

THE KENTUCKY KERNEL

Monday Evening, September 29, 1969

UNIVERSITY OF KENTUCKY, LEXINGTON

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Kernel Photo by Dave Herman

UK head coach John Ray, hoisted onto the shoulders of Bill Bushong (69), shakes hands with Ole Miss quarterback Archie Manning after the Wildcats upset the eighth-ranked Rebels 10-9 on Stoll Field Saturday night. It was the first conference win for UK since a victory over Vanderbilt, 12-7, in 1967.

'To The Victors . . .'

SG Report: No Forced Housing

By MIKE HILDEBRAN

The Student Government Housing Commission has concluded that major problems exist within student housing at the University.

The commission, appointed by Student Government President Tim Futrell, consisted of Joe Dawahare, Steve Bright, Buck Pennington, Jim Cwinn and Dee George.

They suggested five new policies for dormitory housing:

▶ That compulsory housing at any level be abolished.

▶ If any vacancies do exist, they would be filled by the compulsory housing of freshmen applying late to the University.

▶ The option of living elsewhere be provided to those students who would otherwise be placed in overcrowded rooms.

▶ Financial compensation be provided for students who live in overcrowded rooms.

▶ Better channels of communication between University housing officials and students be established.

On most points the housing officials interviewed by the student commission agreed with the suggestions.

Financially Stable

University Business Manager James King said, "The dorms could support themselves without mandatory housing requirements."

Dean of Students Jack Hall and Associate Dean of Students Rosemary Pond agreed with King.

Dean Pond, however, added, "In my opinion campus housing for freshman is still desirable."

Dean Pond also expressed opposition to financial compensation for those students living in overcrowded rooms.

"I feel that the bookkeeping problems would be too great to justify this plan. Students are only in overcrowded conditions for a short time."

Notified Late

The SG commission was created because of overcrowded dormitories and the refusal of dormitory housing to 379 upperclassmen. Some of the students who were refused were not notified until Aug. 1.

"Overcrowding results in poor study conditions and social instability caused by mid-semester moving, sometimes completely across campus," the commission report stated.

Nunn Questioned By High School Editors

By DOTTIE BEAN
Associate Editor

About 60 high school newspaper editors confronted Gov. Louie B. Nunn Friday with questions concerning Kentucky youth which ranged from the draft to means of control for campus disorder at state colleges and universities. The occasion was a news conference at the Kentucky Educational Television facilities on the UK campus.

Answering questions on his position on draft changes, Nunn said that if the situation could be changed and put on a more satis-

factory basis then it should be done, but "not just to appease those who object to the present system."

Nunn took a strong stand in answering questions at state colleges and universities. "We would use reason first, of course. But if students are occupying a building to the point that it cannot be used for the purpose for which it was constructed, we will have to use force. The students themselves will determine the amount of force to be used—they can come out or be taken out."

However, Nunn pointed out

that the state authorities would act only if the school did not take prompt action. "I would hope that the school would take action in case of disorders. But if it did not act, I feel it necessary that I should, even to the point of calling out the National Guard."

On the subject of sex education, Nunn stated that he felt it should be the responsibility of parents. "Everybody's trying to pass the buck," he said.

A question having statewide impact concerned the possibility of a 12-month school year. Nunn commented that such a system would probably be a hardship to parents with more than one child enrolled, but that it is more important that the facilities "be utilized to their fullest."

On the national level, Nunn

declined to make a firm statement of his position concerning the Vietnam war. "There are so many commenting on this subject now that do not have all of the facts on which to base their positions, that I hesitate to answer. However, I do believe that once we concede we will have to yield elsewhere."

The news conference was termed "the first of its kind," and was planned by the Department of Public Information at Frankfort in conjunction with the KETV staff. After the conference, which was aired over the KETV network, students were taken for a tour of studio facilities, followed by a luncheon at the Student Center and an afternoon tour of the facilities of the Lexington Herald-Leader Company.

Anti-War Leaders Say Protests 'To Start Again'

WASHINGTON (AP)—Some antiwar leaders said Saturday the lull in protest activity is about over, promising massive action unless President Nixon guarantees speedy withdrawal of all U.S. troops from Vietnam.

"People have been waiting to see what Nixon was going to do," said David Hawk, co-director of the Vietnam Moratorium Committee. "Now, we're going to start it up again."

At a news conference, leaders of the committee announced plans for a nationwide chain of

demonstrations as the first step in a "broad-based political organizing campaign."

Hawk said the project, which started as primarily a campus activity, now is aimed at reaching the larger community in cities across the country.

Activities Oct. 15 will include, Hawk said, classroom boycotts, a number of mass rallies, candlelight parades, memorial services in churches, and ceremonies for reading the rolls of those killed in Vietnam.

College Student Lobby Formed

By JIM JUDGE
Kernel Staff Writer

The Kentucky Student Body Presidents Association (KSBP) held its organizational meeting Sunday in the Student Center to discuss plans for its first Kentucky College Conference.

The purpose of the association in general, according to Student Government President Tim Futrell, is to serve as a lobby for Kentucky college students at-

tending both public and private institutions.

The KSBP voted to hold its winter meeting at General Butler State Park. Invited will be all Kentucky student body presidents and editors of all Kentucky college newspapers.

The December meeting will be held to prepare a legislative packet to present to the 1970 Kentucky General Assembly.

Futrell is working specifical-

ly on a summer college intern program to familiarize interested students with Student Government. He also is working on a proposal that would give the student Board of Trustees member a vote.

The KSBP gathering was preceded by a meeting of the Kentucky Students Association, which represented only students in state-operated schools. The KSBP emphasized that it will represent all college students in Kentucky.

Here Is A Story You Just Might Enjoy

By TOM BOWDEN
Kernel Staff Writer

There's a story Bill Jansen likes to tell about the Evil Eye. It seems that although the superstition is not too common in America, fear of the Evil Eye is widespread in many Asian and Mediterranean countries.

Anyway, an Indonesian friend was visiting Dr. Jansen in Texas at about the time of a big University of Texas football game. One day the visitor exclaimed, "Do you know what they do to wish your team luck? They do this!" and he formed the sign of the Texas Longhorns with his index and pinkie fingers—"The sign of the Evil Eye."

Dr. William Hugh Jansen, who has been a member of the English faculty at UK for 20 years, has at his fingertips a mass of American folklore material that would turn the oldest and best Kentucky yarnspinner green.

In fact, as a newly elected (1964) member of the International Society for Folk Narrative Research, Dr. Jansen recently traveled to Bucharest, Rumania, to deliver

his scholarly paper entitled, "The Raison D'Etre of Some American Local Legends" to the society.

Most Tales Local

"Most folk tales," he says, "tell about the single exploits and witticisms or stupidity of a named person, such as a football coach or a governor."

"Often," he adds, "the subjects of stories are famous only in their own localities."

Using about 50 stories gleaned from businessmen, teachers, laborers and housewives, the paper which Dr. Jansen presented to the 25-year-old society attempted "to prove that the narrative instinct is surprisingly active, even today."

Of the examples in the paper, he notes that about one half are true, ten are not true, and the rest are borderline cases. "However," he adds, "about 99 percent of the listeners believe the stories, and 90 percent of the tellers believe them."

The history involved in folklore holds a special charm for Dr. Jansen, who notes that 200 of the 500 common

folk tales in existence today appear in Sanskrit, the ancient sacred language of India.

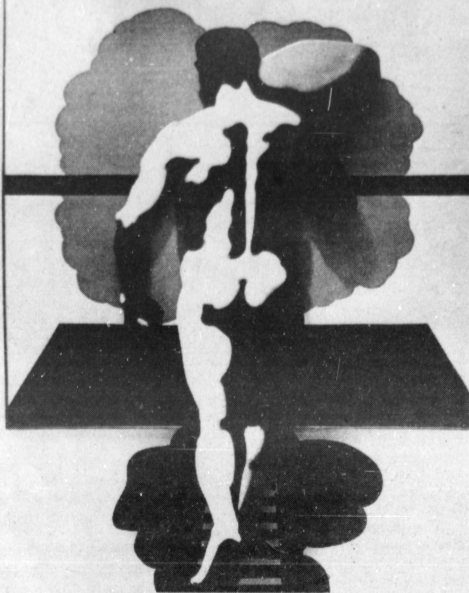
Cinderella's Slipper

He relates the strange case of the legend of Cinderella, which he says appears in many countries and cultures. The legendary slipper, in the French version, was made of fur, "fourrer." In translation to illiterate Englishmen, however, "fourrer" became "verre," meaning glass—and thus the crystal slipper of American folklore.

Dr. Jansen's knowledge of his field does not go unnoticed or unrewarded. The author of more than 30 published articles and 50 scholarly reviews, Dr. Jansen has been published "just about all over the world."

The society to which he presented his paper meets only once every five years, which Dr. Jansen believes is often enough to travel to Rumania. Actually, the group switches its meeting place each half decade to a different side of the Iron Curtain—the next meeting will be in a Western Country.

Continued on Page 7, Col. 1



'Heironymus Merkin' Erotic Or Filth?

By DAHLIA HAYS
Kernel Staff Writer

"Heironymus Merkin," now playing at the Chevy Chase Cinema, has been described by Playboy magazine as "a zany erotobiography... the wackiest, sexiest film yet."

At the risk of making a mortal enemy of Hugh Hefner, I am going to disagree. There are definitely portions of "Heironymus" which might better be described as pornography for pornography's sake.

I am making this accusation with full knowledge that a "sexy" film must necessarily involve a number of sexy scenes. Since the plot of the film itself is the sex life of its hero, I am willing to concede that several of the most eyebrow-raising

UK Undergrad A Published Poet

A guitar-playing friend, a couple of college English courses, a hitch-hiking tour of the West, a lot of reading, and suddenly a UK student becomes a published poet.

Robert Bruce Rogers, a UK junior, first began writing poems about a year ago. Three of his poems, "Electra's Sunday," "Girl of Brittany," and "(Magie) in Jammu," were selected to be in the fall 1969 issue of *Alkahest*, a semi-annual publication of undergraduate poetry.

Rogers' poems have also been published in the *Minnesota Review*, *Twiggs Magazine*, *Approaches* and the *Kentucky Kernel*. He also has had a short story published in *Fling Magazine*.

Last fall, he took a creative writing class at UK and began writing poetry. "The three poems published in *Alkahest* are some of the first he wrote. They were written around the middle of November."

scenes in "Heironymus" are excusable. In fact, they even go so far as to help the plot along.

But enough is enough. Evidently producer-star Anthony Newley didn't know where to draw the line between art and pornography; consequently, the resulting superfluity of nude shots and lovenaking in the raw often turn out to be simply distracting and just plain boring to the audience.

For example, we see Hieronymus, having reached stardom through a combination of animal magnetism and sheer chance, being chased along the beach by a horde of screaming female fans, all of which are neatly clad in birthday suits. The scene is not artistic, nor even pornographic at this stage. It is simply boring, for we have seen so much nudity by this time that one more scene isn't worth the trouble it takes us to reach a conclusion.

Still, "Heironymus" has other qualities that may redeem it in the eyes of the more liberal-minded movie-goer. The plot lags at times, but a witty dialogue brightens even the most boring spots. The most cutting barbs are directed against the show business world: for example, Heironymus rises to fame with no apparent competition, talent, or change of act from year to year.

It may also be said to Newley's credit that he chose his actors with a good deal of care and fitness. Milton Berle is especially entertaining in his role as a modern Satan, "Goodtime Eddie Filth," whose duty it is to lead Heironymus straight down the "Road of Temptation."

It's too bad that "Heironymus" had to ruin its many virtues by a few scenes of extreme "explicitness." If these scenes can be proven to me to be of any worthwhile merit, I'll eat the next issue of *Playboy*. All that is, but the pin-up—I've had enough of sexy scenes for a while.

Cincy Club Features Hard Rock

Clowning Marks 'Spirit'

By BETH HEDGER
Kernel Staff Writer

Spirit made their first live performance in Cincinnati this past weekend at a club which just recently opened called "The Ludlow Garage." Being just that, a garage on Ludlow Ave., they accommodated the Spirit crowd by allowing seating on overlapping Persian rugs which lay throughout the entire room. In addition there were some oversized rocking chairs scattered about which seated three people each about four feet off the floor. Besides providing a congenial atmosphere they also presented some other entertainment.

Starting off the evening was a guitar soloist who goes by the name of Sandy Nassan. He relaxed the crowd and set the mood as very mellow and peaceful. Performing only a half dozen songs, his speed and proficiency with

the guitar aroused the audience to a standing ovation for him at the end of his set.

Next came the Sound Museum who, although each seemed quite capable of handling his own instrument, couldn't quite get it together to sound like a organized sort of group. They also featured a lead singer who detracted from the group even more by his futile attempts to sing.

The Celebration Light Show efficiently captured the mood of each band by various slides flashed on the wall. Next came Spirit who leaped right into their act with the action and liveliness which is associated with their music.

Breaking into their song, "Fresh Garbage," Jay Ferguson captured the crowd's attention with his singing and free gyrations. His activated mood set

the audience spinning as they scrambled forward anxious for more.

A noticeably strong force was that of Cassidy on drums and percussion. Using three bass drums and a wide selection of smaller drums and cymbals he provided more than one drum solo which delighted the crowd. Apparently pleased with the response and grinning proudly he went on and on beating away making sounds comparable to those of Iron Butterfly.

Randy California also tried to prove his talent by proclaiming that he was the best guitar player in the States and then "tearing into "I'm so Jealous" just to show it. According to the reaction of the crowd they agreed that even if he wasn't he would do until the best came along.

They then did a song without California's lead vibrations and produced a gentle instrumental which came off sounding very smooth and together.

Digging the sound and the scene, the crowd at times joined in the various spurts of hand-clapping and screaming. They let themselves be carried away with the 'spirit' being radiated and when the last song was announced to be "I Got a Line on You," they surely said it in truth with relation to the crowd. Clamoring for more the yells and cheers brought Spirit back for an added number and then departed leaving the audience hysterical.

Bare Bosoms Detract From 'Best House'

By BOB VARRONE
Kernel Staff Writer

Don't go see "The Best House in London" if you are expecting an unbridled display of eroticism. There are other movies in town that will serve your purpose better.

It is a sad fact that the film had to go all out to get an 'X' rating just to insure box office success. With a few less bare bosoms it would have been just as entertaining but no one would have gone to see it.

It is essentially a good blend of high comedy and slapstick that achieves its primary purpose, entertaining its audience. So many people believe that if the theater, broadly speaking, is

not didactic then it is of no value. "The Best House" refutes this generalization in grand style.

Set in Victorian England, the plot revolves around legalizing prostitution in houses to keep streetwalkers from "interfering with commerce" in the better sections of London. The idea is snapped up immediately since no threat to British economic prosperity can be allowed to exist.

Working under this format David Hemmings plays two roles and does a credible job at both. On one hand he is a proper, shy photographer (shades of "Blowup") and on the other he is a pimp and lecher. As the photographer he falls in love with Jonna Pettet and her Social Purity Alliance which tries to rehabilitate girls who have been "abused by men." In his alter ego he tries to fill his "house" with the same girls that Miss Pettet is saving.

The most entertaining parts of the movie deal with modern-day comment on the attitudes of Victorian England. Prostitution must be maintained because "men cannot be expected to subject their wives to such indignities." None of the girls in the Social Purity Alliance was raped; each "helped a little." Even in those days girls didn't lose their virginity, they gave it away.

It was a very enjoyable evening from the standpoint of an intellectual comedy. And for the voyeurs in the audience there was plenty of bare flesh also.

Picasso Prints To Go On Sale

The Campbell House Inn will host a special art auction Sunday afternoon, Oct. 5, featuring some of the works of Pablo Picasso, Salvador Dali, Joan Miro and Bernard Buffet.

The works presented at the auction are from the collection of the Meridian Gallery of Cleveland and Indianapolis. A pre-auction showing is scheduled to acquaint the casual viewer with the works and to give him an opportunity to view the complete show before the auction.

The works are expected to range in price from \$25 to more than \$1,000, with the average being \$40-\$125.

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Spock's, Senators' Ad Posters Demonstration

NEW YORK (AP)—A group of people including four U.S. senators, Dr. Benjamin Spock and several aides to the late Sen. Robert F. Kennedy took a full-page advertisement in the Sunday New York Times in support of Oct. 15 demonstrations against the Vietnam war.

"We support Oct. 15," read the advertisement which was signed by Sens. Charles E. Goodell, R-N.Y.; Mark O. Hatfield, R-Ore.; Eugene J. McCarthy, D-Minn.; and George McGovern, D-S.D.; and 11 other persons.

The advertisement, which carried individual statements from each of the signers, was sponsored by the Vietnam Moratorium Committee, which listed its headquarters as Washington, D.C.

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Fonda's 'Easy Rider,' A Very Heavy Flick

By DAN GOSSETT
Arts Editor

Somehow, as I attempt to write this review, it becomes evident that the very concept of a review, as such, of this film is totally absurd. Methods and devices of comparison and description are irrelevant. Even a précis of the film would be ineffective.

I have been sorely tempted not to mention the film at all, but that would be unfair, not only to the readers, but also to the makers of Easy Rider. What I can do is present some of the ingredients that makes "Easy Rider" a remarkable motion picture.

First of all, 'Rider' is a very heavy flick. If you go to see it, make sure that you are in a fairly good mood. If you go in a bad mood, it may be more than you can take.

Briefly, the film concerns two young men known as Captain America and Billy (Peter Fonda and Dennis Hopper) who are driving across the United States looking for America. If what they

found is America, then we are in very bad trouble.

Their most refreshing discovery is made in a tiny Arkansas jail cell in the person of a rum-soaked attorney, George Hanson (played by Jack Nicholson) is an American Civil Liberties Union lawyer who is so discouraged by the hopelessness of his cause that he remains in a constant state of inebriation. Wearing a red letter-sweater beneath his white linen suit and donning his high school football helmet, he climbs on the back of one of the motorcycles and starts for New Orleans and the Mardi Gras with the two travelers.

One other episode stands out as a heartening experience in this motorized odyssey. While driving through New Mexico, Captain America and Billy stop at a ranch house to repair one of the motorcycles. The rancher, who has a Mexican wife and ten children, helps them with the repairs and then invites them to share a meal with his family.

In the few short hours that the three men are together, they



discover a closeness, an identity of purpose and viewpoint that is seldom found anywhere. An uneducated rancher and two long-haired cycle freaks in the passion of empathy.

Most of their other adventures are grotesque, depressing, and . . . real.

Not only do Hopper and Fonda star in "Easy Rider," they also wrote it (with Terry Southern), directed it, and produced it. The over all effect that Hopper and Fonda produce is flawless. Everything is excellent, and it all fits together.

What they have accomplished is an accurate representation of a misunderstood sub-culture.

Life Of Siriono Indian Centers On Stomach

By CHARLES FLORO
Kernel Staff Writer

NOMADS OF THE LONG BOW; by Allan R. Holmberg, The Natural History Press

Here are an anthropologist's observations on a nomadic Indian tribe of eastern Bolivia, whose culture resembles that of Stone Age man. Originally a doctoral thesis at Yale, the late Dr. Holmberg's work covers studies made during 1940-1942, six months of which were spent in an aboriginal setting.

The life of the Siriono Indian centers around his stomach. Hunger is commonplace. Although most of the men are skilled hunters with the traditional long bow, securing of game is not assured, especially during periods of rain.

Ignorance, both of agriculture and of food preservation, also plays a role in the insecurities of the food supply.

Diet consists of wild game, wild fruits, palm cabbage, nuts and honey; some maize, sweet manioc and papaya are cultivated in small gardens.

Sex is one drive that never seems frustrated in the life of the Siriono. Great sexual freedoms are allowed both the male and female; any Siriono may have relations with any "potential" spouse regardless of marital status. And, while a great ceremony accompanies the attainment of a female's puberty, there is no marriage ceremony except for the appearance of the husband's hammock at a position near to the family hearth of his new wife.

The greatest status is adulthood, celebrated with a bloodletting ceremony given to an Indian who has produced children. The arms are scarred in the ceremony (*hidai-idakwa*), which is followed by a drinking feast. A beer is made of wild honey and maize. Males and females both attend the bloodletting ceremony, but usually attend separate drinking feasts.

Other drinking feasts are held, but are due to the scarcity of honey. They are a means for these unwelcome people to release any hostilities through much singing and some wrestling. Tobacco, which was introduced by white men, is smoked and plays a large part in inducing intoxication.

Oooh, That's Corny!

By MIKE LEITNER
Theatre department eats corn! The Theatre Arts Department held it's first annual "Super Fantastic Original Corn Eating Elimination Contest" Friday night at

418 Aylesford, the residence of Bruce Payton.

There were four participants gorging their gullets while an audience of approximately 50 persons observed the spectacle. Bruce Payton, Clay Nixon, Edd Little and Cecil Hill made up the curious quartet.

Payton and Nixon are in the cast of "Playboy of the Western World." Little is in the cast of "Skin of Our Teeth" and Hill is the assistant technical director for the department.

Two Cases Eaten

Two cases of corn were bought for the event and all but two cans were consumed by the corn gourmets.

Here is how the affair went. They started at midnight after a rehearsal for "Playboy." Hill started with a big slurp, eating the corn like it was going to run away. Little paced himself and took a bite every 30 seconds, the time limit between bites. Payton and Nixon ate whenever they got the urge.

Payton Triumphs

Hill, eating like a madman, was the first to get sick and drop out, first five cups of corn. Little saw the futility of trying to outdo the bottomless pit (Payton) and was the next to concede after seven cups. A very determined Clay Nixon ate until he turned green but couldn't keep up with the Payton palet. He conceded at 3 a.m. after nine cups.

Payton got bored with the whole thing at 2 a.m. and started to read a book while effortlessly eating twelve cups, to win the contest, and the label "corniest man in the theater department."

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TRF: An Evaluation

As the first month of the school year passes we pause to briefly evaluate the performance of Student Government President Tim R. Futrell. In spite of many commendable efforts, we cannot give Futrell a favorable mark.

In many aspects of his job, Futrell has done admirably. As no SG president in recent history, Futrell has contributed a great deal of depth to the office. His proposals for student involvement, although they fall short in places, exemplify such thought. The significance which the SG Assembly should have for the student body has also shown Futrell's awareness of some of the basic problems his office faces. No one is better aware than Futrell of the position to which the Assembly has fallen. Futrell seems to be working, usually outside the public's eye, to improve this image of failure.

Futrell is probably the best organized of all men who have held the office. His insistence that there be ample manpower and talent available to solve student problems is obvious. The presidential cabinet, whose size makes it a SG first, has been charged with the many tasks Futrell is expected to do himself, but for which no individual has sufficient time. With ample budget, sufficient secretarial help and numerous workers, the Futrell administration will probably be the most thoroughly administered administration ever to occupy the office.

Although Futrell has been successful in his handling of the long range issues which face the student body, he has handled poorly many other areas of student concern.

On such issues as the Free University Futrell has taken stands that are completely incompatible with the attitudes of most thoughtful UK students. Many students rank Futrell's action on the Student Code issue with the Free U matter in their accusations that he lacks the fortitude to stand strongly in the face of forceful opposition to attitudes he and most students hold. If Futrell initially believed what his final actions indicated, there is no grounds for criticism. If, however, he went to take the easy course instead of the just one, as seems to have been the case, an unpardonable offense has been committed.

Futrell should also be taken strongly to task for his treatment of campus activists. It often seems our president is slightly out of touch with today's world. Futrell can obviously express himself well to a group of clean-cut, humble underspoken students, but that simply is not the type of students who are doing things on UK's campus today. There are many students who are more concerned about intellectual freedom than about this year's homecoming parade. There are many more who think the Free U issue is of greater significance than refrigerators in the dormitories. These are usually the students who yell in order to be heard, who rebel in order to be honest with themselves. Whether the rebellion is manifested in dress or thought, they find it impossible to accept what Futrell once spoke of as a "moderate rebellion." Injustice has been rampant too long to be attacked moderately, they reason. While rejecting these students and their approach, Futrell is also rejecting the substance upon which their approach is based.

Given the foundation Futrell has laid, we can only hope he will be more successful in his actions regarding the pertinent issues facing today's scholar. The hope remains that if, and when, Futrell feels strongly enough about an issue he will be able to advocate it ceaselessly, without regard to possible personal gains.

There is also the hope that Futrell will not regard the stifled state of UK's student as a sufficient reason for a continuation of that state.

With a little more idealism, a few more guts and a much broader perspective, Futrell could be the best president that could be hoped for. Until these qualities develop we can only anticipate more of what we have already experienced.



*A foundation does not
a building make.*

Kernel Soapbox

By R. D. WINTHROP
Eng./Edu. Senior

Drat! I had just figured out who L. E. Field was when the *Kernel* (or somebody) discontinued his articulate "View From the Right" column. I was about to volunteer to write it myself when John D. White stepped into the breach with "Contrapuntal Conservative." Once more UK has a conservative spokesman to amaze and dumbfound the masses. I was so stirred by his now-famous Vietnam column that I immediately went about raising a private militia. As a good conservative, I realize efficacy is not to be ignored when pondering a problem. Of course, sitting on your butt with a copy of Buckley's *Beattitudes* does nothing to save our Grand & Glorious country from the deprivations of needy communists. A second invasion of Vietnam is unnecessary also. I'm going to invade Canada. Canada has lots of wheat, right? We need wheat. No true American is going to sit back and let those north of the border sell all that good North American wheat to the commies, are they?

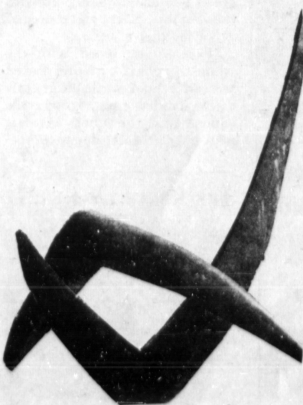
As the Good Book says (isn't that a neat phrase? I have to be careful though—someone might think I'm referring to *Catch-22*)... anyway, "As a dog returneth to his vomit, so a fool returneth to his folly" is a wonderful little line from Proverbs which was so aptly illustrated by September 23rd's "Contrapuntal Crap." After I've bombed the Canadians back into the stone age I'm going to return to UK and become a mediocre student. I'll flunk a couple of classes, run naked through a fraternity party or two (because I want to), and the next time a history instructor tells me what a great President Warren Harding was, I'll correct him and claim equal time for Millard Fillmore. By this time I should have properly assured myself that I'll never be a blooming success. If that's not enough, I'll join the UK Marching Band (formerly the Wobbly 100—but that was before the new era of J. D. White, wasn't it?). If that isn't

enough I'll write an insipid column full of insane preconceptions, assinine judgments, outright lies, and silly (unidentified) quotes. The last Peace Corpsman I spoke to was bombed out of the program for buying slaves—in Ethiopia, I might add. And of course, Ohio Doctors (capitalized, no less) are world renowned experts on the political processes and other sundry items.

As I see it, the mediocre student is a great problem at UK, but certainly not because he protests. The mediocre student probably thinks we call it the Free University because it only costs 50 cents. You, Mr. White, had to be kidding when you claim mediocre students are your demonstrators. I would recommend Kenneth Kenniston's studies of the New Left which prove (yes, prove) that the typical demonstrator is an above-average student who is infinitely more concerned with social problems than the mediocre student who hopes to be a professional trombone player if he can't succeed Bill Buckley.

As for temper tantrums and protests, what is all this on page one of same *Kernel* about the UK band being mangled? Good God, man, can't you find something more important to squawk about? The Free U will go off campus if need be (I would prefer it that way myself) but the prevailing opinion of the members was that this University could use a freer interchange of more relevant concepts than what it offers. The concept was endorsed by none other than Stuey Forth. The Free U is quite a responsible organization, and I would guess it has more than its share of "good" students. I wish the *Kernel* would be as responsible concerning some of the garbage it publishes.

EDITOR'S NOTE: The *Kernel* encourages opinions from students and faculty. The Soapbox is available to any interested writer. The *Kernel* also encourages anyone interested in writing a regular column to contact the editor in Room 113-B of the Journalism Building.



Pentagon Has More Budget Say Under Nixon-Laird Administration

WASHINGTON (AP) - The armed services have regained a leading role in shaping the defense budget under a significant shift by Secretary of Defense Melvin R. Laird away from the practices of his Democratic predecessors.

Guidelines laid down by Laird and Deputy Secretary David Packard give back to the service secretaries and the uniformed chiefs much of the budget responsibility they enjoyed before former Defense Chief Robert S. McNamara started gathering powers to himself and his staff more than eight years ago.

This means the young "whiz kids" in the Pentagon's systems analysis office are being downgraded still more, pushing them

back in the decision-making process which they strongly influenced in the McNamara years.

The move is in line with Laird's policy of giving the individual services a greater and earlier say in planning.

Final Say Laird's

However, some key elements of McNamara's budget reforms remain and Laird is not forfeiting ultimate authority. He and Packard will make the final Pentagon decisions on the Nixon administration's first defense budget which will be sent to Congress in January.

There are indications it will be a relatively austere budget, possibly held to around \$70 billion. This would be about \$7 billion below the present cut-down version of the final Johnson administration defense budget.

Before McNamara took over in 1961 the individual armed services were allocated an amount of money and were left largely

alone as to what they did with the funds.

Centralized Procedure

When McNamara became defense secretary, he threw out that system and instituted a centralized procedure under which his systems analysis experts took the lead in determining overall requirements, and how each service's forces and arms would fit into the total picture of U.S. military power. This was called a program-package.

Thus, the number of Navy's Polaris submarines would be determined in relation to the Air Force's Minutemen missiles, and the missile force would be considered in relation to the bomber force.

In the general-purpose forces, Pentagon planners would fashion packages in which the Army's division, the Air Force's tactical fighters and the Navy's carriers all would be considered together with the aim of achieving a balance to meet national commitments.

Five Year Plan

Also, instead of operating on a year-to-year basis, McNamara instituted a system of projecting ahead five years to facilitate unified long-range planning.

While restoring some of the powers of the individual services, Laird is not going all the way back to the original system, under which inter-service rivalries flourished.

He is retaining McNamara's program package idea, according to present indications and probably the five-year projections. But, instead of the services being asked to comment only after the secretary of defense has made tentative decisions, the services now are being called on early in the process.



The deadline for announcements is 7:30 p.m. two days prior to the first publication of items in this column.

Today

Interviews will be held today through Oct. 2 for freshmen and sophomore girls interested in Angel Flight.

The University 4-H Service Club will meet at 7 p.m. Sept. 29 in Room 115 of the Student Center. Anyone interested is invited.

The Draft Information Center will meet every Monday from 7-8:30 p.m. in Room 309 of the Student Center. Any interested persons are invited to attend to gain information on the draft and to receive counseling.

Coming Up

There will be a dance in the Grand Ball Room of the Student Center on Oct. 2 from 7-10 p.m. featuring "Crabtree Group," "Flit" and "Plastic Garden." Proceeds go toward sending "Crabtree Group" to U.S.A. Music Festival.

Applications for membership in Keys, the sophomore men's honorary, are now available in Room 103 of Bradley Hall or by contacting Damon Talley at FarmHouse fraternity, 316 Aylesford Place. All sophomore men with a 3.0 standing are eligible.

Dr. Leo Buscaglia, Special Education Department, University of Southern California, the first in the Distinguished Lecturer Series in Special Education for 1969-70, will speak on "Love in the Classroom—effective modes for behavior modification" Thursday, Oct. 2 at 7:30 p.m. in the Commerce Building Auditorium. "Societas Pro Legibus," the leadership and scholastic honorary for pre-law students, is now accepting applications for membership. Applications may be obtained at the East Information Desk in the Student Center or at 103 Bradley Hall. Deadline is Friday, Oct. 10.

UK Placement Service

Register today for an appointment Wednesday with U.S. Army Audit Agency—Accounting (BS). Location: Primarily Atlanta, Georgia. December, May, August graduates.

Register Tuesday for an appointment with Dayton Power & Light Co.—Civil E. Electrical E. Mechanical E. (BS). Location: Dayton, Ohio. December, May graduates.

Greeks Compile Lecture Guide

In an effort to increase informal or non-academic contacts between faculty and students, the Greek Activities Steering Committee has issued a directory of various topics on which faculty members are qualified to lecture to interested groups.

Places where professors can be contacted are included in the booklet so that interested groups can set up convenient times and places for discussion.

The directory can be picked up in Room 301 of the Administration Building.

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Student Days

Student Government President Tim Futrell announced plans Thursday for a "Student Days" program designed to allow students to meet with Student Government members in their dorm.

Futrell noted that this was a first for a Student Government on this campus. He said it was a part of the attempt of his administration to have an "open executive"—one in which individual students would have a ready opportunity to express their opinions to SG leaders.

Co-ordinator Pam Hall stated that dormitory officials are now being contacted in order to schedule "Student Days" shortly after mid-term examinations.

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Kernel Photos by Dave Herman

Bernie Scruggs Scores UK Touchdown

'Luck' A Big Factor In UK's 'Team' Win

Dave Van Meter came up holding the football.

Only 56 seconds remained when UK's Van Meter came up with an Archie Manning pass to snuff out the last chance Ole Miss would have at UK for this year.

As Van Meter held the ball up, co-captain Bill Duke turned to the UK student section and started cheering. The Kentuckians responded to Duke's prodding. The crowd had things to cheer about all night though as the Wildcats pulled the biggest upset of the young collegiate football season by downing Ole Miss 10-9.

"It was a team victory," said coach John Ray after the game. He attributed the win to the players, coaches, freshmen players and the fans.

"Overall it was a good, solid, sound football game," Ray said. He noted the vast improvement in tackling and punt coverage from last week.

And there was the "luck" factor. "You have to have a little luck in this game of football."

First, UK was lucky to recover a fumble when Ole Miss was only two yards from a touchdown. And a fumbled fair catch

in the fourth quarter was a big break for the Wildcats. If Ole Miss hadn't fumbled, they would have had excellent field position at UK's 48-yard line.

The offensive unit, led throughout the contest by sophomore Bernie Scruggs, racked up 172 yards rushing and 74 in air. "We controlled the ball well," Ray said. One thing that disappointed the coaches about the offense was their inability to score early in the game when they had good field position. "But we didn't have our spirits dampened by this."

The punting game was a marked contrast to that of a week ago.

Mississippi had only 11 yards on punt and kickoff returns. "We worked a great deal in getting down underneath punts last week in practice. We also worked on punting out of bounds."

UK had two punts partially deflected. Ray attributed this flaw to the emphasis on covering punts—the linemen left too soon.

A win tinted with shades of UK's football heyday—now the Wildcats face their next monumental test against Auburn.

Rebs Solemn After Loss

UK 'Put It On Us'—Vaught

By CARL FAHRINGER
Kernel Staff Writer

"Kentucky played inspired ball—they really came after us."

That is how Ole Miss coach John Vaught summed up Kentucky's 10-9 upset of his eighth-ranked Rebels Saturday night at Stoll Field. But was he surprised with Kentucky's performance?

"No," he said, "they didn't surprise me. They might have surprised some of our players. It was hard to make the players think they were that good."

Ole Miss got off to a bad start early in the contest, as the fired-up Wildcats twice drove deep into Rebel territory in the first quarter. Vaught, however, refused to blame the defense.

'Put It On Us'

"I don't think anything happened with the defense," he said. "Kentucky was just putting it on us."

Throughout the game, the Rebels failed to capitalize on the breaks they got, especially in the first quarter.

With a third-and-14 situation on the Ole Miss 29-yard line, ace Rebel quarterback Archie Manning was dumped for a 12-yard loss. Offsetting penalties downfield, however, gave Ole

Miss another shot at the first down.

Not only did the Rebels fail to pick up the first down, but they were penalized for interference with Paul Martin's catch of the fourth-down punt.

Then, in the second quarter, things began to look bright for Mississippi. Jim Poole booted a 24-yard field goal with 12:44 remaining to give the Rebels a 3-0 lead. Two minutes later, after Kentucky failed to gain a yard on their series of downs, Manning called his own number on third-and-one, and raced off left tackle for 64 yards and a touchdown.

Mississippi then lost that vital momentum when Poole's try for the extra point was blocked by Dave Hunter. The Rebels never quite recovered.

With 34 seconds left in the first half, Rebel punter Julian Fagan was caught on his own 9-yard line after retrieving a high snap from center. The Wildcats converted the opportunity into a 36-yard Bob Jones field goal as the half ended.

Too Many Mistakes

"We gave them three points on that punt," Vaught later commented. "We lost the ball too

many times on mistakes."

"We were up high last week (in the Rebels' 28-3 win over Memphis State)," he said. "This game of football is more mental than physical—you can't have them up 100 percent every week. You can't do it."

While Vaught discussed the game, his players were silent. The Rebel locker room was like a morgue, save for an occasional vow to "Get Alabama" next week.

Tailback Leon Felts who netted a minus two yards in the first half, was asked if the rain hindered him when he slipped on several occasions. He answered with one word—"No"—and declined further comment.

Bewildered Manning was asked "What happened?" He had only one comment—"Don't ask me."

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'Hey, Did You Hear The One About...'

Continued from Page One

There is "obviously a going economy" in Rumania, Dr. Jansen says, "although I sensed there was a kind of attempt to keep real information from visiting westerners."

Oldsters Afraid

"The older people were afraid to talk very much," the native of Stamford, Conn., revealed. "But the younger people really wanted to. They were most curious about the educational opportunities available in America."

Dr. Jansen, who was raised by his grandparents, who were European peasants, feels that the study of folklore helps one to understand the forces that make people think and act the way they do.

"You have to like people," he asserts.

However, not everybody likes people. "Folklore is a very easy

thing to distort. People such as Hitler and Juan Peron of Spain have sponsored folklore studies to prove the 'superiority' of their peoples," he explains.

The university and the folklorist are sometimes at odds, too. "Formal education attempts to make all people alike—the job of education is to abolish folklore. Folklore despises education."

Never On Friday

As a "for instance," Dr. Jansen says that he doesn't like to start things on Friday, because of folklore that he heard as a child. "I don't believe in the Evil Eye," he is quick to say, "but I understand it."

Dr. Jansen lived in Turkey for two years, and came in some contact with the Evil Eye beliefs. "An extension of that belief," he explains, "is the fact that in Turkey there is no verb 'to hope.' In fact, they never say anything

definite about the future, such as 'I will meet you tomorrow,' lest they tempt fate. Instead they say, 'If God is willing.'

"There are different minds in different countries—" not because of any intrinsic superiority or inferiority, but because of dif-

ferent modes of thinking, different customs—folklore.

For all his knowledge of folklore, Dr. Jansen has never written a book—but he's planning on it. In fact, one manuscript is already written and in the process of revision. And if the other

depends upon his exhausting all of the piles of papers and transcripts in his curio-laden office, it may be a little while.

But Bill Jansen isn't in a big hurry. "There were these two guys walking through Central Park, and one of them said..."

Maine Chance Appeal Refused

The U.S. 6th Court of Appeals Friday denied an appeal for a retrial in the \$30 million Maine Chance farm anti-trust suit.

Plaintiffs in the suit, Lexington veterinarian Dr. Arnold G. Pessin and horseman Rex C. Ellsworth, had appealed the March 28 decision of Federal Judge Mac Swinford which overruled their motion for a new trial.

Ellsworth and Pessin's suit in the U.S. District Court contended that the UK Research Foundation, the Bank of New York and the Keeneland Association had conspired to keep them from buying the 720-acre farm and starting a horse sales center.

After a month-long trial, a

jury of nine women and three men decided that there had been no conspiracy.

Ellsworth and Pessin had asked for a retrial on the ground of alleged misconduct by juniors and errors in ruling by the judge. The University purchased

Maine Chance in 1967 from the estate of Elizabeth Graham Ardent for \$2 million.

Witnesses during the trial included former president John W. Oswald and Fayette County Judge Joe Johnson.

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Kernel Photos
By Kay Brookshire



Bath Time?

Sigma Chi capped off its festivities this weekend with the annual Sunday afternoon derby on the soccer field. The girls above are taking part in a rather wet version of musical chairs. Kappa Alpha Theta's Leslie Ransome, above left, won the costume division of the derby. But she was not the only one lost in a beer can. Kay Wynn, below left, won the derby queen honors for Donovan Hall.



Growing Pains Felt
**Newman Center Plans
Expansion Program**

By JIM FUDGE
Kernel Staff Writer
The Catholic Newman Center has outgrown its present facilities at 320 Rose Lane and is planning to build a new Center this spring at the same location. There are no definite plans for the new Catholic Center yet but it will include "everything but a basketball court" according to Rev. Elmer Moore of the Newman Center. The new facilities will include a chapel, a rectory, offices and accommodations for the staff, and facilities for all the projects and programs the Newman Center will hold. In the past ten years, the Catholic population of UK has grown from 365 to 3,400 following Fall registration.

A giant step toward a solution to the overcrowding was taken when the Newman Center Foundation at the University of Kentucky was incorporated.

The foundation was formed "to provide space and facilities for a chapel and a student center for students and faculty members at the University of Kentucky."

The Foundation is also "to provide spiritual, cultural, social, theological and philosophical instruction . . . and help develop the intellectual and moral life of both faculty and students at UK." It will also encourage scholarship by providing fellowships, scholarships, and other student aid.

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