

SPORTS

Rifle members aiming for Olympics

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By Jill Erwin
Staff Writer

The rifle team has four athletes taking aim at the Summer Olympics in Atlanta.

It could be a successful follow-up to the team's top ranking by the National Rifle Association and third place finish in the national championships for the third straight year.

"It won't be a setback if no one makes it, but it might be a little bit of a disappointment," coach Harry Mullins said.

Vying for a spot on the Olympic team are Mary Elsass, Nancy Napolski, Chuck Metz and Erik Anderson.

Elsass came in as a freshman this past season and took over the number one position on a UK team that had finished third in the nation two years running.

"She came on real strong, considering she's a freshman," Mullins said.

Elsass is no newcomer to the sport, though. She took up rifle as a 12-year-old.

"I grew up next to Langley Air Force Base in Virginia," Elsass said. "I had been exposed to it, and my friends had all been involved."

She will be competing in the three-position small-bore and the air rifle, events where she was a first team All-American this year. However, she realizes that her chances are not real strong to make the team.

"I'm really just looking for the experience for the next time around, in 2000," she said.

Nancy Napolski, a senior, is already promised a residence at the Olympic Training Center in Colorado Springs, Colo. She will be moving there in May, and in



THIRD IN THE COUNTRY Mike Boggs was one of the key contributors on the UK rifle team. The team finished third in the national championships two weekends ago.

exchange for free room and board, they will train her and send her to competitions.

"I plan to do that for a while," Napolski said. "Maybe not all the way to 2000, but for at least the next couple of years."

Napolski will enter the trials looking for a spot on both the three-position small-bore and the air rifle teams.

"If she keeps her head level and keeps focused, she has a real good chance of making the women's air rifle team," Mullins said.

"Any competition helps prepare you for the next ones,"

Napolski said. "Regardless, I'm moving to the training center and it will help prepare me for the next Olympics."

Chuck Metz is no stranger to international competitions. He competed in the Junior World Championships in Milan, Italy, and came out with a gold medal.

Metz came to UK despite the temptation of being on the first team of almost any other school.

"When he came here, we told him he'd have the chance to progress into the program and get his academics straight," Mullins said.

He is practicing from an hour and a half to two hours daily in preparation for the trials. He plans on competing in the small-bore prone position.

"I don't think the experience will help me as much as just the practice, since I have already been in the World Championships," Metz said.

Erik Anderson, a junior, is competing in the three position small-bore.

"I'm just going to go down there and shoot and see what happens," he said. "It's just another match."

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Some predictions on the tourney

A few Tourney tidbits (that exclude the much talked about Midwest bracket) before the Sweet Sixteen is reduced to the Final Four:

▼No. 12 seed has ever advanced to the Round of 16. That should worry coach John Calipari and his UMass Minutemen who have to do battle tonight with the Arkansas Razorbacks.

In the '90s the Hogs have been a difficult team to knockout of the Big Dance. Most tournament junkies should remember last year's run to the final game. The Razorbacks produced more thrilling, cliffhanger endings than a whole season of "Dallas" episodes.

So should anyone be surprised the Razorbacks fought their way back to the Sweet Sixteen with a brand new cast of characters?

The team starts four freshmen and recently lost its top scorer Jesse Tate and leading rebounder Sunday Adebayo. Didn't matter.

In spite of the changes, coach Nolan Richardson has been the driving force behind the team's success. That's no surprise either.

Richardson is one of the best coaches in the nation and he's proving it once again.

▼Arkansas 78, UMass 73
 ▼Many people scoffed at the Red Raiders 30-1 record.

Who have they played? Well any way you slice it, they beat North Carolina handily. That victory alone speaks volumes.

Texas Tech has made the transition from pretender to contender.

▼Oh, by the way Tar Heels, if UK makes it to the Final Four, the Cats will take the lead for all-time victories.

Should that happen, don't be surprised if unrecorded victories over Brownie Troop #25 surface in Chapel Hill.

▼There are times when placing a restriction on underclassmen entering the NBA draft sound like a good idea. In our capitalist

society some people (probably none of them coaches) would bristle at the thought.

Forgive me for wanting to marvel at the talents of Georgia Tech's Stephon Marberry and Georgetown's Allen Iverson. This dynamic duo's ability to take control keeps opposing coaches from getting a good night's sleep.

Maybe the restriction could be for point guards only.

▼There have been a lot of cries lately from the Queen City about how UK is afraid to take I-75 north to do battle with the coach Bob Huggins's Bearcats.

Funny, but I can't help but think that the only reason Huggins is making the drive south on I-75 is because the Southeast Regional is taking place in Rupp Arena. He hasn't exactly been chomping at the bit to play the Wildcats in Lexington.

And if Tech plays the way it's capable of playing, he won't be around long enough to enjoy what the Bluegrass has to offer.

▼Yellowjackets 89, Bearcats 80
 *On the other hand, look for Mississippi State to look right at home going against a top-rated team in Rupp. The Bulldogs will give Ray Allen and his UConn mates all they want.

Sunday's final will still feature some "dog's up in here," but they'll be Huskies.

▼Connecticut 76, Mississippi State 68

▼If you're holding your breath for a prediction from the West Region, one look at my bracket (picked Memphis) will convince you to do otherwise.

But then again if Georgia beats Syracuse ...

Sports Columnist Jeff Vinson is a journalism junior.



Jeff Vinson
Campus Editor

GET WITH THE PICTURE!

Portraits for the 1996 KENTUCKIAN, the official yearbook of the University of Kentucky, will be photographed beginning Wednesday, March 20, and continue through Wednesday, April 10, on the Student Center Mezzanine between the hours of 10 a.m. to 2 p.m. and 3 p.m. to 7 p.m. each day.

Please sign up for your appointment in the Yearbook Office, Room 032 of the Grehan Journalism Building, Monday through Friday during the hours of 10 a.m. and 4 p.m. or call 257-4005, or see the photographer.

For the yearbook pose all students should dress professionally (males should wear a suit or sports jacket and tie; females should wear a favorite top or dress). Hands should be properly groomed, as they will show in some poses. A graduation cap and gown will be provided to seniors by the photographer.

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PHOTOS BY JAMES CRISP Kernel staff

PRACTICE MAKES PERFECT Walter McCarty (above) dunks during practice yesterday at the Metrodome. Antoine Walker (right) works on his defense against assistant coach Winston Bennett. The Cats will play Utah tonight in the Sweet Sixteen of the NCAA Tournament.

Utes not talking like an underdog

By Jason Dattilo
Sports Editor

MINNEAPOLIS — It's hard to say what team is the underdog in tonight's Midwest Region semifinal matchup between top-seeded UK and fourth-seeded Utah.

At yesterday's news conference the Utes' portly head coach, Rick Majerus, spent 15 minutes hyping the Wildcats while UK's Rick Pitino spent his time at the microphone touting the Utes and their physically imposing lineup.

The official line on today's 8 p.m. showdown lists the Cats (30-2) as a 14-point favorite. But according to Pitino both squads are capable of doing dangerous things on the court.

"Utah certainly has some strengths over us, and we have some strengths over them," said Pitino, whose squad topped San Jose State and Virginia Tech in Dallas to reach the round of 16.

"The question is which strengths will win out. Utah has a lot of physical size, and we are a lot quicker."

Utah (27-6) starts 6-foot-11 Michael Doleac in the middle, but the Utes' best player is 6-foot-9 forward Keith Van Horn, who leads Utah in scoring at 21.4 points a game.

Van Horn had the stomach flu and didn't play in the Utes' first-round win over Canisius. Van Horn returned for Utah's 73-67 win over Iowa State in second-round action, but he was largely ineffective, fouling out after just 23 minutes of action.

"I'm feeling 100 percent better the last couple of days in practice," Van Horn said. "I'm looking forward to coming out and playing a great game."

Van Horn's improved health is good news for Majerus, whose squad relies heavily on the junior from Diamond Bar, Calif.

"Keith is a self-made player," Majerus said. "He comes to practice early and stays late. He defines himself as a basketball player."

Still, Majerus thinks it will take more than a healthy Van Horn and UK's physical frontline

to knock off the Cats. While scoffing at the idea of UK being the underdog, Majerus suggested "food poisoning" as a possible remedy for the Cats' trademark pressure-defense.

"If you put (Pitino) and I in a Sumo ring, he's an underdog because I'll crush him," Majerus said. "But on the court we're in trouble."

The rhetoric continued as Majerus said the Wildcats have too much depth and too many talented players for the Utes to easily pull off an upset. The Utah coach was particularly concerned with the number of McDonald's All-Americans on the Wildcat squad.

UK has four Mickey D's all stars compared to the Utes' none.

"We got four kids on our team that don't even have McDonald's in their towns," said Majerus, whose squad won the Western

Athletic Conference's postseason tournament.

Despite the impressive showing in the WAC tournament, Utah, who doesn't rally have a quality regular-season win, unless you consider the 70-69 win over Texas.

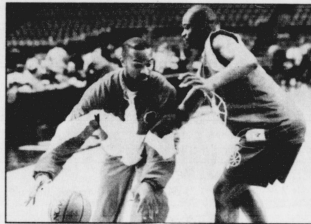
Utah lost to highly-ranked Kansas and Wake Forest, but its two losses to Fresno State and Wyoming that somewhat tarnishes the luster of the Utes' impressive overall record.

Of course none of this matters to Pitino, who started the underdog controversy after last week's first-round play in Dallas.

"Our team," Pitino said, "has a lot of respect for Utah."

The last time UK and Utah played was in the second round of the 1993 NCAA Tournament in Nashville, Tenn.

The Cats won that meeting 83-62. UK advanced to the Final Four that year.



Majerus leaves media laughing

By Ty Halpin
Senior Staff Writer

MINNEAPOLIS — Utah coach Rick Majerus, rapidly becoming one of the most quotable coaches in the NCAA, was in top form during yesterday's news conferences. Topics ranged from a potential actor to play him in a future movie (his answer was Uncle Fester) to a Sumo wrestling match with UK coach Rick Pitino.

When asked if he recruited Antoine Walker, UK's outstanding sophomore forward, Majerus was hilarious.

"I'm sure he got the Utah letter and probably thought it was a cult," Majerus said.

Needless to say, the press room was in stitches.

Eating out

UK center Mark Pope was asked what differences he sees between Majerus and Pitino. Pope, who was recruited by Majerus, kept the comedy routine going.

"(Majerus) eats a lot more, I think he'd tell you that," Pope said.

Majerus different in practice

While the Utah players were interviewed, a reporter asked if Majerus was as funny in practice as he is with the media. The players' reaction suggested the Utes' gym time was tougher than you might think.

"He's not nearly as amusing in practice," said Utah center Michael Doleac.

NOTEBOOK Shooting blind

Brandon Jessie, Utah's most accurate three-point threat, said he wasn't concerned with the Hubert H. Humphrey Metrodome's shooting back-ground. After all, Jessie said, he doesn't look at the basket when he fires.

"I just close my eyes and shoot, so it really doesn't matter," Jessie joked.

Kentucky connection

During today's game, the Utes will have a Wildcat fan sitting on their bench. Will Carlton, a freshman forward at Utah, grew up in Lawrenceburg, Ky., and went to Anderson High School.

It's too early to talk UK vs. U of L

MINNEAPOLIS — Rivalries molt clear-thinkers into muddled theorists. Normally sane fans, when clouded thoughts pondering what ifs. Occasionally, hasty action is taken.

For example: 35,000 are expected for tonight's Midwest regional. Of those, many will be UK and Louisville fans, hoping to meet in the final. One problem; nobody told Utah and Wake Forest.

In these hallowed days of March Madness, logic is seemingly forbidden; frivolity reigns. Plane tickets are purchased, hotels are booked. Good-paying jobs are skipped and faces painted. All for the mere potential that UK and U of L will meet in another "Dream Game."

Certainly, the Commonwealth of Kentucky is running rampant with basketball fever. From the time the NCAA brackets are released to the end of the tournament, basketball is no longer important, it is the ruling force in

Kentuckians' lives.

Granted, it's exciting. Sure, it's fun. All this talk of UK-U of L, it's too much. Right now, Cardinal fans have more pressing matters than UK. Wake Forest will be tougher to handle than a hot ball of molasses. The Cats should dispatch Utah, but nothing is ever certain this time of year.



Ty Halpin
Sports Columnist

Since the NCAA Tournament was pared to this Sweet Sixteen, the Bluegrass buzz has been pointed towards a Cat-Card meeting. The true animosity as flamed since the 1983 Southeast regional final, when Louisville broke UK 80-68 in overtime.

The Cards won the national title that year; UK went home.

Matt Akridge, a U of L reserve, remembers that game. He should; he was there as a ball-boy.

"I used to get in fights in school whenever (UK and U of L) would play," said Akridge,

whose father attended Louisville and uncle played for the Cards. "It was never fun to lose."

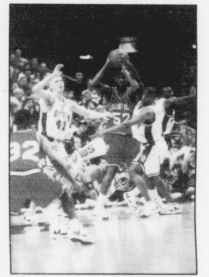
Now, Akridge, a product of Louisville's Eastern High, has more respect for the Cats; still, an inferno of animosity still burns. "I can't say much about them that's good, besides some of the guys," said Akridge, who grew up playing with UK's Derek Anderson. "I sure have more respect, but I still hate them."

So goes the rivalry. Governors have suits tailored to be half-blue, half-red; marriages are strained. In many ways, this type of thing is healthy. Parents (and children) stay up late ... to call radio shows? Of course.

UK fans should be a bit stressed, by the way, about the prospect of playing U of L. The Cards are white-hot, playing well above their expectations and potential.

U of L, of course, has little to lose. UK is supposed to win, supposed to cruise to its first national title since 1978. This has been so all year; now, the hated Cards could stand in the way.

What if the Wildcats lost to



MATT BARTON Kernel staff

HE'S BACK Louisville's Samaki Walker is back after sitting out some of the regular season.

Louisville? Would Lexington shut down, as if mourning the loss of a president? Campus would have little life. Rivalries tend to have sweeping affects such as that.

Should this game (The Game?) happen, pressure will breed insanity. Be ready.

Sports Columnist Ty Halpin is a journalism senior.

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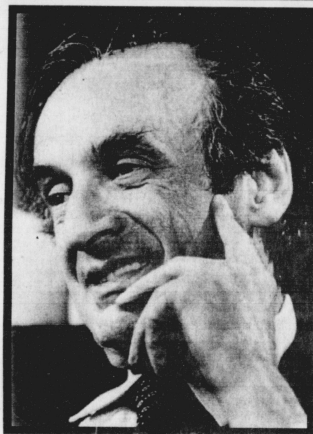
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UK artists help restaurant's decor

By Daniel Souder
Staff Writer

A new restaurant opened in South Hill Station on South Upper Street last week, and UK artists helped prepare it for its grand opening.

Yats, owned and operated by Joe Voskovich, is open five days a week during lunch hours from 11 a.m.-3 p.m., and offers an eclectic menu of Southern and Italian-style dishes.

In preparing for its grand opening, Voskovich enlisted the help of Lynn Sweet, an instructional aid in UK's art department. Sweet, who runs the campus art studio woodshop, is a functional artist. Sweet set to work on decorating the walls of the new restaurant.

"I used an additive process with lots of translucent layers of different colors," Sweet said.

Yats has high ceilings, approximately 18 feet tall, so Sweet used a scaffold to paint most of the wall. About 15 coats went into creating the effect.

The result is an amber-yellow mixture that creates a nice atmosphere.

"The colors add up to look like

stucco ... although the one I did looks more like leather," Sweet said. "It's not so much a painting as it is a wall treatment."

Voskovich also enlisted the aid of Gordon Gildersleeve, a sculptor and UK graduate. Gildersleeve worked with black steel to create sculptures that were then hung from the ceiling. The works give Yats a unique look.

Which begs the question: what is a Yat?

According to a sign adorning one of the windows of the restaurant, "A Yat is a person — usually an off-the-wall, fun lovin' person — who grew up in or near the French Quarter in New Orleans."

The name is based on the accent used by natives of this area. "Yat" is short for "you at," as in "where yat?"

Voskovich, with his dark curly hair, tinted glasses and friendly smile, exudes the charm expected of classy *maitre d'*.

A native of the New Orleans area, Voskovich has been in the restaurant business all his life.

"Ever since I was 19, and I never had another job," Voskovich said in his Italian/Cajun accent.

His experience led to the craft-



READY FOR BUSINESS Yats will bring its cajun and Italian fare to South Hill Station on Bolivar Street.

ing of a limited menu for Yats, which will be in place until the restaurant gets on its feet.

For \$3.50, patrons can choose from Pasta Jambalaya; Pasta Rodo Vieja which is a Caribbean dish; Pozole Stew, made with crawfish; and Reginas (not so chilly) White Chili.

Voskovich also owned Jozo's, another restaurant in the Lexing-

ton area, but now only cooks for it. His attentions are focused on making Yats successful.

Voskovich is not sure where the future of Yats lies. He and his staff are debating several possibilities.

"We may become a bar or do some entertainment... maybe with live bands," Voskovich said. "I just want to make most people happy."

School played host to law review

By Chris Padgett
Staff Writer

Editors of 107 law journals from across the nation converged in Lexington last Wednesday thru Saturday for the 42nd National Conference of Law Reviews.

The Kentucky Law Journal and the Journal of Natural Resources and Environmental Law sponsored the event, which was held at the Marriott Griffin Gate Resort, in a collaborative effort.

More than 250 editors and staff from respective colleges throughout the nation were in attendance.

The National Conference of Law Reviews, which was hosted by UK for the first time this year, is a national organization composed of student-edited legal publications, devoted to helping its members better serve both the academic and legal communities.

In pursuit of this goal, each year the NCLR conducts a five-day conference focusing on the

exchange of ideas and experiences common to law reviews.

The delegates are traditionally the top editors of each school attending the event. In this manner, the NCLR seeks to improve the quality of law review articles for the legal profession.

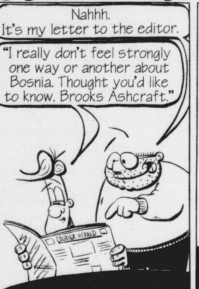
UK third-year law student Susan Maines was the chairwoman of the conference. According to Maines, law editors from across the nation heralded the conference as one of the best ever.

"Everyone seemed to really enjoy themselves," Maines said. "The entire conference seemed to be a success."

The primary thrust of the conference was to provide training sessions to facilitate interaction between incoming student editors, outgoing student editors and legal commentators.

Conference speakers consisted of respected legal scholars, professors, members of the bench and others that influence the legal profession. Panel presentations about copyright issues and author-editor relations were conducted as well.

Sherman's Alley by Gibbs 'N' Voigt



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Who Should Attend? Juniors and Seniors looking to gain the leadership edge!

How Do I Register? There is no cost to attend this conference. Advance registration is required. Space is limited. Call 257-1099 or stop by 106 Student Ctr. for additional information.

Speech to focus on black holes

By Gary Wulf
Staff Writer

It's a peaceful day in the middle of outer space and you have just finished your double decker sandwich, when suddenly you realize that you are standing outside a black hole.

What happens next?

The sandwich and your life will soon be gone.

The gravitational forces that once kept you stationary are now pulling you toward the void, which gradually tears your body into tiny particles. But where do these particles go?

You can find out from Stanford University physicist Leonard Susskind's lecture called "Do Black Holes Eat Information?" tomorrow at 3:30 p.m. in 155 Chemistry-Physics Building.

The times have changed because of scheduling conflicts. Susskind will attempt to explain to the public by using pictures and diagrams, which he hopes will better explain black holes.

"I can't explain the unexplainable," Susskind said.

"I will explain as best I can the unusual mysteries with pictures, words and essentially no mathematics."

A black hole is a region in outer space where the force of gravity is so strong that not even light can escape.

Though the concept of black holes is still a theory, an increasing amount of information has been gathered to say it exists.

Susskind's work in particle physics, string theory and quantum gravity has contributed to his reputation as one of the world's leading theoretical physicists.

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RELIGION'S RIGHT GROUP making comeback with its newest release, 'The Gray Race.'

Bad religion makes good sound

By John Abbott
Senior Staff Critic

This is good Bad Religion. After 1994's stiff-sounding, poorly-produced *Stranger Than Fiction*, this pioneering L.A. punk quintet is back on track with *The Gray Race*, a snarling mass of lamentations of the sad state our society is in and dire predictions about where we're headed.

Sixteen years after the band's formation, Bad Religion is still producing incisive, relevant commentary about the world around us, and still roaring like young lions.

The production, courtesy of ex-Cars belter Ric Ocasek (who Bad Religion singer Greg Graffin cites as a strong musical influence), is once again up to the band's usual sterling standards.

Missing from the Bad Religion lineup for the first time is founding member Brett Gurewitz, who retired from the band to concentrate on running Epitaph Records. While Brian Baker, a former member of the hallowed punk outfit Minor Threat, is a more than capable replacement guitarist, he gives the band little of the songwriting prowess which Gurewitz possessed, leaving Graffin to shoulder the load practically by himself.

Graffin has picked up the slack admirably, writing a strong bunch of tunes, but he can become preachy, and he often forfeits his lyrical lectures into ill-suited meters, forcing him to weirdly mangle words in order to stay in rhythm. His writing waxes fatalistic

at times, but the very fact that he hasn't stopped naming injustices and looking for solutions shows, beneath all of the bitterness, that he believes that something can be done.

The catchy "A Walk" is an escapist fantasy told from the point of view of a man who is tired of living in a society where the "storage shed are ramshackled, flies decorate the walls." Instead, he's going to get away from it all: "I'm gonna build a world/Independent and exempt/All alone I'll be an empire/With no mortgage and no rent." If only it were really that easy.

"Pity The Dead" wonders why we feel so sorry for the people who have escaped this world of disappointment and misery for the peace of the grave. "Come Join Us" offers an unflattering look at religious proselytizers: "All we want to have is your small mind/Turn it into one of our own kind."

Graffin is in good voice as usual, bringing deeply-felt conviction to his societal indictments.

Baker and guitarist Greg Hetson make their instruments sting and burn, without forgetting to include some snappy pop hooks. Drummer Bobby Schayer sometimes lapses into shapeless hardcore pounding, but he generally does a sturdy job providing dramatic punctuation.



Academy awards make foreign films confusing

By Bob Thomas
Associated Press

LOS ANGELES — One thing about the Academy Awards: The foreign language film category can always be counted on to produce controversy.

This year was no exception. The Iranian government asked for withdrawal of the country's entry, *The White Balloon*, apparently because of Iran's antipathy for all things American. The Academy refused the request.

As it turned out, *The White Balloon* did not make the cut to five nominees. Members of the foreign language film selection committee found it to be "minimalist." The film focuses on a small girl sitting in a town square on New Year's Eve, observing and meeting the passers-by.

Even though it won the Cannes Film Festival prize, the Yugoslavian entry *Underground* did not qualify for the Academy race because it was presented with 27 minutes cut from the original. Academy rules require the submission "must be identical in form with the final version in general release in the country of origin."

China stirred a minor flap by refusing to enter the well-received *Shanghai Triad*. The director, Zhang Yi Mou, was deemed politically incorrect. Perhaps as compensation, *Shanghai Triad* was nominated for its cinematography.

It sometimes happens that films that are knocked out of the foreign-language category for one reason or another end up with nominations in other races. Last year, *Red* was declared ineligible as a Swiss entry because the creative filmmakers were mostly French. But Krzysztof Kieslowski, who died March 13, was nominated for direction and screenplay.

Some have questioned why the celebrated Italian film, *The Postman*, was not nominated in the foreign language category.

The answer is simple. Rules require (this year) that an entry be released in the country of origin between Nov. 1, 1994, and Oct. 31, 1995. *The Postman* was released in Italy the previous year, and even then Italy submitted another film, *L'America*.

Why wasn't it entered for the 1994 awards? Probably because the director, Michael Radford, is English. The Academy rule: "The submitting country must certify that creative talent of that country exercised creative control of the film."

At any rate, *The Postman* won a bigger prize: five nominations, including best picture, director, dramatic score, writing and actor, Massimo Troisi. The film is eligible for those awards because it was released in the United States in 1995.

Problems often arise because of the system that dictates that countries submit only one entry, to be chosen by "one organiza-

tion, jury or committee" which should include film people. Many countries, especially during the Iron Curtain era, withheld worthy films the bureaucrats considered subversive.

"You never know how the choices are made," observes Jerry Pam, a publicist and member of the nominating committee.

"For instance, this year the best film out of France was *Les Miserables*. For some reason it was overlooked for a lesser film, *French Twist*."

Here is a rundown of this year's nominees for best foreign language film:

▼ *All Things Fair* (Sweden). Director: Bo Widenberg. An autobiographical story of a boy's growing up in Sweden, with the director-writer's son, Johan, in the lead role.

▼ *Antonia's Line* (The Netherlands). Director: Hans de Weers. Writer: Marleen Gorris. A story of women of two generations in a Holland family.

▼ *Dust of Life* (Algeria). Director: Rachid Bouchareb. Writers: Bouchareb and Bernard Gesbert. The story of three young Americans in a prison camp after the Vietnam War.

▼ *Quatrão* (Brazil). Director: Fabio Barreto. Writer: Leopoldo Serran. Two couples move to a small community, where marital infidelity ensues.

▼ *The Star Maker* (Italy). Director: Giuseppe Tornatore. Writers: Tornatore and Fabio Rinaudo.

Feminist artist to give multi-faceted exhibition

Associated Press

On April 21, the University Art Museum will open an exhibition of 30 self-portrait drawings by Elizabeth Layton, one of the most original feminist artists of the 20th century.

Layton took one art class at the age of 68, while wrestling

with depression, and did not stop drawing until her death at 83. Her work offers a view of American life rarely reflected in contemporary art.

Aging, depression, dieting, marriage, death, world hunger, the nuclear threat and capital punishment are only a few of her

subjects. Overriding all Layton's work is the theme of hope.

The public is invited to the opening reception for the exhibition on Sunday. At 2 p.m., Don Labert, author of the book "The Life and Art of Elizabeth Layton," will give a talk about the artist.

Page 4

THE JOURNAL

4 out of 5 STUDENTS WHO DROP OUT OF COLLEGE, DO SO FOR FINANCIAL REASONS

Associated Press

What if there was a company in Kentucky that could prevent this?

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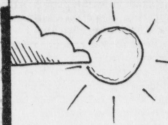

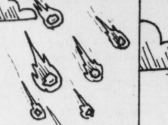
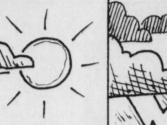

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Kentucky pride is tarnished by northern fans

Since leaving Lexington to study back home here at the University of Wisconsin I have been suffering withdrawal. Beyond the loss of daily contact with Appalachian slang, I have been denied the beauty of a parade of Kentucky apparel between classes.

I strut around Madison proudly in my blue and white, but few appreciate the strength symbolized by the innumerable K's I don.

For years I have been miffed by the lack of respect shown to the Kentucky athletic department by manufacturers and retailers of the great white north.

I took it as an affront; a conscious and concerted effort to deny the public the opportunity to share their Kentucky loyalties with the outside world. Luckily I had stocked up on my blue and white, but few appreciate the strength symbolized by the innumerable K's I don.



GUEST opinion

John Nels Bjorkquist is a botany senior at the University of Wisconsin and a UK alumnae.

I proclaimed my loyalty with a big "K" on my cap, third parties lump me with UK's newest "fans." For years I had the only Kentucky clothing north of Indianapolis. Now my integrity as a true UK fan is being challenged by those who associate me with the new class of self-proclaimed Wildcats.

With hindsight I appreciate the weeding out of weak fans that limited licensing here resulted in. Now I hope the stores don't stock UK stuff, as to keep the tradition pure — to prevent the dilution of true Kentucky pride. I'm sick of justifying my loyalty to those who doubt I'm hardcore. I tell folks I used to be classmates with Tony Delk, Martinez, Timberlake and I hooped in Memorial together.

Mash and I even spoke. I have hit treys over Dave Brown. All they come with is the great UK hat they found. Foot Locker, and how much they admire Coach Pimento.

Kentucky's discovery up here has put me in a tough position and has prompted much inner evaluation of my loyalty and love for UK hoops. I believe I have come up with a fair assessment of my dedication that should be similar to everyone's in Lexington. And it goes a little something like this:

- Man, my blood is so blue.
- ▼ I've got my own line of crayons
- ▼ I've got to wear yellow to celebrate St. Patty's
- ▼ B.B. King is doing covers of my heartbeat
- ▼ when I stick out my tongue, folks think I'm eating PlayDough
- ▼ my doctor's got me on Prozac
- ▼ they've got my face on the color wheel
- ▼ I'm eating Smurfberries three times a day
- ▼ people salute me when I wear red and white
- ▼ my BandAids look like fountain pen spills
- ▼ my x-rays are in color
- ▼ it hurts
- There you have it, from a true Wildcat in a sea of imposters. Take care, and "Go Cats!"

Enemy within

Americans are for the most part isolationists at heart. We don't like wars. We prefer peace and harmony.

That is the norm, unless of course by taking up arms our government can serve its interests. And when the need for war arises, Americans typically rally around the military to a certain point.

But when it comes to war, we want it to be packaged like fast food.

How much is it going to cost? How long will it take? Tell us what day it will start and what day it will end. That's not too much to ask, right?

With that in mind, it's easy to see why the federal government's "War on Drugs," as it is sometimes called, is a problem.

By referring to it as a war on drugs, Americans get the impression there is a clear cut battle plan to lead us to victory.

It's as if we somehow expect to see generals on television using diagrams and saying, "We're going to use our Army division to attack the drugs from the right, and when those nasty drugs turn to escape our attack, SEAL Team 5 will be there to smoke 'em (not

in the literal sense)." That's not how this war works and Americans should get used to this fact.

In fact let's clear up the misunderstanding that this is a war. It's a policy plain and simple.

America's past war experience usually had a defined enemy — i.e. Hitler during World War II and the former Soviet Union's Communist leaders during the Cold War.

It's not that simple when it comes to drugs. The enemy can take many forms ranging from the head of cocaine cartel to the individual drug pusher on the street. And lest we forget the true enemy right inside our borders... the drug user.

The government's policy on illegal narcotics is to stop them from penetrating our borders. This is an on-going policy that doesn't end when the presidency changes hands.

Until the simple law of supply and demand subsides, Americans will be in a constant fight against drugs. And we are all affected in one way or another.

We need to understand the nature of this beast and prepare for the long battle that lies ahead.

or not, he is a human being and deserves as much or more respect than most of the people on this campus.

People wonder why blacks seem to separate themselves from whites. After working all day in classes and studying almost all of the rest of the time, I know that I sure as hell don't feel like working to earn someone's basic respect as well.

I am going to go to people who accept me as I am. I am only 21 years old but sometimes I feel 121. My mom used to constantly tell me that things are so much better now.

After hearing all my tales of hell here at UK, such as being followed by skin heads after the O.J. Simpson verdict, she says that in her day racism was thrust upon you so much that you just became almost immune to it, now, you get slapped in the face with it every couple days.

Which do you think is better? All I know is that for Christmas my mom bought me mace and

my brother wanted to get me a gun. Yeah, slavery may be over, but the tremors from the after-math are being felt everywhere.

Tanya-Marie Cole
biology junior

TALKback!

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu

Letters should be no more than 300 words.

Include your name, year and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

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READERS' forum

Racism and lack of respect are the real issues

To the editor:

This letter is directed to everyone who seems to have a problem with Mr. Boyce Watkins. Everyone seems to be getting upset about Mr. Watkins implying that we, as African-Americans, are owed something from our European counterparts.

He's damn right. We are owed what white Americans give other white Americans without thinking twice about it. We are owed what every single white person in America takes for granted.

Respect. I am sick and tired of having to

work my butt off for everything I get, and I'm not talking about the things you are supposed to work for.

I, just like most people, enjoy working hard for certain things and receiving the pleasure that comes from attaining that goal, but why in the hell should I have to be twice as good at something, or twice as nice to people just to get a job or earn your respect?

Respect is readily given to me by only my family, and by my brothers and sisters in the black community.

When it comes to the white community, nine times out of 10, I have to do something to earn the even basic courtesy.

In all of the places I've been, UK has been one of the most disrespectful to me, and as far as I can tell, most of you sure aren't showing much respect to Mr. Watkins.

Whether you agree with him

Jewish burials could actually inhibit terrorism

Although brutal terrorist organizations like Peru's Shining Path and Ireland's IRA stage near constant operations in their respective parts of the world, the United States rarely becomes overtly involved in external counter-terrorist operations.

However with the recent suicide bombings in Israel that left 58 people dead, the U.S. government has decided to assist the Israeli government in attempting to prevent further terrorist actions inside Israeli territory.

According to Kenneth R. McKune, assistant coordinator for Counter-Terrorism at the U.S. State Department, the United States has agreed to supply state of the art explosive detection systems and other devices to Israel. These devices include x-ray systems for people and material, robotics for handling suspect packages, and

advanced thermal and radar sensors for detecting bombs.

From a diplomatic standpoint, sending these assorted high-tech gadgets is a good step.

In reality however, they will be of little use in stemming terrorism. While it may be possible for Israel to provide some protection to government buildings and other high profile targets using these detection devices, most of Israel will remain centered in the sights of potential terrorists. Even protected locations can be attacked successfully by determined terrorists who are willing to sacrifice their lives to

get the job done. In the final analysis, even if Israel were to adopt truly Draconian measures such as placing the entire state of Israel under martial law, as long as people are willing to sacrifice their lives, any target can be hit.

To have any chance at true protection from terrorist actions the terrorist must be stopped in the planning, or better yet, the pre-planning stages of the terrorist operation.

It is true that Israeli security forces attempt to infiltrate groups such as Hamas' Qassam military wing, which was responsible for the recent wave of suicide bombings in Israel. Rarely, however, have the Israelis been able to successfully penetrate these terrorist groups.

Increasingly, the United States has been involved in assisting gov-

ernments such as Israel in counter-terrorist operations by supplying information gained through electronic surveillance. Again, while helpful, this information is rarely sufficient to allow successful anti-terrorist operations. This failure to obtain inside information makes it extremely difficult to interdict terrorist operations before they happen. It must be conceded that terrorist organizations will for the foreseeable future be able to thwart attempts to infiltrate their leadership and planning structure.

But before a terrorist organization can plan an attack, it needs faithful subjects willing to do the deed.

Perhaps a way can be found to deny them the volunteers who actually carry out the missions. Most Middle Eastern volunteers for suicide missions are Muslims.

These Muslim volunteers have been convinced that they are involved in a holy war against Israel. If an Islamic volunteer forfeits his life in a suicide mission during this holy war, he will go straight to paradise. Since Islam is rooted in obedience to Allah, a Muslim bomber believes that if it is Allah's will for him to die in a bombing attack, he should gladly give his life for the cause.

But that's not the only thing he believes.

One way in which a potential suicide bomber could be made to pause and think about the implications of his actions could be to invoke the Islamic concept of unclean objects and their effects on an individual's prospects for getting to paradise. In Islam, after death, a person's remains are to be buried in a prescribed manner with the body physically out of contact with any unclean objects such as a religious item from a

ritual faith (i.e., a Star of David or a Crucifix) or foods such as pork. If a person's remains are in physical contact with any unclean object, that person's soul is barred from entering paradise.

It would be a simple matter for Israel to declare that the remains of any suicide bomber would be given a *Tzavah* funeral and buried with a Star of David, or even wrapped in pork!

It would give potential bombers pause to think. The same religious values that promise him paradise after the successful completion of a suicide mission also tell him that he will be barred from heaven if buried with unclean objects.

Combined with existing security measures, this policy of interning Islamic terrorists in decidedly non-Islamic fashion might provide an answer to stopping terrorism.

Contributing Columnist Clayton Sandford is a psychology sophomore.



Clayton Sandford
Contributing Columnist

Arrests by UK Police

March 19

▼Jeffery R. Phillips, 34, general delivery, alcohol intoxication.

March 18

▼James M. Benge, 41, Salvation Army, criminal trespassing and littering.

March 16

▼Charles Taylor, 26, 6049 Fox Basin, driving under the influence.

▼Bruce Harris, 26, 1205 Mt. Rushmore, driving under the influence.

March 15

▼Billie Eberhart, 24, 1229 Man O War #35, four counts of carrying a concealed deadly weapon, driving on suspended license, no insurance, expired tags.

▼Christopher J. Couch, 28, 2044 Saint Teresa St., driving under the influence.

March 13

▼William E. Poe, 67, E. High St. alcohol intoxication, warrant.

March 12

▼Derrick A. Lane, 33, 175 Malibu #7, criminal trespassing.

March 7

▼David A. Bell, 24, 2504 Larkin Rd., driving under influence, disorderly conduct, resisting arrest, driving on suspended license, attempt to allude.

Complaints filed with UK Police

March 18

▼First-degree criminal trespassing, Blazer Hall, subject was observed inside Blazer Hall after repeated warnings from agency.

▼Unlawful taking more than \$300, Keeneland Drive, bike was removed from basement of Keeneland Hall by unknown people.

▼Third-degree criminal mischief, 325 Cooper Dr., unknown people damaged property by applying some type of super glue to power button and damaging A drive with some sort of prying instrument.

▼Driving under the influence and carrying a concealed deadly weapon, Woodland Ave.

March 17

▼Unlawful taking more than \$300, Keeneland Hall bike rack, complainant advised unknown people cut chain and removed property without permission.

▼Second-degree burglary, 218 Blanding III, the complainant stated unknown people entered his locked room and removed property.

▼Third-degree burglary, 117 Pence Hall, subject stated unknown people forced a window above the door at 308 Pence Hall and removed items.

▼Unlawful taking more than \$300, 620 Limestone, items were taken first floor of law library.

March 15

▼Third-degree criminal mischief, Cooling Plant, Upper Street, suspects were observed doing damage to a van parked behind the cooling plant by throwing rocks.

March 14

▼Fourth-degree assault, UK Medical Center cafeteria, woman reports that her brother assaulted her.

The unlawful taking over

\$300, Annex five Farm Building, unknown people unlawfully removed a hammer drill from work site.

March 13

▼Terroristic threatening, 505 Rose St., suspect made threatening statements regarding the Chemistry-Physics Building.

March 12

▼Third-degree criminal mischief, Press Avenue parking lot, complainant advised unknown people did damage.

▼Unlawful taking more than \$300, J467 Kentucky Clinic, complainant stated she was the room for a meeting and when she left the room and returned her purse was missing.

▼Disorderly conduct, 800 Rose St., complainant stated subject was exposing himself to her and her daughter on the fifth floor of the UK Hospital.

March 11

▼Third-degree criminal mischief, 465 Rose St. UK Police found damage to a drink machine.

March 10

▼Third-degree criminal mischief, Shively Track, complainant advised unknown people damaged property.

March 8

▼Possession of marijuana, 114 Holmes Hall, suspects were found to be in possession of marijuana and drug paraphernalia.

▼Third-degree burglary, 101 Student Center, complainant advised unknown people entered the locked room and removed listed property.

▼Driving under the influence, attempt to allude, driving on a suspended license, resisting arrest, and disorderly conduct, 2504 Larkin Rd.

March 7

▼Third-degree criminal mischief, 620 S. Limestone, unknown person broke the side door of the College of Law.



EXCUSEUS

The Kentucky Kernel tries hard, but we're not always perfect. If we make a mistake, we want to correct it. If you've found a significant error, call us at 257-1915 after 10 a.m. Mondays through Thursdays and after noon on Sundays.

▼Student Government Association presidential candidate Phil Curtis was misidentified in a photo caption in yesterday's Kentucky Kernel.

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THURSDAY
March 21, 1996
Lexington, Ky.

**Character
spawns an
industry**

'Spawn'
infiltrates comics,
toys and beyond

4

**Films
rework old
material**

Weekend opens
rehash standard
storylines

6



**Author,
activist to
visit UK**

Nobel Peace prize
winner Elie
Wiesel to lecture

8



ARTS AND PLAYS

The Batting Cage

By Actors Theatre of Louisville.
Tomorrow, March 27 at 8 p.m. Sat. at 5:30 p.m. March 30 at 1:30 p.m. Through March 30.
316 W. Main St., Louisville.
\$16-\$25.
(502) 584-1205.

Chilean Holiday

By Actors' Theatre of Louisville.
Sun. Tues., 26 at 7:30 p.m. Tonight, March 29, 30 at 8 p.m.
Through March 30.
316 W. Main St., Louisville.
\$16-\$25.
(502) 584-1205.

The Complete Works of William Shakespeare

By Actors' Guild of Lexington.
Thursday through Sat. at 8 p.m.
139 W. Short St.
\$8-\$14.
(606) 233-0663.

Flesh and Blood

By Actors Theatre of Louisville.
April 2, 6 at 7:30 p.m. March 31 at 1:30 p.m. March 28, April 3-5 at 8 p.m. Sat. at 9 p.m. Sun., April 6 at 2:30 p.m. Through April 6.
316 W. Main St., Louisville.
\$16-\$25.
(502) 584-1205.

One Flea Spare

By Actors' Theatre of Louisville.
Tomorrow at 7:30 p.m. Sat., March 28, 29, 30 at 8 p.m. Through March 30.
Bingham Theatre, 316 W. Short St., Louisville.
\$16-\$25.
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LIVE CLUB ENTERTAINMENT

A1A Sand Bar & Grille/Riptides

367 E. Main St.
Tonight: Nathan Whitt. 9 p.m. \$2.
Tomorrow: Inside Out. 9 p.m. \$3.

ONtap

RASTA MAN Local band, Rostulara will perform at J.D.I. tonight at 9 with Photograph. Cover varies for the show.

Sat.: Inside Out. 9 p.m. \$3.

Austin City Saloon

Woodhill Center
Tonight: Justice. 9 p.m. \$3.
Tomorrow: Justice. 9 p.m. \$3.
Sat.: Justice. 9 p.m. \$3.

Blues On Broadway

142 N. Broadway
Tonight: D.J. Rice and the Payin' Dues Blues Band. 9 p.m. \$3.
Tomorrow: Justice. 9 p.m. \$3.
Sat.: Justice. 9 p.m. \$3.

Caddyshacks

3650 Boston Rd.
Tonight: Ernie Roberts. 8 p.m.
Tomorrow: The Shining. 9 p.m.
Sat.: Bud and Ernie Roberts. 8 p.m.

Cambell House Inn

1375 Harrodsburg Rd., dining room
Tonight: National Velvet Band. 9 p.m.
Tomorrow: National Velvet Band. 9 p.m.
Sat.: National Velvet Band. 9 p.m.

Cheapside Bar and Grill

131 Cheapside
Tonight: The Prayers. 10 p.m. \$3.
Tomorrow: Stormy Monday Blues

INCOMING

CHECK THIS OUT...

▼ **Wildflower Hike**

Sunday at 2 p.m. Raven Run, Jacks Creek Pk. Features a 11hour hike. \$1.
(606) 272-6105.

OUTGOING

ACT FAST OR THEY'RE GONE...

▼ **Films at Louisville Science Center**

Tonight at 1, 3 and 5 p.m. 727 W. Main St., Louisville. An IMAX Theatre film. \$6.75. (502) 561-6103.
▼ Stormchasers. 2, 4 p.m. Tonight.
▼ Titanica. 1, 3, 5 p.m. Tonight.

Band. 10 p.m. \$3.
Sat.: Stormy Monday Blues Band. 10 p.m. \$3.

Hip Jojnt

115 S. Upper St.
Tonight: Hip Jojnt House Band. 10 p.m.
Tomorrow: Yonders Trio. 10 p.m.

Sat.: Rodney Hatfield. 10 p.m.

House of Heresy

140 W. Main St.
Tonight: Sally Strugglers. 9 p.m. \$5.
Tomorrow: Catawampus Universe. 9:30 p.m.
Sat.: Mind Choir, Stuck Pigs. 10 p.m.

Jose Coyote's

348 Southland Dr.
Tonight: Diane Stratford. 8 p.m.
Tomorrow: Diane Stratford. 8 p.m.
Sat.: Bruce Lyon. 8 p.m.

Lynagh's

388 Woodland Ave.
Tonight: The Kelley Richey Band. 10 p.m. \$3.
Tomorrow: The Wishing Band, The Wishing Chair. 10 p.m. \$3.
Sat.: Catawampus Universe, Mary Adam Twelve. 10 p.m. \$3.

Two Keys Tavern

333 S. Limestone St.
Tonight: Thumper and the Plaid Rabbits. 9:30 p.m. \$3.
Tomorrow: Thumper and the Plaid Rabbits. 9:30 p.m. \$3.

Sat.: Thumper and the Plaid Rabbits. 9:30 p.m. \$3.

Wrocklage

361 W. Short St.
Tonight: Balli Shag. 9 p.m. \$3.
Tomorrow: Mojo Filter Kings. 10 p.m. \$3.
Sat.: Swifty, Gladys, The Go Kill Yourselfes. 10 p.m. \$3.

REGIONAL LIVE MUSIC

Alabama and Kenny Chesney

Tomorrow at 7:30 p.m.
Freedom Hall, Louisville.
TicketMaster, \$21.50.
(606) 281-6644.

Charlie Daniels

Tomorrow at 8 and 10:30 p.m.
Ramada Resort and Conference Center, Owensboro.
\$18.

Eve Cornelious and the Chip Crawford

March 24 at 6 p.m.
Louisville Gardens.
\$5.
(502) 584-7777.

The Why Store

March 27 at 10 p.m.
Lynagh's Musicclub, 388 Woodland Ave.
\$5.
(606) 255-6614.

Judy Collins

March 29 at 7 and 9:30 p.m.
Lexington Opera House.
TicketMaster, \$28.50.
(606) 281-6644.

John Michael Montgomery, Mark Chesnut and Sawyer Brown

March 29 at 7:30 p.m.
Rupp Arena.
TicketMaster, \$21.50, \$17.50.
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Bill Miller

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Sycamore Gardens, 1133 Sycamore St., Cincinnati.
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Troupe contorts medium of modern dance

By Claire Johnston
KeG Editor

Pilobolus Dance Theatre has an arciform perspective on dance.

Twisting and contorting its way to popularity with an obscure aesthetic that combines athleticism and unique movements, the troupe has gained a name in the world of dance.

Breaking away from an esoteric mold of modern dance, Pilobolus prefers to flip and wiggle rather than wade in sluggish, painful poetry.

Ambiguity is one of the troupe's strong points. The morphic images that members of the group create with their bodies are not easily categorized in dance.

The troupe's style is more acrobatics than "dance," it's physical explosions with interchangeable parts that construct and deconstruct in waves.

The abstract figures spawn

new forms in a wonderland of

colorful tights that resemble garb for a harlequin.

Movements make you clench in fear as bodies writhe and create human walls.

What seems to be teetering on bedlam is premeditated. The bodies thrown and flipped, the human gymnastics of tumbling and falling and returning again is completely controlled.

Organized chaos.

Comprised of four artistic directors and six dancers, the entire group

contributes to the repertoire. In fact, the troupe is completely self-sufficient; its members are responsible for the choreographing, dancing, managing and publicizing their own programs.

Originated in 1971 by Dartmouth undergraduates, Moses Pendleton and Jonathan Wolken, who met in a dance class taught by Alison Chase joined together

with Robby Barnett, Martha Clarke and Alison Chase and Michael Tracy to create Pilobolus.

The dance troupe will perform Saturday at 8

p.m. in the UK Otis A. Singletary Center for the Arts Concert Hall. Tickets are \$10 for UK students; \$19.50 for the general public; \$15 senior citizens.

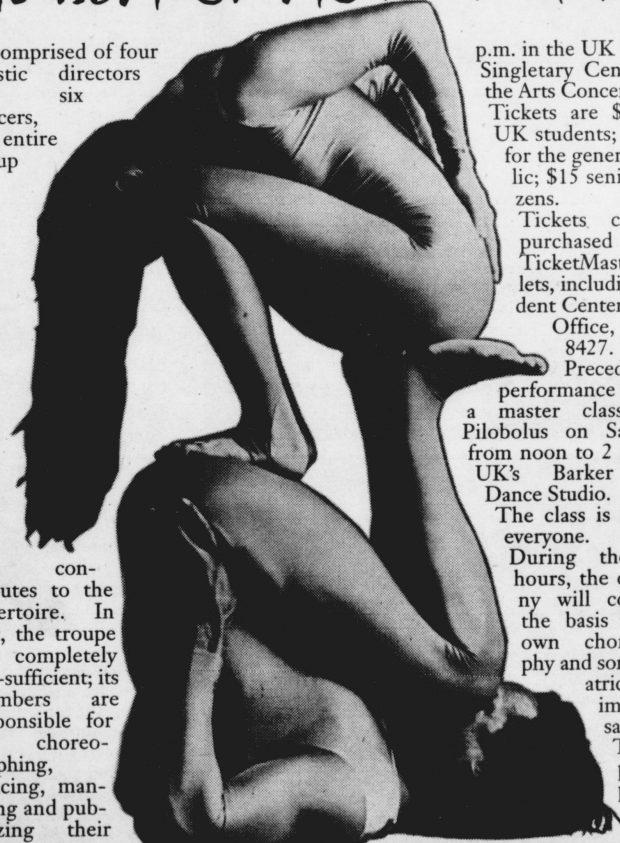
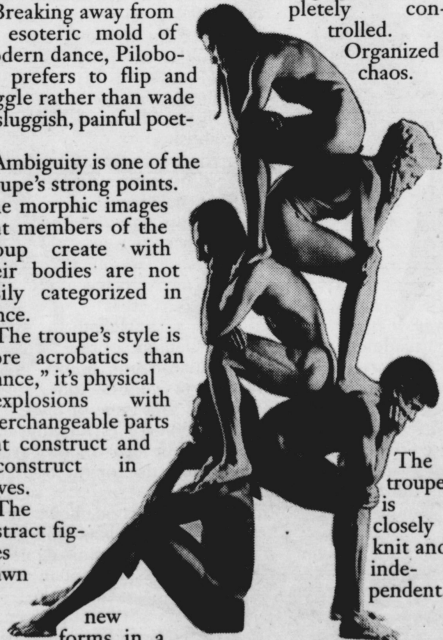
Tickets can be purchased at all TicketMaster outlets, including Student Center Ticket Office, 257-8427.

Preceding the performance will be a master class with Pilobolus on Saturday from noon to 2 p.m. at UK's Barker Hall Dance Studio.

The class is free to everyone.

During the two hours, the company will combine the basis for its own choreography and some theatrical improvisation.

The participants will in a sense, create a "mini-dance" with Pilobolus style and learn to choreograph their own dances. Get a personal lesson from the masters of mixing athletics and dance.



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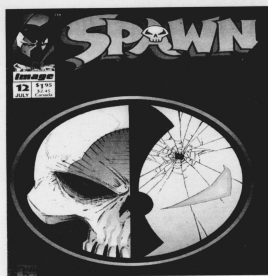
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People throw around the terms "art-work" and "artist" all the time.

For some people, art has certain guidelines and rules. Perhaps a paint-

ing must be done on a canvas or maybe a sculpturist must be made out of stone. But for others, the boundaries are almost limitless. Modern artists are now able to create beautiful pieces of art using just about any materials.

One artist who is bringing art well into the 21st century is Todd McFarlane.

By 1992, McFarlane was the highest-paid artist in the comic book industry. He worked extensively to help revive the shaky Spider-Man title for Marvel Comics, along with various other books.

But he still wasn't happy. The problem was that huge companies such as Marvel and DC Comics were well known for exploiting their artists to the max, leaving them with hardly any credit or money for



SPAWN

their original ideas. And after countless battles with these companies, McFarlane branched out on his own.

He and six other prominent artists abruptly left Marvel and decided to form their own comic book company, Image Comics. Today, Image is the third largest publisher of comics and all artists own all the rights to their characters.

It was at Image that McFarlane unleashed one of the most popular comic book characters in comics today: Spawn. The first issue of *Spawn* sold 1.7 million copies, an industry record. For *Spawn*, McFarlane not only was the artist for the book but also the writer.

Since the first issue, however, he has been able to get top comic names such as Neil Gaiman to work on the book.

Recently, a prominent publication that deals with comics, named McFarlane "The Most Important Person in Comics."

The award said he has gone on to revolutionize the industry and "If Todd were to use only reds in *Spawn*, you'd see his efforts fol-

lowed by dozens of other publishers hoping to replicate the look... never mind the fact that most would have no idea why they were doing it, except to follow in the footsteps of the master."

It wasn't long until toy companies started knocking on McFarlane's door in hopes to start a *Spawn* line of action figures.

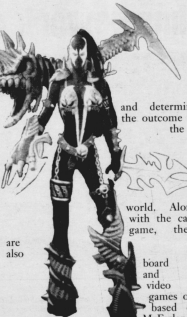
Being a long-time collector of toys, McFarlane became very interested in the idea. But there were some problems. For one, he wanted to have the final "OK" over all the toys manufactured. Since he wanted the *Spawn* toys to be considerably better than anything currently out on the market, toy companies were not too keen on the

idea. In December of 1993, McFarlane broke off his licensing negotiations and, yes, you guessed it, formed his own toy company, Todd Toys (now known as McFarlane Toys).

In its first year, McFarlane Toys sold out their entire stock of action figures, play sets and vehicles. The toy company soon expanded to include other comic characters such as Rob Liefeld's *Spawn* and Whilce Portacio's *Wetworks*. The toys also have gone on to win a slew of accolades including "Best Toy Line of 1994," *Wetworks* has won "Best New Line of 1994" and the Vertebreaker action figure from *Spawn* won "Best New Figure of 1995" from Action Figure News' Golden Toy Awards.

But that's only half of the *Spawn* legacy. Recently, a new card game based on the *Spawn* series is also making serious waves in the role playing game industry. Similar (sort of) to "Magic:

The Gathering," the *Spawn* game allows the players to either fight the forces of good or evil



and determine the outcome of the world. Along with the card game, there are also board and video games out based on McFarlane's

characters. There have been models, POGs, Halloween costumes and even jewelry based on *Spawn*. The future of *Spawn* shows that things are only going to get better. Coming soon will be an HBO half-hour animated series and a live-action movie from New Line Cinema on the way.

Take any look at these beautifully crafted comic books or toys, and you're sure to see that McFarlane's creations can hold up against many of today's known artists. McFarlane is definitely on his way to living out one of his greatest ambi-


tions: to make *Spawn* a household name every where.

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TRIVIA

PREviews

Films rework old material

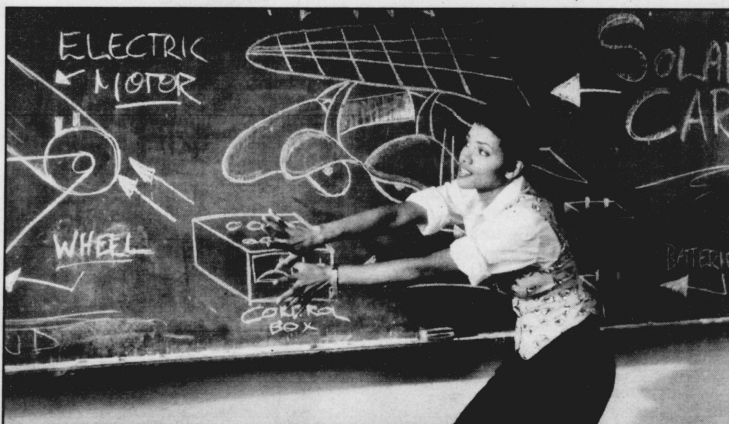


Photo furnished

BLACKBOARD BLUES Halle Berry (above) stars with James Belushi in 'Race The Sun,' a story of low class high school students who unite to enter a science competition against large odds. Northpark, Lex. Mall, Southpark PG.

Weekend's newest films promised opposite fates

By Dan O'Neill
 Assistant KeG Editor

'Race The Sun'
Race the Sun doesn't have any star power or even an intriguing story to attract mass audiences. In fact, it will probably be out of the theaters in two weeks.

Director Charles T. Kanaganis can claim only 3 *Ninjas Kick Back* in his repertoire of feature films. This combined with the male lead, James Belushi, at a low point in his spiraling career make *Race the Sun* a destined box office failure.

The only positive element of the film's appearance is Academy Award winning screenwriter Barry Morrow (*Rain Man*) wrote and produced the script.

It's been billed as "the story of how the kids from detention became a team in contention." A plot that is done every year, altered slightly enough from the previous to disguise is abused premise. The twist in this one comes from a group of "lolos" — lowly locals in Hawaiian slang — taking on a science project that requires the construction of solar-powered car.

Sandra Beecher (Halle Berry) plays the role of the teacher and main inspiration behind the project. Shop teacher Frank Macki (Belushi) provides the predictable skeptic role, who doesn't want to see the kids fail. The plot is complete with a rival group of

rich snobs who offer the stiff opposition to the lolos.

If they win, they'll pass science class, get revenge on the preppies and a chance to compete in a 2,000 mile race across Australia. Gee, I wonder if they lose.

If your looking for a film this weekend, try out Berry's other new film by Spike Lee, *Girl 6*.

'Diabolique'

At the other end of the movie spectrum is a star-studded new film with an attractive, convoluted premise.

A remake of the 1955 French thriller, *Diabolique* has everything you could want in a movie — illicit affairs, scheming beauties, murderous overtones and countless plot twists.

With recent Oscar nominee Sharon Stone (*Casino*), Isabelle Adjani (*Queen Margot*), Chazz Palminteri (*Bullets Over Broadway*) and Kathy Bates (*Misery*), the cast is as good as it gets for its genre.

Georges Clouzot's imported

art-house hit has inspired the likes of Alfred Hitchcock's *Vertigo*. The original's dark tale of a sadistic husband (Palminteri) who psychologically deceives two vindictive divas: his wife (Adjani) and mistress (Stone), remains in tact. The erotic triangle evolves into the women's ultimate plan to

murder the man causing them discouragement. As always, things don't work out quite the way they had planned. Enter the snooping detective (Bates) and the complex story hits its stride with numerous false alleys and ensuing surprises.

Writer Don Roos and Director Jeremiah Chechik (*Benny & Joon*) attempted to place a modern spin on the new version without losing the integrity or intensity of the original. The famous surprise ending was said to have been left relatively untouched.

Diabolique hopes to be one the few remakes that succeeds in refreshing material already stamped as "classic."

Man O'War, Sothpark R.

ALSO opening

ANGELS & INSECTS

Starring: Mark Rylance, Patsy Kensit (d) Philip Haas
 Kentucky Theatre R.

GIRL 6

Starring: Peter Berg, Halle Berry, John Turturro, Madonna, Quentin Tarantino (d) Spike Lee
 Woodbill, Northpark R.

FARGO

Starring: Frances McDormand, Steve Buscemi (d) Joel Coen
 Fayette Mall R.

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Movies

NOW showing

Reviews by Dan O'Neill

BEAUTIFUL GIRLS

KERNEL PICK Five men struggle with commitment to the women who are a significant part of their lives. Starring: Timothy Hutton, Matt Dillon, Michael Rapaport, Uma Thurman, Mira Sorvino, Rosie O'Donnell, Natalie Portman (d) Ted Demme Northpark, Southpark, Woodhill R.

THE BIRDCAGE

KERNEL PICK A gay couple pretends to be in a typical old-fashioned relationship as they prepare to meet the family of their son's fiancée. Starring: Robin Williams, Nathan Lane, Gene Hackman (d) Mike Nichols Northpark, Southpark, Woodhill R.

BROKEN ARROW

A fighter pilot races to recover a nuclear warhead from his former partner before he destroys a major U.S. city. Starring: Christian Slater, John Travolta (d) John Woo Woodhill, Lex. Green R.

DEAD MAN WALKING

KERNEL PICK Moving story of a nun's attempt to help a death row inmate come to terms with God. Perhaps the year's best film. Oscar nominations for actor, actress and director. Starring: Susan Sarandon, Sean Penn (d) Tim Robbins Fayette Mall R.

DON'T BE A MENACE...

In *Living Color* stars spoof the various urban gangster films released over the past few years. Starring: Shawn and Marlon Wayans (d) Paris Barclay Northpark R.

DOWN PERISCOPE

A nuclear submarine captain is placed in command of an old, beat-up World War II sub. Starring: Kelsey Grammar, Lauren Holly, Harry Dean Stanton (d) David S. Ward Woodhill, Northpark, Southpark PG-13.

ED

A minor league pitcher finds friendship with the new third baseman, who happens to be a full grown chimpanzee. Starring: Matt LeBlanc, Jayne Brook, Jack Warden (d) Bill Couture Man O'War, Southpark PG.

EXECUTIVE DECISION

A rescue team attempts to save a 747 jet, its people and a president's re-election chances from a group of Islamic terrorists. Starring: Kurt Russell, Steven Seagal, Halle Berry (d) Stuart Baird Lex. Green, Northpark, Woodhill R.

FROM DUSK TILL DAWN

KERNEL PICK Two outlaw brothers encounter vampires after crossing the Mexican border. Starring: George Clooney, Quentin Tarantino, Harvey Keitel (d) Robert Rodriguez Man O'War R.



Photo furnished

TRAPS A seemingly perfect marriage is ripped apart by the external pressures of 1950 Vietnam society in which they work. Starring: Saskia Reeves, Robert Reynolds, Sami Frey (d) Pauline Chan Kentucky Theatre NR.

HAPPY GILMORE

SNL alum makes fun of the rigid country club traditions of the PGA tour. Starring: Adam Sandler, Christopher McDonald (d) Dennis Dugan Lex. Green, Lex. Mall PG-13.

HELLRAISER IV: BLOODLINE

Pinhead is back again for the fourth time, raising hell for, hopefully, the last time. Starring: Bruce Ramsay, David Bradley (d) Kevin Yagher Man O'War, Northpark, Southpark R.

HOMEWARD BOUND II

Two dogs and a cat get free in a San Francisco airport and take on adventures in Chinatown in search for their suburban home. Starring: Robert Hays, Kim Griest (d) David Ellis Lex. Green, Northpark G.

LEAVING LAS VEGAS

KERNEL PICK Dark, but ultimately moving, portrait of an alcoholic who goes to Las Vegas to drink himself to death. Four Academy Award nominations including best actor, actress and director. Starring: Nicolas Cage, Elisabeth Shue (d) Mike Figgis Woodhill, Fayette Mall R.

MR. HOLLAND'S OPUS

KERNEL PICK Depicts a high school band professor and his unorthodox teaching methods. *Dead Poets* style. Starring: Richard Dreyfuss, Olympia Dukakis (d) Stephen Herck Woodhill, Lex. Green, Northpark PG.

MUPPET TREASURE ISLAND

The puppets we've all grown to love go on a search for a buried treasure. Starring: Tim Curry, Jennifer Saunders, Kermit (d) Brian Henson Lex. Green, Man O'War, Northpark G.

PERSUASION

KERNEL PICK Jane Austen's fourth novel to hit the screen last year, tracking Captain Wentworth, the Elliot family and their romantic entanglements.

Making its encore appearance. Starring: Ciaran Hinds, Amanda Root (d) Robert Michell Kentucky Theatre PG.

THE POSTMAN (IL POSTINO)

KERNEL PICK Endearing, poignant drama about an underachieving postman whose life is touched by a poet and his works. Nominated for five Academy Awards. Starring: Massimo Troisi, Philippe Noiret (d) Michael Radford Fayette Mall PG.

RUMBLE IN THE BRONX

KERNEL PICK Drawing comparisons to Buster Keaton, martial arts extraordinaire, Chan performs non-stop action stunts and fight scenes. Starring: Jackie Chan (d) Stanley Tong Lex. Green, Northpark, Man O'War R.

SENSE AND SENSIBILITY

KERNEL PICK Enchanting adaptation of the Jane Austen novel. Academy Award nominations for best picture, actress, supporting actress, screenplay and cinematography. Starring: Emma Thompson, Kate Winslet, Hugh Grant, Alan Rickman (d) Ang Lee Southpark, Northpark, Man O'War PG.

TOY STORY

KERNEL PICK Disney's technically astonishing computer-generated feature. Oscar nominated for best original screenplay. Voices by: Tom Hanks, Tim Allen, Don Rickles (d) John Laseter Woodhill, Northpark G.

UP CLOSE AND PERSONAL

KERNEL PICK A small town anchorman rises to prime-time network anchor and falls in love with her mentor. Not as bad as the Celine Dion commercials would indicate. Starring: Robert Redford, Michelle Pfeiffer, Stockard Channing (d) Jon Avnet Lex. Green, Woodhill PG-13.

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SONY THEATRES North Park

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| | |
|---|---|
| RACE THE SUN (PG) 12:30 2:30 4:30 6:30 8:30 | WOOLY BE A MENACE... (G) 7:30 10:10 |
| DOWN PERISCOPE (PG-13) 11:30 2:00 5:00 7:30 9:15 | TOY STORY (G) 12:30 2:30 4:45 |
| HOMEWARD BOUND II (G) 12:30 2:30 4:30 | THE BIRDCAGE (R) 1:20 3:40 6:30 9:00 |
| RUMBLE IN THE BRONX (R) 8:00 10:30 | MR. HOLLAND'S OPUS (PG-13) 12:40 3:30 6:40 9:40 |
| GIL (R) 10:00 12:40 | SENSE AND SENSIBILITY (PG) 10:00 12:40 3:30 7:10 9:50 |
| MUPPET TREASURE ISLAND (G) 10:00 12:40 3:30 7:10 9:50 | HELLRAISER IV (R) 1:30 4:10 6:50 9:30 |
| HELLRAISER IV (R) 8:15 10:20 | |

SONY THEATRES Fayette Mall

145 450 S.W. 9000

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| DEAD MAN WALKING (R) 1:45 4:30 6:45 9:00 |
| THE POSTMAN (PG) 1:30 4:45 |
| LEAVING LAS VEGAS (R) 2:50 4:45 7:20 9:45 |
| FARGO (R) 1:30 4:45 7:20 9:45 |

SONY THEATRES South Park

3220 NICHOLASVILLE RD. 272-6611

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| DOWN PERISCOPE (PG-13) 1:15 3:45 | ED (PG) 1:15 3:45 |
| DIABOLIQUE (R) 2:15 4:40 7:20 10:00 | HELLRAISER IV (R) 7:40 10:15 |
| THE BIRDCAGE (R) 1:30 4:20 7:00 9:40 | DEAR PETER (R) 1:30 4:20 7:00 9:40 |

SONY THEATRES Lexington Mall

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| RACE THE SUN (PG) 1:45 4:30 6:45 9:00 |
| HAPPY GILMORE (PG-13) 2:15 4:30 7:20 9:30 |

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| MR. HOLLAND'S OPUS (PG) 12:30 3:30 7:00 9:30 |
| HOMEWARD BOUND II (G) 1:00 3:15 5:25 7:35 9:40 |
| EXECUTIVE DECISION (R) 1:10 4:20 7:30 10:10 |
| BROKEN ARROW (R) 12:40 3:45 6:55 10:15 |
| RUMBLE IN THE BRONX (R) 1:20 3:35 5:40 7:55 10:00 |
| MUPPET TREASURE ISLAND (G) 1:10 4:20 7:30 10:10 |
| UP CLOSE AND PERSONAL (PG-13) 1:25 4:20 7:10 9:45 |

MAN O'WAR 8

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| ED (PG) 12:50 3:05 5:15 7:25 9:35 |
| DIABOLIQUE (R) 1:25 4:05 7:10 9:50 |
| MUPPET TREASURE ISLAND (G) 1:00 3:15 5:30 7:45 10:00 |
| BEAUTIFUL GIRLS (R) 1:35 4:25 7:00 9:40 |
| SENSE AND SENSIBILITY (PG) 1:15 4:15 7:05 9:55 |
| HELLRAISER 4 (R) 1:20 3:30 5:35 7:50 10:05 |
| FROM DUSK TILL DAWN (R) 1:05 4:00 7:40 10:10 |

WOODHILL MOVIES 10

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| GIL (R) 12:30 2:50 5:10 7:35 10:10 |
| TOY STORY (G) 1:05 3:00 |
| LEAVING LAS VEGAS (R) 1:30 4:20 7:10 9:30 |
| EXECUTIVE DECISION (R) 12:45 3:00 5:20 7:40 10:15 |
| HOMEWARD BOUND II (G) 1:00 3:10 5:20 7:40 9:45 |
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| DOWN PERISCOPE (PG-13) 12:50 3:00 5:15 7:30 9:50 |
| BRIDGE AND BURN (R) 1:30 4:10 7:05 9:50 |
| NO 735 ON 8:00 ON SAT. A FAMILY THING (PG-13) 7:05 SAT. ONLY |

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ANGELS & INSECTS

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|---|---|--|

Activist, author to speak at UK

By Travis Robinson
Staff Writer

Nobel Peace Prize winner and Boston University professor Elie Wiesel will be giving a lecture in Memorial Hall at 8 p.m. on Tuesday.

Wiesel, a native of Sighet, Transylvania (Romania), has written more than 35 books and has won numerous awards.

The first volume of his memoirs, *All The Rivers Run to the Sea*, has recently been published.

Wiesel not only writes about the time that he spent at Auschwitz, where he arrived at age 15 and where his mother and younger sister perished, but also about the times that followed, when he was trying to make sense of the confusion between his faith and the senseless acts of violence that he endured.

Admirably he writes: "Sometimes we must accept the pain of faith so as not to lose it."

Not only is Wiesel known as a distinguished author but as a human rights activist, giving voice to the silence that followed the aftermath of the Holocaust.

As a human rights activist, Wiesel has been outspoken, defending a wide variety of causes such as: Soviet Jews, Nicaragua's Misikito Indians, Argentina's "disappeared," Cambodian refugees, the African Kurds, African apartheid victims and, most recently, the victims and prisoners in the former Yugoslavia.

He founded the Elie Wiesel Foundation for Humanity after he won the Nobel Prize for Peace in 1986.

It's mission is to advance the cause for human rights and peace throughout the world by creating a new forum for the discussion of urgent ethical issues confronting humanity.

Recently the foundation, in cooperation with

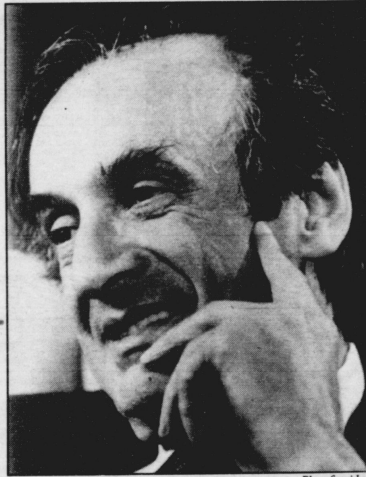


Photo furnished

ADMIRABLE ACTIVIST *Elie Wiesel, Nobel Peace Prize winner and professor will speak next Tuesday.*

Asahi Shimbun, held a conference of world leaders called "The Future of Hope." Leaders discussed the future of mankind, focusing on lessons learned from war.

Wiesel is an American citizen now and was named by former President Carter as the Chairman of the United States Holocaust Memorial Council.

This council is the sponsor of nationwide Holocaust commemorations and educational programs, raising private funds to create the United States Holocaust Memorial Museum.

The cost for Tuesday's event will be \$3 for students and \$10 for the general public.

This event is co-sponsored by the Student Activities Board and the Kentucky Jewish Federation.

Bad promotion, hype plagues hip hop

In February, only one of two hip hop concerts slated for Lexington actually took place.

De La Soul and Camp Lo showed up at the House of Heresy to give hip hop heads a show that may or may not have explained what De La Soul have been doing on its hiatus.

Of all of the rap concerts I had been to, I had never seen two MCs like Camp Lo share the spotlight the way that these two did. The way that they passed the mic and danced as they were rapping their newest single, "Coolie High," was golden.

Most people do not expect much from an opening act, but if these brothers can keep coming with it, then they might be headliners next time they come to Lexington.

De La Soul came out shortly after Camp Lo and the crowd was definitely ready as drunken

shouts for De La Soul could be heard throughout the club.

Not knowing exactly what to expect from De La Soul, I was still hoping for Common (formerly known as Common Sense from Chicago) to come on stage, and perform De La Soul's first single, "The Business," off of its new album to be released this spring, *Stakes is High*.

Unfortunately, it never happened as they took the crowd down memory lane.

On the way home I pondered if the upcoming

Click/Goodie Mob/Outkast/Bone/Total/Kut Klose/Christopher Williams concert would be as good.

Of course my hindsight was telling me that they were not coming, but when I heard a few interviews on the 1580 AM station, I figured they might show up.

However, there was never a

definite show as I heard Goodie Mob canceled the day after Outkast was added. Then I heard Bone was taking its place and the Click would show up with E-40. I think Total was just thrown in because they are similar in fashion with Kut Klose.

Whatever the cause, word from the street intellects is that this concert died because of bad promoters. The hype surrounding this concert reminded me of the Soulifest '92 when Das Efx was to perform, and the whole town was screaming for effects during ticket giveaways on the now defunct U102.5 FM station.

Likewise, they did not show and everyone was left hanging on for some rappers to come to Lexington. It's kind of like a broken record considering they always say they are coming, and then they don't come.

My guess is that it will take The Resee, a local homegrown group, to put on a real show in Kentucky.

KeG Columnist Jason Alexander is a non-degree student.



Jason Alexander
KeG Columnist

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