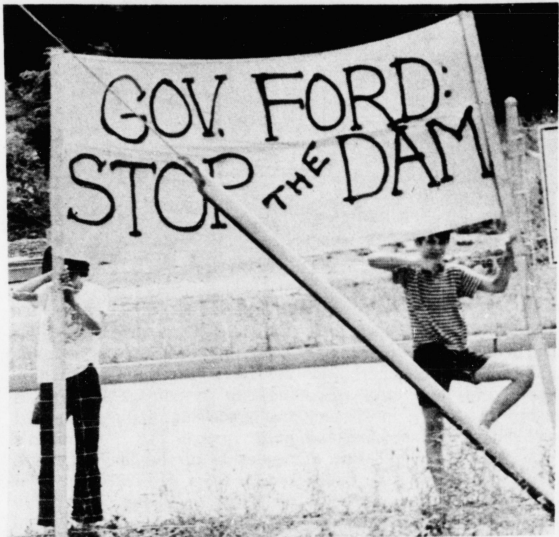


The Kentucky Kernel

Vol. LXVI No. 4
Tuesday, June 25, 1974

an independent student newspaper

University of Kentucky
Lexington, Ky. 40506



Groundbreaking

Gov. Wendell Ford (above right), Mayor Foster Pettit and UK Vice President Alvin Morris spoke Friday at groundbreaking ceremonies for the \$46 million local civic center. Over 300 persons gathered at the civic center site at West Main Street at Broadway for an hour in 90 degree heat. Separated from the ceremonies by a wire fence, 30 protesters (above left) held signs and banners urging Gov. Ford to change his position on Red River (Kernel staff photos by Chuck Combes.)



SG represents UK students in community

By NANCY DALY
Managing Editor

Student Government's role as advocate for students is expanding beyond academic affairs to a concern for students' status in the community.

Besides moving the SG offices to the first floor of the Student Center and mailing out "Making It" — a survival handbook for incoming freshmen — most of SG's summer activities deal with their role in the community.

"I'VE ALWAYS considered students as an integral part of the community," SG President David Mucci said. "It's just another phase of student life."

A present concern of SG which Mucci hopes to pursue further in the future is the issue of zoning around campus.

Mucci will oppose construction of a McDonald's restaurant at Woodland Avenue at the Planning Commission rezoning hearing Thursday. He considers the Woodland Avenue zoning change crucial because "once you allow this sort of thing to happen it encourages more of the same."

HE CLAIMED the zoning change would endanger off-campus student housing and increase traffic problems in the University area. He added that a McDonald's would clash with the character of the neighborhood and is not needed since there are already 25 eating establishments within walking distance of campus.

"The University Plaza illustrates what a bad thing this would be," he said. Mucci considers the shopping center at Euclid

and Woodland a "flake" which never should have occurred.

SG is assisting in the printing expenses of a handbook on the Landlord-Tenant Act, which goes into effect August 1.

MARK KLECKNER, at-large senator, is compiling the housing guide while working with Tenant Services, a private housing assistance agency. The handbook is designed to help students and others understand the provisions of the act before renting off-campus housing.

Mucci said SG is also helping the Red River Defense Fund in their efforts to stop construction of the Red River Dam. Student Government may be named as a co-litigant in a court battle against the dam, he added.

Mucci also said SG will attempt to make the Red River Dam a major campaign issue in the fall U.S. Senate race, although an endorsement will probably not be made. He said SG will also concentrate on registering students to vote.

IN OTHER political action Mucci lobbied Urban Council representatives, Gov. Wendell Ford and Bureau of Highways officials in May to stop plans for five-laning Euclid Avenue as part of the Newtown Pike Extension.

Since Gov. Ford postponed the project, he has contacted city traffic engineers about installing a traffic light at Harrison Avenue. Mucci said some protection for pedestrians is needed at the intersection whether or not the road is widened.

After consultation with Fayette County election commissioners, Mucci said he will

withdraw his request for relocation of the College View precinct voting booth.

MUCCI SAID he originally felt the poll should be moved from the YMCA on High Street to a site closer to campus. Since

then he has learned that most registered voters live in that vicinity.

The Student Senate will meet 6:30 p.m. Wednesday at the new SG offices, located in the old Human Relations Office on the first floor of the Student Center.

APA plans to continue impeachment activities

The Assembly for Political Action (APA), a good government and party reform group, plans to resume local impeachment activities, picking up where Citizens to Impeach Nixon left off.

Funds raised by the now-defunct impeachment group have been transferred to APA, said Mike Cooper, steering committee member and coordinator of the APA impeachment committee. He said a meeting for all interested persons has been scheduled for 7:30 p.m. Thursday at the Newman Center to organize local impeachment efforts.

THE MAIN focus of the APA committee will be educational, said Cooper, "because Nixon won't be impeached until the reasons are absolutely clear to a majority of Americans." These reasons are not limited to an indictable offense, he added, and can include malfeasance in office and subverting the constitution.

Cooper, a third year law student, said it was appropriate for APA to work for impeachment since it is a non-partisan issue and APA is a non-partisan group.

"Impeachment goes to the fundamental nature of a democracy," he said. "Democrats cannot delay for a November election advantage and Republicans should not attempt to cover up for fear of election backlash."

PUBLIC SUPPORT for impeachment is growing, Cooper claimed, but many people don't understand that impeachment is a trial and not a finding of guilt. APA's role is to explain that only an impeachment trial can clear the cloud of doubt surrounding the Nixon administration, he said.

"His failure to check the excesses of his aide's activities is an indictable offense," he added, "and he should be vicariously liable for their activities."

"Resignation is not acceptable because it would leave too many unanswered questions," Cooper said. Nixon will resign only if he receives immunity from prosecution, he added, and the American people should not accept such a deal in his case.

Continued on page 3

Zoning committee denies request for change

On June 6, the Urban-County Planning Commission's zoning committee recommended a denial for a request to build another Golden Arches.

The position taken against McDonald's Land and Development Co. may set a commendable precedent concerning student residences and property change decisions.

Committee members said McDonald's location on the corner of Euclid and Woodland would decrease student housing and an adequate number of campus area restaurants were already available.

This is a surprising turnaround in local zoning requests, considering a recent Rodes-Maxwell ruling. In that order, a high-density apartment area which included many student dwellings was changed to a professional office zone.

The scarcity of off-campus



student housing is not the only reason to oppose the McDonald's zoning request.

In the past year, the University community has witnessed the demolition of two student-patronized landmark restaurants, the Paddock Club and Kampus Korner. In their places will be a modernized shopping center with a pizza parlor and a landscaped vacant lot.

At the same time, three fast-food hamburger franchises have rushed to build along the campus' outskirts. These concrete-and-chrome establishments have squeaked their way into every available lot along Limestone and Euclid. Ollie's Trolley, Burger Chef and the future Burger Queen on Limestone may one day be lost among a chain of fish, chicken, attractive, people-oriented taco and burger joints similar to

the cluttered Nicholasville and Versailles Road strips.

The final decision will be made at the Planning Commission meeting 1 p.m. Thursday. A strong showing of students would help insure the McDonald's request be turned down. A denial would be a step in the right direction to preserve a more campus.

Nicholas Von Hoffman

Go to the head of the class

WASHINGTON — Across America school is letting out and children are bringing their final report cards home. This used to be an occasion of pride, fear, joy, anger, guilt and recrimination, depending on which letters of the alphabet had been penned into the printed squares.

In the past 10 years, the brief definitiveness of grades has been under attack, succumbing to vaguer judgments like pass-fail or high pass-low pass. Now even that imprecision is vanishing. A friend of mine with a normally bright 11 year old attending the Wildwood School in Amherst, Mass., confesses that she hopes her child has done well, but she has no way of knowing from the bundle of papers purporting to tell her.

THE REPORT CARD of yore has been replaced with a sheaf of papers, some yellow, some pink, some white. The first of this pile has to do, not with the state of the child's knowledge, nor with his behavior, but with the condition of his soul.

"We see children as growing, developing human beings growing toward goals," the paper, by way of irrelevant preamble, tells the parent in the condescending style of simple-minded pomposity cultivated by the American educationalist. Then, under the category of RESPECT OF SELF, there follow five dots in a row, representing a continuum from "rarely" to "consistently exhibits a positive self-image."

The parent is not told whether it is better to exhibit a positive self-image rarely or consistently. Richard Nixon exhibits his positive self-image consistently and all he gets for it is derision and indictment.

THERE ARE other rarely-consistently continuums such as "associates with a variety of people," "practices conservation of living things" and "welcomes new situations." How your everyday public school teacher, taken up as she so often appears to be with shortening her working day, would know who her kids associate with is not explained. A confused parent might best assume these categories are just so much more effluvium from the educational psychologists back at the normal school.

Some of the old categories remain, albeit concealed in the fashionable vocabulary of the social sciences which allows you to pass judgment while seeming to remain "value free." Hence, deportment appears under AUTONOMY AND SELF-CONTROL as the pupil "rarely-consistently demonstrates self-control: A. Verbally, B. Physically." This is a roundabout way to tell somebody that they have a loud-mouthed, rudely aggressive brat for a kid, but AUTONOMY AND SELF-CONTROL is an example of simple precision compared to the murk of the Language Arts Progress report.

On the top right-hand page of that one there is a key to explain the significance of the numbers

the teacher pencils into the dozens of boxes covering the piece of paper. Number one stands for "progressing," two for "progressing with ease." Ah, but then three is for "having difficulty," while four stands for "completed objectives at this level." So which is better: number two or number four? Progressing with ease may be a bit more stylish.

A report card of this nature does make it much harder for the old man to get on the kid and shout the house down. Can you see a furious father in beer can and sport shirt screaming at his son, "What I can't understand is how come a kid who is so good at indicating knowledge of morphemes is having difficulty walking." Or, "Darling, you can't hope to slip into Radcliffe on the lateral recognition of diphthongs, you, a girl that won't practice her rolling!"

It sounds like Lily Tomlin thought up the system, but this opaque complexity may be threatened pedagogues' response to diving birthrates and diminishing numbers of children to lord it over and make miserable. Not only does a teacher need a specially trained assistant with a master's degree to help fill out such report cards, "but other teachers will be needed to train parents to decode and understand them."

Nicholas von Hoffman is a columnist with King Features Syndicate.

FEIFFER



The Kentucky Kernel

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Spirit of campus unity no longer exists

By CHRIS PARKS

ANN ARBOR, Mich. — This is not just the end of another school year. On campus, and in the nation at large, it is the end of an era.

A catchy, convenient thought. Sadly, however, it isn't true. At times in the activist 60's it may have been, and even in the first years of the seventies, when the "return to normalcy" began.

But what's happening now feels like neither the beginning nor the end of an era. It's more like an endless morass of non-era, with nothing tangibly different in sight.

It is the eve of graduation for many of us, and never, as a group, have we felt so divided and lost. The committed are splintered among a multitude of separate and often warring factions. And the uncommitted, or no longer committed — most of us it seems — simply endure.

When we first came here four years ago, there was a feeling that, as young people and students, we shared a common set of beliefs and goals. We were consciously unconscious of our differences. In a mold of naive egalitarianism, which held that differences between people shouldn't exist, we ignored them, or papered them over, and — when necessary — we suppressed them. The movement was broad, encompassing everyone with basically humanistic values, and it was aimed at The War.

The war, of course, was the issue, the number one evil and source of all other

evils. Our common ideology was based upon opposing it and everything, and everyone associated with it.

Our struggle was with Them. Them who had all the power, controlled the military, the Government, industry, commerce, the media and the university. We struggled because we knew we were right, and would soon have The People on our side. Naturally we believed right would out, but in any event, the struggle would be decisive.

No one really knows when it ended. Some of us still can't believe it has. Rather it ran its collective course, and now its many disparate elements have simply settled into other things.

In an case, people who come to campus today looking for the student movement will find, instead, a hundred separate and isolated little movements bobbing aimlessly about.

We have gone from suppressing our differences to proudly flaunting them.

Back then, it was enough if you were under 30, wore blue jeans and opposed the war. Now we have to know if you're male or female, black or white, gay or straight, liberal, radical, Socialist, Communist, anarchist, Maoist, Trotskyite, Spartacist, or labor committee. Or maybe you're into one of a hundred gurus, meditation groups or other odd mystic orders.

But, most of all, we worry. We worry about our sexual attractiveness, our social lives, our relationships. More than before, we worry about our classes, grades,

getting into grad school or getting a job.

The result is that this year has been a time of leaders without followers — movements which didn't move anyone.

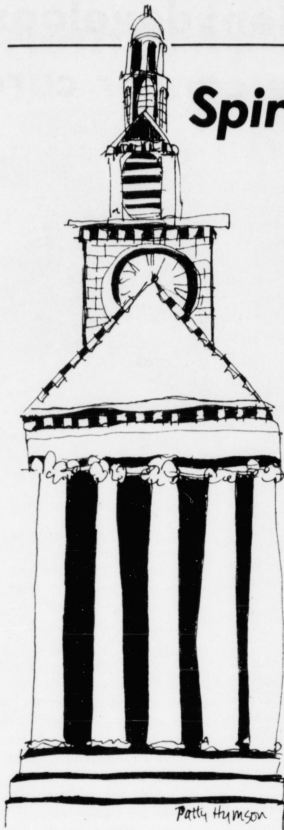
In the fall, some of us believed that tuition hikes — a solid, "bread and butter" issue — might rouse us into some sort of action at least vaguely reminiscent of our early days here.

The cavalier, unwarranted nature of the action was quickly evident and, in the traditional welcoming speech to the freshmen, Lee Gill, our black, stylish and dynamic student body president, called on us to defy the Regents and refuse to pay. The administration held its breath.

But they shouldn't have bothered. Following the late 60's pattern, the campus leaders — mostly self-appointed — formed themselves into a steering committee and proclaimed a Mass Meeting. Some 100 of the masses — mostly friends of the leaders — showed up and wrote a List of Demands. Students who thought they were striking to get their tuition lowered were in for a surprise. The next morning, in leaflets and in news stories, they learned they were doing it for Third World self-determination and for the struggle of the working class.

Within a few weeks, most of us had joined the sullen lines in front of the cashier's window and paid up.

Chris Parks is former co-editor of The Michigan Daily, the University of Michigan's student newspaper, from which this is excerpted.



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UK student develops possible cancer cure

By CINDY GOOD
Kernel Staff Writer

Research now under way at UK may possibly lead to a cure for skin cancer. Dr. Stanford Smith, associate professor of chemistry says, "We've got something — a very early something — here, but we don't exactly know what."



STEVE WINKLE

The idea is one that Steve Winkle, a 19-year-old graduate student in chemistry, thought of while in high school. "My dad's hobby is playing around with genetics and cancer research," said Winkle, whose father is a pharmacist in Louisville.

Winkle used his father's belief that cancer could be caused by a malfunction of the DNA-RNA molecules in the cell nucleus. Working under a \$3,000 grant from the American Cancer Society, he hopes to discover if such a malfunction could be corrected with DNA-RNA from healthy cell nuclei.

The process involves injecting carcinogens under the skin of white mice to form skin cancer tumors. Nucleic acid extracted from the skin of healthy mice is injected into the cancerous mice after the tumors have developed.

"We had trouble developing the nucleic acid," he added, "because we don't know exactly what's in it. Some of the tumors grew too large to treat."

WINKLE AND HIS crew have now started the project again. They hope to effect a greater remission rate, progress toward more advanced animals and answer some questions that Winkle has:

- Can this method be used to treat other types of cancer?
- Is it exclusive to one species?
- Will the tumors return?
- Is the tissue specific or can tissue of a healthy liver cure the diseased skin?

OF 43 TEST MICE, 15 showed total remission and 15 partial remission. In 13 mice the tumor size increased and 15 cancerous mice died. These tests resulted in a 53.4 per cent remission rate.

A National Merit Scholar, Winkle earned a B.S. in chemistry by taking equivalency tests instead of basic classes. He is now working toward a Ph.D. in chemistry or bio-chemistry.

Winkle said they ran into some technical difficulties in the six months it took to complete the first project.

Memos

TOURS OF the Margaret I. King Library will be conducted during the summer term. Groups or individuals wishing a tour may contact the Reference Department at 257-3658, 18125.

GOT SOME free time? Male tutor needed for two boys, age 14 and 15. English and social studies. Call UK Student Volunteer Office, 258-2751, 18125.

INTERESTED IN working with inner-city children on a one-to-one level or a group basis? Needed skills in drama, recreation, crafts, etc. Call 258-2751, 25122.

IMPEACHMENT COMMITTEE of the Assembly for Political Action will meet 7:30 p.m. Thursday at the Newman Center, 320 Rose Lane. All interested persons welcome. 25125.

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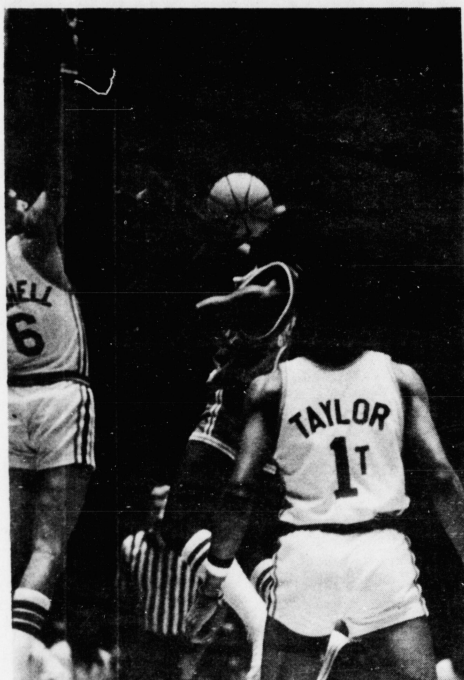
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Kentucky All-Stars fall

By JIM MAZZONI
Kernel Sports Editor

The Kentucky All-Stars fell to intimidation Saturday night as their Indiana counterparts ran away with a 92-81 victory at Freedom Hall in Louisville.

Wayne Walls, a 6-6 forward from Jeffersonville, was the major culprit for the Hoosiers as he pulled a game-high 18 rebounds, chipped in 12 points and blocked numerous Kentucky shots.



Kentucky's Mr. Basketball, Jack Givens, does some mid-air rerouting as he encounters Indiana's 6-10 Charlie Mitchell. (Kernel staff photo by Jim Mazzoni.)

Sport

ADDING TO the board and defensive strength of the taller Indiana club, which outrebounded Kentucky 60-49, were Tony Marshall, Ron Taylor and Larry Bird who pulled ten, eight and seven rebounds respectively.

Taylor, Indiana's smooth-moving co-Mr. Basketball, took charge of the Hoosier offensive attack as he split the Kentucky defense and hit on nine of 13 shots for a team-high 18 points.

UK BOUND Jack Givens (Bryan Station) led the Kentucky stars with 18 points and 13 rebounds. Givens was at times seemingly intimidated by Wall and the tall Hoosiers but it was future Wildcat teammate, James Lee, who found the opposition least to his liking.

Lee, (Henry Clay), who had battled Givens to near even terms on several occasions during the past season, tallied four points on only two of 10 shots and the husky forward was able to pull just six rebounds.

Norman Jackson contributed 12 points for Kentucky and Tyrone Dunn and Kenny Higgs each scored 11.

Kentucky hit only 33.7 per cent (30 of 89) while Indiana connected for 53.2 per cent (41 of 77).

Despite a narrow 42-40 halftime lead Indiana had already shown signs of its overpowering strength by overcoming an early Kentucky lead that at times stretched as far as seven points.

THE HOOSIERS slowly, but convincingly tied the score at 29-29, and kept the game at nip and

tuck through the intermission and for a short time into the second half.

Then with the score tied 52-52 Indiana reeled off six straight points and turned the game into a rout.

Indiana has now won nine of the last 11 meetings between the two. THE SECOND of this year's two game series will be played in Indianapolis, Ind.

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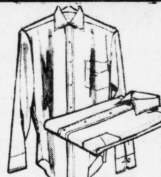
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Festival called successful

No shows make no difference

By MELINDA SHELBY
Kernel Staff Writer

It's 2 p.m. and the crew backstage is getting restless. The concert was to have started at one, but the 2,500 or so people out front don't know that, so the spectator mood is relaxed.

Bill Gillespie, co-owner of Mid-Atlantic Concerts, Inc., co-sponsor of the concert with Louisville's WAKY-radio, pushes his brown hair away from his face and saunters to the microphone at stage center.

HE SMILES broadly and sends a rowdy "Hi." out over the speakers. "Are you ready to hear some music?" The crowd responds with an emphatic yes. "OKAY!" Again, the grin. "But first some announcements. I've got some overs and some unders for you. First the unders."

He explains that KISS, the special guest group of the concert, will be unable to perform. The drummer collapsed onstage during their concert the night before and was taken to the hospital.

HE ALSO announces that the Lewis Paul Band, Elvis Presley's warm-up band, will not appear as scheduled. No one in the audience is really upset; they haven't seen this group before.

"And now the overs," he tells the crowd to hang on to their ticket stubs for a reduction at a KISS concert to be staged in Louisville later this summer.

AGAIN, "Are you ready for some music?" Again, the emphatic yes. He introduces Roger McGuinn, ex-leader of the Byrds. Roger's set will be 90 minutes instead of the schedule 45. They have divided the two missing groups' money between the groups that will appear, and everyone will play half again their scheduled time.

McGuinn comes out, long hair flowing, eyes the swaying light poles, smiles at the audience, adjusts his harmonica, and begins. He sings several songs to which there is little audience response.



Nitty Gritty Dirt Band entertains the crowd. (Kernel staff photo by Scott White.)

He tries again with the "Ballad of D.B. Cooper" and the crowd is with him. He follows that with the "Theme from Easy Rider."

IN RESPONSE to requests shouted from the audience, he sings his hit single, "Sweet Mary." But then something happens. He has been on for only 30 minutes and the crowd is not with him anymore.

He reacts by singing louder, a little more recklessly, making a few jokes between songs. But still the crowd doesn't respond as before.

The reason becomes obvious as the concert continues. Actually, Maggie Bell, the second feature, tells the reason why.

"THE equipment they have is not powerful enough for the area they want to cover. The wind is blowing my voice back into my face."

But she tries her best. She comes out in an unbelievable outfit. Black body stocking, cut low and held up by spaghetti straps. Over it is a black lace dress with large flowers on the bottom half, the left side slit to her hip. Her hair is long, dark, curly, with dark red streaks. She is phenomenal.

She opens with "Billie was a Lady," follows with Ringo Starr's "Oh My, My"

BUT AGAIN it happens. The audience ceases to respond. This time it happens faster, and is caused by the Lady herself.

She appeared in Orlando, Fla., the night before and had gone swimming "very late in the night, loves." She had the flu, as well as 14 mosquito bites covering her body, and was simply unable to continue.

The cloudy skies and cool wind did not help. It didn't help the performers and it certainly didn't help the attitude of the spectators.

IT'S NOW 5:15 p.m. And suddenly the concert breaks open as the Bear comes lumbering onto the stage and Canned Heat breaks into song. Among their songs were "On the Road Again," "I was Framed," "I hear you knocking," a new selection from their new album to be released soon.

This time it takes 47 minutes to change acts. The changes before had almost been record-breaking, 15 minutes at the most. But it was obvious that stalling for time was becoming important.

AT 7:10 P.M. the Nitty Gritty Dirt Band strolls onstage.

They sing, tell jokes, do little dances, interchange instruments

Continued on page 7

Classified

HELP WANTED

WORKING MAN needs housekeeper to live in and care for 4 and 7 year old boys during week. Modern house on large farm between Paris and Mt. Sterling. Room and board furnished plus compensation. Reply to Kernel, 210 Journalism Building, Campus.

NOW TAKING applications for full and part-time help, day or night available. Positions open at 3 locations including the new campus store to open soon. Burger Queen, 3391 Tates Creek Pike, 21Jy16.

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Art Library shows Paris' works

By CLARK TERRELL
Kernel Arts Editor

An exhibition of paintings and serigraphs by Robel Paris is being shown at the UK New Art Library from now until July 5.

Robel Paris was born in Boston where she studied art at a very early stage. After more studies in New York, she went to Paris and graduated from the highly respected Academie des Beaux Arts.

Until the spring of 1974, she's been living in Puerto Rico working on a book and painting scenes from the environment.

WHEN LOOKING at the 13 pictures on the walls of the library, one has trouble realizing that they were all done by the

BUT THE slight change in style that one evidences in all her works, whether it's a painting or a drawing or a serigraph, leaves you guessing about what kind of personality is behind these pictures.

Paris isn't about to let you know. Most of these pictures are for a book she's written about Puerto Rico. It's filled with recipes and anecdotes about the people there.

of the pictures are very entertaining, some are even mind-boggling.

In the first category goes "Hot day in Mayaguez" which shows a small park being worked on by two workmen. It's a very lazy picture. There's even a guy lying on a bench asleep. It's nice and even humorous.

In the second category goes "Trapezeists on another plane"



Robel Paris' "Nuns in the rain" at the new Arts Library (Kernel staff photo by Chuck Combes)

The Arts

same artist. Most of them have a warm, flowing feeling about them that creates an atmosphere not unlike the Caribbean.

But a few, like "Little park from my balcony," don't quite follow the trend of the others. The lines seem sharper and finer, even though it still employs warm, bright colors.

But what am I complaining about? So it's not like the others. It's still a good picture.

Her publisher criticized her for not putting more anecdotes in and not being more direct. But she was too timid to do that, she said. It takes a lot of courage to do her art alone.

COURAGE OR NOT, once the picture is done, that's it. Several

which I think is the best picture in the exhibition. There's the trapeze hanging quietly by itself and then above it are the trapeze artists doing their thing. The dark green and blue that's dominant makes it more mysterious still.

Jam session ends rock festival

Continued from page 6

so naturally it is almost unnoticed. The drummer plays guitar and harmonica, the lead guitarist drums and sings, the fiddler plays mandolin, dobro and banjo.

THE CROWD likes Nitty Gritty, but Nitty Gritty doesn't like the sound system. There is almost continual feedback and the mikes fail occasionally. Instead of playing until 9:00 they stop at 8:30.

THERE IS A backstage conference about what to do. Tell the people, or not tell the people. The

people are not told.

Finally, at 9:45 p.m. Quicksilver comes on. It is dark now and the stage lights are on. Quicksilver's outfits glow and glitter in the bright light, haloes form around their hair.

ONE GIRL SAYS, "They're so old." They are not really so old, just older than most of the other performers. They continue to keep the crowd up, a hard task considering the long wait between their act and the previous one.

Their music is hard rock and roll, with jokes about marijuana

and living on the streets. Their faces look like they know what it's like to live on the streets.

And finally, at 11:30 their set is finished. Canned Heat, Nitty Gritty and Quicksilver all fit onto the stage somehow and begin a jam session that lasts a good while.

THE TIRED audience is finally satisfied. They have boogied and woogied, gotten chilled in the wind and gotten minor cases of sunburn in the fleeting minutes of bright sunlight.

But everyone has worked hard, and finally everyone is happy.

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APA plans impeachment activities

Continued from page 1

"NIXON CHOSE those people and he should be accountable for their acts," he added. "He set the whole chain in motion."

Cooper said the impeachment committee will consider mailings, leaflets and other forms of publicity as well as a possible public action around July 4.

Lobbying the Kentucky congressional delegation will be continued and endorsements supporting impeachment will be sought from labor unions and various political organizations.



Celebration of Life

The Sun Myung Moon Christian Crusade, advertising a "Celebration of Life" festival and "A 21st Century Experience", performed and spoke in front of the Office Tower Monday. The performers were members of the group. (Kernel staff photo by Phil Groshong.)

Farmer's Market returns this summer with more farmers at new location

By **LARRY MEAD**
Kernel Staff Writer

A site for the Lexington Farmers' Market has been found after three months of active searching. The new location will be a vacant lot on the south side of the West Main and Newtown Pike intersection.

The Farmer's Market is an informal gathering of local farmers selling their agricultural products. Carol Mayfield, director of the market, said

produce, fresh flowers and herbs will be among this year's offerings.

"I'VE GOT A list a mile long for produce," Mayfield said. "It's all Kentucky grown. None of it is being trucked in from out of state. We'll have broccoli, asparagus, tomatoes — just about everything."

This is the second year for the Farmer's Market. It was held on Saturdays at the new Civic Center site last year and attracted 10 to 15 sellers.

The 1974 market has expanded to host 30 to 35 farmers, Mayfield said.

Last year's farmers were instrumental in expanding this year's market, she added. They encouraged friends to participate and submitted names of farmers for Mayfield to contact.

"MOST OF THE farmers have found it fairly profitable and fun to be in the market," Mayfield said. "There's no overhead for them."

The market is not stressing

either organic or non-organic farm products. Both will be available.

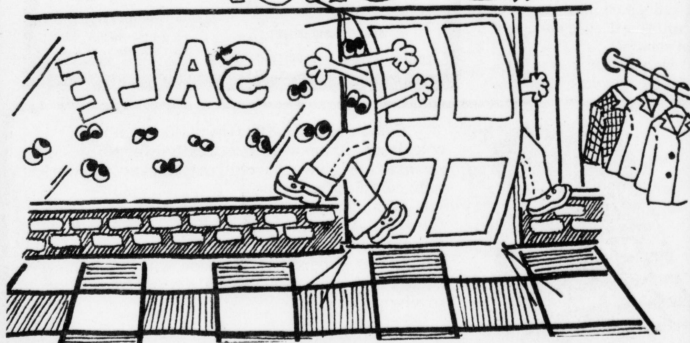
A site with overhead protection was desired, but a series of rejections from downtown warehouses and the Red Mile stopped that idea.

BEGINNING June 29, the Farmer's Market will be held every Saturday and Wednesday through September. Daily hours are from 9 a.m. until 2 p.m.

"I'm going to be very upset if it rains," Mayfield said.

OUR SUMMER CLEARANCE IS HERE!

U - HO 290



And it's going over like gangbusters!

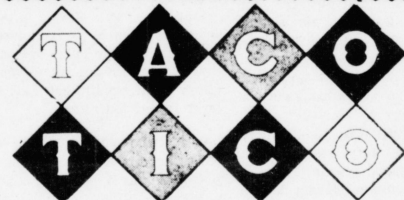
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