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Cain, Hardesty, Greenwell new SGA Top 3

Executive council promises to stay in touch with students

By ANDREW DAVIS
Senior Staff Writer

John Cain said last week that he wanted to get his entire ticket elected in this year's Student Government Association elections. Last night his goal was realized as the winners of the races were announced.

In an announcement that came about 10:30 p.m. in the Free Speech area of the Student Center, Cain, currently SGA senior vice president, and his running mates, Neal Hardesty and Donna Greenwell, who ran for senior vice president and executive vice president respectively, beat their competition handsily.

Greenwell, currently a senator-at-large and an accounting sophomore, held back a challenge from business administration junior and senator-at-large John Fish. Cain, a finance and German senior, downed Chess Club President Todd Consiglio, who started a late write-in campaign Tuesday. Hardesty, a personnel senior, ran unopposed.

"I'm happy as hell," Cain said, sporting a smile spread across his face. "I'm very happy about it. Everyone who was elected was the most qualified."

Cain received 1,259 votes while Consiglio and other write-in candidates, including television characters Gummy and Mr. Bill, received 131. Hardesty received 1,245 votes while write-in candidates received 61 votes. Greenwell completed the ticket's sweep by beating Fish 967-477. Write-in candidates for the executive vice president spot had 22 votes.

While Hardesty ran unopposed and Cain's only competitor was a late write-in candidate, Greenwell

faced a stiff race from Fish — one that she was glad was finally over.

"If I never thought about it (losing), I wouldn't have been campaigning," Greenwell said, her eyes filling with tears. "I hope to be active and do the things I said I was going to do."

Fish was solemn after his defeat, but offered his congratulations to the winning team.

"John Cain had a strong ticket," Fish said. "We ran a good race and if I had to do it again, I would."

Fish stood arm-in-arm with Hardesty after the announcements. The two men are members of the Pi Kappa Alpha fraternity. Hardesty served the fraternity this year as president with Fish as his vice president. The campaign had caused some friction between the two, but Hardesty said the conflict was forgotten now.

"John Fish is a fraternity brother and one of my best friends," Hardesty said. "I want this in print. Our relationship will continue."

The cheers and hugs started immediately after the winners were announced. Greenwell received hugs from her brother and campaign manager Chris Greenwell as well as her running mate in the last two elections, Karen Skeens, who finished first in the senator-at-large race.

Cain received hugs from his friends and supporters, including two of his biggest supporters: his parents.

"We're quite proud of John," said Rodney Cain. "He's worked in the political scene since he was in first grade." Cain's father came down to see COUNCIL, page 2



Neal Hardesty, John Cain and Donna Greenwell embrace after their election to the Student Government Association executive positions last night.

7 incumbents return to serve in SGA senate

By SCOTT WARD
Senior Staff Writer

The atmosphere was more festive than tense on the patio adjacent to the Free Speech area of the Student Center last night prior to the announcement of Karen Skeens as top vote-getter in the Student Government Association senator-at-large race.

Candidates and observers started arriving at about 9 p.m. clad in togas, ties, skirts and Hawaiian shirts; some brought beer or champagne to face what was to be about 1 1/2 hours of waiting.

Skeens, who was last year's second highest vote-getter and received 670 votes this year, said she had no idea how she got so many votes. "I surely was not expecting it."

Skeens, who had no set platform, said she hopes to use the experience she has gained during her first term to take a more active role in senate leadership.

Susan Brothers, the second highest vote-getter with 626, appeared to be calmer than Skeens, but "elated, shocked" nonetheless. She said she worked very hard to earn her votes.

Flo Hackman, Theo Monroe and Kenny Arington, incumbents who ran on the same ticket with Brothers, were the next three vote-getters with 625, 540 and 508 votes respectively.

The other 10 senators-at-large elected out of the field of 33 were John Miller, 497; Brad Dixon, 468; Harrison Witt, 421; Tracy Webb, 389; Jody Hanks, 381; Jack Rothstein, 373; John Fischer, 372; Thomas Bunch, 342; Linda Bridwell, 332; and Cynthia Weaver, with 328, who edged out William Hensley by only two votes.

The results for the positions of college senators are as follows:

- College of Agriculture: Robin Lawson, 72.
 - College of Allied Health: Unopposed incumbent Kellie Towles, 24.
 - College of Architecture: Unopposed Todd Osborne, 10.
 - College of Arts & Sciences: Unopposed incumbent Kathy Ashcraft, 365.
 - College of Business & Economics: Louis Straub, 207.
 - College of College of Communications: Unopposed Mark Moore, 92.
 - College of Dentistry: Write-in Brent Allar, 21.
 - College of Education: Laura Stivers, 36.
 - College of Engineering: Unopposed Brian Bergman, 131.
 - College of Fine Arts: John Menkhaus, 38.
 - Graduate School: Unopposed Robert Dennis, 15.
 - College of Home Economics: Susan Johnson, 24.
 - College of Law: Unopposed Gregg Hovius, 44.
 - Lexington Community College: Unopposed Kenneth Morrison, 20.
- The other LCC senator was not announced.

See SENATE, page 2

Asbestos poses little danger to UK workers, public

Insulation workers have five times greater risk of lung cancer than non-smokers, UK expert says

By STEPHANIE WALLNER
Managing Editor

Asbestos, which has been linked to several diseases including lung cancer, is found in 3,000-4,000 frequently used products in America, including brake shoes, ironing board covers and even the hot pads used in chemistry laboratories.

The potentially harmful substance is a mineral and is always found as a fiber, said asbestos expert Dr. Arthur Frank. Of the four types of asbestos, two were recently found in the Gillis Building and have prompted the temporary closing of the structure.

Test results received earlier this week revealed that asbestos in the friable, or crumbling form — when it is considered dangerous — was found on three floors of the building, said Bernie Vonderheide, director of information services.

The ceiling tiles on the first and second floors of the building con-

tained 3 percent asbestos in the friable form, Vonderheide said.

Pipe insulation in two basement rooms contained 75 to 80 percent asbestos, said Frank, chairman of the department of preventive medicine and environmental health.

Chrysotile, the most common type of commercial asbestos found in the United States, was found in the ceiling tiles, while an uncommon type called amosite was found in the pipe insulation.

"All (types) have the same biological effects," he said. "In my mind, they're all equally hazardous."

However, Frank said the chances of danger to University employees and Physical Plant Division workers are very small. "Frankly, I wouldn't expect to see any disease" among people exposed at the University.

The danger of the substance is as long as the substance remains trapped among the other materials. "The ceiling tiles are not terribly friable," Frank said. Only when a

tile is broken, which causes the substance to crumble, does asbestos become airborne and potentially dangerous.

Frank said the University has posted signs in many areas, such as mechanical rooms, warning workers of the potential dangers.

"I think the University is acting very responsibly," he said. The University also is offering free chest X-rays to PPD employees who feel they have been exposed to a considerable amount of asbestos.

Frank said he has reviewed more than 100 X-rays and estimated that as many as 200 may have been taken. "We have not found any evidence of asbestos-related problems."

"As a routine thing, I would not suggest that the general public get X-rays," Frank said, because if no problem has been discovered in those people handling the substance, it is doubtful that a University employee would be in danger.

Frank said the chances of devel-

oping lung cancer because of asbestos exposure are five times higher for a workman handling asbestos than for the average non-smoking person.

The incidence of lung cancer among smokers is 10 times that of non-smokers. And he said the combination of exposure to asbestos and smoking yield effects that are "multiplicative rather than additive." Incidence of lung cancer in cases combining both factors increases 50-60 times.

The highest level of exposure to asbestos is among insulation workers, who work with the material regularly.

Frank said the use of asbestos dates back to at least the turn of the century, and the dangers were discovered as early as 1919. At that time, insurance companies began refusing some types of insurance to asbestos workers.

An evident link to cancer was apparent.

See ASBESTOS, page 5

Greeks rent members for charity

By NANCY S. MAHURIN
Staff Writer

If you find yourself without the time or energy to finish those odd jobs you've been putting off, you may be able to rent some help right here on campus.

It's time for the annual Rent-A-Greek project, which is a part of All-Greek Service Week.

For a minimum donation of \$20, two greeks will arrive at your house and do odd jobs from 10 a.m. to 1 p.m. April 13, said Twyla Scudder, co-chairwoman of the event.

Proceeds from the event go to Kentucky Special Olympics. Scudder said. Each year, the greek steering committee chooses a different philanthropy to donate the contributions to.

Last year, Rent-A-Greek raised \$1,500 for the McDowell Cancer Network for children's cancer research. And Scudder hopes to raise even more this year.

Those who wish to rent workers must call and reserve them in advance. Jenni Jaquet, Rent-A-Greek



co-chairwoman, said, "We sent out over 600 letters" about the event.

The project is designed so faculty, staff and alumni can use the service, Jaquet said, but anyone can rent the workers.

Scudder said the number of greeks involved varies from house to house, but eight usually volunteer from smaller greek organizations and 10 or more from the larger ones.

Anyone who would like to reserve a greek should call the dean of students office before 4 p.m. at 257-3151. Or after 4 p.m., contact Scudder at the Delta Delta Delta house, 258-6991, or Jaquet at the Kappa Alpha Theta house, 258-6818.

Registrar's office relocated

Asbestos removal in Gillis Building causes temporary move

By DARRELL CLEM
Senior Staff Writer

The University registrar's office will be conducting business at three temporary campus locations in the next two weeks as removal of asbestos continues at the Gillis Building.

Randall Dahl, the University's registrar, said most student services will be temporarily located in the American Building on Upper Street, next to the Peterson Service Building.

The discovery of friable, or crumbling, asbestos, which is known to cause lung disease, prompted the building's temporary closing. The hazardous material was found in ceiling panels on the first and second floors, said Bernie Vonderheide, director of information services.

The temporary location, near Bolivar Street, is on the left side of the southbound lanes, he said, and "there will be a sign."

However, some services, which Dahl said "will involve relatively few students," will be located at other campus locations. Students who cannot register for classes next fall because of financial delinquency to the University must go to 204 Miller Hall, after getting a proof of clearance.

"Your valid request form will be issued at that point," Dahl said, and students will be informed if further steps are necessary.

In addition, students who need to have their fees reassessed can go to 257 Student Center, Dahl said.

Meanwhile, the admissions office will move Monday to 230 Student Center Addition. The office's operation will be disrupted temporarily during the process, Dahl said. Admissions' services also will be available at the visitor's center on the first floor.

He said all services should be returned to the Gillis Building in about two weeks. "We would hope to be back here" by April 22.

Services will be limited today, Dahl said, although "we will be able to do a few things. (But) we will be fully operational Monday as far as student services are concerned."

All the locations will have expanded hours during advanced registration, as follows:

- Wednesday and Thursday, April 10 and 11: 8 a.m. to 5:30 p.m.
- Friday, April 12: 8 a.m. to 4:30 p.m.
- Saturday, April 13: 10 a.m. to 1 p.m.

Monday through Wednesday, April 15 to April 17, 8 a.m. to 5:30 p.m.

Students who have additional questions can call 257-3161.

INSIDE

The parents of a Mary Knott murder in El Salvador spoke as guests for Amnesty International Wednesday. For more details of the lecture, see page 2.

Looking behind the scenes at the Kentucky Theater can be an interesting journey. For more details, see PASTIMES, page 3.

WEATHER

Today will be mild with a 70 percent chance of showers and thunderstorms. The high will be from the mid to upper 70s. Partly cloudy and cooler tomorrow and a 20 percent chance of showers. The high will be from the lower to mid 50s.

Parents want nun's killer 'brought to justice'

By CAROLYN EDWARDS
Staff Writer

The parents of Jean Donovan, one of the four Mary Knoll missionaries killed Dec. 2, 1980, in El Salvador, said they still want the "higher-ups" they think were involved in Jean's killing "brought to justice."

Ray and Pat Donovan spoke about their dissatisfaction over the United States' handling of the situation Wednesday night to about 30 people in the Classroom Building. The lecture was sponsored by UK's chapter of Amnesty International.

Following the deaths, Ray Donovan said the Reagan administration "branded missionaries as communists." Jean Kirkpatrick, former ambassador to the United Nations, made a public statement that the women must have been political activists, he said.

When the public began to realize American citizens were being murdered in El Salvador, it created quite a stir, Ray Donovan said. The administration tried to handle this by ignoring the case, but "it didn't go away," he said.

Congress put the need for a trial in the bills providing aid to El Salvador, and the bills finally came through, Ray Donovan said.

The trial over the execution of the four women was held 36 months after the killing, five soldiers were found guilty of murder. Still, the Donovans are not satisfied.

"When you lose a parent, you bury the past. When you lose a child, you take away the future."

Pat Donovan,
mother of Mary Knoll nun

Ray Donovan said all that was accomplished by the trial was that "soldiers have been convicted of murder and the Salvadoran people have gotten a moral boost."

"The justice will be found only when they are tried for killing Salvadoran citizens," Pat Donovan said.

But the Donovans also have a personal stake in this battle. They still believe people in the Salvadoran government are responsible for the death of their daughter. "We still want that the people who ordered the killing, did the coverup, and paid for the killing be brought to justice," Ray Donovan said.

"There is no way for a parent to cope with the loss of a child," Pat Donovan said. "When you lose a parent,

you bury the past. When you lose a child, you take away the future."

She said their daughter was "a totally normal, fun-loving, gregarious family person," as well as being a little misanthropic. "She probably owns the world's record for being grounded."

Jean was raised in Connecticut, took horseback riding lessons and engaged in family activities. After high school, Jean went to college at Case Western Reserve University. During her junior year, she studied in Ireland, where she became friends with a priest who was involved in missionary work. Her mother said this may have given her a new perspective on her life and what she wanted to do with it.

When she had graduated from college with a master's degree and was working for a company in Cleveland, Jean became dissatisfied and wanted to do more. Pat Donovan said. She decided missionary work may be a way to make her life more meaningful, and so she trained as a Mary Knoll lay missionary. After much thought, Jean left for El Salvador with the Cleveland Missionary team to teach nutrition and child care to the poor.

Once Jean began working in El Salvador, she realized that her life was in danger.

She saw the struggle between the rich and the poor: the rich siding with the military, trying to maintain an

"unfair" political system, and the church siding with the poor and the oligarchy, Ray Donovan said.

Death squads, comprised of military personnel, were killing priests and other people associated with the church, he said. The motto of the death squads was "Be a patriot; kill a priest," he said.

At first Jean thought she and the other American nuns could save those around them from a massacre because "with their blonde hair and blue eyes they were a symbol of hope." However, the situation worsened, more priests and nuns were killed and Jean's friends begged her to leave, her mother said.

In 1980, Jean wrote in one of her letters home, "I am not up to suicide and so I must reassess my opinion — except for the children," and she stayed.

Soon afterward, Jean and the three nuns were killed.

Although a trial was held and the five soldiers convicted, Pat Donovan said the U.S. government is still covering up evidence needed to accuse the other people involved in the murder. All the material connected with the death of Jean has been labeled "classified" by the U.S. government, she said.

"We do not oppose the U.S. government," Pat Donovan said, but "we cannot even call the State Department. I cannot help but feel like they just don't care."

After the lecture, they showed a film titled "Roses in December," about Jean Donovan and the circumstances surrounding her death.

Women Writers' Conference brings Lyon play to Transy

Lexington poet presents story of girl finding her identity

By ROSE BERRY
Reporter

Humor and sadness are woven into the premiere performance of a new play, "Braids," by Lexington poet George Ella Lyon.

The play, about family members who don't hear each other, will be performed tonight, tomorrow and Sunday at Transylvania University in the Carrick Theater.

The performance tonight, sponsored by the UK's Seventh Women Writers' Conference, is directed by Ann G. Kilkelly and features writer and performer Jo Carson.

The central character is Emma, played by Liza Binford, the daughter and granddaughter, who tries to find her own story amid the strong stories told by her parents and grandfathers.

"The first act unbraids the paternal side," Lyon said, "and the second act unbraids the maternal side. Emma is between."

The play took the form of a single monologue at first, and with the help of Kilkelly and Martha Gehring, the monologue grew to that of seven.

"Ann, Martha and I would have coffee on Sunday and talk about 'Housekeeping for Lou,' a one monologue piece I'd written," Lyon said.

"They wanted to hear from Glenna and Luther, the people Lou talked about." More characters grew and eventually, seven speaking parts were developed.

Lyon, 35, teaches creative writing and poetry and is on the faculty at Transylvania. She has a children's book coming out this spring, *Father Time and the Day Boxes*.

Her other works include publications in *Southern Poetry Review*, *Modern Poetry Studies* and *Prarie Schooner*. Her chapbook, *Mountain*, won the Lamont Hall Award from Andrew Mountain Press.

Her colorful characters show how misunderstood they are while still managing to bring humor to their stories.

"You shouldn't have two children. One's enough. God only had one," Lou said to her daughter-in-law, Glenna. Lou is played by Jo Carson, Appalachian poet, playwright and performer.

Carson is well-known for her plays "Horsepower" and "Little Richard" and her performances of "People Pieces" on National Public Radio.

Other performers in "Braids" are David Haller, head of Transylvania's theater department, Doug Burnham, Laurene Scalf, Ron Smith and Peggy Watts.

Performances are at 8 p.m. today and tomorrow and 5 p.m. Sunday. Tickets are \$5 and can be purchased at the Women Writers' Conference in the UK Student Center or at the door. For reservations call 233-8173; for babysitting reservations call 233-8265.

Candidates must clear posters

Campaigners fined if materials are on walls after 6 tonight

By DARRELL CLEM
Senior Staff Writer

Student Government Association elections are over once again, but campaign posters of candidates — some winners, some losers — continue to litter the campus, reminders of political ambitions that either paid off or didn't.

But the winners and losers still have something in common, SGA President Tim Freudenberg said. All candidates are responsible for removing campaign posters that, were it not for cleanup crews, just might be around at next year's elections.

Tom Kresin, a computer science sophomore, said, "I certainly think there could be a better way of advertising themselves instead of plastering posters all over the place. Just about every way you look there's a poster. It doesn't make the school look very nice."

Franda Jenkins, an advertising junior, agreed. "I've heard people make jokes about it, and they think it's not very important," she said. "I think they should have to take down their posters because they're everywhere — on buildings, on walls, on trees."

"They're everywhere!" she said, looking around the area outside of the Classroom Building, where posters in all colors and sizes are not in short supply.

SGA hired Student Agencies this year to take down any posters which are not removed by the candidates before 6 tonight. "Every candidate is responsible for taking down posters," he said, but "historically we

have had a number of (candidates) who have failed to do so."

Candidates must deposit \$15 when running in a campus election, and \$5 is automatically non-refundable. In addition, the remaining \$10 will not be refunded to those who fail to remove the posters, Freudenberg said.

"We're aware of all the mess student elections cause," Freudenberg said, "and we're doing our part to make sure it's cleaned up as fast as possible."

He said cleanup crews will identify which candidates' posters have not been removed before the deadline, and the refundable portion of the deposit will be withheld accordingly.

Just more than 60 candidates participated in campus elections this year, Freudenberg said, and the cleanup budget is about \$300.

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Council

Continued from page one


from Independence, Ky., with his wife, Jacqueline, and son David to share in the victory. The Cains, standing quietly against a wall of the Student Center,

watched the bedlam that surrounded them.

As some of the losing candidates quietly cried and the winners drank champagne from a bottle, all could agree with one

thing: The relief after the campaign had finally come to a close.

"I'll say one thing. I'm glad it's over," Hardisty said. "I'm glad it's over."



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Senate

Continued from page one

• College of Library and Information Science: Unopposed Kimberly Ellis, 3.

• College of Medicine: Write-in Richard Perk, 5.

• College of Nursing: Write-in Rob Taylor, 1.

• College of Pharmacy: Unopposed Alison Hodges, 13.

• College of Social Work: Unopposed Kirk Rowe, 10.

CHURCH DIRECTORY

For where two or more are gathered in My Name there will I be also

<p>METHODIST</p> <p>FIRST UNITED METHODIST CHURCH SEVEN SPECIAL SERVICES 214 West High St. U.S. students are invited to the 9:45 a.m. service featuring contemporary guitar with Rev. Bill Moore February 24 through April 7, Easter Sunday</p> <p>UNITED METHODIST STUDENT CENTER 151 East Maxwell St. 254-3714 8 p.m. Monday Night Worship 8 p.m. Thursday Night Bible Study Call for information or rides to any activities</p>	<p>CATHOLIC</p> <p>Newman Center 320 Rose Lane 255-8566</p> <p>Holy Week Service Times Good Friday Services 12:10 p.m. and 7:30 p.m. Holy Saturday Services 8:00 a.m. Easter Sunday Services 8:00 a.m., 10:00 a.m., 12:00 p.m., 2:00 p.m., and 7:30 p.m.</p>
<p>PRESBYTERIAN</p> <p>CHAPEL HILL PRESBYTERIAN CHURCH 3534 Tates Creek Rd. Lexington, KY 40502 606-272-2111 9:45 a.m. - Sunday School 11:00 a.m. - Worship</p>	<p>BAPTIST</p> <p>Looking For Real Friends? Find them at College Bible Study 8:45 a.m.</p> <p>Cherry Chase Baptist Church 200 Colony Blvd. 266-2601 (Off Cooper Dr.) Only 5 minutes from campus</p>
<p>CHRISTIAN</p> <p>CENTRAL CHRISTIAN CHURCH Senior Minister M. Glynn Burko Chapel Service 8:45 Church School 9:30 Morning Worship 11:00 Broadcast WTRC 1300 AM</p>	<p>ASSEMBLIES OF GOD</p> <p>FIRST ASSEMBLY OF GOD CHURCH 9:00 & 10:30 a.m. Sunday School 9:00 & 10:30 a.m. Morning Worship 6:00 p.m. Evening Worship Wednesday Family Night 7 p.m. Martin Jacobson - Associate Minister 276-1458 Ken Green - Pastor 2780 Clays Mill Road</p>

Collegians for Academic Excellence

MANDATORY MEETING

- Nomination and Election of New Officers
- Final Projects
- Plans for Semester Wrap-up

**Wednesday, April 10
6 p.m.
115 Student Center**

P · A · S · T · I · M · E · S

AROUND AND ABOUT



NIGHT SPOTS

Avette City Ballroom — 2850 Woodhill Shopping Center, Tonight and tomorrow. *Cross Country Band* (country rock), 9 p.m. to 1 a.m. \$2 cover.

Barbican Inn — 361 W. Short St. Tonight, *Ambunaires* (rhythm and blues), 9 p.m. to 1 a.m., \$3 cover; tomorrow, *Reggae Jamaican Show*, sold out.

Breeding's 1305 New Circle Road, Tonight and tomorrow, *Doug Breeding and The Boys* (country rock), 9 p.m. to 1 a.m., \$2 cover.

Cafe LAMOR — 337 E. Main St. Tonight, *Two Small Bodies and Radio Cafe* (both original dance); tomorrow, *Algebra Suicide and S202* (both punk bands). Both bands will play original dance music from 9 p.m. to 1 a.m. Both nights \$2 cover.

Jefferson Bar — 302 W. High St. Tonight and tomorrow, *Folks on Fire* (original rock), 9:30 p.m. to 1 a.m., \$2 cover.

Library — 288 Woodland Ave. Tonight and tomorrow, *Daddy's Car* (original dance), 9 p.m. to 1 a.m., \$2 cover.

Pier's Pub — Hyatt Regency Hotel, Tonight and tomorrow, *Perfect Stranger* (Top 40), 9 p.m. to 1 a.m. No cover.

Spirits Lounge — Rollman Plaza Hotel, Tonight, *Tim Church Review* (pop music); tomorrow, *Mirage* (Top 40), 9 p.m. to 1 a.m. No cover.



WEEKEND CINEMA

Beverly Hills Cop — Eddie Murphy is at it again, with a little seriousness tossed in for added fun effect. Rated R. (Southpark: 1:15, 3:30, 5:35, 8:10, 12) **KERNEL RATING: 5.**

Booby — A young girl (Sean Young) finds a remnant from the past when a baby dinosaur walks into her life. Rated PG. (Southpark: 1: 3: 5:20, 7:25, 9:25, 11:25, 1:00; Northpark: 1:05, 3:05, 5:05, 7:05, 9:05, 11:05)

The Breakfast Club — Five students in an upper-middle class high school break down their barriers as they spend the day in detention. Starring Ally Sheedy ("Bad Boy"), "The Gorman", Emilio Estevez ("Repo Man") and Molly Ringwald ("The Sandlot"). Rated R. (Southpark: 1:30, 3:25, 5:25, 7:50, 9:45, 11:35) **KERNEL RATING: 5.**

John Q. Hancock — A man whose family takes to the big screen. Rated G. (Northpark: 12:00, 2:00, 4:00)

Friday the 13th Part 5 — As the profits are made, Jason will live. Rated R. (Southpark: 1:00, 3:00, 5:00, 7:00, 9:00, 11:00)

Main Course — A young man with guests of Saturday morning fame show us how to eat. Rated PG. (Southpark: 1:05, 3:45, 4:25, 7:15)

Scandal — A young man's life is a dash of young knight out to rid the world of evil. Rated PG-13. (Southpark: 1:00, 3:00, 5:00, 7:00, 9:00, 11:00)

Shogun — A historical epic, the film is about an American journalist in a Japanese setting. Rated PG-13. (Lexington Mall: 12:00, 2:00, 4:00, 6:00, 8:00, 10:00)

Star Wars — A young man and Richard Gere ("American Gigolo," Lexington Mall: 12:00, 2:00, 4:00, 6:00, 8:00, 10:00)

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Historic defiance

Classic Kentucky Theater offers alternative to 'fast food' movie service

By DAVID BAKER
Reporter

It stands in haughty defiance of modern times and of a public obsessed with updating their files and leaving the scratchy past behind. Unlike the modern multi-movie, bowling alley-style cinemas that are all the rage today, the 1,106-seat Kentucky Theater bucks the trendy fast-food packaging of films designed to induce feeding frenzies in optical consumers.

In the office of manager Fred Mills, a desk faces a wall-sized montage of cut-out silhouettes from movie posters. His favorite, from "A Clockwork Orange," shows the main character Alex leering from behind a knife blade. Beneath his armpit is the setting sun and Marlon Brando's shaved head from the film "Apocalypse Now."

Mills is proud of his "poor man's country club" and keeps a large scrapbook of the history of the Kentucky within arm's reach. He displays the collection of newspaper clippings, photos and fan mail—including a letter from Lillian Gish—like a proud grandfather shows off a treasured family album.

The two doors in his office are gateways to opposite worlds: one leads to the Kentucky, which shows classic, foreign and cult films, the other to the Cinema, which specializes in X-rated fare. Although the pair are separated on the street level by a restaurant, they share the same projectionists, manager and employees. Both houses make approximately the same amount of money per year.

A \$100,000 renovation in 1981 modernized the repertory film theater, enhancing yet not diluting the distinct atmosphere that is the Kentucky. But the renovation bypassed many parts of the Kentucky off-limits and unseen by the public, leaving shadowy passages for projectionist Tim Reed to work in.

Reed is a modern Wizard of Oz, hidden behind the eight glass portals of the projection room, manipulating sound, film and lights from 30 levers on a doorway-sized control panel.



BRECK SMITH/Kentucky Staff

Manager Fred Mills loves to show off his movie memorabilia.

Reed has a quick walk down a 19-foot corridor to reach the Cinema from the Kentucky. When he walks over the hollow wooden passage, the echo reminds one of countless Hollywood sheriffs walking into a suddenly silent bar.

The doorway through the Cinema wall is small, the size of a Mary Lou Retton about to give birth to triplets. To the side of the corridor sits an 8-foot fan blade once used to draw outside air over a block of ice to cool the auditorium.

metal ladder with a pipe handrail embedded in the wall.

The modern film projectors stand in stark contrast to the green paint worn off the wooden floor by countless footsteps.

Despite the heavy historical atmosphere, Reed said the dark passages don't really bother him. "There's supposed to be a ghost in the Cinema," he said. "If you sit in the balcony and look straight down, you can see him."

"At least that's what the old projectionist said," he added quickly.

The stage behind the screen was relatively untouched by the 1981 renovation. Along the brick archway

'Flowers' may be somewhat overdone . . .

Let's face it. Art is nice to look at and study in its many forms. Some of us love to analyze it, dissect it, or absorb ourselves in it, while others scratch their heads and yawn.

Film, although some may argue the point, is a form of art. Sure, pretty scenes, heavenly music and symbolic meanings make the viewer appreciate the filmmaker's efforts. But when the movie leans more toward creative art than entertainment, even the most avid moviegoers may get restless.

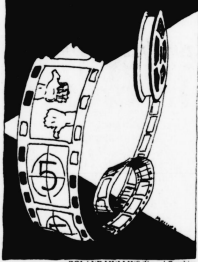
The Australian film, "Man of Flowers," is a good example.

The film starts with pleasant operatic sounds as the camera scans a painting of a nude woman. This lasts a minute or two. And another minute or two. Then we finally see Lisa, a confused part-time model who needs money to soothe her junkie/artist boyfriend, strip to her feet before the eyes of Charles Bremer, an eccentric artist and flower lover.

A possible victim of a mother who caressed her son in more sexual than loving ways, Charles sees beauty in the human body. As a child, he was punished whenever he reached out to touch the flesh. Now, however, Charles is a wealthy man who can afford to delve into any kind of artistic creative that pleases him. So he employs Lisa.

Through Lisa, Charles gets sensual pleasure without sexual touch. Lisa is his little flower. She becomes attached to Charles, but he refuses to let her affection go beyond friendship.

The remainder of the action fo-



ROLAND MULLINS/Kentucky Graphics

cuses on this touching relationship and Charles' struggle to satisfy his love of art. Director Paul Cox does a fine job of showing us the tender side of the characters. He gives us glimpses of their ups and downs. But Cox's preoccupation with showcasing art negates the positives of an intriguing plot.

It's as though Cox has to show a naked body every other minute to remind us it is art. And the numerous shots of statues and floral arrangements do justice in creating the artsy mood that Charles surrounds himself with. Like pop art, it looks interesting, but do we really understand what it all means?

That's the feeling you leave the theater with. "Man of Flowers" is an exploration of different viewpoints of art. Unfortunately, Cox's view of filmmaking is geared more toward the artist, not the public.

KERNEL RATING: 4

"Man of Flowers" is playing at the Kentucky Theater. Unrated

DAMON ADAMS

. . . but its blunt look at love is worthwhile

Wealthy Charles Bremer (played by Australian film award-winner Norman Kaye) surrounds himself with paintings of landscapes, flowers, erotic sculpture and nude women. His is Lisa, a young woman seeking the \$100 he pays her for slowly stripping to classical music.

And so begins the first scene of director Paul Cox's "Man of Flowers," an Australian tale about relationships, graced with five Australian film awards.

Though it may sound like one, "Flowers" is not a flesh flick; nor is it another love story featuring all the depth of a pizza pan. The relationships explored are not surface material; Charles' implied incestuous love that he still holds for his dead mother, Lisa and her lesbian friend-turned-lover; Lisa and David, the angry live-in artist she is escaping; Charles' confrontation with David's violence, and most importantly, Charles and Lisa.

The latter is not simply a matter of a rather eccentric older man falling for a sensuous girl. Though Charles is obsessed with collecting objects that fit his idea of beauty, he has never done more than admire the females he finds so perfect, probably due to the fact that his mother always had to be kept at a certain distance.

Through Lisa, Charles begins to remember more about his mother, to whom he continues to write at the psychiatrist's suggestion. In Lisa, he finds a beautiful object to protect; Lisa's arrival enhances his art collection and inspires him to play music on a nearby church organ, always after witnessing Lisa's striptease.

KERNEL RATING: 7

"Man of Flowers" is playing at the Kentucky Theater. Unrated.

LYN CARLISLE

etc. MISC.

Some Kentucky Theater patrons will present a concert of "trio" pieces at 8 p.m. on Friday, April 11. The trio will consist of three vocalists performing Beethoven's "The Moonlight Sonata," Schubert's "The Trout" and Chopin's "Nocturne." Tickets are \$5.00.

Some Kentucky Theater patrons will present a percussion concert at 8 p.m. on Friday, April 11. The performance is live and open to all. Tickets are \$5.00.

Some Kentucky Theater patrons will present a percussion concert at 8 p.m. on Friday, April 11. The performance is live and open to all. Tickets are \$5.00.

DROLL

BY DAVID PIERCE

COUNTERPOINT

John Vozuhli
Editor-in-Chief
Stephanie Wallner
Managing Editor
Blanchard Carson
News Editor
James A. Stoll
Editorial Editor

Abandoned space station had many failures, set no records

This is an ode to an abandoned space station. A spacecraft the size of a small mobile home, where cosmonauts spent months at a time. One that had more than its share of problems, but was the backbone of Soviet space flight for the past three years.

Since its launch on April 19, 1982, Salyut 7 was home for 17 cosmonauts (four of them twice), and was used to set two endurance records. But in early March, the Soviets announced that its mission had been fulfilled.

Salyut 7, which was occupied for nearly 600 days, is the second of an improved model Salyut. The first five of this series expended their cargoes of fuel and air after only six months. The first of the second generation space station, Salyut 6, could be resupplied with all the necessities.

Contributing COLUMNIST

But unlike the current station, Salyut 6 was a success. Four endurance records were set on it between its 1977 launch and 1982 destruction.

When time and the rigors of space took its toll on Salyut 6, a repair team was able to reenter the station for a final long-term flight. Salyut 6 served for almost five years, its modern successor was not as prosperous.

Salyut 7's first year in orbit was trouble free. Two men made a 211-

day record flight and were visited by a Frenchman and the world's second spacewoman. Things went downhill from there.

1983 began as an ambitious year. Unmanned in early March, a large space tug docked with the station, nearly doubling Salyut 7's size. The tug is a new Soviet spacecraft filled with experiments for short-term operation with the space station.

The first Soviet three-man long-term crew was launched in April (all earlier long-term crews consisted of two men). But a docking antenna failure on the Soyuz-T transport ship forced an early return.

In June, a two-man substitute team was launched and began work on the materials processing experiments in the tug. The tug undocked two months later. It was probably

scheduled to redock later, but a serious malfunction called an end to its flight. A small re-entry capsule landed in the Soviet Union and the rest of the tug burned up in the atmosphere.

In early September 1983, the most damaging problem happened. A major fuel line burst, crippling half of Salyut 7's maneuvering ability. Even with half of this system shut down, the electrical demand on the station grew larger than the electrical output of the solar arrays. Two additional panels were stored on board, but the two cosmonauts were not trained to install them.

Two men from the unsuccessful April crew were scheduled for a late September launch to make the needed spacewalk. But the rocket that was to lift them into space blew up below them on the launch pad.

They barely escaped the accident.

The cosmonauts on Salyut 7 were forced to make the spacewalk on their own. The panels were installed and the cold and damp cabin warmed up. The crew returned to Earth in late November after 150 days. No records; many failures.

Another three-man long-term crew was launched in February 1984 to set a new endurance record and make an attempt to repair Salyut 7's fuel system. After a visit from a cosmonaut from India, they set out on the first of six spacewalks.

Two of the cosmonauts spent nearly 23 hours outside. But their efforts did not pay off.

Before the flight ended in early October, the crew was visited by Svetlana Savitskaya, who returned to Salyut 7 for her historic spacewalk. After a 237-day endurance re-

cord was set, Salyut 7 was vacated with some experiments left on automatic.

Now the announcement has been made that Salyut 7 will not be used again. Since a new space station cannot be launched in any short time, the Soviets' manned space program will be suspended.

But when the program picks up again, the Soviets will attempt a nine-month space mission and more in-depth research with space tugs. An all-woman crew is also in training for another great propaganda stunt.

The ode's tragic character is now circling the Earth alone. Later, Salyut 7 will be de-orbited for a fiery ending.

Michael Whithe is a journalism sophomore.

Replies to abortion article claim embryo merits human rights

'Quality of humanness' should not depend on full development

After reading the editorial reply submitted by Kevin Greene in the March 25 *Kentucky Kernel*, I was compelled to write this refutation on the abortion issue.

In his reply, Mr. Greene argues that the human embryo is not a living human being because it lacks consciousness (i.e., a developed and functioning brain) at seven weeks. He also argues that since half of all abortions are performed at this point, then half of all abortions are merely "brainless globs of tissue being terminated." What about the other half?

What Mr. Greene refers to as a "brainless glob of tissue" has a beating heart and a human genetic composition totally different from anyone else ever conceived. What I am talking about is a unique and living human being.

Mr. Greene is committing the fallacy of "questionable analogy" by trying to equate the quality of humanness with level of development.

This is like saying that an infant is less human than an adult simply because the infant's brain is less developed.

Mr. Greene's statement that the human embryo at seven weeks "still looks like a pig fetus" was totally irrelevant to his main argument. Even if medical science agreed with such an absurd statement, what difference does appearance make, when what is in its chromosomes is human genetic material? According to Daniel Hartl, author of the *Biology 204* textbook *Our Uncertain Heritage: Genetics and Human Diversity*, "by the seventh week, the embryo is unmistakably a human embryo." (p. 139)

Even most pro-abortion advocates agree that the fetus is biologically human. The question under debate now is whether the fetus is legally deserving of human life.

According to the 14th Amendment (Sec. 1), "All persons born or naturalized in the United States . . . are citizens of the United States . . ." This implies that an individual is protected under the law only if one has been born. Therefore, the human embryo is not protected under the law.

However, this implication is inconsistent with the values our society holds. For instance, our society values human life. Therefore, we don't allow murder. If the fetus is regarded as a human life biologically, then it should be against the laws of our society to destroy that life.

Mr. Greene also argues that it's a woman's right to have an abortion. However, it is important to look at who is responsible for conceiving the child in the first place. In most cases, a woman has two very valuable rights before a child is ever conceived. These are: first, the right to say "no" and second, the right to use an effective means of contraception. With these two rights abortion becomes quite unnecessary.

Women (and men) have rights; but these rights include responsibility. Nobody wants to be pregnant at a bad time; but it's our responsibility to prevent (not terminate) an untimely pregnancy.

This editorial reply was submitted by Alicia McDonald, a psychology senior.

Unborn child deserves 'benefit of the doubt' until proven non-human

Kevin Greene, I hope that even you see abortion as a moral issue, so let's see what the Bible has to say: "As thou knowest not what is the way of the spirit, nor how the bones grow in the womb of her that is with child; even so thou knowest not the works of God who maketh all." (Ecc. 11:15)

"Know ye that the Lord he is God: it is he that hath made us, and not we ourselves." (Psalms 100:5)

"I have set before you life and death, blessing and cursing: therefore choose life, that both thou and thy seed may live." (Deut. 30:19)

"Thou shalt not kill." (Exodus 20:13)

The Word is full of such references. If a sparrow cannot fall from the sky without Him knowing, why, Kevin, do you think He is not involved in this most sacred of phenomenon? A true Christian, after reading the verses above, could not condone abortion.

Be all this as it may, this is only part of the argument. Your brain statement may be accurate but it is to those non-voluntary functions of contraception, \$85 to \$140 million of the taxpayers' money is spent each year to fund abortions.

There are two million Americans seeking to adopt children in America. "Every child a wanted child is now the emptiest of all reasons to tolerate abortion," said Ronald Reagan.

The facts simply are not there. Kevin of the turtle-minded analogies. We were told in 1973 that abortion on demand would help reduce child abuse. It is up 400 percent from then. And what about rape, incest, defective fetuses and risk to the life of the mother? All of these combined make up only 3 percent of abortions. The other 97 percent are due to convenience or economy.

And how is a woman supposed to make such a moral decision when she reads in the July 1983 issue of *Pediatrics*, "We can no longer base our ethics on the idea that human beings are a special form of creature, made in the image of God, singled out from all the other animals, and alone possessing an immortal soul."

"Yet only 10 percent of all abortions occur this late into term (12 weeks)," you wrote. Yet only 10 percent translates into 150,000 of the 1.5 million abortions in the United States per year.

"Incitement to terrorism." . . . "Nazi-like . . ." . . . you never cease to amuse me, Kevin. Nazis, fanatics and inciters are awfully strong names for socialists, zealots and baby killers to be flinging around.

But all punning aside, ye of the pig fetus analogies. Until someone can prove an unborn child is not a life, why can't we give the benefit of the doubt to the child?

This editorial reply was submitted by Joe Paul, political science senior.

Pro wrestling's concealed fans should come out of the closet

Wrestling has become a force to reckon with in professional sports. All right, stop your snickering. I realize most of you readers are far too sophisticated to concern yourselves with a sport as notorious or unsavory as professional wrestling.

Give me a break, people. It's time to face the facts: Wrestling is quickly gaining popularity across the country. NBC SportsWorld recently aired a special that focused on pro wrestling, and some of the facts they presented were astounding. The average wrestling fan is young, between 18 and 35 years of age; he (or 38 percent of the time, she) has a high school or college degree; nearly three-fourths of the time, the biggest surprise: Pro wrestling grosses \$250 million annually—that's a quarter of a billion bucks, and that's nothing to turn your nose up at.

Despite your expressions of disbelief, pro wrestling is not going up and fade away.

And what can we attribute this sudden rise in popularity to? What could possibly be appealing about watching two fat, generally (but not always) out-of-shape behemoths throw each other around the "squared circle", particularly when most (but not all, I assure you) of the violence and the bloodshed is fake?

There's no doubt about it. The combination of wrestling and the en-

Contributing COLUMNIST

ertainment industry has been the reason for its resurgence across the nation. The introduction of Mr. T as world champion Hulk Hogan's partner against bad men "Rowdy" Roddy Piper and Paul "Mr. Wonderful" Orndorff has been a blessing to the hearts, not to mention the cash registers, of the World Wrestling Federation. Cyndi Lauper has never looked better as the multi-colored punching bag for The Fabulous Moolah and her wrestler Lelani Kai. This association has also been aided by such celebrities as Geraldine Ferraro, Dick Clark, Joe Piscopo, Muhammad Ali and Liberace.

When you get right down to it, pro wrestling is nothing more than a hyperactive soap opera. Think about it. It's all entertainment, a big act. Surely you don't believe that Marlene Brady is actually sitting in a Salem, Ohio, prison cell awaiting trial?

decision in her murder trial? And you can't possibly expect that somewhere in Pine Valley, Pa., Hillary has dumped poor Tad to wed the terminally ill Bob?

Of course you don't. It's all an act. It's a lot of fun to keep up with the conflicts and alliances in the ever-changing world of professional wrestling. Right now, watching Andre the Giant (who stands over seven feet tall and weighs around 475 pounds) do battle with Big John Studd (6'9" and 370 lbs.) for the status of the "Giant of Wrestling" is fantastic. Of course, watching the Hulkster and Mr. T train together to combat Piper and Orndorff is nothing short of exhilarating. These, and many others, are the main characters in my favorite soap opera.

It appears that things are looking up for professional wrestling. It is now time for all closet wrestling fans to emerge, ready to loudly shout out the following exclamation: "Yes, I am a wrestling fan, and damn proud of it!"

Wesley Miller is a journalism sophomore and a *Kernel* staff writer.

Letters Policy

Persons submitting material should address their comments to the editorial editor at the *Kernel*, 113 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less. Frequent writers may be limited.

Writers must include their names, telephone numbers and major classifications or connection with UK.

LETTERS

Tickets and towing

As chairman of the UK Traffic Appeals Board, I am taking this opportunity to inform students of some common misunderstandings students have concerning parking.

Students often appeal their tickets claiming that they did not know the real truth: "that they heard" what they could do as far as parking. Let me emphasize that the Traffic Department knows the rules and regulations, so when you are in doubt ticket them.

First, and probably the most common misconception, is that students believe that notes placed on cars informing the Traffic Department of their complication is sufficient. This is not so and notes have no effect on whether or not a ticket or tow will be issued.

Second, blinking safety hazard lights do not prevent the Traffic Department from towing if the vehicle is blocking traffic.

Third, temporary stickers are functional for 24 hours from the time of distribution. If you purchase the sticker at 6 a.m. one day it expires at 6 a.m. the next day.

Fourth, it is a myth that you only get towed after you receive three parking tickets. The Traffic Department decides if the vehicle is hindering the flow of traffic and if so, you will be towed or ticketed to the extent of your violation. Parking in a handicapped space or on a yellow line is always subject to towing.

Again, I would like to re-emphasize my point that only the Traffic Department knows the real "laws" concerning parking. When in doubt don't depend on just anyone to tell you the correct answer. Be sure and call 257-5757.

Donna Greenwell
Chairman
UK Traffic Appeals Board

Beer huggers

As a survivor of a trip to Florida with 11 other guys, I certainly enjoyed Gary Pierce's article on Mar. 28 concerning his experiences on Spring Break. However, I must correct what I feel is a glaring inaccuracy in his column.

Our group consumed approximately 1,000 beers on our break, so it is with supreme confidence that I can say that true partiers do not use huggers for their beer. True partiers drink their beers down before they get cold. Only winners and *Kernel* columnists who sip their beer feel the need to use huggers. Thank you for the space in your fine publication that has allowed me to correct this misleading statement.

Tommy "Iron City" Todd
Third-year law student

Editor's note: Andrew Oppmann wrote the column in question.

by Berke Breathed

BLOOM COUNTY



CINEMA Adm. \$2
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Friday Midnight
"PURPLE RAIN"

Saturday Midnight
"N.Y. EXOTIC FILM FESTIVAL" (X)

Sun & Mon 9:05
"VIDEODROME"
Terrifying!

KENTUCKY Novel
"CAT HOUSE REVER" (X)

FORESTRY FILM FESTIVAL

FREE ADMISSION

Centre Theatre
In Old Student Center
7-10 P.M.
Monday, April 8th

Sponsored by KY. Student Forestry Association

Cherry Chase Cinema
813 Euclid 269-9341

Friday
"THE GREATEST STORY EVER TOLD" (R)
7:00 & 10:00 p.m.
Alfred Hitchcock's "NOTORIOUS" 7:15

Chuck Norris in "WARRIOR IN ACTION PART II" (R)
"ROCKY HOBBS" 12 MANSION

Saturday
"THE GREATEST STORY EVER TOLD" 1:00 4:00 7:00
"NOTORIOUS" 1:15 4:15 7:15
"WARRIOR IN ACTION" 8:15 11:15
"ROCKY HOBBS" 12 MANSION

Sunday
"THE GREATEST STORY EVER TOLD" 1:30 4:30 7:30
"NOTORIOUS" 1:15 4:15 7:15
"WARRIOR IN ACTION" 8:15 11:15

The Library's Infamous

FRIDAY HAPPY HOUR

5:00 Drinks 5-8 p.m.
\$1.25 Drinks 8-10 p.m.

Featuring
Tonight and Saturday Daddy's Car

Tonight and Saturday Coors Light \$1.00

at the **LIBRARY**

big daddy liquors

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253-2202

Michelob & Michelob Light \$2.70 6 pk 12 oz NR	Schoenling Back \$1.99 4 pk 12 oz NR
80° Seagram's Gin \$4.99 750ml	Bolla Soave \$3.99 750ml

SPECTRUM

From Staff and AP reports

Sigma Nu, Pi Phi steal the show

Sigma Nu fraternity and Pi Beta Phi sorority captured first-place honors in the 12th annual Chi Omega Greek Sing Wednesday night at Memorial Coliseum.

In the fraternity division, Alpha Gamma Rho placed second, and third place went to Alpha Tau Omega. In the sorority division, Alpha Xi Delta and Kappa Alpha Theta finished second and third places respectively.

Former Louisville mayor dies

LOUISVILLE — Former Louisville Mayor William Stansbury died last night after he and two other members of his family were struck by a car, officials said.

Stansbury, 62, died of cardiac arrest at Humana Hospital University where he was taken for treatment of internal injuries and fractures, a hospital spokesman said.

His mother, Aileen Stansbury, 84, also injured in the accident, died of cardiac arrest at the hospital, said Vivian Sallee.

Stansbury's wife, Mary Ellen Stansbury, 46, who also was injured, was in satisfactory condition at the hospital.

Police said the three were struck when they were walking across Bardstown Road in the Highlands area.

Stansbury was elected mayor in 1977 for a four-year term. His tenure was marked by a several controversies involving campaign and city finances.

South Africa debated in House

WASHINGTON — House Democrats on Wednesday unanimously endorsed a resolution calling for increased pressure on South Africa, including strong economic sanctions, until it shows progress toward dismantling its apartheid policies.

The Reagan administration's "constructive engagement" policy calls for quiet negotiations aimed at easing South Africa's repression of blacks, but stops short of confrontation or economic sanctions.

"As a consequence of constructive engagement, the United States is perceived as an accomplice of apartheid," said Rep. Howard Wolpe, D-Mich.

The resolution adopted by the group "lays out the growing understanding that constructive engagement has had some very destructive consequences," said Wolpe, a sponsor of legislation to ban future U.S. investment in South Africa and end U.S. bank loans to the Pretoria government.

Reagan calls for cease-fire

WASHINGTON — President Reagan called Wednesday for a cease-fire and peace negotiations in Nicaragua and warned that he would seek a resumption of military aid to rebel forces if the ruling leftists do not agree to a settlement within 60 days after opening negotiations.

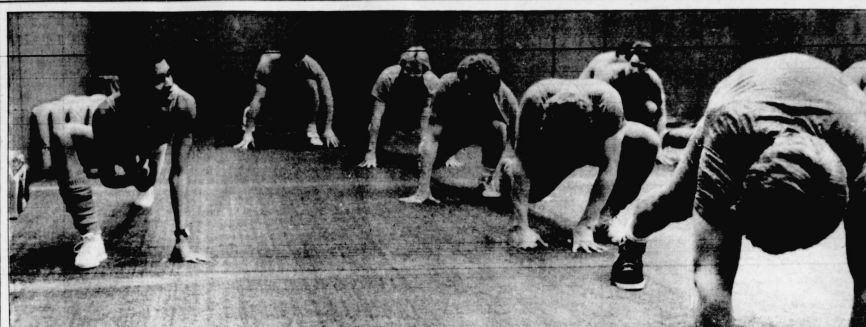
At the same time, Reagan urged Congress to release \$14 million in aid to the rebels. Congress refused last year to appropriate any more money to support them.

"While the cease-fire offer is on the table, I pledge these funds will not be used for arms or munitions," Reagan said.

CROSSWORD

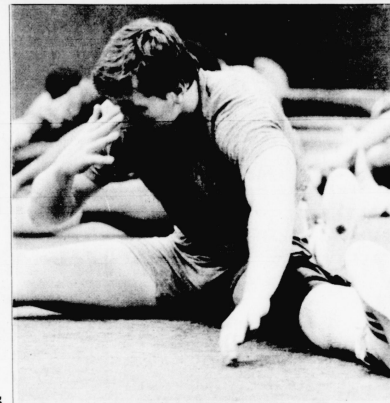
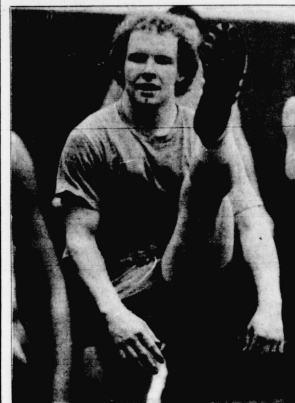
Crossword puzzle grid with clues for Across and Down. Includes a 10x10 grid and a list of clues.

Answers to the crossword puzzle. Includes a grid with numbers and corresponding words.



A chorus line

The football team recently completed an aerobic exercise program that coaches hoped would increase flexibility, quickness and speed. The team participated in the class every Tuesday and Thursday. Above: Players listen attentively to the instructor. Right: The 30-minute sessions generated as much sweat as they did physical fitness. Left: Placekicker Jim Rider gets a kick out of the program.



Photos by Alan Lessig

Asbestos

Continued from page one

parent in 1935, he said, and by 1942 asbestos was termed an "industrial carcinogen."

The widest use of asbestos was "the spraying of asbestos (as insulation) in the mid '30s."

Frank said the Environmental Protection Agency banned the use of asbestos in the early '70s, but an esti-

mated 25 million tons of asbestos is still in place in the United States today.

The incidence of death due to cancer of insulation workers is 50 percent, Frank said. Death due to cancer among the general public is 25 percent.

He also said lung cancer causes death among 20 per-

cent of insulation workers, while that number for the public is 5 percent.

Asbestos — a condition similar to black lung — and an increase in gastrointestinal tract cancer also rank higher for insulation workers who are regularly exposed to the substance, Frank said.

Large advertisement for KENTUCKY CLASSIFIEDS. Includes sections for 'for sale', 'help wanted', 'for rent', 'wanted', 'personals', 'roommates', and 'services'. Features a 'CHARGE IT' offer and 'RATES' for advertising.

SPORTS

Andy Dumortor
Sports Editor

Wildcats' 16 hits help propel team past Austin Peay

By WILLIE HIATT
Staff Writer

Even though Kentucky coach Keith Madison isn't entirely pleased that his baseball team has won only three of its last five games — all against non-division schools — he did hint that yesterday's 12-4 win over Austin Peay may have been on a large enough scale to salvage some momentum.

Between halves of its Southeastern Conference schedule, the Kentucky baseball team is now 13-16 overall and in fourth place with a 4-8 record in the East Division of the SEC. The Wildcats trail Florida (9-2), Tennessee (7-4), and Georgia (7-5). Kentucky is currently ahead of only Vanderbilt (2-10), a team that beat the Wildcats twice in three decisions earlier in the season.

"It really didn't do what it wasn't designed to do," Madison said of the recent five-game stretch. "I thought that after the first half of our SEC games, we played nine of 12 of those on the road, that would have been a breather... a time for us to get it together and maybe work out some things that we hadn't been doing as well as we should have."

"We just didn't play as well against the non-conference schedule as we should have. Really we should have been 4-1."

The Wildcats split with Alabama (a member of the SEC's West Division), lost to Eastern Kentucky and downed Morehead State in extra innings before yesterday's contest with Austin Peay.

Nonetheless, Madison said yesterday's game gave his team the needed momentum going into this weekend's series with division-leader Florida. Kentucky will take on the Gators in a double-header tomorrow at 1 p.m. and in a single game Sunday at 1:30 p.m.

Going into tomorrow's contest, Madison said he is looking toward a hopeful "second" place finish in the conference.

"It was very important because if we had come out flat and had let Austin Peay beat us, or even if we had played very poorly and won, it would have been a bad omen going into this weekend," Madison said.

"But our pitchers did a very good job and I think our hitters did a very good job. And we're hoping that will serve as a momentum builder going into the weekend."

The Wildcats' 16 hits for the day topped the team's batting average to its highest of the season, .305, and allowed Madison to give several pitchers needed work time.

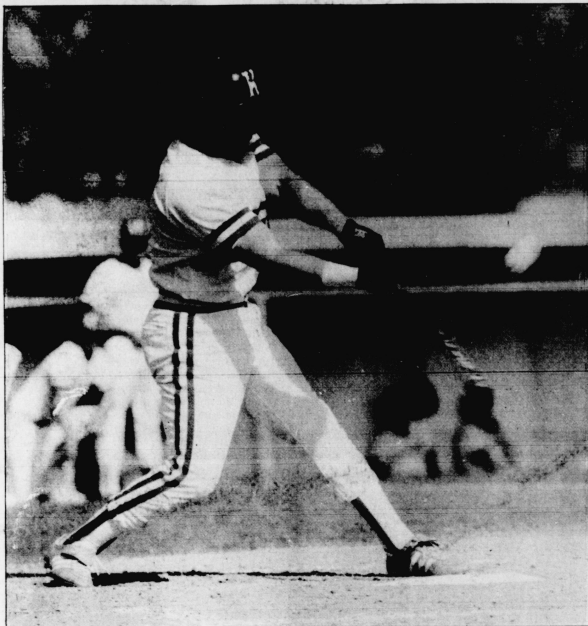
With Kentucky leading only 6-4 going into the bottom of the sixth, third baseman Jim Leyritz drilled his sixth home run of the season — his third in the last two games — 385 feet into the wind over the left-center field wall.

Austin Peay pitcher John Exline then surrendered no other strikes to Randy Clark and Jim Willenbrink, each of whom were 3-for-5 on the day.

After striking out catcher Greg Stephens, Scott Belding punched another single to left field, scoring Clark and putting the Wildcats up 8-4.

Kentucky was able to score two more times before the inning ended, and picked up two more in the eighth for the final winning margin.

The winning Kentucky pitcher, freshman Vince Tyra



A Kentucky baseball player prepares to unload on a pitch in yesterday's 12-4 Wildcat victory over Austin Peay. The Wildcats will be in action tomorrow at 1 p.m. when they take on SEC East leader Florida.

(2-0), scattered three hits and picked up only two earned runs in three innings of work. Jeff Helman pitched three innings and Tim Swob, Steve Lawson and Jack Savage pitched an inning each for the Wildcats.

"Overall, our pitching has been good and our hitting has been good," Madison said. "But our pitchers haven't performed up to their capabilities."

"But we see that turning around." Leyritz, who is batting .336 on the season, and leadoff batter Clint Arnold, batting .388 on the season, both went 3-for-5 on the day.

Belding, who is hitting .365 for the year, was 2-for-4 with one RBI on the day.

One key to moving up in the conference standings may be a healthy outfield, Madison said. Kevin Gothard, who injured his shoulder against Morehead, may see action this weekend, he added.

Tennis team downs Ole Miss, 6-3

By KRISTOPHER RUSSELL
Staff Writer

The Kentucky men's tennis team received a double dose of good news yesterday.

The team moved up to the 17th position in the national rankings and senior All-Southeastern Conference player Paul Varga showed that he has his game back together.

Both doses came on a day when the team was able to bounce back from a tough weekend, defeating Mississippi 6-3 at the Kirwan-Blanding Complex courts.

Varga easily downed Mississippi's talented Neal Stapp, 7-5, 6-2, at the No. 1 singles position.

Kentucky Coach Dennis Emery said Varga played "very well" at the Blue-Gray Classic, despite splitting four matches during the tournament, and his strong weekend play was carried over into yesterday's match.

Kentucky received a surprise at the No. 2 singles spot when sophomore Steve Denney, subbing for a recuperating David Keivins, upset Mississippi's highly regarded Chuck Sobers, 6-5, 6-3, 6-4.

After being shut out in the first set, Denney rebounded to play a strong second set. Denney fell behind in the third set and was trailing at one point 4-1. But, he was able to stage a rally with several spectacular passing shots and role his strong serve to close out the match.

"He played great," Emery said. "Steve's done a real good job in here. He's stepped in for us this year. I'm a little surprised that Denney won," just because Sobers is such a good player, but Steve played him well.

At the No. 3 singles spot, Doug Weber downed Pat McGee in three sets, 6-3, 1-6, 1-4. UK's Mark Bailey

was upset at the No. 4 singles position by William Chappe, 6-2, 2-6, 4-6.

UK received superior play from its bottom two singles players again as Keith Cook won at the fifth position and Andrew Varga had another victory at the team's sixth spot. Cook downed Tom Wallace 6-1, 6-4, and Andrew Varga beat Jim Duckworth 6-1, 6-3.

The team again received steady doubles play. Emery said, as it won two of the three matches.

Ole Miss' Stapp and Sobers beat Paul Varga and Keivins at the No. 1 spot, Andrew Varga and Bailey won at No. 2 position, beating Chappe and Weber, 2-6, 1-6 and the new team of Denney and Cook topped Wallace and Duckworth, 6-2, 6-7, 7-6.

"I'm very happy that we were able to take two out of three doubles matches," Emery said.

Wheelchair semis tip off tonight

Staff reports

The National Wheelchair Basketball Association's Final Four tips off tonight at Memorial Coliseum.

Teams from Illinois, Canada, Michigan and Tennessee have survived the playoffs to make the championship series.

The Springfield, Ill., Spoke Jockeys take on the Alberta Northern Lights at 7 p.m., with the Music City Lightning of Nashville facing the Detroit Pistons two hours later. The winners will meet for the championships at 1 p.m. tomorrow.

The games feature a bona fide big man, 6-8 Darryl Waller of Detroit, and two players older than 50, both from Nashville. Roger Davis is 52, and Zack Hickman is 65.

Waller averages 17-18 points and nearly 20 rebounds a game, while Reggie Goodman's 19-point production makes the Lightnings a fun team to watch.

Alberta is led by "Mr. Assist" Reg McClellan and two-time Canadian MVP Roy Sherman, the club's top rebounder.

The tournament is modeled after the NCAA, which was conducted in Rupp Arena, with a few adaptations for wheelchairs.

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The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506-0042, (606) 257-2871, is published class days during the academic year and weekly during the summer session.

City to host 1986 conference tourney

Kentucky will be host to the 1986 Southeastern Conference basketball tournament and Tennessee will get the 1987 tournament.

The SEC's executive committee decided Wednesday that next year's tournament will be in Lexington, March 5-8, and in 1987, the contest will be at Knoxville, Tenn., March 4-7.

Earlier, Tennessee had asked for next year's tournament but withdrew the invitation because it was concerned that the school's new gymnasium would not be completed by then.

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ACC 201.1	Principles of Accounting	3	MW	9:30-9:00
BIO 101.1	Intro to Human Bio & Health	3	MW	9:30-9:00
EEO 260.1	Principles of Economics	3	TH	9:30-9:00
ENG 101.1	Freshman Composition	3	MW	9:30-9:00
ENG 101.2	Freshman Composition	3	WF	12:00-1:00
ENG 101.1	Advanced Freshman Comp.	3	MW	9:30-9:00
ENG 450G.1	Modern American Novel	3	W	3:00-5:00
HS 108.1	History of U.S. Through 1865	3	MW	9:30-9:00
MA 108.1	Intermediate Algebra	3	TH	9:30-9:00
MA 109.1	College Algebra	3	TH	9:30-9:00
MA 113.1	Calculus I	4	TH	9:30-9:00
MGT 240.1	Business Law I	3	TH	9:30-9:00
MGT 250.1	Management Information Systems	3	MW	9:30-9:00
MUS 200.1	Introduction to Music	3	MW	9:30-9:00
NUR 995.1	Elective Study in Nursing	1-4	TBA	TBA
PH 120.1	Physics of Energy	3	MW	9:30-9:00
PH 100.1	Introduction to Physics	3	TH	9:30-9:00
PH 125.1	World Politics	3	MW	9:30-9:00
PS 100.1	Govt & Politics of U.S.	3	TH	9:30-9:00
PS 101.1	Independent Work	1-6	TBA	TBA
PSY 100.1	Introduction to Psy.	4	MW	9:30-9:00
PSY 100.1b	Intro to Psy Lab	1	MW	6:00-10:00
PSY 215.1	Experimental Psy.	4	TH	9:30-9:00
PSY 215.1b	Exper. Psy Lab	1	TH	6:00-10:00
PSY 395.1	Independent Work in Psy.	3	TBA	TBA
SOC 101.1	Introduction to Sociology	3	TH	9:30-9:00

Dates of Registration:
June 7 - June 11
Late registration June 12 - June 14
Classes begin June 12 and end August 6, 1985

The UK Center is located on Fort Knox and is open to everyone. For more information about the Summer Program of the UK Center stop by Summer Programs Room 103, Frasse Hall or write to UK Center at Fort Knox, P.O. Box 969, Fort Knox, KY 40121.

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