

WEATHER Cloudy today, high in the upper 40s; most cloudy tonight, low near 40; cloudy tomorrow, high near 50.
HOLIDAY CLASSIC Lexington Ballet brings 'Nutcracker' to stage next week at Lexington Opera House. Story, page 3.



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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Perspectives differ in grade inflation debate

Editor's note: This is the second half of a two-part series on possible grade inflation at UK.

By Lance Williams
Associate Editor

Feelings about the possibilities of grade inflation may have more to do with a person's perspective on grades than on a scale.

Theatre professor Jim Rodgers says he thinks that in theatre and the fine arts, grades are of little importance.

"I don't believe in the bell curve," he said.

He said that if students are willing to do the work, then they should be able to get good grades.

He said in his upper level theatre classes, most of the grades will be As or Bs. Introductory classes, however, tend to have more normal grading curves because many of the students don't do the work.

Rodgers said he doesn't believe those who say that there is grade inflation in fine arts education.

The debate over possible grade inflation was renewed by economics graduate student Amitabh Chandra, whose study found that grades in several departments in colleges like Fine Arts, Education and Social Work were higher than other departments.

Chandra said he found that students from across the University who took classes in those colleges

were getting higher grade-point averages than students with higher mean ACT scores who took classes in other departments.

If everyone receives high grades, Chandra said, then there is no way to differentiate between students who deserve them and students who should be getting lower grades.

Rodgers, however, said he thinks students in his department should be more concerned about competing with themselves.

"We shouldn't judge two different people. We should compete with ourselves," he said.

Undeclared freshman Robert Campbell said he thinks fine arts classes work on a different level

than science or math classes.

"It's more objective, and there is more personal interpretation," Campbell said. "You can't really be wrong if you be yourself."

While the grades may look inflated on the surface, theatre sophomore Nathaniel Orr said, instructors in the department "aren't giving them anything."

Grades in business classes also were found to be higher than usual, but business marketing sophomore Holly Weyer said she doesn't think her classes in business are any easier than other classes at the University.

"You have to earn your grades," she said, "or you don't get out."

Charges of grade inflation have been raised in many schools around the country.

"I suspect we have had grade inflation, but not just in this institution," education professor Richard LaBrique said.

He said this country's attitudes about education have been changing over the past several years, and that any perceived inflation could be a result of that change.

LaBrique, who has been teaching for 25 years, said he thinks students may be "less concerned about intrinsic quality of education itself."

He said a deflated job market and a higher need for training has put more emphasis on getting good grades for graduate schools

and better jobs.

He said he didn't know if problems for students have affected instructors' attitudes. But he added that professors are becoming more "student-oriented."

He said instructors are trying to become more sensitive to student need when they take courses, but he said there are dangers.

"Some instructors may be running for sheriff."

He said the value of education is changing and the way student see their grades are changing too.

"For education students," LaBrique said, "I have found (they think) the grade is somehow more a judge of the person than their performance in the course."

Doctors help smokers quit

By Jeff Vinson
Staff Writer

According to national research, more than 45 million Americans light up cigarettes and puff away daily. Of those Americans, 65 percent say that they would quit if a reasonable method existed. UK student smokers have access to such a method.

The Cooper/Clayton method to stop smoking is a program that has been available through the College of Dentistry and the Albert B. Chandler Medical Center since the spring of 1986.

Dr. Thomas Cooper, professor in the Department of Oral Health Science, and Dr. Richard Clayton, a professor and nationally recognized expert on drug addiction, developed the program and co-wrote a book, "How Heavy Smokers Can Become Nonsmokers," last year.

Cooper said that, particularly in Kentucky, smoking at a young age is accepted; however, the younger a person is when he/she starts, the harder it becomes to quit.

The total emotional development of teenagers becomes dependent on nicotine, he said. "They don't know how to have anger without nicotine. They don't know how to handle frustration without nicotine. They don't know how to take exams without nicotine," Cooper said.

Cooper said he and Clayton run about six programs each year and that the program's \$200 fee has always been waived for students. Students are only responsible for the cost of nicotine gum or patches, he said.

The program consists of 24 weeks of treatment.

The Cooper/Clayton method places a large emphasis on the prevention of relapse. For this reason, the program uses two weeks to determine smoking patterns and 22 weeks to teach how to live without cigarettes.

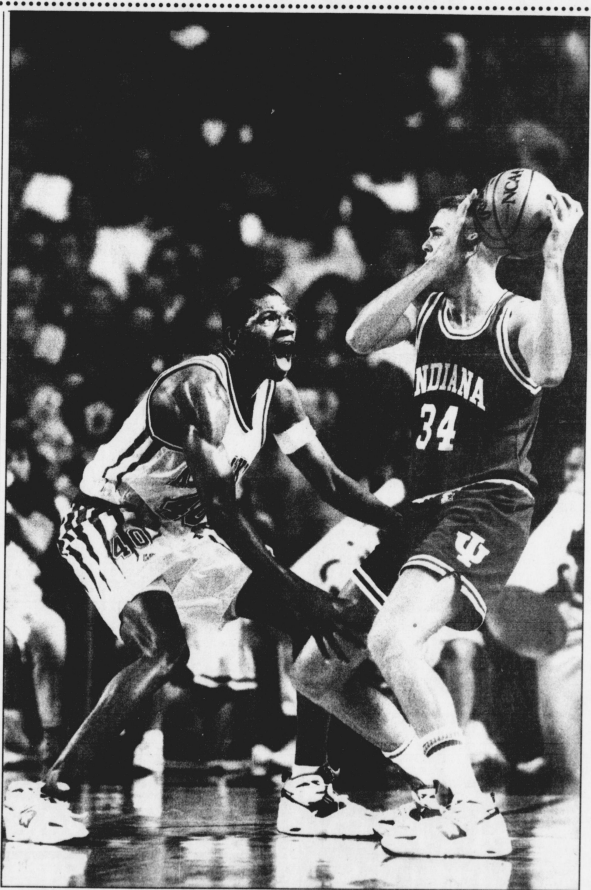
After the first two weeks of the Cooper/Clayton program, the source of nicotine for the participants is changed to either the nicotine patch or nicotine gum.

Over a series of steps, nicotine reduction continues until the level reaches zero.

During the 24-week period, each support group meeting starts with a 15-minute videotape. In the

NOsmoking

For more information on the Cooper/Clayton program for smoking cessation, call the Albert B. Chandler Medical Center at 323-5747.



A MOUTHFUL Indiana and UK went toe-to-toe last night, with the Cats pulling out a 73-70 win. Walter McCarty, left, hit a clutch three-pointer to clinch the game. Story, page 4.

NEWSbytes

NATION GOP caucus looks to shrink committees

WASHINGTON — Moving swiftly on a campaign pledge of smaller government, House Republicans want to sell one of five House office buildings and cut off \$5 million in federal subsidies for the Congressional Black Caucus and numerous other groups.

"The American people voted decisively this year to change things," Rep. Newt Gingrich of Georgia, the incoming House speaker, said Tuesday after a party caucus in which the 72 incoming freshmen played an aggressive role. "They voted overwhelmingly that this is the year to dramatically shrink the Congress."

In a closed-door caucus that lasted much of the day, Republicans also approved a three-term limit on committee and subcommittee chairmen, rejecting a proposal to extend the time to a fourth term. But deferring to the wishes of lawmakers from sprawling, rural districts, they shelved a proposal from the first-termers to force a cut in personal staff.



Dole

Clinton gearing up for battle

WASHINGTON — Warning up for battles with the new GOP Congress, President Clinton says he's ready to cut deeper into the deficit and federal bureaucracy but eager to make clear that he started the efforts Republicans claim as their top priorities.

In a spirited defense of his performance and agenda Tuesday night, Clinton said he was open to bipartisanship but, in an apparent counterpunch to recent criticisms from incoming House GOP leader Newt Gingrich, said, "Let's have a contest of ideas. But let's stop this demonizing and get on with the business of America."

Clinton, speaking to a Democratic Leadership Council gala, also had some blunt words of advice for his own party, particularly those in the centrist organization who have been critical of him and his administration.

Binge drinking common during college

CHICAGO — Binge drinking is rampant on almost a third of the nation's campuses — and where it prevails, sober students suffer, a survey found.

"Students on campuses where there's a lot of binge drinking are affected in a number of ways — including physical assault, sexual harassment, property damage and interrupted sleep or study time," said Henry Wechsler, director of the Alcohol Studies Program at the Harvard School of Public Health.

Forty-four percent of students reported bingeing, defined as downing five drinks or beers in a row for men or four in a row for women at least once in the two weeks before the survey.

NAMEdropping

Judge dismisses claim against Barker

LOS ANGELES — Bob Barker may have been involved in off-the-set bawdy panky with Dian Parkinson, but a judge said there's no proof that cost Parkinson her job on "The Price is Right."

Superior Court Judge Edward M. Ross dismissed the wrongful termination claim from Parkinson's \$8 million sexual harassment lawsuit Tuesday.

He let stand Parkinson's sexual harassment and emotional distress claims, and that part of the lawsuit will go to trial, said her attorney, Laurence Labovitz.

Parkinson sued Barker and Mark Goodman Productions Inc. last June, alleging that Barker coerced her into having sex with him between December 1989 and June 1993.

She said she was forced to quit her job showing products on "The Price is Right" as a result.

Compiled from wire reports.

Attorney General's office criticizes UK's records policy

By Stephen Trimble
Executive Editor

Some new revisions to a state law are making UK's recordkeeping policies out of date, according to several recent opinions by the Kentucky Attorney General's office.

In recent months, opinions signed by Assistant Attorney General Anye Majors have recorded, in her words, a "radical" departure her office's previous stance on the Open Records Act.

That's because new revisions were signed into law in July, linking three separate public records statutes together. Majors said the changes add teeth to a toothless Open Records law.

Under this law, state agencies are required to make all official documents open to the public by request, unless releasing the documents infringe on a person's right to privacy.

In numerous opinions released by Majors this fall, she has constantly challenged UK's recordkeeping.

"The University is obligated to review its existing policies relative to oversight of employee recordkeeping practices," one opinion says.

"UK's failure to implement an adequate program

for insuring records preservation constitutes a subversion of the intent of the Open Records Act and the State Records and Archives Act," Majors said.

The summer revisions to the Open Records Act links it more closely to two others — the State Records and Archives Act and the State Resources Planning Statute.

In two other opinions, Majors described the new combination of laws as valuable tools in the "war" on public records mismanagement.

Despite the severity of the opinions' tone, UK Vice President for Administration George DeBin said UK's records system — while struggling to meet the new requirements — is still competently managed.

"We've worked effectively," DeBin said. "Instead of complaints, we get mostly thank you notes."

DeBin said he signed between 12 and 20 open records requests each week. Most of them are generated from about three or four of the same people on campus, he added.

Also, Majors' opinions involve cases that began before the Open Records Act revisions were adopted during the summer, DeBin said.

Richard Belding, the director of Public Records Division, said UK assistant professor David Payne's lawsuit against the University is one of two cases that will be setting legal precedent on the state legislature's revisions to the Open Records Act in July.

Both the Payne case and the other, which Belding said is unrelated to the University, will be the first cases of their nature considered by his office.

Payne's case against UK alleges that UK officials violated the Open Records Act when former College of Human Environmental Sciences Dean Peggy Meszaros inadvertently destroyed his private records.

Majors referred the case to the public records division last week to determine if UK broke the new revisions to the law.

Majors' opinion, released Nov. 29, says that since Payne could not produce the records that were destroyed, she was unable to rule that UK had violated Kentucky's Open Records Act.

Majors said that although UK officials had not committed an illegal act, they had subverted the intent of the Open Records Act "by failing to establish effective controls over the creation, maintenance and use of those records, and to properly educate its employees."

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SPORTS

McCarty's three seals IU's deal

Cats hold off Hoosiers 73-70

By Brett Dawson
 Sports Editor

LOUISVILLE — It was everything you'd expect and more when UK and Indiana University got together last night at Freedom Hall.

There were great individual performances, unbelievable plays and frantic defense. And, in the end, it was Indiana transplant Walter McCarty who calmly knocked down one of the biggest shots in his career as the No. 7 Wildcats pulled out a 73-70 victory.

McCarty's three-pointer from the right corner with 1:35 left gave the Cats a 73-69 lead and their final points in what was a classic UK-IU matchup.

The Cats took control of the game after a costly delay of game technical by IU freshman Neil Reed.

After Reed hit a layup to give Indiana a 64-62 lead he was called for the technical when he swatted the ball out of Anthony Epps' hands and out of bounds.



HELENA HAU/Kentucky staff
GRAB IT UK's Tony Delk and IU's Alan Henderson go for a loose ball.

UK 73, Indiana 70

IU (70): Evans 6-12, 5-7 17; Henderson 7-14, 2-3 16; Patterson 4-11, 2-3 10; Reed 5-11, 5-7 17; Hart 2-8, 0-0 4; Knight 0-1, 0-0 0; Miller 2-2, 0-0 4; Lindeman 1-1, 0-0 2. Totals 27-60, 14-29 78.

UK (73): Rhodes 5-14, 0-0 10; Prickett 3-5, 0-0 5; Deak 5-19, 1-0 11; Epps 1-3, 4-4 7; Pope 3-5, 1-2 7; Sheppard 3-6, 0-0 6; McCarty 4-9, 4-4 6; Walker 4-10, 0-0 10; Riddick 0-0, 0-0 0; Harrison 0-1, 0-0 0. Totals 28-72, 10-14 73.

Rebounding: UK 33, IU 30. **Technical fouls:** IU 4 (Patterson 1, Miller 1, Miller 1, Miller 1). **Three-point FG:** UK 7-23 (Rhodes 0-5, Deak 0-7, Epps 1-3, Sheppard 0-1, McCarty 4-9, Walker 2-11, Evans 0-3, Reed 2-5, Knight 0-1). **Assists:** UK 15, Deak 4, IU 13 (Evans, Reed, Hart, 3). **Fouls:** UK 22, IU 14. **Fouled out:** Rhodes, Prickett, Henderson. **Technical fouls:** Reed A 19:25.

Epps made the two free throws to tie the game. The game was tied only once more.

Not only was the game reminiscent of past UK-IU matchups, but McCarty's shot was a sizable dose of deja vu.

"It reminded me of the (last season's) LSU game," said Epps, referring to the shot McCarty hit to cap UK's 31-point comeback in Baton Rouge. "He loves to shoot shots in the corner."

Indiana misplayed McCarty, who had already buried all three of his three-point attempts and led UK (3-1) in scoring with 16 points.

"My man had sagged off me and left me wide open," said McCarty, a native of Evansville, Ind.

"It happened so quick, and I was just hoping to win it."

In the long run, McCarty's bomb made him the hero, but he could just as easily have been the goat. With his team on top 73-70 after a Reed free throw, McCarty missed a pair of free throws with 19.8 seconds on the clock. Freshman Antoine Walker came up empty on two tip-in attempts, and the ball bounced out of bounds near half-court, Indiana ball.

The miss gave the Hoosiers (2-4) their chance, as they inbounded the ball with just more than 11 seconds left.

IU wasn't able to free up forward Brian Evans, the Hoosiers' first option from long-range. Instead, it was Reed who fired up a desperate miss as time wound down.



JOSEPH REY/UK Kentucky staff
ATTACK THE GLASS UK's Mark Pope and Walter McCarty battle for the tip-in during the Cats' 73-70 win over Indiana last night.

"(UK coach Rick) Pitino did a hell of a job coaching UK's style of play," IU coach Bob Knight said.

"We got lots of things out of the press, but we just made too many mistakes in the halfcourt offense."

The stats were what you might expect from a UK-IU game. UK forced 24 turnovers on the press. Indiana shot 45 percent from the field, a product of screens and backdoor cuts. Neither team led by more than six points.

Reed and Evans paced IU with 17 apiece, while Henderson added 16. Rodrick Rhodes chipped in 10 before fouling out and Deak 11. Pitino warned earlier this week that IU's atypical poor record would not mean a UK blowout. And he was correct.

"We knew they were going to play hard," Pitino said. "We by no means thought this would be an easy game."

SPORTSbytes

Lady Kats lose to Lady Hoosiers

Lisa Furlin had 22 points to pace the Indiana Lady Hoosiers to a 65-60 victory over the Lady Kats last night in Bloomington. IU's Shirley Bryant added 14 points and 9 rebounds as the Lady Hoosiers (6-0) kept their record

perfect. UK's Karri Koach had 16 points and 9 rebounds to lead the Kats (3-2).

UMass pounds Pitt

AMHERST — Massachusetts, in its first game since losing the No. 1 national ranking, enjoyed a breather from a rough early schedule last night and routed

All-America team picked

NEW YORK — Rashawn Lou Roe and Mike Williams scored 13 points each for the fifth-ranked UMass (2-1), who used all 15 players and got points from 12. Pittsburgh (1-3), one of the weakest in the Big East, was led by Chad Varga with 20 points, while Jason Maille added 17.

Salaam, the nation's top rusher and scorer, and passing leader Kerry Collins were selected to The Associated Press All-America college football team yesterday.

Other picks include Penn State running back Ki-Jana Carter, wide receivers Jack Sanders of Florida and Frank Jackson of Auburn and Miami defensive tackle Warren Sapp.

Compiled from staff, wire reports.

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HOT TICKETS **TECHNO TIME** *Millenium*, Lexington's new dance club, opens tonight with *Yellow Dye* #5 playing downstairs until 1 a.m. The top floor of the club will stay open after hours on Friday and Saturday nights. *Millenium* is located at 158 W. Main St.

NEW FLICKS **DISCLOSURE** *Demi Moore and Michael Douglas* star in the movie version of Michael Crichton's 'Disclosure.' Moore plays a power hungry executive who takes over Douglas' position in a Seattle computer company. The film tackles gender issues as well as sexual harassment in the workplace. 'Disclosure' adds a new twist to one of society's pressing problems. It opens tomorrow at 11:25 a.m. at *Man O' War Movies 8*.

Kentucky Kernel ENTERTAINMENT GUIDE

CHARTtoppers

The Top 20 albums for the week on WRFL-FM, 88.1, as determined by airplay:

1. **Nine Pound Hammer** *Hayseed Timebomb*
2. **Digable Planets** *Blowout Comb*
3. **Various Artists** *Red Hot on Impulse*
4. **Bobby Fender** *Justus*
5. **Pizzicato Five** *Made in USA*
6. **Shellac** *Air Action Park*
7. **Dead Can Dance** *Toward the Within*
8. **Palace Songs** *Hope*
9. **Various Artists** *Red Hot and Cool*
10. **Gastr Del Sol** *Mirror Repair*
11. **Paris** *Gurrilla Funk*
12. **The Term Quartet** *Classical*
13. **Various Artists** *A Tribute to Merle Haggard*
14. **Ween** *Chocolate and Cheese*
15. **Quicksand 7"** *Divorce 7"*
16. **Lime Shty** *Honey Sweet*
17. **God** *The Anatomy of Addiction*
18. **Spearhead** *Home*
19. **Various Artists** *Working Holidays*
20. **Blue Mountain 7"** *Mary Jane 7"*

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Crown Electric
Humble Centers

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Cheapside Bar & Grill
 131 Cheapside Ave.

The Hubcaps
Bill Ferris
Frank Schapp

For more information, call (606) 254-0046

Bogart's
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Skulk
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FILMclips

Movies showing in Lexington theaters this weekend, starting tomorrow.

A Low Down Dirty Shame	Keenen Ivory Wayans stars as a nutty crime stopper. R
Disclosure	Demi Moore stars in high-tech story of sexual harassment. R
Drop Zone	Wesley Snipes is hired to find top Communist agents. R
Ed Wood	The story of B-rate movie maker in the 1960's. R
Frankenstein	Kenneth Branagh's of Mary Shelley's classic. R
Interview With a Vampire	Cruise is a bloodsucker in film version of Anne Rice's novel. R
Junior	Arnold gives birth. PG-13
The Lion King	Disney's tale of a young lion who doesn't want to be king. G
Miracle on 34th Street	Santa Claus changes the life of a mother and daughter. PG
The Pagemaster	Macaulay Culkin stars in animated tale. G
Princess Cariboo	Phoebie Cates is a spoiled princess. PG
The Professional	High powered action film about exploits. R
The Santa Clause	Tim Allen turns into Santa Clause. PG
Spanking the Monkey	A medical student has an incestuous relationship with his mother. R
Star Trek Generations	Kurt Russell stars in futuristic thriller. PG-13
Star Trek: The Motion Picture	The original Starship Enterprise meets the younger generation. PG
The Swan Princess	A new animation about coming of age in the wilderness. G
Timecop	Van Damme chases villains across time. R
Trapped in Paradise	Nicholas Cage and his wacky brothers botch up a robbery. PG-13
Sunset Boulevard	Film noir about a silent movie star's imagined comeback. NR
The War	Kevin Costner stars with Elijah Wood in this tearjerker. PG-13

Lexington Ballet rings in Christmas with performances of 'Nutcracker'



PEEK-A-BOO The *Dolichinelles* look out from underneath the skirt of Mother Ginger in Act II of "The Nutcracker" in Lexington Ballet's 1993 performance.

By Claire Johnston
 Staff Writer

Amidst visions of sugar plums another holiday tradition will dance through the holidays this Christmas.

The Lexington Opera House will hold its annual production of "The Nutcracker" tomorrow through Sunday and Dec. 16 and 17.

Auditions for the performers were held in September exclusively for Lexington Ballet participants.

Resulting from the auditions is a cast of 100, 70 of which are children filling roles ranging from sugar plums to the toy soldiers.

Adding to variety in the performance, there will be three different casts. The separate casts will rotate all roles with the exception of the leads of the Nutcracker Prince, who will be exchanged by Peter Strand and David Reuille, and the role of Clara, who will be played by Jennifer Hummer and Courtney Gleason.

Julie Emmerich, Lexington Ballet marketing assistant, said the rotation of performers is to "give the dancers the opportunity to learn other roles and generally give each dancer a break between performances."

This is the first year that the company is using students exclusively in the 16 performances, which includes eight matinees just for students and eight public performances.



LOOKING ahead
 'The Nutcracker' will be performed at the Lexington Opera House tomorrow through Sunday and Dec. 16 and 17. For ticket information, call the ticket office at the Otis A. Singletary Center for the Arts at 257-4929.

"The company used to hire professional dancers to perform as guests in years past," Emmerich said.

Katherine Howe-Becker, who will play the roles of a sugar plum, Arabian and Snow Maiden, said she thinks the "Nutcracker" performance is symptomatic of the changes taking place in the Lexington Ballet.

"The ballet has really changed," she said. "It has taken a big leap forward."

Emmerich explained this leap as an increase in size and talent.

"Our dances are of the same caliber of other larger companies," she said. The Lexington Ballet may not remain small — enrollment and participation has risen over the past two years.

"Our company is growing to larger numbers, the company is growing and increasing in talent," Emmerich said.

Featured choreographers Karl Kaufman and Rosemary Miles have constructed the performance for this year.

"Rosemary has a way to get dancers to dance to their potential. She is a supportive coach and makes you do your best," Howe-Becker said.

Added choreography is by dancer and choreographer Fu Xijian who changed the "Russian" sequence in the second act.

This sequence is incorporated into perhaps the most familiar act to the audience. This sequence involves the Sugar Plum and features dances of the "China," "Arabian" and "Russian" sequences and features the "Waltz of Flowers" and other scores associated with "The Nutcracker."

Xijian performs as the Sugar Plum Cavalier in next weekend's shows.

His limited number of performances is dictated by his decision to move to the Chicago Ballet.

Performing at all performances as one of three Snow Queens is Fara Sciuilli, a professional dancer from Pittsburgh.

"In most companies there is so much competition, there is usually a lot of evil, but here we are like sisters and brothers," Sciuilli said.

Mirroring that same sentiment is Jamal Dunham, a professional dancer who has performed with both the Cincinnati and Boston Ballets and who plays both the Sugar Plum and Snow cavaliers.

"In both the Cincinnati and Boston Ballets, I was just a moving piece of scenery, but here we are like a family," Dunham said.

Dunham said he believes that the changes in the Russian sequence will be enjoyed by the audience.

"The Russian variation is much more vibrant now. It has a lot of jumps. The audience will eat it up," he said.

Following the Dec. 17 performance is the first annual "Sugar Plum Party." Patrons and their children will have the opportunity to meet dancers in full costume and have their pictures taken with the players. The party will feature the Lexington Ballet's pianist, Nutcracker souvenirs and craft activities by the Living Arts and Science Center and cookies and punch. Admission is \$2.

Tickets may be reserved by calling the Otis A. Singletary Center for the Arts at 257-4929 between noon and 5 p.m. Monday through Friday. Also available are group discounts for groups of 10 or more.



SNOW maidens from the 1993 performance.

Double features team up to make entertainment



KATJA Riemann, Nina Kronjager and Daniela Lunke are shown here in a scene from 'Making Up.'

By Eli Humble
 Staff Critic

I had never seen a double feature containing two relatively short films, so this was a new experience. Many times, movies seem to drag on forever, padded with meaningless time fillers.

When the movies run for less than an hour, everything has to count; there isn't much room for mistakes.

"Making Up!" is the top-billed of the two. This German film deals with the hectic troubles and exhilarating joys of romance from a female point of view.

Frenzy is a busy cartoonist who models her character's adventures after her flirtatious best friend,

Maischa. Due to Maischa's recent lack of excitement, Frenzy's cartoon has begun to run out of gas. She is even confronted by her editor, who urges her to get something going — or else.

To spice up the strip, Frenzy invites Maischa over for the weekend with hopes that Maischa's antics and romantic interludes will provide her with some much-needed inspiration.

The thing that stands out the most is the quality of the two leads. Their colorful acting is probably the brightest spot of the picture. Some of the dialogue isn't too bad, either.

The sets aren't really that great, and some scenes seem to simply drag along slowly.

At a party, Maischa meets the stud of her dreams, Rene. They plan to hook up for the next night, but Rene also has a friend, Mark, who needs someone to show him around town. Maischa, without Frenzy's consent, volunteers Frenzy for the job.

What ensues in the next few evenings is either predictable or unexpected, according to your viewing skills. I'll leave that up to you.

"Making Up" was OK, but nothing worth writing home about. There were too many slow and confusing spots to make it a real winner.

The other film on the bill, "The Carolis Effect," was far more interesting. Filmed in black and white and running only about 30 minutes, this one really took me by surprise.

The story focuses on two friends, Ray and Stanley, who both work at the same meteorological institute.

Unfortunately, Ray has too many drinks one night and passed out. Stanley, however, has too many drinks and gets on Ray's girl, Suzy.

A severe storm warning is issued, and the two guys must chase it down to place a piece of weather equipment in front of the tornado. This puts their friendship to the test. Ray is obviously upset, and Stanley tries to explain his bizarre motives for doing such a thing.

While searching in the fields of the Texas panhandle for the tornado, they run across a girl named Ruby. She proves to be one messed up character, as she wants to walk into the tornado. She claims that no one knows where you go.

"The Carolis Effect" was great. The acting was above-average, and the cool dialogue had me hanging on every word. Rabid Quentin Tarantino fans can listen for his voice briefly as a radio disc jockey.

Since the two are playing together, I decided to average the ratings of the two films, which is three stars. (Two and a half for "Making" and three and a half for "Carolis.") I think that even though there are two movies, it's still one trip to the theater, and overall, you shouldn't be disappointed.



MOVIEreview

★★★
 'Making Up!' directed by Dazju von Garnier, and 'The Carolis Effect,' written and directed by Luis Venosta, stars tomorrow at the Kentucky Theater.

RATINGS
 ★★★★★ Excellent
 ★★★★★ Good
 ★★★★★ Fair
 ★★★★★ Poor

WHAT'S your sign?

By John Abbott

Arise (March 21 - April 19) You and your best friend will get into a huge fight during a game of Monopoly over who gets to be the little race car, and he will shoot you in the spleen.

Taurus (April 20 - May 20) While doing last-minute research for a paper you should've started earlier, you will get lost in Margaret I. King Library and wander the aisles aimlessly for three weeks looking for an exit.

Scorpio (May 21 - June 20) Take a closet Satan-worshipper any longer. Take pride in your devotion to the Prince of Darkness. We need good Satanists like you to spread the word.

Virgo (Aug. 23 - Sept. 22) You can lie about your birthday all you want, but that Virgo stench will always be with you. You can try perfume, you can try cologne, you can try bug spray, but we can still sniff you out. You will never rise above your inferior Virgo station.

Libra (Sept. 23 - Oct. 22) Don't be a closet Satan-worshipper any longer. Take pride in your devotion to the Prince of Darkness. We need good Satanists like you to spread the word.

Scorpio (Oct. 23 - Nov. 21) You must stop being so defensive. Drop the shields that you have placed around you and take a chance being vulnerable. Then we can flame your defenseless ass and leave you emotionally scarred for life.

Sagittarius (Nov. 22 - Dec. 21) You will discover that your roommate says on the answering machine message that you like to have sex with little boys. You will be angry because you like little girls, too, and your roommate is costing you dates with this incorrect statement.

Capricorn (Dec. 22 - Jan. 19) You will lose your family, your friends, your house, your job and everything that was ever important to you, but you will gain something of even greater value in return. Then you'll lose that, too, and life will really suck hard after that.

Aquarius (Jan. 20 - Feb. 18) You will become seriously annoyed to orange Tic-Tacs. You'll spend yourself into bankruptcy, but you'll have the freshest breath in the poor house. And, hey, orange is the best flavor, right?

Pisces (Feb. 19 - March 20) The Taurans and Scorpios have failed in their mission: Mariah Carey still lives. It is up to you now. You must kill Mariah Carey. It is vitally important that Carey bleed to split.

If your birthday is today: Why do you keep struggling? Nothing is ever going to go right for you. Just give up. Sometimes, it may seem like you're going to get somewhere, but it's a fantasy. Let's face facts here: God hates you.

DiVERSions

Woo tops movie charts

Action maestro created two of the best movies seen this semester

By Eli Humble Staff Critic

Since it's the end of the year, everyone is making out some kind of "fill in the blank" of 1994 list. I guess I will be no different.

Many movie critics list their top favorites from the past year. I plan on doing this, but with a little twist. Most critics discuss only current films that ran in the major theaters. I will, however, discuss the best of all the movies that I have seen this semester for the first time, no matter how old or obscure they are. I hope you're not looking for "Trapped in Paradise" or "The Santa Clause."

So let's get down to brass tacks, gentlemen. Here's the Top 10 movies that I have seen this semester:

1. "Hard-Boiled" (1992). "He who holds the gun has the power." Simply the best action movie I have ever seen. This makes "Die Hard" or "Terminator 2" look like "Bambi." John Woo proves that he is clearly the best at what he does. Beware of dubbed versions.

2. "Pulp Fiction" (1994). My pick for the year's best. No other film comes close to producing as many laughs. Quentin Tarantino assembles one of the greatest casts in history, and they all seem to have a ball while doing an exceptional job. "Whose motor-cycle is this? It's a chopper, baby."

3. "La Femme Nikita" (1990). I missed this one when it first came out, and I'm glad I finally saw it. Absolutely incredible. Those of you hungry for a new James Bond movie (me too) should check this out. A very slick, stylish international action thriller.

4. "Three the Hard Way" (1974). While the "Shaft" series (there are three of them) clearly stands above the numerous other blaxploitation flicks, this one has

to be second. Jim Brown, Fred Williamson and Jim Kelly do it the only way they know how — the hard way. Lots of fun from beginning to end.

5. "The Miller" (1989). This amazing action film established John Woo's reputation as the finest in his field. Not nearly as over-the-top as "Hard-Boiled," but still makes most American films look like they are sitting still. Chow Yun-Fat is my hero.

6. "Mean Streets" (1973). This is the one that put Martin Scorsese on the map. A brass look at organized crime in New York's Little Italy. Harvey Keitel and Robert De Niro give tough, gritty performances. These are real tough guys. Any fan of "Goodfellas" or "Reservoir Dogs" should give this a shot.

7. "Killing Zoe" (1994). A mesmerizing look at a bank robbery gone bad. Several surreal slow-mo shots steal the show. Jean-Hugues Anglade gives an astounding, spell-binding performance. Even if you say no to drugs, say yes to "Killing Zoe."

8. "Kiss Meets the Phantom in the Park" (1978). Even though it plays like an episode of "Scooby Doo," this movie is a whole lot of fun. Any hard-core Kiss fan should hunt this thing down. The scenes where they perform are the best. You'll see why Paul Stanley and Gene Simmons didn't get nominated for any Oscars that year.

9. "Natural Born Killers" (1994). Many people would put this one around the top of their lists. It's no secret that it's a great movie, but I thought Oliver Stone was showing off a little too much. Still, definitely an important movie and one of the year's best. I liked Robert Downey Jr. the best.

10. "Dolemite" (1975). Rudy Ray Moore at his raunchy best, if that's possible. Undoubtedly one of the worst movies of all time, this one still had me rolling on the floor. Laughable filmmaking and horrible acting make "Dolemite" among the funniest movies I have seen.

So there they are. The best according to me. Over Christmas, when you venture into your local video store, don't be afraid to take some chances. They're just movies.

'Disclosure' lacks credibility

By Dolores Barclay Associated Press

Tom Sanders is riding high at DigiCom, a high-tech corporation that's involved in a high-stakes merger. He heads the advanced operations team and expects to be appointed his division's vice president.

Instead, Sanders (Michael Douglas) is passed over for a woman, an ex-lover named Meredith Johnson (Demi Moore) who takes on prisoners as she climbs the corporate ladder.

What follows in Barry Levinson's "Disclosure" is an embroiled over sexual harassment in the workplace and a convoluted plot surrounding the merger. None of it rings true.

The fault is in the Michael Crichton novel upon which this movie is based. To begin with, the story simply lacks credibility and juice. But where Crichton jazzed up the plot with some fantastic journeys into virtual reality, the movie only gives us a passing

glance and misses a major opportunity for a thrilling climax.

Meredith Johnson is the vice president, but she is the protégé of company founder Bob Garvin, a slick corporate hustler played by Donald Sutherland. There is the inference that she's slept her way to the top.

What Johnson lacks in technical knowledge regarding the division she's about to helm, she hopes to pick up from Sanders. She'd also like to resume the sexual acrobatics they engaged in years before. Sanders, though, is now married with children.

She invites him to a meeting in her office and seduces him. He goes along for a while, even though he keeps saying "no." But Sanders stops short of intercourse. Johnson seeks her vengeance by charging him with sexual harassment.

"Disclosure" is filled with all the toys of the '90s, and they all play a role in the movie: cellular phones, computers of every

description, e-mail, CD-ROM.

But, unfortunately, the very best technology offered in the story largely is ignored — a virtual reality computer filing system called The Corridor.

The user steps onto a pad, dons a headset and a pair of gloves, faces a monitor and proceeds to walk along the corridor, opening doors, files, etc.

Attanasio does try to add some humor to his script, tossing some lines to comedian Dennis Miller as DigiCom's head of design. (Oddly, Miller disappears midway through the movie.)

And then there are the moments not intended to be funny but so ludicrous in their delivery that you'll laugh out loud.

One involves an incredibly stupid dream sequence in which Garvin tries to seduce Sanders, who wakes up with the all-purpose Hollywood scream.

The movie's editing also is out of whack and raggy in spots. As for Levinson's direction, it's more academic than anything else.

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NOMINATIONS: ACADEMIC OMBUD
You are invited to submit a nomination of a faculty member for the Office of Academic Ombud to serve the University from July 1, 1995 to June 30, 1996.
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Nominations may be made by contacting Horst Schach, Chair, Academic Ombud Search Committee, 109 Bradley Hall, telephone 257-3737. Nominations must be received by January 15, 1995.

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CAMPUS

Few attend forum

Staff report

Despite meager attendance, members of the student bicycle committee were satisfied with their public forum yesterday in the Student Center.

During the two-hour forum, fewer than 10 students dropped by to voice their opinions on how UK should handle bicycles on campus.

But Dean of Students David Stockham, chairman of the committee, was pleased with the information the scant crowd contributed.

"I think it was a successful event in terms of what we had accomplished," Stockham said.

"I personally learned some things that I didn't know before I came to the meeting."

Stockham described most of the students who attended as "serious" bike riders.

"We tended to hear more of their point of view," Stockham said after the meeting.

On their part, most of the students who came seemed ambivalent to the committee's purpose and seemed agitated about several issues, including mandatory registration and exclusive bicycle side-walks.

Some students repeated that enforcement of any bicycle policy would be practically impossible and foolish to attempt.

One student challenged the need for the existence of the committee, which was met by a soft explanation from Vice President for University Relations Joe Burch, who said complaints from students about bicycle safety on campus had been growing and getting "noisier."

Afterward, Stockham said the committee is convinced there is a problem on campus where bicycles and pedestrians are closely mixed on narrow sidewalks.

"We may have 10 pounds of beans in a 5-pound bag," Stockham said.

Smoking

From PAGE 1

beginning, the videos reinforce the person's decision to quit.

As the weeks progress, the Sherman's Alley by Gibbs 'N' Voigt

videos explain other topics, like how to use the nicotine patch and how to avoid weight gain.

Cooper said he believes that young smokers don't realize the risk smoking poses to their health because most ill-effects don't appear until 15 to 20 years later.

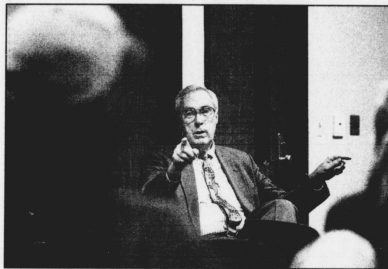
"Unfortunately, by this time (smokers) are so hopelessly addicted, over 90 percent of them, when they try to lay cigarettes down and walk away from them, can't because they go into withdrawal," Cooper said.

The Clayton/Cooper method is

regarded around the country as a highly successful program.

"If a group of students decided to put their heads together and they would like to have a program," Cooper said. "I'll run a special program for them anytime they wanted."

Heartwarming Family Humor



GREG EANS Kernel staff

POINTED REMARK Dean of Students David Stockham makes a statement during a forum about bikes on campus yesterday.

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Viewpoint



Helms an example of poor leadership on foreign policy

Senate Republican leader Bob Dole recently announced that Sen. Jesse Helms' remarks, which insinuated that military personnel in North Carolina might assassinate President Clinton...

In this crisis, which would require 500,000 ground troops to liberate the Bosnians and stop Serbian aggression, Helms supports an expanded U.S. role.

At the same time, Helms criticizes other attempts by the U.S. to intervene in support of human rights, such as in Somalia or Haiti where fewer ground troops were needed for success.

Don Puckett
Kernel Columnist

Is there logic in this set of policies at all? Only one bit of it: Helms' foreign policy is opposed to a resident Clinton's.

Among the many "mandates" that people may derive from the mid-term election, the call for bipartisanship must be among them. Particularly in the area of foreign policy, I believe Americans want leaders who will work together for the best interest of our country, rather than fighting against each other for personal political gain.

During a recent address to world economic leaders, President Clinton tried to convince the world that America's partisan disputes do not extend beyond the border. This argument is simply not credible when a politician like Helms is a major foreign policy player.

Yet the perception of a coherent, unified U.S. foreign policy is key to achieving a broad range of foreign policy goals. As the Senate Foreign Relations chairman, Helms will weaken U.S. credibility abroad by making partisan disputes out of foreign policy issues.

I have not yet even mentioned that Helms is a racist. He has opposed every civil rights bill since he has been in the Senate. He has been caught several times making racist statements in public.

When he met Sen. Carol Moseley Braun, the only black member of the Senate, on an election day, he felt compelled to whistle a few bars from "Dixie," reminiscing for a moment on the days of the old plantation.

His sense of humor has only gotten worse since then. Although he may have been joking recently when he warned Clinton about the hostile North Carolina military, no one was laughing.

Will Helms tell an Arab joke when he visits the Middle East? Will take the opportunity to crack a Polish joke when he meets the Pope?

Helms probably will be the next chairman of the Senate Foreign Relations Committee, with the emphasis on the word relations. His principle job will be to maintain good relations between the United States and people of different cultures. That's a pretty tough job when you have spent so much time looking out for only yourself.

Staff Columnist Don Puckett is a political science and journalism senior.

Making the grade

Most people believe that you should get the grade you earn, and college should be an environment where excellence in academics is rewarded with a grade that reflects your effort.

But what happens if the standard is lowered, and everyone is considered exceptional? The answer is obvious.

The students that put the most work into academics are no longer being rewarded and cannot set themselves apart from those who do less work.

But the idea of grade inflation, which has been suspected in many colleges, is a hard one to track down with any certainty.

According to a study by economics graduate student Amitabh Chandra, the departments in the colleges of fine arts, business, social work and education are the most likely suspects in engaging in across the board mediocrity.

One of the reasons for the inflation, according to Chandra's study, is to entice students to become a part of the college, so that these colleges will have enough students to justify their existence.

This is not beyond the realm of reason. But to Robert Hemenway, chancellor for the Lexington Campus, the idea that grades are inflated in certain departments is somehow ludicrous.

Hemenway was quoted as saying, "Our faculty has too much integrity to do that type of thing."

A bit naive of Mr. Hemenway, don't you think? Sadly enough, we can't say we trust everyone as much as Hemenway does.

That type of attitude doesn't go very far in solving problems at this University. It's obvious the charge has a significant amount of evidence pointing to back it up.

The least the administration can do is investigate it thoroughly to see if there is any truth to it, instead of turning their heads and hoping it isn't true.

We suggest that a committee, made up both of faculty members and students, look into the problem and set standards that, once again, reward excellence instead of mediocrity.

IN OUR OPINION

Kernel
Established in 1894
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READERS' forum

Kernel printing hate speech on editorial page

Recently, the Kentucky Kernel has printed material on its editorial page that many readers I know have found racist, sexist and homophobic. The most recent of these was a cartoon on Monday that employed negative stereotypes of Mexicans for no discernible purpose.

Forum in which ideas can be fairly represented and judiciously considered.

Hate speech, which would include sexist, racist and homophobic language or images, pollutes such a forum by insisting that not all voices deserve equal consideration. By promoting hate speech on its editorial page, a newspaper actually betrays its own duty to create an equal forum for all voices.

Deciding what essays or images constitute hate speech, rather than unpopular but reasonable opinion, can be a difficult task.

It is a task, however, that the Kernel must confront, rather than ignore.

Forum presented in wrong fashion

I am writing to express my

concern with the Student Government Association's advertising of its DUI forum.

Drunk driving is a serious problem that carries with it an often fatal lesson to be learned and remembered for a lifetime. The concept that drunk driving is a game or an annoying legality to the side-stepped does a great disservice to the people who have tried to bring this issue into national importance and whose families have lost loved ones in drunk driving accidents.

The ad, which appeared several times in the Kernel, most recently on Nov. 29, read: DUI information forum with UK police and SGA legal council: What happens when you get one, and how to get out of it. The message was accompanied by the "Get out of jail free" figure from the Monopoly board game.

The trivialization of this offense conjured ideas in my mind for other ads that SGA might want to use such as: "Date rape: What happens when you get one, and how to get out of it." Or, "Manslaughter: What happens when you shoot someone, and how to get off on a technicality."

students should be aware how to beat the DUI offense because it is a given they are going to drink and drive and get caught. In defense of what SGA apparently was trying to accomplish with the forum, I see nothing wrong with informing students of their rights and how to handle difficult scenarios, but I do have a problem with the way the forum was presented.

To me, it appears that our legal system in general has taken on a new meaning for the term justice. Lawyers no longer attempt to decipher wrong from right or truth from lies, they instead are condoned for "winning" their clients freedom at the price of justice.

For example, I really don't think any of O.J. Simpson's lawyers care whether he murdered his wife and her friend; but instead, are concerned with whether they can "get him off the hook" regardless of his innocence or guilt.

If there were a way for our legal system to reward lawyers for uncovering the truth, I think this would be a radical step for improving our justice system.

Liz Knapp
Biomechanics graduate student

Don't let illness overtake you before Christmas break

It's winter. It's December. There is sickness everywhere. Everywhere, I say. Everywhere but in, on or around my person. You see, I simply don't have time.

Like the refrain from an annoying headache medicine commercial, I don't have time to get sick and retract from the world to heal.

The terror began with a rumor of a circling mono epidemic, just in time to cripple the hopes and dreams of college students everywhere.

Having found this image planted in my brain, I seemed to suffer from a mild sore throat Sunday afternoon. Earlier in the day, I had been afflicted with a pain in my side I mistook for an appendicitis. Perhaps a tad hypochondriac, but it hurt.

I said to myself, "No. You will not get sick."

You will take your finals and go home and spend time with your friends, family and loving girlfriend in perfect health."

I drank three bottles of grapefruit juice and even took a Tylenol.

Nothing seemed to stop the disabling power of whatever disease it was that was attacking my system.

I can see the germs, in a state of perfect animation, as if leaping straight from a Saturday morning cartoon.

There's a little germ Norman Schwarzkopf dressed in battle fatigues, outlining a strategy to bring me to their mercy.

"We're gonna strike first in the throat, boys. From there, when he gets to thinking he's got a fever, we're gonna lie low."

"Then, when he least expects it, we shoot on in to the lungs, causing him to cough like there's no tomorrow. This little punk will cough until his ears bleed, until his stomach hurts. Then, we'll let him go for a while."

Thinking that I have again persevered through the illness, I will deal with headaches brought on by fits of coughing. I will ignore the weariness and endure

the mental torture of dead week and finals without a hitch.

I will take my aching head back home and be nursed back to health by my parents!

Wait a minute!

What am I saying? I'm not sick. I'm not getting sick.

See, man, that's what they do! They invade your brain and make you think like you can let them in. Then, once they're there, they make life miserable.

You gotta build up your barriers, you see. Get some Robitussin and some Tylenol and some Nyquil.

Root 'em out, my friends. We will triumph.

Meanwhile, inside Nick's body: "All right, boys, he's on to us," says the balding, strapping heroic Germinal Schwarzkopf.

"We're gonna hide out, go covert, just cause the occasional sneeze."

He, rather, it, points to Colon Pull, in charge of digestive dis-

ease, who is sitting the front row awaiting brief.

"Put get in touch with your pals over at the streptococcus office. See if we can get a little back up over here."

These various bastions of sickness are out there, fellow students. Just when you think that you have escaped from their grimy little illnesses, they come back.

While you are cramming for that deadly English literature exam, they're hiding in your nose, ears and lungs waiting for their chance to invade your otherwise vital systems and make the holidays suck.

For some reason, I'm having a "Road to Wellville" flashback. Maybe seeing a movie that was essentially about feces, butts and enemas is causing me to be weary as well.

However, that is not the issue.

The issue is sickness and how to prevent it. I think that if you convince yourself, really convince yourself, that there is no freaking way you can be sick, you won't be.

It's that mind over matter stuff. If you should get sick, there are several things to remember. College is less than forgiving. You have to have a note from the University Health Service, one from your mom, your driver's license and a letter of recommendation from Jack Keovorkian before you can get excused for a class absence.

It's not worth it, friends. Drive on. Study hard.

Ignore most importantly, if you get sick, stay as far away from me as is humanly possible.

I mean it. Staff Columnist Nick Rhoton is journalism freshman.



Nick Rhoton
Kernel Columnist

Senate allocates \$3,400

By Sara Spears
Senior Staff Writer

Senators allocated a total of \$3,400 to two groups last night at the final UK Student Government Association Senate meeting of the semester.

The Wildcat Danzers received \$2,500 to purchase uniforms for a competition in Dallas Jan. 3-7.

The Danzers are a student organization that performs at competitions, special events and area high schools to promote the University.

This is the first year the Danzers have been in existence, and they haven't had uniforms up to this point. The members came to SGA for funding because they get no financial support from the University.

Senator at Large Russell Harper, who sponsored the bill, said the members have paid for everything so far out of their own pockets.

"These girls put a lot of hard work and effort into representing our university, and they deserve this funding," Harper said.

One member of the team, Calisa Dotson, spoke to the Senate on behalf of the Danzers. She said \$2,500 was not an unreasonable request.

"We've all already paid \$306 out of our pockets for plane fare to the competition," Dotson said.

"This is only \$100 a girl."

After much debate, the bill passed.

The Senate also allocated \$900 to an publication called the "Disclosure Journal." The journal is written, edited and designed by students in the philosophy department and is sold internationally.

Before the senators entered debate, graduate student Jeff Popke spoke on behalf of the journal staff, saying the publication benefits students in several ways.

"It offers the students involved

a chance to gain experience in academic writing and editing, as well as publishing and design," he said.

Popke said the journal has subscribers in the United States, England and Japan.

The Senate voted to give the publication about half of the original request.

SGA President Benny Ray Bailey said he thought both groups deserved their requests.

"I signed the Danzers bill because they were making a conscious effort to inform students about the reason they needed the money," Bailey said.

The Danzers presented the Senate with at least 500 signature from students who thought the group deserved the money.

Bailey also said that he thought the "Disclosure Journal" was a worthwhile investment of SGA money. "This journal shows that we are educated in this state and not backwards hillbillies."

SAB selects new leaders

By Jill Gravenkemper
Contributing Writer

UK's Student Activities Board selected four of its six new committee leaders for 1995 late Tuesday night.

After a four-hour meeting, the selection board chose dietetics sophomore Susan Lenkman as Family Weekend chairwoman, nursing junior Gannon Green as Homecoming chairwoman, arts administration freshman Kimberly Martin as Performing Arts chairwoman and undeclared freshman Megan Saynisch as Concert co-chairwoman.

"The four applicants chosen for these positions are enormously competent and have a lot of ideas," SAB President David Craycraft said. "They will do the job justice."

He said he was impressed with their "experience, diligence and determination."

The new leaders are filling seats left by veterans of SAB. Craycraft

said. The selection process is based on the applications and interviews. Students are reviewed by a selection committee. Decisions are finalized with the consensus of the committee.

The committee consists of four current SAB members—David Craycraft, Tommy Dennison, Byl Hensley and Christen McDonough, and three students chosen by Craycraft based on their general qualifications and ability to choose among their peers — Beverly Coleman, Lance Williams and Avi Weitzman.

Saynisch said she believes she was chosen for her position because she put a lot of time working this semester with current Concert Committee chairman Ross Compton.

"I applied for concert co-chair

because I really enjoy music and want to be more involved," Saynisch said.

Committee chairman slots for SAB's Multicultural and Jazz committees are still available. Craycraft said no one applied for the positions because of a lack of student awareness about SAB.

Events like this year's SAB-sponsored Sandra Bernhardt concert and UK's Homecoming have raised students' interest in SAB. Every student may be a voting member of any SAB committee.

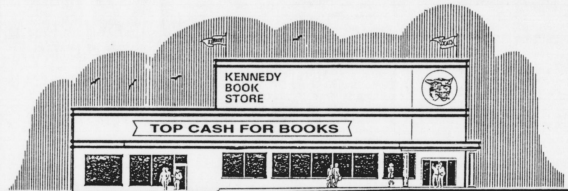
"Students know what we do," Craycraft said, "but don't know who does it."

Unlike UK's Student Government Association, SAB doesn't have campuswide elections, Craycraft said, which keeps many students unaware of the many things SAB does.

ACTnow
Applications for Multicultural and Jazz committee chairman slots are available in 203 Student Center. They must be returned by tomorrow.



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