

'Mother And Son'

Tom Marston and Penny Mason run through the lines of "Glass Managerie" which will be presented in the Lab Theatre, March 31-April 2. Marston appears in the lead role of Tom Wingfield in the Tennessee Williams play, and Miss Mason portrays Amanda Wingfield, his mother.

For Faculty Trustees

Balloting To Decide Nominating Procedure

The UK faculty will select by ballot the method for nominating faculty candidates for the two posts of nonvoting members on the Board of Trustees.

At a special meeting of all faculty members of the rank of assistant professor and above, held March 24, it was decided to send the recommended procedures back to the committee appointed by UK President Frank G. Dickey.

The committee, headed by Dr. Morris Scherago, met Friday and decided on three proposals for nominating procedures.

The ballot, which is being distributed to faculty members, lists the voting proposals and has space for the choice to be checked. The ballots are to be returned to the committee by 4 p.m., Tuesday, April 5.

The proposals are:

1. The University Faculty Elections Committee will serve as the general faculty's election com-

mittee. It will submit a list of members eligible for elections to the board plus a ballot on which faculty members first and second choices for nomination are placed. The committee would then choose the six members with the greatest number of nominations.

2. The University Faculty Committee on Committees would appoint a nominations committee which would invite nominations from the faculty. The committee would then nominate six of those persons. The election would then be conducted by the University Faculty Elections Committee.

3. (A combination of numbers one and two) The University Faculty Committee on Committees would appoint a nominations and elections committee to secure nominations as outlined in section one. To the six thus selected, they

Continued On Page 8

Cousins Will Speak At Coliseum Tonight

Norman Cousins, editor of the Saturday Review of Literature, will be the year's third guest speaker for the Central Kentucky Concert and Lecture Association tonight at 8:15 o'clock in Memorial Coliseum.

Cousins will choose his lecture topic from "The Man Against War," "World Report," or "Education And Our Future Foreign Policy."

He has been editor of the Saturday Review since 1940 and during that period the magazine has expanded in scope and influence from a purely literary weekly to a journal dealing with ideas and development of our national culture.

It is concerned with the moral, political, and social conditions that affect the problem of human growth and the individual free man.

Cousins began his career as an educational reporter when he became a staff member of the New York Post. In 1935 he became managing editor of the magazine, Current History.

During World War II he served as editor of U.S.A. magazine. Active and interested in sports, Cousins lives in New Canaan, Conn. with his wife and four daughters.

In 1956-57 Cousins represented his magazine, the National Broadcasting Company, and the Ameri-

can Broadcasting Company at the Egypt-Israel crisis. He also covered the Asian-African Conference in Indonesia in 1955, the first East-West crisis in Germany in 1953, and the Korean War in 1951.

In 1958-59 he traveled to Poland to arrange for the visit of 38 Polish women who were victims of Nazi medical experimentations to America.

Cousins lectured in the U.S.S.R. in 1959 under the American-Soviet cultural exchange program. He was the first American to speak on questions of foreign policy. He also lectured before the Soviet Writers' Union and the Academy of Social Science.

He is honorary president of the United World Federalists, Inc., a national organization working for world peace through world law.

Cousins is also the author of many books.

He is vice president of PEN, world organization for writers, editors, and publishers.

"Norman Cousins," President Eisenhower has said, "is a dis-



NORMAN COUSINS

tinguished editor who stands as a symbol of America's creative, crusading, and sensitive mind."

Week-Long Arts Festival Opens In Student Union

The Fine Arts Festival, sponsored by the Student Union Board, opened yesterday.

The week-long festival includes lectures, discussions, films, dance demonstrations, and an art exhibit. This is the second arts festival.

John Jacob Niles, well-known folk and ballad singer, discussed "American Folk Music" yesterday, highlighting the first day of the festival.

To supplement his discussion Mr. Niles played one of his three dulcimers and sang. His selections were "I Wonder as I Wander," "Go 'Way from My Window," and "Black Is the Color of My True Love's Hair."

Norman Cousins, editor of the Saturday Review of Literature, scheduled to speak at a daytime program today, was forced to cancel his lecture.

Cousins will appear this evening as scheduled by the concert and lecture series.

Frederick Thurst, UK art instructor, will speak on "The Abstract Image" during Wednesday's program.

A feature length French film entitled "Riffifi" and a short Russian film featuring the Moiseyev Dance-

ers will be shown in the SUB Ballroom at 6:30 p.m. as Thursday's program.

Tau Sigma will be featured in a demonstration of modern dance forms Friday. Austrian and Mexican

Continued On Page 2

SUB Activities

IFC, Room 128, 7 p.m.
Moslem Student Group, Room 128, 6:30 p.m.

Phalanx, Room 205, 12 noon.
Alpha Chi Sigma, Room 205, 7 p.m.

Kentucky Future Retailers Association, Ballroom, 12 noon.
SUB Topics Fine Arts Festival, Music Room, 4 p.m.

Head Resident Workshop, Music Room, 10 a.m.

Church of God, Y Lounge, 7 p.m.

Coming Out Party

Campus Welcomes Spring

By CAROLE MARTIN

Assistant Managing Editor

Spring received her annual coming out party compliments of the UK law students, at 9 a.m. yesterday.

Whistles and cajolery welcomed UK coeds to the season's opener.

However, Spring was fickle this year and made an appearance on Sunday robbing the barristers of the honor of being the first celebrants.

Every UK convertible owner seemed to converge on sorority row and all roads leading to the girl's dorms by 3 p.m. Sunday.

The Delts and the KA's did their share in giving Old Man Winter a bon voyage party. They led the parade of convertible fiends waving their banners, honking horns, and even providing trumpet accompaniment.

On dorm roofs coeds did the ritual dance of the season which resulted, for most, in their resembling deceased shellfish.

But as one coed mumbled through a baby oil sunburn combatant and parched lips, "I'd just die if I was pale and wan when I got to Florida next week."

Some optimistic little people became so enthralled with the weather that they rushed right out and held a picnic that night.

Despite the Sunday celebrations, most coeds were breathlessly awaiting the Lafferty Hall extravaganza—needless to say the doings were not disappointing.

The porchful of legal men neglected greeting no one. Even those shy retiring types that detoured through the library received their due.

Between classes the Law School steps were impassable. One law student admitted that at this time of year seniority pays off, third-year law students have the privilege of sitting on the lower steps and the freshmen and second-year boys must revel behind them.

Spring is here, the law students are in bloom, coeds are peeling, and now we await M&O and the fertilizer.



Dainty Snowflakes

Members of the snow sequence of the Blue Marlin's show, presented Friday and Saturday night, top row from left, are Jo Corelli, Jeanmarie Goulett, and Ann Finnegan. Kneeling are Gerri Ranch and Carol Koenig.



ANDRE RACZ



RALSTON CRAWFORD

World Renowned Artists To Teach At Art Clinic

Two internationally known artists, Andre Racz and Ralston Crawford, have been chosen to teach a special one week course at UK this summer for high school students from all over the state.

Crawford and Racz will direct classes in drawing and painting for 50 juniors and seniors selected from applicants nominated by their high school principals.

The program, to be known as High School Studio Week, is sponsored by the Junior League of Lexington in cooperation with the UK Art Department.

Racz, a native of Romania, is a member of the art faculty of Columbia University in New York, where he has his studio. His works have been widely purchased by museums in the United States and abroad and a number of them have been selected for traveling overseas exhibitions by the U. S. State Department and the American Federation of Arts.

In addition to his paintings and graphic work, he is the author and

illustrator of several books, including "The Flowering Rock," "The Battle of the Starfish," and "The Reign of Claws."

The Canadian-born Crawford has paintings and prints hanging in public and private collections throughout the country, and also had exhibitions throughout the world.

Crawford, who witnessed and reported on the first atomic bomb test at Bikini after World War II, has been a visiting artist at the New School, New York, the Brooklyn Museum Art School, the Art Academy of Cincinnati, the Albright Art School of Buffalo, Louisiana State University, and the University of Minnesota and Colorado.

He is presently teaching at Hofstra College on Long Island and maintains a studio in New York.

During Studio Week at UK the high school artists will live on campus and undergo an intensive period of instruction and other activities to acquaint them with creative art. The two outstanding young artists attending the program will be awarded full tuition scholarships to the University by the Junior League.

City Fights Starlings In Vain

By ED VAN HOOK

A message to the Lexington city officials and countless other frustrated mayors, county supervisors, high sheriffs, et al., to wit:

We have news for you.

It's about the starlings whose life span you contemplate shortening to halt certain decorative functions visible wherever your little feathered friends-select roosting areas.

The news? Oh yes, it's this:

There is no existing foolproof method to solve the starling problem, so smear the ledges with stickum, rattle the noise makers, and fire the roman candles. You are really not bothering the starlings much—and they will be back soon.

Our authority is UK's Dr. Roger W. Barbour, associate professor of

zoology, who numbers among his degrees a master of science in ornithology. Dr. Barbour says that frightening starlings is only a temporary answer because more of them will take the place of those frightened away.

Dr. Barbour believes if a way is to be found to control the starlings it will have to be through biological control.

One way Dr. Barbour suggests is to introduce a disease to the birds. This disease, common only to the starling, would then be passed on to other starlings, thereby reducing their number.

"But," says Dr. Barbour, "that disease remains to be found."

Starlings were introduced to this country in 1890, when about 80 common starlings were set free in

Central Park, New York City. They have spread as far south as Florida and Texas and as far west as the Rocky Mountains.

The starling is a black song-bird with a long, sharp bill. Its feathers have a greenish purple or lilac gloss, and are tipped with buff during the winter. The female starling lays from four to seven light-blue eggs.

They feed on seeds and insects in the country during the day and then come into the cities and towns to roost at night. Their favorite roosting spots, much to the dislike of city dwellers, are in shade trees and about buildings during the fall and winter.

10 UK Professors Included In 1960 "Who's Who"

Ten UK professors have been listed in "Who's Who In America" this year.

Included in the list are David K. Blythe, head of the Department of Civil Engineering; Dr. Marcia A. Dake, dean of the College of Nursing; Dr. Frank J. Essene, head of the Department of Anthropology; Dr. Richard B. Freeman, head of the Art Department; Richard S. Matter, head of the Department of Mining and Metallurgical Engineering.

Dr. William L. Matthews, dean of the College of Law; Dr. Edmund D. Pellegrino, head of the Department of Medicine; Dr. George W. Schneider, head of the Department of Horticulture; Dr. George W. Schwert, head of the Department of Biochemistry; and Dr. Lee H. Townsend, head of the Department of Entomology and Botany.

Arts Festival

Continued From Page 1
can dances will be done by James Bocoek and Carlene Clark.

The demonstration is entitled "The Alliance of Dance with Other Dance Forms" and will be moderated by Joanne Corelli.

A student-faculty art exhibit is now on display in the Music Room. The exhibit includes paintings, drawings, engravings, and sculpture. It was assembled by the SUB Topics Committee and the UK Art Department. The exhibit includes work by Phillip Harris, Jane Néff, Robert Herndon, Ju-Hsi Chou, Charles Wade, Sally Hopper, Donna Rhew, and Ellsworth Taylor.

Agronomy Club Elects Pinkston As President

Yancey Pinkston was recently elected president of the Agronomy Club.

Other new officers elected are Kenneth Martin, vice president; Ronald Morgan, secretary; Bobby Rafferty, treasurer; Tom Price, activities chairman; and Buddy Rosenberger, reporter.

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PROFESSOR TO GIVE SOLAR ENERGY PAPER

A scientific paper covering solar energy for future heat pumps will be presented at the American Power Conference by Dr. E. E. Penrod, head of the Department of Mechanical Engineering.

Collaborating with Dr. Penrod on the paper was Dr. K. V. Pras-

anna, professor of Mechanical Engineering at the Illinois Institute of Technology.

Dr. Prasanna will answer questions concerning the paper at the meeting held in Chicago March 29-31.

Papers presented at the conference are by invitation and are selected by experts in the various fields.

This is the fourth time Dr. Penrod has been selected to appear before the conference.

Dr. Penrod was recently granted a change-of-work status by the Board of Trustees. Effective Sept. 1, he will devote his time to research and writing.

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Sincerity?

Frat Scholarship

The fraternity system, despite efforts of its members to prove the contrary, has become known among educational ranks as a symbol of campus social life, of fun and drinking, of de-emphasis on education, and of concentration on a nebulous uniting theme of "brotherhood."

We don't know how much of the criticism is deserved, but noted educators have often lashed out with a discerning whip at fraternities and rated them a superfluous part of a university. They have asked for complete abolishment of the fraternity system and have tried to create machinery in their universities so that it would be dropped.

And why? Many educators simply say that fraternities discourage scholarship and lure away the prospectively "good" student to make him an "adjusted" college student, mediocre to the hilt. They feel that the student should learn in an independent atmosphere, bereft of a plethora of social activities and other fraternity rubble. His purpose is to be educated, not socialized.

We would not make all these generalizations of fraternity life, because we doubt whether there are any accurate figures upon which to base them. But it is safe to agree that fraternities have not had an outward purpose of promoting scholarship.

But a new issue has arisen on campus in which scholarship may be improved in UK fraternities, if it is sensibly handled.

Although the question of deferred rush might have been tossed into the lap of the Interfraternity Council because UK regulation sent more than half of the fraternities on social probation, campus fraternities seem to be finally realizing that in order to exist, they must begin to realize the necessity of scholarship. It may be a fortunate trend.

We do not think that adoption of deferred rush (either of the three plans) will cause an immediate upsurge in fraternity scholarship. We do believe it will (or might, we should say) relieve the problem of

having 11 of 19 fraternities on social probation. But deferred rush, *per se*, will not make them scholastic centers.

Deferred rush should be ratified by IFC for only one reason, and it is an academic one. A person coming to the University should become a student first and prove that he is capable of extracurricular activities. Fraternities should respect this responsibility as sacred and should not bother him with high-pressured sales talk of brotherhood until he has established himself as a UK student, able to meet all the challenges college puts forth.

But we can't logically see how this is going to skyrocket scholarship in the social fraternity system. IFC is to be commended for endeavoring to enhance the standards among its groups, but it should not accept deferred rush as the ultimate in improving fraternities academically. This indeed would be sloughing responsibility and oversimplifying the problem.

If this business of deferred rush amounts to more than a medium of escape for the 11 fraternities now on probation and could be regarded as a fervent desire to raise academic standards both at UK and in the fraternity system, it would be a long stride ahead in dispelling adverse opinions of fraternities.

If IFC could set up some form of internal discipline whereby fraternity members would be encouraged to emphasize scholarship and rate it above social life, the vehement criticisms hurled at fraternities by educators might diminish to almost nothing.

Consider the fact that proponents of deferred rush are using the need for better scholarship as an argument for it and one must side with them. But, if the argument is only an emergency move to get the 11 fraternities off social probation, then one cannot because it is not sincere.

We are glad to see the subject of fraternity scholarship brought into the open by the deferred rush issue. But IFC should not hide behind mommy's skirt, hail the need for academic improvement, and then forget about it as soon as deferred rush is adopted. Mommy wouldn't like that.

The Poor Aardvark

What has befallen the poor aardvark—that creature whose main distinction lay in his starting off all alphabetical lists?

The owner of a Chicago telephone answering service is trying to litigate his way into complete dominance of the opening page of that city's phone book. He has given his firm 10 titles ranging from a simple capital A through AAAAAAAAAA. He and the phone company are now battling over this plan.

To those of us who grew up on the precedence of aardvarks in dictionaries and encyclopedias, the whole phonebook affair has come as a shock. The 10-answering service is only

one of several adversaries crowding the memorable "large burrowing nocturnal African mammal" out of his position of alphabetical leadership. One of our Chicago correspondents reports that the local phone directory abounds in various A-1 companies (120 of them) and also has an A Aabox Packaging Company, A-Aable Pest Engineers, and A-Abaa Furniture Company.

That being the case, the aardvark had better stay out of Chicago, where he doesn't have a chance, and remain burrowed in nocturnal Aaaaaafrica, where he can remain leader, if not king, of the beasts.—*The Christian Science Monitor*.

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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TUESDAY'S NEWS STAFF

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"Welcome, Rushees."

The Readers' Forum

Interpretation

To The Editor:

Tommy Logsdon stated in the Thursday *Kernel* that I was astonished that a basketball player should receive a basketball players' award. Reference was to Dickie Parsons' receiving the Chandler trophy.

What astonishes me is that Mr. Logsdon can't read. I said, "These letter writers would probably find it hard to believe that an award could be given to an athlete when scholarship is involved."

Maybe he knows how he interpreted this statement as he did. I don't.

As far as Parsons is concerned, nothing that he accomplishes, scholastic or otherwise, astonishes me.

NEWTON SPENCER

Container Needed

To The Editor:

Michael Morgan found my article questioning the triteness of the comments in the *Lexington Herald* "amusing." He was amazed that I had the audacity to try to find ethical enlightenment in the local paper.

Upon reviewing this situation I find myself wholeheartedly agreeing with him. It was more than amusing, it was preposterous.

The only excuse I can even attempt to make with any sort of legitimacy is that I succumbed to a moment idealistic day-dreaming.

In the process of this deluded wishful thinking, I became blind to the existing reality. Surely, Mr. Morgan in his course of meditation has dwelt for a moment upon the accomplishment of a possible ideal.

And, Mr. Morgan must admit that the ideals that he and I both find lacking are not impossible to obtain. Granted they aren't in existence but they also aren't impossible; though they might as well be.

I venture to estimate that Mr. Morgan's great grandchildren will be in the rocking chair before this deficit is corrected.

In the meantime, Mike old buddy, I've got a favor to ask. I caught this catfish last summer and it was too big to eat all at once so I left it out on the back porch. It has been frozen

all winter but it started to thaw out and is beginning to smell.

Well, what I wonder is, Mike, have you got something that I could wrap it in?

GEORGE SMITH

Ambassadors

To The Editor:

Members of the University's debating squad join me in thanking you for the superb editorial in which you praise the work we are doing. Your fine words have inspired us to do even better.

Other than win six tournaments and place second in five more, UK debaters have served as first-class ambassadors for the University. So far this season, they have competed against 225 leading colleges and universities from all section of the nation. We are grateful for your bringing this outstanding achievement to the attention of all those concerned with University affairs.

CIFFORD BLYTON
Director of Forensics

More Movies

To The Editor:

The early movies recently seen on the campus certainly pleased the audience in every way which your correspondents mentioned—they were fun, free, and educational. But they were not entirely silent. The English Department contributed not only the authentic antique visual experience, but also an excellent replica of the old-time *auditory* accompaniment. Knocky Parker played in the fashion of the original silent movie pianists. His performance delighted the audience by blending the traditional telling style with fitting tunes—often gaily anachronistic.

Since the showing (and listening!) brought out an enthusiastic crowd in spite of all-too-seasonable weather, surely more of such presentations would be welcome.

CAROLYN MEYERS

Devotion

To The Editor:

I love spring.

Affectionately,
GEORGE

Coeds Will Hit The Deck



On The Right Trek

Midterm scramble soon will be over, and coeds will trek to Florida and rest on decks, and beaches. Sailing outfits form a new category of American fashion. Pictured are two ship shape outfits designed for boating enthusiasts. At left is a blue and white striped cotton halter worn with cotton chino shorts; at right, white sailcloth pullover and striped pants in dacron and cotton.

Singer Advises

Personality Hides Beauty Flaws

By The Associated Press
"Beauty is a matter of personality," says blonde, blue-eyed Patti Page. "Great beauties seldom have perfect features."

Even in their youth such great personalities as Helen Hayes, Judith Anderson, Lynn Fontanne, Katherine Cornell, Mary Martin, and Ethel Merman "were never what we might call great beauties," Patti says.

"Each of them, however, was so supercharged with personality that she could create the illusion of beauty if that's what her part called for."

How does one develop personality?

"The answer to all your beauty problems is inside yourself," Patti explains in her new book, "Once Upon a Dream."

"Find your real personality in your looks, your habits, your character, your intelligence, the way you walk, the things you think when you're alone. Personality is everything about you."

A positive personality is cheerful, honest, optimistic, cooperative, friendly, kind, uncomplaining, sympathetic, generous, dependable, outgoing, and love motivates the actions, Patti says.

Sex, she emphasizes, is "in spite

of what you may see in the movies and TV or read in books, magazines and ads, only a part of love, so why should any woman make it the dominant feature of her personality or her looks, which reflect that personality?"

The tight-fitting sweater is a poor substitute for a bad complexion, she says. We must try to remedy the real faults of our appearance, not try to overshadow them with false attractions.

Patti derides young people who use the carbon copy approach to beauty.

The appearance of that movie star whose image you try to be may really be more than her physical attributes.

It may be her unique personality that puts her over, and you can't copy that. You must develop your own.

It doesn't really matter, advises Patti, who is loaded with personality, whether a girl's lips are too thin, her forehead too broad or her hips too wide.

We see the whole person and react primarily to her personality.

"I don't believe you can have an attractive personality by learning a few social tricks or by pretending to be something you don't honestly feel. You can't tackle your

personality from the outside. You have to tackle it from within."

The first step of exploring your personality is to develop emotional maturity, which comes with self understanding, knowing yourself as you really are, she says.

The second step is to like yourself as you really are. If you don't like yourself, you will find it difficult to like anyone else. What's more, others won't like you.

The third step is to like others as they really are. This means that you stop seeing them only in relation to yourself and your needs, and start seeing them as persons in their own right, with needs of their own.

A poor girl in a big family, Patti had to learn to look out for herself, she says. And one thing she had to learn was to be overweight.

"For some of my first television shows I had to lose at least 20 pounds. Then I had to learn how to dress. I had only two pairs of shoes when I started."

Patti tells in the book what she thinks it was "that turned little Cinderella into the belle of the ball."

Spring Diets Help Cupid

Ah, spring! With it comes a chain reaction like budding molecules—romance in the air, a new wardrobe, a new figure.

You can't have one without the other, reasons the true feminine mind, feeling that every good romance deserves a young-in-heart appearance right down to a slim figure.

Take these foods for instance, keeping in mind that the number of calories refers to one-third cup in each instance:

Spinach, 15; green beans, 9; broccoli, 17; raw celery, 10; kale, 15; canned tomatoes, 15.

Then there is asparagus (three spears), 11; one slice of pot roast, 190 calories; and one slice of roast lamb, 220 calories.

Compare those figures to the nibbles that kill our appetite for those vitamin rich foods; one slice of pumpkin pie, 260; raisin pie, 300; berry pie, 300. An ice cream soda can run into the 350 calorie count, chocolate pudding has 400 calories.

for and about Women

It's The Fashion: Look Ship-Shape

By The Associated Press
Five million American women will hit the deck this summer, sailing around the nation's lakes, rivers and coastal waters.

The boating craze that has swept the country has ushered in a whole new lineup of sailing fashions, specifically designed for the gals who know to hoist an anchor and reef a sail.

During this year's Motor Boat Show in New York, a seagoing fashion show, featuring sailing outfits selected by the editors of Vogue magazine, drew almost as big crowds as did the boats.

Women who take to the water on weekends and vacations are fussy about their clothes. They want things that will stand the gaff of scrubbing decks and hauling lines, manning the galley and polishing brass, and still look trim and shipshape.

Sturdy denims and chinos are favorites, in shorts and skinny pants, with loose, comfortable pull-over tops or gay cotton skirts.

Foul weather gear is chosen from a strictly practical stand-

point, a popular outfit consisting of oilskin hooded parka and slacks, with drawstrings in hood, cuffs and slack hems to keep things snug and waterproof.

The sailing sorority wants no frills. But its members do insist on colorful, comfortable and functional fashions, which mark the wearers as seasoned salts.

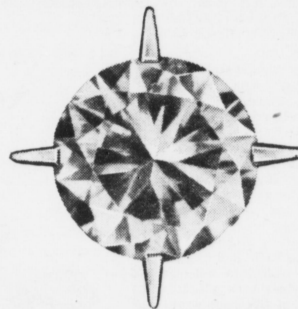
Only novices, they point out, try to look glamorous while afloat. But they do want to look shipshape.

Dressmakers Use Designer's Patterns

American women may plan a spring wardrobe designed by the most famous couturiers of Europe and made at home on their sewing machines.

Designers from Paris, Rome, London and Madrid have created a special group of fashions for home seamstresses, patterns for which are available throughout the country.

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Attract Your Dream Man By Learning His Interest

By JIM FARRIS

How do women attract men?

The natural attraction of the sexes only partially covers this matter. In case the woman thinks the man needs a little help in being attracted—the campaign should be started by finding out where the man's interests lie.

Some shrewd questioning of his friends will supply the answers.

The object should be to determine their common interests such as sports, motion pictures, literature, art, and music. Find out how many different types of interests he has, and if they are compat-

I expect that women will be the last thing civilized by man. — George Meredith.

There are feelings which women guess in spite of the care men take to bury them.—Honore De Balzac.

able with the woman's interests, there is no problem.

However, if a clash of jazz and the classics should occur, suppress converting instincts and let well enough alone.

Individual personal interests need not be sacrificed. After all, being a golf or bowling widow is not so bad—it's always nice to have spare time for bridge parties with the girls.

Express an interest in his interests, something worthwhile might be learned. And remember, most men are really looking for a "girl just like the girl that married dear old dad."

CATalk

By Stewart Hedger



25 Matches Held Thursday In I-M Wrestling Tournament

Although the basketball season ended in failure for University of Cincinnati fans, they and their team will take second place to no one for the sportsmanship displayed in losing.

When the Bearcats lost to California in the semifinals of the NCAA tournament there was no criticism or complaint by any Cincinnati player, coach, sportswriter, or fan.

No one jumped up and down and shouted "We wuz robbed!" And there was no criticism of the officials as so often is the case when a highly rated team goes down to defeat.

Sports fans at the University of Kentucky can well take a lesson from the sportsmen from across the Ohio.

Why? What is wrong with our sportsmanship? Well, for example—

—Remember those rows of empty seats in the Coliseum toward the end of the season and hopes for a SEC title were fading?

—Remember those uncalled for boos after every call made by the referees which went against Kentucky?

—Remember the Ohio State game?

—Remember the rumor that Blanton Collier was fired and the hypocritical criticism that followed his every move?

The Cincinnati fans supported their team in victory—and in defeat. Kentucky fans cheered only when Kentucky was on top.

Probably the most unsportsmanlike gestures made by Kentucky basketball fans were made after Cincinnati was beaten by California. I am referring to the I-told-you-so's of various newspaper men and other fans.

During the season, boasts were made by the Cincinnati fans that the 1959-60 Bearcats was the greatest basketball team of all time—even overshadowing Kentucky's "Fabulous Five."

Lexingtonians immediately, and quite naturally, took offense, claiming that Cincinnati didn't come close to comparing to their heroes.

And when Cincinnati was beaten, the I-told-you-so's drowned out all else as the Kentucky fan bathed in relief. The challenge to their gods was ended and they breathed easier—that is—what breath not being used to laugh at Cincinnati.

However, with their idol broken, Cincinnati fans rallied to welcome their heroes home with placards and signs. One of the signs wrapped their entire sentiment into just 24 short words. It read:

"Welcome home, Bearcats. You didn't bring the bacon home, but, who cares, we aren't hungry—why? Because, you fed us well all season. Thanks."

Just a few words of gratitude for a job well done despite defeat. And UK students stayed away from games because their team finished the season with a 18-7 record.

Oh well, such are the ways of the ungrateful.

Speaking of challenges to the "Fabulous Five," what about the Ohio State Buckeyes? An NCAA championship and a 20-point victory in the finals and four starters returning next year.

Jerry Lucas and the Buckeyes will go into next season as the No. 1 team in the nation, and, depending on future decision by the Big 10 concerning postseason tournaments, will be odds-on favorites to repeat in the NCAA tournament.

The ruling passed last month by Big 10 officials stating the Big 10 teams may play only a limited schedule outside the conference

UK's I-M wrestling tournament got under way last Thursday night with 25 matches in five weight divisions.

In the 135-pound division, Bob Clarkson, an independent Delta Tau Delta, defeated Barney Hornback, Alpha Gamma Rho. In last year's tournament, Hornback won the 125-pound scholarship.

In other 135-pound matches,

Rupp Guides South To Victory

An Adolph Rupp-coached South squad raced to a 69-64 victory at Memphis Saturday in the North-South College All-Star Basketball game.

The game was a close battle all the way as the North paced by Detroit's Ray Albee, led at half-time, 31-29.

Dalen Showalter of Tennessee was high scorer for the South with 13 points. Texas A&M's Wayne Lawrence and Henry Hart of Auburn each scored 10.

Frank Case of Dayton was top scorer for the North with 17 points. Danny Smith of Bradley followed with 15.

Rupp said the outside shots of Lawrence in the closing portions of the contest was the turning point of the game.

Forrest C. (Phog) Allen coached the North squad. The game drew a crowd of 3,000 to the Memphis State Field House.

Phil Hutchison, Sigma Alpha Epsilon, defeated Phil McBrayer, independent SAE. Charles McLaughlin, independent SAE, won over Ken Oldham, independent AGR.

Roger Sanders, independent SAE, pinned Mike Flynn, Phi Kappa Alpha. Dave Page, Delta, eliminated George Duncan, AGR. Don Gosser, Farmhouse, defeated independent SAE Joe Strong.

In the 143-pound class, Dick Wallace, independent DTD, defeated Wade Cain, Phi Delta Theta.

In the 151-pound class, Steve Wagner, DTD, defeated independent Roger Elkins and Larry Geshan, independent, defeated Graham Barnett, PDT.

Harold Grooms, AGR, defeated Alex Damelio, PKA. Dave Polk, DTD, won over James May independent. Bob Carpenter, independent, defeated Bill Smith, KA, and John Mains, Phi Kappa Tau, eliminated Buck Teeter.

In the 159-pound class, Bennie Rose, independent SAE, lost to Bob Crutcher, PDT, and Bill Mitchell, AGR, overcame Clyde Baldwin, independent DTD.

James Pryor, DTD, took Fred Holt, independent DTD. W. J. Ferris, independent, pinned Jere Pigue, SAE, and John Broderson, SAE, defeated Dick Coons, independent DTD, while Hubert McGaughey, AGR, won over James Trammell, independent.

In the 167-pound class, Donnie Johnson, AGR, defeated Jack Ewing, PKA, and Tom Scott, PKT. McCubbin at the I-M office.

Steve Clark, SAE, defeated independent Tom Quisenberry, and another SAE, Smith Broadbent, defeated Albert Wonnacott, Triangle. John Young, Phi Tau, pinned Leroy McMullin, AGR, and DTD's Jim Willis was the winner over Ira Kipnas, Zeta Beta Tau.

DTD is running first in the race for this year's intramural group participation trophy with 297 total points.

Second place is held by SAE with 223 points. PDT follows with 206 and ZBT is fourth with 173 points.

If DTD goes on to win the trophy, it will mark the first time in 10 years that the trophy has not been won by SAE. SAE has won the trophy every year from 1951 through 1959.

Since the yearly participation award was initiated, SAE has won it 14 times. The award has been given 20 times since 1936 with no trophies given from 1943-45 because of the war.

DTD has won the trophy three times and no other team has won more than once.

In the individual competition, AGR's Glenn Gobel leads with 103 total points. He is trailed by Shelton Mann, ZBT, with 87 points. Fred Burkholder, PDT, is a close third with 86 points.

Deadlines for entering softball, golf doubles, and tennis doubles competition will be Friday. Those interested should contact Dr. Bill McCubbin at the I-M office.

continued On Page 7

Jantzen

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Frank Gifford, New York Giant star, enjoys the comfort of the accurately striped boater shirt worn with calf-length surfing pants. This Jantzen twosome is a typical outfit for the nautical pursuer and just as smart for today's Beachnik.

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UK Relay Team Shines As Baxter Lands Whopper

Kentucky's crack two-mile relay team blazed to a new record of 7:40.4 in the Florida Relays, but had to take a back seat to the fishing feats of Lexington's John Baxter.

Kentucky erased the old record of 7:42 set by North Carolina in 1957 with its 7:40.4 clocking.

Baxter, a UK distance runner, landed the biggest catch in the two-and-a-half-day Florida Relays Big-mouthed Bass Fishing Derby.

He was the first collegian to ever win the derby. Baxter received an expensive rod and reel for his efforts. Ben Patterson, UK hurdler, was third in the contest.

Baxter also ran a fine middle leg on the recordbreaking relay team.

Press Whelan ran the opening half-mile leg of the relay with a 1:54 effort that gave the Cats a 15-yard lead. Baxter added to the distance with his fastest 880 time with 1:56.2.

E. G. Plummer's 1:57.3 set the stage for the blistering anchor leg of 1:52.9 by Buddy Gum which gave the Cats the record.

Kentucky placed third in the sprint medley relay close behind Florida and Duke. Florida's winning time was 3:24.7 and the Cats' clocking was 3:28.5.

Gum ran his 440 leg of the relay in :49.1 which was followed by successive 220's of 22.5 by Plummer and 21.9 by Dave Franta. Whelan's 1:55.4, his second half time of the day, narrowly missed edging out Duke's relay crew.

WAA Ends Season With 5-0 Record

The Kentucky basketball team finished the season unbeaten. The Kentucky Women's Athletic Association basketball team that is.

The "A" team of the WAA finished its season last week with a 56-42 victory over Louisville at UK's Alumni Gym.

Joyce Seymour and Janie Cheatham led Kentucky to their fifth win of the year. Seymour whipped in 17 points while Cheatham fired in 12 points in the first half. Nancy Marney scored 10 points.

Coach Peggy Stanaland's charges got things off to a blazing start by rolling up a 16-8 lead in the first period. They stretched it to a 40-17 margin at the half.

In the second half Coach Stanaland put in numerous substitutes, enabling Louisville to remain in the ballgame. Louisville outscored UK in the third period, 10-7, and 15-9 in the fourth.

Other UK members scoring were Shirley Weibe with six points, Linda Fitch with five, Jean Ropke with four, and Becky Hudson and Ann Carmen with one each.

Kentucky hit on 11 of 23 foul attempts for a 47.8 percentage mark from the foul line.

Lou Ray King, the team publicity director, commended Coach Stanaland for the successful season and manager Seymour for the efficiency shown during the year.

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Eastern Opens 20-Game Card Against Kentucky Tomorrow

Eastern Kentucky's defending Ohio Valley Conference champions open an ambitious 20-game baseball schedule tomorrow with only one .300 hitter and one pitcher who broke into the win column last season, when they take on the potent Kentucky Wildcats at Richmond.

The Cats, twice victorious over the veteran 1959 Maroon nine, are expecting one of their finest teams in recent years, while the Maroons definitely are rebuilding after losing four of their top five hitters and their two top pitchers.

Only catcher John Draud, a 6-foot, 190-pound senior Southgate, returns from last year's regulars who broke the .300 mark. He hit .347, second best on the club.

Gary Fraley, 6-2, 178-pound junior from Sandy Hook, is the lone hurler who broke into the winning column to return. He finished with a 2-1 record. Jim Payne, another letterman, was 0-2 for the year. Both are righthanders.

Other regulars to return are second basemen Bobby Mills, .275, junior from Maysville; shortstop Shannon Johnson, .278, senior from Irvine; and parttime starter Bill Curry, .273, sophomore outfielder from Covington.

Best bet to replace third baseman Angus Begley, who is now assisting Coaches "Turkey" Hughes and Don Felner, is Ted Onkst, sophomore from Covington, while James Bell, junior from Dayton, Ohio, is competing with freshman Raymond Ross, of Richmond, at first base.

Strangers To Pilot

KANSAS CITY, Mo. (AP) — When the Kansas City Athletics opened spring training Feb. 28 at West Palm Beach, new manager Bob Elliott met a number of his players for the first time.

However, among those he has seen in the Pacific Coast League are pitchers Buddy Daley, Ken Johnson, and Howie Reed and outfielder Russ Snyder.

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Replacements for Larry Wood and Oakie Newsome in the outfield are doubtful. With no outdoor practice sessions through this week, Hughes has no idea who he might play in the outfield.

Some 40 candidates still are running through vigorous indoor sessions in Weaver Gymnasium. Bunting practice has consisted of sessions with the batting tee, with rubber baseballs, and bunting drills, while infield practice is being hit indoors.

"We don't want to cut anyone from the squad until they have been given a chance to prove themselves," said Coach Hughes.

"However, with the opening game just a few days away, we may have to cut the squad down to a reasonable size even before we get outside for intrasquad games."

The starting pitcher for the opening game has not been named, but moundsmen who are likely choices include senior Tom Goodwin of Newport, junior Fraley, sophomore Payne, or freshman Ken Pigg of Newport, all righthanders.



WHO WENT TO THE PROM—AND WHY

"Hello," said the voice on the telephone. "This is Werther Sigafoos. I sit next to you in psych. I'm kind of dumpy and I always wear a sweat shirt."

"I'm afraid I don't remember you," said Anna Livia Plurabelle.

"I'm the one whose lecture notes you've been borrowing for two years," said Werther.

"Oh, yes!" said Anna Livia. "What do you wish, Walter?"

"Werther," said Werther. "What I wish is to take you to the Junior Prom next April."

"But this is November 27, Westnor," said Anna Livia.

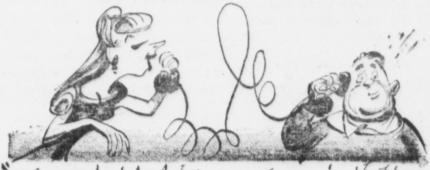
"Werther," said Werther. "Yes, I know, but you are so round and beautiful that I was afraid you might have a date already."

"As a matter of fact I do, Wingate," said Anna Livia.

"Werther," said Werther. "Oh, drat!"

Anna Livia did not really have a date, but she was expecting to be asked by Stewart Stalwart, athletic and BMOG, handsome as Apollo, smooth as ivory, wearer of faultless tweeds, smoker of Marlboro cigarettes which even without his other achievements would stamp him as a man with know-how, with a pleasure-oriented palate. If you think flavor went out when filters came in, try a Marlboro. This one brims with zest and zip and the good, mild taste so dear to those who smoke for the pure joy of it. Get yourself a pack of Marlboros and listen to your friends say, "There, by George, goes a smoker who knows a hawk from a handsaw."

But I digress. Anna Livia waited and waited for Stewart Stalwart to ask her, but two days before the Prom, to everybody's amazement, he asked Rose-of-Sharon Schwartz, a nondescript girl with pavement-colored hair and a briefcase.



Anna Livia immediately phoned Werther Sigafoos. "My Prom date has come down with a dread virus," she said, "and I have decided to accept your invitation, Waldrop."

"Werther," said Werther. "Oh, goody ganders!"

The next day Anna Livia received a phone call from Stewart Stalwart. "My Prom date has come down with a dread virus," he said. "Will you go with me?"

"Certainly," she said and promptly phoned Werther and said, "I have come down with a dread virus and cannot go to the Prom with you, Whipstitch."

"Werther," said Werther. "Oh, mice and rats!"

So Anna Livia went to the Prom with Stewart and who do you think they ran into? Rose-of-Sharon with Werther, that's who! Stewart had felt obliged to ask Rose-of-Sharon because she always did his homework, but she had waseled out because she really wanted to go with Werther with whom she felt a great oneness because they were both so dumpy. He fell wildly in love with her at the Prom, and today they are married and run a very successful five-minute auto wash in New Bern, N. C.

Anna Livia and Stewart are happy, too. They are still juniors and have not missed a prom in sixteen years. © 1960 Max Shulman

* * *

We hope you'll be smoking Marlboros at your prom—or if you like mildness but you don't like Altos—Philip Morris— from the same makers



The Queen of Queens

Dave (Brigitte) Browning was selected "queen" of the Bradley Hall Bop held Saturday night in the SU Ballroom. From left are John (Cuddles) White, Nish (Twinkle Toes) Messerian, Brigitte, and master of ceremonies Stewart Winstandley.

Faculty Voting

Continued from Page 1
would add not more than two persons.

Also to be presented to the faculty are the redrafted voting procedures, which had been sent back to the committee. The redrafted voting procedures are as follows:

1. Members of the teaching and research staff of the rank of assistant professor and above are eligible to vote for the nominees.

2. A short biographical sketch of each nominee shall accompany the election ballot.

3. If no person receives a majority vote on the first ballot, the names of the three nominees who received the greatest number of votes will be voted on again. No person will be elected without a majority vote.

4. In the first election, since two representatives must be elected, each faculty member will have two votes. If, on the first ballot, two or more nominees receive a majority vote, the one with the highest number of votes will receive the three-year term, and the one with the second highest number of votes will get the two-year term.

5. Terms will begin on the date of election and end on July 1 at the end of the two or three-year period of the term. After the initial term, each term will run three years.

6. Membership of an individual on any nominating committee will not disqualify him for nomination for membership on the Board.

Sorry, Wrong Number

HILLSBORO, Ill. (AP)—Because of a typographical error, the listing for the telephone company repair department is a wrong number. Callers receive a busy signal.

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RIDERS WANTED—Riders wanted to Miami, Florida. Leaving April 6. Contact Gebrow, UK Box 9421. 24M4t

MISCELLANEOUS

THE FOUR SOUNDS—A combo with variety are again available for your spring socials. Call Dick Walker 2-1731 or 4-4729. 18M4t

TENNIS RESTRINGING OR REPAIR—Finest weather-resistant nylon. 24 hour service. Student rates. Famous Bancroft and Wilson (Jack Kramer) racquets. Larry's Tennis Service, phone 6-4142. (Save this number). 22M12t

PROFESSOR DISCUSSES EXISTENTIALISM VIEWS

"Existentialism is not an alternative to Christianity, but rather an aid to it," Dr. R. J. Chacon, UK philosophy professor, said in a lecture series at the Canterbury Fellowship Center Sunday night.

Dr. Chacon traced the beginning of existentialism from the 19th century Danish philosopher Kierkegaard to the present day existentialists.

"The popular meaning of existentialism is not the real meaning. It has become a corrupted term and is hard to define," he said. "It has even been said that Pogo is existentialism for the masses."

Kierkegaard originated the idea as a reaction to the prevailing Hegel philosophy, Dr. Chacon explained.

Kierkegaard attacked Christianity as an optical illusion, a system that no longer really existed because of apathy, hypocrisy, and materialism.

"Kierkegaard was a Christian if anything," said Dr. Chacon, "but he thought it was becoming too easy. He thought men should suffer."

Kierkegaard's philosophy required a subjective approach to God. He said that God cannot be proved

by reason or scientific evidence but must be accepted in a "leap of faith."

"This, he said, was risk because it involved the possibility that the belief might be false."

Kierkegaard also maintained that history added nothing to the knowledge of God. "To him, all history can prove is that Christ claimed He was God," said Dr. Chacon.

Dr. Chacon also discussed the views of Jean-Paul Sartre, contemporary French philosopher-novelist who is an existentialist, but who is an atheist. To Sartre, man first exists; then he must make his own values, because he is condemned to be free.

"There are no do-it-yourself books on morals in Sartre's view," Dr. Chacon explained.

Dr. Chacon emphasized that any person in any religion may be an existentialist and apply it to his religion.

"Existentialism stresses freedom; it is against views which stifle individuality. It is not a substitute, but a stimulus which can lead to Christianity," he concluded.

Life Saving Class Begins Wednesday

A senior life-saving class open to all UK students began yesterday with an organizational meeting.

The class will meet seventh hour (2 p.m.) Monday, Wednesday, and Friday at Memorial Coliseum Pool and continue for eight weeks.

Anyone wishing to enter the class is asked to report to the Coliseum Pool at 2 p.m. Wednesday. Friday is the deadline for entering the class.

SC To Meet

The Student Congress will meet at 7 p.m. Thursday in Lafayette Hall to discuss the new constitution.

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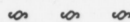
A woman's advice is not worth much, but he who won't take it is a fool. Miguel de Cervantes Saavedra.

Ghost Charge Haunts Lucky Strike's Dr. Frood

Dear Dr. Frood: I am writing my term paper and would like to know how the average professor differentiates between research and plagiarism?

Lit. Major

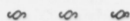
Dear Lit: Plagiarism is when you copy your paper from a book. Research is when you copy your paper from more than one book.



Dear Dr. Frood: I was shocked when I read of ghostwriting firms preparing term papers for certain college students. But I was doubly horrified, upset and stunned when I heard a rumor that you, Dr. Frood, also use a ghost. Tell me it isn't so, Doctor.

Jacob Marley

Dear Jacob: I categorically deny your accusation. I do not use, nor have I ever used, a ghost to write this column. I admit, however, that when confronted with certain difficult student problems, I have called upon my late departed Uncle Purdy for advice and counsel.



Dear Dr. Frood: I have just been informed that there are over 100 brands of cigarettes on the market today. Why so many?

Harvey J. Wamerdam



Dear Harvey: Conceivably, there are 100 people in the country who do not smoke Luckies.

© A. F. Co.

Dear Dr. Frood: I am a sophomore who has finally mastered every syllable of the Whiffenpoof Song. To my chagrin, I have just discovered that I am not attending Yale. Any suggestions?

Jivy Leaguer

Dear Jivy: Fake it, man, fake it!



Dear Dr. Frood: I have just completed my doctorate thesis on "The Socio-Político-Religio-Economic Aspects of Tribal Development in Central Africa, 1805-1809." I believe my work has immense popular appeal and would like to have it published in pocket-book form. How does one go about doing this?

Ethelbert Pingbank



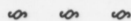
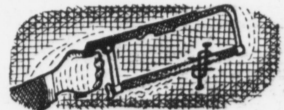
Dear Ethelbert: One changes the title to "Love-Starved in Mau Mau Land."

Dear Dr. Frood: I am going nuts—nuts, I tell you!—trying to solve this puzzle. Please! What is the secret?

Puzzled



Dear Puzzled:



Dear Dr. Frood: I didn't make the crew because I get seasick, I couldn't make the baseball team because the resin bag gives me a rash. I was kicked off the track team because cinders kept getting in my eye. And I had to drop tennis because I get vertigo watching the ball go back and forth. What can a great athlete like myself do now?

Sig Lee

Dear Sig: Why don't you expose over-emphasis of college athletics in a leading national magazine?

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