

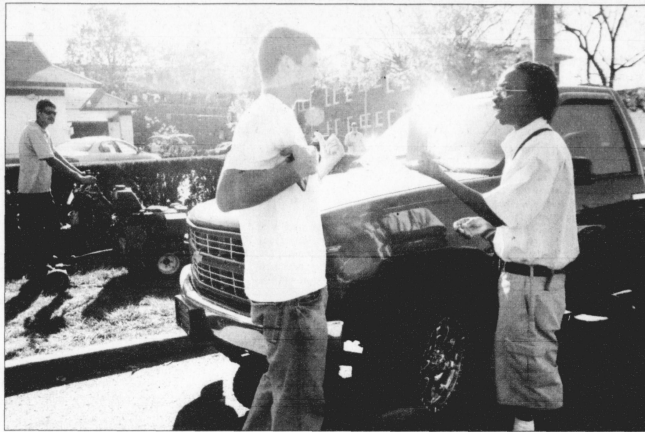
KENTUCKY KERNEL

THURSDAY, DECEMBER 11, 2008

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Tickets sweep campus streets



Carlton Shenault, right, hands a student a ticket for parking on Jersey Street on street cleaning day — the first Wednesday and Thursday of each month. The student was angry because he did not see the sign, which was located just behind his truck. PHOTO BY ALLIE GARZA | STAFF

By Jill Lester
jlaster@kykernel.com

It was hard to tell if it was anger or frustration written on Melissa Bruntz's face as she clutched her parking ticket. Either way, she was not pleased.

"So where am I supposed to park the first Wednesday of the month?" the psychology senior said to ticer Phillip Segar, who had just placed a ticket on the windshield of her car, parked among a row of other vehicles on Pennsylvania Court on a street sweeping day.

"You know, I really don't know," Segar responds. "It's just that I can't park here from 8 a.m. to 6 p.m." Bruntz said pointing to the other side of the street. "So where do I go?"

The next day, a young woman approached ticer Brandon Dobbins, tears in her eyes and a ticket in her hand. Her alternator was broken and she could not afford to tow her car.

She asked if Dobbins could make an exception and tear up the ticket. As she began to cry, he shook his head and said it was too late, the ticket was printed and it was out of his hands.

"That's the normal response," Dobbins shouted over the

By the numbers

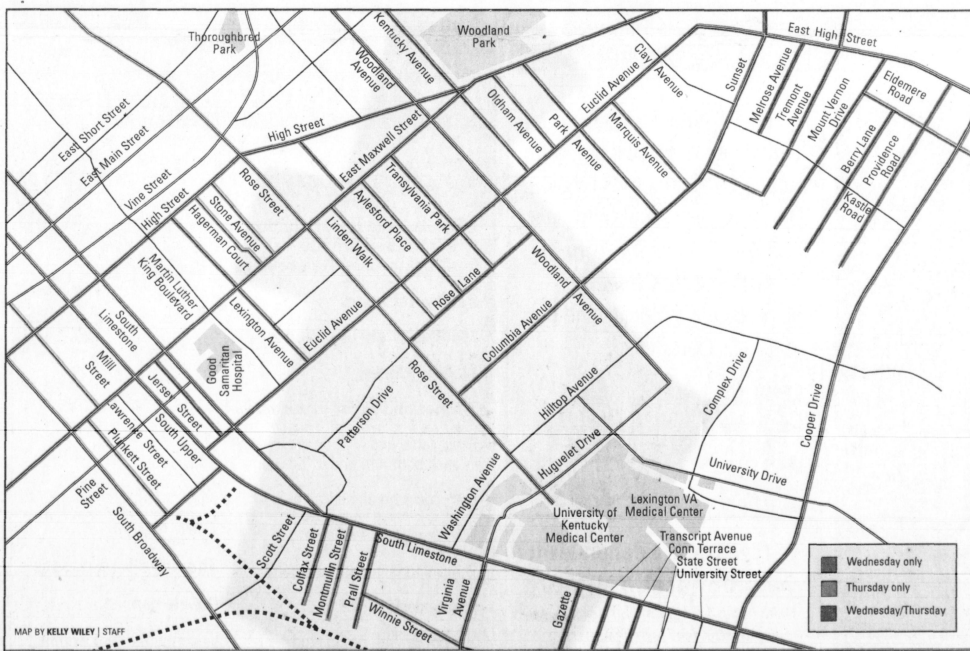
- 441** Number of tickets issued on the street cleaning Wednesday in November
- 337** Number of tickets issued on the street cleaning Thursday in November
- 237** Number of tickets issued on an average weekday

Most ticketed streets

Wednesday	Thursday
1. Rose Lane - 37	1. Woodland Ave. - 34
2. E. Maxwell St. - 32	2. Stone Ave. - 32
3. Woodland Ave. - 28	3. E. High St. - 26
4. Aylesford Pl. - 23	4. Park Ave. - 25
5. Scott St. - 22	5. Linden Walk - 17

online View an interactive campus map and other ticketing information
www.kykernel.com

See **Parking** on page 5



UK announces Reynolds developer

By Rosalind Essig
ressig@kykernel.com

UK announced the South Hill Group as a tentative developer for the Reynolds Building renovation project on Wednesday.

South Hill Group and UK will begin negotiating details for the project in the coming weeks, said Bill Harris, UK director of purchasing.

"I expect the process to take about three months," Harris said. "It's a very complex project and there are a number of issues we need to work through."

Harris could not comment on the number of developers who responded to UK's offer because it would compromise the university's negotiating position. But South Hill Group proposed the best concepts and financial offer.

UK and South Hill Group must now negotiate three agreements to determine the fate of Reynolds Buildings No. 1, No. 2 and No. 3 and the IRIS Building that UK offered for sale, Harris said. The South Hill Group project proposes renovations for Reynolds Building No. 1, which houses Art Department studios

and the Barnhart Gallery, and the demolition of the other two Reynolds buildings.

Other items in South Hill Group's proposal for the Scott Street and South Broadway properties include a hotel and convention center, retail space and some residential property, Harris said.

The renovations in Reynolds Building No. 1 would be staged, Harris said, keeping work on the building isolated in certain areas.

"The students will not be asked to vacate the building," Harris said.

No response from Todd, Richards remains 'patient'

By Danielle Pritchett
news@kykernel.com

Jena Richards' appeal for an interpreter continues but administrators have been unresponsive so far.

Richards, a deaf member of the UK equestrian team, appealed directly to UK President Lee Todd after the Disability Resource Center denied her request for an interpreter this fall.

"The university is responsible for



Richards

providing equal opportunity. Those interactive discussions are ongoing," said UK spokesman Jimmy Stanton.

While Todd has not made a decision, Richards said she is patient.

Richards met with Patty Bender, assistant vice president of equal opportunity for the Institutional Equity and Equal Opportunity department, but

See **Richards** on page 5

SUDOKU

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	3	6	2					8

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Horoscopes

By Linda C. Black
 To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is an 8 — As you learn more, you'll realize you've been doing some things the hard way. Don't worry, this always happens when you're growing. However, proceed with caution.
Taurus (April 20-May 20) — Today is a 7 — There's more money coming in, but don't get talked into a wild shopping spree. Gather up more before you do that. As you well know, you make the best deals when you pay in cash.
Gemini (May 21-June 21) — Today is a 7 — You have lots of strong opinions, and that's good. You'll soon get a chance to debate with somebody who feels otherwise. Don't worry, you're good at this. Have facts.
Cancer (June 22-July 22) — Today is a 6 — Now you're the

one who's starting to feel a little bit squeezed for time. Delegate a few of those jobs to others. Have somebody else do the cooking.
Leo (July 23-Aug. 22) — Today is an 8 — It's one party after another, a flurry of activity. It's fun, and you're very popular, but it can get expensive. Contribute, but don't pay for everything. Let others pitch in.
Virgo (Aug. 23-Sept. 22) — Today is a 7 — Your workload is getting done smoothly and efficiently. This is usual for you, but it is not going unnoticed. If you get asked to take on more tasks, protect yourself. Get something in return.
Libra (Sept. 23-Oct. 22) — Today is an 8 — You're ready to race off and do great things, but there's a slight problem. You'll have to play by the rules, so you'd better know what they are. Ignorance is never an excuse.
Scorpio (Oct. 23-Nov. 21) — Today is a 6 — You'll be tempted to spend too much. You'll push your credit cards to the limit if you don't stop yourself.
 There are times you can do this successfully. This is not one of those.
Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — Advise your partner not to start a fight with an older person. There's more to lose than to gain right now from any confrontation with authority figures.
Capricorn (Dec. 22-Jan. 19) — Today is a 7 — Delays and various other hassles threaten your happy mood. Reschedule anything you can, so you can focus on what's important. Count a win if you get that done.
Aquarius (Jan. 20-Feb. 18) — Today is an 8 — Your friends are interested in what you're doing, but you don't have to tell them. Keep your ideas to yourself for a while. You may want to change a few of them.
Pisces (Feb. 19-March 20) — Today is a 6 — Conditions are changing rapidly now. Only jump into the fray if you like to play high-speed games. Otherwise, sit this one out.

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THE DISH

kernel POP

Too much too soon

Back in the spotlight, Britney Spears finds a dizzying schedule rough going

Her single "womanizer" reached No. 1 in two weeks. She's flaunting a taut, preppy body. Her recent Circus promotional tour in Germany, France and England earned standing Os. In fact, her Nov. 29 spot on Simon Cowell's *X-Factor* in London nabbed the talent competition's biggest audience ever. "She's doing well," show choreographer and pal Brian Friedman tells us. "It's nice to see her smiling again."

But, as with all things Britney Spears, nothing is what it seems. Behind the scenes, sources in her camp tell us the fragile singer — just 10 months removed from her stint in a psychiatric ward — is being pushed to the brink. "She cries all the time," a source tells us. "Everyone is worried." So are fans who tuned in to the troubling MTV documentary Britney: For the Record, in which the 27-year-old complained about her uber-controlled lifestyle ("Nobody listens to me") and shrugged off her head-shaving episode by claiming, "People do it all the time." Spears — who was diagnosed with bipolar disorder and has been treated with medication — also appeared dazed and spoke in a monotone during her press show. Says an insider, "She's drowsy and has a hard time retaining information. She's not ready for all this." Her mini-tour revealed the close (and insular) confines of her world. Traveling

with a 40-person entourage that included her dad (and conservator), Jamie, manager Larry Rudolph and a nutritionist, Spears ventured out only for scheduled appearances. Phone calls? "Jamie or her assistant had to supervise them," says the insider. And on top of a minibar ban, "we were instructed to never let alcohol in her room," a staffer at Germany's Badischer Hof Hotel (where Britney stayed Nov. 27) tells us.

Her performances had more rules. Prepping for Germany's Bambi Awards on Nov. 27, "she stayed close to her dad and didn't rehearse with her dancers," says a source. For her Star Academy appearance a day later in Paris, a local magazine reported that her demands included no interaction with the producers. And though Cowell told Extra that Spears was "back on top," her lip-synching on *X-Factor* was blasted by critics (the London Times headline: "Nobody listens to me") and shrugged off her head-shaving episode by claiming, "People do it all the time." Spears — who was diagnosed with bipolar disorder and has been treated with medication — also appeared dazed and spoke in a monotone during her press show. Says an insider, "She's drowsy and has a hard time retaining information. She's not ready for all this." Her mini-tour revealed the close (and insular) confines of her world. Traveling

April. Pushed to the limit? Carole Lieberman, a Beverly Hills psychiatrist, says: "It could well be too much. But if she gets a lot of adulation, that will help her... to feel loved." Friends and fans simply hope for the best. "She looked pretty and healthy," *X-Factor*'s Cheryl Cole tells us. "It's amazing to see her recover like this."

Her MTV interview

An expert analyzes Britney's painful revelations.
On shaving her head: Spears says the 2007 incident was a "little bit of a rebellion" resulting from her split with Kevin Federline. But Judith Orloff, a professor of psychiatry at UCLA, offers: "It might not be as simple as she's expressing it. It was a manic thing to do."
On relationships: The two-time divorcee admits, "When I love somebody... I need to be around them all the time. It's the best feeling." And a destructive choice: "She's looking to be 'fixed' by relationships," says Orloff. But "nobody can make you whole."
On her caretakers: "When I tell people the way I feel, it's like they hear me but they aren't really listening," she laments. Orloff's take? "I could understand her feelings about the conservatorship, but it's tough love and it's warranted. She needs to accept that."

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— Adam Sandler's "The Hanukkah Song"

KERNEL POP

Festivus continues to twist seasonal cheer

By Kelly Wiley
kwiley@kykernel.com

A new twist to the holidays cheer: disappointment, wrestling and a pole.

On Dec. 18, 1997, Festivus was officially introduced to the world through "Seinfeld" in the episode "The Strike."

"Many Christmases ago, I went to buy a doll for my son. I reached for the last one they had, but so did another man. As rain blows upon him, I realized there had to be another way ... (The doll) was destroyed. But out of that a new holiday was born ... a Festivus for the rest of us," said Frank Costanza (Jerry Stiller) in "The Strike."

Festivus, a holiday known for its backward sense of holiday giving, created a tradition by erecting a pole in the middle of a room and telling those around how they were disappointments.

The holiday may have gained extra followers through Seinfeld, but according to www.festivusweb.com, the holiday has been around since the 1960s.

Dan O'Keefe, writer of "Seinfeld," decided to tell the rest of the world about Festivus using some pages from his family history and their Festivus experiences.

Though it may have only been an episode on TV, Festivus is still celebrated

today with Festivus parties on or around Dec. 23.

Though it may not be as famous, it gained a lot of support from a scrawny, curly, brown-haired boy from "The O.C.:"

"You can't ruin Chrismukkah. It's got twice the resistance of any normal holiday ... I've got Jesus and Moses by my side, man," said Seth Cohen (Adam Brody) in the "The Best Chrismukkah Ever" episode from "The O.C."

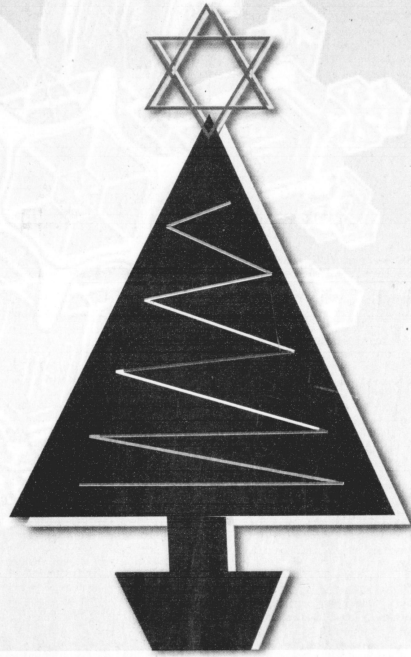
Melissa Eslinger, a psychology freshman, said she celebrates Christmas and Hanukkah because her mother is Jewish and her father is Presbyterian.

Creating their own traditions, she said her family celebrates the eight-day tradition of Hanukkah, but only receives gifts on the first day, in celebration of Christmas.

"It's usually a funny thing that we do Hanukkah and Christmas," Eslinger said. "We usually have gifts and stockings and a Christmas tree and decorations, but then we always have the menorah out too."

With not much adherence to the holiday, Chrismukkah is celebrated with random parties during the month of December.

Even though both shows are now off the air, the holiday cheer still comes around for them this time of year in the form of reruns airing throughout December.



Nashville band bends meaning of family, genres



MATT MURRAY
Kernel columnist

Can a group become so tightly intertwined that they begin to think of themselves as family? The Kopecky Family Band certainly seems to think so. No one in the band is actually related, but their trials as artists, as well as their musical bond has forged a family of very unique sound.

Formed at Belmont University in Nashville, Tenn., The Kopecky Family band has been

together for just over a year. "The Embraces EP" is their first release: a collection of five songs that are intricately composed, each sounding different from the last.

"Embraces" is a folk-rock album at heart, but placing it within such defined boundaries wouldn't be doing the album justice. The immense musical

See Murray on page 4

ontap

For the week of
Dec. 11 - Dec. 17

THURSDAY

Ben Sollee, Daniel Martin Moore
8 p.m., The Dame. Tickets cost \$10.

Ekoostik Hooke, Rumble Mountain Boys
9 p.m., Southgate House, Newport, Ky. Tickets cost \$18.

Matisyahu w/ K'naan, Trevor Hall
8 p.m., Bogarts, Cincinnati, Ohio. Tickets cost \$20.50

FRIDAY, Dec. 12
Rev. Peyton's Big Damn Band, Johnny Berry
8 p.m., The Dame. Tickets cost \$7.

Matt Duncan, Neva Geoffrey, Clifton Keller
9 p.m., Al's Bar. Tickets cost \$3.

SATURDAY, Dec. 13
Monte Montgomery
8 p.m., The Dame. Tickets cost \$12.

Margot & The Nuclear So & So's
9 p.m., Southgate House, Newport, Ky. Tickets cost \$12.

WEDNESDAY, Dec. 17
Sundown Service, Hightide Blues
8 p.m., The Dame. Tickets cost \$5.

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Q&A with Keanu Reeves, Jennifer Connelly and Jon Hamm

The cast of 'The Day the Earth Stood Still' discuss the production of their new release



Jennifer Connelly, left, and Keanu Reeves star in "The Day the Earth Stood Still," which opens in theaters Friday. The movie is a remake of the 1951 classic film of the same name.

By Whitney Waters
wwaters@kykernel.com

For Keanu Reeves, the one question an actor has to ask before making a film, especially a remake of a classic, is "why?" Reeves said the answer with "The Day the Earth Stood Still," which is a re-imagining of the 1951 sci-fi movie of the same name, is embedded within the film. "It's a film that has a real positive message about the human character, that in crisis, at a crossroads, we have the ability to change, and that the best of us can come out," said Reeves, who plays the alien Klaatu, who arrives on Earth with vital information for all citizens. "That was kind of answering the why, the why to make this remake. I think the film does lend itself to that opportunity because of its timeliness, and because of how that could be translated to present day, which maybe might not work so well for say, 'The Wizard of Oz.'"

Reeves, along with co-stars Jennifer Connelly and Jon Hamm participated in a Q&A conference call with the Kernel on Saturday, Dec. 6, in which they talked about Reeves' affinity for sci-fi roles, believing in life on other planets and filming "The Day the Earth Stood Still," which opens in theaters Friday.

Q • Keanu, you've done a lot of action/sci-fi movies. What is it about these types of movies that keep you coming back for more?

A • Well, I love the genre. I grew up reading science fiction, watching science fiction films. I think it's a wonderful genre in the sense that it's a bit of a Trojan horse. Bit of drama, adventure — it's also a great way to look at ourselves. It's a genre that beautifully talks about our hopes, our fears, our anxieties, utilizing allegory and metaphor in such a fantastic way.

Q • Had any of you seen the movie prior to reading the script, and if you hadn't, did you see it after, and what was your response to it?

A • Connelly: I had not seen it prior to reading the script. Soon after reading the script, I watched it, and subsequently watched it many times. I'm a big fan of it. I think it's a really great film. I think I'm not alone in feeling that. I think everyone involved in making the film really likes the original.

Reeves: I saw the film actually when I was probably like 9 or ten. And the original, when it was made in 1950, released probably 1951, was in black and white. When I was a kid, I saw it on a black and white television. How about that? And I kind of remembered the spaceship, Gort, the alien coming to Earth and the score. The score of the film was very striking. It really had this kind of anxiety, this impending doom. And then when I saw the film later in life, some of its kind of political context,



Jon Hamm, left, and Jennifer Connelly star in "The Day the Earth Stood Still," which marks the first film for Hamm since he won a 2007 Golden Globe for "Mad Men."

some of its humor and irony, became much more apparent to me. What Scott Derrickson, the director, and we tried to do with this film was kind of taking what was great about the first film, the original, and then really kind of updating it to our time.

Q • The original was designed to illustrate the fear and suspicion that was characterized during the early Cold War. Is this remake — I know you mentioned that it was more modernized — is it meant to characterize a more modern event much like the one before with the Cold War?

A • Reeves: Yeah. There's still that kind of military aspect. Obviously, the film looks at the kind of American militaristic response of shoot first, talk later. But also the film is kind of updated in the sense that it's not man-on-man. It's more about the human species, its relationship to the planet and the kind of crisis crossroads that we're at. And the film is also in a way looking at our character, just as the first one was, looking at ourselves, who we are.

Q • In shooting such a big, explosive, intense special effects production like this, how has it been different from other projects that you've worked on? Did you have any new experiences on the set?

A • Hamm: Well, it's a matter of scale. Obviously, this is way bigger than a basic cable television show in the sense of budget, crew and effects and all that stuff, but one still approaches it the same way. You have to tell the story, and you have to be believable, and you have to be present. In that sense, it's still very small filmmaking, much like we do on the television show. Fundamentally, not much changes. It's mostly just scale that changes, and that can be kind of overwhelming, speaking from totally personal experience, but it can also be sort of intensely cool and eye opening and ex-

iting.

Q • Do any of you believe that there are aliens or any other sort of life form out there after doing a film like this?

A • Hamm: I believed it before doing a film like this, and I certainly haven't changed. I think that the numbers are such that there has gotta be, I just hope they're nice to us.

Connelly: I feel the same way. It didn't really affect my thoughts on it, which again, looking at the scale of the universe, it makes good sense to me that there is probably something else out there. I think it's become sort of common thinking, and even my son was saying that they're studying in school, and they're looking at Jupiter's moons and what may be under the ice, and it seems to me to make good sense.

Q • What do you think will attract audiences to see this film as opposed to other similar type films in the genre or other films that are out at this time?

A • Connelly: I don't know of any other movies out there that are really like it, to tell you the truth. I think it brings more of the character of the original film, which was made in 1951, but I don't know of any other movies that are out there like it. I think there is something special about it in that way, the way that it is a big, exciting kind of spectacle of a movie. I think it fulfills the genre in that way. It's like you have your popcorn. It's thrilling. It's exciting. It's fun. But also, it's really responsible. I think it's also really resonant with things that are going on in the world today that people are talking about and are concerned about and maybe anxious about. I think it's a really nice balance, a really nice combination of elements.

TOP 10 radio

Billboard 200 Top 10 albums of the week

1. Kanye West, "808s and Heartbreak"
2. Taylor Swift, "Fearless"
3. Guns N' Roses, "Chinese Democracy"
4. Beyoncé, "I Am ... Sasha Fierce"
5. Ludacris, "Theatre of the Mind"
6. The Killers, "Day & Age"
7. Nickelback, "Dark Horse"
8. Soundtrack, "Twilight"
9. Various Artists, "Now 29"
10. David Cook, "David Cook"

Classic holiday film provides lessons on life

There are many interesting things about the film "It's a Wonderful Life." When the film premiered in 1946 it was financially unsuccessful, with many feeling it provided only mediocre entertainment. Yet, more than 60 years later we hold it up as a true American classic. Interestingly, it always seems to be exceptionally popular around this time of year and is considered a holiday favorite by many, but it actually has very little to do with this season.

But, undoubtedly, what is most interesting about this film is the message that it conveys. It's not about Christmas cheer, or the season's love — yes these play into the film, but it is about more than that. "It's a Wonderful Life" is about one man, George Bailey, who is played by James Stewart in a legendary performance, and how he fits into the confusing world around him.

Bailey is down on life. In one scene he is ready to drop helplessly into the river beneath him, leaving behind his sorrows, his pains, his family and his friends. He is just about to let everything go, until an angel visits him. This angel doesn't just convince George that his world needs him; the angel shows George that the world needs him because without him it would be a much different place.

This very scene, the one where George contemplates death off the side of a bridge, very well may have begun the notion that the holidays are the most depressing time of the year. This has in fact, according to the LA Times, been statistically shown to be false. The holidays are indeed a wonderful time, and the drop in suicide rates as well self-inflicted injuries and admissions into psychiatric wards go to show this. It seems another interesting point to be made about "It's a Wonderful Life" is the myth of widespread holiday blues, which it seems to have been instrumental in creating.

Now all of us aren't as lucky as George Bailey, with a helpful angel coming to put things into perspective. But all of us should take a lesson from this same angel, which is we are all needed, and we all matter, even in this crazy world we are spinning in. While suicide rates may go down this time of year, we should not find ourselves forgetting the simple fact that the holidays aren't joyful and merry for some people; for some they aren't so easy to get through.

Quite frankly, every single day isn't easy for some people to get through. Sure this is the season to be jolly, and depression rates are lower, but what about all the other days? Or what about those who just feel like they can't make it through the holidays? Do they know about the lessons learned by George Bailey as he hung off a bridge on a bitter cold night?

That being said, just imagine what would happen if we all took into account what George Bailey came to understand. If we all realized that without one person, without the one small thing that is done by one person, everything is completely different and everything changes. It appears this is another interesting point that "It's a Wonderful Life" has made for us.

Instead of thinking about gifts or Christmas cards, think about who you know this holiday season that can be reminded of this notion. Think about whom you know everyday that can be reminded of this. Think about one simple concept: you touch one life you touch the world. Save one life you save the world.

Derek Miles is a geography and German sophomore.
E-mail dmiles@kykernel.com.

MURRAY

Continued from page 3

training and influence of each member of the band shines through on every track, whether it be through the soft Sarah McLachlan-esque piano part that rests below the music of the album's title track "Embraces," or the choppy strings that make up the musical hook of "Trainwrecks."

The Kopecky Family Band has an incredible ability of melding their music with their vocal melodies in almost seamless fashion. The use of complex har-

monies by both vocalists Kelsey and Gabe only highlights the group's thought provoking lyrical work. Admittedly, some of the melodies are more memorable than others; a few of them become a bit repetitive, but the songwriting as a whole makes this minute mistake easy to forgive.

Indie. Rock. Folk. Don't let genres or categories fool you. The Kopecky Family Band knows no boundaries, and this simple fact is going to serve them and their growing audience well for years to come.

Matt Murray is a journalism sophomore. E-mail mmurray@kykernel.com.



The Kopecky Family Band, formed at Belmont University in Nashville, Tenn., released their first album "The Embraces EP" on Nov. 22.

PHOTO COURTESY OF MAUS FOTOGRAFIE

Tibetan monks celebrate Human Rights Day

By Kirsten Clancy
news@kykarnel.com

Speaking in Tibetan, Gesheba Lobzang Samdup told his life story through a translator.

He was born in Tibet but escaped nearly 26 years ago after the Chinese conquest. He left behind family and friends, fleeing alone without telling a soul.

"He couldn't tell anybody. There are spies everywhere," the translator, Tsundu Namgyal Kikhangparra said.

Kikhangparra and Samdup are both Tibetans living as refugees at the Drepung Gomang monastery in South India. Though Samdup fled to the refugee camp, Kikhangparra was born there.

Some of the monks do not know their parents or the rest of their family. "I can't look at a family tree and pick out my relatives," Kikhangparra said.

The Drepung Gomang monks are touring the United States for a year. They marched from the Singletary Center for the Arts to the W. T. Young Library Wednesday in honor of Human Rights Day and the 60th anniversary of the Universal Declaration of Human Rights.

Sadie Criswell, an American participant in the march, said she has been interested in human rights since her husband discovered the Universal Declaration of Human Rights on the Internet. While all 192 countries in the United States



PHOTO BY EMILY COVETT | STAFF
Sangya Gyamtsa, a Tibetan monk, holds his hands around a candle to protect the flame before a march commemorating the 60th anniversary of the Universal Declaration of Human Rights Wednesday evening.

ed Nations agreed to the act, many still disregard it, Criswell said.

"We are mostly sheltered in the U.S. We have human rights violations, but they are not as widespread," Criswell said.

While many students participated in the march for extra credit, they did not miss the importance of the issue.

"It is too rare you find students willing to take time out of studying for exams to do something worthwhile," said Eric Kuppel, a German and economics junior.

Kikhangparra explained those living in Tibet are not allowed to speak Tibetan or practice their religion and customs. Nomads in Tibet who had no other skills were unable to get jobs because applications are in Chinese.

Tibet was not the only

cause supported during the march.

Janice Sevre-Duszynska held a sign asking for the ordination of female Roman Catholic priests. She was ordained August 9 but the Vatican does not promote the ordination of women.

"The original sin is sexism," Sevre-Duszynska said. "Women need the Gospels interpreted for them."

Participants watched "Iron Jawed Angels," a movie about the women's suffrage movement in the United States, after the march.

Whatever their personal cause or history, participants came together, candles burning, for human rights.

"Human rights is precious," Kikhangparra said. "It is key to the Constitution of the United States and other countries."

Kentucky gets 'F' in cost of college

By Ashley Gatlin
news@kykarnel.com

Kentucky higher education has become less affordable for students and families, according to a study released by The National Center For Public Policy and Higher Education.

Kentucky received an 'F' in affordability on the organization's National Report Card on Higher Education, according to their Web site. The study measures affordability based on the percentage of a household's income that goes to pay for higher education.

Kentucky was not the only state to decline in the study. 48 states were reported as being less affordable, Web site.

The current increase in the demand for higher education makes it very unlikely that colleges and universities will lower tuition rates, said

Pam Villarreal, senior policy analyst at the National Center for Policy Analysis. "In times of very high unemployment more and more people will try to go to college for fear of not having a job without a college degree," Villarreal said. "The problem with universities is that demand is so great there is no incentive to lower prices, no incentive to make college more affordable."

Many of the families who were able to afford college before will continue to pursue higher education, said Amy Watts, policy analyst with the Kentucky Long-Term Policy Research Center.

It is the people who are on the margin that drop off," Watts said. "And that is a big problem for Kentucky."

Government funding and aid could also be a factor in the increasing tuition rates, Villarreal said.

"Part of the reason college is so expensive is the amount of aid available to students. The key to making college more affordable is to decrease subsidies," Villarreal said. "The more government funding, the higher the prices go. As backwards as that sounds, it is an economic fact."

The recent budget cuts in Kentucky have students and faculty wondering what is going to happen with tuition rates and their careers at UK.

There are some steps students can take to reduce the cost of college and expenses, Villarreal said. "Shop around," said Villarreal. "Some students think they need to get into the most prestigious college at a freshman level. Consider starting out at a community college to get your core classes. I saved a lot of money doing that... and buy used books, that always helps."

RICHARDS

Continued from page 1

said no progress was made.

Bender declined to comment, because the DRC does not comment on individual cases, said UK spokeswoman Gail Hairston.

Richards said the meeting did not end well.

"I did not know what to expect from this meeting. I was too angry and hurt because, according to her, I'm not deaf," Richards said.

"Hopefully this next meeting I'm trying to set up will prepare us better for such ignorance."

Richards applied for an interpreter through the DRC for equestrian team events.

However, the DRC denied her request because it was not categorized under classroom needs or school-related events, standards that are set by the Americans with Disabilities Act, Richards said.

During lessons and shows, Richards is unable to wear her cochlear implant because of her riding helmet. The implant normally allows her to hear 85 percent of what others hear.

In the meantime, Richards is organizing a meeting with a DRC representative and others who she hopes will help make her case to administrators. Richards said she hopes

attendees to the meeting will include UK equestrian team coach Michelle Zimmer, a representative from the Kentucky Commission on the Deaf and Hard of Hearing, instructors with experience working with disabled students and advocates for the deaf.

If Todd Dennis Richards' request and the upcoming meeting fails, the next step will be to file a formal appeal with the U.S. Department of Education Office of Civil Rights in Philadelphia, Richards said.

Richards said she has not decided about taking legal action if these efforts fail.

"I really hope we won't have to go that far," Richards said.

PARKING

Continued from page 1

With the number of students on campus growing each year, commuters may feel more stress trying to find a legal parking spot close to campus.

Two days each month, the hunt for a parking space becomes even more difficult, as about 40 streets are shut down for street sweeping. On the first Wednesday and Thursday of each month, streets are unavailable for parking between 9 a.m. and 3 p.m. so the city can clean the streets close to campus.

Cars that are not moved during the street sweeping times are ticketed. More tickets are distributed on those two days on the streets around UK than on normal weekdays. On the first Wednesday of November, ticketers gave out about 450 tickets — about double the number of tickets for the area.

While the number of tickets given out by LexPark has gone down over the school year, the number is still high, which Segar said is because students often fail to pay attention to street signs.

"I feel bad for them, but I think they ought to learn how to read," Segar said, referring to people on Pennsylvania Court.

Urban planner and parking expert Donald Shoup said while street sweeping during the day is a common practice, the length of time Lexington reserves to sweep the city is more than typical. In most cities, he said, street sweeping is three hours, so six hours seems "extraordinarily long."

But Shoup, an urban planning professor at the University of California, Los Angeles, said drivers really should think about the need for street sweeping.

"I think the problem is when it comes to parking, people think entirely of themselves and don't think of the greater good," he said. "They don't think of the people walking on those streets all day long."

Returning from a mid-afternoon class on the first Wednesday of September, business and accounting sophomore Bill Schult spotted Lexington employee Carlton Shennault ticketing cars at the bottom of the hill.

Looking up at his car, he mumbled he probably has a ticket, too. Reaching his car, Schult grabbed the orange ticket pouch from his car's windshield wipers and rolled his eyes.

Schult has a parking pass for Prall Street and he said it was not fair he should have to move his car for six hours. After all, he said, what is the point of giving the city money for the parking pass when they just



PHOTO BY ED MATTHEWS | STAFF
Ticketer Brandon Dobbins slides a ticket under the windshield wiper of a car parked illegally along Park Avenue on Dec. 4. Cars are heavily ticketed on the first Wednesday and Thursday of the month to coincide with street cleaning.



PHOTO BY ZACH BRAKE | STAFF
Political science sophomore Patrick O'Dowd found a parking ticket on his windshield after coming back from class on Nov. 6. O'Dowd was parked on Hilltop Avenue.

ticket anyway?

"How vital is it that they ticket me when I buy a parking pass? Why such a wide window — they couldn't narrow the (number of) streets?"

Narrowing the time spent street sweeping would not work because street sweepers need the entire span of time to clean, said Leo McMillen, director of streets, roads and forestry for the city. Switching times would also not make things easier.

"At night, there's more traffic there because there's more on the street when people come home from school," McMillen said. "... Nope, there's really no good time to do it."

The city does not have enough sweepers to stretch out the number

of days sweeping goes on — the department is already stretched too thin with its 11-person staff, said Lloyd Buchard, who supervises the street sweeping. Buchard said he has to pull four men off their regular five-day-a-week routes to sweep the area around UK.

Buchard said it is hard to predict exactly what time of day each street will be swept. Lexington enforcement supervisor Charles Stephenson said the reason streets are kept clear is to give sweepers ample time to move through streets and do their jobs.

However, Buchard said people should be allowed to park on the streets if they can tell the place they want to park has been cleaned.

"We're not going to sweep anymore. Why not park there?" he said. "Common sense will tell you that."

Whether street sweeping done by the city is even effective is another problem, Buchard said.

Lexington has towed cars only once on street sweeping days since Buchard started eight years ago, and it caused so many complaints the city hasn't towed since, he said. Cars instead line streets around campus, bumper-to-bumper along the sides of the street, which means sweepers can't clean more than half of the road not covered by cars.

"It is aggravating, but we've learned to live with it for our sake and their sakes," Buchard said. "... We have a job, and we just do the best we can."

Stephenson said for the five months Lexington has operated, the vehicles have been towed by the agency anywhere in the city. Right now the city has no plans to tow cars from the streets during these cleaning times.

"You'd tow the whole street and it'd be a huge project," Stephenson said. "You'd be on the phone with all of the tow trucks in town and you'd have them just coming and coming. I don't think there are even enough lots to hold them."

Instead of towing, Lexington does what it does every day: hands out tickets. In November, the agency handed out 441 tickets on the first Wednesday of November with an average 237 the Wednesday after.

The Kernel requested this data along with other statistics about the number of tickets distributed on each street around campus during the street sweeping days each month, but was told by Parking Authority Executive Director Gary Means that no law exists saying they have to give out that information in an analyzable

form. Means provided only limited statistics, but the Kernel calculated the number of tickets from that data.

On street sweeping days, and overall, the number of tickets being distributed has dropped since the beginning of the school year, Stephenson said.

As the Fall semester has passed, Stephenson and his staff have seen quite a few college offenders, many of whom go to LexPark's downtown office to plead their case and get out of the fines.

"These guys will go down there and it's literally as far as you can see, bumper-to-bumper illegal parking," Stephenson said. "And then two weeks later, bless their hearts, they'll try to get out of it."

Stephenson said he gets students who come in with requests for fee waivers. Many times, he tries to be understanding for example, someone who visited a terminally ill relative and illegally parked had their ticket waived.

But Stephenson's sympathy wears thin with some weak excuses, such as when one girl came to him, ticket in hand, and said because she had already paid a separate ticket to the Lexington Police, she wanted to cancel out her warning ticket from LexPark.

One of the most common reasons students come in and ask for a reprieve for is when they park on a yellow curb, Stephenson said. Sometimes, when the paint is about 90 percent gone, such as on part of Roae Lane, LexPark will forgive the ticket.

His response to others: tough luck. "The fact that you park on a curb and don't know is no excuse," he said. "It's like a professor telling you to study chapter 10 for a quiz and you fail it and say, 'Well, you can't fail me because I didn't know.'"

Street sweeping

Lexington sweeps the city streets once a month in order to clean next to the curbs, which often fill with leaves and trash that may clog gutters. If cars do not move during the cleaning days, the street sweeper is unable to reach the curbs.

For people who don't want to deal with parking around campus, there is always another option — walk. Marketing junior Amanda Mundy became so fed up with parking she bought comfortable winter shoes and pants to take to class.

Rain or shine, Mundy walks a round-trip total of four miles from her home on Chevy Chase to her classes at UK.

"I didn't want to leave and come to class and freak out because there's not a spot," Mundy said. "It's not fun to play the 'Can I get a spot close enough and make it to class' game. I didn't want to try, so I never did."

"I think the problem is when it comes to parking, people think entirely of themselves and don't think of the greater good."

— Donald Shoup, urban planner and parking expert

OPINIONS

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■ KERNEL EDITORIAL

A disability must not hold student back from passion

According to Patty Bender, the assistant vice president of the Institutional Equity and Equal Opportunity department at UK, Jena Richards is not deaf.

This, of course, comes as news to Richards, who requires a cochlear implant and the assistance of an interpreter to hear as well as others do. The implant helps her hear only about 85 percent as much as people who have perfect hearing, and recently she was denied an interpreter by the UK Disability Resource Center as a member of the UK equestrian team. In a Dec. 3 Kernel article, Richards said she was denied this service because it did not meet the guidelines for the Americans with Disabilities Act. "(The DRC) said their rules do not cover needs that are outside of the classroom or school-related events," she said in the article. "So, therefore, they did not feel UK was responsible to pay for the services."

As part of her appeal to the university, Richards met with Bender — a meeting which, the Kernel reported, did not go well.

"We were not prepared and I did not know what to expect from this meeting," Richards said. "I was too angry and hurt because, according to her, I'm not deaf."

She is not deaf. Of all her appeals to UK, including one directly to UK President Lee Todd, only Bender answered: due to her implant, she is simply not deaf enough to be provided an interpreter for the sport she loves.

But this response is not only one of ignorance and intolerance of people with disabilities, but also irrelevant because Richards is not able to wear her implant while participating in equestrian events because her helmet interferes with it. Even without her implant, UK's refusal to provide her with hearing assistance means Richards must still not be deaf enough.

Liz Hill, executive director of the Kentucky Commission on the Deaf and Hard of Hearing, said in the Dec. 3 Kernel article that legal protections exist for the deaf.

"Section 504 of the Rehabilitation Act, which covers postsecondary institutions, states that social and recreational programs and activities of the institution may not discriminate based on disability," Hill said.

Because of these types of legal protections, membership to the equestrian team cannot be denied to Richards simply based on her disability. But participating in the sport is dangerous without being able to hear, making her position on the team a risk to her personal safety.

Since the equestrian team acts as an extracurricular activity not serving for educational purposes, the DRC denies them any responsibility to provide a UK student with hearing assistance. It isn't a "classroom need" or a "school-related event," standards set by the Americans with Disabilities Act.

According to Sections 2 and 3 of the Americans with Disabilities Act, "postsecondary institutions are required by law to provide any reasonable accommodation that may be necessary for those with disabilities to have equal access to educational opportunities and services available to nondisabled peers, if requested."

If the only reason Richards can't participate on the equestrian team is her inability to understand an interpreter, then she is not receiving equal access to a UK-related group. If the DRC, Bender or Todd wants to deny her request, they are saying she cannot participate because she is deaf.

Maybe she should be more deaf so UK might take her request more seriously. That is, after all, Bender's reason for denying her appeal.

Richards isn't giving up. She plans to meet with the Institutional Equity and Equal Opportunity department again and bring along support from UK equestrian coach Michelle Zimmer, a representative from the Kentucky Commission for the Deaf and Hard of Hearing, instructors with experience working with disabled students, and advocates for the deaf.

Perhaps these people — a group who advocates for equal rights for all students to engage in the academic, social and athletic opportunities UK offers — will be able to convince Bender and Todd to support students with disabilities at the university.

Perhaps their voices won't fall on deaf ears.

Not knowing what to do with your diploma isn't the end of the world

As the final week of the semester approaches and the end draws near, I'm reminded of my final semester as a student at UK, which ended in a bitter-sweet moment — graduation.



WHITNEY WATERS
Kernel columnist

Last spring, I donned my cap and gown at the College of Agriculture graduation, which was bright and early at 8 a.m. on a Sunday, walked across the stage at Rupp Arena, and said my final "good-bye" to life in undergrad land, all while my family clapped and cheered. It was one of three times I've actually seen my father cry, the other two times were at my high school graduation, and then again at my brother's high school graduation.

My family couldn't have been more proud of me, but at the same time, in one of their proudest moments and in what should have been mine, I felt like I had failed. Why? Because my final minutes as a student at UK had no direction toward the next step in my life.

It took me five years to graduate

from the university, not because of failed classes or apathy, but because I had no idea what I wanted to do with my life. For the first four years of college, I was certain I wanted to be a physician, and I was positive my agricultural biotechnology degree would lead me to medical school. But somewhere in the middle of a semester, which was crammed with biochemistry, physics and molecular biology, I got burned out on science — surprise, surprise. As an escape, I added a major that allowed me to do something that I love: take photos. So, when I should have been wrapping up one degree, I added another major and started my fifth year as an undergraduate.

And, of course, I fell in love with journalism. I started working at the Kernel writing articles and taking pictures, and moved my way up in the ranks, and landed as the assistant features editor my final semester. And now, I'm the features editor.

But this semester will also mark another bittersweet end. Monday will be my final day as the features editor for the Kentucky Kernel. And I'm still not closer to figuring out what I want to do with my life. I'm a UK graduate with a full-time job, who is not enrolled in any graduate program, and I still work with undergraduates at the Kernel.

Why? Because, honestly, I am no closer to figuring out what I want to do with my life.

I'm still fighting the same battle I was last semester, and I've realized this is OK. It's not the end of the world. In 1999, Baz Luhrmann released a single called "Wear Sunscreen," which has a line that sums up the teeter-totter direction of my life: "Don't feel guilty if you don't know what you want to do with your life. The most interesting people I know didn't know at 22 what they wanted to do with their lives. Some of the most interesting 40-year-olds I know still don't."

If I spend every waking hour of my day fretting about what I'll be doing when I'm 50, I'd wake up every day dreading life. I'll figure out what I want to do, and I'll take the steps I need to get there. I know what I don't want to do, and for right now, that's enough for me.

So, to the future alumnus of UK who will walk across the graduation stage in the next couple of weeks, don't fret if you aren't walking toward a professional or graduate school, or a laid out career. It's not the end of the world. Just make sure you wear sunscreen.

Whitney Waters is an agricultural biotechnology and journalism graduate. E-mail: opinions@kykernel.com.

■ LETTERS TO THE EDITOR

Article incorrectly portrays Adderall and its dangers

I recently read the article titled "The Extra Edge — More Students are Searching for Adderall." I was a bit confused by the cavalier attitudes expressed in the article. The article seems to imply that the illicit use of prescription stimulants is safe and poses no risk to students. Methylphenidate (Ritalin®) and amphetamine (ADDERALL® and DEXEDRINE®) are structurally similar to methamphetamine. Cocaine, methylphenidate and amphetamine produce similar effects in the brain.

All of these drugs increase dopamine levels. Dopamine is a chemical in the brain that is thought to be involved in mediating the "euphoric" effects of drugs. Research with laboratory animals and human research participants have shown that amphetamines, cocaine and methylphenidate also produce similar behavioral effects. We have been studying the abuse potential of prescription stimulants for nearly 20

years and consistently found that they produce robust behavioral effects that are qualitatively and quantitatively similar to those observed with illicit stimulants like cocaine and methamphetamine. In one study, for example, the subjective (e.g., ratings of drug liking) and physiological (i.e., increased heart rate and blood pressure) effects of methylphenidate were virtually indistinguishable from those observed with cocaine. In a recent study, the subjective and cardiovascular effects of methylphenidate and amphetamine were virtually indistinguishable from those observed with methamphetamine. The abuse potential and cardiovascular effects of prescription stimulants should not be underestimated.

Moreover, we have shown that prescription stimulants increase smoking, perhaps elevating the risk for nicotine dependence. While most college-age adults will likely discontinue their illicit

use of prescription stimulants, they will likely continue to smoke. Given the life-threatening health consequences of prolonged cigarette use, it is important to recognize this side effect of prescription stimulant use.

In summary, the efficacy of prescription stimulants is well recognized for a host of medical conditions. However, these are medical products that produce robust behavioral effects that are similar to those observed with highly abused drugs like cocaine and methamphetamine.

Because of risks associated with their unsupervised use, students should be discouraged from using them to simply enhance academic performance. Thank you for allowing me to express my views concerning the inappropriate use of prescription stimulants.

Craig R. Rush, Ph.D.
UK Professor

The following comment was posted online to the Kernel article, "Todd announces plans for campus smoking ban"

Smokers should be more courteous toward non-smoking public

Freedom in the United States only applies when it doesn't harm your neighbor — which smoking has been proven over and over to do via second-hand smoke. Just because it's legal

doesn't mean it's healthy, and you have no right to endanger my health (though you're free to kill yourself with it, thanks). I don't understand why people find it so difficult to comprehend that

"freedom" does not mean they can do whatever they damned well please.

Colleen Harris
Ex-smoker

The following comment was posted online to the Kernel article, "Residents prepare for Jewell Hall closing"

Jewell Hall leaves a lasting impression on its residents

Jewell Hall holds a special meaning for many of us international students who went to UK. It will always be our first home away from our homeland.

It was a cultural melting pot, watching different cultures from around the world learning from, and getting

along with, each other. The American residents ever-ready to guide the international residents on the way of life in the United States.

Many of us left as life-long friends and still visit each other in their respective countries almost a decade after

leaving Jewell Hall.

This is one hall that will be missed dearly the world over.

Adrian Lim
BBA '99 MISA '01
Jewell Hall Resident '98-'99

The following comment was posted online to the Kernel article, "Local computer store owners strained after UK decision"

Proper steps must be taken to ensure safe computer disposal

CBS's "60 Minutes" recently aired a segment on recycling companies that ship computers and other "recycled" electronics to China. ("60 Minutes") actually followed a shipping crate from this U.S. company to China. The waste area was filled with electronics. After stripping these electronics of any-

thing that can be sold, the scraps are burned which causes pollution in China, and eventually the world.

Many of us are willing to take our unused electronics to drop-off sites in an effort to ensure safe disposal. UK is no doubt attempting to do the same. Every effort must be made to ensure

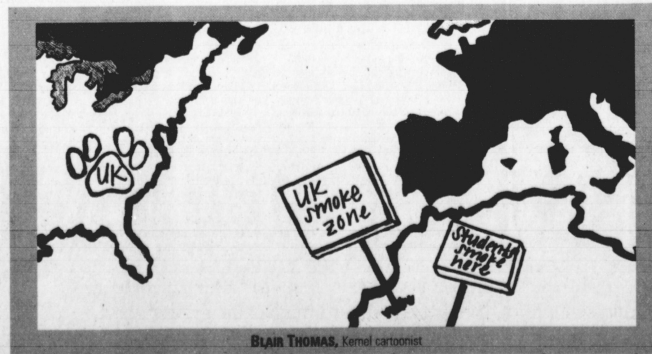
that computers no longer used by the university do not contain patient or student information. Perhaps local companies should formally approach UK about purchasing unused computers?

Cathy Masoud

online
www.kykernel.com
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UK to have successful season, but only if two jobs get filled

By Bobby Reagan
bregan@kykernel.com

UK men's basketball head coach Billy Gillispie is looking for someone to do a 24-hour job. The job search has a leading candidate, but he's willing to have numerous people on the job. What he's looking for is a leader for his team that can be there through good times and adversity.

"Leadership is 24 hours a day," Gillispie said after UK's 88-65 win over Mississippi Valley State on Sunday. "I'm concerned about where it has been in situations when things weren't going well, but we will have it."

Gillispie said while he is looking for leadership to improve, he sees it starting to develop within his team. The man in the prime position to fill the void for Gillispie is sophomore Patrick Patterson.

"We have a great leader and we have the ability to have a great leader," Gillispie said. "But, taking that responsibility is a little out of his comfort zone and we are asking so much of him already."

Patterson, who said after the Mississippi Valley State game that he wasn't one to get loud and demand the ball, knows that Gillispie has confidence in him to carry the team.

"Coach Gillispie has a lot of confidence in me to make a play," Patterson said.

One of the players that helps Patterson make plays comes from the point guard position, where freshman DeAndre Liggins has come off the bench to provide a spark for the Cats over the past weekend.

Patterson and Gillispie feel that Liggins has the ability to help lead as long as he cuts down on freshman mistakes.

"He has the potential to do special things and is getting better every time he plays," Gillispie said. "The problem is that we have to eliminate the bad plays and the plays where we go without thinking."

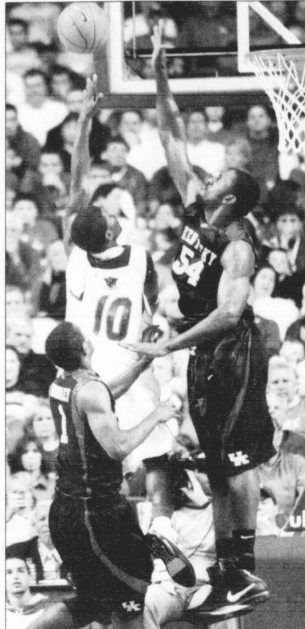
Mississippi Valley State head coach and former UK player Sean Woods said the Cats can turn into an extremely talented team as long as Liggins and the rest of the point guard committee can settle down and initiate plays for the offense.

Woods also believes that Big Blue Nation doesn't need to worry — he thinks Gillispie will be able to turn the season around and fulfill the expectations UK fans hold to the Cats.

"They have good talent. They are going to be good once their point guard situation is solidified," Woods said. "They are still trying to find themselves. Coach Gillispie had a tough time at the beginning of last year and he ended up being Co-Coach of the Year in the SEC. I like this team. He has the pieces. He just has to solidify his point guard position and they'll be okay."

Gillispie acknowledged the fact that he has a point guard problem, but he sees Liggins, juniors Michael Porter and Kevin Galloway, and every other ball handler improving each time they hit the floor.

"We have work to do, but we are improving all the time," Gillispie said. "We are inexperienced, but we are making giant improvements each time we play and that is what you have to do."



Sophomore Patrick Patterson goes up to block a shot during Sunday's victory over Mississippi Valley State at Rupp Arena. Patterson is expected to take on a leadership role this year.

PHOTO BY KRISTIN SHERRARD | STAFF

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Roddy leads Cats in final go around

By BW Jones
bjones@kykernel.com

Things weren't always like this. There was a time when senior center Eleia Roddy questioned whether she would ever be healthy. She wondered if her injuries would end her career for good.

But those days are gone as Roddy is finally healthy in her fifth season with the UK women's basketball team (5-3). She has started all eight games while being the third-leading scorer and second-leading rebounder on the team.

Roddy rolls her eyes and winces when asked to list the injuries she has sustained during her UK career, almost as if merely thinking about the four surgeries she has had on her right knee is enough to bring the pain back.

"I've had an MCL tear, that's one. An ACL tear, two. A re-tear (on the same MCL), three, and a loose body," Roddy said. "I basically missed three years. I missed half the season my freshman year, missed my whole junior year, and missed half my senior year last year."

Roddy even admits that there was a time when she considered quitting basketball altogether. After working fur-

iously to recover from the torn ACL which forced her to miss all of the 2006-07 season, she became even more demoralized when yet another injury delayed her return to the court. As she waited to play, she fell out of shape, making it even more difficult when she

Though she had shown potential prior to the injuries, averaging 7.8 points and 6.7 rebounds per game while coming off the bench in her sophomore season, UK head coach Matthew Mitchell was unsure if she would ever be the same player after enduring so many injuries.

Matthew Mitchell, UK Hoops head coach, said that her performance this season is a testament to incredible physical and mental toughness as well as a positive attitude that rubs off on teammates.

"She has come through so much and worked so hard to bounce back from those injuries," Mitchell said. "When you go through that kind of rehabilitation, that's tough in and of itself. And when you play in the best conference in America at a high level, that just means that you're mentally

and physically a very strong individual."

Now a redshirt senior, "E-Rod," as her teammates call her, is leading the Cats on and off the court. As one of only three players remaining from the team that made the 2006 NCAA tournament, Mitchell went into the season expecting her to be one of the strongest leaders on the team. Sophomore guard Amber Smith believes that Roddy is meeting those expectations.

"She's showing it by scoring, by rebounding, by doing the little things. Just getting us together when things are going rough," Smith said. "She's been through a lot of ups and downs. She knows what it takes to win."

In her final year with the team, Roddy draws motivation from her past to help her and the rest of UK Hoops turn her final season into a successful one.

"I'm trying to make up for what I missed," Roddy said. "I want to go out with a bang. Sometimes I lose focus of how hard I worked and I have to use that to remind me to keep working hard and not to give up."

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