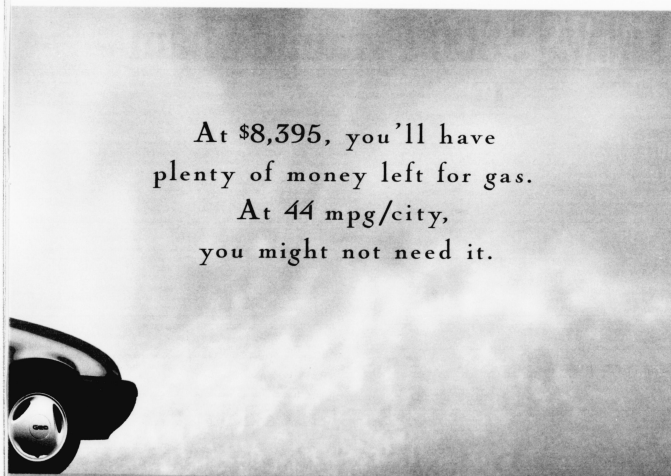
■ Christopher L. Anderson, *The Metropolitan*, Metropolitan State College of Denver



Robert Stringer, *The Reflector*, Mississippi State U.



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URGE

Long-distance relationships. The idea alone sends waves of nausea through the very bowels of our souls. Not that we're bitter that ours didn't work out. OK, we are. But they still suck.

It seems this "disease" some label

chanted with LDRs. "They take too much time and energy," he says.

A sickeningly sweet example of LDR optimism is Amy Walsh, a sophomore at the U. of Kentucky. She and her boyfriend Greg Reiner, who lives and works in her hometown, fell victim to LDR in a moment of weakness.

"I never thought it would work, because we started going out a few weeks before I started school," she says.

to keep an LDR going, couples have to be able to deal with being away from each other for long periods of time.

"The two have to decide if their relationship is strong enough to keep, because one day, one of them will be walking around campus and may find someone who looks interesting," says Muir.

In her book *College Life*, Ellen Rosenberg offers different advice for coping with LDRs. "Meet new people, join clubs,

girlfriend or boyfriend isn't physically with you."

Jason Keene, a senior at the U. of Maryland, and his girlfriend Amara, a Duke U. medical student, can't be together, but they've managed to keep their relationship alive and well thanks to five-page phone bills and baskets of love letters.

Before he met Amara, Keene didn't think long-distance relationships were a good idea. "I was planning to put our relationship on hiatus," he says. "I found out, though, that I was crazy about her."

Do you feel a cavity coming on?

Keene says there is one way to keep a long-distance relationship healthy: Don't cheat.

Maybe that's where we went wrong.

■ Jennifer Entwistle and Maureen Kenyon, *Daily Athenaeum*, West Virginia U.

Reach Out & Date Someone

LDR, reminiscent of the flesh-eating streptococcus, is afflicting college students at an alarming rate.

Andy Westfall, a sophomore at Ohio U., was infected when he and his high school sweetheart Lea Ann attempted to continue their relationship after going to colleges 180 miles apart.

Silly, silly little couple.

Westfall says he and Lea Ann ran into communication problems. They called each other often but didn't have much to say. "She had her set of friends, and I had mine," Westfall says. "We wouldn't know what or whom the other person was talking about."

Westfall says the two now only "date" at home and are "technically" free to "see" other people while at school.

The experience has left Westfall disen-

But after dating for more than a year, Walsh is still making the two-hour trip every weekend from Lexington, Ky., to Huntington, W.Va. "I don't even have a car, so I usually end up getting a ride somehow, or he'll come and get me," she says.

Yes, you just read correctly — he goes and picks her up. Two hours there and two hours back. All 240 miles of it.

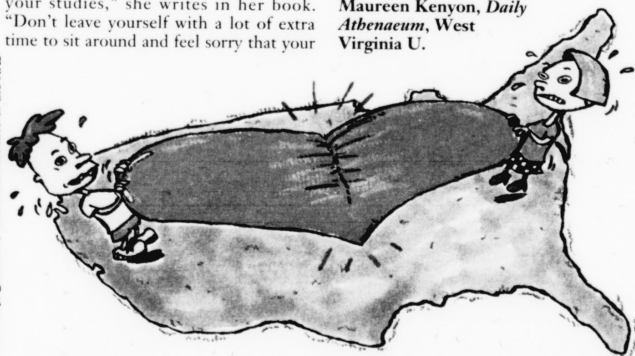
But even Walsh admits the relationship isn't all sugar and spice. "It can get stressful at times," she divulges. "If we have a fight, it's a little harder to talk things out over the phone."

Is there any remedy for lovesick puppies? Get your teaspoons ready for a dose of medicine.

Ken Muir, a visiting assistant professor of sociology at West Virginia U., says that

attend social events. Immerse yourself in your studies," she writes in her book. "Don't leave yourself with a lot of extra time to sit around and feel sorry that your

Will Guy, graduate, California Institute of the Arts



PULSE

Your roommate got lucky last night. He spent all night throwing up, and when he finally woke up, it was with a throbbing headache. He could have gone into a coma, choked on his vomit and died

Last Call!

of asphyxiation. At least he will live to party another day.

A sobering report by Columbia U.'s Center on Addiction and Substance Abuse revealed that in the past five years, emergency room admissions for drinking have grown 15 percent in campus communities.

An occasional drink does no real long-term harm, says Chris Flynn, an attending physician at Martin Luther King Jr. General Hospital in Los Angeles, but binge drinking can cause serious problems. The Columbia report defines binge drinking as having five or more drinks in one sitting.

"It's much more dangerous to drink a series of shots of whiskey or gin in a very short time.... The alcohol is much more concentrated," says Jim Goldman, professor of pathology at Columbia.

Downing a fifth of Jack Daniel's all at

once, for example, suppresses the central nervous system. This could result in respiratory failure, dangerously low blood pressure or cardiovascular collapse, Flynn says.

"If someone is in the 300- to 400-level [milligrams of alcohol per deciliter of blood], they are really confused, out of it, and could be so stuporous that nothing can arouse them," he says.

More than 40 percent of students in the Columbia study admitted they binged at least once in a two-week period.

And for every binger, there's that lucky friend who gets to hold back her hair as she prays to the porcelain goddess.

Sometimes friends should just let those who overindulge sleep it off, Moore says. And although it's not very pleasant for the drinker or the caretaker, vomiting is fairly normal. Drinkers who fall asleep should be turned on their sides so they don't swallow or choke on the vomit.

Giving bread to someone vomiting will not help, according to Flynn. Alcohol is absorbed very rapidly by the stomach — in about 20 to 30 minutes. So, by the time the person is throwing up, it's too late — the body is reacting to the toxicity of the alcohol already in its system.

Other ineffective practices include drinking coffee, taking a cold shower and eating, Flynn says. None of these accelerates the liver's rate of metabolism, which is about .15 to .20 grams per hour and

which removes 90 percent of any alcohol consumed. The other 10 percent is eliminated through respiration — hence the characteristic nasty breath and b.o.

The rate of metabolism depends on such factors as body weight, tolerance, gender and amount of food already in the stomach.

Drinkers who can't be aroused or who have difficulty breathing, or whose gag reflexes aren't functioning, should be taken to the emergency room, says Jude Moore, an emergency room physician at the (Los Angeles) County-USC Medical Center.

In the emergency room, the ABCs — airways, breathing and circulation — are checked, Moore says. An intravenous flow is often set up to give fluids and vitamins that may have been lost through vomiting.

Armed with the facts, you have the freedom to pick your poison: stay sober and have fun watching your friends make fools of themselves, drink moderately and be a moderate fool yourself, drink heavily and lose the rest of a perfectly good weekend or drink to excess and relearn

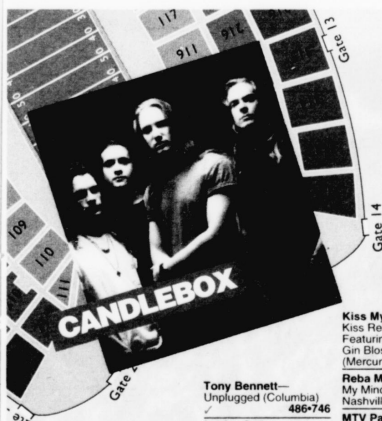
the ABCs, compliments of the local emergency room. Cheers!

■ Ken Braslow, *Daily Trojan*, U. of Southern California



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Friends that pray together, stay together.



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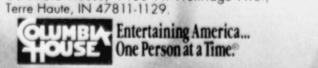
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CLASS

Here's the scoop: you're in a classroom, working on an assignment. Your professor walks up from behind your desk, leans down, and gives your shoulder a quick squeeze. That's cool, except it's the second time it's happened this week.

Sex and Texts

Sound familiar?

OK, almost every newspaper on every campus has written about sexual harassment. And yes, Sexual Harassment 101 is sure to be added to your class offerings any day now. But the fact is, complaints of sexual harassment keep cropping up on campuses everywhere.

The American Council on Education cites sexual harassment as the single largest category of complaints on campus within the past year and a half. Why all the fuss?

To put it simply, the term sexual harassment is flat-out ambiguous.

Gladys Brown, director of the office of human relations programs at the U. of Maryland, says that because of all the court cases regarding sexual harassment in the past few years, the Supreme Court is now requiring colleges and universities to

establish specific expectations and responsibilities between students and professors.

"The problem is that the definitions of sexual harassment change all the time," Brown says. Every time a pamphlet with definitions of sexual harassment is published, she says, organizations come up with new constraints and twists that change the old definitions.

Phil Villaume, a Minnesota defense lawyer for professionals accused of sexual

harassment, agrees that there are many fine lines in this debate. He says that most professionals are oblivious to the boundaries of misconduct, especially in cases of "hostile environments," or unwanted sexual advances. Advances may include lewd remarks, whistles, crude jokes and/or physical contact. More obvious forms of sexual harassment fall under the *quid pro quo* category, which is basically, "I'll give you an 'A' if you redecorate my bed at midnight, baby."

School newspapers walk one of those fine lines when they try to cover campus sexual harassment cases.

"Everyone seems confused," says Rob Wherry, contributing editor of the U. of Delaware's *The Review*. "We can never verify anything. Enough rumors go around, but it's very hard to get con-

crete facts on both sides of the story."

Teachers walk another fine line when they treat their students like adults and discuss adult topics. Tracy Maurer, assistant professor of communications at Bethany College, W.Va., says she never has any problems with her students.

"We have a certain amount of respect for one another. It's one thing to talk about phallic symbols in literature, but sexual harassment — it's just never an issue."

And what line should students walk? Apparently the one from kindergarten — a thick, painted one, and with their eyes down and hands in their pockets.

Villaume says that students are always more vulnerable than professors. It's a power thing, he says. Professors simply have more power.

For those of you engaged in sexual relations with your professors, jump out of bed fast! Even though both of you may be consenting adults, the professor still holds the power position if the relationship goes amok. In a court of law, most students are still viewed as vulnerable, which gives them a better chance of winning a sexual harassment case, but there's always a chance of falling victim to the fuzzy distinction.

The best bet is to try to resist those baby blues and think blue books — it makes life much simpler.

An increasing number of students will be encountering the blurry issue in sharp black and white — in the form of waivers forewarning them about classes with discussions that may allude to sex or other controversial topics.

And now they can see it in living color on the big screen. *Oleana*, a movie written and directed by David Mamet, stages a powerful war of the sexes when a female student accuses her professor of sexual harassment. The twist is that it's never made clear whether the professor really sexually harasses the student.

Sound familiar?

■ Sonia Taylor, U. of Maryland



Sexual harassment: In the eye of the beholder?

POP

Dick Dale's guitar playing is so cool, it gives Beavis a seizure. With arms clenched and blond afro vibrating, Beavis screams, "It's too fast, it's too fast! Change it, Butt-head, change it!"

even play a guitar scale.

"I don't want to sound like a scale. I want to sound like a crying grizzly bear dying from eating infected salmon," Dale says.

"I want to sound like the crying and moaning of the American Indians who are sitting up there freezing their asses off with no land.

"I want to sound like anger. I want to

Taco Bell burritos to Columbia Sports-wear jackets.

Glenn Dicker, one of three founders of Boston-based Upstart Records, says that since Dale's latest albums, *Unknown Territory* and *Tribal Thunder*, have come out in the past two years, surf guitar music has surged once again onto America's pop-culture shores.

After Upstart released a record by

surf band Laika and the Cosmonauts in February, a tidal wave of surf band demos from across America rumbled into his office. Dicker and his cohorts released *Beyond the Beach*, a compilation of the best tracks, in mid-1994. The Mermen from San Francisco, The Woggles from Athens, Ga., and Spies Who Surf from Chicago are among the featured bands.

Dale says you can call the music whatever you like.

"It was surf. It

was the power of Mother Earth, the power of my lions and tigers [which Dale keeps as pets], the power of karate [he practices many forms] focusing through. It's the power of the universe. Give it another name; I don't care — as long as you like it."

■ John Youngs, *Daily Campus*, U. of Connecticut

Son of a Beach

With pick-melting speed, Dale attacks his guitar, maniacally strumming and sliding up and down its neck. The style was dubbed "surf guitar" back in the late '50s/early '60s, when Dale surfed by day and blew up Fender amplifiers by night.

At 58, Dale's back. His career again hit high tide when Quentin Tarantino, that ubiquitous media wunderkind, picked Dale's music for his hit movie *Pulp Fiction*. Yet Dale can't

sound like happiness. What this whole damn land is about — that's what my music is all about."

Tarantino used Dale's "Misirlou" as the opening track for *Pulp*. "[Tarantino] said 'Misirlou' is the good, the bad and the ugly all wrapped up into one. He said it's heraldic — it gives you the entrance. It's like the entrance to *Ben Hur*, and that's why it stood out."

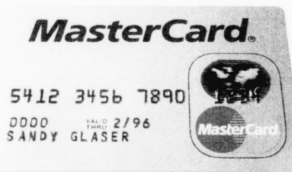
Dale's distinctive sound has also been picked up by marketers and used to hock everything from



Beach music is surfing U.S.A. again.

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IN PLAY

Play fair. It's the philosophy of choice for players on the football field. But off the Astroturf, fairness is a whole new ballgame — especially for female sports reporters.

This season, James Madison U., a Division I-AA football school in Har-

risburg, Va., changed its post-football game interview policy to provide equal access to all reporters after the previous policy was contested by the campus newspaper's sports department.

Locked Out

In the past, reporters could interview team coaches in a stadium classroom or head for the locker rooms to conduct player interviews. That is, if the reporters were men.

Women reporters were forced to wait outside the locker room in a hallway to conduct interviews. Now the locker room is closed to all reporters, but at least two players from each team are brought to the classroom for interviews.

No professional female sports writers currently cover the JMU football team, but in the past, women have served as sports writers and editors of the campus

newspaper and yearbook, sports director of the campus radio station and anchors on the campus TV sports show.

JMU sports information director Gary Michael said that although having women cover the football team would be new to the university, females have covered the men's basketball team in the past.

"Generally, in those cases, we've tried to go out of our way to make sure the [female reporters] are accommodated," he says. "But

again, if they say, 'Hey, we should have the same [access] as everyone else,' that's true."

JMU is only one of many schools that has recently changed its locker room policy to provide equal access to all reporters.

Another school changing its stance is the U. of Notre Dame, where locker rooms were called "open" unless female reporters showed up to cover a game, in which case all reporters were turned away. Last year, however, Notre Dame closed its locker room to all reporters and opted for an interview tent.

Notre Dame sports information director John Heisler says that the university changed the policy in part because a writer and a sports editor from the school's newspaper and news magazine were women.

"I think it's generally worked well," he says. "We've had a number of women cov-

ering our teams. The university has not been amenable to letting [women] into the locker room. This is a conservative place."

For some schools, player privacy is the underlying reason for a closed locker room.

"Sometimes athletes have been banged up. They've been hurt. They're crying because it's the last game of the season, or there's been a loss," says Ed Carpenter, sports information director for Boston U., which has a long-standing closed locker room policy for all sports.

The College of William & Mary has not allowed any reporters into the locker room for any sport since 1989, when current sports information director Jean Elliott came on board.

"Being a female, it was easier for me," Elliott says. "We had a woman sports-writer from [the student newspaper], and we had a woman filing from the AP. It was time."

And when it comes to the players? Many have no problem with sportswriters — male or female — conducting interviews in the locker room.

"As far as women go, the only thing I'd appreciate is an announcement that a female is coming into the room so that I can cover

myself," says JMU strong safety David Lee. "While I understand gender equity, I wouldn't want to be walking around [naked]. That's just courtesy."

■ Alison Boyce, *The Breeze*, James Madison U.



Nathan Erlin, *The Guardian*, U. of California, San Diego

BIODEBATABLE

Remember when Mom said, "Eat your broccoli — it's good for you," and the issue was buried? Well, it's been dug up and dusted off — gotta watch out for those pesticides.

Finding foods that won't stab you in the back has become a complicated matter of reading labels and sorting fact from hype.

One labeling ploy is the word "organic." Retailers sell food under this label and pass it off as being all-natural and much

better for you than normal food. But what exactly is organic?

Rich Howley, store manager of Fresh Fields, a Chicago supermarket specializing in "good-for-you foods," says organic foods are much healthier because they are grown in a pesticide-free environment.

"People like myself, who were raised in the '70s eating McDonald's every day, hear how all this stuff is bad for you now," Howley says. "I want to feed my children healthy, good-for-you food instead."

U. of Nebraska, Lincoln, freshman Kelly Bergman says she prefers to eat foods labeled organic. "It's nice to know what you're putting in your body," she reasons.

"It makes you feel better; it really does. You know everything you're eating is pure."

But is it really? Gina Ellwanger, a UNL sophomore nursing major, says the label "organic" is misleading. She says she began buying food labeled organic because she fell for the idea that it was pesticide-free and healthier than nonorganic food. Then she took a nutrition class and learned otherwise.

Produce grown in "pesticide-free" fields may not be pesticide-free, she says, because pesticides from other fields may blow over and contaminate it.

"They use the word organic and people think, 'Oh my God, this is sooo good for me,'" she says. "In the true organic sense, it's not better for you. It's expensive. It's just hype."

The dictionary definition of organic is any chemical compound containing carbon, which includes every living and formerly living organism. Labeling food organic is about as informative as labeling food "edible."

Finding a true definition for organic seems complicated, yes? Well, you're not alone. The debate has even traveled to Capitol Hill.

Congress recently organized the National Organic Standards Program to work on defining organic and establishing certification procedures for organic foods.

Connie Crunkleton, information director for Agricultural Marketing Service in Rockville, Md., a branch of the U.S. Department of Agriculture, says the current definition of organic depends on which group you're talking to.

"People are not sure of what they're getting," she says. "There are different definitions for different people."

With no national standard, Crunkleton says, each state has its own policies for certifying a food as organic. And with no standard definition, producers aren't allowed to make any specific health claims. Organic foods, even if they're grown without pesticides, may be preserved with sugar or loaded with fat. So in the end, they may be no better than foods without a fancy label.

Maybe we should have just listened to Mom.

■ Paula Lavigne, *The Daily Nebraskan*, U. of Nebraska, Lincoln

You Say Tomato...



Noah Berger, *Daily Californian*, U. of California, Berkeley

SLEEPERS, SPOILERS & DARK HORSES

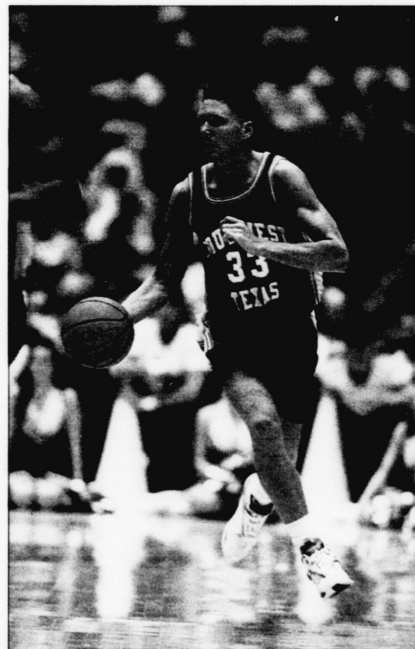
Small-conference teams find glory, glamour,
prestige and sometimes victory
in the NCAA tournament

By Shad Powers, *The State News*, Michigan State U.

NCAA



Former Southwest Texas State coach Jim Wooldridge with Bobcats Lynwood Wade, Russell Ponds and DeJuan Brown.



Southwest Texas' Richard Hastings: Pride of San Marcos, Texas.

The NCAA post-season has long been a time for college basketball's Goliaths to strut their stuff. North Carolina, Duke, Michigan, Indiana, Kansas and Kentucky take trips to The Big Dance for granted.

But March Madness can't be played without those small-conference Davids, who are becoming more and more dangerous each year. For schools like Rider, New Jersey, Virginia, Liberty, Loyola (Maryland), Central Florida and Southwest Texas State, just getting into the Division I Men's Basketball Championship can turn their entire program around.

"For the big schools, their goal is to advance in the tournament," Loyola sophomore Darius Johnson says. "But for schools like us, the goal is just to make it to the tournament."

Johnson's squad did just that last year, winning the Metro Atlantic Conference championship game and traveling all the way to Sacramento, Calif., to face Arizona.

"It made the whole school recognize that the basketball team deserves some credit, too. It's usually just soccer and lacrosse around here," Johnson says.

The second-seeded Arizona Wildcats made fairly quick work of the 15th-seeded Loyola, but Johnson took home a souvenir he'll treasure forever.

"One of the T-shirts I got while I was down there had all the teams on it, like Arizona, Louisville and Minnesota, but Loyola just stood out.

"It feels great every time I wear it," Johnson says.

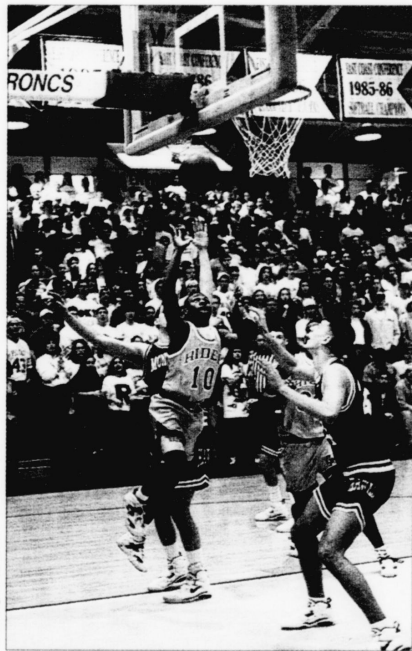
The town of San Marcos, Texas, was abuzz last March when the beloved Bobcats of SW Texas State won the Southland Conference and earned a trip to the NCAA tournament.

"The week before the tournament, we had 5,000 or 6,000 people come to watch us practice," SW Texas State head coach Mike Miller says. "That's more than we've had in some games.

"Being in the final tournament is an experience that

Courtesy of Southwest Texas State U.

Courtesy of Southwest Texas State U.



Courtesy of Rider U.

The 15th-seeded Rider Broncos nearly upset No. 2 U. of Connecticut in last year's tournament.

everyone needs to have at least once," Miller says. "The alumni and people around campus are still talking about our trip. It was more than I ever imagined."

The toughest task in the entire tournament last year belonged to the Liberty Eagles. Liberty, a school of approximately 6,000 students, was sent to Maryland to play the No. 1 team in the country, North Carolina.

The Liberty squad, like several other teams whose fates are sealed by the NCAA tournament selection, sat together and watched as the names were listed and brackets were set.

"They showed Liberty under North Carolina, and everyone cheered. I was like, 'What's everybody so happy about?'" Eagle forward Jason Dixon says. "But then I decided, if you're going to play someone, they might as well be the best."

"It's a great feeling, being in the big show. It's something you can't describe in words. There's a tingly feeling about it, and you can't sleep at night."

Liberty made it to the tournament by winning the Big South Conference championship. Right after they won that, odd things started happening, Dixon says.

Student support started coming from all angles. "People who I didn't even think watched basketball were wishing us luck and congratulating us. That made us feel special," Dixon says.

Dixon, who had four points in the Eagles' 71-51 loss to the Tar Heels, says being in Maryland with legendary teams like North Carolina, Indiana and Temple made him feel like he was at a whole new level of basketball.

He says his school and program jumped to another level, too.

At Central Florida, the men's basketball team surprised everyone when it earned its first trip to the NCAA grand finale in 1993.

Although the Golden Knights were ousted by the top-seeded Purdue Boilermakers 98-67 in the first round, the trip has had a lasting effect on the school.

"It was an outstanding experience for our fans, our city and our university," head coach Kirk Speraw says. "The school got all kinds of new recognition."

For a small school like Central Florida, such a trip is invaluable for recruiting.

Speraw says good athletes like the idea of coming to Orlando to go to school, but since the Golden Knights had never been to the Promised Land, many talented players have shied away from attending. This year, that isn't happening.

Many naysayers believe that the champions of these small conferences shouldn't even be in the tournament, because they aren't truly among the top 64 teams in the nation.

Those pessimists think that the seventh- or eighth-place teams in a "power" conference like the Big Ten or Atlantic Coast Conference should get the spots currently "wasted" on these smaller schools.

To those who agree with this philosophy, say hello to Rider and Murray State.

The 15th-seeded Rider Broncos made the short trip from Lawrenceville, N.J. to Uniondale, N.Y., last season to face Connecticut in the first round of the NCAA tournament.

From the East Coast Conference, the Broncos (who had also made it to the tournament the year before) came dangerously close to knocking off the high-ranked Huskies. They say they rightfully belonged in the field of 64 and that these smaller teams should not be taken lightly.

"It was like a dream come true to play on national TV and play well," Rider guard Deon Hames says. "Two years before, I was watching these guys on TV, and I was overwhelmed. Now I'm playing against them and holding my own. It's exciting."

The near win by Rider would have tied the biggest upset in tournament history. On two occasions, a No. 15 seed has beaten a No. 2 seed in the first round. In 1993, Santa Clara knocked off Arizona, and in 1991, Richmond beat the almighty Syracuse Orangemen.

Ever since the NCAA tournament went to 64 teams in 1985, a No. 16 seed has never beaten a No. 1 seed. But it almost happened on one fateful day in 1989.

It was the battle of the MSU's as top-seeded Michigan State matched up against 16th-seeded Murray State from Murray, Ky. Murray State had a reputation for upsetting the big boys. As a No. 14 seed, the team had beaten North Carolina State the year before and had made the tournament out of the Ohio Valley Conference in five out of six years in the late '80s and early '90s.

It was a mismatch on paper, but heart can carry a team a long way.

"Even today people see my Murray State sweatshirt and tell me they remember us almost beating Michigan State," says Scot Sivills, who was a freshman on that Murray State team.

"One thing that we had going for us was the crowd," Sivills says. "There were about 15,000 people there, and dad gum if they weren't all cheering for us."

"We went in with the attitude that we could compete with these guys."

It took some last-minute heroics, but Michigan State did prevail by four points in overtime. How does it feel when the so-called automatic win becomes anything but?

"As the game went on, we weren't thinking 1 vs. 16; we were thinking survival," says Michigan State head coach Jud Heathcote. "We did not play inspired basketball, and they should never have been seeded 16th."

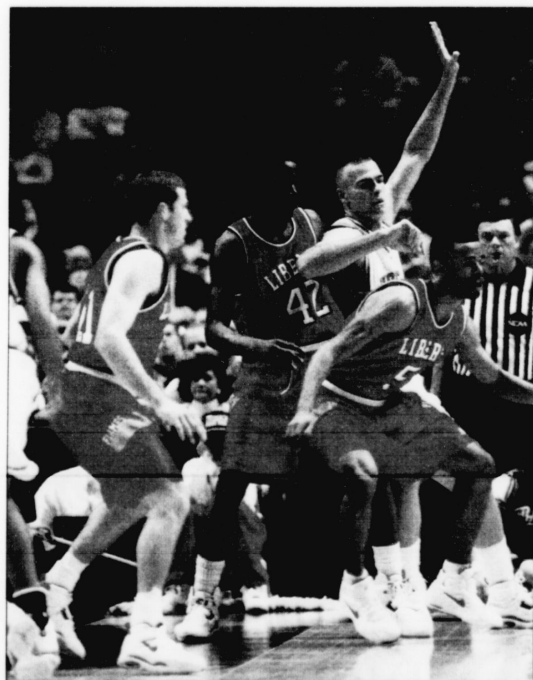
Sivills says even to this day, when he sees former Michigan State Spartan Steve Smith, whom he played against in the NBA and on the Dream Team, he thinks back to the day when his college team almost shocked the world.

"We built our program and our tradition from playing in the tournament," Sivills says. "It don't matter if you're a Murray State, a Michigan State, a Kentucky or whatever. You can beat any given team on any given day."

A growing number of small-conference schools share that philosophy and are gaining the confidence not just to make it to the tournament — but to slay a few giants as well.

"It's a great feeling, being in the big show. It's something you can't describe in words. There's a tingly feeling about it, and you can't sleep at night."

**JASON DIXON
Eagle Forward**



Jeff Raymond, Liberty U.

Liberty got the toughest first round assignment in the tournament vs. No. 1 North Carolina and Eric Montross.

One Nation?

Minority student activists shatter the multi-culti myth

On Feb. 9, 1994, 100 Hispanic and environmentally conscious students marched up four flights of stairs to the Michigan State U. president's office.

From behind the room's 40-foot meeting table, the president faced the music. One room, one cause, one president and 100 students, demanding that the university join the national grape boycott — a movement designed to protest the harmful effects of pesticides on grape workers.

The president listened but refused to make any commitments. Tension mounted. One Hispanic activist slammed a bushel of grapes onto the onyx table in a rage.

More members followed. Pretty soon, grapes covered the table and flew through the air. One female activist began dancing on the table, smashing grapes with every pounding step. Someone threw a bushel at the president, who had lost all composure and called for an immediate end to the madness.

It was the grapes of wrath. It was anarchy in the board room. Most of all, it was a wake-up call.

Welcome to the world of minority student activism.

Today's college campuses are full of such stories. Growing activism among campus minority groups — whether based on race, religion, ethnicity or sexual orientation — is transforming the individualized '80s into group consciousness in the '90s.

Still, group activism can be as exclusive as it is inclusive. Some claim a group's strict concentration on its own issues often detracts from the diversity of a liberal arts education. Are campuses being Balkanized as students stick close to their own special-interest groups? Is the student body dead? Or is it alive in a diverse, individualized form?

"In the past, there have been issues that mobilized students outside of their own immediate interests, like the war in Vietnam," says Souad Dajani, assistant professor of sociology at Antioch College in California. "But because of the emphasis on things like cultural diversity on college campuses, the student struggle has been turned inward, away from social issues. They're trying to get a sense of who they are, of their identity, and also of their power."

On the positive side, Dajani says, "They believe in social justice and they want to change the world quickly."

The down side, Dajani explains, is that students may often get caught up in a world of narrow definitions and not see what they have in common with other people.

"They may be cheating themselves out of exploring connections," she says.

By Jeffrey A. Sklar, Michigan State U.

Greg Powers, a senior majoring in social justice at Antioch, has found himself in constant turmoil on the school's highly PC (which he calls "Political Cleansing") campus.

"I don't think it's bad that people with a lot of the same ideas hang out together," Powers says. "You would just think that they would want to explore other cultures and ideas to have a better understanding of the world. If you constantly surround yourself with what you already believe in, how are you ever going to learn anything about anybody else?"

James Heath, president of MSU's black student organization, AS ONE, disagrees. "The idea that you're missing out on something has no credibility, because we learn about everyone else in all of our classes," he says. "From 8 a.m. to 5 p.m., we are learning about cultures of other people. So from 7 p.m. on, we've got to be concerned with our own culture, or we'll get a totally one-sided point of view. We need to take the time to learn about ourselves."

Laura Shipler, training and project coordinator for the National Multicultural Institute, a research and consulting group in Washing-

I hate to quote Richard Nixon, but he said, 'We cannot listen to one another until we stop shouting at one another.'

RICHARD M. JOEL,
B'nai B'rith

ton, D.C., says she glimpsed a different perspective when she spent a semester at Spelman College in Atlanta.

"I was one of four white students there," Shipler says. "I realized that when you are a distinct minority, you're interacting with people who are different from you all the time."

As a result, Shipler explains, it may be the white students who miss an opportunity to learn about other cultures when minorities retreat into groups.

Curt Shepard, director of the National Gay and Lesbian Task Force Policy Institute's Campus

Project, says that oppressed groups often feel a need to create a common agenda. "It's what makes them strong," he says.

Still, Shepard emphasizes that there is a looming threat of campus Balkanization when a lack of communication or understanding causes different groups to work against each other. "That's when it becomes necessary for us to focus not just on gay and lesbian issues. If you want people to support you in your efforts, you need to be willing to work on their issues and concerns as well."

Intolerance and misunderstanding among various

groups is a problem that plagues the spectrum of minority student organizations. Richard M. Joel, international director for B'nai B'rith Hillel Foundation and president of the Foundation for Jewish Campus Life, explains that too often people become myopic in their devotion to their cause. This may result in basing one group's legitimacy on the illegitimacy of others.

"We're all on edge," Joel says. "We're all waiting to see if the man or woman next to us is going to embrace us or slap us. I hate to quote Richard Nixon, but in his first inaugural address, he said, 'We cannot listen to one another until we stop shouting at one another.'"

"We should emphasize the positive aspects of our identity and our vision and not take the cheaper path, which is to unite a constituency by declaring a common enemy. That only builds walls, not bridges."

Although many white students may think minority issues don't concern them, Shipler, at the National Multicultural Institute, says true diversity includes everyone.

"Whites often feel that they should not assert their identity as a result of guilt, anger and/or responsibility," Shipler says. In order for the campus society to continue to function and grow, she says, all students, including whites, should make contributions toward diversity and see their own insights and experiences as valuable.

"I, as a white person, can contribute something, and I have a real responsibility to do so," Shipler says.

The lack of white student movements today also concerns Ernesto Todd Mireles, chair of MSU's Hispanic student organization, Movimiento Estudiantil Chicanos de Aztlan (MEChA).

"The average Anglo student doesn't see a need to protest anything," Mireles says. "That should send some warning signs out to people if you're in college learning all that Western culture can teach you about freedom and democracy. If that doesn't move you to address some sort of wrong, it's really kind of scary."

"What does that say about society at large? That there's a group of people who just don't care? And if they do care, they're seen as these radical, fringe, strange people. It's really sad. What would people think of Thomas Jefferson these days?"

"He's the man who advocated the overthrow of the government by the use of arms. What would that make him today? That would make him a hunted man."



Under God?

When it comes to religion, students sure aren't sheep

By Jessica Ruzz, Tufts Daily, Tufts U.

Losing your religion? Apparently not. Although you chastised us for the wording of our October poll question, "Do you believe in God?" (We meant "a higher power." Really.), 75 percent of you said that you do. And your responses reflected beliefs formed not by passive acceptance but through active learning, questioning and individualizing.

So, independent of the poll, we decided to explore this trend of DIY spirituality. Sure enough, students are finding their own personal — no, we won't say Jesus. You fill in the blank.

"Religion? What religion? All I see now is commercialism," says a Boston College junior and spiritual cynic who asked us not to use his name.

"My family's strictly Roman Catholic. They'd crucify me if they heard me say that."

Uh....

"Pun most definitely intended." Drugstore Santas notwithstanding, it makes sense that many college students are religious skeptics. It's hard to believe in Adam and Eve when we're being presented with reasonably conclusive proof that our ancestors dragged their knuckles through cave life. Still, some students have managed to maintain their faith.

"Judaism is still a really important part of my life," says Shari Bock, a State U. of New York, Stony Brook, senior. "If anything, I'm closer to it. It's helped me get through a lot of rough times."

Others argue that religion shouldn't be used as a crutch. "If there's a God up there, he must get pretty sick of people using him — it's the ultimate fair-weather friendship," says a U. of Pennsylvania sophomore who knows God will forgive him for not revealing his name.

"Get your own damn sandwich!"

Some students have modified their original religious ideas. Islamic beliefs dominated the Kuwaiti upbringing of Nadya Sbaiti, a Tufts U. senior.

"Religion was a central part of my life," she says, "and I was pretty much taught not to question it."

Sbaiti's decision to attend an American university posed a problem for her traditional father. To a degree, his fears were realized; her outlook has changed since she left Kuwait.

At Tufts, she confronted her reservations and found that most of her problems with Islam are gender-based. "It's a patriarchal religion. I'm a modern female, and I'm a Muslim — a walking contradiction."

"When I went to Lebanon this past summer, I argued with my family over things I would've accepted without question a few years ago." One day, a male

cousin told his sister to get him a sandwich. The girl complied without question as Sbaiti's jaw dropped. "He tried that with me, I told him, 'Get your own damn sandwich!' He didn't ask again."

Islam isn't the only religion to fall under fire for "sexual discrimination" — most commonly practiced faiths confer more power upon males.

"Judaism, Christianity, Islam, you name it. I haven't found one that works for me yet," says a self-proclaimed ultrafeminist U. of Michigan sophomore who also doesn't want her friends and family to know that she's religiously challenged.

Sbaiti points out, though, that applying Western values to Islam is like judging a Grateful Dead concert by standards you'd usually use for Pavarotti.

"I've tried to pick and choose which parts of each culture I follow and come to terms with it that way. You have to reconcile the contradiction, or you'll go insane."

"If you're into religion, you're into physics."

Tufts freshman Josh Levitt was inspired to consider religions other than Judaism by a friend named Ruby, whom he met in junior high.

"Ruby's been practicing Siddha Yoga since she was 9. Her mom was into it, so she grew up with it." Ruby's practices, which include meditation and a special focus on nature, kick-started Levitt's own religious explorations and research.

Today, Levitt's set of convictions reads like a "choose your own adventure" novel. He subscribes primarily to the values and ideas set forth in Eastern religions, especially those that center on nature.

"Religion was created by man to explain natural phenomena.

Nearly every major religion has a flood story, and all the floods seem to take place around the same time. Coincidence? I think not."

Levitt finds Taoism particularly appealing, because it aims to resolve the mechanics of why the world works the way it does.

"If you're into religion, you're into physics."

Judeo-Christian tradition lacks one practice covered by many Eastern religions: meditation. A cross-country

runner, Levitt discovered long ago that meditating helps him concentrate during a race.

"It doesn't have to mean sitting in the lotus position, palms up, chanting 'oouummm, oouummm.' Sometimes I meditate just by staring at the clasp on the necklace of the guy in front of me."

"It's hard to relate to the Bible when you live in L.A."

"Well, Sodom and Gomorrah come pretty close," amends UCLA senior Patrick Shiflett. "Me, I'm probably a pagan, or a druid of sorts." Officially, he's an unconfirmed Roman Catholic.

"I don't want to offend hard-core Christians — although it's fun to watch their reactions when I tell them I'm a druid — but I just believe a little more in the longevity of nature than the infallibility of human germs."

Shiflett's philosophy is fairly straightforward: "People can't be right or wrong in their beliefs — just a little funny-looking during religious fervor."

If anything has desensitized him to organized religion, it's having it forced on him by those who don it as a garment of self-righteousness. Southern Californians, he says, fall into two religious classes.

"Some have resigned themselves to the fact that they'll probably burn in hell and are applying eternal sun block, SPF 99 million, even as we speak. Those who haven't just listen to religious music in their spare time and try to convert the general populace."

In God we trust?

Instead of relying on teachers and books for religious instruction, some students just follow their instincts about what moves them.

"Once I had a religious experience at a car race," Shiflett says. "I watched the cars, heard the noises and got all choked up and started crying. That sounds kind of weird, but I can't deny that I felt some higher presence."

And what of this "God" thing? Do runners like Levitt ever appeal to God — or gods — to make their feet fly?

"Well, I wouldn't necessarily want to go on the record and say that I don't believe in God," Levitt says. "It's not quite that simple. Let's just say that I do believe in myself, and right now, that's enough."

Some folks believe in a higher power — even if they're hesitant to give it a name.

"There's something out there," Bock says. "I don't know if it's God, or fate, or what, but I believe there's something stronger than we are."

Shiflett suggests that God's a "good dude," although "genderless — probably above all that male-female sloppiness. But I don't think God has anything to do with suffering. People do."

The college years tend to mark the death of blind faith in everything from parental wisdom to governmental policy, and religion is certainly no exception. But simultaneously, these years can signal a rebirth — a reconciliation of faith with its contradictions to form a hybrid spirituality that's all our own.



The Five-Year Plan

Heather Moore, *The Review*, U. of Delaware

Give 'em credit. Please.

Getting some college students to graduate in four years is like getting a politician to leave office after one term. For many students, what used to be a short-term experience has turned into a full-time career.

The four-year degree is becoming a thing of the past, something prefaced by your parents' wistful stories of "When I went to college..." Four years don't allow you to take a range of courses or to decide confidently on a major, some argue. Then there's that dismal job market looming beyond the fun of mom-and-dad-sponsored campus life. It's just too damn hard to leave.

At the U. of North Carolina, the choice may be a little easier. If you're up for paying a 25 percent tuition surcharge to stay enrolled after eight semesters and 128 credit hours, go ahead. Otherwise, get out in four years. Still, many university officials around the country refer to the five-year plan as a problem — an "academic epidemic."

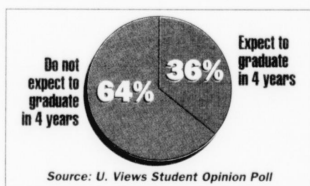
"If students don't graduate in four years, it's usually their own fault. They don't talk to upperclassmen or advisers.... They screw around too much," says Rick Roberts, director of Colorado College's career center.

À la contraire, say most five-year students. A new generation of learners seems to believe the extra year is worth it, since it allows time to switch majors, study abroad and deal with financial and personal problems. Sure, they fall victim to name-calling from their four-year

colleagues who call it Star Trek Plan: The Never-ending Voyage. But for the most part, these super-seniors feel no remorse.

Under Major Pressure

Julie Solomon, 22, a fifth-year senior at the U. of Georgia, says that her advisers didn't clearly explain her academic options. Like many college newcomers, she wasn't sure what she wanted to major



in. "You feel all this pressure to decide a major [while] you're trying to get to know yourself," she says.

Solomon started out as a journalism major with a minor in food and nutrition. Three switches later — after deciding against culinary school and med school — she was (and is, as of 4 o'clock this afternoon) a dietetics and nutrition major.

"All my friends graduated last year," Solomon says. "I think they sort of pitied me."

Murray Solomon, Julie's dad and financial means of prolonging the college experience, says he assumed that his daughter would graduate on time until about two years into college.

"When her mother and I went to college 35 years ago," he says, "it was unusual to take more than four years to graduate. We knew we were to complete our education in four years. Period. [But] drop/add was also unheard of in our day."

Taking the Scenic Route

Going to France was worth staying an extra year at Colorado College for fifth-year senior Kris Kimber, 23. Nearly all the credits from his year-long studies in France transferred, but none went toward his biology major. He had to return to Colorado for another year.

"I was sick of school," he says. "This was my excuse for a year off."

Kimber has no regrets about graduating in five years. "Had I pushed through, I wouldn't have had the time to enjoy myself. I really should've taken a year off after high school," he says. "I wouldn't recommend graduating in five years *per se*, but I'd recommend studying abroad."

Super-seniors do experience a degree of four-year-centrism, Kimber says, in addition to facing relatives' nagging questions of, "Well, are you going to graduate this year?" Initially, Kimber's parents "weren't real enthused" about him taking another year, but his mom says the extra money spent was "part of Kris' educational process" and that she and her husband no longer have any misgivings about it.

Kimber's mom says that it's more difficult for students to graduate on time from public universities than private schools because a chunk of public students' time is generally set aside for a job to pay tuition. "Most people have to worry about where their next dollar is coming from. That's more true at public schools than private, liberal arts colleges."

By golly, give this woman an academic analysis degree! In fact, in Minnesota, the graduation rates at \$10,000-a-year public schools are 48 percent lower than those at \$20,000-a-year private schools. Who says that time isn't money?

Flying the Co-op

Warren Williams, 21, is a "pre-junior" in his fourth year at Drexel U. in Philadelphia, with one more year to go. At Drexel, 95 percent of the students are on the co-op cycle — they spend half the year in class and half on internship. And one more year in school.

"It used to bother me when I'd go home and have to explain [co-op] to my friends. They'd think I was on a remedial plan; that couldn't be further from the truth," says Williams, an accounting major who interns with the Federal Deposit Insurance Corp. "I used to try to explain the co-op program to everyone to justify graduating in five years. There's no need to justify it. I just don't see what the rush is."

Williams asks the same question as many five-year students: "If you can afford it, why not stay in school? This is the best time of your life anyway."



Roadrunner U. Meep! Meep!

Just the opposite of the five-year plan is the often self-created (not found in a course catalog) three-year or less-than-four-year plan. Many hyper-motivated students who come into college with Advanced Placement credits and want a head start in the job arena find the warp-speed taste o' college most definitely to their liking.

Nicki Johnson, 22, a '93 Duke U. graduate in economics, entered college with 18 AP credits. After realizing it wasn't too much extra work to graduate early, she decided to do it and save money. "It would've been nice to graduate with my good friends, but it wouldn't have been worth \$20,000."

Johnson's advisers were no help. "They couldn't understand why I'd want to miss the fourth year of 'the Duke experience,'" she says. Now, in retrospect — with a master's in accounting from the U. of North Carolina and a job with one of the Big Six accounting firms — she says graduating in three years gave her "a leg up on the competition."

Jeff Ladwig, a 20-year-old sophomore at Colorado College, will graduate next year, after three years and two summer sessions, to save both himself and his parents the \$17,142 per year tuition bill. But he feels he may be missing out by doing so. "I'd recommend four years — you get more out of college; you have more time to hang out."

Not all three-year students feel that way about prolonging the college party scene. "I have senioritis," says Leslie Bilawsky, 20, who will graduate from the U. of Delaware this May after only three years. "I love UD, but you can only do smoke-filled, cheap-beer frat parties for just so long."

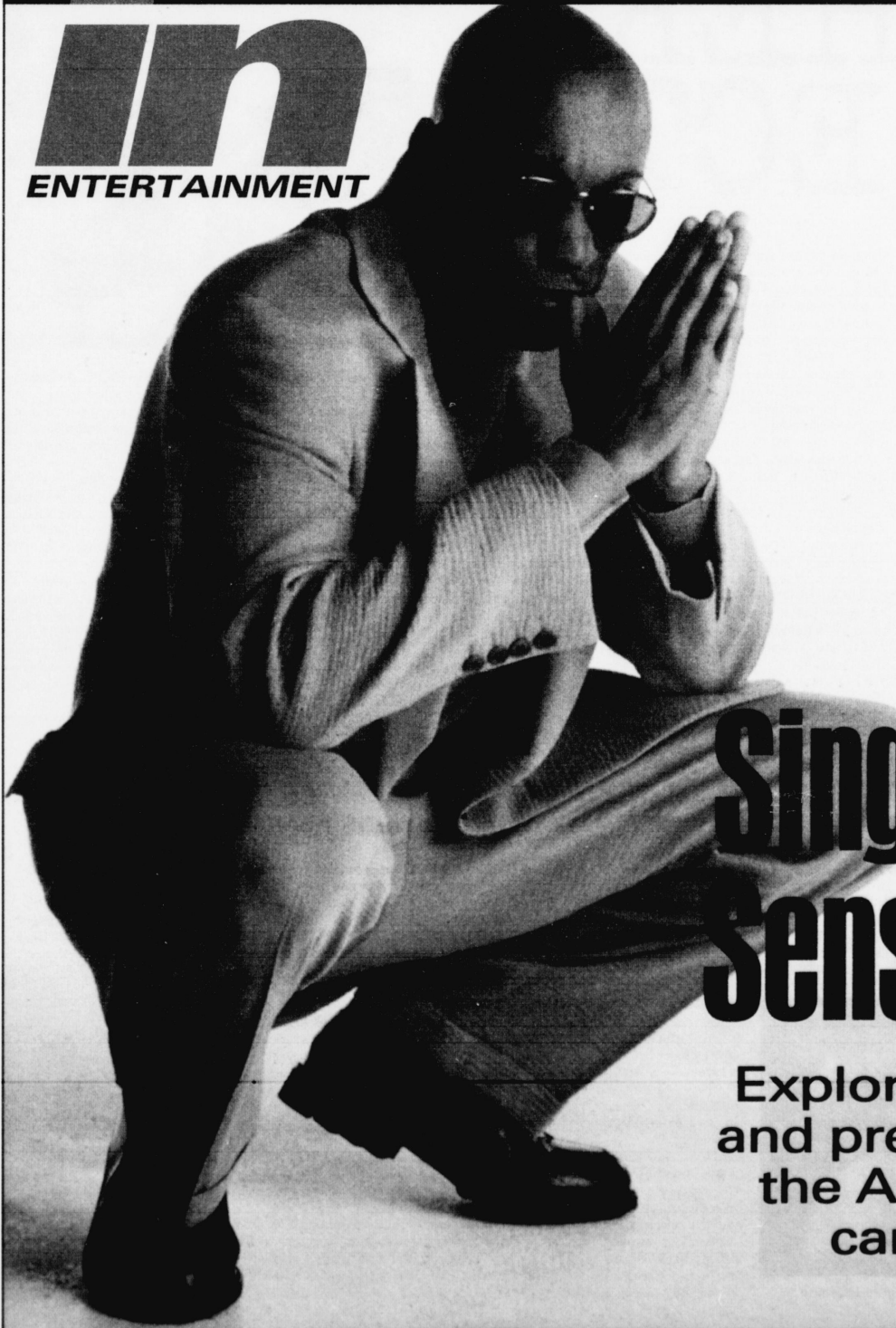
Hey, Leslie. Speak for yourself.



Illustrations by J. Thurston, *The Auburn Plainsman*, Auburn U.

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Singleton Sensation

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27

HIGHER DIRECTING

By Tom Sizgorich, California State U., Long Beach



Singleton goes from the streets to the classroom

At 26, John Singleton has lived out the most fevered and wild-eyed fantasies of 100,000 film students.

In 1990, the U. of Southern California film school graduate turned his senior thesis script into what film critic Roger Ebert called "one of the best films in recent years." *Boyz n the Hood* was nominated for a Palme d'Or at the Cannes Film Festival and hailed by critics in the United States as ground-breaking. The film became an overnight cultural touchstone and the standard by which urban dramas are now judged. It also gave Singleton a lifetime of Hollywood clout, enabling him to make his second film, *Poetic Justice*, starring Janet Jackson and Tupac Shakur.

Four years after his initial breakthrough, Singleton has taken the camera from the streets to the classroom for his third feature film, *Higher Learning*.

Not bad for a 20something.

Fight The Powers That Be

"Our generation is the most dangerously passive generation... ever," Singleton laments. The director, dressed in black and head shaved, is overseeing the post-production of *Higher Learning* at a busy sound stage in Los Angeles. "Here we are killing each other, but we're also letting other people dictate our future.... We should be tearing up shit like they did in the '60s."

Nearby, a group of actors is dubbing

the background sounds to several scenes. On cue, the group erupts in babble, simulating the crowd scene on the screen before them. On-screen, a policeman unfurling a swastika flag stands between two opposing groups — one white, the other black. The scene swims in metaphor, which seems lost on the actors.

The performers who represent the crowd are themselves divided. One group of actors represents the "black perspective" and the other, the "white perspective."

"Do the white perspective first," calls *The Woman Who Seems To Be In Charge*.

"Oh, you can't do that," comes the response.

"I know," *The Woman Who Seems To Be In Charge* chuckles. "They're always first." General laughter.

On the surface, the post-production set of *Higher Learning* seems to exist in a state of racial détente — exchanges like the one above are common. Laughter suggests that the film's cast and crew are free of the anxieties and polarization experienced by the characters on screen.

But if you listen closely, some of the laughter on the set sounds forced.

Unlearn

John Singleton is on a roll.

"See, most people who are running things... are like 10 or 15 years away from dying," he says. "They don't give a f—k about us."

"[Young people need to] unlearn all of the things the old school taught us about communicating with each other... about being afraid to talk about certain things," he says. These "certain things" are at the heart of *Higher Learning*.

The film, set at the fictional Christopher Columbus University — a private, predominantly white institution somewhere in the western United States — chronicles one semester in the lives of three black freshmen.

"It's a powerful-ass picture," Singleton says. "I'm hoping the movie will get the whole *Boyz n the Hood* monkey off my back. I grew up in the streets. I know the streets. I

can write about the streets. But I also know about other things."

Singleton says he expects resistance to *Higher Learning* from the mainstream. "I think amongst us [people in their 20s] — we'll get it. But I don't know about the older crowd. I think they're going to be afraid of [the film]."

Singleton says that mainstream viewers may feel threatened by the "very anti-establishment" film, which examines such time-worn institutions as the American educational system and such newly conceived institutions as political correctness — a term which draws from Singleton a percussive "f—k that."

A Long Way To Go

The set of *Higher Learning*, Singleton says, was ripe for tension because of the movie's subject matter.

"But there was none of that," he says. "The cast and crew were straightforward and avoided the pussy-footing of PC

speech. We communicated our differences — black people, white people, gay people, straight people. We were just out with our shit." Because of that, Singleton says, his shoot lacked the factionalism manifested in so much of society.

But still, one has to wonder.

Behind the glass partition isolating Singleton from his actors, the "white perspective" has just been heard and the "black perspective" now comes to the fore.

Unwittingly, the opposing groups fall immediately into the stereotype of interracial dialogue — blacks fed up and angry, whites frightened and bewildered. Each group reacting to the same set of images, each seeing something completely different. Each, in the end, addressing only themselves.

As they finish their scenes, the actors who comprise the black and white perspectives return to their previous places. Blacks on the left. Whites on the right.



Laurence Fishburne (right) educates in *Higher Learning*.

College, credit cards and fascism

U.: It seems like when you get to college, people should be more tolerant. But when you do get there —

John Singleton: — They learn to be intolerant. When you go to school, you're not taught to flip the script on everything and change this whole thing. You're taught, really, to be a worker. They give you your credit card when you first come to the university. You're taught to be... actually, a slave.

U.: They put you under the yoke.

Singleton: They put you in debt. You're taught to be an alcoholic, you know [laughs].

U.: So they're preparing you to be a worker?

Singleton: They're not preparing you to change the system; they're preparing you to participate in it. [Drunk freshman voice:] "Hey, let's get drunk!" Or, "Hey, I got a free credit card!" Or, "Oh, I came here to get rich. I came here to go to business school so I could learn to get rich. I'm going to law school." Why do you want to go to law school? "I dunno, that's where they said you could learn to make some money." You know?

In school... I would go up to my teachers and tell 'em, "Look, I'm not coming to class. Because I'm not here to complain about why I'm not writing. I'm going to go out and write. This is my shit. This is my expression."

U.: Was there a lot of static between you and the [USC] film department when you were there?

Singleton: Yeah, yeah. They called me everything in the book. They said I was egotistical, that I was a black supremacist. [Laughs.] I mean, I was just like — hey, I'm going to a university that's almost like a fascist institution. But it's not just 'SC. All universities are like that.

JERKY BOYS

THE MOVIE



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SOUND

Siouxsie & the Banshees

The Rapture
Geffen



Siouxsie & the Banshees begin their 14th album, *The Rapture*, with "O Baby," a clever pop distraction closely resembling their 1992 hit, "Kiss Them For Me," but hardly representative of the rest of this collection. A handful of other tracks on *The Rapture* conjure the dark and dreamy moments that have always made the Banshees' music vital and relevant.

With ex-Velvet Underground member John Cale as co-producer, the group has expanded its musical scope, using not only the Middle Eastern instruments heard on their last album, *Superstition*, but also some inventive string sections.

■ Rob Hooper, California State U., Los Angeles

L.A. Guns

Vicious Circle
A&M



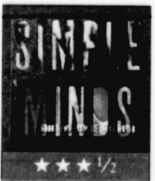
L.A. Guns' *Vicious Circle* is a better Frisbee than musical compilation. Most of the songs are the same old fare — decent music but little to make the mouth water.

Technically, the music isn't half bad — but there's nothing here that other bands haven't already done, and done better. With so-so guitar work, bland vocals and backup bass and drums that can only be described as forgettable, what's there to like? Welcome to late '80s glam metal, redux.

■ James Frusetta, State Press, Arizona State U.

Simple Minds

Good News from the Next World
Virgin



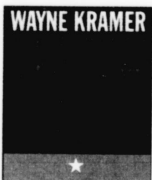
The Simple Minds' new effort, *Good News from the Next World*, strikes a mid-'80s nostalgic chord, but the heavy synthesizer sound is fresh again. Although the album is 90 percent keyboards, songs are unexpectedly

deep and robust. "She's a River" and "Night Music" kick it off to an explosive start, setting an upbeat pace for the entire disc. The downside to such consistency is that many tracks sound the same. Listen to it in spurts, and you'll like it all the more.

■ C. Alex Foster, *The Northeastern News*, Northeastern U., Massachusetts

Wayne Kramer

The Hard Stuff
Epitaph



Although Wayne Kramer and his defunct band, the MC5, are highly respected in the punk community as genre pioneers, Kramer falls way short as a solo act.

The Hard Stuff's spoken-word/heavy-metal crossovers are poorly planned, with rocky transitions.

Kramer seems to prefer babbling to making statements during his spoken-word moments ("Incident on Stock Island"). And his verses have evidently never been introduced to his choruses — the bridges aren't even in the same time zone. The result is little continuity and rhythm. Although Kramer is best known for his guitar playing, his riff bits are sporadic with no real substance.

■ C. Alex Foster, *The Northeastern News*, Northeastern U., Massachusetts

Zumpano

Look What the Rookie Did
Sub Pop



The Vancouver-based four-piece Zumpano is typified by pop melodies, cheesy synth riffs and star-crossed lyrics.

Highlights of their debut effort *Look What the Rookie Did* include the Partridge Familyesque "Rosecrans Blvd.," the spectacularly slick pop of "I Did You" and the '60s flavored "Oh That Atkinson Girl." Zumpano's songs bear all the manic energy of a blissed-out 14-year-old at her first proper rock and roll concert.

Zumpano play pure, unadulterated pop, a sorely underrepresented art form in 1994. Although *Look What the Rookie Did* might be the next sleeper hit of the college music world, Carl Newman's dreary vocals eventually rain on the pop parade of the band's well-crafted songs.

■ Stuart Reid, *Daily Iowan*, U. of Iowa

Our Picks

Listen, U.

The Lupins, *Peach* — With a name like The Lupins, it has to be good. The Lupins pump out good ol' Irish jigs. *Peach* is set for release early this year, just in time for St. Patrick's Day.

Toots Thielemans, *East Coast West Coast* — If you're lonesome for Mr. Rogers' neighborhood, pop in some Toots. This album features music from jazz greats John Coltrane, John "Dizzy" Gillespie, Thelonious Monk and Miles Davis.

Joi, *The Pendulum Vibe* — Message music was never so smooth. Sinéad lite mixed with hard-core Sade makes for slinky yet danceable rhythms and rhymes.

Afro-Plane, *Afro-Plane* — Psychidialectic-hypnofunk and many other 24-letter words. Afro-Plane's funk is surpassed only by their psychoclimic catatophicaldiaobatical word usage. Peace out.

Sinéad O'Connor, *Universal Mother* — Sinéad was punk rock when punk rock wasn't cool, and her new, delicately lush CD is equally subversive in its earnestness. Her hair is back, too.

Wade Hubbard, *Insanity Lane* — In the fine tradition of journeyman musicians, Hubbard writes love songs — nothing but love songs. Plus, he digs Stevie Wonder, turning in a fine cover of "Golden Lady."

Pocket Band

Zuzu's Petals

Zuzu's Petals are alive and touring — despite some close calls. Soon after this crunchy-cool three-piece began its latest tour in Seattle, guitarist/lead singer Laurie Lindeen was choked by a "grunge girl."

"A really bombed grunge girl," adds drummer Linda Pitmon.

It seems the drunk wannabe was friends with the opening band. "We had three Pearl Jam Jr. bands open for us," Lindeen says. "Then we got up there in our little lamé dresses, and [the audience] just hated us." So Lindeen put on a stocking cap accidentally left on stage, thinking the trendy crowd might approve. But the slurring teenybopper wanted the hat back; hence the grunged grip around the singer's throat.

Fortunately, the tour has improved since then. At the Los Angeles club Hell's Gate, Zuzu's Petals' diversity won the crowd's approval.

The band is on the road supporting its sophomore effort, *The Music of Your Life*, on Twin Tone Records. Mixing addictive, steamy-sweet melodies with just enough power-pounding grooves, this all-female band breaks the boundaries of classification. From the Ventures-sounding surf guitar line in "Chatty Catty" to the in-your-face brash beat of "Do Not," these Minnesotans have more hooks than a tackle shop.

"In the beginning, reviewers would say, 'They're somewhere between Scraw and Babes in Toyland,'" bassist Coleen Eldwood says. "That killed me. It's like, could they cover any more ground?"

Zuzu's Petals prove that tenderness and force can get along. Even if the group is getting choked in Seattle, true rock and roll aficionados will embrace them.

For more information on Zuzu's Petals, write: Restless Records, 1616 Vista Del Mar, Hollywood, CA 90028

■ Aaron Cole, *Long Beach Union*, California State U., Long Beach



U. Radio Chart

1. **Jon Spencer Blues Explosion, *Orange***, Matador
2. **Liz Phair, *Whip-Smart***, Matador/Atlantic
3. **Thinking Fellers Union Local 282, *Strangers From The Universe***, Matador
4. **Sebadoh, *Bakesale***, Sub Pop
5. **Soul Coughing, *Ruby Vroom***, Slash
6. **Weon, *Cbocolate + Cheese***, Elektra
7. **Smashing Pumpkins, *Pisces Iscariot***, Virgin
8. **Silver Jews, *Starlite Walker***, Drag City
9. **Cranes, *Loved***, Arista
10. **Kicking Giant, *Alien I.D.***, K

Chart solely based on college radio airplay. Contributing radio stations: KAMP, U. of Arizona; KBGU, Bowling Green State U.; KRNU, U. of Nebraska, Lincoln; KTRU, Rice U.; KUCB, U. of Colorado, Boulder; KUOM, U. of Minnesota; KVRX, U. of Texas, Austin; KWVA, U. of Oregon, Eugene; WCBN, U. of Michigan; WEHR, Penn State U.; WICB, Ithaca College; WIDB, Southern Illinois U.; Carbondale; WISU, Indiana State U.; WRPI, Rensselaer Polytechnic Institute; WUTK, U. of Tennessee; WUVT, Virginia Tech; WVUM, U. of Miami; WXJM, James Madison U.

★★★★=Pong ★★★★★=Space Invaders ★★★=Pac Man
★★=Super Mario Bros. ★=Sonic the Hedgehog

VISION in ENTERTAINMENT

Love is in the air. Ethan Hawke is making it in Austria. Chris O'Donnell has his first in Ireland. And some Scottish people are hacking up their dead roommate and disposing of the body parts. Hey, people express their love in different ways.



Ethan Hawke tries to impress Julie Delpy by communicating telepathically with his home planet.

Before Sunrise

Castle Rock

It's the flick you've all been waiting for — Richard Linklater's (*Slacker*, *Dazed and Confused*) third film, starring Ethan Hawke (*Reality Bites*) as Jesse and Julie Delpy (*Three Musketeers*) as Celine. Jesse, an American who will be returning to the States from Vienna in the morning, convinces Celine, a French student heading back to Paris, to tour Vienna until... you guessed it: sunrise. They share intimate details of their lives, including Celine's first toilet training. Sounds like romance is in the can.

Bad Company

Touchstone Pictures

Laurence Fishburne (*Higher Learning*) plays a disrespected C.I.A. agent who is caught in a maze of industrial sabotage. But wait, there's more. Bring in the dame! Ellen Barkin (*This Boy's Life*) is a master manipulator who tricks Fishburne into taking over her operation of evil. Their relationship erupts into uncontrollable passion when a twist of greed is tossed in. Acclaimed mystery writer Ross Thomas penned this edge-of-your-seat passionate tale of double-cross and deception.

Jerky Boys

Caravan Pictures



Listen up, fruitcake, the Jerky Boys are finally hitting the big screen. How they pull this one off is anyone's guess, but if the movie is half as funny as their two albums (*Jerky Boys*, *Jerky Boys II*), it could be hilarious. Secret identities of the boys, Johnny B. (Brennan) and Kamal (Ahmed), will finally be revealed in this send-up of their now-famous crank phone calls. With Tony Danza (*Who's the Boss*) and Emilio Estevez (*Mighty Ducks*) as execu-

tive producers, you can be sure this won't be some schlocky rip-off — because, man, those guys would never sell out.

Murder in the First

Warner Bros.



Take one cup Christian Slater (*Interview with the Vampire*) and one cup Kevin Bacon (*River Wild*), stir and pour into the San Francisco Bay. What do

you get? A mixture that dissolves Alcatraz — eventually. Henri Young (Bacon) is a prisoner confined to and tortured in "the pit," a one-man cell in the prison basement. James Staphill (Slater) grudgingly becomes Young's lawyer and, unwittingly, his friend. Gary Oldman (*Bram Stoker's Dracula*) is the nasty ol' warden who makes Young's life anything but a rose garden.

Tom and Viv

Miramax Films



T.S. Eliot (*William Shakespeare's A Midsummer Night's Dream*), an American writer attending college in England, falls for a high-strung Englishwoman,

Vivienne Haigh-Wood (Miranda Richardson, *Crying Game*). Viv suffers from what doctors called a moral psychosis: public rantings and ravings. Relations between the couple suffer when Viv takes high-powered pharmaceuticals to fend off the malady. Inspired by Viv's wild antics, Tom busts out some wild poetry that makes him famous.

Kiss of Death

Twentieth Century Fox



David Caruso stars as Jimmy Kilmartin, a New York cop (big stretch there, David) caught in a web of double-crosses and sudden death as he

infiltrates New York's criminal underground. Nicholas Cage (*It Could Happen To You*) plays the underground leader, the criminally insane Little Junior Brown, whose viciousness knows no limits, except when he is playing with his pet rabbit, Cuddles. Will Caruso pull off his silver screen debut? And, more importantly, will he keep his pants on?

Shallow Grave

Gramercy



Starring actors you've never heard of, this film features three 20somethings in search of a cool roommate. They

finally agree on one, but their new roomie ends up stone-cold dead after the first night — leaving behind a suitcase full of cash. Dark comedy ensues when the three roommates decide to keep the money, get rid of the body and start killing each other. See it with your roommates. That should be fun.

Circle of Friends

Savoy Pictures

Directed by Pat O'Connor, *Circle of Friends* is a coming-of-age drama set in 1950s Ireland. Stop yawning — the film features Irish talent Saffron Burrows, Geraldine O'Rawe and Minnie Driver as



three close friends experiencing and sharing first loves, first times and first losses. Guys,

think date movie — this is a good opportunity to showcase your sensitive side. Ladies, the film features the strapping young Chris O'Donnell (*Scent of a Woman*) as the world's nicest guy. Except for this one really awful thing he does when — but hey, you'll have to see the film.

Houseguest

Hollywood Pictures

Uh oh. Someone made the mistake of putting Sinbad in front of a movie camera. The comedian stars as entrepreneur Kevin Franklin, who, after his latest get-rich-quick scheme fails, is forced to leave town in a hurry. With hit men hot on his trail, he heads to the airport, where he accidentally meets wealthy lawyer Gary Young (SNL's Phil Hartman). Sinbad convinces Young that he is a childhood friend who is in for a visit. This comedic mix-up causes nonstop zany antics.

Johnny Mnemonic

TriStar

Macho men and big guns. Now there's a novel idea. Keanu Reeves (*Speed*) and Dolph Lundgren (*Timecop*) star in this insult with a deadly plot written by sci-fi godfather William Gibson (*Neuromancer*). Reeves is back, incorporating the intelligence of his character from *Bill and Ted's Excellent Adventure*. This movie will, like, attempt to answer some most excellent questions about what happens when you get "future shock" disease and, like, how you get rid of it. Ice-T thinks he's got the solution, but Dolph Lundgren will flex his pythons to stop the Ice-man from finding out. Excellent, dude.

■ John Quinlan, *Rebel Yell*, U. of Nevada, Las Vegas

On the Set

The Last Supper

In a large house for a small movie called *The Last Supper*, Cameron Diaz turns on the kitchen sink. What no one will notice is that it's not a functional sink — water is being pumped into the scene via a garden hose. In another room, a production assistant struggles to kink the hose and turn it off.

It'll take more than kinking a hose to hold back the political content of *The Last Supper*. The black comedy centers on a batch of post-graduates who kill political foes under the rationale that if someone had offed Hitler pre-Führer, the world would have been a better place.

"On one hand, there are long scenes of serious, political, polemical discourse — almost Socratic," says Jonathan Penner, a co-star who helped write the movie. "Then you have scenes of random insane violence.... People [are] dying for real, and the stakes are high."

Co-writer of *The Last Supper*, Dan Rosen says that although it may not be commercial gold, it should play well for educated audiences, especially in college towns. "This is a political time, especially with this new government, the 'new order,'" he says as he watches recent election returns.

"Ninety percent of me was thinking, 'Man, this is terrible for the country,' and the other 10 percent was [thinking], 'it's going to help our sequel!'"

■ Michael Horowitz, *The Daily Bruin*, U. of California, Los Angeles



Act I, Scene It All

By Robert Moll, *Syracuse University Magazine*, Syracuse U.

Shocking, vulgar, profane — it's underground theater

THEATRE SUCKS. That's the message painted across the back wall of the Annoyance Theatre in Chicago.

"We don't like to treat ourselves like a theater," explains Mark Sutton, an actor and director at the stage. That's as apparent in the theater's nontraditional set-up — a former plumbing supply warehouse that's strewn with beat-up couches and folding chairs for the audience — as in the plays performed there.

After five years, *Coed Naked Sluts* is the longest-running musical comedy in the history of Chicago theater. Improvisation inspired, it's your typical slice-of-life depiction of a coed prison full of perverts, killers and whores.

"It contains a lot of vulgarity and profanity, which gives it that little twist. But people like it and keep coming back," says Sutton.

Call it shock theater. Call it the theater underground — it's cropping up everywhere, yet it gets buried under *Les Miz*, *Speed* and *Melrose Place*. But some are discovering the hidden treasures that mainstream entertainment lacks.

Sutton recognizes most of the audiences at the Annoyance as college students, particularly from nearby De Paul U., Northwestern U. and Loyola U.

That doesn't surprise Luigi Salerni, theater professor and head of directing and play writing at Southern Methodist U. in Texas. He believes the audience for underground theater is "anyone who isn't afraid of having the braces on their brains expanded" — typically college students, he says.

"[Underground theater] encompasses any form of performance that's outside of the standard conventions of mainstream society," Salerni says.

You could hardly call what happens at the Neo-Futurarium, another Chicago theater, conventional. During each performance, writer/actor Greg Allen risks losing his head — literally.

"*Ax Me* is one of those things that pushes the limits of what is performance and what is real life," Allen says. The idea behind *Ax Me* is for Allen to come on stage with an ax, demonstrate that the ax is real and invite the biggest, meanest, nastiest-looking audience member to come on-stage. Allen then badgers the person into chopping off his head.

"Luckily, no one ever injured me in any way, although one night someone took a swing at me, which was really f—king scary," Allen admits. "I don't know if I'd ever repeat it."

Ax Me is part of the series, *Too Much Light Makes the Baby Go Blind*, and is one of hundreds of plays that might be per-

formed at the Neo-Futurarium each week. After rolling a die to determine your admission price and receiving a "HELLO MY NAME IS" tag with a given name that is far from your own, you are handed a menu of the night's plays. (The Neo-Futurists have this thing about doing 30 plays in 60 minutes.)

"The basis for this show is to create an audience-interactive event which is unreproducible, which will create something live between the audience and performers," Allen says.

After six years, *Too Much Light* still attracts loyal, young audiences. "The college audience is usually up for anything — a fun, new experience — and that's what *Too Much Light* is," Allen says.

Because students are so receptive to this style of theater, the Neo-Futurists frequently do college tours. The company recently did shows in Providence, R.I., New York City, Seattle and San Francisco.

Success with the Chicago student audience led Patrick Cannon to take his play, *Stumpy's Gang*, on the road to Los Angeles' Zephyr Theatre. In Chicago, students would return seven or eight times to see the play, Cannon says.

Described as a horror movie on stage, *Stumpy's Gang* uses three to four gallons of fake blood in each production. "People in the front rows are jumping out of their seats and moving a couple rows back," Cannon says.

Stumpy's Gang is about the relationship between Frank Bubman (pronounced boob-man), a bio-maintenance disposal engineer at a genetics lab, and three failed experiments he decides not to dispose of.

Stumpy's Gang incorporates live music, synchronized video and puppetry, and it too takes an interactive approach. To determine ticket price, wannabe audience members must spin a giant Twinkie (Bubman's snack of choice).

"It's an event," says Jim O'Heir, who plays Bubman. "Especially the midnight shows, when the audience has been out

drinking until 11:30. It's 80 to 85 percent college students, and they're lined up around the block."

Salerni thinks that underground theater on campuses can be a springboard to wider appeal. But even college students aren't always open to new ideas, he says.

"Universities, instead of being the bedrock of experimentation, debate and adventure, are the new bedrock of conservatism," he says.

That's what Cindy Gold, an assistant professor and director of the undergraduate acting department at the U. of Mississippi, found out last fall when the school produced *Lips Together, Teeth Apart*.

"They're not accustomed to seeing the subject of homosexuality presented in such an open way," Gold says.

One powerful scene depicts a character dropping his ring in the pool at a gay man's house. No one wants to go in and get the ring, out of fear of getting AIDS from the pool.

"There were people in the audience who were just squirming in their seats," says Paola Renzi-Callaghan, a graduate student and a main character in the play. Audience members either loved it or hated it, she says.

Greg Giblin, an Ole Miss sophomore, says a little controversy is good. "The more controversy the better, because then it slowly forces everyone to be open to all sorts of ideas. Sometimes art just has to break barriers."

Bryan Rice, a senior drama student at Carnegie Mellon U., agrees. Rice is a founding member of Pittsburgh Theatre Laboratories, a student-run theater company whose agenda includes raising awareness of issues and discussing events. The Laboratories recently produced *Hitler Dances*, a play that explores propaganda and war.

"Audiences may not always agree with what we're doing, but that's what it's all about," Rice says.

"Theater is magical. It allows you to transcend everyday ways of communicating."

Photographs by: Sean Hemmerle, The Miami Hurricane, U. of Miami



Underground theater takes a stab at opening minds.

"It contains a lot of vulgarity and profanity, which gives it that little twist. But people like it."

MARK SUTTON,
Director,
Annoyance Theatre



The crazy, cagey cast of *The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade*. Marat/Sade, a play as chaotic and revolutionary as its title, is the debut effort of the Akropolis Acting Company of Coral Gables, Fla.

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Jerky Boys Should
Call Next And Why

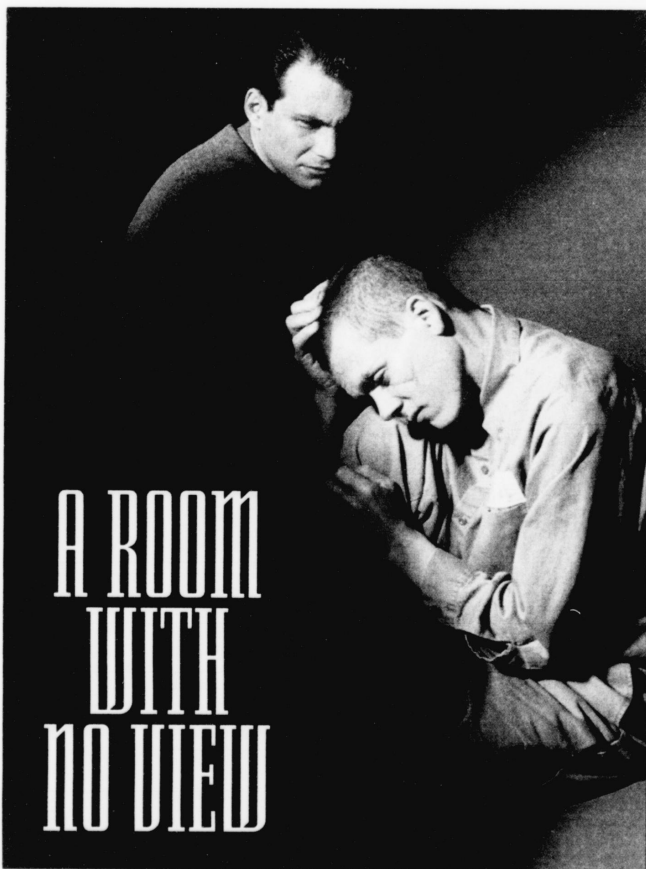
Who's the dumbest, meanest, most annoying person you know? Geeks, freaks, rip off artists, coaches, homecoming queens, landlords, campus cops, profs, or the idiot who dumped you. The jerkier the better. Winners will be selected from the best, funniest, jerkier entries received by midnight, February 28, 1995.

- Grand Prize winner gets \$500 cash and a Jerky Boys T-shirt
- 10 Runners-up win \$100 cash and Jerky Boys T-shirts
- Top 100 entries win Jerky Boys T-shirt
- A sampling of the best entries will be published in U. March issue.

Get Jerky And Win
It's Your Call!

Contest Rules and Regulations:
Call the U. Magazine (800) 33-JERKY contest line and tell us who you'd like the Jerky Boys to call next and WHY. All entries must include YOUR name, school and phone number so winners can be notified. Phone lines are open 24 hours a day. One entry per phone call. There is no limit on the number of entries you can submit. Contest ends at midnight, February 28, 1995. U. will notify winners by phone by March 30, 1995.

Opens At Theatres Everywhere February 3



Kevin Bacon talks acting, solitude and *Murder in the First*

Kevin Bacon is remarkably calm, considering the soda he's just opened has exploded in his lap. I hand him napkins and tell him I was sure I'd be the one doing the spilling that afternoon. He looks puzzled. "I'm nervous. I mean, you're Kevin Bacon. Kevin *Footloose* Bacon." With a weak smile, he thanks me for reminding him of his identity. Apparently, he's tired of the farm-boy-with-happy-feet comparison.

Shifting in his chair, Bacon glances at the stuffed green duffel bag and guitar case sitting nearby, and tells me he's flying out that night to see his two kids and his wife, actress Kyra Sedgwick, on the South Carolina set where she's filming. But before he flies out, he has to endure a long day in Los Angeles, where he is making

press appearances for his new drama, *Murder in the First*.

Bacon plays Henri Young, a young man sentenced to Alcatraz in 1938 for stealing \$5 from a general store/post office to feed his orphaned sister. After a failed escape, he's confined to a filthy underground vault known as "the dungeon," with no light, no clothes and little food or human contact — except for daily beatings by a prison warden. Three years later, he emerges — a hermit, virtually crippled — and murders the man he believes is responsible for his imprisonment. James Staphill (Christian Slater), the bumbling, fresh-out-of-school lawyer assigned to represent Young, turns what's considered a lost cause into the landmark case that eventually contributed to the closing of Alcatraz.

Director Marc Rocco (*Where the Day Takes You*) says that the true story the movie is based on — an embarrassment in the eyes of Alcatraz officials — was a tough one to dig up. "No one came up to us and said, 'Here's all the information on the Henri Young case.' Everywhere we went — the federal bureau archives, the Alcatraz prison archives — the doors

were slammed," he says. "We were told that the court transcript — any information — was shredded and, thanks, but don't call back again."

But Rocco didn't believe everything was gone; he interviewed former guards and inmates, and kept researching. It paid off. He found Staphill's law partner, who found a box of old notes. There, Rocco dug up a lot about Henri Young's brutalization in a 6-by-9-foot solitary confinement cell. Part of his research included spending more than 60 hours in that underground Alcatraz cell.

Kevin Bacon: Marc was there for 60 hours? He's a nut. I was only [in the set's cell replica] overnight — there was absolutely no light. I don't know if it helped me get inside Henri's head, though.

U: Magazine: What did get you inside his head, then?

Bacon: There was the external, physical side of it — the voice, the makeup, the walk, the hair, the....

U: The southern accent?

Bacon: That just came to me — I heard Henri in that way. The body and movement, though, that was from the night in the cell and that feeling of wanting to get small. In his three years [in the cell], he wanted to make himself as small as he possibly could, and that's the attitude of being cramped and twisted — he's having a hard time straightening up.

Also, I thought about being with no human contact for that amount of time. I thought about how that would affect you — what you'd do instead of talking to people — and I figured you'd sort of start to hear voices in your head and talk to those voices. In the scenes, I tried to create an ongoing, running voice in my head to talk to.

U: Was the voice hard to tune out once you finished filming?

Bacon: No, no — I went to Hawaii.

U: That'll work.

Bacon: [laughs] More than anything I've ever done, this film had an effect on me. You can't shoot 14 or 16 hours of torment every day and then just turn it off like a faucet. I had a lot of feelings of dread and fear and anger, but [off the set] I really had to keep it together. I have two kids, and I would come home and they would need their noses wiped and their diapers changed — you can't say, "Oh, God, I'm too into this. I am Henri."

U: Is this your hardest role ever?

Bacon: Yeah, I'd say so — it's the kind of situation where you are so emotionally, physically exposed. But you have to have people around you who you can trust. I had that in Christian [Slater] and Gary [Oldman].

U: What was it like working with Christian?

Bacon: I'm crazy about him. He's very professional. I think that this is a great part for him because he's such a *man* in this film — well, he becomes one. In the beginning, you really see a lot of that charm, the bumbling thing he does so amazingly well. Then he transforms and does something we never really see him do: the straightforward, honest, intelligent lawyer. It's incredibly believable.

U: James, Christian's character — what's

his biggest impact on Henri?

Bacon: Courage.

U: Courage to face....

Bacon: ... the fear. Henri's just been afraid for so long. He's afraid of being alone, he's afraid of the dark, he's afraid of being beaten — I think he's afraid of almost anything but dying. God, I think he's even afraid of living.

[It's hard to picture this decidedly normal, kid-next-door type sitting next to me as the tortured, bloodied Henri Young. I tell him this. He laughs and, as proof, points to a small scar on his jaw.]

U: Injured on the set?

Bacon: Kind of. They didn't put the protective coating under the scar makeup — it burned me.

[So much for a war wound. But actually, it's appropriate for this man who describes himself as not very interesting. "I'm not feigning humility," he says, "(but) people are usually asleep by this point."]

U: [Pointing to the guitar case] So is that yours?

Bacon: [Embarrassed] Yeah.

U: How long have you played?

Bacon: A few years — too long to be as bad as I am.

U: So you're not going to give up acting to become a rock star?

Bacon: I don't think it would be very wise right now. Actually, if I had the time, [I might consider it.] A friend of mine is involved in rock and roll promoting down at the Theatre of Living Arts [in Philadelphia]. We play and write songs together. If I don't start another film, I'm going to play a concert down there.

U: Will you play for me?

Bacon: Play the guitar for you?

U: Uh huh. Just one song.

Bacon: Seriously?

U: Yeah, I'm serious. It'll be a great lead for the story. C'mon.

Bacon: [Almost dramatic pause; he's considering it.] No, I can't.

U: I'm not a music critic.

Bacon: I realize that. I just — I'm too tired.

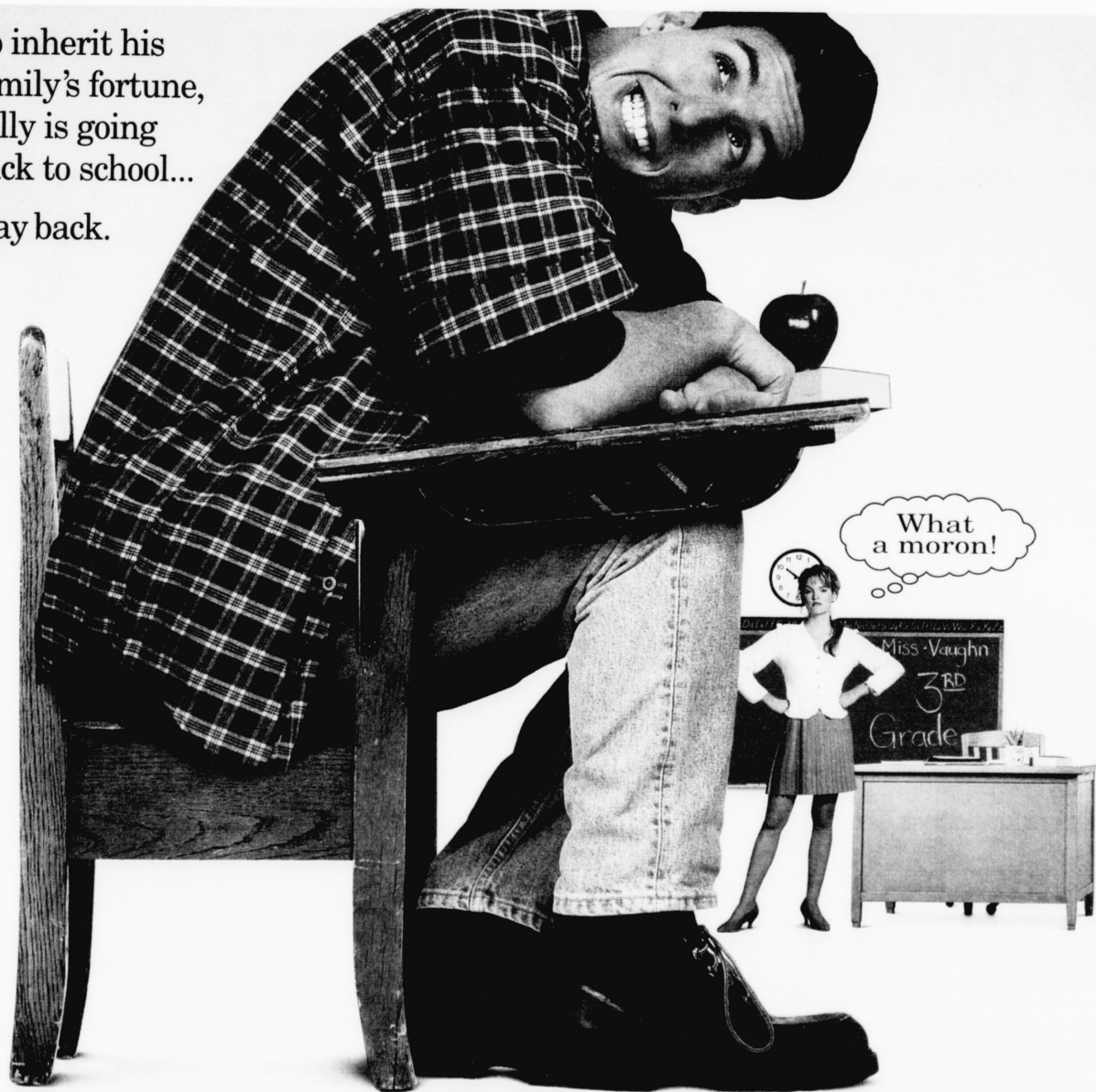
[Darn. I was going to request that Kenny Loggins song, too.]



No man is an island, even on Alcatraz.

By Beth Mayall, Assistant Editor

To inherit his
family's fortune,
Billy is going
back to school...
Way back.



Adam Sandler Billy Madison

A comedy about an overwhelming underachiever.

UNIVERSAL PICTURES PRESENTS A ROBERT SIMONDS PRODUCTION A TAMRA DAVIS FILM ADAM SANDLER "BILLY MADISON" BRADLEY WHITFORD JOSH MOSTEL BRIDGETTE WILSON NORM MacDONALD
AND DARREN MCGAVIN MUSIC BY RANDY EDELMAN MUSIC SUPERVISOR RALPH SALL EXECUTIVE PRODUCER FITCH CADY EDITOR JEFFREY WOLF PRODUCTION DESIGNER PERRY BLAKE DIRECTOR OF PHOTOGRAPHY VICTOR HAMMER WRITTEN BY TIM HERLIHY & ADAM SANDLER PRODUCED BY ROBERT SIMONDS
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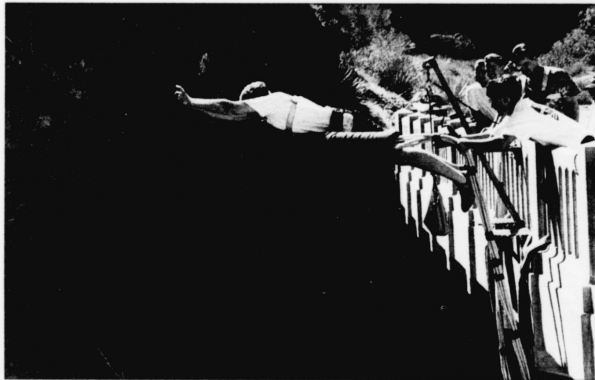
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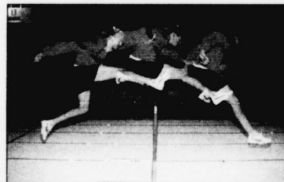
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35

U CAPTURE THE NIKE SPIRIT CONTEST MORE GREAT ENTRIES



Tien Tran, Cal State U., Northridge "Leap of faith off the Bridge to Nowhere."



Brad Farris, Angelo State U.
"Jason Ketchum working on his form after everyone else has gone home, including the sun."



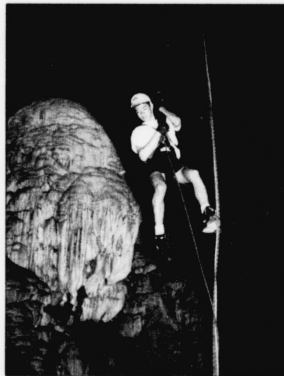
Jesus J. Villalvazo, U. of California at Davis "Sliding the slopes at Lake Tahoe on garbage can lids."



Ya Hei, U. of California, Irvine
"Nike Rider."



Polly Dole and Lauren Rawlins, U. of Virginia "Atop Humpback Rock after a one mile climb over rough terrain. Nikes led the way."



Theodore H. Tsai, U. of Pennsylvania "Rappelling in Moaning Cavern in my Nike Flights."



Shane Johnson, Stephen F. Austin State U. "Catching Nike Air at Lanana Trails in Nacogdoches."



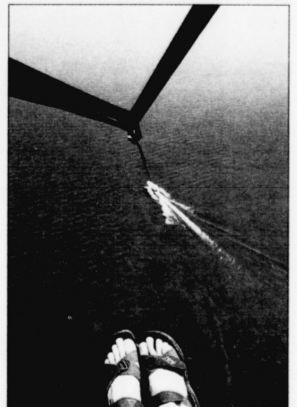
Sean McMahan, U. of Colorado, Boulder "Just Hanging Out."



John M. Cronin, West Virginia U.
"Zipline crossing over a canyon in Interlaken, Switzerland, in my Nike Baltero boots."



Kim Shults, U. of California, Santa Barbara "We put Nikes to the ultimate test: a 15-mile hike to the bottom of the Grand Canyon and back in one day."



Chris O'Connell, Iowa State U.
"Catching serious air without wheels parasailing 500 feet above Lake Tahoe."



Melissa Lane, U. of Cincinnati
"Ryan Mecum hanging around in his Nikes."



Tekla M. Shive, New Mexico State U. "I climb mountains in my Nike Lava Higs."



Brady Brewer, U. of Washington
"A swoosh to the top of Mt. Kendall."



Rami and Nizar Krayem, Oregon State U. "Rugged enough for a quick spin through JFK airport."



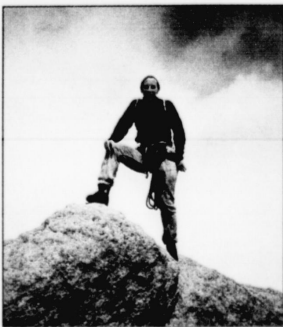
Thomas Schaars, U. of Wisconsin "Proving that Nikes really are All Conditions Gear, on Lake Mendota."



Derek Senn, U. of California, Santa Barbara "Heading north across the Tropic of Capricorn and Chile's scorched Atacama desert during a 6 month long, 2,700 mile bicycle odyssey in the Andes."



Andrew Romeo, U. of Florida "Atop Mt. Moore in my Air Madas looking at the Alaska-Canadian border on the Juneau icefield."



Tina Waliczek, Texas A&M "Atop Long's Peak, Colorado — one of the 'fourteeners' there."



Joshua A. Weingast, Rutgers U. U. editors give her a perfect 10.



Brad Farris, Angelo State U. "Quarterback Eric Hartman takes a flying leap from the top of a dorm building onto a stack of mattresses."



Wendy Rutherford, U. of Texas, Austin "Skydiving from 13,000 feet over the Texas landscape."



Tony Kaufman, Western Michigan U. "Holding on."



Margaret LaPlante, Cal State U., Sacramento "Just Chew It: Bear with his first pair of Nikes."



Magdolna Bessemyei, SUNY-Albany "Smokey and my Nikes."



Tri Nguyen, U. of Delaware "Mountain biking at 8,000 feet in my Air Mada Mid shoes."



Nada Moeiny, U. of California, Santa Barbara "Hiking Havasupai Canyon in the Grand Canyon in summer. Even when it's scorching hot, my Nikes are still cool."



Rebekah Mencer, Indiana U. of Pa. "My boyfriend can leap great distances when there's a camera around."



Eric Johnson, Utah State U. "Climbing and hanging out on top of the highest summit in Colorado."

WRAP

STRAPPED FOR JOCKS: DOES YOUR TEAM SUCK?

Sports don't do it for me anymore. Maybe it's because my college athletic program is so bad that I've lost faith in all that's good in sports. Along with it went my faith in my God, my family, my friends, my dog and my country. All I have left is my faith in that skier in the *ABC Wide World of Sports*. You know — the "and the agony of defeat" guy.

I guess I have to face facts: my college teams suck. Teams from Delaware give us something to cry about. But my college athletic program can't be the worst. I know there are even more pathetic schools out there. Yours might be one of them. Not sure? Look for these warning signs that your college athletic program sucks.

- Your baseball team is the Mets.
- Your school's high dive is 6 feet.
- The wrestling team has three weight categories: "Fat," "Way Too Fat" and "God damn, boy!"
- Your soccer team thinks Pelé is a prostitute.
- Your golf team giggles every time the coach tells them to put it in the hole.
- Emmanuel Lewis is a starter for your basketball team.
- The weightlifters stuff their sweatshirts.
- During games, the cheerleaders sit around and smoke cigarettes.
- The bowlers think if they get three strikes they'll be imprisoned for life.
- Your school gives out a Jose Canseco Good Sportsmanship Award.
- Your school mascot is a skunk.
- Michael Jordan is on your baseball team.
- The swim team wears water wings and can race only in the shallow end.
- The basketball team calls traveling "ball walking."
- The tennis team and the pingpong team share the same court.
- Your marching band changed its name to The Sitting Down and Sometimes Standing Up to Stretch Band.
- The javelin throwers won't run with the javelin because their mommies told them not to run with sharp objects or they'll poke their eyes out.



Illustration by: Alan McCorkle, *The Orion*, California State U., Chico

- When you want a right-hand reliever you call in Bob Dole.
- Your track team has a poster of Ben Johnson in the locker room.
- Your fencing team uses fluorescent light tubes.
- Nobody plays on Mondays because that's when *Blossom* is on.
- The only division title your school ever won was for pogs.
- When you hold lacrosse tryouts, only confused Christians show up.
- Before facing opponents, your boxing team watches *Boxing Helena* and your track team watches *Running Scared*.
- Joe Camel is your school mascot. (The cheerleaders dig him.)
- Your water polo team won't play until it's had a chance to "warm up the water."
- When you put your hands on the ball, the soccer team calls it "copping a feel."
- The only women's athletic events your school holds are cook-offs and quilt making.
- Your school's fight song is Beck's "Loser."

■ Sonia Mansfield, athletic supporter, *The Orion*, California State U., Chico



BlahBlahBlah

What did they put in that pizza? U. of Tennessee photographer Audrey Parsons' models looked like they were having entirely too much fun with those pizza boxes (See "Pizza Topping the Scales," p. 10). We had to ask her about it.

We did the shoot on a Sunday, and we were meeting at noon. I needed pizza, and none of the pizza places opened until noon. Domino's didn't answer the phone. So I called Papa John's. They were open, so I got Papa John's pizza and put it in Domino's boxes. It's better pizza anyway.

(Some of the unpublished photos featured the models and the pizza in a red Jeep. With the scale posed in front, of course. Cute picture — the pizza, the scale, the shiny, happy people — but, uh, Audrey, the point?)

You know the big blond guy? He was bound and determined to drive that Jeep up the hill. I said, "A Jeep has nothing to do with pizza!" but I was running out of creative ideas, so we did it.

We didn't get vegetable pizza, either. I was like, y'all, we're gonna chow.

We had a good ol' time.

The Masked Gallot



C.S. Harding, Arizona Daily Wildcat, U. of Arizona

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U. PHOTO CONTEST: Win \$1,000 Cash!



Road Trippin' Double rainbow in Colorado
Richard Remick, Kent State U.



Funniest Sights Before and After
Brady Brown, U. of Washington



Campus Life Enforcing the no-alcohol policy at Ole Miss
Denise Alexander, U. of Mississippi



We saw the field and knew it must be done

U. is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life**; **All Around Sports** (from mud to varsity); **Funniest Sights**; and **Road Trippin'**. PLUS for each entry published in U., we'll pay you at least \$25.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible. **Deadline for entries is March 15, 1995.**

At least one entry will be published in each issue of U. The Grand Prize winning entries will be featured in U.'s May 1995 issue in our third annual College Year in Review special section.

Send entries on color print or slide film labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include the names of the people in the picture if possible. Entries cannot be returned and become the property of U. MAGAZINE.

Mail entries to U. MAGAZINE Photo Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511.

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