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THE GREEN BEAN

UNIVERSITY OF KENTUCKY LIBRARIES' NEWSLETTER

3/10/78

NO. 216

CALENDAR

- 10 March - Administrative Council Meeting - Gallery, 8:30 AM
- 10 March - The Gallery Series - Selection from "Appalachia Quartet" directed by Bob Wills - Noon in the Gallery, King Library North
- 10 March - College of Library Science Faculty Forum Series - Topic: Marketing Library Products and Services - Gallery, 2-5 PM. Conducted by Dr. Thomas Waldhart and Trudi Bellardo. No fee for University of Kentucky Personnel.
- 17 March - Administrative Council Meeting - Gallery - 8:30 AM
- 17 March - The Gallery Series - Early Music by The Collegium Musicum - Noon in the Gallery, King Library North.

Current Exhibits: Gallery - Illuminated Liturgical Manuscripts from France, Italy, and Spain (XIVth - XVIIIth centuries) - Spanish Ecclesiastical, Legal, and Royal Manuscripts (XIIth - XVIIIth centuries) March 1-27 - Two exhibits for the South-eastern Medieval Association Meeting.

Contributors to this number: Pat Boyle, David Farrell, Faith Harders, Claire McCann (Editor), Cathy Stevenson, Charles Timberlake, Bob Turner, and Paul Willis.

ABOUT THE LIBRARIES

Cleanth Brooks to Address Library Associates on March 30

Cleanth Brooks, a teacher and critic whose influence on American literature has been compared to that of Edmund Wilson and Van Wyck Brooks, will be guest speaker at the annual dinner of the University of Kentucky Library Associates on 30 March 1978. The meeting is open to the public and will be held at Spindletop Hall, Lexington. A reception for Mr. Brooks will begin at 6:15 and supper will be at 7:00 PM.

Brooks is Gray Professor of Rhetoric, Emeritus, at Yale University. He is a native of Murray, Kentucky, and was educated at Vanderbilt, Tulane, and Oxford, where he was a Rhodes Scholar. In 1963 he received an honorary doctorate from the University of Kentucky.

Brooks is the author of more than a dozen books of criticism, including Modern Poetry and Tradition (1939), American Literature: the Makers and the Making (1973), and Understanding Poetry (1938; reprinted 1975). The last two were written in collaboration with Robert Penn Warren, with whom Brooks has been associated for much of his professional and personal life. Brooks and Warren co-edited the influential Southern Review at Louisiana State University from 1935-42, and later worked together at Yale.

John Crowe Ransom, whom Brooks first met at Vanderbilt, spoke of him in 1955 as "...probably the most forceful and influential critic of poetry that we now have." Brooks has specialized in the study of southern literature, and has published widely on the work of William Faulkner, Eudora Welty, and Robert Penn Warren. Brooks' topic this evening will be "Eudora Welty and the Southern Idiom."

The Library Associates are a group that takes an active interest in developing the collections of the University Libraries, one of the Commonwealth's major cultural resources. Membership in the Associates is open to anyone contributing \$10 or more (\$5 for students) in cash or library materials; all contributions are tax deductible. Membership is not necessary in order to attend the March program.

For reservations (\$10 per person) write or telephone The Library Associates, University of Kentucky Libraries, Lexington, KY 40506; 606/258-2651.

Notes from the ACTS Executive Committee

Since January, the ACTS Executive Committee has been meeting weekly. A nominating committee was appointed to fill the vacancy on the Executive committee created by Karen Boucias' leaving. Robin

Barnard, Interlibrary Loan, was elected to this position and is serving as staff representative to the Administrative Council and the Library Faculty.

The staff representatives were present at the Administrative Council when the evaluation process was discussed. Questions were raised by our members concerning the consistency of evaluations among departments, who would be doing the evaluating, etc. It was mentioned to the supervisors at this meeting that the evaluations would be used to determine merit raises if the money allotted by Personnel is for merit.

The Library Technician Education Committee has been meeting and is working to formulate three workshops for the staff which we hope to offer before the annual meeting in August.

The Executive Committee welcomes any suggestions that the staff has to offer. The members of the committee are Bob Sandrock (AIDS/Media), Robin Barnard (I.L.L.), Gary Stottlemeyer (Circulation), John Cleveland (SOLINET), and Cathy Stevenson (Music). Please contact any one of us if you have any comments or suggestions.

University Senate Representatives

According to a February 27 letter from Elbert W. Ockerman, Secretary, University Senate, the apportionment for the seats in the University Senate for 1978-1979 has been decided, and the University Libraries are entitled to two representatives. Because we now have three Senators presently serving (Ellen Baxter, Alexander Gilchrist, and Edward O'Hara), no election will be held this year for the Libraries.

Loch Ness Monster

An appearance by the legendary Nessie has been scheduled for April 6th at King Library. This will be Nessie's only public appearance in the Bluegrass this semester. Watch the Green Bean for further details.

Fire Alarms to be Checked

The building engineers will be checking the fire alarm system at approximately 7:30 - 8:30 AM on the following dates:

April 4
May 2
June 5

If the alarms should sound at times other than the dates noted, please evacuate the buildings.

ART MUSEUM BENEFIT CONCERT

The incomparable John Jacob Niles, Kentucky's beloved folk-singer and balladeer now in his 86th year, will be presented in concert on March 28 at 8:00 PM in the Guignol Theatre, Fine Arts Building.

Niles is world-famous for his collecting of Appalachian music and for his great musical genius in interpreting it. He still performs throughout the East and South, and his music appeals to lovers of folk music of all ages as well as to scholars in the field.

The concert will benefit the art collections funds of the new University of Kentucky Art Museum which will open its doors in the Spring of 1979.

Tickets are \$5 for general admission, \$2 for students and children under 12, and are available at the Guignol Theatre Box Office on March 16, 17, 27, and 28 from noon to 6:00 PM OR write: U. K. Art Museum, 213 Kinkead Hall, U.K. Campus.

PERSONNEL

LT II SOLINET - If interested, see Faith Harders by March 15.

PROFESSIONAL EMPLOYMENT OPPORTUNITIES

Humanities Reference Librarian, Auburn University Libraries, Alabama. Available: July 1, 1978 or earlier. Salary: \$14,000. Application Deadline: May 15, 1978.

Assistant Head, Chemistry Libraries, Indiana University Libraries. Available: July 1, 1978. Salary: \$10,500-\$12,000. Application Deadline: April 15, 1978.

Assistant Director for Technical Services, SUNY. Salary: \$19,000 - \$24,500. Application Deadline: March 31, 1978.

Head, Agriculture Library, Ohio State University Libraries. Available: May 1, 1978. Salary: \$14,280 to \$16,920. Application Deadline: April 1, 1978.

Reference Librarian, Pennsylvania State University Libraries, University Park. Available: Immediately. Salary: \$14,000 minimum. Application Deadline: May 1, 1978.

Catalogue Librarian, East Asian Collection, Yale University Library. Available: April 1978. Salary: \$11,350. Application Deadline: March 20, 1978.