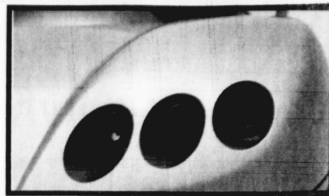


KERNEL

April 30, 2003

Celebrating 31 years of independence

http://www.kykernel.com



CRUISIN' TOGETHER: THE NEW HOT ROD
KENTUCKY'S OWN FAST AND FURIOUS | KEG

UK student charged with rape

On campus: Incident took place at Sigma Alpha Epsilon house; police say students involved knew each other

By Emily Hagedorn
ASSISTANT NEWS EDITOR

UK Police are investigating a rape reported last Friday involving two UK students.

Kenneth Lee Reed, 21, was charged with first-degree rape.

A 19-year-old female student voluntarily fol-

lowed Reed into his room at the Sigma Alpha Epsilon house on Rose Lane around midnight April 24, said Cmdr. Travis Manley with UK Police's Communication and Information Services. The two were acquaintances, he said.

Alcohol was involved, and Reed "unlawfully restrained her and engaged

in sexual intercourse with her by forcible compulsion," the report said. There was no physical assault, Manley said.

On April 25, Reed was questioned and admitted to the crime, Manley said. He was arrested and released on bond. An arraignment is scheduled for May 1.

Since the SAE house is a campus facility, the case falls under the jurisdiction of the Student Code of Conduct.

According to the code of conduct, when a student is charged with a crime on campus, he or she will be contacted by the dean of students office to determine if the student is in violation of the code. If a student denies the charge, the case is sent to a university judicial board.

If Reed is found guilty, it could result in his suspension or expulsion from the university, as well as 10 to 20 years in prison.

ESPN personality talks UK sports

SportsCenter: Reece Davis provides inside look at sports broadcast journalism and his work at ESPN

By Terra Ramsdale
ASSISTANT SPORTSDAILY EDITOR

It's possible to take the Duke fan out of sports broadcasters and instill a little Kentucky blue in them, said a SportsCenter personality.

ESPN's sports personality Reece Davis spoke on how sports broadcasters feel about UK sports Tuesday night at UK.

The Student Activities Board hosted Davis' lecture at the Singletary Center for the Arts. Davis entertained and informed the audience with a behind-the-scenes account of working at ESPN.

Davis opened his lecture with a few remarks concerning UK's quarterback Jared Lorenzen.

Lorenzen, who is used to comments about his weight, has recently dropped quite a few pounds, and Davis commended him for that. After spoofing Lorenzen's nickname of JLO with "J. dropped a load," Davis gave Lorenzen credit for what he does on the field. "I think that guy is one of the most entertaining guys to watch in football," Davis said.

And as entertaining as Davis' jokes about Lorenzen were, he said he would not last long at UK if he didn't touch upon the topic of Wildcat basketball. Davis joked briefly about Coach Tubby Smith's nice suits and his newly signed contract. And then he did what most SportsCenter personalities rarely do; he admitted that UK was good. He said that he regarded Kentucky basketball much as he does ESPN and the Yankees — as the ultimate.

Davis said he and his co-anchors are at their best when they don't take themselves so seriously. But he knows that SportsCenter anchors and other sports journalists are the "voice of the sport," and there is some seriousness that goes along with the job.

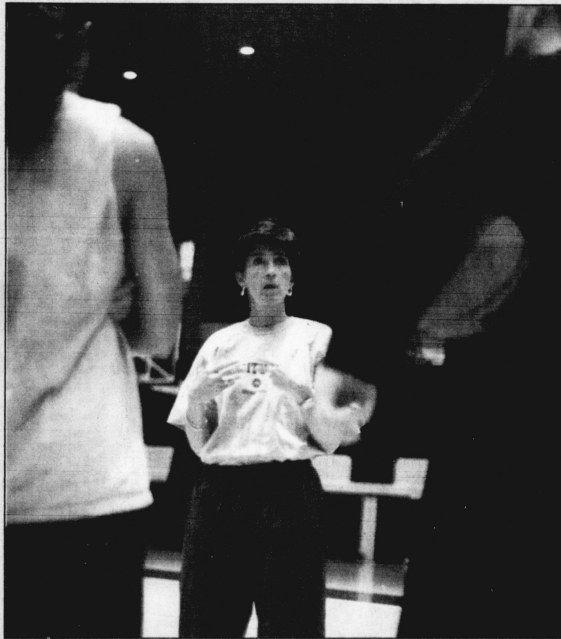
ESPN has taken sports journalism and given it a pop culture twist. And Davis admitted that adding the twist is one of the perks of his job. "I don't feel like I've worked a day in my life, but I do believe I am really, really fortunate to work at ESPN," Davis said of his eight years with the company. "There is a real brother- and sisterhood there."

Coach spices up team with Cajun flavor

Better in Blue

New women's basketball coach DeMoss talks with her players at practice. DeMoss says she looks better wearing UK's blue than Tennessee's orange.

JOHN FOSTER | KERNEL STAFF



Resume: DeMoss boasts six NCAA championships, head coaching job at Florida among experiences

By Andrea Uhde
NEWS EDITOR

For her going away party in Knoxville last weekend, Mickie DeMoss's nephews hauled 500 pounds of fresh crawfish from their home in Tallulah, La., to help celebrate.

"I love to eat crawfish," said DeMoss, who was raised in Delhi, La., a small town in the Mississippi River Delta where social gatherings involve two hours of savoring bits of the spicy, boiled shellfish.

This new UK coach has Louisiana in her blood — her father is Cajun.

"We have the tendency to be a little feisty, I think," she said.

The southern spice is visible in her work as a women's basketball coach, both as an assistant for the Lady Vols at the University of Tennessee and as the new head coach at UK.

Some snapshots:

During UK's semifinal game this year, DeMoss appeared on the court in a Kentucky-blue outfit, much to the chagrin of the audience. That was a gutsy move, said Pat Summitt, the head coach of the UT women's basketball team. "That really upset some of our fans," she said. "I had to give her a hard time."

DeMoss speeds across the basketball court at Memorial Coliseum, shouting in her southern accent to the team's four juniors.

"You all look like underclassmen," she says. "Do it this way, or something's going to happen."

She shows the women what to do. They listen.

"That told us, you better get on the ball," said Sese Helm, a center.

DeMoss holds Louisiana Tech's record for the most shots attempted in a single game — an interesting honor for a point guard.

"She was feisty as a

point guard," said Summitt.

The feistiness works. When she came to UK to replace Bernadette Mattox, DeMoss had racked up 18 years of coaching experience at UT, gained recognition as one of the best recruiters in basketball and helped the Lady Vols win six national championships.

Now, the Lady Vols are the enemy.

"There's not a team in the country I want to beat more than Tennessee," she said. "If you can beat Tennessee, that means you're pretty darn good."

TOUGH TEST

DeMoss proved her strength as an assistant coach at Tennessee. She recruited every player on the current team, which just competed for its seventh championship, losing in the final game. She was named top assistant in the country two years ago in a survey of Division I basketball coaches. She coached three centers who later competed in the 1992 Olympics.

Now, she must test her

strength on a team with an 11-16 record last season. In the past three years, UK has won only seven games in regular-season conference play. They haven't had a winning record since 2000.

"They've got to come in there every day thinking of competing," DeMoss said. "We've got to expect to win."

"Ultimately I'd love to get this program to the Final Four," she said.

DeMoss has been working 14-hour days, coaching, hiring a staff and setting goals. In her spare time, she's trying to sell her house in Knoxville and find a way to get around Lexington without getting lost.

"There's just a lot to get done," she said.

DeMoss has finished hiring her staff, which she describes as the "No. 1 basketball staff in the nation."

The coaching staff includes Niya Butts, a former UT basketball player who helped them win two championships; Mathew Mitchell, a former Florida assistant

See DEMOSS on 5

Current war protests lack violence of riots in '60s

Differences: Fear of draft, duration of Vietnam War, Kent State killings fueled intense UK demonstrations

By Jonathan Lipscomb
CONTRIBUTING WRITER

The handful of anti-war demonstrations on UK's campus this semester were quite different than some of the demonstrations UK has seen in the past.

UK has never been labeled a "hotbed" of activism, but there was a time when demonstrations against the Vietnam War caused more violent protests on campus.

Kent State aftermath

On May 5, 1970, a group of UK student protesters gathered outside of Patterson Office Tower, hoping to disrupt a Board of Trustees meeting. This event came just after the tragedy at Kent State University in which four students protesting the U.S. invasion of Cambodia were shot and killed by National Guardsmen.

The UK group was urging the condemnation of the killings at Kent State and invasion of Cambodia. Trustees met on the 18th floor over the yells and chants of more than 100 protesters outside.

A number of these protesters made their way to the top of the tower, but only 35 of them were allowed inside the meeting, where they remained silent and respectful. The silence was broken and hostility erupted as the meeting adjourned, however, when a student approached former governor A.B. Chandler as he left. The end result was a scuffle in which Chandler punched the student in the face.

"It was a one-punch fight, and I landed the only punch," Chandler said at the time.

That event marked the beginning of one of the most hostile and violent days at UK. It ended with another demonstration that began peacefully but ended in the burning of a building that housed the campus's Air Force ROTC.

At approximately 7:45 p.m., the Student Mobilization Committee, a registered student organization, held a meeting that consisted of more than 300 people. Afterwards they held a peaceful march, in which protesters carried four empty coffins symbolizing the students killed at Kent State.

"I remember it beginning very peaceful, as were most of the demonstrations at UK," said Joe Burch, former director of UK's Public Safety.

Later that night, a few members of the crowd began hurling rocks at the windows of the Buell Army and the campus security officers Burch had posted around it. State police and Lexington police were called in for assistance.

Just before midnight, on the corner of Euclid and Harrison avenues, flames consumed the all-wooden ROTC building that housed classrooms, office space and an auditorium.

The fire was the result of a Molotov cocktail thrown at the rear of the building, and the heat was so intense that nearby Blazer Hall also caught on fire.

Blazer had considerable damage but could be repaired and rebuilt. The ROTC building, however, was described as a total loss in fire reports. It was valued at \$74,362.

The next day former UK president Otis Singletary described what had happened as "deplorable acts of violence."

See PROTEST on 2

ALL THE NEWS THAT FITS

The Low-down



Make no mistake of the danger we're in. If they have lost everything, they will make sure we lose everything. And that means our lives."

"Hostage, one of 97 seized by striking Nigerian oil workers. The strike took place on rigs, owned by Houston-based Transocean, being used to drill wells on behalf of multinational oil companies Royal/Dutch Shell and Total/FinAflif.

FBI scientist to plead guilty for lying

LEXINGTON — An FBI scientist indicted on a charge of false swearing will plead guilty, her attorney said Tuesday, but a Fayette County District Court judge granted the attorney's request to continue the case until June. Attorney Larry Roberts told Judge Pamela Goodwine that Kathleen Lundy, who admitted lying in the case of a man who was convicted in the death of a UK football player, was out of state and couldn't be present at the hearing Tuesday. Goodwine continued the case until June 10. "There is going to be a guilty plea," Roberts said. Lundy testified in the case against Shane Ragland, who was convicted in March 2002 of the 1994 sniper slaying of University of Kentucky football player Trent DiGiuro. Her testimony about the manufacturing process of Winchester, a bullet maker, was false. She said Winchester melted its own bullet lead until 1986, when the company actually had stopped in 1986. In January, Fayette County Circuit Judge Thomas Clark said Lundy's false testimony would not have altered the course of the case against Ragland.

U.S. soldiers kill 13 Iraqi protesters

FALLUJAH, Iraq — U.S. paratroopers fired on anti-American protesters during a nighttime demonstration, and a hospital reported Tuesday that 13 Iraqis were killed and 75 wounded, including three young boys. Soldiers said armed men had mixed into the crowd and fired at them from nearby buildings. The deaths outside a school in Fallujah, a conservative Sunni Muslim city and Baath Party stronghold 30 miles west of the capital, highlighted the tense and precarious balance as Americans try to keep the peace in Iraq. Americans and Iraqis gave sharply differing accounts of Monday night's shooting. U.S. forces insisted they opened fire only upon armed men — infiltrators among the protest crowd, according to Col. Arnold Bray, commanding officer of the 1st Battalion, 325 Regiment of the 82nd Airborne Division, whose troops were involved in the shooting. Protesters insisted their demonstration was unarmed and peaceful.

Troops to withdraw from Saudi base

PRINCE SULTAN AIR BASE, Saudi Arabia — The United States is all but ending its military presence in Saudi Arabia, abandoning this remote desert air base built in the 1960s and made the site of a high-tech air operations center in 2001. Only about 400 U.S. troops will remain in the Muslim kingdom, most of them based near Riyadh to train Saudi forces, American officials said Tues-



ON THE WAGON: Jack Osborne, the 17-year-old son of heavy metal star Ozzy Osborne, has checked into a drug and alcohol rehabilitation clinic. People magazine reported. The teenager entered Las Encinas Hospital in Pasadena on April 23, according to the issue appearing on newsstands Friday. "I got caught up in my new lifestyle and got carried away with drugs and alcohol," Osborne told the magazine. "Once I realized this, I voluntarily checked myself into a detox facility for my own health and well-being." A publicist for the Osborne family did not immediately return calls seeking comment Tuesday. The magazine said Osborne acknowledged to his mother, Sharon, in January that he was overindulging in marijuana and alcohol. Jack Osborne is the youngest of Ozzy and Sharon Osborne's three children. Jack's older sister, Aimee, didn't take part. "It takes a lot of courage and strength to admit you need help, and both Sharon and I are proud Jack is facing his problems head-on," Ozzy Osborne said.

day. Most of the 5,000 U.S. troops in Saudi Arabia this summer.

Rulings allows immigrant jailings

WASHINGTON — The government may jail legal immigrants who have committed serious crimes to ensure they do not flee or commit new crimes while awaiting deportation hearings, the Supreme Court ruled Tuesday. The 5-4 decision written by Chief Justice William H. Rehnquist applies to noncitizens who already have served their sentences. More than 75,000 such people have been ordered jailed without bail. Thousands of legal permanent residents are now out on bail while they await deportation or try to fight it, a process that can take months or years. Federal appeals courts covering more than a dozen states had been allowing bail in some cases. Most of them could be brought back to jail under Tuesday's ruling. The ruling was a victory for the Bush administration, which also is claiming latitude to jail immigrants and to close deportation immigration hearings for others swept up.

Strikers seize 97; 21 are Americans

LAGOS, Nigeria — Striking Nigerian oil workers have seized 97 hostages, including 21 Americans, on several offshore oil rigs, officials said Tuesday. Some captives said they feared armed rescue attempts would end in disaster. There were conflicting reports about whether the hostages had been threatened. One wrote an e-mail that said the hostage-takers warned they would blow up the rigs if attacked, but oil officials dismissed reports that any oil workers had been threatened and said the strikers appeared willing to give up. The rigs, owned by Houston-based Transocean, were drilling wells on behalf of oil multinationals Royal/Dutch Shell and Total/FinAflif. "Make no mistake of the danger we're in," one hostage said in an e-mail message read by Jake Molloy, general secretary of the Offshore Industry Liaison Committee a labor union which has members among the hostages. "If they have lost everything, they will make sure we lose everything. And that means our lives." Western diplomats said the hostages included 21 Americans and 35 Britons.

Compiled from wire reports

Correction

In Monday's edition of the Kernel Arnold Ludwig's title was incorrect in the story "Author: Leaders act like monkeys." He is a professor emeritus in psychiatry.

To report an error call The Kentucky Kernel at 257-1915.

PROTEST

Continued from page 1

"In addition to the loss of physical property, the lives of more than 100 students were threatened when fire spread to their living quarters," he said.

Singletary, with the assistance of former Gov. Louie B. Nunn, called in state police and the National Guard to maintain order. Declaring a state of emergency, Nunn released a statement that read, "I have determined that a clear and present danger to lives and property continue to exist. Therefore I am ordering a sufficient number of National Guardsmen and State Police to remain on campus."

Changing Concerns

Some who were involved with protests in the past said there are reasons for the differences between current and past protests. Uncertainty with the U.S. role in world affairs have fueled contemporary protests; Vietnam-era conflicts were sparked by an individual fears the draft, said some who lived through the experience.

Events taking place then are absent today. The mandatory draft, along with such events as the civil rights movement, presidential assassinations and other political, and environmental issues differentiated the motives of past protesters from those protesting today.

"I think the reasons are definitely different," said Burch.

"Because of the draft, a lot of young people at that time would say they were randomized by it so there were a lot of protests and sit-ins in response to it. The whole country erupted."

John Herbst, now director of the Student Center, was attending State Univer-

sity of New York at Genesee at the time and recalls the mixed emotions on that campus.

"I can tell you that the emotions surrounding the draft were very intense," Herbst said. "I remember watching television with friends and listening to numbers being called, some of which were assigned to my closest friends who were sitting in the same room. That's when it really hit home."

The length of the war was another important aspect that is not a factor in the current war, Herbst said.

"It's important to remember that the Vietnam War lasted for years," Herbst said. "So the length of war must be considered along with everything else that was happening at that time."

The conflict also produced many other forms of expression.

Teach-ins, the Bread and Puppet Theater and Guerrilla Theater became popular forms of education and artistic expression on campuses across the country. There was also an explosion of live concerts as popular artists looked to play colleges and universities to voice their opinions.

"No one person orchestrated the movement; it was a massive voice of concern," Herbst said.

This era also marked the first time that faculty and administrators worked closely with students on these issues and allowed for more academic freedom of expression than ever before, he said.

"I would say that we were the first generation of students that had the backing of faculty and administration with regards to societal issues. They (faculty and administration) stressed that it was only right to voice your opinions," Herbst said.

"I could not feel more blessed or privileged that I was a college student at that time period," he said.

Like it Cheap & Easy?

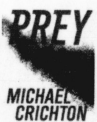
Half.com by eBay can save you up to 80% or more!



Scarface DVD
\$17.69
(Save \$17!)



Grand Theft Auto: Vice City (PS2)
\$24.99
(Save \$25!)



Prey by Michael Crichton
\$1.89
(Save \$25!)



Jackass DVD
\$12.58
(Save \$17!)



Tom Clancy's Ghost Recon (Xbox)
\$29.99
(Save \$27!)



10 Gig iPod
\$369.99
(Save \$30!)



Sweet Home Alabama DVD
\$12.35
(Save \$16.99!)



PS2
\$129.99
(Save \$100!)

half.com™
by eBay®

Plus millions of other books, music, movies, games, computers and electronics available everyday!

\$5 off
\$20 purchase*
Enter promo code
"KENTUCKY1"
in your shopping cart
Coupon Expires 5/23/03

Copyright ©2003 Half.com, Inc. Half.com and the Half.com logo are service marks of Half.com, Inc. All other trademarks and service marks are the property of their respective owners. All prices are as of 4/9/03 and are subject to change. Quantities, prices and availability are not guaranteed and will vary due to supply and demand. *First-time buyers only. Limited time offer: excludes shipping and handling; offer subject to change or termination without prior notice.



JOHN WAMPLER | KERNEL STAFF

In the limelight

Emily Hagihara performs at the Limestone Club Saturday. She can also be found playing at Mia's and Pacific Pearl on various nights.

Pastime to the stage: Woman's talent grows

Talent: Emily Hagihara's music is gaining popularity

By Sarah Zopfi
SCENE EDITOR

There's more to her than meets the eye.

Emily Hagihara writes her own music, released her own album, serves as her own publicist and waits tables at Aladdin's restaurant.

"I play the guitar because it is something I enjoy. Aladdin's just helps pay the bills," Hagihara said.

Since age 16, Hagihara's mind was set. Inspired by artists like Tori Amos and Ani DiFranco, Hagihara decided she wanted to quit singing along to CDs and start making her own music.

"At first my playing was

just something I did in my freetime. Now I want to make it a career," Hagihara said.

Hagihara graces the stages of local bars and clubs around Lexington and the surrounding area. She is scheduled to play at Mia's tonight.

"I love playing in Lexington, but my goal is to eventually take my music on the road to places in Chicago and New York," Hagihara said.

Liam Wilson, a music teacher who has been Hagihara's instructor for 10 years, said she is the kind of talent that makes his teaching worthwhile.

"Emily is so talented and a tremendous inspiration to me as a teacher," Wilson said.

"She is unique because unlike a lot of people who are as gifted as her, she doesn't let her ego go to her head."

Hagihara's talent has also caught the ear of Katie Meyer, a political science junior.

"Emily is becoming an incredible part of the Lexington art scene that many people have yet to experience," Meyer said.

Mastering her art is a challenge in itself, but it seems Hagihara has to work even harder to get her name out to venues.

She said she has taken a year off of school to allow

herself the time to book venues and get closer to her goal.

"It can be hard to find the right people to talk to, and I do most of it myself," Hagihara said. "I just go to the places and give them a copy of my new CD."

Hagihara is also looking to create a three-person band.

"I want to develop a bigger following and I am looking for a bass player and drummer right now."

To learn more

For more info on Emily Hagihara, check out her Web site: www.geocities.com/ekhagihara/hathagiharaagirl.html

“Emily is so talented and a tremendous inspiration to me as a teacher.”

— LIAM WILSON, MUSIC TEACHER

Need a roommate??

	1-15 words	16-20 words	21-25 words	26-30 words
1 day	\$5.25	\$6.00	\$6.75	\$7.75
3 days	\$9.75	\$11.75	\$14.00	\$15.75
5 days	\$12.75	\$15.75	\$18.75	\$21.75
10 days	\$22.00	\$27.50	\$33.50	\$39.75
15 days	\$29.50	\$37.75	\$45.75	\$54.75
20 days	\$37.75	\$48.75	\$57.75	\$67.75

Call the Kernel to place an ad! 257-2871

Deadline is 12 pm day prior to publication. Call for complete rates & payment information.

GRADUATION / FINALS WEEK
KERNEL ISSUE
May 5, 2003
Reserve Your Spot Today!
859-257-2872

Do You Really Think
A Backpack
Will Cut it
in the
REAL World?

Leather, Inc.
luggage & gifts

The Mall at Lexington Green • 161 Lexington Green Circle
Lexington, KY 40503
859.273.1382

Thursday, May 1
at the B&E Patio
10am-2pm
• Gifts for Seniors •

LEMONADE STAND

Get Your **FREE** glass of
LEMONADE

Sponsored by the Student Development Council

EARN CASH TODAY AND HELP SAVE LIVES!
Donate your life-saving blood plasma & receive
\$25 TODAY*
(for approx. 2 hours of your time)
Call or stop by:
ZLB Plasma Services
817 Winchester Rd., Lexington, KY 40505
859-233-9296 • www.zlb.com
Fees and donation time may vary. *Fee applies to new donors.

Aventis Bio-Services

Donate Plasma at
Aventis Bio-Services
and
You could WIN a New Computer!

Aventis BioServices
1840 Oxford Circle • Lexington, KY 40504
2 miles from Campus
254-8047
aventisbioservices.com
Play PlasmaGigs Sweepstakes April 1-May 5, 2003
www.plasmagigs.com

NEW DONORS: Present this ad for an extra \$10 on your first donation. **REMEMBER:** PlasmaGigs Sweepstakes and Bonus are in addition to the generous reimbursement we give to all our donors.

New Donors are first time donors and those who have not donated in the last 6 months. *Prize is representative only.

Donate Plasma. It's A Powerful Thing.

Ask About Our Specials!

Prices Starting At \$445

1 & 2 Bedrooms • Clubhouse • Basketball Tennis Court • Resource Center • Sand Volleyball Fitness Center • Swimming Pool • Guest Suite
Flexible Lease Terms • Pets Allowed
Closest thing to everywhere!

2504 Larkin Road
Lexington, Kentucky 40503
(859) 277-9311
Office Hours:
M-F 8:30-5:30 Saturday 10-5 Sunday 1-5

Heavy "Fall" schedule?
Avoid the crush this fall, earn 3-6 hours credit at home this summer through Independent Study.

The Independent Study Program
Room 1 Frazee Hall • 859-257-3466
1-800-432-0963
<http://www.uky.edu/ISP>

Bat Cat rally falls short against Lipscomb Bisons

Playing from behind: Galvin gets rocked in second, Cats can't catch up despite scoring final five runs

By Matt Bowling

CONTRIBUTING WRITER

The UK baseball team fell to 18-25 overall yesterday evening after a close 9-7 loss to Lipscomb University at UK's Cliff Hagan Stadium.

The Cats trailed by as many as seven runs in the second inning, but battled back to within two runs in the eighth.

After the Bisons got on the scoreboard first, UK second baseman Spencer Graeter and left fielder Caleb Stewart hit solo home runs in the bottom of the first inning to take a 2-1 lead. But Lipscomb answered in the second.

Lipscomb scored in each of the first three innings, including a six-run second inning. The inning was highlighted by Lipscomb first baseman Todd Boucher's grand slam home run that gave the Bisons (16-29) a lead the Cats wouldn't be able to overcome.

The Bisons led 9-3 after three innings, and UK's starting pitcher didn't even make it out of the third inning. Mark Galvin (2-3) got the loss after giving up seven runs in 1.2 innings.

"Mark has given us some good quality starts this season, but tonight just wasn't his night," said coach Keith Madison on the performance of his starting pitcher.

After Jimmy Rose allowed two runs in one inning of relief of Galvin, Matt

Scott and James Rodriguez held the Bisons scoreless for the final 6.1 innings of the game.

Scott allowed four hits and Rodriguez walked two to keep the Cats within six of the Bisons.

The Cats got back in the game with one run in the fifth, two in the seventh and one in the eighth. But UK failed to complete the comeback after a scoreless ninth inning.

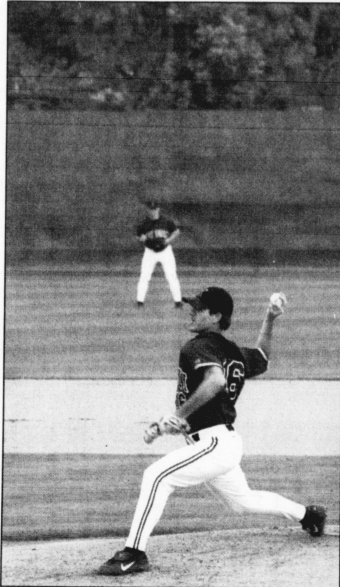
"We have to keep a positive mental approach heading into tomorrow's game," Madison said yesterday after the loss.

The Cats host the Colonels of Eastern Kentucky University, who lost two of three to Eastern Illinois last weekend, today at Cliff Hagan Stadium. UK also lost to Eastern Illinois this season.

Madison said his starting pitching has to perform better against the Colonels.

"We have to get a good start from our starting pitcher and we should have enough strong arms in the bullpen to back him up," Madison said.

Opening pitch is scheduled for 6 p.m.



ASHLEY DAVIES | KERNEL STAFF

UK vs. EKV

6 p.m. today
Cliff Hagan Stadium
UK leads the all-time series 62-24-1.

Mound grounded

UK starting pitcher Mark Gilvin allowed seven runs in 1.2 innings yesterday in UK's 9-7 loss to Lipscomb University. The Cats rallied after trailing 9-3 in the fourth inning but fell short.

LEARN TO SAIL
Beginning Sailing starting May 6 and Intermediate Sailing starting May 13. Lessons offered by the nonprofit Cave Run Sailing Association. Classes are Tuesday and Thursday from 8:30-8:50 pm at the Tates Creek Branch of Lexington Public Library and at the Cave Run Lake on Saturday from 10-5 pm. Cost is \$90 for each 5 day session, including textbook.
Contact Bill Jones at 502-863-5341 or kywmjones@prodigy.net to register or for more information. Enrollment limited.

Dr. Kari Carpenter
Optometrist
Located inside Wal-Mart on Nicholasville Rd. - Man 'O' War
971-0589
• Comprehensive Eye Exam
• Contact Lenses
• Treatment of Eye Infection and Diseases
• Walk-in Welcome
Hours:
Mon - Tue: 10 am - 7 pm
Wed: 12-5 pm
Thurs - Sat: 9:30 am - 5:30 pm
Fri - Sat: 9 am - 5 pm

WASSMER PROPERTIES
253-9893

This past winter, were your natural gas bills larger than your rent?

For fall 2003, don't settle for a home without proper installation, water pressure and adequate parking!

We have efficiencies, studios, townhouses, 1, 2, 3, & 4 bedroom apartments on Euclid, Transylvania Park, Woodland, Linden Walk, East Maxwell, and East High.

- walk to campus
- all units have off-street parking, carpeting, air conditioning, some with washer/dryer
- almost all apartments have electric heat

Men's Basketball vs Football Home Run Derby

Come watch 2 members of the Men's Basketball team take on 2 members of the Football team in an all out slugfest in between the doubleheader with an autograph session to follow.

ALSO STUDENTS
The first 50 students will receive a UK beach towel and inside a towel one lucky student will win a free airline ticket to anywhere in the continental U.S.

UK vs. Western Kentucky
Wednesday, April 30th @
4:00/6:00pm
(Doubleheader)

All games are free to the public and played at the UK Softball Complex off Alumni Drive, next to Commonwealth Stadium.

50 MILES ZERO GALLONS

Introducing the EVT4000
An Electric Scooter

Gets up to 50 miles per Charge

Silent, Dependable Transportation

Great for Getting Around Campus

Low Monthly Payments

Five colors to Choose

Call Freedom Dodge for more information
268-3000 • 1560 New Circle Road

DEMOSS

Continued from page 1

praised for his recruitment efforts; and Pam Stackhouse, a Purdue assistant coach who helped them win the 1999 NCAA Championship.

Mitch Barnhart, UK's athletic director, is impressed.

"I think she's put together a terrific staff, and I think it will pay dividends for us in recruiting," said Barnhart, DeMoss' faithful contact throughout her transition.

"I want to give her all the support she needs," he said.

DeMoss is also busy moving into her office in Memorial Hall. Barnhart moved out of the office — which has a plush couch and enough space to fit a few basketball teams — and let DeMoss take over it to foster equity with the men's and women's teams, he said.

BUILDING A PROGRAM

DeMoss, a twig-armed woman of 110 pounds, sits at an oversized wooden desk in her office, her brown eyes wandering across the room as she considers her new job.

She smiles. "I always knew I'd eventually take over a program," she said.

Coming to Kentucky was an easy choice for DeMoss, who considered jobs at such universities as Ohio State and the University of Nebraska.

Kentucky was different.

UK had what she wanted: a tradition of basketball. A "homey feeling." Blue as a school color — it works better with her skin tone than the Tennessee orange.

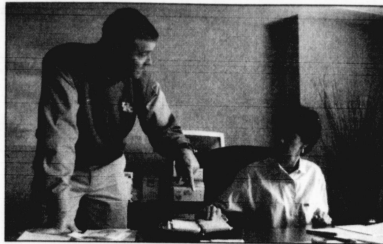
"Orange kind of washes me out," she said.

And she was offered

Business

Coach DeMoss talks business with Assistant Women's Basketball Coach Matthew Mitchell in her office in Memorial Coliseum.

SCOTT LASHWAY / KERNEL STAFF



\$300,000 a year to work here.

"The timing was good."

"Kentucky came at a time in my career when I was willing to take a job," she said.

DeMoss, 47, began her career coaching as an assistant at Memphis State University. In 1979, at age 23, she moved to Florida to coach the Florida Lady Gators. She left because few people at the school cared about the team.

"There wasn't a huge level of commitment," she said.

So she found her way to Tennessee, by the side of Summitt, now one of her closest friends. Since she's moved, they talk almost every night. "We probably talk more now than we did when I was down there," DeMoss said.

And though it was sad to leave Summitt and the friends she's made in 18 years at UT, she's excited to be a head coach and build a program.

"I always wanted to be a coach," said DeMoss, who started playing basketball at age 11 and couldn't stop. "I love teaching, and I really enjoy working with young people — not to say they don't aggravate me sometimes and get on my nerves — but I en-

joy watching them grow."

Barnhart announced DeMoss' hiring during spring break, so she had to wait to meet the entire team.

Jenny Pfeiffer, a guard, was in town that day and met DeMoss. "I was nervous," she remembers. "I felt like I was starting over with everything again. I'm sure she could tell. "Once we started talking, I realized she's human."

DeMoss met the rest of the team after the break. "We were all a little anxious, including myself," said Helm. "There were just a lot of smiles on everyone's faces."

DeMoss and the team discussed their goals that day.

"It was like she had already been here," Helm said.

SMALL GOALS

DeMoss observes as the players jump from side to side over yellow hurdles in Memorial Hall. She watches as some fall and get frustrated. Today, the women are working with a speed coach — the same coach used by the Lady Vols — to teach speed and agility.

It will take work to get the team up to par, but DeMoss is hopeful.

"Talent-wise, I certainly don't think the cupboard is bare," she said.

As the team practices, Barnhart emerges from his new "very small" office. He saunters along the walkway above the court, surveying them. He said he's optimistic about DeMoss and the team.

"She brings a competitiveness to our program, some incredible experiences which will, I hope, give us a foundation for success here at UK," he said, looking down on the court as members jumped over the hurdles.

"There won't be many visible changes in the Lady Vols next year, agree Barnhart and DeMoss. It will take time.

DeMoss is starting by setting small goals. She wants to work members hard — harder than the Lady Vols work — and focus on building relationships with the players.

She's ready for the work. She's eager: That was obvious at her going away party last weekend, Summitt said.

"She never wore anything but blue the whole time," Summitt said. "You can tell she has moved on, and she is excited."

TONIGHT ONLY! 9PM
Deja Vu Showgirl Spectacular
COLLEGE NIGHT
 Every Wednesday
 Reduced Cover w/ College I.D.
 Also, \$15 Couch Dances
18+ WELCOME W/ STATE ISSUED I.D.!!!
 485 New Circle Rd. • Lexington • 293.6985
 SUN 5PM-2AM MON-WED NOON-2AM THU-SAT NOON-2AM

NOW HIRING
MIDWAY COLLEGE RESIDENCE HALL DIRECTOR
 Oversee women's residence hall. Night and weekend work required. Bachelor's degree preferred. Residence life experience is preferred. Apartment plus partial board provided year round plus modest stipend.
 Send letter of interest, resume, names phone numbers, and addresses of three (3) professional references to:
 Anne Cockley, Midway College,
 512 East Stephens Street, Midway, KY 40347
 or e-mail acockley@midway.edu.
 EOE/AA Employer

SAFECATS
323-FREE
 PROVIDED BY AIR FORCE ROTC
 SPONSORED BY STUDENT GOVERNMENT

CAR SHOPPING
 UK Federal Credit Union can help find that perfect car, pre-approve your loan, and suggest ways to protect your new purchase. To save time, apply for a loan over the Internet, or call 257-LOAN (5626).

- Easy loan application
- Low rates
- Lease options
- Extended warranties
- AAA memberships
- Discounts

UNIVERSITY OF KENTUCKY FEDERAL CREDIT UNION
 1080 Export Street, Lexington, KY 40504
 Room 249 UK Student Center
www.uky.edu/UKFCU

LEXINGTON'S HOTTEST NITE CLUB!
Varsity Blue
Music, Sports and More
LIVE IN CONCERT
TOO SHORT
 MAY 7TH
 COMING SOON!
BIGARDI FOAM PARTY!
 Local Talent Interest for Tues. Rock Zone Contact Ruel Davis at 494-7625
MONDAY
 Monday Madness
LIVE AMATEUR BOXING
 \$1 Drafts
TUESDAY NIGHT
BUDWEISER ROCK ZONE
 Tri Bands Rock & Roll
 Bands Live on Stage
 Only \$5 for 83 oz. Bud Towers!
THURSDAY MAY 1ST
 Block Party w/ Lexington Legends
 "Thirsty Thursdays"
 D.J. Jesse Warren
 \$1 Shot Specials
 \$1 Miller Lite Drafts
FRIDAY MAY 2ND
 B92
 80's Night
 Shot Specials!
SATURDAY MAY 3RD
 D.J. Jesse Warren &
 \$1 Shot Specials
HOME OF LEXINGTON'S ONLY BEER TOWERS!
COME CHECK'EM OUT!
COMING IN JUNE!!
DAVID ALLAN COE
 1030 SOUTH BROADWAY 254-1182 FAX: 254-1273
 CHECK OUT OUR WEBSITE FOR WEEKLY UPDATES & COMING ATTRACTIONS
www.varsityblue.org

THE COMIC INTERLUDE
 The best collection of 98 Street editions and 80s to 2000s
 NEW COMICS: G.I. JOE: AMERICAN SOLDIER SERIES: NEW EPIC & COLLECTOR'S COMIC BOOKS
 THE BEST COLLECTION OF OLD AND NEW TITLES IN LEXINGTON
SHOW STUDENT ID.
 (NEW COMICS EVERY WEDNESDAY)
 HOURS: SUN-MON NOON-8PM
 TUES-SAT 11-7:30 PM
 375 WALLER AVE. IN IMPERIAL PLAZA
 951-28-1227
 (LESS THAN 1 MILE FROM UK CAMPUS, RIGHT ACROSS FROM ST. JOSEPH HOSPITAL)

Graduate School Dissertations
 Name: Laura Ellen Kaplan
 Program: Social Work
 Dissertation Title: Moral Reasoning and Ethics Education: A Study of MSW Social Workers
 Major Professor: Dr. Kay Hoffman
 Date: 05/07/2003
 Time: 9:00 a.m.
 Place: 645 Patterson Office Tower
 Name: Adrian T. McCollum
 Program: Physiology
 Dissertation Title: The Characterization and Manipulation of 98-kDa Endothelial Cell Death in Cortical Neurons
 Major Professor: Dr. Steven Estlin
 Date: 05/13/2003
 Time: 9:40 a.m., 10:00 a.m.
 Place: 800 SRS, 800 SRS
 Name: Brent Wesley Meier
 Program: Plant Physiology
 Dissertation Title: Post-Translational Modification of the Large Subunit (LS) and Small Subunit (SS) of Rubisco and the Role of Rubisco in the Regulation of Rubisco LSP to Deliver Carbonic Anhydrase to the Active Site Velocity of Rubisco
 Major Professor: Dr. Robert L. Huntz
 Date: 05/08/2003
 Time: 2:00 p.m.
 Place: 5301 Ag Science Center North
www.uky.edu/ag/agradhome.htm

DEAD WEEK BASH
CATS DEN IN THE STUDENT CENTER
FREE PIZZA, DRINKS, AND FUN!
TUESDAY & THURSDAY OF DEAD WEEK
"ZOO LANDER" SHOWING ON THURSDAY
EVENTS START AT 6PM
EVERYTHING'S FREE!!!

PLANNING TO RETIRE SOON?
 Your retirement savings have lost value. Now what?
 In times of market volatility, you've got to do more to protect your principal. The Vintage Series of variable annuities from Travelers Life & Annuity helps make it easy.
A Classic Annuity — Vintage Series lets you —

- Balance investment risk to suit your financial goals
- Put more money away tax-deferred, even if you've maxed out your 401(k)
- Invest efficiently through dollar-cost averaging

A Principal Guarantee — With the Principal Guarantee option, you can —

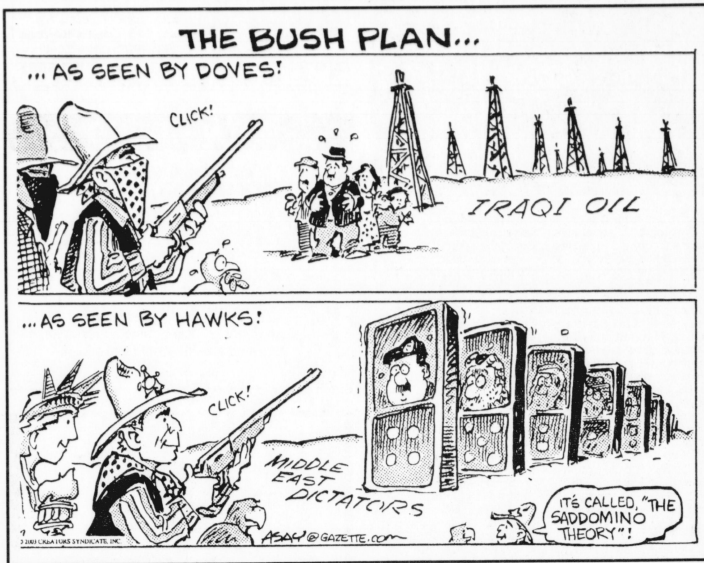
- Receive back every penny of your original investment, despite a down market, over a period of time*
- Choose how much and how often you receive back your principal
- Reset your benefit at specific intervals to take advantage of an up-market environment

Protect Your Retirement Savings Today!
 For more information on the Vintage Series and its Principal Guarantee option, just ask your Registered Representative for a prospectus containing more complete information including fees, risks, and expenses. Please read the prospectus carefully before investing.
Learn how you can now guarantee your retirement assets
 When: Tuesday, May 6th, 12:00 noon or 6:00 p.m.
 Where: Boone Faculty Club - Lunch or Dinner Served
 R.S.V.P.: Jill Cheatham - Smith Barney - 231-9556
*Dollar Cost Averaging does not assure a profit nor protect against loss. Investors should consider their ability to sustain investments during periods of market downturns. Any fixed rates credited will be paid on a declining balance.
 *Guarantee of principal is assumed provided that withdrawals do not exceed the annual withdrawal benefit. Withdrawals in excess of the amount will result in a proportional adjustment to the remaining benefit value.
 *Subject to Principal Guarantee provisions.
 Principal Guarantee, available for an additional cost, is one of the many features offered by Travelers Life & Annuity through its variable annuity products. Guarantees are based on the financial strength of the issuing insurance company. This feature is not available with all variable annuity offerings, and may not be available in all states or at all times. See your Registered Representative or contact the insurance company for details.
 Annuities are issued by The Travelers Insurance Company or The Travelers Life & Annuity Company, One Cityplace, Hartford, CT 06103. The principal underwriter is Travelers Distribution LLC. Variable annuities are offered by prospectus only. Annuities are long-term retirement savings investments and a variable annuity may lose value. A prospectus, which includes more detailed information, including charges, fees and risk will be provided by your Registered Representative. Read it carefully before investing. You may also request a prospectus by writing to the Travelers Life & Annuity at the address noted above. Withdrawals of taxable amounts from an annuity are subject to income tax and withdrawals prior to age 59½ may be subject to a 10% federal penalty tax.
 OR Contact Nos.: Vintage XTRA, L-22248 OR Vintage II and Vintage 3: TL-22270 OR L-22270 OR OR Endowment: L-22369 & TL-22369
 Travelers Life & Annuity
 A member of Citigroup
 VARIABLE ANNUITIES • NOT INSURED BY FDIC OR ANY FEDERAL GOVERNMENT AGENCY • NO BANK GUARANTEE • NOT A DEPOSIT • MAY LOSE VALUE

Editorial Board

Will Messer, Dialogue editor
Josh Sullivan, asst. Dialogue editor
Tracy Kershaw, Editor in chief
Steve Jones, senior staff writer

Daniel Thomas, cartoonist
John Wampler, photographer
Wes Bleivins, columnist



READERRESPONSE

View of war on drugs correct, but not legalization of hard drugs

To the editor:

I am writing in regard to Wes Bleivins' column concerning the war on drugs. He is right to point out that too much money is spent on this effort and that the drug war's focus on marijuana use is excessive. Where I disagree is his assertion that all drugs should be legalized.

While I do not embrace or advise marijuana use, the problems it poses that alcohol use does not are minimal. Marijuana is a weekend afternoon drug, whereas alcohol is not. There is something slightly more unsettling about the idea of people becoming unconscious morons at 3 p.m. on a Tuesday than there is about them doing so at 2 a.m. on the weekend.

But alcohol is related to things like domestic abuse more frequently than marijuana. In the end, comparing the risks of the two is more or less a wash. To be clear, both are ugly habits, but the reason one is legal and the other is not is arbitrary — or more likely, politically motivated.

Not to make an impassioned plea for this to happen, but to be honest, legalizing marijuana categorizes it more properly. Right now the

message is sent that marijuana is just as bad as the hard drugs with which it is on the other side of the law.

The problem is that this stance can also be interpreted as saying that hard drugs are no worse than marijuana. This is just plain not true. While it is understandable to want children to be deterred from using any type of drug, it is also important that they be educated about the level of risk in an activity rather than taking an all or nothing approach. This allows for damage control of their habits rather than completely giving up the second they prove to be imperfect.

Logic deems that marijuana and alcohol be viewed on the same plateau.

It is evident that Bleivins understands that hard drugs are a whole different ballgame, because he makes it a point to say that he does not believe marijuana to be a gateway drug. He essentially is saying that it does not lead to harder drugs, but it would be a problem if it did.

By suggesting that legalizing drugs makes needle use more safe it is obvious that he is including hard drugs in his quest for legalization. While liberty is important, uncontrolled use of hard

drugs means chaos.

And I don't think that preventing someone from snorting cocaine interferes with the important liberties which America stands for, such as freedom to love, worship, think and vote as we choose. Hard drug use can only end poorly for everyone involved.

For a mentally healthy person to argue that there can possibly be any venue in hard drugs teeters on the edge of absurdity. If we start arguing about frivolous, extreme liberties we may as well start arguing about speed limits and public nudity.

Bleivins is right — if our tax money is going to be used on a drug war, it certainly could be done much more effectively than it currently is. Commercially where a 13-year-old becomes pregnant because of a bad decision she made as a result of smoking pot, which could just as easily have happened if she was drunk — are ridiculous. And the hypocritical commercials linking drug use to terrorist support just ruin the credibility of the argument.

These are the same people who would never give up their Ford Expeditions for

Honda Civics to reduce gas use. No one should be persecuted or held responsible because of nationality, but there is a very real link between our oil use and the countries we have pinpointed as terroristic threats.

So let's dump the terrorism/druglord argument, since it's absurd that these are the same people who have a pro-oil platform. Be realistic, like the anti-tobacco commercial where the lady has the hole in her throat.

With so many life-long smokers in my family, I know severe respiratory damage is no stretch. Hard drugs pose real problems and it is not necessary to fraudulently capitalize on patriotism to illustrate them.

It is necessary that an atmosphere be created where the dangers of hard drugs are known. They cannot be compared to alcohol the same way marijuana can.

These drugs need to stay illegal, and, as difficult as it may be to accept kids drinking or smoking pot, resigning yourself to them doing hard drugs as well is a huge mistake.

AARON STEPHENSON
ENGLISH JUNIOR

READERRESPONSE

Lower your tuition

To the editor:

As you may be aware, the UK Board of Trustees raised student tuition about 15 percent last month. We did not want to do that, but we had no choice.

Many of the university's expenses are continuing obligations, such as staff and faculty salaries, utilities and so on. Support of the cost of a UK education by the state legislature has dwindled over the past several years from a good bit — more than half to about a third. The legislators have left it to students to make up the difference.

I have a suggestion to students on how they might lower their tuition costs significantly: You and your parents write a letter to your legislators (state senate and house members) with the message "TAX TOBACCO, NOT STUDENTS."

Kentucky's tobacco tax is the second lowest in the nation — an absurd 3 cents per pack. The highest is \$1.51; the average is more than 58 cents. If even half of UK's student's families suggested to their legislators that they find the courage to increase tobacco taxes a modest amount and direct those funds toward higher education, I have no doubt your tuition costs would go down and the quality of your education would go up. One letter now and another in the late fall before the legislative session is all it would take.

MICHAEL KENNEDY
FACULTY REPRESENTATIVE, UK BOARD OF TRUSTEES,
ASSOCIATE PROFESSOR OF GEOGRAPHY

Limiting the damage

To the editor:

I have heard Saddam Hussein compared to Hitler a number of times. The analogy is not perfect, but I agree that something must be done about Saddam. I consider him to be a despot — a cruel ruler, an abuser of human rights and a threat to civilians. But that being said, I would use the same statements to describe the U.S. military presence in Iraq.

Saddam's history of atrocities does not excuse our own violence in Iraq. It does not excuse the sanctions placed on Iraq, depriving its citizens of food and medical aid for 10 years. It does not excuse our use of cluster bombs and landmines in this attack, which are imprecise, poorly manufactured weapons that kill more civilians than soldiers. And it does not excuse the deaths of about 2,000 Iraqi civilians, the most conservative figure offered at the time this letter was written.

I firmly support an action to prevent Saddam from harming his people. But I do not think that such an action should endanger the very citizens whom we claim to be liberating. Some say the casualties of this war are worth the removal of Saddam. I wonder if the dead civilians feel the same way, but I don't pretend to know. But as a matter of principle, I do not think anyone has the right to offer up another life as worthy of sacrifice. If you want to die for a cause, you have the freedom to do so, but you do not have the ability to make that decision for another person.

I am reminded of a quotation by Nietzsche: "Beware casting out your demons, for you may be casting out the best part of yourself." I am afraid the United States has fulfilled this prophecy. In the beginning of this campaign, we promised to uphold the U.N. charter, to liberate Iraq and to destroy the weapons of mass destruction. So far, we have violated our treaty with the United Nations by waging war without its consent. We have killed the civilians of Iraq, putting us in the same company as Saddam. And we have yet to find substantial proof that Saddam had weapons of mass destruction.

I am disappointed in America. I think that in trying to cast out the demons of Iraq, we have become devils ourselves. We claim to support life and liberty, but in practice, we have shown ourselves to be hypocrites. In light of this, I think we should make an attempt at amends.

We can never fix all of our mistakes; we cannot raise the innocent from the dead. We can never erase the corruption of war once it has polluted the people involved. But while we cannot make things better, we can stop them from becoming worse. We can bring our troops home. We can help to repair Iraq not by installing our own form of government, but by helping the people to create their own. We can mend our relations with the rest of world, ending our global form of alienation. Until we count ourselves as part of an international community, we will continue to isolate the rest of the world, a position that no country, however powerful, can afford to sustain eternally.

ANDREW BOZIO
ENGLISH AND PHILOSOPHY SOPHOMORE

Pennsylvanian senator gives conservatives, G.O.P. a bad rap

William Goodwin

GUEST COLUMNIST

It's times such as these that I am ashamed to call myself a conservative. With the successes in Iraq (thus far) and Bush's ratings up, this sentiment hasn't exactly been common in recent weeks. But because Sen. Rick Santorum (R-Penn.) and his SWAT team of feckless rhetoric broke down the door of personal privacy, right-thinking intellectuals have been disavowing any connection with his form of conservatism.

I'm referring to Santorum's recent interview with The Associated Press, in which he equated homosexuality with polygamy and incest and bestiality. His exact words are as follows:

"And if the Supreme

Court says that you have the right to consensual sex within your home, then you have the right to bigamy, you have the right to polygamy, you have the right to incest, you have the right to adultery. You have the right to anything."

Anyone with an elected office above Palookaville city councilman (and a functioning intellect) wouldn't be caught dead with his name at the end of that quote. Santorum's remarks demonstrate, at the least, the political astuteness of a Jersey heifer. His words are prayers offered at the altar of Trent Lottism.

This degree of invective may seem a bit harsh. Clearly many prominent Americans have publicly called homosexuality immoral. Santorum's words, however, are

most damning specifically because he is a Republican and a politician, with his words framed in a legal, not moral, context. Republicans are ideologically conservative. Santorum's comments are not. They represent what conservatives profess to hate most: the invasive arm of government interfering in private lives and moral decisions.

Anyone can acknowledge that there is a debate and that there should be. But regardless of which side one falls on, Santorum is dead wrong when it comes to the role of government.

At the heart of conservatism lies a small government. The function of Washington should be to perform what is necessary and otherwise not interfere in our lives — hence, tax cuts, reducing government spend-

ing, assaults on frivolous government-sponsored programs. Keep the government out of my life and my moral decisions that do not affect other people.

Santorum's way of thinking, however, flies in the face of these principles. His words were in the context of sodomy laws now being considered by the Supreme Court. In defending laws that permit police to enter your home and regulate your sexual activity, he's allowing his moral ideals to completely obscure the fundamental paradox of such laws.

It is not illegal to commit adultery. Most people would agree that adultery typically devastates families, can rip children's lives apart and involve an unwitting third party who is affected by the act.

And yet, this action that can be broadly acknowledged to have victims (namely, the family and betrayed spouse) and that most would consider immoral is not illegal.

A deed "that leads to a culture that is not one that is nurturing and necessarily healthy," as Santorum said earlier in the same AP interview, is not illegal. How can this be so? For the simple reason that it is not Big Brother's domain to interfere in our personal lives (to say nothing of the practical difficulties of enforcing such a law).

And yet, Santorum fails to see this basic distinction. His defense of sodomy laws and the role of government implied can be logically extended to say that any time couples, of any orientation, engage in nonprocreative sex of any kind, the federal gov-

ernment ought to intervene for the sake of America's culture. Any time contraception is used, "SWATs" Colin Farrell and Samuel L. Jackson should be swinging through the window to stop the heinous crime.

This is not a moral argument. I am not commenting in any way on the morality of gay acts, because I don't need to. For those who believe such acts are immoral, calling Santorum on his contradictory stance is not an endorsement of being gay. One need not compromise moral principles to oppose what Santorum advocates or what the sodomy laws stand for.

William Goodwin is writes for the Daily Trojan (U. Southern California). His views do not necessarily represent those of the Kernel.

CLASSIFIEDS PERSONALS

Continued from page 7

PT KENNEL/VEI ASST. Summer & Next semester. Hrs. flexible according to schedule. Ideal for Pre-Vet or Allied Health student. Contact Dr. Craig Blair @ 223-5225 or 312-9760.

PT RECEPTIONIST @ SALON. Call 277-1707.

PT TRUCK RENTAL. Experience helpful. Weekend hrs. Sat. 9-3, Sun. 12 or 12:30-5. Call 425-9229.

PT WORK AFTERNOON and evenings. Call 276-4941.

PIVOT CLEANING/HELP Needed. 259-9178.

START UP COMPANY Web development/interactive media. PIVOT. 5:30-9:30/hrs. Learn more & apply at www.threedimensiondesign.com. 502-477-7334.

STUDENT HELP NEEDED. First weekend in May. University functions. Hours flexible. Call 257-6523 t/w 9 am-7pm. Weekdays and 272-4282 eves.

SUBLEASE JUNE, JULY. May possible. Near campus. 1 BR, full BA, living room, balcony. (502) 545-0001.

SUMMER EMPLOYMENT. Adventure based. Girl Scout Camp. Unit leader and adventure program specialist positions avail. Room and board provided. Must be 21 to apply. 259-2522 or 800-473-2622.

SUMMER SITTER for girls (ages 15, 12, +9). Must be good driver. Call after 5pm. 272-4724.

SUMMER WORK. \$17.75 base apt. No experience necessary. Great resume experience. Service/sales. Conditions apply. 272-9236. For locations nationwide [workstudents.com](http://www.workstudents.com).

THE CENTRAL KENTUCKY Education Cooperative (CKEC) is accepting applications for the position of a full-time office asst. This position is for 8 hrs./day. 240 days/yr. Hourly wage \$15.50 w/ benefits. Applications may be obtained from the CKEC office 43 Dickie Hall University of Kentucky. Position will be filled by May 15, 2003. If interested, please call Florence Reed at 859-257-3244 in the hours of business.

THE SOUTH YMCA Youth Sports office is seeking applications for the following 7 positions: Summer T-ball and Coach Pitch baseball coaches from June-Aug. The YMCA offers competitive wages (\$8-12/hr.). Flexible hrs. and free city wide memberships. Please apply in person or mail resume to Kevin Carter, South YMCA Sports, 239 E. High St. Lexington, KY 40507.

TOP BOYS SPORTS CAMP in Mahan Field & Coach Sports. HAVE FUN-MAKE \$\$\$ Openings in: All Team & Individual Sports, all winter sports, plus Cam/Vis, Rope/Climb, Climbing, Ice/Roller Hockey, Office/Secretaries. Top salaries, excellent facilities. **FREE ROOM/BOARD/LAUNDRY, Travel Allowance.** On Line Application www.campcobiosse.com or call 800-473-6104.

UK EXERCISE PHYSIOLOGY LAB is looking for healthy premenopausal women in the age of 18-35 interested in participating in a 12 week supervised exercise training program. Subjects must be non-smokers, not taking birth control or HRT, non-hypertensive, and not have diagnosed heart disease. If interested, please contact Jesse at 229-5773.

VET TECH. prefer experience. PT. Small Animal Clinic. 266-7277.

VOCALIST WANTED. Male/female for local pop/rock band. Today's music. 271-8915.

VOLUNTEERS PAID to participate in studies concerning the effects of alcohol and other drugs on behavioral and mental performance. Looking for male and female social drinkers 18-30 years of age. -- Call 257-5794. EDE. MW/TF.

PERSONALS

FINBAR ON LINE welcomes new students! Full special: Men's cuts only \$59 Highlights with cut only \$69 Full sets only \$229 Full sets only \$299. Tanning packages and Waxing \$55 Exfol. Ave. 252-5899

WILKINGTON BEAUTY COLLEGE for students by students! Up to \$20 for 200 Full sets only \$25, the \$30 Highlights only \$35. Call 502-277-7483.

ABORTION SERVICES. Morning after pill. Free pregnancy tests. Confidential. Pregnancy options. 276-6234. 1725 Harrodsburg Rd.

DONATE PLASMA - Earn \$\$\$ - Save Lives! New Donors receive a \$10 bonus with student ID! Avenco Bio-Service 3840 Oxford Circle 254-9445

LANDSCAPE SERVICES. Grow Lights and Organic Gardening Supplies. In McMiller's Greenhouses. 47 East Main St. Lexington. 269-0968.

LOVE YOURSELF THROUGH DANCE. Salsa, Bachata, bellydance, yoga, pop culture dance and more. Mecca: A Live Studio & Gallery, 209 N. Limestone. Ring: 254-9790 for info.

GOOD LUCK LAURA AND BETH on the MCAT! From your Alpha Delta Sistas.

LOSE 2-8 LBS PER WK. Have great energy. Dr. Biochemical. Results guaranteed. Call Deborah. 1-800-899-1759.

POP CULTURE DANCE CLASS the best of the 80's music video dance divas. Wed. 6-7pm-beginning April 23. Mecca: A Live Dance Studio & Gallery. Ring: 254-9790 for info.

ROSES. Red & Colors. 1 dozen cash and carry \$14.98. Delivered to gift box \$21.98 + delivery charge. Imperial Towers. 233-7146.

WANTED

WANTED FURNITURE. Double or queen size and at supplies. Call 502-227-4245 or 502-545-9445.

ROOMMATE WANTED

3 BR, 2 BA. Near Central Baptist Hospital. Great student or professional preferred. \$400 + 1/2 utilities. Pets welcome. Call Steve 257-5500 or 278-0794.

CHEVY CHASE 4 BR, 1 BA, 1.5 Blocks from campus. Great student or professional preferred. Starting July 1. 335-3025.

FEMALE GRAD STUDENT to share 2000 sq. ft. duplex. \$350 + deposit. Call 578-6200 after 9pm.

FEMALE ROOMMATE NEEDED. Share 2 BR on Rose St. \$350/mo. 396-2975. Summer Sublease.

FEMALE ROOMMATE to share house in quiet neighborhood. Very close to campus. Call Tracy at 859-699-2380.

FEMALE ROOMMATE WANTED. Student to share quiet 2 BR, 1 BA in May. Call Lauren 523-7055.

FEMALE STUDENTS looking for 3rd to share 4 BR house. Richmond Rd. 3 MI. from UK. \$350/mo. Includes utilities. 948-6094.

MALE STUDENTS looking for 2 to share 4 BR house. 2 miles from UK. \$350/mo. Includes utilities. 509-1003. 948-6094.

ROOMMATE NEEDED. Large 2 BR, 2.5 BA Apt. Downtown. non-smoker. \$425 utilities included. Call 948-5082.

ROOMMATE NEEDED. Large 2 BR, 2.5 BA Apt. Downtown. Non-smoker. \$425 utilities included. Call 948-5083.

ROOMMATE WANTED to share beautiful house. Grad Student preferred. Call Andy 223-8353.

SPACIOUS 1 BR APT. Quiet building on Fontaine Rd. 266-0955.

SUMMER SUBLEASE. 2 Female roommates for 4 BR, 2 BA. \$320/mo. + 1/4 utilities. Call 269-1806.

SUMMER SUBLEASE. 2 roommates for large 4 BR, 3 full BA, W/D, full kitchen. Fenced backyard across street from El Tomo. \$300 + 1/4 utilities. Call 277-6688.

SUMMER SUBLEASE. 11 Village Apt. Avail. mid-May-July 31. 2 BR, 2 BA, W/D, D/W. Close to campus.

FEMALE ROOMMATE WANTED. Mid-May-July 31 to share 4 BR Downtown. W/D, D/W, garage, security system. Call 492-2568.

SERVICES

24 HOUR CHILD CARE. 15 yrs. Exp. My home. Home school mom. 859-797-9499.

CHEAP HORSE BRANDING. Lexington, huge pastures. Good facilities. Hay, grain, warmer included. 903-3225. www.AmericanHorsePress.com.

HONDA'S ONLY REPAIR & Service since 1980. Alpine Imports. Next to Mowles 10. 269-4481.

LOVE FOOTBALL? Need a haircut? Come to P.J.'s Barber Shop. 923 S. Limestone. Across from UK Med Center. Price \$22.80.

PROFESSIONAL WEB DESIGN. Build educational & business websites. Please contact us at 859-433-6428 or www.AmericanHorsePress.com.

SELF STORAGE. 24 hours. Computerized security & security cameras. 242-2474.

STUDENT DISCOUNTS on Sola. Avail. now. Also mobile storage! Summer specials. 233-9492.

LOST & FOUND

KEYS LOST. Memorial Hall during Bob Edwards Croson Lecture. 1000 row center. 2-4 Keys + mini. KY tags and address. Call at 294-8753.

LOST: Orange Male Call S. Limestone. 229-4286.

RIDES

DOES YOUR CAR SOUND less like a BMW and more like a Pinto every day? Need a ride? Call Kernel Classifieds at 257-5870 We can help!

NEED A RIDE? Kernel Classifieds can help! Call 257-5870 and place an ad today! You'll get results!

TRAVEL

BAHAMAS SPRING BREAK! 5-days/4-nights or \$299 7-days/6-nights. Prices include round trip airfare, cruise & food PLUS accommodations on the island at one of 10 resorts (your choice). Appalachian Travel 1-800-867-5018. www.bahamas.com. We'll beat any package price!

SPRING BREAK '03 with StudentCity.com. Air. Hotel. FREE FOOD and DRINKS and 150% lowest price guarantee!

SELL BACK YOUR BOOKS TODAY FOR



KENNEDY'S gives you **MORE!**

Kennedy's gives you MORE bucks for your books!

KENNEDY BOOK STORE

Corner of S. Limestone & Euclid

Extended hours finals week

Save Time and Money! Reserve your fall semester textbooks NOW!

CALL: 252-0331

MAIL: 405 S. Limestone St., Lexington, KY 40508

INTERNET: Use our reservation form online at: www.kennedys.com

ROLY POLY
the original
Rolled Sandwiches

Smokehouse Turkey
Smoked turkey • Jack cheese • Bacon
• Lettuce • Tomato • Soullion
• Avocado & Honey mustard

Santa Fe Chicken
Shred Chicken Breast • Jalapeno Jack Cheese
• Tomato • Chiles • Ranch Dressing
• Grilled Brown and Served with a Side of Salsa

Basil Cashew Chicken
White Meat Chicken Salad • Cashews
• Thai sauce • Lettuce • Tomato • Avocado & Sprouts

Roly Poly
537 B Waller Ave.
Lexington KY 40504
(859) 254-2145
FAX (859) 254-2086
Hour: Mon - Fri: 10am - 6pm
Sat: 10am - 4 pm
• Free local delivery • Catering available

visit us at www.rolypolyusa.com
for our full menu

K

K

APR 30 2003

043000
KEG
KERNEL ENTERTAINMENT GUIDE

***Life in the fast
lane: hot rods
in Lexington***

JASON MRAZ SINGS IN A FREE MEMORIAL HALL AMPHITHEATER CONCERT

INSIDE

Jason Mraz
SAB brings a free concert to Memorial Hall's amphitheater this week | 3

Cars
Lexingtonians spruce up their cars into stylish hot rods with a need for speed and shine | 4-5, 8

Frame by Frame
A lighthearted look at Hollywood's new releases | 6

On Tap
Zwan and Mr. Airplane Man highlight upcoming shows | 7

Contact us:
026 Grehan Journalism Building
University of Kentucky
(859) 257-1915
kernelart@yahoo.com

KEG Staff
Editor
Stacie Meihaus
Production
Drew Purcell
Frame by Frame
Lucas Thomas
On Tap
Robbie Clark

culture

Three years down, one to go: Growing up during summers

A week and a half. Granted, it's one dead week, one of the worst weeks in the semester. And then it's finals week, which can be stressful at best, and downright horrible at worst.

But there is only one week and a half.

Then summer. The glorious expanses of hot days and hotter nights. Swimming, laying out, sleeping in, having fun.

But then there is work. A real job. Working hard for your money and the like.

If you are lucky like me, you have parents who are able to help provide for your tuition and rent and such. This enables me to work at the Kernel so I can possibly pursue a journalism job at some point in the future after graduation.

But the summer is a free-for-all, the time where I have to make all the money to use for fun and expenses during the entire school year.

So summer vacation becomes slightly less blissful — a stretch of 40-hour work weeks and friends from home when everyone's schedules coordinate.

And it's coming to the point in my college life where some of my friends have accepted internships and will live away. I'm living in Florida, sequestered from friends by a 17-hour car ride. The payoff: I'm living on the beach, I'm working at a good paper, I'm going to get a good tan (hopefully).

But my friends are also going different places, in jobs that sound like they have been taken more for advancement of a career than for, say, a good in-store discount.

I dare say that I think we might be



STACIE MEIHAUS
KEG EDITOR

trying to grow up a little.

It happens to everyone. Well, most people. Sooner or later we have to grow up. A summer job is not just about money for fun stuff.

My summer job has also become, along with a beaken of light into the professional world, a means to save for ... (gasp) the "Real World." And no, I'm not talking about the MTV show.

It's a question that I have to answer at family parties, from some teachers.

"What are you going to do when you graduate?"

"I'm a junior!" I want to yell. "Stop asking these hard questions! I have an entire year to decide."

But, instead, I smile and shrug. "I have no idea," I tell them.

I run into people from high school. They seem to have plans. They are on track. They know what they are going to do. They want to do things like engineering, accounting and other jobs that pay much more than journalism.

They tell me it's OK. I've got a year to decide. And if I don't decide, I can just stay in school.

Thank goodness I like school.

The summer is not only a time to lay out on the beach, work for fun money and play during hot, lazy July days.

I'll unwind from school, unwind as much as possible in the week before I start my job.

And then I'll work. Weighing my summer experience with the idea of doing that job for the rest of my career, I will, heaven forbid, ponder my future.

I'll keep up e-mails with my friends who are graduated and have suddenly been thrust from the college bubble into the "Real World." And those who are getting closer to graduation, just like me.

But it's kind of scary.

“My summer job has also become a means to save for the ‘Real World.’”

Kitty O'Shea's

WEDNESDAY - \$8.95 All U Can Drink Wells for Ladies.
Live Music by Snapbid

THURSDAY - 2 for 1 Well Drinks for Ladies,
Live Music by Chris Campbell

FRIDAY - \$4.50 Pitchers.

Live Music by Winslow's Vehicle

SATURDAY - \$8.95 All you can drink Wells for everyone.
Live Music by Kyle & Friends

MUZIC SHOPPE
cingular™
WIRELESS

Authorized Agent

FREE PHONE

- ✘ **FREE CAR CHARGER**
- ✘ **FREE ACTIVATION**
- ✘ **FREE LEATHER CASE**
- ✘ **FREE HANDS FREE KIT**
- ✘ **FREE LONG DISTANCE**
- ✘ **FREE ROAMING**

(Certain restrictions apply. See store for details.)

- ✘ **ACTIVATE ANY CINGULAR HOME PLAN \$29.99 OR GREATER**
2 year contract
valid w/ coupon only until 5/12/03

ONLY
\$39.99 > 600 Daytime Minutes
5000 Night & weekend Minutes!
"FREE Rollover"

"WE'LL MATCH ANY CINGULAR OFFER GUARANTEED"
TWO LOCAL LOCATIONS!!

1038 NEW CIRCLE ROAD
859-233-0754
ACROSS FROM SAM'S CLUB

503 EUCLID AVENUE
859-253-9991
CORNER OF EUCLID & WOODLAND

Monday • Friday 10-7 • Saturday 11-6 • www.musicshoppe.com

SAB brings songster Jason Mraz to amphitheater

Singer wraps up SAB's Underground Awakening

BY STACIE MEHAUS
KEG EDITOR

The remedy for the rush of Dead Week is the experience of listening to Jason Mraz on Thursday in a free concert.

The outdoor Mraz concert will be the final concert Student Activities Board's year-long Underground Awakening series.

"The whole series was intended to focus on up and coming artists," said Mason Worthington, SAB's director of concerts.

Mraz was considered an up-and-coming artist when he was scheduled in December. Since then, his song, "The Remedy" has been receiving play on radio stations across the nation.

Mraz's increasing fame makes him a better draw for student interest. And that increased interest, Worthington hopes, will possibly increase awareness in the series.

"I hope the series continues. It's



Singer Jason Mraz will perform Thursday at the amphitheater outside of Memorial Hall.

the first year, so there were a lot of people that didn't know what it was all about," Worthington said. "I hope now that Jason has gained popularity, people will really start taking interest in the concert and the series."

The concert is planned to be held in the amphitheater behind Memorial Hall, a venue that Worthington said is an untapped resource on campus.

"We wanted to do something different since it's late in the school year and the weather is getting nice," Worthington said.

If it rains Thursday, the concert will be moved to inside Memorial Hall.

Music

Jason Mraz will play with Matt Wertz at 8 p.m. Thursday in the amphitheater outside of Memorial Hall. The event is free.

Chairs in the outdoor facility will not be provided. There will be a hot dog stand, but concert-goers can also bring food, but no alcohol.

In case of inclement weather, the concert will be moved inside.

MUSICREVIEWS

WHITE STRIPES *Elephant*

BY JAKE McDONALD
STAFF WRITER

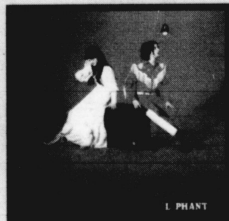
The blues had been plagiarized and imitated countless times long before the White Stripes burst on to the scene. The Rolling Stones and Led Zepplin borrowed liberally from the catalogs of blues legends like Muddy Waters and Robert Johnson; it's just that now, long after its birth, the blues is being reincarnated by two white kids from Detroit instead of kids from England.

Jack White, the guitarist, vocalist and male half of the Stripes, not only evokes the oft-pilfered Johnson on the Stripes' phenomenal new record *Elephant*, he summons him on "Ball and a Biscuit" with a searing grandiose solo propelled by the primitive yet potent drumming of the Stripes' estrogen-fu-

eled half, Meg White. It's clear on the track and the rest of the record just what Jack is after: to infuse some passion back in to rock 'n roll, whether it is through simply bringing the Rock (see hot guitar solos) or crafting a beautiful little boy/girl ditty (see "You've Got Her in Your Pocket" and a warped re-working of Bacharach and David's "I Just Don't Know What to Do With Myself").

As for the former, Jack's Beatles-pretended pickups — no equipment post-1963 was used in the album's recording — emit feedback akin to atomic fireworks on the album's rockers. "Girl, You Have No Faith in Medicine" conjures up classic Led Zeppelin, while "Black Math" is all reverb and noise. The guitars on "Hypnotize," an evolution of "Tell in Love With a Girl" (the Stripes' breakthrough single from 2001's *White Blood Cells*), all but hemorrhage.

Emotional hemorrhaging is also employed by Jack lyrically; thematically, tales of insecurity and self-doubt are prevalent. He uses sparse piano and melancholic bottleneck guitar to outline his apprehension in "I Want to Be the Boy to Warm Your Mother's Heart" ("What kind of cartwheels do I have to



pull?/What kind of jokes should I lay on her now?/I'm inclined to go finish high school/Just to make her notice I'm around").

In "The Air Near My Fingers," Jack plaintively repeats the mantra "I get nervous when she comes around."

The White Stripes' minimalist derivation of the blues suggests a time when music possessed a pulsating vitality devoid of modern music's glossy over-devotion.

Somewhere, Jimmy Page and Keith Richards are smiling.

GRADE: A



PF FLYER

John's NEW CLASSIC SHOES

(859) 266-6420

10% off with student ID

"THE BEST DEAL IN TOWN!"

Reel Cinema

SOUTHPARK

Behind Toys R Us
On Nicholasville Road

Administration
Bargain Tuesday 5:50 All Day
First Show Special \$3.50 Mon. thru Fri.
Matinee (before 6 pm) \$4.50 All Shows
Evenings (after 6 pm) \$5.00 Students

SHOW SCHEDULE FRI 04/25/03 - THURS 05/01/03

ANGER MANAGEMENT PG13 12:45p 3:00p 5:15p
7:25p 9:40p

BULLETPROOF MONK PG13 12:40p 3:05p 7:30p

CONFIDENCE R 1:30p 3:20p 5:30p 7:40p 9:50p

HOUSE OF FRODO CORPUS R 5:20p 9:45p

PHONE BOOTH R 12:20p 4:25p 6:20p 8:15p 10:10p

THE REAL CANCUN R 12:30p 2:45p 5:00p 7:15p
9:30p

WHAT A GIRL WANTS PG 2:10p

272-4626 reelcinema.com

Redmon's
fine music & spirits

Featuring Larry Redmon
Thursday, Friday and Saturday nights

Opening Act Thursday:
Kenny Owens

Opening Act Friday:
Route 3

Opening Act Saturday:
Larry Lambert

Thurs-Fri-Sat: 8-1
859-252-5802
269 West Main Street,
Lexington Ky 40507

**NOW OPEN ON:
Wednesdays:**
Featuring:
Sessions with
Illsubliminal
LIVE MIX

**THURSDAY IS
COLLEGE
NIGHT
NO COVER
WITH COLLEGE ID!**
2 for 1 Wells
& Draft Specials

It's a Tradition! Big Patio Party

TWO KEYS
The World Famous

SPORTS BAR & GRILL

Every Tuesday: Laugh Track Live + DJ Jason!

Catch NBA Playoffs Every Night!

Thursday: Ladies Get in FREE Before 10 p.m./2 fer 1 Well Drinks!

THURS-FRI & SAT **DJ REKNOW**

Friday: Ladies All You Care to Drink All Night for \$10!!!

ACOUSTIC DUO THURS & SAT

SUNDAY BRUNCH "World Famous" Friday Happy Hour!

333 S. LIMESTONE - LEX., KY - 254-5000



UNDER THE HOOD
Equine sciences freshman Mike Mueller raises the hood of his modified 1997 Volkswagen GTI as business management freshman Daniel Wilhelm looks at the engine during UK's Flat Car Car Show on April 26th.

FAST AND FURIOUS IN KENTUCKY

LEXINGTON'S NEW SCHOOL HOT RODDERS DO IT FOR STYLE, SPEED, PRIDE AND TONS OF FUN

Last year's movie *The Fast and the Furious*, which featured ultra-fast and flashy new school hot rods, brought the trend into focus for mainstream America. The movie's sequel, *The Fast and the Furious 2*, which hit movie theaters in June, is almost guaranteed to do more of the same. Here are some of the stories of Lexington's hot rod scene.

**BY JOHN WAMPLER
PHOTO EDITOR**

Multi-colored balls bounce across the screen of the DVD/CD player in Dustin Luckett's black 1995 Toyota Celica, pulsating to the music as he drives down Columbia Avenue. In addition to the hi-tech sound and video system, the interior of the car is set up with a blue and black light scheme that turns on at night.

"That's when I like to drive," he said. "It's all lit up."

Luckett, an engineering senior, is one of many of a new breed of hot rodders. Unlike former generations, who turned to classic cars from the 1930s and 1950s, this group takes late-model cars, the same ones found on every used car lot in America, and gives them a fresh look inside and out.

Celicas, Mitsubishi Eclipses, Acura Integra, Ford Excursion and many more get transformed into new beasts of metal and fiberglass that even their own designers wouldn't recognize.

Some hot rodders do it for style, some do it for speed and some do it for both. They all do it for fun.

Looking good
Luckett's Celica doesn't just look different on the inside, it looks different on the outside, too. He equipped it with a body kit, pieces of fiberglass that attach to the car to change its appearance. These range in price and style from relatively simple to downright outrageous. Luckett's kit makes his car look lower to the ground without actually lowering the mechanical work necessary to lower the car.

"There's no way I'd lower it in Lexington," he said. "There's too many potholes and hills everywhere."

Luckett, who has had his car since September, said he is focusing mainly on the car's audio side of things. He is more concerned with making the car look and sound good than making it go extremely fast.

Even when he gets his hands on his dream car, the sharp and speedy Ferrari 360 Modena, he said he will still find ways to make modifications to it. Luckett said there is a certain pride that comes with fixing up a car to make it unique.

That's part of the fun, he said.

Lexington resident Nathan Eldridge, 24, knows all about this type of fun. He has spent the past five years modifying a red 1996 Celica that he bought "stock" (a factory model) his senior year at Anderson County High School. When he goes to car shows, he includes a display that shows a picture of what his 1996 Celica originally looked like. Without it, he'd have a hard time proving they're the same car. It's like comparing a bowl of ice cream to a "hard" one with nuts, syrup and a cherry on top.

The car's back seats have been bolted to fit in additional stereo and video equipment, including a set of booming speakers, and a rear-view camera that leads to a display in the front of the car.

The Celica sits on 17-inch wheels also called "rims." It has a body kit, a customized spoiler (also called a "wing" by many hot rodders) and a bunch of other goodies. Eldridge has dropped so many aftermarket parts in it that they are worth more than the car itself is, he said.

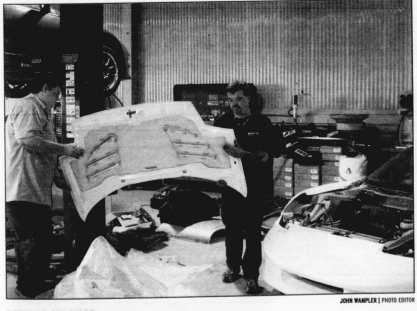
Eldridge doesn't race his car, illegal by or legally, he said. The audio/video equipment weighs his car down too much, and besides, he just likes to cruise.

"People pass me," he said with a smile. "I drive the speed limit."

The need for speed
Underclass junior Eric Cash, on the other hand, is all about speed, providing it's on the track. You wouldn't know it from looking, though. On the outside, his blue 1996 Mitsubishi Eclipse appears to be just another sports car. Then Cash opens the door. The interior reveals an eight-point roll cage, padded back seats, and a racing helmet sitting in the passenger's seat.

"It's a sleeper," Cash says, referring to a term hot rodders use to describe a car that looks ordinary on the outside, but once the door is opened and the hood popped, is anything but.

A specially built motor that was constructed at Horsepower House, a Lexington car shop that specializes in leveling and modifying imports, where Cash works,



SETTING UP SHOP
Underclass junior Eric Cash, who works at Horsepower House, and J.R. Staton, co-owner of the car shop, get ready to put on a new hood for a customer's Toyota MR2.

powers his Eclipse.

Cash got into racing back in high school, when he went with a friend of his who spent an Eagle 1600, to the Mountain Park Dragway in Clay City, Ky. Cash later brought his Eclipse to the track and raced it, and that got him addicted.

Cash said he has never done illegal street racing like that seen in *The Fast and the Furious*.

"I just realized that it was smarter to race at the track," he said.

J.R. Staton, co-owner of Horsepower House, agreed. None of the members of

Team UPK, an independent car club composed of employees and clients of the Horsepower House, race illegally, he said.

"Sometimes it's hard," he said. "People will see you on the street and say, 'Hey, you wanna race?' and we say, 'No, we'll see you on the race track if you want to race.'"

One UK student who did admit to illegal drag racing was equine sciences freshman Mike Mueller. He said he did it while at Trinity High School in Louisville, but he doesn't anymore.

Mueller said illegal drag racing was a great way to get a natural high.

"It's a complete adrenaline rush," he said. "You just shake afterward."

After a while though, Mueller chose to level his addiction on the track, taking the souped up 1995 Acura Integra he had at the time to several local events last year in Louisville at the Ohio Valley Dragway.

Mueller is now working on a black 1997 GTI to make it ready for the track. So far he has added a new suspension, re-bar and air intake, as well as a set of six-inch wheels.

While Mueller is definitely concerned with speed, he said that having the car look cool was important too.

Mueller recently bought a red 1995 Acura Integra that he has set to work improving inside and out. A new exhaust, 17-inch wheels and a custom sound system are just some of the changes he has made so far.

While William loves speed, he also loves the attention his car gets for its looks, he said.

"It's an eye-grabber," he said.

Show and go
The snuff of many hot rodders like Mueller and Wilhelm to build cars that both look cheap and run fast has given rise to a new type of mechanical marvel.

They called show and go's by people in the scene.

The majority of cars in Team UPK's lineup are show and go's, said Drew King, an economics and sociology senior and co-owner of Horsepower House.

King's car, a 1999 silver Mitsubishi Galant, is a good example of this unique mix of style and speed.

On the outside, the car has a full four-piece body kit, and has undergone what is called a DIM (Japanese Dynamic Market) conversion on its headlights and taillights. This last step makes the car look like it would if one was to buy this same car in Japan.

King's car is also equipped with a carbon-fiber hood, while his lightweight hood adds a distinct style that makes the car look sharp. It also serves a speed purpose. At roughly half the weight of a stock hood, it increases the car's power-to-weight ratio, making the car go faster, King explained. King has also done a lot of work underneath that carbon-fiber hood. His car is one of only four turbo-charged Galants in the nation, thanks to a specially built engine and transmission he and the guys at Horsepower House built.

King said he has never timed his car on the track, but he would say that it is one of the fastest four-door cars around.

King is planning to add more "show" elements to his car in the future, including a new audio-video set-up that will include a DVD/CD player similar to the one in Luckett's car.

Good old Detroit
Although *The Fast and the Furious* brought a lot of attention to imports, domestic cars also have quite the following when it comes to new school hot rodding.

"If you go to Clay City on a Friday night, you'll see at many Mustangs and Trans-Ams as you'll see imports, or cars," Cash said.

Alan Proctor, a political science junior, has equipped his daily driver, a 2000 Pontiac Trans-Am, to be a race. The interior has been gutted, and he has added a number of aftermarket racing components, from suspension to a new air intake and gears. He goes to the Clay City track about once a month, but said that he also does his fair share of street races.

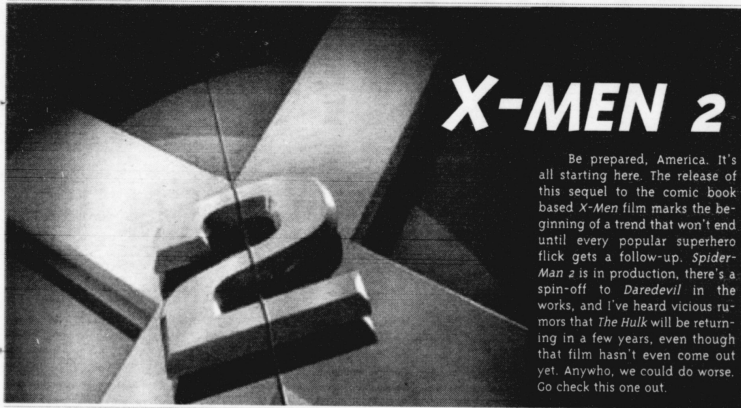
Proctor said that he street races to be able to face competition that he couldn't find at the track. Some of the guys with the fastest cars around never go to the track, he said.

"They don't want anyone to know what they have," Proctor explained.

Proctor said he normally races against other American cars because he hasn't been able to find any imports around that are as fast as his car.

FRAME BY FRAME

By Lucas M. Thomas



Be prepared, America. It's all starting here. The release of this sequel to the comic book based *X-Men* film marks the beginning of a trend that won't end until every popular superhero flick gets a follow-up. *Spider-Man 2* is in production, *Daredevil* is in the works, and I've heard vicious rumors that *The Hulk* will be returning in a few years, even though that film hasn't even come out yet. Anywho, we could do worse. Go check this one out.

THE LIZZIE MCGUIRE MOVIE

Here's a flick based on a Disney Channel series about a "tween-age" girl and her misadventures at school, at home and at play. The movie is nothing like the show. In fact, they might as well just call it *The Hilary Duff Movie*, because it appears that there aren't even any of the other TV show characters in it. Oh well, none of you were gonna see this anyway.



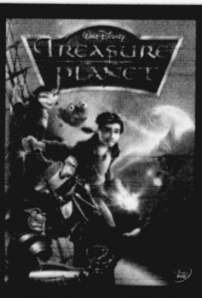
DADDY DAY CARE

Eddie Murphy stars in another forgettable movie, this time about a guy who loses his job and decides to fill the void with a personal day care project. This is what passes for entertainment in our society. A washed-up comic actor cleaning projectile vomit off his bathroom walls before his wife comes home. Let's hope Hollywood does better over the summer.

TREASURE PLANET

Recent years' animated Disney movies would be a whole lot better if there weren't so darn many of them. Seriously, the cartoonists down in Orlando need to take a vacation away from The Magic Kingdom, because they're cranking these out left and right! *Treasure Planet*, the current film in question, is now appearing on an impressive DVD after a disappointing theatrical run. The budget for developing this space-aged take on *Treasure Island* was somewhere around \$140 million, and the box office only brought home about \$35 million. Maybe if it hadn't launched so soon after *Lilo & Stitch*, it would have done a little better. Oh well. If you missed this one in theaters, which you probably did, you should give this disc the dignity of a weekend rental. The feature, though not classic Disney, is fun to watch, and there's plenty of special features packed in as well. Arrrrr, matey.

DVD OF THE WEEK



CINEMARK

Early bird specials

Bargain matinees before 6pm

cinemark.com

The Best Seat In Town

MOVIES 8 - LEXINGTON **MOVIES 8 - MAN O' WAR** **MOVIES 10 WOODHILL**

Nicholasville: 1 New Circle Rd. 27707-2074 Man O' War: 8 Richmond Rd. 25544 Woodhull: 10 Woodhull Circle 25702-1201

\$4.75 BEFORE 6PM - \$5.50 STUDENTS

ADULT EVENING - \$4 MATCHED - \$2

\$4.75 BEFORE 6PM - \$5.50 STUDENTS

-X2: X-MEN UNITED (PG-13)
ON TWO SCREENS
12:45 1:15 3:45 4:15 6:45 7:15 9:45 10:10

-THE LIZZIE MCGUIRE MOVIE (PG)
12:50 3:00 5:20 7:40 10:00

-IDENTITY (R)
1:00 3:10 5:15 7:30 9:55

-IT RUNS IN THE FAMILY (PG-13)
1:25 4:10 7:10 9:40

-MALIBU'S MOST WANTED (PG-13)
1:05 3:05 5:10 7:05 9:20

-BRINGING DOWN THE HOUSE (PG-13)
1:20 4:05 7:25 10:05

-CHICAGO (PG-13)
1:30 4:20 7:20 9:50

-BRINGING DOWN THE HOUSE (PG-13)
(1:45) 4:10 6:30 8:55

-BASIC (R)
(2:10) 4:25 6:35 8:50

-THE HUNTED (R)
(2:00) 4:15 6:25 8:40

-VIEW FROM THE TOP (PG-13)
(1:55) 4:20 6:20 8:45

-FRIDA (R)
(2:05) 4:45 7:45

-THE PIANIST (R)
(1:50) 4:55 8:05

-HOW TO LOSE A GUY IN 10 DAYS (PG-13)
(2:25) 5:15 8:20

-CHICAGO (PG-13)
(2:15) 5:05 8:20

SHOWS IN (SHOW ON SAT 50A SUN 5A ONLY)

ALL STADIUM SEATING

-X2: X-MEN UNITED (PG-13)
ON TWO SCREENS
12:45 1:15 3:40 4:10 6:35 7:05 9:30 10:00

-THE LIZZIE MCGUIRE MOVIE (PG)
1:20 1:50 3:20 4:50 6:55

-IDENTITY (R)
1:15 1:15 3:20 4:0 9:30

-IT RUNS IN THE FAMILY (PG-13)
1:40 4:05 7:15 9:45

-THE REAL CAUCON (R)
3:20 7:30

-HOLDS (PG)
4:20 4:05 6:45 9:20

-MALIBU'S MOST WANTED (PG-13)
1:00 3:05 5:10 7:20 9:40

-BULLETPROOF BROS (PG-13)
1:30 4:20 7:25 9:40

-ANDER MANSBACH (PG-13)
1:20 4:05 6:55 9:15

-PHONE BOOTH (R)
1:35 4:30 7:30

STEREO SURROUND SOUND IN ALL AUDITORIUMS • 1-DAY ADVANCE TICKET SALES • NO PASSES • NO SUPERSAVERS

THE BLACK MARKET



VOTED "BEST ECLECTIC AND FUNKY JEWELRY"

YOUNG CONTEMPORARY CLOTHING

SILVER JEWELRY

LOCAL ART

MON-SAT 11-6
859.281.1421
516 EAST HIGH ST.



COFFEE BAR

HOT, ICED & FROZEN COFFEE DRINKS
SMOOTHIES - BAKERY - SANDWICHES

In Fayette Square 3733 Nicholasville Rd. 273-3EAT
WWW.LEXINGTONHOTMOON.COM

LEXINGTON HOT MOON



1 FREE Coffee or Soft Drink and Fresh Baked Muffin or Danish!

No purchase necessary, limit 1 coupon per customer per day.
Expires 04.26.03

Bars, clubs, audiences:

AIA.....	231-7263
Kitty O' Sheas.....	255-3078
Cheapside Bar and Grill.....	254-0046
Kamakazies.....	255-8863
Two Keys.....	254-5000
Rupp Arena.....	233-4567
Lexington Opera.....	233-4567
Actors' Guild.....	233-0663
Club 141.....	233-4262

Cincinnati audiences
(513 area code):

Bogart's.....	872-8801
Riverbend.....	232-6220
Taft Theatre.....	721-8883
Sudsy Malones.....	751-2300
Ripley's.....	861-6800
Playhouse in the Park.....	345-2242

Louisville audiences
(502 area code):

Kentucky Center for the Arts.....	800-775-7777
Kentucky Opera.....	584-7777
Actor's Theatre.....	584-1205
Headliners Music Hall.....	584-8088
Ticketmaster.....	361-3100

Movie theaters:

Reel Deal.....	272-6611
Woodhill.....	269-1911
Lexington Green.....	271-2170
Man O' War.....	266-4645
Kentucky Theatre.....	231-6997
Turfland.....	277-2825
Carmike.....	263-2370
Regal.....	264-7469

Campus listing:

SAB.....	257-8867
SG.....	257-3191
Guignol Theatre.....	257-4929
Singletary Center.....	257-4929
Art Museum.....	257-5716
Student Center.....	257-8427
Kentucky Kernel.....	257-1915
Kennedy Bookstore.....	252-0331
UK Bookstore.....	257-2947
Wildcat Textbooks.....	225-7771

GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robmail.com, fax 323-1906 or call 257-1915.

WHAT'S GROOVIN' AROUND UK

OnTap...

For the week of April 30 - May 6

MUSIC

TONIGHT

Bob Dylan w/ My Morning Jacket.
8 p.m. Jillian's, Louisville. Tickets cost \$30.

Dark Star Orchestra.

8 p.m. The Madison Theatre, Covington. Tickets cost \$15.

Lexington Blues Society Jam Session. 10 p.m. High on Rose. Tickets are free.

Of Montreal.
9 p.m. Southgate House, Newport. Tickets cost \$8.

THURSDAY
The Mavericks w/ Mark McGuinn.
8 p.m. Southgate House, Newport. Tickets cost \$25.

C.O. Jones.
10 p.m. AIA. Tickets cost \$3.

Psychedelic Breakfast.
9 p.m. Fishtank. Tickets cost \$4.

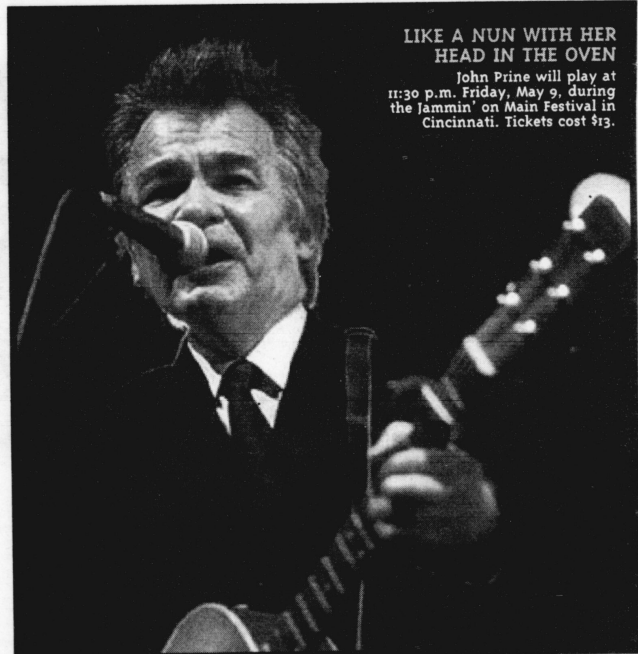
FRIDAY
C.O. Jones.
10 p.m. AIA. Tickets cost \$6.

The Yonders w/ The Painkillers.
9 p.m. High on Rose. Tickets cost \$3.

Los Straitjackets w/ Bigger Lovers.
8 p.m. The Dame. Tickets cost \$5.

SATURDAY
G-Funk.
10 p.m. AIA. Tickets cost \$6.

His Bobness will play at 8 p.m. tonight at Jillian's in Louisville. Tickets cost \$30.



LIKE A NUN WITH HER HEAD IN THE OVEN

John Prine will play at 11:30 p.m. Friday, May 9, during the Jammin' on Main Festival in Cincinnati. Tickets cost \$13.

Jackass w/ Meeow Motherfucker.
9 p.m. Southgate House, Newport. Tickets cost \$5.

Wesley Willis w/ Angry Atom.
7 p.m. The Dame. Tickets cost \$10.

Ray's Music Exchange.
9:30 p.m. Saturday, May 3. Fishtank. Tickets cost \$6.

Trans Am w/ VHS or Beta.
9 p.m. Headliners, Louisville. Tickets cost \$15.

Zwan w/ The Children's Hour.
8:30 p.m. Bogart's, Cincinnati. Tickets cost \$28.50.

SUNDAY
Oteil & The Peacemakers.
9 p.m. Fishtank. Tickets are free.

TUESDAY
Club Dub Sessions. 10 p.m. High on Rose. Tickets cost \$3.

Robert Earl Keen.
7 p.m. Southgate House, Newport. Tickets cost \$24.

COMING SOON
Shanti Groove.
9 p.m. Wednesday, May 7. Fishtank. Tickets cost \$4.

Perennial.
8 p.m. Wednesday, May 7. Student Center Game Room. Tickets are free.

Bernie Worrell & the Woo Warriors.
11:30 p.m. Thursday, May 8. The Dame. Tickets cost \$10.

ekoostik hookah.
7 p.m. Thursday, May 8. University of Cincinnati, Cincinnati. Tickets cost \$15.

John Prine.
11:30 p.m. Friday, May 9. Jammin' on Main Festival, Cincinnati. Tickets cost \$13.

Ween.
9 p.m. Saturday, May 10. Jammin' on Main Festival, Cincinnati. Tickets cost \$13.

Daniel Lanois.
7 p.m. Sunday, May 11. Southgate House, Newport. Tickets cost \$20.

Widespread Panic.
7:30 p.m. Wednesday, May 14. Palace Theatre, Louisville. Tickets cost \$28.50.

Les Claypool's Frog Brigade.
9 p.m. Wednesday, May 14. Bogart's, Cincinnati. Tickets cost \$22.

Dwight Yoakam.
8 p.m. Wednesday, May 14. Headliners, Louisville. Tickets cost \$30.

Widespread Panic.
7:30 p.m. Thursday, May 15. Palace Theatre, Louisville. Tickets cost \$28.50.

Roger White's Electric Heat.
9 p.m. Thursday, May 15. High on Rose. Tickets cost \$3.

North Mississippi Allstars w/ Mofro.
8 p.m. Thursday, May 15. Phoenix Ballroom. Tickets cost \$20.

Green Genes.
9 p.m. Friday, May 16. Fishtank. Tickets cost \$4.

DJ Logic.
8:30 p.m. Friday, May 16. University of Cincinnati, Cincinnati. Tickets cost \$18.

Karl Denson's Tiny Universe.
8:30 p.m. Friday, May 16. The Madison Theatre, Covington. Tickets cost \$18.

Robert Randolph and the Family Band.
9 p.m. Friday, May 23. The Dame. Tickets cost \$15.

ZZ Top w/ Ted Nugent.
7 p.m. Tuesday, May 27. Riverbend, Cincinnati. Tickets cost \$23.50 - \$55.

Over the Rhine.
9 p.m. Saturday, May 31. The Dame. Tickets cost \$10.

Pearl Jam.
7:30 p.m. Thursday, June 19. Riverbend, Cincinnati. Tickets cost \$34 - \$38.

Sonic Youth.
8:30 p.m. Saturday, June 21. Bogart's, Cincinnati. Tickets cost TBA.

— Compiled by On Tap Editor Robbie Clark

CARS

Continued from page 5

"I know they're out there, though," he added.

Another fan of domestics is pre-veterinary junior Cassandra Rogers. She drives a souped-up 1999 dark blue Chevrolet 5-to pickup. Before that, she raced a 1989 Ford Mustang 5.0 LX.

"It's all about the American cars," she said.

In the male-dominated hot-rodding world, women who are behind the wheel rather than sitting in the passenger seat are still somewhat of a rarity.

"I get it all the time," Rogers said. "You're a girl, and you do that?"

Rogers, who is originally from California, said that in high school, she had a lot of friends who souped up their cars and raced them. The scene was a lot like what is portrayed in *The Fast in the Furious*, except that cops used to look the other way when it came to illegal street racing.

"They used to do it themselves," Rogers said.

One Lexington police officer that races (on the track, not the street) is 26-year-old Brian Burnette. His green 1997 Ford Mustang GT is his daily driver, but so far he has made enough modifications to give his car an additional 150 horsepower.

He said that police around here don't purposely target hot rodders with fast or flashy cars.

"You'd be surprised how many police officers have fast cars themselves," he said.

Burnette just recently brought his Mustang into Horsepower House to install a Voss Ram Air hood that will give the car a vented look reminiscent of 1970s Mustangs. The hood is also lighter than a regular hood, reducing weight.

Yet what is perhaps most amazing about this new piece of equipment is that his wife Holly bought it for him.

Burnette said that when he and Holly got married, his buddies teased him that he would have to give up the Mustang now that he had a wife. Instead, it has been the exact opposite, with Holly supporting his hobby, even accompanying him to car shows.

"She's all about cars," he said. Holly is now looking at getting a car of her own to soup up, a Subaru WRX.

"Hopefully I can get her out on the drag strip someday," Burnette said.

Another couple who are both involved in hot rodding are Lexington residents Joe and Linda Cote.

Linda, 19, is a fan of domestics, driving a souped-up Ford Escort ZX2 that she and Joe worked on together. She said she got interested in fixing up cars while still in high school. All of her friends then were guys, she said, and their interest in cars got her into the hobby as well.

Cote said her goal is to make her car stand out, and so far, she's achieved it.

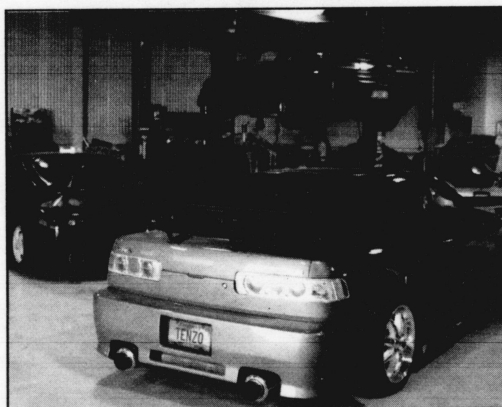


PHOTO FURNISHED

SPRUCED UP

These cars that were in Horsepower House's garage are just a small sampling of what new school import hot rods look like.

"You won't find another ZX2 in town that looks anything like this," she said.

The future hot rodders

The newest potential entrants into the new school hot rodding scene are today's high schoolers. Upon receiving their driver's license, this new group of road-ready Americans also received their license to transform their cars into whatever their minds (and their wallets) were capable of.

One such individual is Andrew DiMartino, a sophomore at Lafayette High School.

He drives a champagne-colored 1985 Toyota MR2 that he got cheap because it had a blown head gasket. His dad Steve, who works as a mechanic, helped him fix it, and from there DiMartino added new special parts to it, including dual exhaust and a custom cold air intake to boost performance. All these parts are designed to make the car go faster and perform better. DiMartino said he plans to race his car in autocross events, which consist of the driver navigating a course of plastic cones set out on a large parking lot or similar paved surface. He's not concerned with a quality sound system, which he says is one of the most popular items with kids his age.

"I want the boom from my system to be the boom of my motor," he said.

DiMartino said that the movie *The Fast and the Furious* made everybody want to have something to show off. He said that kids will try to do something to make their car look better or different, regardless of what it is.

"Somebody may roll up in an '85 Cavalier, but the point is, it's their car," he pointed out.

An all-consuming hobby

Whether guy or girl, imports or domestics, speed or style, new school hot

rodders share a common bond, said biology sophomore Alex Linares, a member of Team HPH.

"We're all in it for love," he said.

Linares' love affair with cars began while he was a high schooler in California. His first car was a Nissan Altima, but now he drives a 1999 Honda Civic that has undergone many changes, including new exhaust and a fully redone interior.

The reason that there has been a rise in fixing up late-model cars versus classic cars and muscle cars is the need for a new look for a new generation, he said.

"Every generation has their own way to express themselves," he said. Staton agreed with Linares.

"It's a different hot-rodding now," he said.

Linares said that the members of Team HPH work hard, and they come together to discuss how to make a car go faster, to make it sound better or look better. And it is through this sharing that hot rodding becomes almost a lifestyle unto itself.

"It's like a brotherhood," he said.

Staton said that when people see the cars of many of the members of Team HPH and how they look, they assume that the owners are rich. What these people don't realize is that most hot rodders are not, because they threw all their money into the car, Staton said.

For instance, Kung has spent two years and more than \$30,000 fixing up his Galant.

Like Eldridge and others, the parts in Kung's car are worth more than car itself.

Yet as Staton explained, it's all about what a person chooses to have a passion for.

"When other people are out partying, spending money on that, we're in here building cars," he said.

TRAVELING THURSDAYS

DRAWING EACH WEEK FOR TRIP GETAWAY
THIS WEEK: U.S. JETAWAY

C.O. JONES
and Guest

DANCE CLUB AND KARAOKE
\$1.00 MILLER LT AND COORS LT LONGNECKS
\$1.50 WELLS DRINKS
THURSDAY LADIES FREE!
GUYS FREE W/ COLLEGE ID

Patio Now Open!



FRI May 2nd

C.O. Jones

SAT May 3rd

G-Funk

367 east main • 231-7263
www.cluba1a.com

studentactivitiesboard

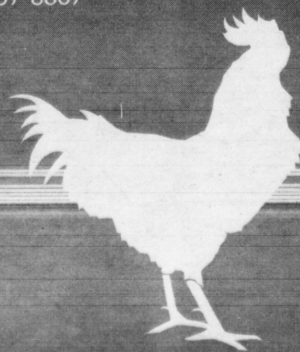
Free Concert open to the public

Thursday, May 1, 2003

8:00 PM Memorial Hall Amphitheater

Opening: Matt Wertz

Info: 257-8867



JASON MRAZ

Rocks the Underground