


TODAY'S WEATHER

50°-55°



Today: Sunny
Tomorrow: Sunny and warmer



AFTER HOURS

Local band has many influences.

See Page 3

SPORTS

UK's weekend sports schedule.

See Page 6

Kentucky Kernel

Vol. XCII, No. 97 Established 1894 University of Kentucky, Lexington, Kentucky Independent since 1971 Friday, January 27, 1989

Court to decide nature of UK BOT meeting

By JAY BLANTON
Editor in Chief

Fayette County Circuit Court will decide this morning whether the UK Board of Trustees must open its meeting to the public Saturday.

The Courier-Journal filed suit with the court yesterday to stop the UK Board of Trustees from holding a closed meeting Saturday to discuss UK's response to NCAA allegations against the men's basketball program.

The court yesterday filed suit with the court to stop the UK Board of Trustees from holding a closed meeting Saturday to discuss UK's response to NCAA allegations against the men's basketball program.

Meanwhile UK President David Roselle still plans to hold a closed meeting of the board Saturday morning to brief the BOT on the University's response to the allegations.

"By stating that upcoming special meeting of the (board) will be closed... (board members) have announced that they intend to violate the Kentucky Open Meetings Act," the suit says.

The suit asks that the court issue a restraining order or preliminary injunction against the board, stopping the BOT from "conducting or participating in further meetings... without first complying with the requirements of the Kentucky Open Meetings Act," the suit says.

Eddie Sutton meets with NCAA investigators. See Page 8.

Roselle still plans to hold Saturday's board meeting behind closed doors because the University response to the NCAA still is preliminary in nature, and it involves issues of personal and academic privacy, according to UK spokesman Bernie Vanderheide.

If the court ruled that the BOT meeting must be open to the public, Vanderheide said the president and the board would have to "decide whether they want to have a meeting or not."

On Tuesday, the BOT voted 12-6 to ask Roselle to review with the board, the University's response to the allegations against the men's basketball program before the response was sent to the NCAA.

Roselle had wanted to review the response with both the BOT and the Athletics Association Board of Directors after the Jan. 30 deadline.

The NCAA levied 18 allegations against the men's basketball program last semester. The allegations range in severity from

offering cash payments to a recruit to T-shirts and tickets to others. UK probably will appear before the NCAA infractions committee April 23-24 in Charleston, S.C.

Some members of the UK Board of Trustees said yesterday that they want the courts, not the University, to decide whether UK's response to allegations against the men's basketball program should be discussed in public.

The two principles of the public's right to know and personal privacy are in conflict in this situation, said Mary Sue Coleman, a BOT faculty representative. When there are two conflicting legal issues, the courts should decide, not the University, she said.

The board's student representative, James Rose, said that by letting the courts decide the issue, the University protects itself from potential suit from persons mentioned in the response.

Board member Nicholas Pisacano said he has no problem with an open meeting.

"The press has an uncanny way of finding out anyway," Pisacano said.

But Pisacano added that he wouldn't want to see the meeting open if individuals might be maligned who still may have a chance of being proven innocent.

Board members David Driscoll, Jr., for-

See COURTS, Page 7

UK's Manuel denies getting letter declaring his ACT score invalid

AP and Staff reports



MANUEL

UK basketball player Eric Manuel has denied receiving a letter from American College Test officials declaring his score on a 1987 college exam invalid, according to a published report.

The Courier-Journal, citing unnamed sources, said in a story in yesterday's editions that the ACT notified Manuel and the university of the action earlier this month.

But Manuel told the newspaper in a brief interview at Wednesday night's Kentucky-Auburn basket-

ball game that he did not know where his situation stood with the ACT.

He declined further comment. Bernie Vanderheide, the university's director of public relations, said the school had no comment on whether it had received a letter from ACT regarding Manuel's test.

"That's a matter between Mr. Manuel and another organization," Vanderheide said.

The impact of the ACT ruling — both on Manuel's status as a basketball player and as a student — could not be determined Wednesday.

The National Collegiate Athletic Association has alleged that Manuel cheated on the exam, but the NCAA is unlikely to take any action on the matter until its Committee on Infractions considers all of

See MANUEL, Page 7

Board's action Tuesday significant to both Roselle, state

By JAY BLANTON
Editor in Chief

and C.A. DUANE BONIFER
Editorial Editor

UK President David Roselle drew a line in the sand Tuesday, almost during the UK Board of Trustees to cross it, the proposal, and to show they are still in charge, they did just that.

By insisting that Roselle review the University's response to 18 allegations against the men's basketball program, the board before they are sent to the NCAA, the BOT publicly disagreed with the president for the first time in a rare display of public discord, perhaps showing a crack in Roselle's heretofore unarmored armor.

ANALYSIS

Roselle contends that the BOT's decision was "no big deal," saying that it was just a matter of timing — whether the board would review the response before or after it's sent to the NCAA.

But in going against Roselle's wishes, the board showed that it still has the final word in the decision-making process.

The move also seemed to counter its previous public message that it unanimously supported Roselle's "independent" handling of the investigation.

It was just last October that the BOT emerged from a more than three-hour

meeting with an unanimous resolution proclaiming the need for an independent investigation free from outside influence or the perception of it.

Roselle then had wanted to review the University's response with the BOT and Athletics Association after the Monday due date, saying that University officials were rushing down the wire to get the response in before the deadline.

But Tuesday's action by the board shows at least some apprehension on the part of board members about the way the investigation has been handled.

Why else would a board, that rarely argues, let alone discusses issues, do so with such vigor?

Most of the sound heard at board meet-

ings is the polite, business-like cadence of the chairman moving from one action item to the next.

Most of the compromises are hammered out behind closed doors in order to achieve at least an appearance of unanimity and accord when they face the public.

But the stakes have grown higher as the deadline for the University's response to the allegations approaches.

At Tuesday's board meeting, trustee members who voted for a meeting to review the University's response said they had no intention of trying to influence the University's response to the allegations.

But some board members said they are concerned about public perception of the move.

Mary Sue Coleman, a faculty representative on the board, said she is worried that the board's meeting will be viewed as an attempt by the BOT to influence the University's response.

Coleman said that the board voted in October to conduct an independent investigation, and she wants it to remain that way.

"I have complete trust in that investigation," Coleman said.

Forgy said he doesn't think any board members want to influence the University's response, but there are "more than adequate votes to stop that if attempted."

In addition, the current predicament the University finds itself in not only affects

See BOARD, Back Page

Wilkinson proposes free tuition plan

AP and Staff reports

FRANKFORT, Ky. — Students whose parents earn less than a set amount would be eligible for free tuition at any Kentucky public college under a proposal put together by Gov. Wallace Wilkinson.



WILKINSON

Wilkinson spokesman Doug Alexander said Wednesday he was not sure the governor wanted to release details at this point but added, "Any good idea is worth looking at."

Several of those working with the concept Wednesday were reluctant to estimate its cost to The Courier-Journal, but one higher-education source said a "ballpark figure" is \$150 million. About half of that would be the tuition cost and half would be the expense to the state — above tuition — to educate more college students. The suggested parental income limit was \$30,000.

Wilkinson has asked the state's eight universities to study the proposal, and University of Louisville President Donald C. Swain said he thinks "there's a fairly enthusiastic reaction coming from the presidents."

"We appreciate this effort by Governor Wilkinson to make higher education more accessible," said UK President, David Roselle. "The need for financial aid for college students is well known. We also look forward to the governor's efforts to improve the excellence of higher education in the Commonwealth."

Kentucky ranks last in the percentage of adults who attended college a year or more, said Norman Sneider, director for communications of the Kentucky Council on Higher Education.

In 1987, 40 percent of the state's graduating high school seniors went on to college, he said, although a record 120,000 students enrolled in Kentucky public colleges last fall.

Their tuition cost ranged from \$80 per

See GOVERNOR, Page 7



SOUNDS FISHY: Bill Bruening, left, and David Butler, right, play a song Wednesday night at the Wrocklage. They are members of the band Rasta Fish. The Wrocklage books alternative bands.

Plants may be misled by recent weather

Associated Press

This year's unusually mild winter in Kentucky is confusing plants by lulling them into a false sense of security that the weather won't change for the worse again.

Temperatures across the state Wednesday ranged mainly from the mid- to upper-60s, with Louisville topping the list at 71.

The warm spell is expected to continue, said Robert Szappanos, a meteorologist with the National Weather Service in Lexington. In January so far, temperatures have been 7.2 degrees above normal; the 30-day forecast is for above-normal temperatures and rainfall.

For fruit growers, continued warmth could lead to early flowering, which could severely damage crops.

"The cool nights have been holding us so far," said Charles Kaenzig of Versailles'

Kaenzig Brothers Orchard, which produces apples, peaches and strawberries. "But if this warm spell continues, we could get in trouble."

Kaenzig may take solace in the fact that Kentucky isn't clear of the threat of harsh weather. The state traditionally experiences freezes in late March and early April.

Even for non-flowering plants, the biggest problem is that the warm weather erodes hardiness — plants' ability to withstand colder temperatures later in the season.

"What's happening is that the plants are going to respond to temperature by thinking that it's time to initiate the events of spring," said Douglas Archibald, an associate professor of horticulture at the University of Kentucky. "If we have a fairly mild winter overall, this won't be a prob-

lem. But if there's a real severe cold snap in February or March, it could be very injurious to plants."

Plant hardiness peaks about Jan. 1 and then decreases, said Bill Fountain, extension horticulture specialist in the UK College of Agriculture.

"With all the warm weather, we're losing hardiness much more rapidly than we normally would," Fountain said. And for trees already under stress from last summer's drought, an early frost could be especially dangerous.

"If a tree loses a crop of leaves in early spring due to late frost, then it would throw out another crop of leaves," Fountain said. "If this happens more than once, the tree can be so starved for food that it won't have the energy to throw out additional leaves."

Committee questions Bush nominee

By LAWRENCE L. KNUTSON
Associated Press

WASHINGTON — Senate committees, working yesterday to fill vacancies left by President Bush's Cabinet table, examined one nominee's relationships to defense contractors, heard another defend Bush's "flexible freeze" budget plan and got suggestions from a third on how he will manage America's open spaces.

As the process unfolded, former Republican Sen. John Tower of Texas told the Senate Armed Services Committee that the \$763,777 he made as a defense consultant over the past three years will not influence his actions if he is confirmed as Bush's secretary of defense.

At other hearings: • Michael Boskin, selected to be Bush's chief economic adviser, told the Senate Banking Committee he believes spending cuts can be made in defense and health care spending and that Bush will be ready with specific "flexible freeze" proposals when he addresses a joint meeting of Congress on Feb. 9.

Former Republican Rep. Manuel Lujan Jr. told the Senate Energy and Natural Resources Committee that he views the job of secretary of the interior as one of "stewardship" and will, if confirmed, try to enlist thousands of volunteers as helpers in the national park and fish and wildlife systems.

The energy panel voted to endorse the Lujan nomination and sent it to the full Senate where a vote is expected next Wednesday.

Tower, a former Armed Services Committee chairman, told that panel Congress should slow down the "revolving door" through which some top defense officials pass on the way to high-paying civilian jobs in the defense industry.

Pentagon officials should be barred, Tower said, "from profiting unfairly, unethically, or illegally or ineffectively" if they move between Pentagon and industry jobs.

VIEWPOINT

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Execution of Ted Bundy revealed the culture of violence

Sometime very early Tuesday morning, a very sick and cruel man met the supposedly fair and just retribution from a society that he was not only a product of but one which also denies any responsibility for his actions.

To suggest that our's is a just and responsible society is an offense to the Ted Bundys of this society and those like him. Most assuredly, his crimes against individuals and against society alike were heinous; there is no denying that fact. But to lower ourselves to a standard of destructive and violent mutilation is to imply that this is indeed what our society is all about.

Our's is certainly a culture of violence, and the monolithic killing machine that has been created in our penal system both represents and perpetuates this culture.

On society's behalf, I not only apologize to the relatives and friends who have survived the victims of Bundy's ruthless rage and sanity but to Ted Bundy, himself. For it is evident to me that a society which glorifies violence in its media, deals out death and destruction in its foreign policy, and leaves thousands to die from poverty, hunger, despair and sickness within its borders is the true root cause of senseless murder; that of

GUEST OPINION

Bundy as well as those he committed.

The culture of violence was nowhere more apparent than outside of a Florida prison Tuesday morning. Hundreds gathered so that they might be the first to know that society had carried out its cruel punishment.

"They cheered and repeated inhuman and horrible slogans: 'Fry, Bundy, fry' and 'Bundy fry in hell.' They waved signs that said similar things, and their smiles were the facades of similar murderous sentiments.

Here were the true colors of the "kinder, gentler nation;" one that would rather live in ignorance than education; live in fear rather than reassurance; forget its tired, weary and homeless rather than respond to their needs; forget its debt for the toil of other people and nations rather than remunerate fairly; a nation that simply does not see the irony in wars and capital punishment — literally killing people to show that killing people is wrong.

Ted Bundy was no doubt stuck into this culture, but no more than those who cheered his death and smiled as the grim reaper of society

ty cashed in on Bundy's life and debt to society.

Those people, too, are a product of this culture of violence, and should be pitted in their violent and manipulated condition.

On the news Tuesday night, the stories that followed the report of Bundy's execution concerned the increasing sales of deadly automatic weapons and the continuous controversy over abortion, which

we have seen often times erupt into violence.

Wherever one stands on these issues the point seems to be quite clear: There is a pestilence in our society, and it is fed by, and in turn feeds, the culture of violence that we callously and idiotically abide.

While watching the news, I thought aloud to a friend how ironic it was that many of the people who enjoyed Bundy's death probably call themselves "pro-life" be-

cause they oppose abortion and were shocked and horrified last week by the death of five grade school children at the hands of a lunatic with an AK-47 automatic. This is what society's culture of violence allows; it is not simply a problem of our morality being ill-defined or warped. No doubt most of these people

went home cheerfully to clean their guns and rifles, smiling because justice had been served and the maniac killer had been terminated. We are all maniacs. And the events of the morning make all of us, as a society, murderers.

Paul J. Weingartner is a sociology graduate student.

R.E.M. GREEN TOUR TICKETS ON SALE SOON

The Kentucky Kernel

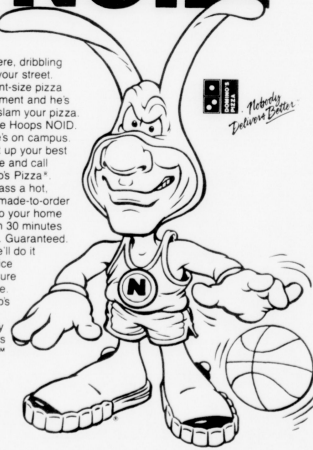
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NORTH PARK 233-4420	SOUTH PARK 272-6611
Deep Star Six 12:25-2:25-4:30-7:10-9:05 Fri/Sat 11:00 R	The Accidental Tourist 12:25-2:25-4:30-7:10-9:05 Fri/Sat 11:50 PG
Mississippi Burning 12:20-2:45-5:00-7:20-9:45 Fri/Sat 12:05 R	Three Fugitives 1:50-3:40-5:30-7:30-9:30 Fri/Sat 11:15 R
The Accidental Tourist 12:35-2:50-5:00-7:15-9:35 Fri/Sat 11:45 PG	Mississippi Burning 12:30-2:50-5:10-7:30-9:55 Fri/Sat 12:10 R
Working Girl 12:35-2:50-4:55-7:50-10:00 Fri/Sat 12:00 R	Tequila Sunrise 12:35-2:45-4:55-7:50-10:00 Fri/Sat 12:00 R
Cleaning the Cube PG 7:55-9:55 Fri/Sat 11:45 O	Twins 12:05-2:10-4:30-7:50-9:50 Fri/Sat 11:45 PG
Rahman 12:15-2:40-5:05-7:30-9:50 Fri/Sat 12:15 R	Deep Star Six 12:15-2:45-5:35-8:00-10:00 Fri/Sat 12:20 R
The Siege of Firebase Gloria 12:45-2:55-5:10-7:35-9:30 Fri/Sat 11:20 R	LEXINGTON MALL 269-4626
Naked Gun 12:40-2:20-4:00-7:45-9:35 Fri/Sat 11:15 PG-13	Rahman 11:50-2:15-4:45-7:15-9:45 Fri/Sat 12:00 R
Three Fugitives 12:50-3:00-5:15-7:40-9:40-11:30 R	Beaches 12:30-2:50-5:00-7:35-9:55 Fri/Sat 12:00 PG-13
Twins 12:55-3:00-5:05-7:25-9:25 Fri/Sat 11:25 PG	CROSSROADS 272-6111
FAYETTE MALL 272-6662	Naked Gun 8:00-10:05 PG-13
Working Girl 1:00-3:10-5:20-7:30 Fri/Sat 9:45 R	Oliver & Company G 12:00-2:00-3:00-5:00-7:00
Physical Evidence 1:15-3:20-5:20-7:45-9:50 R	Dirty Rotten Scoundrels 1:00-3:10-5:20-7:30-9:35 PG
The Siege of Firebase Gloria 1:30-3:30-5:40-8:00-10:00 R	TURFLAND MALL 276-4444
BARGAIN MATINEES DAILY	Naked Gun 2:10-4:00-5:45-7:30-9:30 PG-13
	I'm Gonna Get You Sucka 2:00-3:55-5:50-7:40-9:40 R

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AFTER HOURS

Rob Seng
Arts Editor

'Decline II' shows heavy metal scene

MICHAEL L. JONES
Staff Critic

"Rock-n-Roll should corrupt kids enough to make them think."
—Alice Cooper

Penelope Spheeris deserves a medal for risking her sanity, and her life, to make "The Decline of Western Civilization: The Metal Years." This is an insightful look into the world of heavy metal music. The world Spheeris uncovered is surprising, informative and more than just a little disheartening.

Gene Simmons and Paul Stanley (who was in bed with three girls during the interview) of Kiss, Ozzy Osbourne, Steve Tyler and Steve Perry of Aerosmith, Alice Cooper, and Motorhead's Lemmy represented the old guard of metal. These guys were not only more articulate, but less worried about living up to an image.

Poison, London, Lizzy Borden, Faster Pussycat, Odín, Vixen, Chris Holmes of WASP, and Megadeth represented the new metal vanguard. With the exception of Megadeth, these bands were either filled with clichés or just plain boring. London tried its best to live up to the sex, drugs, and Rock-n-Roll image, but couldn't do it. They came off as a bunch of irresponsible old men who are afraid to grow up.

Chris Holmes wasn't much better. He seemed to be hiding some big emotional problems. Every time Spheeris asked a personal question he took a drink or



London tried its best to live up to the sex, drugs, and Rock-n-Roll image, but couldn't do it. They came off as a bunch of irresponsible old men who are afraid to grow up.

made a joke. What made it even worse was his mother was right by him when he talked about having sex with up to four girls at a time.

Dave Mustaine and the boys from Megadeth were the only younger band with any brains.

"Satanic hands can't write about love or politics," Mustaine said. "All they can write about is Satan."

The music in the film was exceptional. Megadeth's "In My Darkest Hour" is a modern-day classic. Lizzy Borden's version of "Born to Be Wild" was surprisingly good. The only musical low point was London's disappointing attempt at political rock. This band should just die.

Ozzy Osbourne was the true highlight of the film. He went through the whole image trauma the young-



POISON IS ONE OF THE NEWER GROUPS FEATURED IN "THE DECLINE OF WESTERN CIVILIZATION PART II: THE METAL YEARS."

er bands are going through and came out better than they are now.

The best quote, however, belonged to Lemmy. When asked about the new glam rock bands like Poison, Lemmy said, "good luck to them if they're pretty. I wish I was."

The shots of smoke filled the clubs and insane fans will tell you

why metal bands are finding it so hard to get insurance.

If this is the future of heavy metal, long live the Oz!

"The Decline Of Western Civilization II: The Metal Years." Rated R, is playing through Sunday at the Worsham Theatre.

Kernel Clip Board

✓ "Classical Guitar Week" in Lexington begins next Monday, Jan. 30, with a concert by pianist Bob Boguslaw in Memorial Hall at 8 p.m.

During the week, The Guitar Society of Lexington-Central Kentucky will be presenting a variety of programs in elementary and junior high schools throughout Lexington.

The Guitar Society was founded by Michael Fogler in 1982 to bring the world's finest classical guitarists to Lexington as well as to promote the classical guitar.

✓ The Broadway Live series returns to the Lexington Opera House with the comedy "Driving Miss Daisy," starring veteran performers Julie Harris and Brock Peters.

Performances are Tuesday-Saturday at 8 p.m. and Saturday and Sunday at 2 p.m. Ticket prices vary and a half price student/senior citizen discount can be obtained 15 minutes before curtain. For ticket information, call 233-3565.

TOP CAMPUS ALBUMS

- | | |
|--|---|
| 1. BUG
Dinosaur Jr.
SST Records | 6. 3
Violent Femmes
Warner Bros. Records |
| 2. FLOUR
Flour
Touch N Go Records | 7. FISHERMEN'S BLUES
The Waterboys
Chrysalis Records |
| 3. THE MUD, THE BLOOD, AND THE BEERS
Nine Pound Hammer
Wanghead Records | 8. RADIO ONE
Jimi Hendrix
Rykodisc Records |
| 4. TWO NUNS AND A PACKED MULE
Rapeman
Touch N Go Records | 9. NEW YORK
Lou Reed
Sire Records |
| 5. DAYDREAM NATION
Sonic Youth
Enigma/Blastfirst Records | 10. TRAIT
Pale Head
Wax Tracks Records |

As determined by airplay on WRFL last week.



Austin City Saloon — 2350 Woodhill Shopping Center. John Michael Montgomery and Young Country will perform at 10 tonight and tomorrow night. Cover is \$2.

The Bearded Sate — Euclid and Woodland avenues. The Coyote Ugly will perform at 9 tonight. Cover is \$3. No band Saturday night.

The Brass A Saloon — 2902 Richmond Road. Nobody Knowz will perform at 9 tonight and tomorrow night. Cover is \$3.

Breedings — 509 W. Main St. The Bad Guys will perform at 9:30 tonight and tomorrow night. Cover is \$3.

The Brewery — 509 W. Main St. above Breedings. Larry Redmon will perform tonight and tomorrow night. No cover.

Cheapside Bar — 131 Cheapside. Zydeco Bon Band will perform at 9 tonight and tomorrow night. No cover. ID required.

Comedy On Broadway — 114 N. Broadway. Ron Robertson and Ron Maranian J will perform at 8 and 10:30 tonight and at 7, 9:15 and 11 tomorrow night. Cover is \$6 both nights. ID required.

Copperfield's — 249 W. Short St. Parker Coleman will perform at 9:30 tonight and tomorrow night. Cover is \$3.

Kings Arm Pub — 102 W. High St. Pat Phelps and the Southside will perform at 9:30 tonight and tomorrow night. The cover is \$2.

Mainstreets — 269 W. Main St. The Metropolitan Blues All-Stars will perform at 10 tonight and tomorrow night. Cover is \$2.

Rhinestons's — 5539 Athens-Boonesboro Road. The Goldenids will perform at 9:30 tonight. Cover is \$8 reserved, \$6 general admission. Foghat will perform at 9:30 tomorrow night. Cover is \$10 reserved, \$8 general admission.

Two Keys Tavern — 333 S. Limestone St. Walk the West will perform at 9 tonight and tomorrow night. Cover is \$2.

The Wrocklage — 361 W. Short St. Tonight GoGo Surreal opens for Government Cheese. Eleven-fifty-nine will open tomorrow. Both shows at 9.

Compiled by Staff Writer Michael L. Jones



NINE POUND HAMMER, SHOWN PERFORMING AT THE TOP HAT IN NEWPORT, KY. DUKAKIS BENEFIT A FEW MONTHS BACK, WILL PERFORM TONIGHT AT THE TOP HAT IN NEWPORT, KY. AND TOMORROW NIGHT AT TEWIGLAN'S.

Experiences on road helped land Nine Pound Hammer record deal

By ROB SENG
Arts Editor

Many established bands always have some stories to tell about their adventures on the road in far-off places. Considering that they're a local band, Nine Pound Hammer has had a lot of experience out on the road.

"We were playing this place up in Dearborn, Mich., and the crowd just went nuts and started turning over tables. I even lit off a couple of firecrackers and nobody noticed," said bassist Brian Moore.

Moore formerly of Active Ingredients — along with vocalist Scott Luallen, drummer Bob Hulsman and guitarist Blaine Cartwright, comprise Nine Pound Hammer.

"Me, Blaine and three other guys played one gig in the fall of '85 up in Evansville as the Raw Recruits," said Luallen.

The band moved to Lexington in January 1986 and changed its name to Black Sheep.

The band has many influences

that pop up in their music — from George Jones to Motorhead.

"Even though Brian and I tend to lean more towards hard-core, I think all of these influences helps make our music more interesting," Hulsman said.

Although based in Lexington, the band has found from experience the importance of playing on the road. The band's trips to Detroit resulted in having two songs — "Crawdaddy" and "Runaway Train" — released on a compilation album, *It Came From The Garage II*.

The band's newly released album, *The Beer, The Blood, and The Beers* came out of a meeting with Len Putch, the owner of Wanghead Records.

"We opened for his band, Snake Out, at Tewiglan's (an alternative music bar in Louisville) in November of '87," Cartwright said. "They were really good because they came out and just flat kicked our butts."

One aspect of the local music scene the band said it hopes will

change is availability of alternative music to fans of all ages.

"The Pralinton Gate was a great place to go and dance to some local band," said Moore.

"But then the Herald-Leader ran an article on the place that had a picture of a guy and girl slugging and that got city council nervous."

Moore recalls playing there with Active Ingredients one night when the fire marshal showed up and tried to close the place down.

"Finally somebody looked up the zoning ordinances and found that they weren't zoned for live music and shut them down," said Moore.

The band is currently signed for two more albums and is keeping its fingers crossed on the possibility of a spring tour in England.

"BBC DJ John Peel heard our records and liked it a lot so, since Wanghead is his favorite label, he's trying to clear the way for us over there," Luallen said.

Straight-up rock key to Hammer album

NINE POUND HAMMER
Make the Band and the Beats



By ROB SENG
Arts Editor

THE MUD, THE BLOOD, AND THE BEERS
Nine Pound Hammer
Wanghead Records

If Johnny Cash met Iggy Pop in a bar and the two got drunk enough to decide to make a re-

cord together, the result might sound something like Nine Pound Hammer's debut album.

Most of the lyrics sound as if they were right off a George Strait album but that's definitely not steel guitars waiting in the background.

"Redneck Romance" is a pretty humorous tale of a couple who like nothing better to do than drivin' around in a pickup with their Blue Ribbon beer wrapped up in Happy Chandler huggers. There are a lot of clichés here but somehow they still seem to be an accurate description.

Even a more vivid picture is the girl in "She's So Cool," who sounds like most of the sorority girls I know. I can see the hate letters now, but I'll let the lyrics speak.

All she wants out of life/Are rave reviews/From everyone she meets

Her parents buy her a car/Her parents give her clothes/She takes off far off places/But she never goes.

Pop icons get slammed too. "Crawdaddy," with lines like "There she sits just gleaming in the sun/Sure looks good but I wish she'd run" is an answer to Springsteen's "Cadillac Ranch" from those who can't afford a Caddy. The band also has a blunt message for Top 40 idols in "Bye Bye Glenn Frey."

"Doomsday Popart" slams all of the poser bands currently running amuck on MTV.

The band plays simple, straight-ahead rock 'n' roll. They play it loud and they play it well. It's a formula that worked well for bands like The Ramones. If there's justice, it'll work for Nine Pound Hammer.

Dinosaur Jr. uses guitar noise to create melodies



By JACK SMITH
Contributing Critic

BUG
Dinosaur Jr.
SST Records

All hail the return of guitar-oriented psychedelia. Ah, yes, visions of paisley, wide collars and bell bottoms on long-haired musicians come to mind.

The movement hasn't surfaced in Top 40 music. It remains, for now anyway, in alternative music.

But where bands like Loop and Spacemen 3 swirl, Dinosaur Jr. assaults.

On their latest release, *Bug*, the power trio Dinosaur Jr. draws from the best of '78 bar chord rock and roll and '90s effects-laden guitar psychedelia to create a sound that both grooves and hypnotizes.

Vocalist, guitarist J. Mascis has the vocal whine of a Crazy Horse-era Neil Young (without the whimper) and a guitar whallop that buries drummer Murph and bassist Lou Barlow in a sea of distorted power hooks that seem to come out of nowhere.

The band presents the guitar as an instrument of sound, not a showcase for hot licks. All the while, the sense of melody is not lost.

On "Freak Scene" and "Pond Song," Mascis alternates his guitar sound between folksy pop and maddy noise.

"No Bones" opens noisy folk, but Mascis' solo, reminiscent of his solo from "Kranked" from their 1987 release *You're Living All Over Me*, has his familiar rock launch sound.

The two songs that end the album are easily the most distinctive.

"The Post," a dirge-like sludge-fest, has Mascis singing about lost love while the guitar is on the verge of feeding back (the drum line is even noticeable).

The final song, "Don't," has the guitar from the Butthole Surfers' "22 Going On 23" while Mascis screams "Why don't you like me?" throughout.

The guitar is overdubbed so there are three guitar parts varying for indistorted strumming to ear-piercing tremolo. "Don't" builds to a chaotic climax that bombards the listener with a wall of sound that resembles scraping a finger across the needle of a turntable with the volume on 10.

Bug attacks the senses and leaves you screaming for more. Dinosaur Jr. is moving psychedelia into psychodelia.

Bon Voyage

Travel planners offer tips for a successful vacation

By CYNTHIA LEWIS
Staff Writer

Students planning to travel to Cancun, Mexico, or some other exotic locale for spring break may be in a quandary if they have not yet made reservations.

Local travel agencies say that many of the spring break trips have been booked. But if you are still looking for a warm place to go from March 12-18, here are some tips.

Beth Lawson, a representative from Continental Travel Agency Inc., said a student's best bet is to pay at the travel agency in order to be assured a place.

"Since most budget properties are small anyway, they sell out," Lawson said. "A student will be lucky. That's kind of a negative attitude, but that's the way it is."

Barbie Campbell, from International Tours, said Cancun is the No. 1 spot for students this year. "Other than the Caribbean, fewer people are hitting Florida this year," Campbell said. "Cancun is the biggest destination. Cancun is sold out for spring break and has been for some time."

"If people are just now starting to do spring break, their best bet is to drive to Florida," Campbell said.

Andy Newton, of Trips and Tours Unlimited, said that last year

students didn't start booking for spring break until January and February. But he said this year students got their act together a little earlier.

"I don't know if they're getting wise or what, but they're booking in December and January this year," Newton said.

Here's a breakdown from local travel agencies on prices and packages for spring break trips this season. Some of the packages may already be booked.

Cancun Lafayette Travel's three-night package, which isn't on the beach, is \$239 per person.

This includes a flight out of the Greater Cincinnati Airport, hotel, transfer and taxes. The seven-night package is \$299 per person. The beachfront package is \$299 per person for three nights and \$699 per person for seven nights. Ask Mr. Foster Travel Agency also has this package available.

The Bahamas: Students can head to the Bahamas and stay at the Sheraton Hotel on the beach. Lafayette Travel packages start at \$389 per person. Flights leave on Wednesdays and Fridays. The seven-night package starts at

\$599 per person. Both packages include air fare, airport transfers, hotel and hotel taxes. A Bahamas package at Ask Mr. Foster Travel Agency starts at \$299 for three nights and \$399 for four nights at the Princess Casino Resort. The flights leave on Mondays and Thursdays from Greater Cincinnati Airport. This package is also offered at Trips and Tours Unlimited and Nouveau Travel.

Commonwealth Travel Agency offers a three-night Bahamas package for \$330 per person for a double occupancy and \$310 per person for triple occupancy. This is a round-trip charter from Greater Cincinnati Airport. A representative from the agency said availability is "tight."

Cruises: A four-day cruise offered by Lafayette Travel starts at \$395 for two people. This includes air fare with the cruise. Students who want to save money on air fare can drive to Florida for the cruise and stay in four-person cabins which start at \$385 per person.

The Carnival Cruise Line offers cruises departing from Fort Lauderdale and Miami. The lowest price for a three-day cruise starts at \$425 for a cabin with an upper and lower bunk. The seven-day cruise begins at \$895 for a two-person room. There are lower fares available for three- and four-person rooms.

Jamaica Ask Mr. Foster Travel Agency offers a three-night Jamaica package which starts at \$299 per person out of Atlanta.



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SPORTS

Tom Spalding
Sports Editor
Brian Jent
Assistant Sports Editor

Cats, Lady Kats face Ole Miss; UK hockey team hosts Washington

Staff reports

Once a mystery, now he's the talk of the Southeastern Conference.

His name is Gerald Glass, a forward for the University of Mississippi Rebels, UK's opponent Saturday afternoon in Oxford, Miss.

Glass, a junior, was touted so much in the preseason that he was picked on the SEC's first team without even playing.

And Glass, averaging over 25 points a game, has lived up to his press clippings.

"He's one of the best," UK coach Eddie Sutton said yesterday.

"Glass has produced to the degree (Ole Miss coach) Ed Murphy said he would. He is an outstanding player."

Both the Wildcats and Rebels have played out/landing lately.

UK, 10-9 overall, has won five of seven SEC games, including Wednesday night's 86-76 win over Auburn.

Ole Miss, 10-6 overall and 4-3 in the Southeastern Conference, has won three in a row, including a 10-point victory over intrastate rival Mississippi State University Wednesday night.

Earlier this week, University of Tennessee coach Don DeVoe said UK was in "the driver's seat" in the SEC.

UK, at a surprising 5-2 in SEC play, trails Louisiana State University by only a half-game.

Ole Miss coach Ed Murphy said he wasn't "the slightest surprised" at UK's mark. He said he scoffed at predictions of doom for UK in the preseason.

"I told them, one thing you left out is Eddie Sutton," Murphy said. "He got those kids put together ... and (has) done a great job."

"I congratulate them, but I'll tell you up front it's not unexpected."

More unexpected than Murphy's comment was a question posed by a reporter to University of Alabama coach Wimp Sanderson on yesterday's SEC teleconference.

The reporter asked Sanderson if he would join C.M. Newton at UK as its head coach when Newton takes over the UK Athletics Director job on April 1.

A somewhat surprised Sanderson, who was an assistant to Newton when the Vanderbilt University coach worked at Alabama, gave a reluctant "no."

"I have a job at Alabama. It's not fair of me (saying I'm) going to Tennessee or Western Kentucky University when the Lady Kats invade Oxford, Miss., Saturday to face SEC foe University of Mississippi."

"It is a conference game," Fanning said. "Everything else, I'm

ABOUT THE GAME

Match-ups: UK, 10-9 (5-2 SEC) vs. Ole Miss, 10-6 (4-3).

When: 4 p.m. Saturday.

Where: Tad Smith Coliseum, Oxford, Miss.

Radio: Live on WLW-700 AM with Cawood Leford and Ralph Hacker.

Television: Jefferson-Pilot TV network with Tom Hammond and Jordy Hultberg.

basketball coach at the University of Kentucky.

Lady Kats will forget

UK basketball coach Sharon Fanning will not remember its previous two defeats to the University of Tennessee or Western Kentucky University when the Lady Kats invade Oxford, Miss., Saturday to face SEC foe University of Mississippi.

"It is a conference game," Fanning said. "Everything else, I'm

just putting behind. The only thing I have is Ole Miss."

To beat the fourth-ranked Rebels, the Lady Kats, 10-8 and 1-1 in the SEC, will have their work cut out for them.

The Lady Rebels feature four players scoring in double-figures including All-American candidate Cynthia Autry, a senior who averages 12.4 points and 15.9 rebounds per game.

However, the Rebels' Kimsey O'Neal leads the team in scoring with 15.9 points per contest.

"It's going to be like seeing (Susie) Starks and (Tandrea) Green of Western on the floor again," Fanning said. "Except this time, they'll be five of those players out there."

Rounding out the double-figure scorers are senior Phyllis Stafford (10.6) and senior Sherry Slayton (10.1).

Even if UK's running game does not work the Kats need a team effort to stop the Rebels, who have an overall record of 14-3 and a conference mark of 2-3.

All Aboard

The Cool Cat Ice Hockey Team will host Washington University of St. Louis on tonight and Saturday at midnight.

Led by league-leading scorers

Roy Henry and Craig Penn, the Cool Cats will be looking to avenge last year's 8-5 loss to Washington.

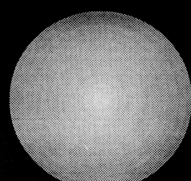
Bus transportation will be provided to and from the Lexington Ice Center for the game on Saturday night.

The WKQQ bus will shuttle stu-

dents at no charge to and from the ice rink 10:30 p.m.-3:30 a.m.

The bus will stop at the following location: Greg Page Stadium View Grocery, Memorial Coliseum, Chemistry-Physics Building, Haggin Hall and the Complex Commons.

Calling all Photogs



Meeting for New Photographers

Interested in getting into pictures? Now's your chance. Would-be photojournalists are encouraged — if not urged — to attend the Kentucky Kernel photo department meeting Monday at 4 p.m. in Room 035 Journalism Bldg. Call 257-1915 for more information.

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Parents Weekend	Performing Arts
SATV	Special Activities
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Students who will receive a scholarship is 1989-90 from the Office of the Vice Chancellor for Academic Affairs under other programs are not eligible to apply. Late applications cannot be accepted. Undergraduate application packets are available in college dean's offices and Room 7 Administration Building. All qualified students are urged to apply.

Submit application and supporting documents by March 6, 1989 to:
Scholarship/Retention Office
Academic Affairs, Lexington Campus
7 Administration Building

GRADUATE STUDENTS: contact the Graduate School Dean's Office, Room 321 Patterson Office Tower; **Graduate School application deadline is March 31, 1989.**

COLLEGE OF DENTISTRY: contact Ms. Margaret Jewell in the Student Financial Aid Office of the College for criteria and application forms. **Application deadline is March 6, 1989**

COLLEGE OF MEDICINE: contact Ms. Linda Gilbert, Room MN 104 Chandler Medical Center for criteria and application forms. **Application deadline is March 6, 1989.**

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UNIVERSITY OF KENTUCKY

Program to incorporate several interdisciplinary studies at UK

By CHARLES E. McCUE
Staff Writer

Students will have the opportunity to take part in a course this semester that explores the dimensions of different disciplines.

"Multidisciplinary Perspectives in Social Theory" is a course composed of a series of lectures by prominent speakers from disciplines including philosophy, anthropology and sociology.

The purpose of the course is to teach similar perspectives to students from different disciplines with lectures by leading professors in each field.

"A number of departments have

gotten together to organize a forum on key issues in social theory which have impact in various ways on all disciplines," said Wolfgang Natter, a German professor and seminar leader.

Social theory is the "concern for the place of the individual in society and the processes which generate change," according to geography professor John Paul Jones.

The speakers were chosen by the individual departments on the basis of personal achievement and prominence in their particular field.

"Most students are graduate students, and hopefully they will learn things which are useful in their

work," said Ted Schatzki, one of the people who helped coordinate the program.

"Students should gain a sense that there are many shared concerns being articulated by the various disciplines," Natter said.

The program is funded by the College of Arts & Sciences Enrichment Program and the Visitor Lecture Series in the Humanities Fund.

The three-hour credit course will be offered at 2-4 p.m. on Fridays.

In order to be admitted to the course, students must receive the consent of Jones or Schatzki. For more information, call 257-1861 or 257-2931.

Sutton met with UK's investigation team to discuss University response

AP and Staff reports

UK coach Eddie Sutton met yesterday with school investigators just four days before the school must respond to 18 NCAA allegations against its basketball program.

The meeting, with acting athlet-

ics director Joe Burch and chief UK investigator James Park, lasted about two hours.

"They more or less filled me on what was happening," Sutton said. "They didn't fill me in completely on what they were doing."

"There were two or three situations that I was concerned about

and wanted to feel comfortable in what they were doing. I think so many of the allegations are defensible and it's my hope the university will defend them to the fullest."

Burch said by telephone last night that the meeting "was part of our finalizing of the report that we're sending" to the NCAA.

Board shows Roselle, state it still has legitimate power

Continued from Page 1

the immediate University community, but virtually the whole state.

UK basketball has been revered by many Kentuckians for decades, and when the program is in trouble they become uneasy.

While most board members still support the way Roselle has handled the investigation, some UK fans in the state feel the president has been given a little too much power in handling the investigation.

Although UK administration oversees day-to-day operations of the University, most people in the state perceive the BOT as having supreme control over all aspects of the institution.

Since the men's basketball team first got into hot water with the NCAA nine months ago,

many fans have expected that the trustees will see the program is exonerated from any false charges.

And if the board had not voted to force Roselle to update them on the report before it is sent to the NCAA, there was the possibility that some Kentuckians might perceive the BOT as nothing but a rubberstamp of the administration.

Another factor that led to the outcome of Tuesday's resolution was the absence of a chairman or vice chairman. Last year, Albert Clay, the board's vice chairman, was not reappointed by Kentucky Gov. Wallace Wilkinson.

And on Monday, Wilkinson did not reappoint the board's chairman, Robert McCowan.

With McCowan and Clay gone, the gavel was handed over to

Edythe Jones Hayes, the board's secretary. White Hayes is respected by her colleagues on the board, having a chairman who is chosen by the board can be the difference in the way a meeting is run.

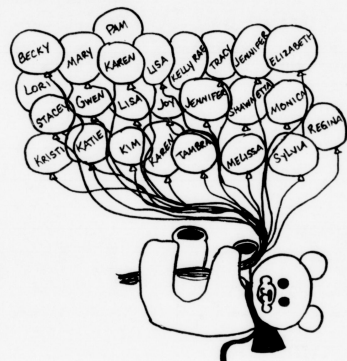
To make the issue even more muddled, the local press is pushing for Saturday's board meeting to be open. And board members don't appear to oppose the idea — they want the courts to decide the issue.

Roselle, meanwhile, has steadfastly stood by his assertion that the meeting should be closed.

Citing the preliminary nature of the response, and personal and academic privacy, Roselle contends the meeting should be closed, or the courts should decide.

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On top of it being the second to last day of the month, this Monday will bring with it another Kentucky Kernel staff meeting. Like all our meetings, it will be fun, interesting, a great chance to get involved and on Monday at 3 p.m. in Room 035 Journalism Bldg.

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