

# KENTUCKY Kernel

an independent student newspaper

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Friday, June 20, 1975

University of Kentucky  
Lexington, Ky. 40506

FILM



—Chuck Combes

## Almost a dead ringer

Larry Skinner and John Meade enjoy a game of horseshoes. Skinner [left] pitches and Meade closely inspects the spike.



## Accreditation

**Journalism department to apply within year;**

**'professionally qualified' faculty to be added**

By STEVE BALLINGER  
Kernel Staff Writer

The journalism department plans to apply for re-accreditation of its news-editorial sequence "during the next year," according to Lewis N. Cochran, vice president of academic affairs.

Cochran headed a commission which studied the American Council on Education for Journalism (ACEJ) report which denied the sequence re-accreditation last April.

"WE WENT through the report point by point," Cochran said. Changes in the department will be made to correct the high student-faculty ratios in news writing and reporting courses, he said.

Cochran disagreed with several of the ACEJ evaluating team's observations.

"The full-time student-faculty ratio was grossly inaccurate," he said, adding that available part-time funds were ignored in the report's criticism of low faculty salaries.

THE accrediting team's report also cited a faculty with little professional experience, and a curriculum which "does not appear to be responsive to the professional interests of the students."

THERE WILL be two new journalism faculty members this fall, Cochran said.

Candidates for the posts must be professionally qualified with considerable media experience, said Dr. Dwight Teeter, journalism department faculty.

Other efforts by the department to comply with ACEJ recommendations

include a lowering of the maximum number of journalism hours a student may take from 36 to 30. The ACEJ team felt too many hours in the journalism department would hamper a student's broad liberal arts education.

USE OF spelling and grammar tests to qualify for some courses will be expanded next year, Teeter said.

He said it was possible that the journalism department would establish its own academic standards within Arts and Sciences.

The Journalism department's news-editorial sequence was the only accredited one at any college or university in the state. It had been accredited since ACEJ was formed in 1946.

ASIDE FROM academic prestige, accreditation is important for students with

scholarships and awards, many of which stipulate that the school's program must be accredited. After graduation, however, the importance of accreditation in getting a job is marginal.

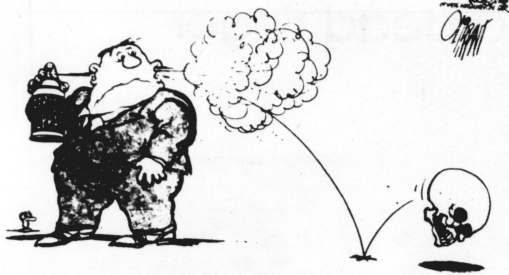
"I don't think it matters," said Bill Hanna, personnel director for the Lexington Herald-Leader. "You look at the individual's qualifications," he said.

"I'm sure that the school's reputation can suffer greatly from not being accredited," said Rich Gimmel, news director for WTVQ-TV. Gimmel agrees with Hanna when hiring newspeople, though.

"Most broadcasters are moving away from even hiring journalism graduates. We're looking for people with degrees in political science and humanities," he said.



## Editorials



### Press freedom threatened

Provisions of the proposed Federal Criminal Code currently under debate in Congress pose an ominous threat to press freedoms taken for granted by American journalists.

The proposed code would in effect legalize government secrecy by making it a felony for a reporter to write about certain unclassified national defense information during peacetime. Anyone caught leaking classified information to the press could also be found guilty of a federal offense.

In the wake of revelations about Central Intelligence Agency involvement in foreign assassinations and domestic spying, the value of a vigilant, free press should be evident to the public. The journalists' roles in uncovering the Watergate scandal and exposing the Pentagon Papers and My Lai massacre should also not be forgotten.

Unfortunately, Senate leaders from both parties

don't see things that way. Apparently, many legislators don't realize the potential impact of portions of the massive criminal code, which is the first attempt to codify federal criminal laws. Only recently has the press probed some of its more repressive aspects.

Thousands of bureaucrats are authorized to classify government documents so doubtless there is a degree of over-cautiousness and self-preservation involved in stamping something "Top Secret."

The media has traditionally behaved responsibly when dealing with material that poses a potential threat to national security. A degree of risk will always be inherent in the practice of First Amendment rights.

Sections of the criminal code which deny the principle that the people, and not the government, own government information should be abolished. □

### Journalism plastic surgery only goes skin deep

The only way to get money to improve a department at UK, unless it's a department like medicine or agriculture which has state-wide political clout, is to do something like lose accreditation or get some bad press coverage.

A perfect case in point is the Department of Journalism, which did both. Last April the department, in a widely front-page publicized media event, lost the accreditation it had held for 29 years. Since then money has been flowing like wine within the department.

Aiming at applying for re-accreditation this fall, plans are underway to hire new faculty, bring in modern equipment, remodel parts of the journalism building and, in short, to immediately do away with everything the American Council on the Education of Journalism (ACEJ) observing team didn't like about the Department of Journalism.

There are good sides to this mad-dog shopping spree, but there are also a few bad side effects. The positive results are obviously that the department is finally getting some sorely needed equipment. It's also getting some faculty members, due to ACEJ prodding, who will be trained professionals rather than communications "scientists." It is sad, though, that it takes loss of accreditation to get them. In that case we should probably pity the undergraduate degree program in social work, which has just been accredited, rather than congratulate it.

On the other hand all of these changes are being made now, while most of us students aren't in school. So even though it's nice that we finally got departmental student advisory committees (SAC's) established to let faculty members know what students think about academic matters, it's obvious there's no trusting these

benevolent dictators to act when students are present to ask questions about actions.

When it comes to lack of student participation journalism once again serves as a perfect example. The department offered a class called practicum, which was known to the UK computer as Jou 241. The class was an opportunity for students to get some credit, even if it was only one hour at a time, through practical journalism experience.

The ACEJ team didn't like practicum because it wasn't closely supervised by a faculty member. Therefore, next spring practicum will disappear from the schedule book.

When journalism faculty involved in concocting the department's magic formula for re-accreditation sit down and catch their collective breath they should consider that the whole world does not live or die on the basis of ACEJ accreditation. Not that it's necessarily bad, but UK journalism students, and all UK students for that matter, should be consulted often as to what they want out of their education.

This may take some effort on the part of faculty and administrators. It's no secret that it's often hard to find students to participate on faculty committees which are usually boring tasks for everyone. Last year's Student Senate, which lost a quorum more often than it found one, plainly spells out lack of student participation on this campus.

However, there's another side to the student apathy coin. Why should students attempt to participate when they constantly face over-educated brick walls? Faculty and administrators should make efforts to assure real student participation rather than sneaking around during the summer, effectively assuring no student participation. □

## KENTUCKY Kernel

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## International Women's Year

# 'One Long' Mother's Day'

By Germaine Greer

New York Times News Service

**LONDON** — Despite the fact that all the nations represented at the United Nations oppress women in all degrees and in all manners, many to the point of slavery and mutilation, and are truculently uninterested in forfeiting the privilege, some good guys at the Secretariat decided that 1975 should be International Women's Year.

It is typical of the special brand of United Nations Pollyannaism that they did so regardless of the fact that Secretariat hiring policies are grossly discriminatory.

The decision to have a women's year was simply a belated recognition of the fashionableness of feminism in the West, whose life-styles dominate the U.N. self-image despite their manifest irrelevance to most of the people living on the planet.

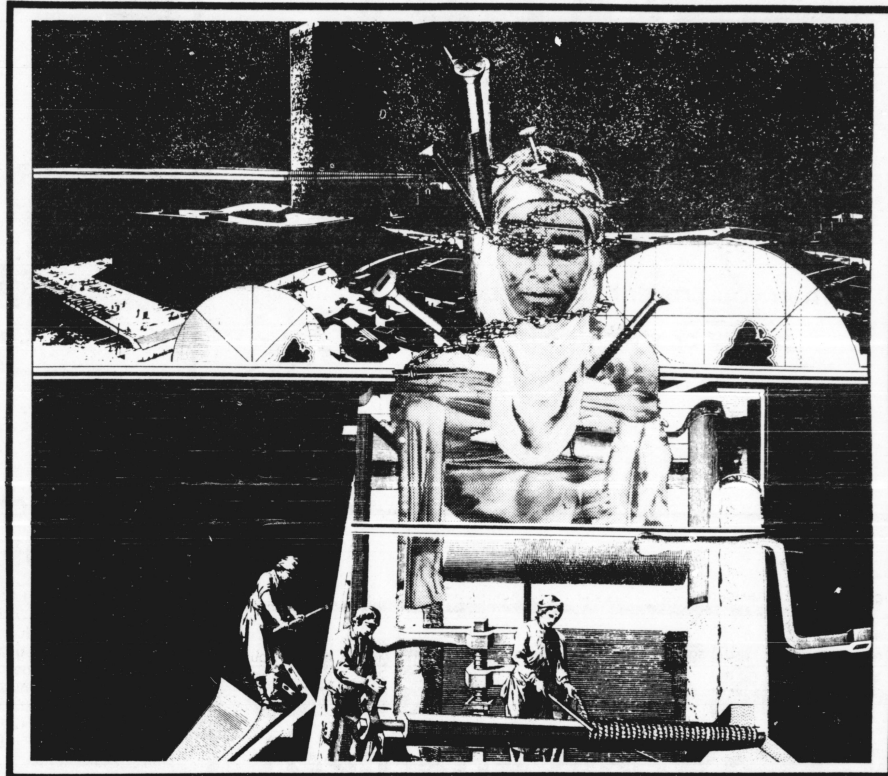
Thus women from countries where the majority of the female population is pregnant and performing unpaid hard labor in the fields are quite happy to discuss "marriage or a career" in terms culled from McCall's. International Women's Year is a simple extension of Madison Avenue feminism: The agricultural laborers of Asia and Africa might as well lay down their hoes and light up a Virginia Slim.

This year, like 1974, will be a time when tens of thousands of girl babies will die because of discriminatory feeding practices, when thousands of women will have their external genitalia mutilated by custom and hundreds of thousands will be manipulated and medicated and castrated in the service of population control.

Wars will take their customary toll of women by slaughter, rapine and prostitution. In 1975, the United States will manage not to pass the Equal Rights Amendment. Women's chances of controlling their own fertility will retreat instead of advancing. Unperturbed, the U.N. will arrange hours of chatter about "Women: Equality, Development, Peace."

This year of disgrace began willy-nilly; half the United Nations members had failed to give women's year even the lip-service of ratification. Only 16 of the 138 governments promised cash to the voluntary fund set up for women's year, and of these only 13 have actually parted with the money, in derisory sums — \$100,000 from the United States, only 10 times as much as Finland gave. The total pledged is \$1,350,000; the amount received is \$1,209,633.

Next year's Human Settlement Conference in Vancouver already has millions in hand; the minibudget of women's year is



Anita Siesel

expected to fund six regional conferences and the international conference in Mexico, from June 19 to July 2. The failure of the voluntary fund would have been less of a disaster if the United Nations had not "forgotten" women's year in drawing up its own budget; \$258,000 was scraped up out of petty cash.

Women control neither the United Nations nor its member governments, nor the multinational corporations, nor the purse-strings of nations; nevertheless, they will be blamed for the debacle of women's year. The foolery and botching of the United Nations Secretariat will be taken as evidence that there is no public concern for the plight of women.

The U.N. has no power to force governments to cease oppressing the helpless, and no amount of shop-window funding will disguise that fact. The U.N. is too fearful of the power of its various blocs to risk offending individual governments by so much as motions of censure.

Representatives of nations that deny women the vote, shackle their legs and veil their faces, where husbands have the right to kill their wives, are not even requested to explain these practices, especially if they produce (as they always can) tame women delegates skilled in the showy pro-feminist verbiage of U.N. debate.

Maddeningly, women have not even the option of ignoring the United Nations muddle because there is a real possibility that antifeminist formulations will creep into the United Nations declarations of pious intent and there ossify into immovable definitions.

The callousness of last year's Population Plan of Action alerted many women to the ignorance and frivolity of the U.N.'s

attitude to half the population of the world, and their last-ditch struggle to humanize the linguistic slop-bucket that is the diplomatic double-talk of the United Nations was fruitless.

The resolution on "Women and Food" sponsored by Bangladesh, Egypt, the United Kingdom and the United States at the World Food Conference in Rome last year was principally concerned with women as feeders of children, especially by "maximum lactation."

In a world beset by problems of food supply and birth rate, the conviction that women who are not feeding children might as well starve was only lightly veiled. Women all over the world are conditioned to eat less than men, after men have had their fill, but no United Nations utterance betrays the least concern about differential nutrition.

Four of the regional conferences are on women and population. Women, damn it, are the population, but women's year will not recognize that fact. It simply carries on where Population Year left off. As Elizabeth Reid, the Australian Prime Minister's special adviser on women's issues, said in the March 7 seminar sedulously ignored by all the news media except the U.N.'s own back-slapping brigade, women's year looks like it is "one long Mother's Day."

If women's year had been properly planned, adequately funded, and research materials prepared in good time, women might have had cause to bless the day that Helvi Sipilä became Assistant Secretary General for Social Development and Humanitarian Affairs. We might then have had accurate and comprehensive information about the half of the world's

population that is speechless — about its health, its morale, its work load, its contribution to national economics, its work evaluation, the effects of social and economic change upon its life-style and social status — all the prerequisites for realistic discussion that we do not have.

Follow-through studies of women in population-planning programs, of women as war casualties, of women as pressure groups, might have been undertaken in time to give those conferring in the various parts of the world some inkling of what the women of the world need.

Perhaps some of the 500 million illiterate women in the world could have been given a voice. Some of the hundreds of millions of unpaid family workers might have readjusted our naive materialistic views about the importance of being integrated in the processes of production.

Notwithstanding that none of the necessary conditions for a successful International Women's Year exist, women are struggling to prevent the worst consequences of unlimited discussion of women's lives by the predominantly anti-feminist United Nations.

The question is not now "What do you women expect women's year to do for you?" but "What do you fear that it will do against you?"

Our only way of controlling the situation is, in the way of United Nations egregiousness itself, to work for women's year, and to swallow our gall in appearing to support it. □

Germaine Greer is author of "The Female Eunuch."

# WELCOME BACK!

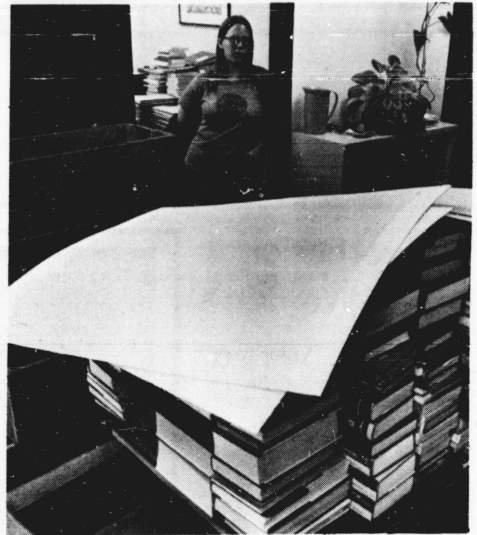


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—Lee Thomas

### Carry all this?

Georgia Skowlund looks at books and materials belonging to the Honors Program. The program is moving from the second to the 11th floor of the Office Tower. The second floor was needed for the College of Arts and Sciences as part of its internal reorganization program.

## Construction to begin on stadium access road

By **MONTY N. FOLEY**  
Kernel Staff Writer

In an effort to reduce Cooper Drive and adjacent area traffic congestion, construction will begin soon on an access road linking Commonwealth Stadium parking lots to Tates Creek Pike.

Clifton J. Marshall, UK design and construction division director, said the \$454,000 project is the result of a traffic study conducted by a Memphis-based engineering and planning firm.

**EVEN THOUGH** the project contract has yet to be officially awarded, the 1.1 mile, two-lane road is expected to be completed prior to the opening of the 1975 UK football season.

The access road will begin at the stadium's southeast parking lot and will intersect Tates Creek just south of Cottage Grove Lane.

The road will not only expedite traffic flow during home football games, but will also help to

alleviate daily campus-area traffic problems, Marshall said.

**CAREY AND ADAMS, INC.**, a Lexington construction firm, was the apparent low bidder for the project, having submitted a \$387,000 bid. A Kentucky Department for Administration and Finance official said this and other bids are still being evaluated.

The contractor will have 10 days from the date the contract is awarded to begin construction.

Engineering costs for the access road were \$44,000. Another Lexington firm, L.E. Gregg & Associates, designed the access road, which will include an adjoining paved eight-foot bicycle and pedestrian lane.

Other specifications for the project include a 650-foot southward extension of University Drive and resurfacing of approximately 1,400 feet of existing pavement.

### Women's Year plans celebration

The International Women's Year Committee of Lexington-Fayette County will meet Tuesday, June 24 to discuss plans for a celebration in the fall.

The United Nations designated 1975 as International Women's Year with the general theme of equality, development and peace.

Pam Elam, chairwoman of the local group, said plans are underway for a celebration the week of Oct. 19.

Rep. Elizabeth Holtzman (D-N.Y.) will keynote a conference on "Women In Law in 1975" sponsored by the Women's Law Caucus.

The Tuesday meeting will be held at 7 p.m. at the YWCA at 161 N. Mill St.

### Teaching evaluation workshop to be conducted Wednesday

A workshop on the evaluation of teaching will be sponsored Wednesday by the Dean of Undergraduate Studies, College of Education, in cooperation with the Southern Regional Education Board.

Dr. Richard Turner, associate dean for research and development at Indiana University, will give the keynote address at the workshop, which will be held at the Carnahan House on Newtown Pike.

The deadline for reservations is today.

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# Research not relaxation for professors in summer

By FRANKLIN RENFRO  
Kernel Staff Writer

Unfortunately for University professors, few have the privilege to vacation during the summer and enjoy their backyards. Most are involved in teaching or concentrate their efforts on research projects.

The summer months are often used as a time of "creative renewal," said Herbert Drennon, arts and sciences dean.

Different research routes vary from painting on an island, as does a University art professor, to editing a thirty-volume work by John Locke, one UK philosophy professor's task.

Dallas High, philosophy department chairman, said if professors are not teaching during the summer "we must assume they are researching."

Bruce Westley, UK journalism department chairman said, "Professors must research

heavily in the summer to get any chance at a promotion."

"Since the University of Kentucky is a major research university professors are expected to research," said Westley. "It is becoming increasingly difficult to achieve promotions."

"I have noticed in past summers an upsurge of production from professors who have research in these months set aside to do so," he said. "It is very difficult to teach and engage in research projects at the same time."

UK professors stretch a 10-month salary over 12 months, consequently, many are willing to teach in the summer. "The limited summer budget doesn't allow us to use as many professors as we'd like," Drennon said.

Summer course offerings are also juggled due to the limited

budget. A UK budget office spokesman said summer school is run solely on a self-supporting basis. He said constraints on the summer budget are set entirely by student fees.

Drennon said summer professors are paid according to the size of class enrollment. "We use the money the best way we can," he said.

Drennon feels professors are very generous with their time during the summer. "It is not a rare case when a professor will be willing to tutor one or two students who need a credit in the summer for no payment," he said. "Professors in departments that have few majors often share teaching a class for a third of the regular summer salary just to keep some classes offered for students," Drennon said. "This may be contrary to what is generally thought about professors."

## Trustees to decide fate of oil rich property

By WALTER HIXSON

Assistant Managing Editor The University Board of Trustees must decide at today's meeting whether to sell or hold on to a piece of oil-rich Oklahoma property.

The profits from the 330 acres, of which UK owns half interest, were willed to the University by the estate of Violette Renaker for use in educating medical students.

BECAUSE OF the closing of Renaker's estate and tax complications resulting from property transfer, the property has not yet been transferred to the University.

In order to avoid going through the process twice, should the University sell the property, the estate has now asked the University to make a decision.

G.L. Tucker, a Cynthia attorney representing the estate, said the request of a clarification from the University is "just a technicality."

THE EXACT VALUE of the property cannot be determined, as it is not known how long the wells will produce. However, Tucker said the wells are now producing about \$20,000 monthly in oil.

The University hired a petroleum engineer last fall to work with Law School Dean George Hardy, who has worked with mineral law for 13 years, in determining the worth of the property. Although the engineer's report has not been finalized, Hardy said indications are that the property is "very, very valuable."

Tucker agreed, saying he thought the University should keep the property. "If they (UK) keep it, it will make a lot of money for them," he said.

RENAKER ALSO willed the University three-fourths interest in an orange grove in Riverside, Calif., and six houses in Fort Worth, Texas.

In Tucker's opinion, the University should sell these

holdings. He described their worth as "chicken feed."

The University has already received \$250-300,000 in stocks and bonds from the Renaker estate.

Renaker, who did not attend UK, willed the property for use in educating medical students because she noticed a need for doctors in the Kentucky mountains where she lived, Tucker said.

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**Barely long enough**

Bill Guess, left, and Charles Newton, employees of a painting contractor hired by the University, measure the lines on a UK tennis court to make sure they came out right.

**Police report**

## Grenadiers and exhibitionists highlight campus crime scene

By BYRON WEST  
Assistant Managing Editor  
Jerry Parks told UK police last Saturday morning an armed robber had stolen a beer from him.

Parks, 1814 Versailles Road, told police a man had threatened him with a hand grenade at Aylesford Place and Rose Lane and had taken a beer from him. Upon investigation, Sgt. Tom Saunders found a man answering the description Parks had given near Euclid Avenue and Aylesford Place. As Saunders approached the suspect, the man revealed the hand grenade and partially pulled the pin out.

Saunders grabbed the suspect and held him until the Metro Police demolition squad could be called.

The Metro bomb squad determined that the weapon was a practice grenade. They said it could not be distinguished from a live grenade without careful examination.

Jackie Lee Bruner, 19, 3467 King Arthur, was then arrested by campus police and charged

with first degree burglary in connection with the theft of the beer.

\*\*\*

Calvin Lewis Mynhier, 18, of Midway, was picked up by campus police officers for loitering in a Rose Street parking lot.

Mynhier admitted to police that he was going to expose himself to females in the area. Upon searching him, the officers discovered a hunting knife with a six-inch blade in his boot.

Mynhier said he was going to use the knife to forcibly rape someone. He said he had no other reason to be at the University.

Police learned Mynhier has exposed himself to women at various locations around Lexington and in Morehead.

\*\*\*

Two men were arrested June 8 in connection with a burglary at Margaret I. King Library.

Charles William Porter, 21, and James William Daniel Stone, 22, both of 176 Market St., apt. 3, were seen by campus police officer Robert Howard running

from the King Library.

He stopped the men on Rose Street near Maxwell Place. They were charged with third degree burglary in connection with the theft of 12 books from the library's rare book collection.

The books, valued at several thousand dollars, were recovered at the time of the arrest.

\*\*\*

A UK student, James Michael Thomas, 23, 478 W. 2nd St., was charged with indecent exposure on May 20 following a complaint that he had exposed himself to students near Blazer Hall.

The complaint stated Thomas was wearing only a shirt while sitting in the car. The car was spotted by campus police about five minutes after the complaint, and Thomas was arrested on a warrant following identification.

He later entered a plea of guilty and was fined \$200 plus court costs and received a 90-day probated jail sentence.

\*\*\*

Chester Ellery Salisbury, 21, 352 Clifton Ave., a technician for Pharmacy Central Supply at the UK Medical Center, was seen leaving the med center on June 16 carrying a large unidentified box. Office Danny Pules and Lt. Donald Thornton investigated and discovered that it contained several articles belonging to Pharmacy Central Supply, including a small quantity of drugs.

Salisbury was charged with theft by unlawful taking.

\*\*\*

One Royal typewriter, a Homelite chainsaw, a Skil saw, a Powerlite chain saw, a Black and Decker hand drill, a nut driver drill, and a 1 1/4-inch drill, valued at a total of \$1,500, were reported stolen from a barn at Coldstream farm June 2.

Ricky Glenn Riley, 18, 1553 Bluebird Lane, a former Coldstream employee, was arrested by UK Police detectives two days later. He was charged with third degree burglary.

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arts

# UK Theatre offers summer repertory of 3 plays

By DONA RAINS  
Arts Editor

A summer repertory of theatre with three plays will be presented by the UK Theatre this summer. The plays will be shown on alternating nights from July 22 to August 2.

The three plays scheduled for summer presentation are "The Hot L. Baltimore," on July 22, 26, 28 and 31; "Brecht on Brecht," on July 23, 24, 27, and Aug. 1; "Luv" on July 25, 27, 30 and Aug. 2. Each

play will be performed at 8 p.m. in the Guignol Theatre on campus.

The presentation of three different plays during the summer session offers a unique opportunity for the theatre goers and for the set crew, Ms. Betty Waren, administrative assistant for the Theatre Arts Department, said.

"The viewers have the chance to see three different, really good plays within two weeks. Mean-

while, the set crew is challenged to build three good sets during the short summer session, while they usually build only six sets during the entire academic year," she said.

Dr. J. Robert Wills, chairman of the Theatre Arts Department, also commented on the uniqueness of the summer season. "It provides for UK Theatre students an opportunity in theatre training unlike anything available during the regular academic year. In all, it's a unique opportunity in which everybody benefits," he added.

Synopses of the plays

Ms. Waren described the three plays in the summer repertory as follows:

Lanford Wilson's "The Hot L. Baltimore" is a mature and poignant mixture of comedy and drama, with language probably not suited for children. It was the New York Drama Critics' choice as the best American play of the 1973 season. Earlier this year, it became the basis for a television series, with the same name. (By the way, the title comes from the neon sign outside a dilapidated hotel, on which the letter E has burned out.)

"Brecht on Brecht" follows "The Hot L. Baltimore" in the repertory. It is a revue with music that reflects the mind and heart of a leading figure in world theatre, Bertolt Brecht. Drawn from Brecht's sayings, songs and literary works, it is filled with

slashing comments on the frailties of individuals and the organized insanity of nations.

The third play, Murray Schisgal's "Luv", is a recent Broadway comedy. It is a spoof on love, marriage, loneliness, suicide, housekeeping, and many others.

The summer ticket office, located in the Fine Arts Building, opens July 7, but advance mail order reservations are being taken now.

# KET begins series on mental health

By DONA RAINS  
Arts Editor

"Depression: The Shadowed Valley," the first of five 60-minute mental health specials, will be aired Monday at 9 p.m. on Kentucky Educational Television (KET). The series, entitled "The Thin Edge," will examine other psychological traits of anxiety, aggression, guilt and sexuality in the later programs.

"The Thin Edge," presented in cooperation with the Kentucky Department of Human Resources, is designed to inform the public of the causes, symptoms, biological changes, and methods of treatment of the five common psychological traits.

David Prowitt, executive producer and host of the series, produced "The Killers," a five-part series on the country's leading causes of death, last season.

Prowitt said he produced this new series on mental health to inform the public of "... the present scientific knowledge of each of the five normal and curable conditions, what treatments are available, and how one can avoid going beyond that 'thin edge'."

The first program in the series examines depression, the nation's leading mental health problem. According to the National Association for Mental Health, one out of every ten Americans suffers from extreme depression every year.

"Depression: The Shadowed Valley" includes visits to some of these victims to show how their emotional problems developed and what is being done to cure them. It explores the various treatments for depression, such as drugs, psychotherapy, and electro-convulsive therapy.

Immediately following each 60-minute program, at 10 p.m., there will be a special COMMONWEALTH CALL'N, during which time, viewers may call in and ask questions. Mental health experts will be at KET to answer the questions and air the comments.

Jim Blevins, Assistant Director of Education and Programming at KET, listed the professionals

who will be at KET this Monday night, June 23, after the first program:

Dr. William P. McElwain, Commissioner of Health Services, will be moderator of the panel. Panel members are Dr. Rhonda Conaway, Dean of Social Professions at UK; Dr. Bill Reuff, Director of the Division of Developmental Services for the Bureau of Health Services; and Dr. Clifford Kuhn, Director of Consultation Liaison for Norton Psychiatric Clinic, Louisville.

The programs will be shown on every other Monday night. Following this Monday's program on depression, the next one examining aggression will be aired Monday, July 7, at 9 p.m. The follow-up question periods will be held after each program.



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## Flock releases 'Inside Out'

By JACK KOENEMAN  
Associate Editor

In listening to the Flock's newest Mercury Records release *Inside Out*, it appears as if the boys in the band really wanted to make a record that would revolutionize the industry. Unhappily though, someone else, probably Mercury, decided the boys would rather make some money.

The first cut on side one, "Music for Our Friends," is a good example. Here, according to the liner notes, presumably written by the group's members, they wanted a good strong intro, something people would understand as a keynote to the rest of the album. Unfortunately, this song is the LP's most commercially victimized.

The message it pretends to project interferes with relatively unimaginative, filled-with-stock-guitar-riffs music. In other words, producer Felix Pappalardi is saying, paraphrased of course, "Let's tell the good folks how 'involved' we are; the more relevant, the more money we make."

Cut number two, "Back to You" fares little better. Here, we have a heavy classical dirge beginning that breaks into alternating bad imitations of Frank Zappa and early Spirit.

In addition, the song shows the roots of a problem that plagues the entire album. Drummer Ron Karpman shows his musical immaturity by trying to overwhelm the rest of the band, finally satisfying his urges by breaking into a solo, which like

most drums solos is not bad, but nothing new.

The flow is rather choppy and sounds as though there were too many bands for the Flock to imitate in one sitting. Keyboardist Jim Hirschen almost pulls the cut out of the quagmire, but falls a few yards short of the goal.

The last cut on the side, "Metamorphosis" is like most "jam" type numbers, a little uncoordinated. Basically a three-part number, the beginning and end are far outshined by the middle, which almost came into its own without being restructured for the commercial hordes.

The end is typical. "Let's have

until the cliched baby noises started (as long as we have everyone else sewered up in the profit picture, let's go for the young parents too).

Here again, despite the profit motives, the group's talent shines through. They handle the intricate melodic changes well, with somewhat of a "weatier report" flavor, but lose out with the "big finish" ending.

The album closes with "Straight Home." The Mercury bigwigs and Pappalardi must not have listened to this one before release. It is almost totally non-commercial with competent handling of the keyboards and synthesizer by Hirschen. It also has the best ending of any of the cuts with a combined crescendo effect, along with an abrupt halt to the music. If the engineers had just tuned down Karpman's stickwork, the whole trip might have been worth it.

### Review

a big finish on this one." I can just picture some member of the group jumping up in the air and landing precisely on the final note.

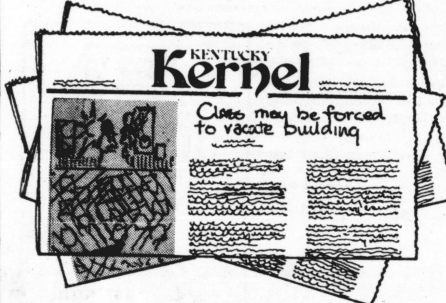
We move into side two with "Hang On" which is a tribute to the trouble these people have with lyrics. They tend to let the words get in the way of the music, and if they had replaced the words here with an instrumental melody, they would have been much better off.

Here, tampering for profit is not only evident by the song but by the liner notes as well, which tell the tale of how Pappalardi "funkesized" it in the studio. With a few changes, this cut could have rivaled any "tower of power" number they wanted to copy.

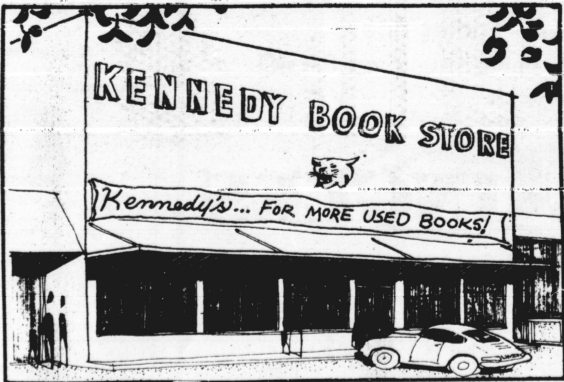
"My OK Today" was inspired by the book *I'm OK You're OK*. I was inspired by the beautiful Hirschen piano, that is,

In reviewing this album, I felt a trifle unfair to the Flock. It appears from all outside interpretations the group really wanted to be unique like the liner notes said, but Pappalardi and the Mercury heavies seemed to have other ideas. Profits are the rule here, right down to the "story" on the dust sleeve about how not to beat the record companies out of what is rightly theirs by buying bootleg records and tapes.


Throughout the liner notes, there are allusions to the uniqueness and the breath of fresh air the group is bringing to the music world. Perhaps, if the Flock can convince the front office moguls of the need for fresh air, then maybe uniqueness and profits will both be on the rise.



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## Lunchtime concert

High school students are pictured giving a lunchtime concert on the Margaret I. King Library Plaza Wednesday. The students are on campus for the annual Institute for Strings and Chamber Music, sponsored by the School of Music, from June 8 to June 27.



## Group mixes music, feminism

By NANCY DALY  
Editor-in-chief

Occasionally, American artists can embrace a social or political movement and still gain acceptance from the vast public sector.

This happily appears to be true of the Deadly Nightshade, a three-woman rock group whose "feminist rock" is taking New York by storm and is steadily extending beyond the Big Apple.

It's usually mildly shocking, in a pleasant sort of way, to see female rock performers break into that overwhelmingly male-dominated field. And the Deadly Nightshade shocked millions when they performed on the January NBC special "Of Women and Men" hosted by Barbara Walters and Tom Snyder.

On nationwide television, the Deadly Nightshade did two staunchly feminist numbers: "High Flying Women" ("...well, they're calling you a chick and the name just seems to stick, and you still don't think you're living in a cage") and "Dance, Mr. Big, Dance," a sarcastic application of sexist standards when a woman interviews a man for a secretarial position.

The Deadly Nightshade's act refreshingly lacks the machismo mannerisms common to male rock performers. Instead, it's a blend of humor heavily steeped in radical feminism and musical versatility. Its lyrics, although sometimes a bit simplistic, take pokes at marriage, passivity and submissiveness among women and female-male relationships.

I saw the Deadly Nightshade perform last month at the A.J. Liebling Journalism Counter-convention in New York following a day of seminars on women in the media. It produced some fantastic rock with relatively few instruments and a mixture of its three excellent voices.

The Deadly Nightshade obviously most enjoys performing bluegrass music. Clad in basic blue jeans and heavy leather boots, the group's foot-stomping music had the New York audience on its feet. Fiddling by

Helen Hooke would have put even the best from this part of the country to shame.

Much of the Deadly Night-

### Review

shade's appeal lies in the sheer exuberance and raunchy humor that run through its live performance. Unfortunately, neither of these qualities come across in

its first and only album distributed on the Phantom label. Produced with excessive instrumental and vocal back-up and poor technical quality, the record disastrously misrepresents the group's abilities.

But the record is worth buying for someone interested in a genuinely feminist rock group which, among other things, proves the women's movement does have a sense of humor.

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# UK basketball coaches will host summer camp

The Kentucky basketball coaching staff will conduct its first annual Kentucky Wildcats Summer Basketball Camp August 10-16, according to Lynn Nance, camp coordinator.

The week-long basketball session is designed to accommodate 225 students, age nine through the 11th grade, with overnight facilities available for 173 campers, Nance said.

As a preparation for the August camp, head coach Joe Hall and assistants Leonard Hamilton and Nance are conducting a "One-on-One" clinic at The Lexington School this week. Instruction in basketball fundamentals and supervised play are held two hours each morning and two hours each afternoon for the 150 participants.

"We not only give them instruction while they are here," Nance said, "but we also give them things they can work on at home."

Many of the students at this week's clinic will be returning for the camp in August. "Our problem is not getting enough kids to participate. It's telling people that we're full," Nance said. "We've had people writing to us since spring and asking if we were going to have a camp. And,

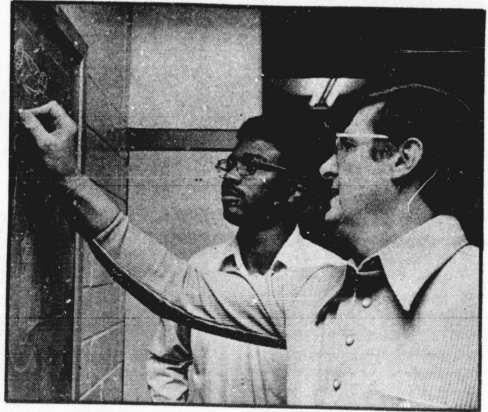
that was before anything had been announced."

"We hope it will be a little pilot thing this year," the UK assistant added. "We'll work the bugs out; and in the future, maybe we'll be able to have a three-week camp."

For the overnight campers, rooms will be provided in the campus dormitories and training-type meals will be served. The staff intends to make use of the facilities in Memorial Coliseum and the Seaton Center building.

A number of NCAA coaches and high school coaches also have agreed to help in the effort. And, the staff is talking with Jeff Mullins of the Golden State Warriors about appearing at the camp.

"A lot of times you bring in a pro, and he just collects his money and signs a few autographs. He doesn't really help the kids that much," Nance said. "But we feel that because he (Mullins) is from this area, he will take a special interest."



The Kentucky basketball coaching staff is making preparations for its summer basketball camp to be held August 10-16. The week-long session will accommodate 225 campers, age nine through 11th grade. Head coach Joe Hall (right) and assistant Leonard Hamilton, shown in a pre-game planning session last winter, will join assistant Lynn Nance on the camp staff.

# Chuck Long expected to ink Kentucky baseball contract

Chuck Long, a shortstop from Dayton, Ohio, will become the sixth prepster to sign a baseball grant-in-aid with the University of Kentucky, according to UK baseball coach Tuffy Horne.

Long, who is expected to sign the pact this afternoon, graduated from Chaminade-Julienne High School in Dayton. "He has excellent speed and is as good a defensive player as you'll see," said Horne. "We hope to let him get a year's experience behind (senior shortstop Steve) Bush. He should be ready as a sophomore."

"He's a heady ballplayer," Horne said of the switch-hitting infielder. "His high school coach said when he (Long) was playing it was like having a coach on the field."

Four other freshmen — Tim Terry, Larry Korn, Mark Clifford and Randy Gipson — will also join next year's squad. Chuck

Ross, an All-City catcher from Tates Creek High School, also was signed by Kentucky; but he was selected by the Milwaukee Brewers in the summer baseball draft and signed with them last week.

Terry, a righthanded hurler from Franklin County, is expected to bolster the pitching staff. Gone from last year's mound crew are righthanders Ed McCaw and Mike Howard.

Korn, a 5-9, 158-pound outfielder from Columbus, Ohio, led his high school team in hitting two years with .397 and .340 averages in the Ohio AAA Capital Conference. He also paced the Worthington Post in the 1974 American Legion district tournament with a .413 batting average and a .376 season mark.

Clifford, a righthanded pitcher from Harrison County High School, sported a 20-2 three-year high school record, which in-

cluded a 1.28 ERA and a lusty 250 strikeouts in 153 innings.

Gipson, a three-year letterman in baseball and basketball at Harding High School in Marion, Ohio, appears to be the future replacement for the departed Marvis Foley, who signed a pro contract with the Chicago White Sox.

"Randy is an outstanding athlete with the ability to earn a starting spot in his freshman year," said Horne. "He is extremely mobile at first base and offers a good target to throw to. At the plate, he has the rare ability of hitting with power and at the same time maintain a high average."

Gipson capped his final year with a .459 average after hitting .368 as a junior.

# Baseball divisions changed

The Southeastern Conference has altered its divisional setup for next spring's baseball season, according to Kentucky head baseball coach Tuffy Horne.

Auburn will move from the East Division to the West, joining Alabama, Ole Miss, Mississippi State and Louisiana. The shift places five teams in each division.

The scheduling format also was changed. Each team now will play its division opponents in two three-game series. Previously, SEC teams played a limited schedule on a home-and-home basis.

"It should make for a better division race," said Horne. "Rainouts should be less significant now because we have a larger base to start from ... It was getting to the point that conference championships were often determined by rainouts."

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# 'Doug-out'

## Former Kentucky bench-sitter is Reds' top utility man

By BARRY FORBIS  
Sports Editor

For a young man who spent most of his time collecting splinters on the bench at the University of Kentucky, Doug Flynn has come a long way.

Now in his rookie season with the Cincinnati Reds, Flynn has seen a lot of major league action, filling in for Joe Morgan at second base or Dave Concepcion at shortstop.

"I didn't expect to be playing so much when I came up," the 24-year-old Lexingtonian said. "It's been the biggest thrill of my life."

Flynn's baseball career hasn't always been so rosy, however. After establishing himself as a three-sport star at Bryan Station High School, the young infielder signed to play baseball with Kentucky. His brief stay wasn't so pleasant.

"I only got to bat nine times in my freshman year," Flynn said. "I had a senior (All-East Division infielder) Roger Webb playing in front of me, and I just didn't get to see much action."

Disheartened by the lack of playing time, Flynn transferred to Somerset Community College. He didn't play any baseball in the small Kentucky town.

But, the following summer, Flynn's baseball fortunes took a sudden upturn. He attended a Reds' summer tryout, placed his signature on a Cincinnati contract and reported to Tampa the next spring.

He batted only .211 for the Reds' minor league team, but his defensive wizardry earned him a spot on the Three Rivers roster.

Flynn raised his average to .258 at Three Rivers and led all Eastern League shortstops in

putouts, assists and double plays.

Last year the scrappy infielder was shifted to Indianapolis, the Reds' AAA minor league club. His excellent defense earned him the praise of Indy manager Vernon Rapp. "He can make all the plays," Rapp said. "He's very durable performer. He plays equally well at either shortstop or second base."

Rapp's praise earned Flynn a trip to the Reds' spring training camp in March. He has been in the major league ever since.

"The atmosphere here is a big difference," Flynn said prior to a recent game with the St. Louis Cardinals. "Not many people showed up for our games in the minor league and in college. But up here, you're always in the public eye. Every time you play there are 25,000 people looking on."

Yet Flynn has never been intimidated by the thought of 50,000 eyes watching his every move. "I've been expecting him to throw the ball in the stands or let it roll up his arm," said Kentucky baseball coach Tuffy Horne, a personal friend of Flynn. "But he hasn't done it. He's never let the pressure affect his performance."

The young infielder has been a welcome addition to the Reds' bench corps. But he modestly attributes most of Cincinnati's recent success to his teammates' efforts.

"This team has a lot of confidence, a really super attitude," Flynn said. "We've been getting the big hit, getting the good pitching and playing consistent defense."

"You never want to say whether you're going to win it

(NL West Division crown) or not," he added. "We've got to depend on the guys that have been doing it for us all year—like (Johnny) Bench and (Tony) Perez."

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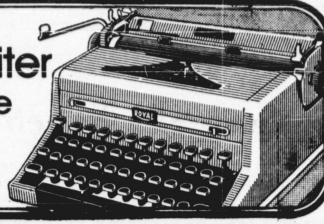
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**Court action still pending on Gorge issue**

By BRUCE CRAWLEY  
 Kernel Staff Writer

A temporary restraining order halting construction of the Red River Dam Project, issued on May 7, is still in effect.

The order was issued by Judge Rhodes Bratcher, who is hearing a suit filed last August by the Red River Gorge Legal Defense Fund against the Army Corps of Engineers in an effort to halt dam construction and land acquisition in the gorge.

THE CORPS has filed counter-motions attempting to suspend the restraining order. This would allow the Corps to begin construction of a workshed for the project.

Full scale hearings of the suit have not been heard, nor have dates been set.

Robert Reeves, a member of the board of directors of the Red River Gorge Legal Defense Fund and attorney for the group, said he does not expect the original suit to actually come to trial until late summer or early fall.

A bluegrass music show was held last weekend in the gorge area. Approximately 900 people attended the show and the Defense Fund raised about \$2,500.

Reeves said the Legal Defense organization has already spent about \$20,000 in expenses, which were paid for through donations and fund-raising benefits.

WHETHER construction of the dam becomes a political issue in this fall's state elections depends largely on the stand taken by Gov. Julian Carroll, Reeves said.

If Carroll announces he is opposed to the dam's construction or if he continues to delay an announcement, the dam will not be an issue, Reeves said. But, he added, if Carroll should announce that he is in favor of dam construction, the project could become a campaign issue.

Robert Gable, the Republican gubernatorial nominee, issued a statement on May 12, saying he is flatly opposed to the project. He said construction of the dam would be "a criminal waste of natural and economic resources."

GABLE REFERRED to several complaints filed in the original suit by the Legal Defense Fund. These included an allegedly inaccurate statement concerning the cost-benefit ratio reported in the Corps' Environmental Impact Statement.

The original impact statement was the target of last August's lawsuit.

Other Corps projects have been halted by political actions, but none has ever been stymied by legal action as has the dam project.

David Huber, Assistant U.S. Attorney defending the Corps of Engineers, could not be reached in time for comment.



By MURRAY SCHISGAL



**Brecht on Brecht**

by George Tabori

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**Ticket Order Form**

PATRON SEASON TICKETS: 3 plays for the price of 2  
 No. of Patron Season tickets @ \$6 (\$4, students) \_\_\_\_\_

DONOR PATRON SEASON TICKETS: 3 plays for the price of 2  
 No. of Donor Patron Season Tickets @ \$10 (\$8, students) \_\_\_\_\_

CONTRIBUTING PATRON SEASON TICKETS: 3 plays for the price of 2  
 No. of Contributing Patron Tickets @ \$25 \_\_\_\_\_

UK THEATRE BENEFACTOR (includes tickets for three plays)  
 No. of UK Theatre Benefactors @ \$50 \_\_\_\_\_

UK THEATRE HONORARY PRODUCER (Includes tickets for three plays)  
 No. of UK Theatre Honorary Producers @ \$100 \_\_\_\_\_

Please check the dates selected

Return to

UK Theatre Box Office  
 Department of Theatre Arts  
 University of Kentucky  
 Lexington, Kentucky 40506

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		July 22 HOT L	July 23 BRECHT	July 24 BRECHT	July 25 LUV	July 26 HOT L
July 27 LUV	July 28 HOT L	July 29 BRECHT	July 30 LUV	July 31 HOT L	August 1 BRECHT	August 2 LUV

SINGLE PERFORMANCE TICKETS: \$3 (\$2, students)

No. of tickets \_\_\_\_\_ Play Title and Date \_\_\_\_\_

\_\_\_\_\_ @ \_\_\_\_\_ for \_\_\_\_\_  
 \_\_\_\_\_ @ \_\_\_\_\_ for \_\_\_\_\_

Your check or money order should be made payable to the UK Theatre. Enclosed find \$ \_\_\_\_\_

NAME (as you wish it to appear on the PATRON ROSTER) \_\_\_\_\_

Please send tickets to:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE AND ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

**University of Kentucky Theatre**

Air-conditioned Guignol Theatre

ALL SEATS RESERVED:  
 CURTAIN TIME, 8:00 NIGHTLY