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O U R L A D Y O F G E T H S E M A N I
T R A P P I S T , K E N T U C K Y

Nov. 3, 1956.

Dear Victor-

Thank you so much for the proof. The prayer looks very fine, and I have had to make very few changes-- the most important one being that a "c" should not be in the name of the good Archbishop. I also evidently forgot a preposition "to" which is necessary for the line to run smoothly. The date is in Latin. I am very excited about the whole project and look forward to seeing the final proof. Father Abbot has gladly confirmed the order for the electrotype and we would be grateful if you would go ahead with that and have the bill sent to us, as arranged.

The fall days are wonderful here. It is a glorious season, with so far no fires because there has been a little blessed rain. We are planting new elms around the house, to have a little shade. Our building is so stark and barren in all the parts that are lived in. Our St Benedict is finally established on his wall and looks very well indeed. Whatever we do with the ~~new~~ chapel will have to wait for some time, I am afraid. There is no likelihood of any quick action. But why should monks hurry?

There are so many wonderful things you could print-- from the Patristic age and from the Middle Ages. In my own spiritual reading I am busy with a delightful Benedictine of the 12th century, Pierre de Celle. I have also come across a beautiful little Carthusian text on contemplation. Then, of course, one could always print a few selections from Dom Augustine Baker. Or, above all, how about a page or two of Tauler? For that you would not need me, but how wonderful anyway. The ancient German text could face the English. Isn't it an attractive thought?

May the Spirit Who formed the saints and taught the ancient craftsmen work in us and possess us and fill us and reach others through our lives, Amen. God bless you both.

Devotedly in the Lord

Johannis