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Coach Hall disputes opposition to UK's NCAA tourney bid

By WILLIE HIATT
Staff Writer

Kentucky Coach Joe B. Hall can't seem to figure out why UK's selection to the 64-team NCAA Tournament has stirred up so much dust. Before the announcement, some said Kentucky's 16-12 record was borderline, especially after Auburn gained an automatic bid by winning the Southeastern Conference Tournament.

However, the Cat's 12th seed in the West Region theoretically places them in the top 48 teams, a far cry from marginal.

A justified tournament existence, Hall said. And as Kentucky leaves for Salt Lake City at 9 a.m. today to play the fifth-seeded Washington Huskies tomorrow night in the opening round, Hall is hardly apologetic.

Scratching his head, maybe, but not apologetic.

"Some say 'Well, you're not complaining because you're in,'" Hall said at his press conference yesterday. "Well there's some complaining that are in, and I don't understand that."

One who isn't in is Florida Coach Norm Sloan, who thought his 18-11 team, which beat UK twice this season, should have been included in the field. "... it's political and it stinks," he was quoted as saying about the selections.

"We're definitely a dogged, discussed, cussed underdog and shouldn't even be in the tournament," Hall said sarcastically.

"We're playing a fifth-seeded team that won its conference and we're playing on a neutral site. And we're a two-point favorite," he added incredulously about the betting line which appears in a Lexington newspaper. "Now you explain that."

The expansion of the tournament from its 53-team field last season to its current 64 hasn't made the committee's choices any easier. The out-

"Take the people who are complaining and put them on the selection committee and they're not going to solve the problem."

Coach Joe B. Hall

cry is over the omission of teams such as West Virginia, the winner of the Atlantic 10 Conference with an overall record of 20-3.

"I would like to identify the problem," Hall said. "Anytime there is a cutoff, there is going to be several teams which have a legitimate gripe as to why they weren't chosen. Take the people who are complaining and put them on the selection committee and they're not going to solve the problem."

Hall did offer his solution, however.

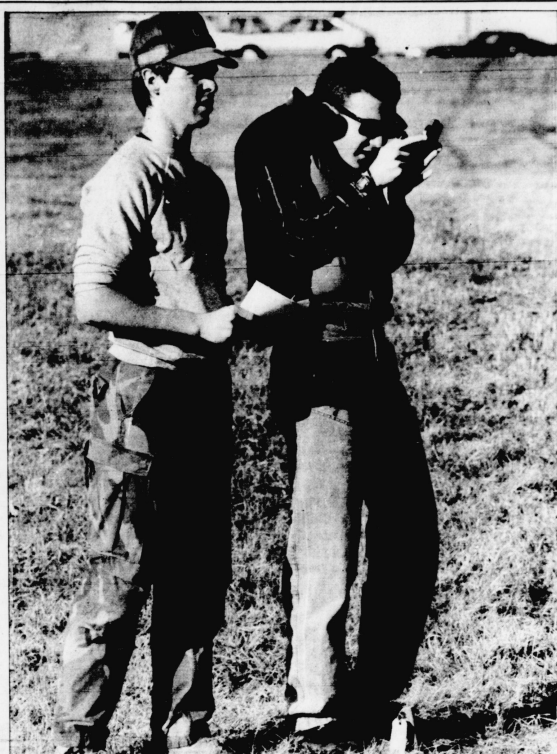
"I guess there are a lot of reasons for having 64 as far as creating more income and satisfying more people," he said. "But if that's the case, then throw it wide open and let everybody play."

"You can see there are a lot of teams eliminated that are good ball clubs that would certainly have the kind of program that would justify an invitation. I sympathize with those people."

By opening the field to all 267 NCAA teams, Hall doesn't believe the regular-season schedule would become meaningless. "I still think there is a competitiveness as far as the players and fans, and there's national rankings to consider. A lot of things you are striving for during the season give it importance."

And Hall realizes the do-or-die tournament is even more so.

"This is a natural stimulant that they should respond to," he said. "I can't see going out there and not being into the game."



Point counterpoint

Two students use a compass to find locations of field points at the UK par course yesterday. They were working on an out-of-class assignment for a military science course.

BURT LADD, Kernel Staff

Awards to recognize campus help SGA honors work for student rights

By LINDA HENDRICKS
Staff Writer

Students and faculty who have made outstanding contributions to student rights may be awarded for their efforts.

The Student Government Association recently established the Robert C. Zumwinkle Student Rights Awards to recognize students, faculty and staff who have made the greatest efforts to protect, enforce and further student rights on campus, according to an SGA bill.

The award, which was established as a scholarship three years ago, will be based solely on contributions made to student rights this year.

The award was named for Zumwinkle because of his outstanding service to the University, according to John Cain, SGA senior vice president.

"He has been a champion of student rights ever since he has been at the University," Cain said.

The SGA/Zumwinkle Student Rights Selections Committee will select one or two students and up to two faculty or staff members to receive the awards.

The committee comprises Valerie Estes, SGA director of student affairs; J.W. Patterson, the SGA faculty advisor — who serves as chairman; and two student senators. The senators will be elected tonight at the senate meeting.

Any interested student or organization may make nominations, including self-nominations, to the selections committee. Nominations must be in writing and should include additional information as requested by the committee.

Requirements for the student award are:

• Applicants must be full-time students and in good standing academically.

• Applicants cannot hold elected or appointed office in SGA.

• Applicants must be enrolled at the Lexington campus, Medical Center or Lexington Community College.

The selections committee will accept nominations through April 1. The winners will be announced April 24 at the final student senate meeting of the semester.

Each recipient will be given a plaque commemorating his or her achievement and their names will be placed on a plaque to be permanently displayed in the SGA office.

INSIDE

Drummer Buddy Rich, who performed in Memorial Hall Monday night, excited the approximately 300-member audience with his upbeat swing. For a review, see DIVERSIONS, page 3.

Is heavy metal legitimate rock 'n' roll, or is it a scantily clad imitation? For a commentary, see VIEWPOINTS, page 4.

WEATHER

Cloudiness will increase today, with a high in the mid to upper 50s. Tonight will be cloudy with a 60 percent chance of rain, and a low in the lower 40s. Tomorrow will be mostly cloudy with a 20 percent chance of morning showers.

Bartenders emerge from UK course

By JIM DOWNEY
Reporter

The walls of the Library Lounge are like a museum of classic movies.

Under the watchful eyes of the likes of "Bogey," Rhet Butler and Scarlett O'Hara, they learn their new trade. "Master of Mixology" — that's what they will become tonight. They will become bartenders, diplomats and all, inside the paisley walls of the lounge.

It was recently the last night for about 10 members of the Student Agencies bartending class — graduation night. This is the second semester the Student Agencies has sponsored the class, growing to two classes running consecutively this semester with plans for another after spring break.

Bill Medley, vice president of Student Agencies, said the class has improved with time. He attributes part of the success to the class's new teacher, JoAnn Schulten. Schulten is a bartender at the Library who took over teaching duties this semester. Steve Hampson, Library manager,



TIM O'DEA, Kernel Graphics

said Schulten helped the class because she took a serious attitude toward it. Part of this seriousness was giving quizzes every class session and making up a test as a final for the last night.

Medley said that if someone fails the test, "JoAnn feels bad." But he added that it would not happen because Schulten taught them well. Most of what she taught was ba-

sics, Schulten said. "Every bar is different; teaching basics enables a student to work at any bar." These basics included history of different types of alcohol, recipes, garnishes, bar procedure and management.

She said she also taught them to clean up broken glass.

Amini Rishi, a class member said, "I'm shocked," she said. "I thought he would be all for the ticket."

See BARTENDERS, page 6

UK center interacts with local business

By DOUGLASE PITTEGGER
Staff Writer

UK provides educational services for students, and the University's Management Center provides educational services for businesses in and around Kentucky.

The Management Center, located in the College of Business and Economics, provides continuing education for management and supervising personnel of businesses in the state, said Larry Holman, director of the center.

Businesses can find out about the programs the center offers through its yearly catalog, which describes programs ranging from "Accounting and Taxation in the Horse Industry" to "Survival Skills for Professional Women."

The catalog also includes the center's Distinguished Speaker Series, in which best-selling business authors are presented.

The center has been a self-supporting unit since 1975, said Jon Shepard, associate dean of the college for service and development.

"William Ecton was the dean of the college at that time," Shepard said. "He believed that this was a service the college ought to be offering so he got the support of administration and founded it."

Initially, the center used a broker, Penton Learning Systems, to do its marketing, speaker selection, mailouts and supplying and distributing of books, Holman said.

However, because Penton provided all of those services, prices for the programs were high, which hurt the center. "The seminar business started getting much more competitive by 1980, and Penton's programs weren't drawing as well and were becoming less profitable," Holman said.

Holman became director of the center in 1981, and created an advisory board for the center that included training directors from Kentucky organizations. He also implemented a new pricing strategy. "I put out a letter to the Chamber of Commerce here in town and I went on the luncheon and banquet See CENTER, page 6

Senator seeks vice presidency

By ANDREW DAVIS
Senior Staff Writer

The race for next year's Student Government Association top positions increased its field by one yesterday as John Fish announced his candidacy for executive vice president.

Fish, who has served for the last three years as a senator-at-large, will run against SGA Senator-at-large Donna Greenwell for the position. Greenwell was chosen as a running mate by SGA Senior Vice President John Cain in his bid for the presidency.

"I feel like I can get more accomplished," Fish said. "I have years and years of experience. I don't want people to think I'm not good enough for John Cain."

Fish, a business administration ju-

nior, said if elected he would try to make better use of existing committees; he wouldn't create committees under the directors of the executive branch, as Greenwell had proposed.

He has proposed the establishment of a conference committee composed of the heads of the four main SGA committees — appropriations and revenue, campus relations, internal affairs, and political affairs, which would help the committee leaders work together. Fish is currently head of campus relations, while Greenwell is head of political affairs.

Fish said it's going to be difficult beating Greenwell because she has two other people on her ticket — Cain and Neal Hardesty, a senior vice presidential candidate.

Also, Greenwell was the top vote-getter in last year's senator-at-large

race with 878 votes, while Fish finished fourth with 628 votes.

Fish's announcement has surprised Greenwell. "I'm shocked," she said. "I thought he would be all for the ticket."

Greenwell said she assumed Fish would be supporting the ticket because he is vice president of Pi Kappa Alpha fraternity, and Hardesty is its president.

"I don't expect anything from Neal (in the area of support)," Fish said. "It (the election) is like a football game. After it, you're still friends."

Hardesty, however, said he felt a little unsure of himself now because Fish is a fraternity brother while Greenwell is his running mate. He will, though, stay with his ticket.

"He's left me in the middle," Hardesty said. "John is one of my



JOHN FISH

best friends." But "as a candidate, I can only keep the commitment I've already made."

Fish said if students look at his qualifications compared to Greenwell's and ignore her position on a ticket, they will vote for him.

"I've got to do what I feel is right," Fish said. "I feel like I'm the more qualified candidate."

Friday filing deadline for all SGA positions

By ANDREW DAVIS
Senior Staff Writer

Students who want to run for an office in the Student Government Association should take note. Friday is the deadline for anyone seeking a position for next year.

Students who wish to run for the positions of president, senior vice president, executive vice president, senator-at-large or college senator must file their forms at the SGA office by 4 p.m. Friday in 120 Student Center.

"I encourage people to give it a try," said President Tim Freudenburg. "I'd like to see more people give it a shot."

Students can pick up the ne-

cessary packet at the SGA office between 8:30 a.m. and 4:30 p.m. through Thursday and before 4 p.m. Friday.

The packet will contain filing forms, SGA constitutional bylaws and expense forms which candidates must sign for.

Election rule amendments are currently under revision and are expected to be completed by March 22. All candidates should pick up a copy of the rules after that date.

Candidates must pay a \$15 filing fee — \$10 of which will be returned after the election. SGA keeps \$5 for a clean-up fund to remove all posters and tape used. See DEADLINE, page 2

•Deadline

Continued from page one
during campaigning, Freudenberg said.

Candidates are required to take down their own posters and those who do not, run the risk of losing their whole deposit.

John Cain, SGA senior vice president who is running for president, encouraged students to run in the elections.

"There's a lot more to college than just the classroom," Cain said. "SGA is a place to learn" for those interested in politics.

Students also may be interested in running for an office because SGA allocates money to candidates for advertising.

Candidates running for senator will receive \$50 each if they run on a ticket (with two or more people) and \$75 if they run alone.

Students seeking either of the vice presidential positions will receive \$20 if they run on a ticket and \$120 if they run alone. Presidential candidates will receive \$120 to run on a ticket and \$150 alone.

All money allocated must be recorded by candidates and all expenses must be filed at the SGA office.

Freudenberg urged potential candidates to take the deadline seriously. "They have to be in the door," by 4 p.m., he said.

Cain also warned that time is running out for potential candidates. "If they're going to file, they need to get going."

Cable companies cracking down on 'free' service

LOUISVILLE (AP) — Cable company technicians, armed with electronic detection devices, will be sent out this week to look for television pirates still using altered converted boxes.

Nearly 15,000 people turned in such equipment without recommitment before the month-long amnesty program ended at 6 p.m. Monday.

After the deadline, local cable companies announced a crackdown on those continuing to illegally tap into their systems.

The technicians will climb randomly selected telephone poles and connect meters to cable wires. Cable officials said the meter will tell the technician who is watching an unauthorized movie channel and on how many sets.

Biggs Tabler, general manager of Dimension Cable Services, said the meters won't work if the customer's set is turned off. And cable theft can be detected only when the technician is on the pole monitoring the wire.

Dimension and Storer Communications said, however, they have lists of people suspected to be violators. Some names have been supplied by technicians, others have come from anonymous tips.

"We get a lot of calls from ex-spouses," said Mark Anderson of Storer Communications, who said he has about 250 names.

Both companies said they will charge fees for tampered converter boxes, which run from \$150 up, depending on the firm.

If the violation isn't resolved to the company's satisfaction, it will proceed with legal action, Storer and Dimension said.

A federal law passed in December makes cable theft a penalty punishable by a maximum of six months in jail or a \$1,000 fine. The law also sets penalties ranging from \$100 to \$10,000 if the company decides to sue the violator.

Storer, which has about 70,000 customers in Jefferson County and 45 cities, said 8,900 people responded to the amnesty offer.

Dimension, serving 67,000 customers in Louisville and 41 surrounding cities, said more than 5,000 responded to the amnesty call.

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Appropriations panel approves MX funding

By MIKE SHANAHAN Associated Press

WASHINGTON — A House appropriations subcommittee fired the first shot in the congressional battle over the MX missile yesterday by voting 7-4 to accept President Reagan's recommendation for spending \$1.5 billion to produce another 21 of the long-range nuclear weapons.

The panel, meeting even as the arms control negotiations were getting under way in Geneva, opened what is

forecast as a close and bitter battle in both the House and Senate later this month.

A subcommittee member, Rep. Joseph M. McDade, R-Pa., said if Congress voted to stop MX production now, "it would be devastating to the purposes of arms control."

"The place to settle this is at the talks in Geneva and not at the table in this committee room," McDade said.

But Rep. Joseph Addabbo, D-N.Y., the subcommittee chairman, said there are enough of the 10-warhead missiles already approved by Congress to permit the Unit-

ed States to produce the 100 sought by Reagan even if the arms negotiations go badly.

"It makes no sense," Addabbo said. "He was joined by Rep. Jamie Whitten, D-Miss., the chairman of the full appropriations committee, and Reps. Les AuCoin, D-Ore., and Rep. Silvio Conte, R-Mass., in voting against the MX."

Voting for the MX were McDade; Bill Hefner, D-N.C.; Bill Chappell, D-Fla.; John P. Murtha, D-Pa.; Clarence E. Miller, R-Ohio; Bob Livingston, R-La.; and Bill Young, R-Fla.

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Gary Pierce
Arts Editor

DIVERSIONS

Drummer Buddy Rich's swinging jazz recalls Big Band days

Drummer Buddy Rich doesn't like to be on the spot. He proved that Monday night when he and his 15-piece band invaded Memorial Hall with their upbeat style of little-big-band swing. Rich was actually in the spotlight only once — the concert featured all the musicians — though his fast-paced rhythm was boldly present throughout.

His "sides" were more like musical conjunctions, tying together phrases of swinging jazz. The audience that braved the rainy weather numbered a small 324, which was disappointing because the show was worth the effort. Rich's jazz sound had infinite energy.

At the beginning of all 13 songs, Rich provided the show's only spontaneity by playing an intro, which let the band know which music was next. (The poor band spent this time scrambling for their sheet music.)

Part of the show's attraction was watching Rich casually move two polished silvers of wood at a speed close to that of alpha particles ... and making it sound like music.

... Marcus tried to prove he could move his notes quicker than Rich could tap his rhythms.

He came close.

His speed was particularly evident in the show's closing number, the theme from "West Side Story," when he performed a two-minute drum solo. Rich took a drum roll to a speed that almost sounded like one long note, gradually dropped it to a leisurely beat, and then returned it to its original breathless pace.

Rich began his first set with a high energy tune featuring trombonist Mike Davis, setting the style for the rest of the show.

Davis was also featured in the third tune — an action-movie-theme style swing — where Rich himself showed off his talent, filling the cloze to a staccato point.

Lead tenor saxophonist Steve Mar-

cus, featured with Rich, later revealed his quality tone with one rather lengthy solo. Climbing up and down melody slopes, Marcus tried to prove he could move his notes quicker than Rich could tap his rhythms.

He came close. After a very clean "Joy Spring" — featuring the entire sax section and introducing the nimble fingers of pianist Bill Cunliffe — Rich let a little of his vaudeville days slip through as he easily informed the audience, "talk with each other — we'll be right with you" while he selected the next song.

Rich obviously decided to let the rest of the band take a breather as he, Cunliffe and bassist Dave Carpenter set about a wonderful musical "conversation," spotlighting the latter two.

One highlight of the second set was trumpeter Paul Phillips' melancholy solo during a ballad. His clear, crying tune painted images of rainy days, while the other trumpets muted an optimistic beat in the background. Almost all the music was upbeat swing, recalling the great days of

the big bands. The audience obviously enjoyed the show, offering a standing ovation of approval. Rich ended the concert — sponsored by the Student Activities Board and the Office of Minority Student Affairs — by thanking the audience, and advising them while

driving home to "keep it over 55 and have fun."

LYN CARLISLE

Deadline Extended for the Robert G. Zumwinkle Student Rights Awards until April 1, 1985

These awards are open to all students, faculty, and staff on UK campus, Lexington Community College, and U.K. Medical Center.

Forms still available at SGA office 120 Student Center.

Patriotic Hagar headed for Rupp

By LINDA HENDRICKS
Staff Writer

While he is referred to as the "Red Rocker," Sammy Hagar more appropriately should be called the "Red, White and Blue Rocker." "I'm very patriotic," Hagar said on a recent edition of Westwood One's syndicated "Off the Record" radio interview show. "I have a flagpole in front of my house with an American flag on it."

Hagar will proclaim his patriotism in a March 24 concert appearance at Rupp Arena.

Hagar discussed his latest album, VOA, on the Geffen label. Written and recorded in one month, VOA was originally meant to be called *Born in the U.S.A.*, but while reading *Billboard* magazine, one week before the album's release, he discovered that Bruce Springsteen was calling his latest album *Born in the U.S.A.* Hagar changed his to VOA, which stands for "Voice of America."

"It was too much," Hagar said of the Springsteen coincidence. "We're two different people with two different styles."

VOA is a melting pot with something for everyone. The themes



SAMMY HAGAR

range from war to marriage proposals to the male anatomy.

"It touches every emotion and all emotional changes," he said.

While Hagar is an experienced musician, his talents are not limited to the stage — he also is an accomplished cook.

"I'm the Julia Child of rock 'n' roll," Hagar said. "I've read about 30 cookbooks and I could be a chef,

but not at some place like Howard Johnson's — it's gotta be some place that's nice."

According to Hagar, there is always a reason behind his songs such as "I Can't Drive 55." Hagar added another speeding ticket to his collection of 38 when he returned from a safari in Nigeria. He had just gotten off a 24-hour plane trip when he rented a car to go to Lake Placid, N.Y., to "cool off" and on the way, he was clocked at 62 mph.

"As the officer was writing the ticket, I just turned to my wife, Betsy, and said 'I can't drive 55,'" he said. "If I stop making money, I'd be broke just for paying my insurance rates."

Hagarmania has swept through England and Europe and, according to Hagar, the fans can sometimes be a little overzealous.

"They chase you down the street like cats and dogs chasing cars," he said. "All the guys give me about 10 'high fives' and the girls try to kiss me on the lips, but I tell them I have a cold or something."

Hagar will be in concert at 7:30 p.m. March 24 in Rupp Arena. Tickets are \$11.75, available at the Rupp box office, Ticketron and both Disc Jockey record stores. The heavy metal band Dokken will be the opening act.

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For more information, contact your Professor of Military Science in Barker Hall on the UK campus or call 257-2692. Don't delay, three year scholarship boards will interview applicants the first week in April.

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KENTUCKY Kernel

needs editors for the 1985-86 school year and the 1985 summer session.

REQUIREMENTS FOR EDITOR IN CHIEF:

* Must be enrolled full time on the UK Lexington campus during the term as editor. The Editor in chief for the summer need not be enrolled during the summer, but must return in the fall.

* Must be in good academic (2 pt. GPA), disciplinary and financial standing with the university at time of application and during term as editor.

* Must have had a minimum of one year's publications experience and be familiar with the operation of a daily newspaper.

* Persons applying for the position who have not worked on the Kernel prior to applying must provide a recommendation from previous employer, adviser, or both.

Applications are available in Room 113 Journalism Building. Deadline for applications is Wednesday, March 27, 5 p.m.

WANTED

THE KENTUCKIAN YEARBOOK

needs editors for the 1985-86 school year.

* The following paid positions are available: Editor in chief; chief photographer; sports editor; academics editor; campus editor; copy editor; portraits editor; organizations editor; managing editor.

QUALIFICATIONS:

* Students must be in good academic, financial and disciplinary standing with the university at time of application and during term as staff member.

* Applicants for editor in chief should have some previous publications experience.

Applications are available in Room 113 Journalism Building. Deadline for applications is Wednesday, March 27, 5 p.m.

KENTUCKY Kernel VIEWPOINT

Established 1894

Independent Since 1971

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Increases in tuition are small for such a precious commodity

An education is one of society's most precious commodities. And like all other commodities, sooner or later its cost is bound to increase.

For UK, the time is sooner. The Executive Committee of the Board of Trustees last week approved tuition increases of 10 percent to 25 percent for most students.

The move drew mixed reactions from students, many of whom didn't understand why the hikes are needed. An official with the state Council on Higher Education said the rates are determined in the fairest way possible — by setting undergraduate tuition as a percentage of per capita income.

Whatever the reason, when a commodity is invariably worthwhile — such as a college education — you continue to support the investment, especially if the increase is a necessary one.

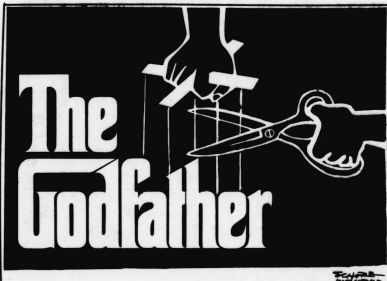
Those who think college is important enough to enroll should think it's important enough to spend a little extra money — money that's certainly needed. Aside from competing with other institutions, UK has been faced with budget cuts that have made it increasingly difficult to purchase engineering equipment, offer competitive teacher salaries and make improvements in residence halls.

UK's tuition has always been somewhat lower than its benchmark institutions — universities similar in size and scope. So it's only right that students do their share to make up for the differences.

Next fall, resident undergraduates are faced with an increase of \$32 a semester while non-residents will pay \$158 more.

That's a small price to pay for ensuring that the University is able to change with the times and hold its own with comparable institutions.

It's been said that you get what you pay for. Without these increases, UK students would get just that — an inferior education at an inferior institution.



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Letters Policy

Readers are encouraged to submit letters and opinions to the *Kentucky Kernel*.

Persons submitting material should address their comments to the editorial editor at the *Kernel*, 113 Journalism Building, Lexington, Ky. 40506.

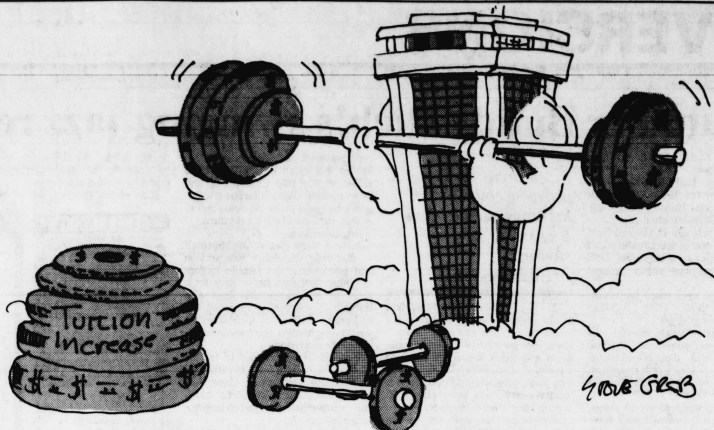
All material must be typewritten and double spaced.

To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Frequent writers may be limited. Writers must include their names, telephone numbers and major classifications or connection with UK. No material will be published without verification.

All material published will include the author's name unless a clear and present danger exists to the writer.

Editors reserve the right to edit letters for clarity, style and space considerations, as well as the elimination of libelous material.



Tuition increases: a needed boost to University

Rock debate has room for many players

It's another in a long list of dirty jobs, but somebody's gotta set the record straight on this heavy-metal-is-or-is-not-rock-and-roll business.

When John Borders wrote in his guest opinion column last Tuesday that heavy metal music is emphatically not a form of rock 'n' roll music in the truest sense of that genre, I figured his point was well taken if not particularly well argued. Bands like Twisted Sister and Motley Crue owe their sound more to the dark rumblings of early Black Sabbath than to the exuberance of Elvis Presley and his contemporaries.

Borders' blanket statement that '60s rock 'n' roll "was rebellion for the sake of change, development and maturity" might surprise anyone who has seen film clips of frenzied teen-agers at a Presley concert or heard lyrics like "I'm itching like a man on a fuzzy tree." But if Borders wants to wear rose-colored glasses and make judgments about a bygone era he's never experienced first hand, more power to him. We all need an illusion or two to keep us going.

Borders' statement that all you need for a hit song these days is to "make a video with scantily clad women and write words like 'Bang Your Head'" has a certain ring of truth, but is a little myopic. The used record stores are full of unwanted promotional copies of albums by bands who thought they could make it that way but never managed to catch the ears of critics and radio programmers.

Video craze or no video craze, there's still no substitute for a catchy rhythm and a clever lyric.



GARY PIERCE

scantly clad women notwithstanding.

But as I always say in my more benevolent moods, to each his or her own. Borders' opinion about music is as welcome as anyone else's. Besides, in the words of the Rolling Stones, "It's only rock 'n' roll." Unless, of course, it's heavy metal.

No, Borders' opinion doesn't bother me in the least. What does bother me are two other opinions about his opinion which have since graced this page.

Last Thursday, Jennifer Combs made the conspicuously unsubstantiated claim that "heavy metal is in fact bona fide rock 'n' roll." When she quoted Twisted Sister's Dee Snider as saying "Heavy metal is the only form of rock 'n' roll besides punk where that essential element of rebellion still exists," her argument fell crashing to the ground.

Punk music no longer exists. It died — a pardon the pun — vicious death last decade when the Sex Pistols' lead singer offed himself, thus making the ultimate punk statement. Of course, you can only make that artistic statement once, and even then you never get to read your reviews.

At least Combs knows what she likes, however, and if she wants to defend heavy metal without benefit of logic, I can live with that.

The second reply to Borders' opin-

ion was the proverbial last straw. Courtesy Ellis, who began her reply with the curious statement that "I feel it best to stay away from heated discussions over issues that really are trivial in the broad scheme of life," leapt right spang into the middle of that heated discussion.

She initially lost favor with me by knocking the trivial, heated discussions go, the ones about trivial matters are the best. The stakes are lower and the rewards are a lot more fun. Serious discussions tend toward somber and even venomous tones.

"I am open-minded enough not to criticize others for their musical tastes," Ellis said, as she criticized Borders for his statement of musical taste.

"I'll grant Ellis that Borders' opinion was not as well researched as it could have been, but that does not deny him the right to state it.

In any case, all three writers missed the point, although Borders was partially correct. Twisted Sister and Motley Crue do not play rock 'n' roll. They play heavy metal.

Bruce Springsteen, the Blasters and even the smarmy Huey Lewis and the News play rock 'n' roll, with

all its blues, folk and even country and western roots intact. Linda Ronstadt croons easy-listening ballads, Madonna does dance tracks, Ashford and Simpson sing soul songs, Duran Duran plays pop tunes and Neil Young is doing country music these days.

That such diverse performers are often offed under the "rock 'n' roll" umbrella speaks of how much the music — whatever its roots — has grown since Elvis Presley's heyday. It also speaks of how engrained in our culture the music has become, to the point where critics dissect and label it just as they do any other artistic enterprise which holds up a mirror to our lives.

The music is no longer the rallying point it once was, whether those rallies were held for dancing or protesting. It is now a multi-billion dollar entertainment industry and a legitimate form of popular art that's here to stay, like it or not.

It also is a matter of great trivial fun, and there's room enough in the music for everybody to play along.

Arts Editor Gary Pierce is a communications graduate student and a *Kernel* columnist.

'One true faith' not way to reach God

Until just recently, "religious" people were a source of amusement to me. But certain events have disgusted me to the point of having to speak out on the subject.

First, let me state that I am not an atheist, nor even an agnostic. In fact, I am closer to God now than I ever was when I was a member of a "religion." It is not a belief in God which I object to, but rather a belief in man's view of God.

God's existence presents a paradox since he is, by definition, undefinable. He is said to be perfect, all-knowing, all-powerful, all-loving, etc., which are all foreign concepts to humans. There is no way that any mere human could ever understand his true nature. We can only hope to glimpse a part of him.

Not only are we incapable of reasoning on such a level, but there is almost no data available to base our reasoning upon. Therefore, we are forced to rely on our feelings, or if you will, our faith.

But that is exactly where many people run into error. They claim to know what God is and what he wants for us. They say that their way is "the one true faith" and that everyone else is wrong. Obviously, with so many "one true faiths" running around, something has got to be wrong. There are probably a million different "one true faiths" on Earth. If the consequences of this weren't so sad, it would be hilarious. But unfortunately, the conse-

Guest OPINION

quences are indeed very sad. Throughout history, people all over the world have been persecuting each other and waging war upon each other in the name of their version of the "one true faith." It's still going on today and will probably get worse before it gets any better.

The truly sad part of it all is that it is all so pointless. At their heart, most religions teach the same things. They teach us to love each other, to respect and protect each other's lives and property.

The only differences are in the details, like which day you are supposed to go to church and the way you are supposed to say prayers. But these differences are trivial. They are merely a matter of taste and cultural background. One way is not any better than any other. In fact they all fall far short of what God really wants, due to our own imperfections.

But so many people think these details are important. They say that their way is correct, even when it is full of obvious inconsistencies. Because I was raised as a Roman Catholic, I'll cite examples from it

Throughout history, people all over the world have been persecuting each other and waging war upon each other in the name of their version of the "one true faith." It's still going on today and will probably get worse before it gets any better.

but similar ones could be found in any organized religion.

Before the 1960s when Vatican II reformed the Catholic faith, it was considered a mortal sin to eat meat on Friday. But since then it has been allowed. This leads to the ridiculous conclusion that there are people who will burn in hell for eternity because they ate a hot dog while Catholics today can eat whatever they want.

Another inconsistency is the Catholic dogma of purgatory. This idea has been a basic tenet of Catholic faith since the Dark Ages, but the only basis for it is a vague reference in the book of Maccabees. Christ never even mentioned it.

I'm not trying to pick on Catholics specifically; I just happen to know more about that religion than any other. But every organized religion is full of the same kind of problems. They have a host of man-made conventions that they tell their congregations to follow or else.

It is amazing that more people don't see through these shams. Some of the most intelligent people I know seem incapable of thought when the subject of religion arises. They fall back on tired phrases and dogmas and never realize how absurd they sound.

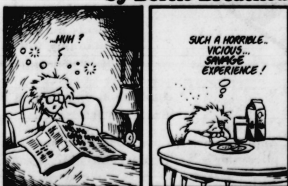
As I said before, I have a very deep faith in God. I believe he wants us to care for each other and for the world we live in. But I only found my faith after leaving organized religions behind.

I don't just mean the Catholic church. I looked into many other religions as well and found them all to be just as absurd. It is only after I abandoned these man-made rules that I finally found God. They only confused the issue.

Now that that's over, maybe I can go back to being amused again.

This guest opinion was submitted by James A. Coomes, a physiology graduate student.

BLOOM COUNTY



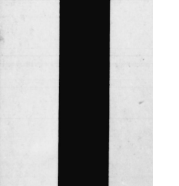
BLOOM COUNTY



BLOOM COUNTY



BLOOM COUNTY



SPECTRUM

From Staff and AP reports

LKD scholarship deadline 4 p.m.

Applications for the Little Kentucky Derby scholarships are due today by 4 p.m. at the Student Activities Board office, 203 Student Center.

The money for the four \$500 scholarships will be raised from April 16 to 20 at LKD, an annual festival sponsored by SAB.

Selections of the winners will be based on work experience, academics, participation in UK organizations, activities and athletics. Students who have attended UK full time during this academic school year, have a minimum grade point average of 2.5, and are not graduating seniors are eligible.

Winners will be selected a week after spring break by a committee of three faculty members and three students. Awards will be presented at the LKD awards banquet April 27.

Two dead in W. Va. plane crash

CHARLESTON, W. Va. — A mother and her 6-year-old son were killed and three other family members seriously injured when their small plane apparently ran out of gas and crashed near a mountaintop airport Monday, authorities said.

The single-engine aircraft, which an Army airborne ground crew commander had boarded with his family earlier in the day in Teterboro, N.J., crashed at 6:21 p.m. in woods near Kanawha County Airport, said control tower supervisor Al Bailes.

Dead on arrival at Charleston Area Medical Center were Ann B. Doney, 41, and her 6-year-old son James Doney of Fort Campbell, Ky., said hospital spokesman Jack Canfield.

In critical condition was Army Maj. George Doney Jr., 39, and his 17-year-old son William D. Doney, Canfield said. Another son, John A. Doney, 13, was listed in stable condition, he said.

Panel rejects tax proposals

WASHINGTON — The Senate Budget Committee rejected yesterday a pair of Democratic-led proposals for major tax increases next year to reduce federal deficits.

The Republican-controlled committee, stuck by Reagan's anti-tax increase position even as it continued to defy him on domestic spending, voted to maintain the federal revenue-sharing program for one more year and to freeze pay for civilian and military government employees.

Turkish embassy siege ends

OTTAWA — Gunmen claiming to be members of an Armenian terrorist group blasted and shot their way into the Turkish embassy yesterday, killed a security guard and held a dozen people hostage for about four hours before surrendering.

Ambassador Coskun Kirca jumped from a window to escape the intruders, breaking his right arm and leg, said Ottawa Police Inspector Wilfrid Longchamps. The ambassador's wife and daughter, who were among the 12 hostages, were released unharmed.

The three men, who said they were members of the Armenian Revolutionary Army, were taken to police headquarters for questioning.

Capt. Hydro comic makes waves in committee

By MARK R. CHELLGREN Associated Press

FRANKFORT — Capt. Hydro and his adventures in water quality made waves during a legislative committee meeting yesterday when lawmakers discovered that the state intends to spend \$53,000 for 1,500 comic books.

Some members of the Personal Service Contract Review Subcommittee even tried to throw cold water on the Natural Resources Cabinet's proposal.

The money will be spent on a contract with Innovative Communications Inc. of Walnut Creek, Cal., to provide

16-page workbooks and teachers' guides for use in a pilot project among third and fourth graders in 12 schools across the state.

Rep. Mark Farrow, D-Stamping Ground, thought the idea was all wet.

"I don't think Capt. Hydro, or Col. Blackwater, or whatever you're going to call him is going to work even in my own Farrow school."

Rep. Willard "Woody" Allen, R-Morgantown, wondered what Kentucky characters might be used in the comic.

"Is it going to be Gov. (Martha Layne) Collins or

(state school) Superintendent (Alice) McDonald or Minnie or Goody or who?" Allen asked.

Vicki Pettus, program coordinator, said the program is a joint effort with the Department of Education, and local schools also will be required to hold a water awareness week if they participate.

Sen. Helen Garrett, D-Paduacah, said any program that emphasizes the importance of water in Kentucky is admirable.

Members of the committee took the unusual step of taking a roll call vote on the contract, which was approved 4-2.

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Center

Continued from page one
 circuit pretty heavily, saying the Management Center was lowering its pricing."
 Enrollment increased dramatically, Holman said. "The pricing was probably the biggest reason," he said. "The fact that we started marketing very aggressively, including a lot of speeches on my part and a lot of personal sales calls, was another reason."
 "Then I think a factor seriously was that we changed our name from the Center for Professional and Executive Development to the Management Center. Then we developed a logo as part of that and have punched that out there very aggressively and feel like now that there is an identification across Kentucky in the business community with the Management Center."
 One of the functions of the advisory board is to help develop the center's seminars. "The advisory board has been very helpful in saying, here's a need, and in some cases identifying speakers," Holman said. "We look at last year's programming and what were the ones that were well received. We keep those and we're always trying to add new programs."
 Holman also explained that he will often test a whole program on the request of a large company. "You just put your ear to the ground and fly it and test it. In some cases our decisions have been real

rewarding and in some cases we've put on some programming that wasn't profitable."
 Shepard said two new services are being implemented through the center. One is with in-house programs, where the center takes its programs on the road to the corporations, thus saving them the company time and money.
 The center also is hiring a person to work with Shepard in delivering management training programs across the state. "We have already started in the Prestonsburg area. We just finished a seminar last week," he said. "It was a big success. Everybody thought it was an excellent program."
 "I believe strongly that we have a lot of services at the University that we ought to be making available to people across the state," Shepard said. "I'm taking this opportunity to take something I'm in charge of in that direction."

Bartenders

Continued from page one
 "The main reason I took the course was to get a job this summer."
 A quest for employment was the reason most of the students took the class, and some former students have already gotten jobs, Medley said.
 Pete Meiring, who took the class last fall, is currently a bartender — stocking the bar and washing glasses — for the Library. He said he got the job through an advertisement in the Kentucky Kernel.
 Meiring said the training he received in the class, "told me everything and I know how to make it all."
 Hampson said Meiring was one of the lucky ones to get a permanent job so quickly, though. He said most people start off working parties or conventions in hotels. Most of the people who get jobs start off as bartenders, like Meiring, he added.
 Student Agencies is compiling a list of people who have taken the class and will be referring them to pro-

spective employers, Medley said. "We're not an employment service," he said, but "we're going to help the people who took the class."
 Hampson said he thinks the Library is doing a service to the University by offering this training at the bar. He said most of the jobs college students get are in the service industry and a lot of students patronize these types of businesses.
 "Business, pretty much anymore, is catered to students," he said.
 "When you're on campus, you can't just sit around and take... you have to give something back."
 The Library also gives to the University by sponsoring the UK Rugby Team.
 The next set of classes will start after spring break, on March 25 and 26. They will consist of four 1½ hour classes on either Monday or Tuesday night.
 For more information contact Mike Lansden with Student Agencies at 257-1776.

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