

# KENTUCKY Kernel

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Monday, September 11, 1978

an independent student newspaper

University of Kentucky  
Lexington, Kentucky

## U Senate considers new center

By DEBBIE McDANIEL  
Copy Editor

A plan for establishing a multidisciplinary gerontology center at UK were presented last Friday to the Senate Council by College of Medicine Dean D. Kay Clawson.

According to Clawson, studies on aging are lagging throughout the United States, although the average number of retired Americans increases each year. "There hasn't been the same attack on aging as there's been on cancer," he said during the presentation.

The gerontology center would offer varied courses and would "bridge biologic and behavioral areas" said Clawson. He predicted that another benefit of the center would be decreased isolation between departments in some colleges.

As examples, he cited the social professions, Arts and Sciences, nursing, medicine and pharmacy, which would interact under this program to produce trained specialists in aging.

Research at the center would focus on the question of why cells age and what can be done to stop this aging.

After six months of planning, space for the project will be available in October, but Clawson has no director or reliable funding for the program yet. "I've been pumping a fair amount of money into it, and I've taken funds from various areas," he said, "but starting-up money is going to be dead this year."

Despite his time and money investments, Clawson still sees a rough first year unless he can obtain \$250,000 from private funding. "If the center is going to survive we'd have to start out on that," he said.

Although the center can't receive federal funding this year, Clawson is confident he will have better luck next year if he gets the program started. This center will be unique, and should attract the private and federal funding needed to run a satisfactory program.

"They're (the government) only interested in putting their money in multidiscipline attacks on aging," he said. Clawson also predicted the center would receive five years of funding at about \$250,000 a year from the government.

After questioning the center's funding, the Senate Council voted to send the report to the Academic Order and Structure Committee for investigation into the funding problem.



## Who could resist?

By DAVID O'NEIL/Kernel Staff

Need a roommate who doesn't borrow money, stay out late or eat your food? Five-year-old Naomi Clewett had just what you needed yesterday at the Clays Mill Road

Arts Fair. She was giving away puppies like the one hiding under the sign above.

## Focuses on slavery, race relations

# UK extension lectures to explore 'Roots' issues

By MARY ANN BUCHART  
Copy Editor

Anyone who just finished watching *Roots*, the widely acclaimed television "docudrama" about slavery, might be interested in a new lecture series about the issues raised in the program.

But even if you haven't seen or read *Roots*, that won't be a hindrance, according to Dr. George C. Wright, assistant professor of history at UK.

Wright is giving the free public lectures dealing with issues raised in ABC-TV's *Roots*, which was recently rebroadcast. The lectures will be Sept. 12, 14, 19 and 21 at the Black and Williams Neighborhood Center, 498 Georgetown St., and will start at 7 p.m.

"I hope a lot of people will attend. The subject matter will be enlightening for most UK students and anyone at

all. People just don't understand how slavery has affected this country," Wright said.

Wright said he saw historical inaccuracies in *Roots*, but said that he felt the importance of it far outweighed the errors. "For the first time, it showed that blacks do have a

past. It deals with Americans more so than blacks."

"*Roots* is depressing, yet enjoyable," Wright added. "It's very enlightening in that it shows the common struggle that we've all had to experience."

His lectures, in order, will deal with

## 5,000 students still haven't paid fees

By JACK WAINWRIGHT  
Staff Writer

With only three days before the fee payment deadline, approximately 5,000 students have not paid their registration fees for the fall semester. That number is 2,000 more than the number this time last year, say University officials.

There is a \$50 reinstatement fee for students who do not pay fees by this Wednesday, Blanton said.

"Last year we had a \$5 late fee which we waived this year." The \$50 amount is necessary to pay computer expenses and to cover inflation on staff costs, he said.

According to a member of Blanton's staff, those who have not paid by next Friday, Sept. 22 will not be able to get reinstated. "They might as well pack up their bags and leave," she said.

According to assessments, 1500 more people paid by mail this year

## SC expansion to be ready in 1981

By BETSY PEARCE  
Copy Editor

If all goes according to schedule, UK's \$4.1 million Student Center expansion should be in use by 1981, according to SC director Mary Jo Mertens.

At this point, the expansion is little more than a proposal. "What the finished product will contain depends on projected building costs at the time of construction and how soon we get things going," Mertens said. "But right now we're in the waiting process."

Specific plans for each proposed facility have been given to a University architect for study. After that, they will be turned over to the architect assigned to design the expansion, and the actual blueprint will be drawn.

The project will then be open for bidding, after which construction could begin as early as January 1980, Mertens said.

The expansion has been in the planning stage for more than a year. It was first projected that the addition would encompass about 80,000 square feet, she said.

However, because of inflation and building costs, that figure has shrunk to approximately 60,000 square feet. Accordingly, space utilization has been reevaluated to include only those areas of greatest student need, she said.

"But that's all in the future, after the center is established," she said.

A list of top priority needs was compiled last year by the SC Expansion Committee, composed of students and faculty members. According to Mertens and the committee's list, the expansion will include the following:

—A 500-seat cinema, to be used for movies, speakers and small performing groups.

—Meeting and organizational rooms, and offices.

—A new grill or cafeteria.

—A new bookstore to replace the existing one on the first floor.

—Various lounges, including a TV lounge.

—Combination video-tape TV room.

—An arts and crafts center for ceramics, photography, weaving, etc.

Mertens said she's especially excited about the arts and crafts area, because it would allow space for "individual student development and growth" which she considers important.

For instance, the area would include kilns for pot throwing, looms for weaving and a darkroom for photography. Ultimately, Mertens would like to see various arts and crafts courses offered, for nominal fees.

"But that's all in the future, after the center is established," she said.

Wright's lectures are being sponsored by University Extension's new community education program. The new program is only one of seven different programs of the University Extension service. The community education project is developing courses and other educational activities in the Lexington community, using the resources at UK.

Dawn Ramsey, coordinator of the program, said it is one way of getting more people involved in University projects. She also expects the lectures to especially encourage the black community to research the topic further.

Wright was chosen to give the lectures because "he was the obvious choice," according to Ramsey. Wright, who holds a master's degree from UK and a doctorate from Duke University, teaches courses in Kentucky and Afro-American history.

## today world

India's official death toll from monsoon-season floods is 1,023 and the havoc, hunger and misery is spreading along the rain-blasted Yamuna and Ganges rivers.

The 300-year-old Taj Mahal was closed to tourists Friday night when the Yamuna covered the roads to Agra but the structure was not flooded.

Figures on the number of flood-related deaths since the monsoon rains began in late June were given by Irrigation Secretary C.C. Patel. Unofficial estimates are much higher.

A man and two women, disguised as a monk and nun, firebombed an art gallery featuring paintings that dealt with the Holy Shroud and the kidnap-murder of former Premier Alfio Moro, police said yesterday.

The three visited the exhibit Saturday and the man drew a gun and locked gallery director Giuseppe de Grazia in a side room, police reported.

They said the trio slashed several paintings and on one depicting the kidnapping of Moro painted the slogan, "Basta con Moro"—Enough about Moro—before setting fire to the building. The blaze was quickly put out by firemen.

Jordan has moved troops from its desert bases to the border with Israel, and Iraq is massing hundreds of tanks on the Iraqi-Jordanian border, a Kuwait newspaper says.

The conservative daily Al Watan on Saturday quoted well-informed sources in Amman for the Jordanian action, and attributed the Iraqi troop movements to eyewitness reports. The paper said both moves are to counter what it said was a build-up of Israeli troops on the West Bank of the Jordan River.

In Tel Aviv, the Israeli military command denied a build-up was under way.

Greek Premier Constantine Caramanlis said Saturday that Greece probably will become the European Economic Community's 10th member within a year.

"Developments now under way in Western Europe are steadily preparing the way for a transformation of today's economic communities into political organizations," said Caramanlis at an international trade conference here. "It must be obvious to all that our country cannot afford to remain outside this united Europe."

Battles raged between national guardsmen and leftist guerrillas in Managua and other Nicaraguan cities Sunday as rebels stepped up their fight to overthrow President Anastasio Somoza.

Red Cross officials said at least 20 persons were killed and 100 wounded in fighting in Managua and five other cities that began Saturday night and continued yesterday. They reported there were eight known deaths and some 30 persons wounded in fighting in the capital.

Jimmy Hoffa's murder apparently was ordered by Russel Bufalino, and the killings was set up by Anthony "Tony Pro" Provenzano, says writer Steven Brill in a new book.

He said Provenzano underlings actually killed Hoffa and got rid of the body in a giant shredder-compactor-incinerator in Hamtramck, Mich.

Brill said that based on FBI reports and interviews with some of the figures involved, he has been able to put together what he calls "the most likely sequence" in Hoffa's July 30, 1975, disappearance.

The FBI said that it investigated information that apparently led to Brill's conclusions, but has discounted the theory. The author wrote that Bufalino and other alleged organized crime figures wanted the former Teamsters union chief killed to prevent his coming back to power in his union. Brill said Provenzano, the New Jersey Teamsters boss since convicted of murdering a union rival nearly two decades ago, had been an enemy of Hoffa's since the two men clashed while in prison in 1967.

With the November general election less than two months away, Ronald Reagan launches a 26-state tour this week to campaign for Republican candidates, including some who opposed him in his own presidential campaign.

"We're going where there's a chance to do some good for the Republican Party. We don't want to waste time where there's a sure thing. By the same token, we don't want to waste time in a district so Democratic that a Republican doesn't have a prayer," Reagan said.

Reagan says he won't make any decision about running for president until early 1979.

Paul Miller, 71, who guided Gannett Co. Inc. to a position as the nation's largest newspaper group, said yesterday he will retire as chairman of the board on Dec. 31.

Today, with 77 newspapers, Gannett is the largest U.S. newspaper group.

At least three persons were killed and seven injured yesterday when about 20 cars of a Conrail freight train derailed in a residential section of Mansfield, Ohio.

Authorities at the scene said the deaths occurred when two of the cars smashed into a duplex house near the Pearl Street crossing in the city of nearly 15,000 persons.

## nation

## weather

Partly cloudy with a chance of thundershowers. Highs in the low to mid 80s. Partly cloudy with a chance of thundershowers tonight, lows in the mid to upper 60s.



By MARTIN BOOE/Kernel Staff

## A landing

Bob Walker, freshman business major, found yesterday was a good time to practice the art of frisbee spinning.

# KENTUCKY Kernel

editorials & comments

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## Eastwood shooting shows need for restraint of police

Lexington Metro Police officials should take steps to see that another incident like the recent off-duty shooting in a local bar cannot happen again.

It should be self-evident that drinking and guns don't mix. But the local policy for police officers, similar to most cities, is that they be armed and "on call" at all times.

The problems with such a practice were demonstrated a couple of weeks ago when an off-duty policeman was charged with first-degree assault after a customer at Randy's Lounge (a tavern on the North side of town) was shot.

According to reports, three off-duty officers were asked to remove a reportedly unruly customer from the bar. The shooting occurred after the customer had been escorted, handcuffed, to the parking lot.

James Eastwood, the customer, was released from the hospital last week after treatment of a gunshot wound in the neck. He has pleaded innocent to the charges of public intoxication and disorderly conduct.

The policeman who allegedly shot Eastwood, Charles Waits, has been believed of duty with pay. It was learned last week that Waits was not given breath alcohol tests after the shooting. The two officers with him were given breath tests, the results of which have not been released.

"As a routine part of an administrative investigation that is obviously centered around

the consumption of alcoholic beverages, we would order a breath test," said Lt. Thomas Shields of the department's investigation into the matter.

Why wasn't Waits given the test? According to Shields, the officer was too busy with a criminal investigation to have time for it. Waits reportedly was not at police headquarters until three hours after the shooting, which could make the breath test unreliable.

If that doesn't have the stink of cover-up, it's at the very least a case of shoddy police work. Police officials, after learning of the situation, should have insisted that Waits be given the test. Now only the stories of witnesses will give the public any idea of whether he was intoxicated.

A police officer, like anyone else who occasionally parties a little, cannot be expected to have sound judgment all the time. An exception should be made to the "on-call" rule that will prevent an inebriated officer from carrying a weapon.

A simple Old-West-style "check your guns at the door" policy isn't enough — the handcuffed Eastwood was shot *outside* the bar. Police Chief Nolen Freeman and Public Safety Commissioner Bert Hawkins must enact a policy that requires officers to keep their guns out of reach when they imbibe. The recent shooting was not fatal; let's hope no one has to be killed to get officials to change the policy.

I'VE GOT SOME BAD NEWS AND SOME GOOD NEWS...



FIRST... THE ECONOMY'S IN DANGER...



THE DOLLAR'S DROPPIN' AND INFLATION'S RISIN'...



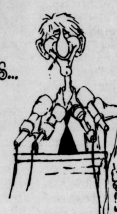
THERE'S A TRADE DEFICIT AND NO ENERGY BILL...



THE ECONOMY NEEDS HELP!



NOW THE BAD NEWS...



## Shah should be denounced by U.S. for latest gory spectacle in Iran

The Iranian government found an effective way last week to deal with protestors.

Military units charged with keeping order at one demonstration in that country fired warning shots over the heads of the protestors. When the response wasn't quite as cooperative as they had hoped, the troops fired warning shots *into* the crowd, killing dozens.

The Carter administration should remember such dreadful actions when it deals with our Iranian "allies" in the future. Even the human rights violations of the Soviet Union pale in comparison to this gory spectacle.

Perhaps "human rights" isn't quite the term for what's happening in the world. Those who make foreign policy decisions about which governments to support and associate with should consider if certain countries are even

civilized. The 20th century is ending on a repugnant note: countries like Uganda and Cambodia practically have genocide as a national policy.

In Iran, the Shah's administration seems to be getting desperate. Protests about his dictatorial regime and programs to westernize the nation's culture are increasing. The loyalty of a drafted army called on to shoot its countrymen may soon become an open question, and the Shah may not hold power much longer.

The United States should *immediately* denounce the recent bloodbath in Iran and re-examine its relations with that nation. Right now, the oil we get from Iran is tainted with human blood.

## Letters Policy

The Kentucky Kernel welcomes contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major, and University employees should list their position and department.

The Kernel may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to the Editorial Editor, Room 113 Journalism, University of Kentucky, Lexington, Ky. 40506.

Letters: Should be 30 lines or less, 60 characters per line.

Concern particular issues, concerns or events relevant to the UK community.

Opinions: Should be 90 lines or less, 60 characters per line. Give and explain a position pertaining to topical issues of interest to the UK community.

Commentaries: Should be 90 lines or less, 60 characters per line.

Are reserved for articles whose authors, editors feel, have special credentials, experience, training or other qualifications to address a particular subject.

## Sorority fall rush — as seen through the eyes of an active

By MARY BOLIN

Attention Nell Fields: Here's a toast — with a Miller Lite, if you will — for your concise and enjoyable article on sorority rush. I'm sorry you had to leave the "beautiful beaches of Cape Cod," but at least you seem to count as memorable the 19 parties, 12 gallons

of too-sweet lemonade and 700 people involved in rush. But allow me to lend you a different glimpse of rush — through the eyes of an active.

Rush is a process of mutual selection. Everyone strives to make a good impression; rushees want to be accepted into a group in which they

will be comfortable, sororities seek new members who will be compatible with the chapter.

Potentially, sorority rush is the single best opportunity that a college woman can have to meet her peers. It is hectic, fun, full of surprises. It can, at all times, be painful — but so can any learning experience.

If measured only in terms of friends made, rush is a valuable undertaking. Women begin rush with many different expectations and prejudices. Some arrive with hearts set on a particular sorority, while others know absolutely nothing about Greek life. Some rushees discover that they simply wouldn't be happy in the Greek system, but many find happiness — and new friends to fill that void left by the dispersal of the old high school crowd.

Several girls I met while going through rush last fall have remained treasured friends. I was amazed that so many women remembered me by name and took time to greet me on campus long after rush was over. It certainly gives one a feeling of "belonging."

It takes a tremendous amount of preparation for rush to go as smoothly as it does. Each and every sorority rush party is planned far in advance and down to the most minute detail. Details involving the themes of the parties, the costumes, decorations,

refreshments, skits and songs are enumerated — and patented. Without the protection of patent, sororities would inevitably duplicate one another's themes, and the rushees would have to sit through endlessly repetitive variations of a few popular party themes.

With the first party of this fall's "open house" only minutes away, I caught myself wondering if I would be as uneasy as these first rushees. Would they be afraid to talk? Would I be afraid to talk? Could I be myself, be original and avoid the usual "hometown, major, year, high school" conversations? Would I have Hawaiian punch spilled accidentally in my lap?

As it turned out, the first rushee I talked to was absolutely delightful; conversation flowed easily. I found I knew her vicariously through a mutual friend. I began rush on the right foot.

The very formality of rush may cause tension and discomfort at times, but without a formal system of introduction many rushees would depend on their preconceptions to lead them to a suitable group. In being introduced to each sorority, each rushee has a greater opportunity for a "fair" rush and may conceivably remain more open-minded

throughout. If rush was completely informal, there would be no way for 15 sororities to even get a glimpse of the 700 rushees — and vice versa.

The hard preparatory work, the anxiety involved in deciding who to ask back, the emotional drain — all are forgotten at the end of rush when a

sorority views a tremendous group of new pledges.

Mary Bolin is a Journalism sophomore and a member of Kappa Delta sorority. Her commentaries appear periodically.



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**Junior prix**

By Tom Moran/Kernel Staff

They may have to wait a few years for the real thing, but these racers got vicarious thrills at an arcade driving simulator this weekend. From their expressions, maybe Eric Miller, 11, at left, and John Gallo, 12, need a simulated traffic cop.

**Emblem theft reported**

**Greek pranks get serious**

By MARY ANN BUCHART  
Copy Editor

"Borrowing" between fraternities and sororities is a common practice. But this fall, the practical jokes have become more serious and the movie *Animal House* may be responsible.

The day before rush began, several sororities awoke to find their distinguishing letters or symbols missing. For some houses, those letters or emblems over their doors were the only identification for the rushes.

According to UK Policeman Les Keene, Greek pranks are always common at the beginning of every semester. The pranks are generally done very cleverly, to avoid capture.

But the recent pranksters were heard crying "toga," a line from *Animal House*, and allowed themselves to be seen. The film is about the raucous activities of a disorderly, fictional fraternity.

When the Alpha Delta Pi's found the brass letters over

their door missing, members had various reactions. According to house president Nancy Boberg, the missing letters were thought to be part of a prank. The sorority then called other houses to see if they had anything missing.

The Gamma Phi Beta's had their letters missing, the Kappa Kappa Gamma house was minus the key over its door, Alpha Xi Delta had its quill missing, and several other objects were missing from other sorority houses.

"So, we started calling fraternity houses and asked them if they had taken any of them, explaining that we needed them for rush," Boberg said.

"We are probably one of the worst sororities for pulling pranks; we are always taking composites (pictures) and stuff from the fraternities, so we figured that somebody was getting us back."

All of the calls didn't turn up any information, though, and the sororities made reports to the police.

Keene said that word must have gotten around about

the reports, because all the items were returned by the next morning. The Alpha Delta Pi's had their letters cleaned and hung back over their door, the Alpha Xi's found their quill hanging on their lamp post with a new chain, the Gamma Phi Betas found their letters and bolts neatly laid out on their porch, the Kappas found a key on their front porch, but not the new one that had been taken.

Kappa president Becky Casey said that their house started receiving calls from men about 2 a.m. the night their key was returned. "The guys identified themselves by names in *Animal House*, and said they belonged to Delta Tau Chi, the fictitious

Continued on page 6

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Sept. 15: Dance at Rose St. Parking Structure  
featuring  
"RIVERSIDE" 9pm-1am  
Admission: 50 cents  
Sept. 16: Frat Man's Classic at U.K. Track  
12:30 p.m. Admission: 25 cents  
OPEN CAMPUS  
All proceeds go to the March of Dimes



**STICK'EM UP**

ON YOUR WALL AND SMILE A LOT.  
FREE CAMPUS POSTERS WITH THE  
PURCHASE OF A LARGE SIZE COKE.

The Coca-Cola Company commissioned the Hildebrandt brothers (the same artists who did such a terrific job on the Tolkien "Lord of the Rings" calendar) to create these one-of-a-kind posters. There are five in all... each depicting a different view of campus life: Freshman Counseling, The Home Game, Chemistry 101, Cramping, and Blind Date.

The posters are great. And the way you can get them is great, too. One poster free when you buy a large size Coke. So, what are you waiting for? C'mon, drink up and stick 'em up!

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Offer good while supplies last.

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ADULTS \$1.49  
Children Available  
at Theatre

Monday Sept. 11  
"Casablanca" (PG)  
Humphrey Bogart, Ingrid Bergman  
1:30 / 7:30  
Frank Capra  
"200 Motels" (R)  
1:30

Tuesday Sept. 12  
Classic Horror Film 1932  
"Freaks"  
1:30 / 7:30  
"200 Motels" (R)  
1:30

Wednesday Sept. 13  
"Carnal Knowledge"  
Jack Nicholson, Ann Margaret  
Arthur Garfunkel, Candice Bergen  
1:30 / 7:30  
Jean-Luc Godard  
"Weekend" (R)  
1:30

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commentaries

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Two Egg Omelet (Plain).....	\$ .85
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(with tomato, onion and green chili peppers).....	\$ .25 extra
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Hamburger Egg Sandwich.....	\$ 1.50
Home Fries.....	\$ .70
Orange Juice (10 oz.).....	\$ .40
Breakfast Served Til 11:30 A.M.	
SPECIALS	
Cheese and onion.....	\$ .85
Beef.....	\$ .70
Beef and Beans.....	\$ 1.75
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Chicken.....	\$ 1.75
Chicken & Beef Cream.....	\$ 1.00
Sour Cream.....	\$ .00
TACOS & TOSTADOS	
Beef.....	\$ .85
Beef.....	\$ .70
Beef and Beans.....	\$ 1.75
Beef and Sour Cream.....	\$ 1.00
Chicken and Sour Cream.....	\$ 1.00
SUBSIDIES	
Beef.....	\$ .85
Beef.....	\$ .70
Beef and Beans.....	\$ 1.75
Beef and Sour Cream.....	\$ 1.00
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Green Chili.....	\$ .15
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Beef and Red Chili.....	\$ .15
Beef and Green Chili.....	\$ .15
Hot Sauce.....	\$ .15
Hot Chili.....	\$ .15

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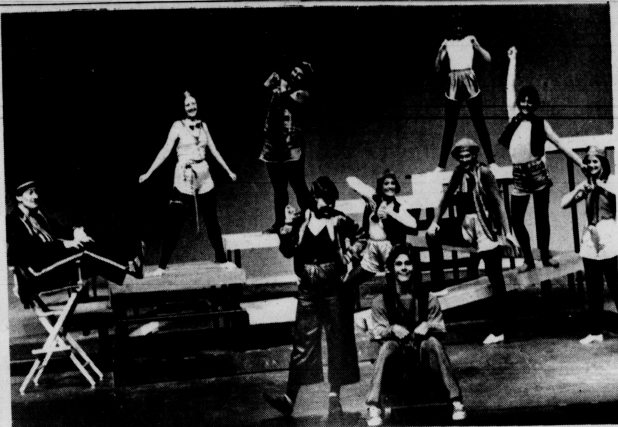


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## K arts



The cast of "The Roar of the Greasepaint, the Snel of the Crowd."

### Closing thoughts for 'Greasepaint'

By MICHAEL ODOM  
Staff Writer

If you have ever been to the  
UK Fine Arts Building you just  
can't miss the beautiful lobby  
of the Guignol Theatre. There's  
a spacious coat-check area, a

large box-office, displays of  
encased pictures of past,  
present and soon-to-come  
productions.

Even the doors are beautiful.  
Beige with silver stars that  
beckon the theatre-goer to  
enjoy its comfortable seating

area.

Then, suddenly, you see the  
stage design: nine platforms on  
steel risers, a drawing board, a  
piano, straw hats and canes,  
and two square objects under a  
platform wrapped in a  
sackcloth. Stark? You'd better  
believe it.

These "plain" platforms  
began to transform into a lively  
and colorful UK production of  
*The Roar of the Greasepaint,  
the Snel of the Crowd.*

As Lutisha Coleman's piano  
began to play, the urchins crept  
into the space singing about "a  
beautiful land all wrapped in a  
rainbow." And this is exactly  
the concept of message which I  
received from the stage and  
costume design. Colors! Walt  
Disney would have been proud  
of Robert Ploch and Amy  
Thompson who created the  
scene design and costumes,  
respectively. The colors stood  
out brilliantly, sort of like the  
vividity of the urchins.

These are the 'chorus'  
performers of the play. They  
were the background and  
sounding board from which the  
principals could effectively  
react.

Gina Cairns, Bill Coomer,  
Amy Houvers, Dale Nally,  
Karen Pulliam, and 'bully-in-  
drag-a-la-mastectomy.'

Richard Kent all leapt, danced,  
sang and mugged through the  
songs and dialogue of the story.  
Except for a few clumsy  
entrances and exits which  
sometimes took away from the  
focus of a moment or two, the  
urchins were delightful.

But let's get to the plot,  
already.

We are introduced, from  
different parts of the theatre,  
the two main elements of the  
show: Sir and Cocky. The  
former being an arrogant, well

to-do, man-about-everything  
who assumes the position of  
superiority.

His side-kick, the Kid (Karen  
Waddell), carries his  
belongings like a caddy.

Sir sits in a director's studio  
chair and does, indeed, 'direct'  
what we come to learn as the  
'Game.' This is the essence of  
the story line.

Cocky, the amiable and  
rapidly starving protagonist  
seems to be obligated to play  
this game as Sir makes up all of  
the rules. The results: Cocky's  
constant humiliation for the  
satisfaction amusement of Sir.

Robert Hess plays Sir  
somewhat like a 'Snidely  
Whiplash' type. His nose  
remained in the air and his eyes  
looked down his bridge at all  
times. Hess has a knack for an  
actor's ease and timing on  
stage.

He slipped into this difficult  
role very much like he did his  
tattered gloves: with ease and  
natural skill. He can also sing  
except for a projection problem  
that was barely noticeable.

John Shelton played the  
innocent 'Cocky.' But there was  
nothing innocent about the way  
that he stole the show. And  
Shelton had a major obstacle to  
hurl in achieving this theft:  
Robert Hess.

They both complement each  
other like Stoppard's  
*Rosencrantz and Guildenstern.*  
A relationship which gave them  
both an equal shot at  
displaying their talents. But, I  
think Shelton pulled it off. His  
singing and delicate attention  
to the details of his character  
captivated the mood of the  
audience.

He controlled the applause.  
And, believe me, there was lots  
of that.

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# K sports

## Connors, Evert win U.S. Open titles

NEW YORK (AP)—Jimmy Connors, beginning his retribution against Bjorn Borg, beat the top-seeded Swede 6-4, 6-2, 6-2 yesterday and regained the U. S. Open tennis championship, while Chris Evert won her fourth consecutive women's title with a 7-5, 6-4 victory over 16-year-old Pam Shriver.

Connors, who lost the title to Guillermo Vilas last year, jumped in the air, his arms raised, walked to the net and affectionately rubbed Borg's head after the decisive victory. The 26-year-old American's triumph spoiled the 22-year-old Borg's bid for the Grand Slam.

Borg, his thumb bandaged to protect a swollen, infected blister, lost his racket twice while serving it was not immediately known whether he had played with the aid of painkillers. He did not ask the trainer's assistance during the match.

## Notre Dame upset by Missouri in opener

Saturday was the day that defending champion Notre Dame would like to forget. The fifth-ranked Fighting Irish was upset by Missouri 3-0 in South Bend, Ind. Missouri won the game on a 33-yard field goal by sophomore Jeff Brockhaus early in the fourth quarter.

The victory marked a successful Missouri coaching debut of Warren Powers. Notre Dame was plagued by fumbles, interceptions and failure to make first downs. The Fighting Irish missed their best chance to score in the third frame when quarterback Joe Montana toss Kris Haines with a 33-yard pass to the Tigers' three-yard line. But Haines drew a roughing penalty.

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See the top of the classified section for rates  
Your name:  
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## Plans for Rupp museum at LCC are announced

Plans are underway for an Adolph Rupp-UK Basketball Museum. The museum will contain pictures, films, and memorabilia of the history of UK basketball, with emphasis on the Rupp era.

According to members of the Adolph F. Rupp-UK Basketball Museum Committee, funds for the \$200,000 project will be received from tax deductible donations. DeWitt Hisle, treasurer for the Lexington Center Corp., said operation of the museum will be funded by an admission

charge not to exceed \$1. UK athletic director Cliff Hagan said the UK Athletic Association has approved using net proceeds from a pre-season game between UK and Poland for the museum fund.

Charles L. Atcher, UK archivist, will serve as the curator from Aug. 1, 1978, to Aug. 1, 1979. He will also serve as an advisor to the committee and oversee the inventory and establishment of the museum.

Several ideas for displays that are being discussed by the committee include a theatre

area with a film that would show the changing style of basketball over the past 75 years.

The committee also hopes to include tape-recorded interviews with former UK players and coaches from opposing teams.

The museum will cover UK basketball from the first season in 1903 through the most recently completed season.

Donations may be mailed to a special post office address: Rupp-UK Museum, P.O. Box RUPP, Lexington, Ky. 40512.

## Early test sign-ups urged

Those planning to take one or more of the admission tests required by graduate and professional schools are

advised to register for the tests immediately, according to Dennis Shepherd of the Law School admissions office.

A disruption in mail service could prevent those who delay from being registered for the early fall administrations. Regular registration deadlines for the examinations are:

—Law School Admission Test (LSAT), Sept. 14.

—Graduate Management Admission Test (GMAT), Sept. 21.

—Graduate Record Examination (GRE), Sept. 28.

Late registration deadlines generally are one week later than the regular registration

## Greek thefts reported

Continued from page 3

fraternity in the movie. They also kept ringing the doorbell," she said. The Kappas also heard cries of "toga" the night before.

Casey said her chapter believed a fraternity was responsible. "Our key was stolen last year, and never returned," she said, "so we put up a new one this year. The key that was returned was our old one."

Casey said they haven't heard anything since, but she still hopes to get the new one back. She said that the pranks didn't normally bother sorority members, but this one was different. "The cost of the labor to hang that key can be very expensive," she said. Dean of Students Michael

Palm said he ignores all of the pranks. "I've tried to discourage this type of thing, because I get tired of receiving the complaints," he said. "But unless a sorority or fraternity is willing to press charges, there's nothing to do. Things will never change."

Concerning the missing letters, Palm said that blame wasn't being placed on anyone. "We aren't even sure it was a fraternity," he said.

Officer Keene said it was probably a fraternity. "These things go on all the time," he said, "but they can only go so far." He also mentioned that the value of the objects taken this time made the offenses "Class B," which carries a penalty of one to five years.

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### PHI BETA KAPPA

The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:

- (1) Over all grade point average of at least 3.5;
- (2) At least two 400-500 level courses outside the major;
- (3) At least 90 hours of "liberal" courses;
- (4) At least 45 hours of coursework completed on the Lexington campus;
- (5) Have satisfied, or will have satisfied by the end of the semester, the lower division requirements for the BA degree in the College of Arts and Sciences (exceptions to this may be made for students enrolled in the Bachelor of General Studies Program). In particular, the "Translation and Interpretation" requirement must be completed.

Should you know any individual who you believe meets these requirements, then we would appreciate your urging that person to come to the office of Dr. Raymond H. Cox, Chairman of Phi Beta Kappa Membership Committee, College of Arts and Sciences, 20 Patterson Office Tower to pick up an application.

In order to be considered, nominations must be received no later than Friday, September 15.

**PLEASE NOTE:** It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for further information.

**I've found the problem**  
Read the Kernel every morning and your pipes will run clear forever!

**CINEMA**

**Gail Palmer's "Gandy"**  
141 TIMES TOGETHER  
CAROL JOHN GEORGINA  
CONNORS HILMES SPELVIN  
Week Days 1:30-4:30

# Campus Calendar

**PRINT EXHIBITION**  
**Waskewich Galleries**  
Mon.-Fri. This Week!  
Student Center Rm. 245 10a.m.-4p.m.

**HAWAII TRIP!**  
Deposit Deadline  
Sept. 15  
\$50.00 guarantees your place.

**Rasdel Gallery**  
**MIKE SLEADD**  
"assemblage"  
Sept. 10-Sept. 22

**S.C.B. Cinema**

Mon. & Tue. 7 & 9 p.m.  
**HEART OF GLASS**  
Weds. 7 & 9 p.m.  
**DESTROY RIDES AGAIN**  
Thurs. 6:30 & 9 p.m.  
**WOMEN IN THE DUNES**  
Fri., Sat., Sun., 7 & 9 p.m.  
**JOURNEY THROUGH THE PAST**  
Fri., Sat., Sun. 11 p.m.  
**ANNA KARININA**  
Movie Admission tickets or \$1.00 with presentation of UK I.D. and are sold only on the day of the show.  
Admission is limited to UK students, faculty and staff.

**10 SUNDAY**  
—SCB Movie: "Smoky & The Bandit." SC Theatre, SC. 7 & 9 p.m. Adm. \$1.

**11 MONDAY**  
—SCB Movie: "Heart of Glass." SC Theatre, SC. 7 & 9 p.m. Adm. \$1.  
—SCB presents "Waskewich Galleries Exhibition." Student Center, rm. 245, 10am-4pm, Sept. 11-15.

**12 TUESDAY**  
—SCB Movie: "Heart of Glass." SC Theatre, SC. 7 & 9 p.m. Adm. \$1.  
—Council on Aging: "Behavior of Bowels Good and Bad Habits." Student Center, 4pm.

**13 WEDNESDAY**  
—SCB Movie: "Destry Rides Again." SC Theatre, SC. 7 & 9 p.m. Adm. \$1.

**14 THURSDAY**  
—SCB Movie: "Women in the Dunes." SC Theatre, SC. 6:30 & 9 p.m. Adm. \$1.  
—Council on Aging: "How God has Blessed This Earth." Student Center, 4pm.

**15 FRIDAY**  
—SCB Movie: "Journey Thru The Past." SC Theatre, SC. 7 & 9 p.m. Adm. \$1.  
—Arts and Professions: Lecture and Presentation: "Larry Millard-sculpture."

**20 WEDNESDAY**  
—SCB Movie Doublefeature: "Hardware Wars" 6pm and 8:30pm. "King of Hearts." 6:30pm and 9pm. SC Theatre, SC. Adm. \$1.

**21 THURSDAY**  
—SCB Movie, Doublefeature, "Hardware Wars" 6pm and 8:30pm. "King of Hearts" 6:30pm and 9pm. SC Theatre, SC. Adm. \$1.  
—Concert UK Orchestra: Phillip Miller, conducting. Memorial Hall, 8:15pm. No Charge.  
—Council on Aging: "Special Education." Student Center, 4pm.  
—Industrial Park Development Seminar. Carnahan House Conference Center.

**22 FRIDAY**  
—SCB Movie: "The Goodbye Girl." SC Theatre, SC. 7pm and 9pm. Adm. \$1.  
—SCB Movie: "Dead End." SC Theatre, SC. 11pm. Adm. \$1.  
—College of Law Trial Practice and Procedure Seminar. Law Building, Sept. 22-23.

**23 SATURDAY**  
—SCB Movie: "The Goodbye Girl." SC Theatre, SC. 7pm and 9pm. Adm. \$1.  
—SCB Movie: "Dead End." SC Theatre, SC. 11pm. Adm. \$1.  
—Home Football Game, UK vs Baylor. 1:30pm.  
—Department of English Meeting. Carnahan House Conference Center.

**24 SUNDAY**  
—SCB Movie: "The Goodbye Girl." SC Theatre, SC. 7pm and 9pm. Adm. \$1.