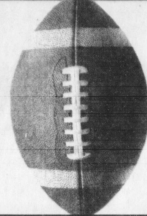




WEATHER Partly sunny today, high of 55. Cloudy tonight, low of 20. Chance of showers tomorrow, high of 50.



LAST STAND? The UK football team needs a win over rival Tennessee to keep its bowl hopes alive. See Sports, page 6.

Tue

November 18, 1997

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

U. Studies survey seeks faculty input

By Delmar Watkins
Staff Writer

Students attacked the University Studies Program in the Student Satisfaction Survey, so Louis Swift is planning a new strategy.

"Students said the University Studies Program was too complicated and the classes were difficult to get," said Swift, dean of Undergraduate Studies.

In response, Swift's office distributed a survey to all faculty members.

The purpose of the survey is to get an idea of how the faculty feels

about the University Studies Program and possible solutions to students' complaints, he said.

"The survey is not trying to get a general feel from students. We did that with the Student Satisfaction Survey," Swift said. "We are trying to determine what problems the faculty sees in the University Studies Program."

"To change the program, we have to get faculty support as well as student support."

The survey questions try to target specific student complaints.

Students have traditionally found University Studies Program

requirements difficult to fulfill because departments offer some classes every other year, Swift said.

A related question asks whether only classes taught every year should be part of the University Studies Program.

Another question on the survey deals with expanding the cross-cultural requirement, which now covers only non-Western and Third World cultures, to include minority cultures in the United States.

"That would be useful in interacting within our culture," said Wanda Davis, a social work freshman. "It would relate work and

school."

Students also complained that the University Studies Program is too complicated, Swift said.

"I think it is too restrictive," Davis said. "It is not helping me in my major."

One question deals with simplifying the system. Like Eastern Kentucky University, UK could require students to choose any six hours of courses in the sciences, social sciences and humanities.

Currently an agreement between universities in the state allows anyone who has fulfilled a university studies program

requirement at one school to transfer it to UK. State universities comply with a 48-credit hour university studies program, Swift said.

This system makes transfer to UK from other schools easier.

"When I transferred, everything was pretty much on track," said Chuck Skeens, an English senior.

Surveys are due by Dec. 1, and Swift hopes to receive 300-400 surveys. The data will be open to the public, Swift said.

"The nice things about universities is that people can discuss issues and get a consensus," Swift said. "This is not a matter of keep-

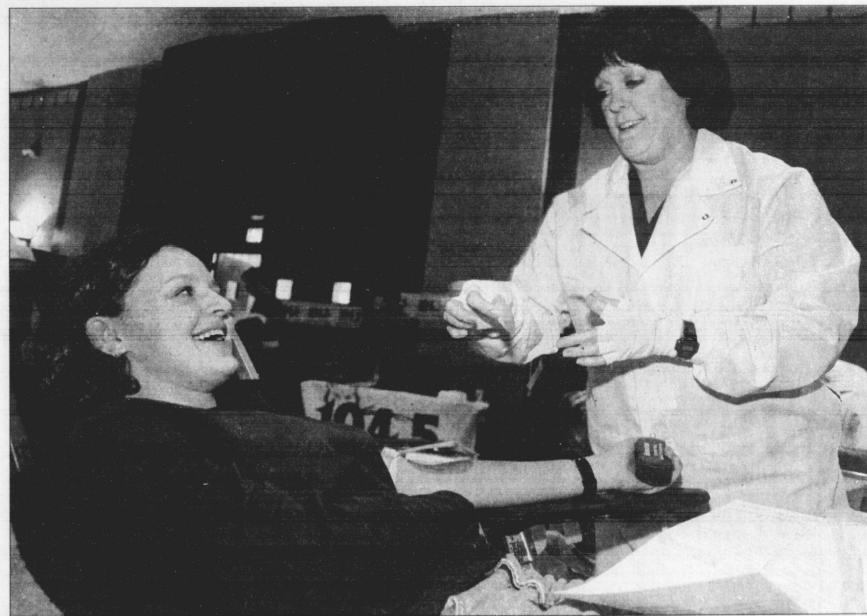
ing secrets. You always do well by putting out much information as possible out there."

After the faculty surveys are tabulated, changes must be made and approved by the University Studies Program Committee and the Senate Council, Swift said.

The University Studies Program Committee meets every year and is charged with seeing what works and what doesn't work in the program, Swift said.

He said any changes to the program must be approved by the Senate Council made up of faculty and students.

Battling for Blood



MATT BARTON Kannel staff

BLOOD CLOT? Erin Creamer, a Spanish freshman, gets blood drawn from a phlebotomist at the Central Kentucky Blood Center. Yesterday's blood drive took place in the Student Center Ballroom. Any interested students wanting to give blood today should go to the Complex Commons, on South Campus. The drive is from noon to 8 p.m. The drive continues throughout the week at several locations on campus. CKBC is looking to Wildcat fans to donate a record-breaking 2,750 pints during the 10th annual Big Blue Crush. The yearly Battle for Blood pits UK versus the University of Tennessee during the week before the football game. UK leads the donation series, 5-3-1.

2,000 seats to be added by Saturday

Demands of students being met with Commonwealth additions

By Mal Herron
Campus Editor

Just when you thought no more blue and white could fit in Commonwealth Stadium, UK crams in more.

UK Athletics has hired Indianapolis-based special event contractor Jack K. Elrod Company, Inc., to add about 2,000 seats for this week's face off against University of Tennessee, boosting the total number of seats to 59,450.

Estimated cost for this one-shot deal: \$40,000, senior athletics director Larry Ivy said in a news conference Monday at the Wildcat Den.

This is the first time the company has ever worked with UK, said Elrod, whose crew has done work for the 1996 Olympics in Atlanta, the fairgrounds for the University of Louisville; the Kentucky Derby and the Brickyard 400.

To pull this off, the company had to go through the University Safety Department and the state Building Department "to make sure everything complies with Kentucky codes," said Elrod, the company's

president. The company also had to provide certification to a state-licensed structural engineer, which was done in about four days last week, he said.

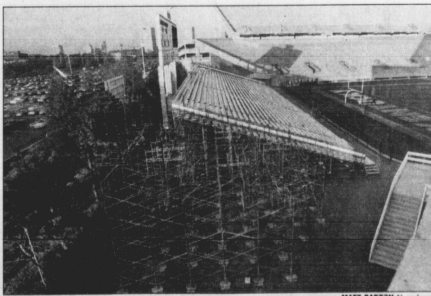
An eight-man crew will spend the week installing its specialized portable grandstand system the company uses all over the country for all types of special events. The seats will stay intact through the next season, Ivy said.

Citing lack of student support, the Athletics Department knocked the student allotment of tickets from 11,000 to 9,000 last year.

"Adding back the 1,600 will reward students for what they've done this year," Ivy said. "Five of the six (home) games are tight sell-outs. We want, number one, to take care of any student demands for this game."

Melanie Cruz, Student Government Association president, said the overwhelming support is a natural reaction if the team is winning.

"With a new coach and a surge in athletic spirit," Cruz said, "it's the correlation: You got a good team, you get a good turnout; you got a bad



MATT BARTON Kannel staff

TAKE A SEAT New bleacher seats are being built to accommodate another 2,000 fans for this weekend's UK-Tennessee game. The stadium will be closed at all ends for the 1999 season.

team, students won't show up."

In related news, firms for construction management and design are being interviewed and decided upon to close in the stadium, said Jack Miller, senior project manager of the Capital Construction Division.

The project, set to begin after the end of next football season, will add 8,000 benchback seats, with the possi-

bility of all seats being converted, construction officials said.

The design consultant will be interviewed Wednesday morning, and letters of notification will be sent to the firms, Miller said.

The plan has been submitted to the General Assembly, and they will act on it in January when they go into session.

Fair offers opportunity for studying overseas

By Lisa Gentry
Contributing Writer

Many students aren't familiar with the informational opportunities offered to them on campus.

The study abroad program is one of them.

"We are located over here in (Bradley Hall) where many students never even come," study abroad adviser Suzanne Kifer said.

But on tomorrow, a Study Abroad Fair will give students a chance to learn more about the program. The fair will be in the small ballroom of the Old Student Center from 10 a.m. to 2 p.m.

"I feel that it is important for students to have some international experience while they are at UK," Kifer said. "They owe it to themselves to check out ways of obtaining that experience."

Representatives from 14 academic programs will be at the fair, including the Kentucky Institute for International Studies and the Cooperative Center for Study Abroad.

Information about scholarships, such as the Leon and Evelyn Zolondek scholarships and the New Horizon Grants, as well as financial aid information also will be available.

A free travel book and an international student ID, which gives discounts to students who travel abroad, are some of the items that will be raffled at the fair.

"This fair is a chance for students to get information about the program straight from the horse's mouth," Kifer said.

Among the students who took advantage of the program this past summer is English senior Brendan Post, who spent five weeks in Spain and received six credit hours.

"It was fantastic," Post said. "I had never been out of the U.S. before, and I felt that it was the best way I could learn about the Spanish culture since I am a Spanish minor."

Not only does the experience serve as a learning opportunity, but also students receive academic credit depending upon the program they choose to participate in.

"I received six hours of credit for my time spent in Spain," Post said.

Although traveling abroad might seem like an experience to shop and sight-see, an academic responsibility is also attached to participating in one of these programs.

"The students participating in the program must be willing to be students," Kifer said. "For most of the summer program's students are required to be in good standing. Some of the other programs require certain grade point averages."

Students must complete an application to get accepted into an academic program. Requirements vary.

"Study Abroad comes in all varieties and this fair is an opportunity for students to get the picture of how varied the program is," Kifer said.

Another study abroad fair will take place Jan. 27.

The Study Abroad office is located in Bradley Hall on the first floor. The office is open Monday from 8:30 a.m. until 8 p.m. and Tuesday through Friday from 8:30 a.m. until 4:30 p.m. Students seeking more information about the programs are encouraged to stop by the office.

☞☞
This fair is a chance for students to get information about the program straight from the horse's mouth.
▼
Suzanne Kifer
study abroad adviser

CAMPUS

SGA weathers criticism over funding

By Matthew May
Staff Writer

In recent weeks, the Student Government Association has endured an extraordinary amount of criticism from many groups because of its fund allocation decisions, most notably from the UK Promise Keepers and Circle of Imani organizations.

Much of the criticism is related to SGA President Melanie Cruz' decisions to veto \$1,650 for the Promise Keepers and \$740 for the Circle of Imani. Each organization had asked for money to attend conventions they said were relevant to their cause.

Cruz and the SGA voted not to allocate the money because, in its opinion, the applicants violated a bylaw that said "organizations which discriminate against any group of students shall not be funded by SGA."

Despite the publicity surrounding these decisions, many students on campus still do not know that money for funding such organizations comes in part from the student fees, which are paid by every full-time student on campus, albeit only \$3.50 a person.

"I really had no idea where the SGA received money for its budget," undeclared junior Shane Wood said. "It's only \$3.50, but

multiply that by the number of full-time students we have, and that's a lot of money."

While the association also receives money from the state, advertising from campus phone books and a yearly Iolita Grant that pays for all legal services, the money coming from the students is still the ultimate source.

So why do students know so little about how their money is spent?

"I never thought about how my student fees were spent," physical therapy senior Kyle Devrieze said. "But I wonder how many of the organizations that receive funding would be something I want my money going to."

Cruz understands the concerns of the state and thinks the SGA and the Student Organization Assistance Committee, which also allocates funding, demonstrate a consistent standard throughout all their decisions.

"We must display a consistency in our decisions," Cruz said. "In the cases of Promise Keepers and Circle of Imani, we felt like they were exclusionary events. After the Promise Keepers bill was vetoed, it was only fair to veto the Circle of Imani as well."

Cruz said the bylaw prohibiting funding for such organizations was enacted after one group failed to state the true purpose of their

event on the application, admitting only after they received the money what the real purpose had been.

"That situation left a lasting impression," Cruz said. "We want to avoid a similar situation."

Cruz said she wants students to understand that SGA encourages applications from all groups on campus, and it looks forward to funding new and creative ideas that will benefit a larger section of campus.

"We want to fund events that will include a large enclave of students on campus," she said. "We haven't had many applications that have presented an idea that will do that yet."

Cruz used the International

Student Organization as a good example of what the SGA is looking for in a proposal.

"Several years ago, we funded an international Olympics and hunger dinner, where students were brought in from around the world to interact with students on campus," she said. "It was a really exciting and creative event."

Despite the recent vetoes, Cruz said any organization can come to the SGA with new proposals, even if the group isn't necessarily a focused, recognized campus club.

"We still want to hear their ideas," Cruz said. "Maybe we can help them become a recognized campus group."

Clements speaks of many forms of addictions

By Manish Bhatia
Staff Writer

He swayed from side to side. He paced up and down the podium. The crowd at the Newman Center sat enthralled as he spoke about addiction and its evils.

Yes, Father George Clements was in town.

The Newman Foundation brought the famed Catholic priest

to Lexington last weekend as part of its 1997-98 Distinguished Speakers Program.

A distinguished humanitarian, Clements founded several programs, such as One Church-One Child and One Church-One Addict, and is now working on the One Church-One Inmate program. With roots in Lebanon, Ky., he was the first priest to adopt a child and was the subject

of the award-winning NBC film *The Father Clements Story*.

The One Church-One Child program goes into churches of any denomination to find at least one family willing to adopt. Started in Chicago, the program covers virtually every state with more than 70,000 children being adopted.

In his speech, "Love the Addict-Hate the Addiction," Sunday at the Newman Center, Clements attacked popular misunderstandings about addiction through a plethora of metaphors, analogies and personal examples.

"He made you stop and think about drug addiction and the deaths that it causes," said Matt

Lashinsky, an electrical engineering junior. Lashinsky attended the speech as part of the speaker evaluation project designed by UK's Department of Communication.

"Everybody here is an addict," Clements said. "We all have diseases, some physical and some psychological."

He cited the lepers of biblical periods as people who were shunned from society and talked about how Jesus would hug and kiss them.

His crusade against drug addiction came from the countless funerals and cemeteries he had to witness, Clements said. He implored people to reach out to addicts without becoming codependent themselves.

Eighty percent of incarcerated people are in prison because of drugs, Clements said.

"It's a mind thing," he said. "Addicts become master manipulators, scheming ... they want to target you."

Clements had several brushes with the law during his attempts to eradicate the sale of drugs. He was arrested by Chicago police during one of his crusades and was the target of an assassination attempt.

As a result of his efforts, the Illinois state legislature passed a law outlawing the sale of drug paraphernalia.

"I didn't realize one person could make that much of a differ-

ence," said Krisie Allen, a business freshman.

Clements warned the youth of America against getting caught in the mire of drug addiction with the popular excuse of "I just wanted to get a little taste of the rock."

"It's just like saying one wanted the taste of pregnancy," he said.

Addicts, however, need help from us, Clements said. He asked the crowd to pray for those who are struggling.

"Addiction is a spiritual disease, a character defect that can only be taken away with a heavenly eraser, Amazing Grace" he said.

"Addicts do not need clean needles, but clean souls."

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Dartmouth parties monitored

By Eun Lee Koh
The Dartmouth

HANOVER, N.H. — Safety and Security officers will once again be monitoring fraternity basements during parties and the number of kegs allowed at parties will be drastically reduced if Dean of the College Lee Pelton approves the alcohol policy recommendations of the College Committee on Alcohol and Other Drugs, which were released in a report to the campus last week.

The 20-page report, released by CCAOD chairman Sean Gorman, contains several recommendations, which, if implemented by Pelton, could radically alter the College's social scene — especially

by the Coed Fraternity Sorority system — possibly as early as the beginning of next term.

Implementation of the CCAOD recommendations will occur completely at Pelton's discretion, and he can choose to accept or ignore any or all of the committee's suggestions.

Pelton said last night the recommendations were based "on very sound observations and objectives" and said they had "tremendous merit."

Students, faculty and administrators are encouraged to make suggestions to the Dean of the College's office regarding the recommendations throughout the rest of the Fall term, Pelton said.

But he said, "I don't expect

these discussions to lead to a complete reconsideration or rewriting of the report."

The CCAOD report caps a year-and-a-half of research by the committee, charged by Pelton in the spring of 1996 with conducting a comprehensive review of the role of alcohol within the student community.

The report criticized several aspects of the College's current alcohol policy, particularly the current CFS alcohol self-monitoring system — saying it "cannot be relied upon by itself to carry out effectively the College's responsibilities."

The report urged CFS representatives as well as other students to comply with the proposed Safety and Security patrol recommenda-

tion. If the proposal is implemented, Safety and Security officers will be allowed to patrol "CFS organizations, as they do residence halls and other parts of campus, and ... any resistance or opposition to such patrols will be treated with utmost seriousness."

The report consists mainly of two parts — observations regarding alcohol use at the College and five recommendations regarding changes in current alcohol regulation policies, including the Safety and Security monitoring proposal.

Although, the CCAOD recognized that CFS organizations were not the "sole source" of campus alcohol, the committee "believes that CFS houses are by far the

Yale bans teacher, student relations

By Isahail Wampler
Yale Daily News

NEW HAVEN, Conn. — Yale will ban all sexual relationships between teachers and students, administrators announced Friday afternoon.

The ban comes one year after a Yale College sexual harassment grievance board found assistant mathematics professor Jay Jorgensen guilty of sexually harassing a female freshman in his Mathematics 120a class. Administrators said the policy change could come into effect as soon as next semester, because it will not need approval by the Yale Corporation.

The current policy discourages but does not ban sexual relationships between students and faculty members.

"The main rule is now crystal clear," said Calhoun College Mas-

ter William Sledge, who chaired the committee that created Yale's new sexual relations policy. "Teachers and students cannot have sex, period."

The rule applies to all student-teacher relationships, including those between students and professors, students and teaching assistants, and graduate students and their professors.

Sledge turned in the committee's final draft to Provost Alison Richard, Yale's chief academic and financial officer, on Friday morning. The draft will now be distributed to the University's 12 deans for comment and should be ready for administrative approval by Jan. 1.

The faculty and student committee convened last March to analyze Yale's sexual relations policy created the ban by enacting a new "conflict of interest" rule separate from the current sexual harassment

policy enforced by Title IX.

The sexual harassment policy, which governs all relationships at Yale, is defined as an "unwelcome" sexual advance believed to be offensive by the harassed party. The legal definition of harassment in a teaching relationship rests on the presence of a coerced exchange — such as a teacher giving good grades in return for sexual favors — or of a hostile or abusive work environment.

Yale will publish the new conflict of interest rule in the Faculty Handbook alongside the sexual harassment policy, together titled "Policies on Sexual Harassment and Sexual Relations between Teachers and Students."

The rule defines any student-teacher sexual relationship as an inherent conflict of interest that could jeopardize the learning environment.

Divinity School Dean Richard Wood, who saw a draft of the new policy at a deans meeting in late October, said the change will "take some of the issues that don't belong in harassment out of that area and put them in conflict of interest, where they belong."

The problem with having a sexual harassment policy without a conflict of interest rule, administrators said, is a student could begin an initially consensual sexual relationship with a faculty member, but later classify the relationship as non-consensual.

Faculty members then bear the burden of proving the relationship was consensual at the start.

"The notion of consent is a very fragile one," Sledge said. "This is about power, not about sex. The person who's vulnerable really never can be counted on to give consent."

Cornell student dies in crash en route to Ithaca

By Amanda Reed
Cornell Daily Sun

ITHACA, N.Y. — The Cornell community lost one of its members this weekend when Nicholas Cheng died in a car accident on his way to spend a weekend in Ithaca.

Cheng, a chemical engineering junior, was participating in the Engineering Cooperative Program with the Sci Tech firm in New Jer-

sey for the fall semester. He was driving to Cornell on Friday to spend the weekend on campus.

Cheng lost control of his car on Friday afternoon on Route 81 in Pennsylvania, said Linda Grace-Kobas, director of the Cornell News Service.

Kobas said the Pennsylvania State Police reported that Cheng's car was hit by a tractor-trailer truck after he skidded and that Cheng was fatally injured.

Randy S. Stevens, associate dean of students, said Cheng was alone and had no passengers in his car. Cheng was an active student at Cornell and the cultural chair of the Hong Kong Students Association, said junior Meng Wu, Cheng's housemate.

"(Cheng) was a very nice guy," sophomore Ivy Cheung said. "He was a very ambitious student and very social and involved in HKSA events."

Cheung said Cheng had been working on the association's annual cultural show at the time of his death.

"He was very devoted and came up with a lot of good ideas," she said. "We are going to try and fulfill all his goals."

"It is always very tragic when something like this happens to such a promising student," said John E. Hopcroft, dean of the College of Engineering.

DiVERSions

tidal wave



AN APPLE A DAY ... Fresh off their performances in Louisville, Laika and Fiona Apple will play Cincinnati's Taft Theatre tonight at 8. Tickets are \$22.50 and can be purchased by calling 281-6644.

By Dan O'Neill
Entertainment Editor

Popular music's latest tormentor, young female star brings her first headlining tour into Cincinnati tonight. Twenty-year-old singing/songwriting phenom Fiona Apple and the five-member electronic/rock group Laika joined forces at the start of the month to tour in support of their latest albums. After a week into the tour Laika and Apple made in stop in Louisville's The Palace Theatre Sunday night.

Named after the first dog in space, Laika opened the show with its truly unique blend of spaced-out jungle sounds. Laika, who generally chooses thick instrumentals over toned-down vocals, offer a variety of experimental rhythm sections that range from moody gothic sounds to bass-thumping hip hop.

In a phone conversation lead singer Margaret Fielder described her band's music as a blend of several genres. "People seem to label us electronic or trip hop, but that may not mean anything to other people. I think when we came out a few years ago nobody knew what to do with us. We're not purely electronic and we're not purely

rock, we're kind of smack bang in the middle of everything." With popular music's recent shift to more electronic-based sounds, Laika, who formed in 1993, stands to benefit from the increased exposure.

"It has certainly helped," Fielder said. "Over here the music is still very new, whereas in Europe it's been around a while. So it's more exciting in that people are bored stiff with alternative music and are looking for something fresh."

The band, who played in the 1995 Lollapalooza rotation, is fresh off a month supporting Radiohead in the United Kingdom.

"We've been getting phone calls out of the blue from bands like Radiohead and Fiona Apple who thought our music was interesting," Fielder said. "It's definitely a challenge being a support band rather than playing for the already converted."

Laika answered that challenge with a relatively unassuming stage presence lifted by a series of dense, bass-driven arrangements including its 1995 single "Breather."

The New York native Apple then marched out on stage with her five-piece ensemble dressed in black with white sneakers and the standard exposed belly region. She

took a seat at her candlelit piano with a smile, leaving her blank, bewildered media look behind.

When out from behind the piano, Apple came to life with head-whipping gyrations and enough sultry dances to make Hawaiian belly dancers envious. Her youth showed, however, in other areas of performance skills as she had trouble working the crowd between songs. Aside from the few failed attempts at engaging the audience with speech, Apple known as a big Maya Angelou fan, recited an extended poem before bursting back into song.

Song highlights of the show include stirring renditions of radio favorites "Criminal" and "Shadowboxer" and as well as soulful piano solos on "Never is a Promise" and "Sullen Girl." With only one album and 10 songs to her credit, she spiced up her set list with a cover of Jimmy Cliff midway through and Jimi Hendrix to end the show.

On the down side, a crowd full of obnoxious mid-teen-agers felt it necessary to scream and dance during all of Apple's daunting show ballads. All told, however, Apple's resonant voice and unpolished stage presence made the show worth bearing the crowd.

'Zona quartet hits Lexington

Angels to perform Lynagh's

By Ben Salmon
Staff Writer

Longtime country-rock fans should have no problem picking out the main influence on insurgent country band Grievous Angels, which is currently touring in support of its new full-length LP, *New City of Sin*.

Not so, says Earl C. Whitehead, lead singer/guitarist for the Tempe, Ariz., quartet. Despite the obvious references to the enigmatic frontman of the Flying Burrito Brothers, Whitehead said Parsons really wasn't that important to the Grievous Angels sound.

"I love Gram Parsons, I think he writes great songs," sighs Whitehead, as if he has answered this question before, "but I would never want to sound like him. His songwriting was so intricate, with seven to 10 chords in each song.

We really just write your standard three-chord rock-'n'-roll songs. "I just saw his album, *Grievous Angel*, and thought, 'That'd be a cool band name,' and the album title comes from a line in one of the songs. We really get our sound more from early '80s bands like the Blasters and Rank and File."

Whitehead may not claim Parsons as an influence, but without question, the Angels did pick up on his country influence on the world of rock 'n' roll. Grievous Angels play a raucous brand of country on *New City of Sin*. From the hardcore twang of "Carolina Bound," to the beautiful harmony of "Can You Hear Me," with covers of the Long Ryders, Hazel Dickens and the Sex Pistols ("from our days as a punk-cover band," says Whitehead) thrown in, the album is a consistently fun honky-tonk record.

The album is highlighted by solid musicianship and Whitehead's outstanding vocals, and is a



INSURGENT ANGELS Grievous Angels will perform a free show at Lynagh's tonight at 9:30. Pleasureville will open the show.

far cry from the band's 1995 EP, *Angels and Inbreds*.

"We were going for a more electric sound on this one," Whitehead said, "because I think that's when we're at our best. We're much better live, because we have more energy."

Whitehead said the band started as a result of a "really bad Los Angeles music scene." "I hooked up with a couple of other guys in the band in Los Angeles, but the scene there was so lousy, we just kinda decided to move out to Arizona and start a honky-tonk band, really just for fun," he said. "This was 1991, and it was a novel idea back then, and now everybody's doing it." Whitehead agrees that the

band is insurgent country, "to a point."

"We don't want to pigeonhole ourselves, though," he said. "We basically have three songwriters in the band, each evoking different moods and feelings. We haven't really run across any bands that sound like us yet, so we're lucky, I guess."

Grievous Angels will bring their infectious tunes to Lexington tonight, playing a free show with opening act Pleasureville at Lynagh's Music Club. Also, at 5 p.m., the band will put on an in-store performance at CD Central in South Hill Station. Whitehead said the in-store performance will be acoustic, "with banjos, mandolins, the whole nine yards."

Murray comedy 'too little'

By Matt Mulcahey
Staff Critic

Oh how the mighty have fallen. What happened to all the staples of '80s comedy? Remember when Chevy Chase, Steve Martin and Dan Ackroyd could do no wrong? The undisputed king of '80s comedy, however, was Bill Murray.

It seemed liked Murray didn't do a bad movie for a decade, but lately he's lost the touch that made movies like *Ghostbusters*, *Caddyshack* and *What About Bob?* great. It didn't seem possible to sink lower than the elephant road comedy *Larger Than Life*, but then along came *The Man Who Knew*

Too Little. After directing *Sommersby* and *Copcat*, John Amiel should've stuck with drama. If Amiel thought Bill Murray, a clever title and music stolen straight from the Pink Panther movies would be enough to overcome a moronic story, he was wrong.

No one could've saved this turkey, but Murray gives a noble effort. It's a testament to Bill Murray's ability and charm that he comes off likable and funny.

Murray, basically playing himself, heads to England on his birthday to surprise his brother (Peter Gallagher). To get Murray off his hands, Gallagher takes him to an experimental street theater where the audience participates. It's called "Theater of Life." The show begins when Murray receives a call from a nearby public phone, but he accidentally intercepts a call intended for a hitman named Spencer.

Thus begins the mistaken identity gag and ends all plausibility. Murray thinks all of his outrageous adventures are part of an act in the "Theatre of Life," but in all actuality, he finds himself mixed

up in international espionage and murder.

Other than the abroad setting and mistaken identity plotline, the movie bears no resemblance to the Alfred Hitchcock classic *The Man Who Knew Too Much*. The similar titles, however, are probably enough to make Hitchcock and Jimmy Stewart roll over in their graves.

The remainder of *The Man Who Knew Too Little* basically gives Murray an excuse to wear goofy hats and make an ass of himself, but nobody does that funnier.

A comical car chase with the English police and Murray dancing around in Russian garb deliver genuine laughs, but most of other jokes fall decidedly flat.

In the predictable finale, Murray thwarts the stereotypical Russian bad guys and gets the girl. Big surprise. A monkey could probably write a better script.

Even in the closing sequences, Murray never figures out his adventures have been real. The real question lies in why Murray and Gallagher would do this travesty of a film.

Someone please rescue Bill Murray from this kind of junk.



MOVIE review

★ 1/2 (out of five)

'The Man Who Knew Little'
Warner Bros.



LET'S DANCE Bill Murray stars as a bumbling idiot in 'The Man Who Knew Too Little.' The film plays at Lexington Green and Man O' War.

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Some religious voices support abortion rights

The guiding light of scripture is silent on this procedure

I am hoping that the anti-abortion insert in the Nov. 3 Kernel will stimulate discussion of this controversial issue. The Jewish and Christian scriptures never mention abortion. This is fascinating in light of how obsessed many Christians are with the matter. However, Jewish law does permit and recommends abortion in some circumstances. In addition, there are other religious perspectives as well. For instance, abortion is not a political or religious issue in Buddhist/Shinto Japan.

current adoption system as a cleverly designed means to exploit young, poor women, who spend the rest of their lives wondering whether the child they gave away is OK. It seems designed as a way to "punish" them for the "sin" of being sexually active and bearing children outside of marriage. Overseas, tens of millions of children are born every year into horrible conditions. Many of these will never have the slightest chance to build a decent life because their brains never developed properly due to maternal malnutrition during pregnancy. This planet is grossly overpopulated already, and a poor Mother Earth (a sacred being herself in many religions) is beginning to show the disastrous effects. The rain forests are on fire and the ozone layer is rapidly thinning. Perhaps anti-abortionists should show more concern for those already born and suffering and less for fetuses.

Rev. Patrick L. Buck
Guest Columnist

There are many good moral reasons for a woman to choose abortion. One is to prevent postpartum childbearing until she or she and her partner are able to support themselves and a child. Early, unplanned childbearing has ended many an education permanently. You'd think this would be more respected in the light of the current demonization of welfare mothers by anti-abortion Republicans.

Another reason is to prevent the birth of a seriously abnormal child. Did you know that having a severely handicapped child DOUBLES your risk of divorce? An older woman may end an unwanted pregnancy to ensure that she can adequately provide for the children she already has. These women wisely see that the rights and needs of themselves and their already born children outweigh those of a first-trimester fetus, which, while potentially human, is smaller than and has less sentience than a puppy!

Jesus assured his followers that each of them was worth many sparrows. If that be so, then each of us is worth many fetuses. First-trimester abortions are a safe, minor, outpatient surgery. Don't let scare tactics obscure this truth. Alternatives to abortion: sure! One should keep in mind that sexual relationships should be for responsible adults only. If you're not sure you're ready (and many, perhaps most University students aren't), then don't! To put it bluntly, there are other social activities besides sex and one does not need a partner in order to release sexual tensions.

Modern technology has provided us with many means of effective contraception. It is beyond bizarre that some of the most virulently anti-abortion religions are also anti-contraception. Everyone should be well-educated on contraception. It's free at the Health Department, and Student Health Services might be worth checking into as well. Responsible, consistent and effective contraception use would make abortions rarely needed.

Adoption? While it is true that a healthy American white newborn is highly adoptable, that is NOT true for other children, even in a wealthy country with a low birth rate like the USA. This also ignores the whole issue of our

studies told by anti-choice folks, stated done on women who have chosen to terminate an unwanted pregnancy show that few suffer any lasting emotional or physical harm. Very few, even among those who are active Christians, consider themselves guilty of murder. And by the way, I wonder how many religiously active young women, pregnant outside of marriage, choose abortion partly to avoid the vicious gossip and mistreatment of their "good Christian" relatives and family members?

Abortions are expensive and unpleasant. I urge women and their male partners to try their very best to avoid unwanted pregnancies. However, when an unwanted pregnancy occurs, sometimes, though by no means always, abortion IS the best choice!

Use your common sense. Most of us would consider a woman who had numerous abortions and did not practice contraception to be foolish and irresponsible. Few would consider her a serial killer. If "it's a child, not a choice" be true, then ANY woman who has an abortion for ANY reason is guilty of murder, and logically should be treated accordingly, and almost a million and a half women in this country alone terminate unwanted pregnancies. The medical personnel and the partner or family members also involved are, likewise guilty of murder under this viewpoint. Few Americans, aside from a relative handful of religious fanatics, would want to live in a country where this was the case.

Finally, America is a secular democracy. This is a good thing. Consider the alternatives, where religion and politics are mixed together: Ireland, Iran, Bosnia, Lebanon, etc. Opposition to abortion is an essentially sectarian religious position, one held by, but by no means all, Christians sects.

Guest Columnist Rev. Patrick L. Buck is a part-time instructor in the Department of Spanish and Italian.

Time's up Saddam

Saddam Hussein must be the luckiest man alive. Not only did he survive a humiliating defeat at the hands of the United States and the United Nations, but he continues to thrive at home. In fact, he is still waging war today; however, this isn't a conventional war of firepower. This is a war of diplomacy and Hussein is winning.

Hussein has the ultimate weapon at his disposal: time! It's cheap and he has a nearly limitless supply. He has used this weapon shrewdly and in small doses at just the right moments to further his interests and divide the allies who are united against him.

Year after year, he pushes the allies to the brink of war only to pull back at the last possible moment. Each year, the resolve to stand united against Iraq loses steam while Iraq rebuilds its military.

That's what this waiting game is about. If Iraq can stall long enough to protect its chemical and biological weapons capability, then it will have won a crucial battle.

Already, inspections have been on hold for a week and now the inspectors have been forced to leave the country. Hussein got just what he wanted:

more time to hide weaponry and the freedom to do so away from the U.N.'s watchful eye. Inspectors have already complained that given 24 hours, Iraq could destroy or move crucial evidence that the U.N. was on the verge of discovering. Can you imagine what Hussein could do in a week or two?

Clearly, the time for waiting has passed. Hussein has had six years to comply with U.N. resolutions and to destroy his country's weapons of mass destruction. This should have been settled years ago, yet we stand here today as Iraq tries to protect its sovereignty. Too bad Iraq didn't care for Kuwaiti sovereignty. Iraq lost the war and its sovereignty. The terms for its surrender were clear and we won't shed a tear for its leader.

The time for talk has ended. The time for action has come. Hussein is now hiding behind the Iraqi people, using them as human shields against future attacks. It is a cowardly act on his part and unfortunate for his people.

The U.S. should strike quickly and with overwhelming force. It's time this battle was ended once and for all.

IN OUR OPINION



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READERS' forum

Kentucky shouldn't waste surplus on a baseball stadium

To the editor:

The Council on Postsecondary Education just approved a tuition increase of 11.7 percent for the 1998-99 school year with an additional 10.4 percent increase the following year.

This increase means in-state students attending UK or U of L will pay \$840 more per person for tuition. In the meantime, the Commonwealth wants to use a \$10 million dollar surplus for development and construction of a baseball stadium.

Reading from the Residency policy in the UK Bulletin, "The substantial commitment of public resources to higher education is predicated on the proposition that the state benefits significantly from the existence of an educated citizenry."

If we have such a significantly high budget surplus (a public resource), why does the Commonwealth want to spend it fostering a minor league baseball team rather than using it to keep higher education affordable for its citizens? The argument that a baseball stadium will add to the quality of life for Central Kentuckians is not holding up.

If the "Finest Politicians Money Can Buy" truly want to improve the quality of life for Kentuckians, perhaps they will see that the \$10 million would be best spent as an investment in the education of Kentuckians.

Kevin Holmes
environmental sciences senior

The Bible is short of proof

To the editor:

The most recent columns include Ben Rich's "blissing on religion" and Jeff Zurcher's brilliant "because the Bible tells me so" rebuttal.

I must admit that I found both quite amusing, but could take neither seriously. Any argument that uses the Bible — a book of stories and parables — for proof shouldn't be taken seriously.

Bible quotes can be manipulated to justify anything. Hitler justified his acts with, "Hence today I believe that I am acting in accordance with the will of the Almighty Creator: by defending myself against the Jew, I am fighting for the work of the Lord."

The Bible is a book that was written for Christians by Christians. So of course you can defend the belief in your God and religion by quoting the Bible. That's why it was made up! Man created God; he's done it before and he'll do it again.

Since everyone enjoys you so much, here's one I like: "If there's any miracle in the world, it's that so many people actually believe in god exists." — John Mackie.

Aaron Sutherland
civil engineering junior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 350 words. All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

Fight for freedom and wear those baggies with pride

It's a free country and I can wear baggy pants if I want to. I refuse to wear hip-squeezing, high water pants that make me look like Paul Pfeiffer. Ten pounds overweight, I have to loosen up the belt a few notches anyway after I chow down.

Why must I face persecution wherever I go? People see me and my baggy pants and think things. Bad things!

Isn't this country all about equal opportunity? If it's not too much trouble could you all hum the national anthem while reading the rest of this patriotic column written by your young, handsome freedom fighter.

You can wear baggy pants or tight ones. What about the Constitution, Bill of Rights, free trips to salad bar and basic cable? These are just a few things that we



Dave Gorman
Kernel Columnist

Americans have fought for and will continue to fight for.

I don't wear them to steal cantaloupes, 40 oz. bottles of Colt 45, or smuggle midgets into titty bars. If I wear baggy pants that does not mean I am a skater or gangsta bitch.

I usually wear my pants around my waist thanks to a belt, but I never wear them off my ass. That is a disgrace to yourself and your family to walk around literally "ass out." Under no circumstances should someone's or daughter reveal the dreaded "construction butt crack."

Construction butt crack appearances are expected of plumbers, linemen and Jenny McCarthy, but not everyday people on the street. Baggy fit jeans are comfortable. I like the room they give me to move on the dance floor at Oscar's in Cincinnati.

Despite my baggy pants, it's still a tight situation when some chunky redhead is trying to grind on you and your friends move out of the way to make room so they can laugh at you.

But that's a different story altogether. I don't like snug jeans that fit just so.

I hate Wrangler jeans with the big buckles with your name on them. No jeans cause more wedgies according to a recent observatory project I have done.

Even when I become a middle-aged bald guy with a gut I will still carry on the tradition of the baggy pants. I will not fall to peer pressure from my fellow Homer Simpsons who want me to wear tight-fitting jeans around my fat-ass belly. I don't want to be like a tomato with a small rubber band around the middle.

I also am a firm believer in baggy shorts. When I play ball I like to feel the breeze swooping through my shorts and

up my legs as I blow by the has-been high school stars and washed-up old men at the Seaton Center. No one can stop me from wearing my beloved baggy shorts.

What are you going to do, fine me like the NBA does Kevin Garnett and company from the Timberwolves?

I don't think so, I am the man, this is my planet! Allen Iverson who? Didn't Michael Jordan start the trend of wearing baggy shorts? I think it is safe to say he is an incredible role model. He doesn't throw drunk Hicks out of bar windows and break bottles over their heads. If Jordan wears baggy shorts does that mean he is a gangsta bitch? Is it his shaved head or his tongue a la KISS? Is society saying that Michael Jordan is a big bad man if he wears baggy shorts? We should be able to emulate our role models and heroes without being looked down upon.

Folks, the fact is that times are a changing. People don't wear booty-tight,

daisy dukes and high socks anymore in the NBA. Look where that got Marv Albert: a job as a spokesperson for Victoria's Secret.

I don't care what any of you conservatives say, no one is going to stop me from wearing anything I want to. In the words of Bobby Brown, "It's my prerogative."

If Chris Farley were here today sharing my view I know he would warn you all to rebel against society and not wear tight jeans. Because if you do shimmy into something tight, then your buttocks might just go numb and fall off.

Soon you'll end up wearing butt pads to pick up chicks and when they learn the truth, they'll all leave you. Next thing you know, you'll have no jeans, no money, and no ass "LIVIN' IN A VAN DOWN BY THE RIVER!"

Kernel Columnist Dave Gorman is a journalism sophomore.

Surplus of motivation driving UK

By Price Atkinson
Senior Staff Writer

The unexplained phenomenon of UK's troubles at Vanderbilt in its last three trips could be illustrated by a Sunday night episode of the "X-Files."

The Cats discovered that the truth is out there while ending a winless eight-year streak in Nashville against the Commodores.

"I guess we exercised one more demon so it's good to get all those out of the way the first year," UK head coach Hal Mumme joked after the Cats' 21-10 victory Saturday.

UK is perfect in games against the first three of its four regional rivals on the year with the fourth and biggest one yet to come, Saturday vs. Tennessee.

In nothing its second Southeastern Conference win, UK escaped numerous dropped passes in the first half and weathered 15 penalties valued at a grand total of 108 yards.

"I think when you look back and see that those are caused by Vanderbilt because their defensive line played so hard," Mumme said. Fullback Anthony White said the Cats' "bunter fingers wasn't a result from the cold and swirling wind."

"I believe all the dropped passes came from being anxious," White said.

"I think we tried to run before we caught the ball."

UK hasn't enjoyed the winter months since its last winning season in 1989 when the Cats concluded with a 6-5 record, the same year they last won at Vandy.

In all seriousness

This week at on the practice field figures to be different with a more serious UK squad and one game remaining in the 1997 season.

"It's real nice, but it's not over, though," senior captain Tremayne Martin said in describing the win over Vandy. "We need to be focused for what we need to do."

With undue pressure building from the national attention and implications, motivation won't be a problem.

Mumme said he'd discuss motivation this week but didn't mention what's on the line except one trophy.

"We'll certainly do something that applies to this game," Mumme said. "The guys know the importance of this. At this point in the season I don't have to say a lot to them."

"They know we need to get that Beer Barrel back."

TV demon

After 10 games this season, the Cats have received considerable air time on the tube. In fact, this season's five live TV telecasts are the most in the history of UK football.

UK VS. TENNESSEE

Saturday 12:30 p.m.
TV: WKYT-Channel 27
Radio: WWLK AM - 590



PHOTOS BY SAM HAVERSTICK Kerviel staff

STAY LOW After an 11-yard gain in the second quarter Saturday, UK freshman free safety Willie Gary (above) pulls Vanderbilt quarterback Damian Allen to the turf. Conventional wisdom says to punt on 4th-and-long. But on 4th-and-12 in the second quarter Saturday, UK instead elected to hit wideout Jimmy Robinson (below) who was pulled down six yards short of the first down by Vandy cornerback Damian Charley.

UK seems to be a delayed-TV team. All five losses came on live national or regional broadcasts on either ESPN, espn2, Jefferson Pilot or CBS.

As for the five wins, the Cats were victorious while playing on delayed television.

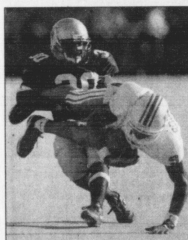
Saturday's game against Tennessee will get double the dose of air time. Both espn2 and Jefferson Pilot will carry the game nationally and regionally.

Fans in Lexington will have to tune in to Jefferson Pilot because of the blackout effect on espn2.

Banged up

On the injury front, freshman cornerback Eric Kelly did not play against Vandy due to a back sprain and is listed as questionable. Kelly practiced Thursday and Mumme said he expects Kelly back this weekend.

Wide receiver Kio Sanford



reinjured a nagging ankle sprain he's been nursing since the injury occurred against Alabama on Oct. 4.

The list's new addition this week is White who sustained a mild ankle sprain against the Commodores but played the entire game.



DAY 2

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Flint keeps dreams of UC matchup alive

By Jay G. Tate
Sports Editor

For being only 70 miles apart, it may seem strange to some that UK and Cincinnati's powerful basketball programs don't battle. In fact, the two programs haven't faced off since 1990, when the Cats beat UC for the 14th time in a row.

But tonight may provide Cat fans a glimpse of what that alluring interstate matchup may have been like.

Tonight's opponent, the North Melbourne (Australia) Giants, is a professional team in the Australian National Basketball League. They have played seven games against collegiate opponents this season, winning only one — a 3-point win over Houston last Saturday.

For fans who long to see Big Blue duel the Bearcats, an interesting thing occurred in the team's Sunday loss to Temple. The Giants got an 11-point performance from Number 53. He had not played for the team in its previous six exhibition games. He was not even listed on the team's roster provided by the organization last week.

His name? Damon Flint.

Is it the same Damon Flint who starred for Cincinnati in recent years?

"I don't know how he showed up on that team," UK head coach Tubby Smith said. "That is the Damon Flint, I guess?"

UK's pre-game release confirms the fact that the two Damon Flints are indeed the same person. But UK guard Cameron Mills said the players are not so sure.

"I don't think it's Flint," Mills said. "Coach (Mike) Sutton said something about that and we don't

think it is — we think it's someone else."

Regardless of who the Giants play at guard tonight, Smith says his team needs to be prepared for a fast-paced game. While head coach at both Georgia and Tulsa, Smith coached against this same North Melbourne team — finding them up to the task of providing collegiate teams a formidable challenge.

"They play like most international teams — they really pitch it ahead and run out on you and they'll throw it over the top," Smith said. "They're veteran players that will take advantage of any breakdown you have."

"They're very mature and very physical. One of the things I'm concerned about is our physicalness."

Smith singled out UK's guards as the personnel who need to become more physical, especially when setting screens to free up teammates both on the perimeter and the post.

"Offensively, we're not setting good, solid screens," Smith said. "We're not taking charges. Those kinds of things are indicators to me that we're not as physical as we should be."

But Mills missed action last season after sustaining a concussion in practice. Senior guard Jeff Shepard sustained a cut over the eye after knocking with freshman Michael Bradley for a rebound in the Blue-White scrimmage.

Mills said that despite what the injuries show, the team's backcourt needs to get into the hitting frame of mind.

"We've got to come in ready to bump," Mills said. "It's all a matter of getting in the game, getting into

practice and taking that first shot, that first elbow, that first bump."

Point guard Wayne Turner agreed that the team's guards needed to set better screens and get more physical, but warned that early-season play can be misleading.

"In the beginning of practice, a lot of the guys were mainly focusing on offense and not being physical," Turner said. "(Smith) just wants to see us get a lot more physical, get in there and block people out and mix it up and grab some rebounds. Just little things like that."

Physical play is just one of the areas concerning Smith as he approaches his first regular-season game against Morehead State Thursday night. He said the team's performance last week against Court Authority fell short of an "A" performance.

"It's like another exam ... the first (game) was about average — about a 'C,'" Smith said. "I expect a better performance and to get a higher mark (tonight)."

"It's more of a quiz, but it's weighted pretty heavily," Smith quipped.

Preparing for Prime Time

Tonight's game will be played under a new set of "experimental" guidelines which will result in a number of changes in the game's flow. The shot clock will be 40 seconds rather than the standard 35.

The game will be also played in 10-minute quarters, with timeouts at both the 6- and 3-minute marks of each period.

In addition, each team will receive four full timeouts and four 30-second timeouts per game.



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