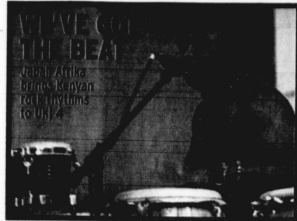


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Film explores overlooked racial ties

Heritage: Documentary by UK professor, narrated by James Earl Jones, features UK dean of students

By Sara Cunningham
ASSISTANT NEWS EDITOR

A UK professor delves into an area of racial culture traditionally overlooked by the public in his documentary *Black Indians: An American Story*, which will be broadcast on WLEX-TV Saturday.

History professor Dan Smith said the film explores

the racial and cultural fusion of Native Americans and African Americans.

"It's a little known, forgotten phenomenon in American history and in American life that African Americans and Native Americans came together," Dan Smith said. "They are two of the most misunderstood and mistreated peoples in American histo-

ry. As a result, they sometimes almost clung to one another because they were the only compatriots they had that wouldn't try to do them in."



Dan Smith

Narrated by actor James Earl Jones, who is part Cherokee,

the film features music performed by the Neville Brothers, who are of Choctaw ancestry, and includes an interview with UK Dean of Students Victor Hazard. Hazard is part Narraganset but said very few people know that about him.

"We don't wear badges," Hazard said. "You would never know unless you took the time to talk to me and asked."

The documentary will most likely surprise people

because they aren't used to thinking of others past the surface, he said.

"People aren't used to talking they are used to looking and making assumptions and judgments based off of what they see," Hazard said. "But you can't tell my story just by looking at me. The only one that can tell my story is me."

His mother spent part of her life on the Narraganset reservation in Charleston, R.I.

His father was part Narraganset as well as African American, but his parents did not want their children to participate in much of the reservation culture.

Hazard said he was hesitant at first to get involved with the project because he was not raised in the Narraganset culture in Rhode Island.

"Though he was not raised on the reservation, Hazard's

See FILM on 3

Scholarship controversy put to rest

Studies in religion: Conservative group drops suit against Ky.

ASSOCIATED PRESS

LOUISVILLE — A state scholarship program under legal attack from a conservative group has reversed its stance on whether a student seeking a degree in religious studies is eligible for the state funds.

The group, the American Center for Law and Justice, had sued the Kentucky Higher Education Assistance Authority on behalf of Michael Woods Nash, a junior at Cumberland College in Williamsburg who is majoring in philosophy and religion.

The ACLU, an organization founded by televangelist Pat Robertson, said that with the reversal by the scholarship agency, it filed a motion to dismiss the suit filed last December in U.S. District Court in Lexington.

The group went to court after Nash was notified that his scholarship funding would be cut off because he had declared philosophy and religion as his major.

The Kentucky Higher Education Assistance Authority cited a policy that said the state could not offer financial assistance to students enrolled in programs leading to degrees in theology, divinity or religious education.

Last week, the state agency notified Cumberland College that Nash and any other student in the same course of study would be eligible for KHEAA funds.

"The basis upon which he was denied the funds did not hold up upon further examination," said Joe McCormick, executive director of the agency.

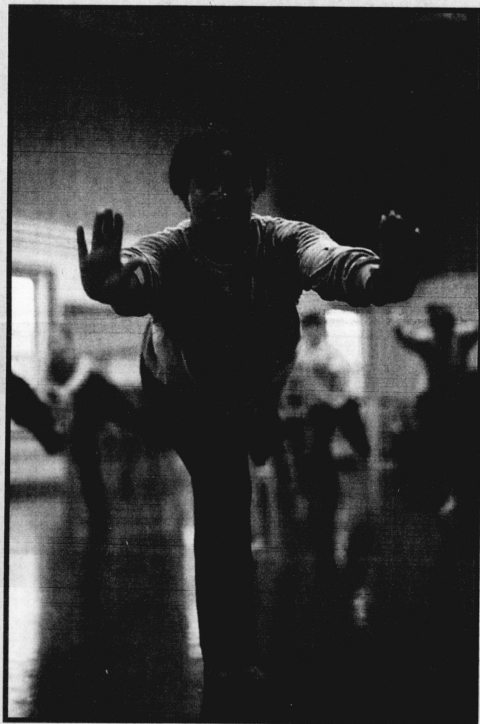
He said there was not a policy change. "It's just a re-examination of the course of study that he is in fact enrolled in," McCormick said.

However, a letter from McCormick to Cumberland College President James Taylor said his agency will be "notifying schools of our revised guidance regarding which majors are eligible" to receive state scholarship funding.

In his first two years of college, Nash had re-

See MONEY on 3

PUTTING A SPIN ON IT



SCOTT LASHINSKY | KERNEL STAFF

Devon Berry, an arts administration senior with a minor in dance, auditions for the UK Dance Ensemble Thursday in Barker Hall. Berry, who has been dancing since age 12, sat off the ensemble last fall but helped with production for its fall concert. The ensemble's spring concert is April 12.

Cincinnati Zoo brings big cats show to UK

Watch out, Scratch: Exhibit features cheetahs

By Janet Eaton
CONTRIBUTING WRITER

A different wildcat will be on campus this Saturday.

The Cincinnati Zoo Cat Ambassador Program is returning to UK with its popular program, "Cat Scratch Fever," showcasing the skills and adaptations of large cats.

The show, which features a Canadian lynx, an ocelot, a serval and a cheetah, played to a standing room only crowd last year at UK.

"Everyone who saw the show last year had a great time and was impressed with the performance," said David Hutchinson, vice president of the Green Thumb Environmental Club. "The show will showcase the cats' unique skills, including jumping, climbing, and each cat's unique adaptation such as coat and camouflage."

The one-hour show is scheduled to also include Sahara and Alexa, a cheetah and an Anatolian Shepherd dog, which are native enemies but have been raised together.



IF YOU GO

Two shows will be presented at noon and 2 p.m. Saturday. Tickets can be picked up at the Student Center Ticket Office. Admission is free for students and \$2 for the general public. All remaining tickets will be available at the door.

LCC prof, UK student co-author novels

Off the press: Father and daughter team up to write a series of fantasy novels set in southern Kentucky

By Matthew Towner
STAFF WRITER

Clifford Sulham's career in writing fiction began when he wrote for his own children.

Years later, the LCC professor and his daughter, Samantha Sulham, an international economics junior, have published their first book, *Hercamer and the Tale of the Trees*, a novel that mixes reality and fantasy in a southern Kentucky setting.

"We talked and decid-

ed we wanted to explore magic in the real world," said Clifford Sulham, a history and anthropology professor. "We thought maybe we don't see magic because we don't expect to."

Clifford Sulham said his creative writing seed has been germinating for years now, since he wrote bedtime stories for his three children to read when he was stationed in Greece for a year.

"Once a month, I would write a major story and send it home so my

wife could read it to them," he said.

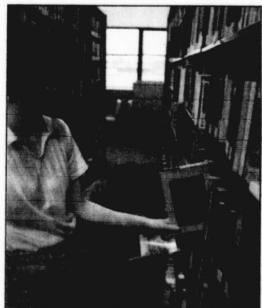
A shared love of books eventually led the father and daughter team to explore writing their own series of tales.

Publishing the series, though, was not originally planned.

"We took the books over to Kinko's, Xeroxed and bound them, and made copies for each of the grandchildren," he said.

The authors did not start approaching publishers until last year, after finishing five of the books. KisoBooks, an on-

LCC professor Clifford Sulham (background) and his daughter, UK international economics junior Samantha Sulham (foreground), have co-authored a series of novels that mix reality and fantasy in a southern Kentucky setting.



MARK DOBLEY | KERNEL STAFF

See BOOKS on 3

ALL THE NEWS THAT FITS

The Low-down

UK partners with energy company

The countries of this region do not wish to live through yet another war and all its devastating consequences. We therefore solemnly call on the Iraqi leadership to move irreversibly and sincerely toward assuming their responsibilities ...

Turkish Foreign Minister Yasar Yakis. Reading a joint communique by Turkey, Syria, Iran, Jordan, Egypt and Saudi Arabia

UK and one of the state's largest energy companies are working together on an \$8 million research project intended to find ways to reduce the amount of landfill space needed to store ash from coal-burning power plants. Researchers at the UK Center for Applied Energy Research will use \$4 million from the U.S. Department of Energy to turn coal ash into cement at the LG&E plant in Ghent. LG&E is putting up an additional \$3 million for the project. UK is contributing another \$1 million. Jack Groppo, a UK researcher, called the initiative "the ultimate recycling project."

Ten Commandments stay posted

A federal judge has dismissed a lawsuit by the American Civil Liberties Union asking that local officials be forced to remove the Ten Commandments from the Mercer County Courthouse. U.S. District Judge Karl S. Forester, in the ruling Wednesday, handed the ACLU its first defeat in a string of lawsuits challenging the postings of the Ten Commandments in government buildings in Kentucky. Mercer County officials had posted the Declaration of Independence, the Bill of Rights and other texts of historical significance in a display titled "Foundations of American Law and Government." The decision is in stark contrast to one handed down by another federal judge who ruled that similar displays in Harlan, McCreary and Pulaski counties were unconstitutional.

Powell voices hope for a consensus

WASHINGTON — Facing European resistance, Secretary of State Colin Powell said Thursday he hoped the United Nations could forge a consensus on dealing with Iraq. But Russia joined France and Germany in opposing war to disarm Saddam Hussein. "We deemed there are no serious reasons for war with Iraq," Russian Foreign Minister Igor Ivanov said. He said Russia would do all it could to pursue diplomacy to deal with Iraq. Amid the public debate between the United States and key European nations, President Bush interceded with Russian President Vladimir Putin. The Kremlin said Putin told Bush on the telephone that "the main criterion" should be the findings that U.N. weapons inspectors are due to present to the U.N. Security Council on Monday.



...AND CARRY A BIG STICK: Dwayne "The Rock" Johnson is ready to swing the two-by-four in the MGM remake of "Walking Tall," a film that will likely go into production in early summer. The 1973 film's premise of a Southern sheriff's mission to remove corruption from his county has been brought up to date. In the new version, The Rock's character returns home from serving his country and finds his small town infected by drugs, violence and general menace. Like the original character of Buford Pusser, who was played by Joe Don Baker, the protagonist still settles disputes with the very persuasive assist of a well-sung two-by-four. The Rock has sparked to David Klass's script and his participation is subject to the studio signing him quickly. A deal is expected to be made quickly and a director hired right away.

Iraq's neighbors make plea to Saddam

ISTANBUL, Turkey — Fearing war could trigger a crisis in the region, Iraq's neighbors urged Saddam Hussein on Thursday to cooperate fully with U.N. arms inspectors. They avoided any public call for the Iraqi leader to step down. "The countries of this region do not wish to live through yet another war and all its devastating consequences," said a joint communique read by Turkish Foreign Minister Yasar Yakis. "We therefore solemnly call on the Iraqi leadership to move irreversibly and sincerely toward assuming their responsibilities in restoring peace and stability in the region." Foreign ministers of the six countries — Turkey, Syria, Iran, Jordan, Egypt and Saudi Arabia — urged Iraq to "demonstrate a more active approach" in providing information on its weapons programs "in full conformity" with U.N. regulations. However, Yakis and others said there was no discussion of urging Saddam to step down to spare his country from war.

Rumsfeld comments stir controversy

WASHINGTON — Defense Secretary Donald H. Rumsfeld's blunt talk made him a celebrity in the early months of the anti-terror war, but his more recent comments are coming back to bite in the more complicated run-up to a possible war with Iraq. Rumsfeld offended NATO allies France and Germany this week and Vietnam veterans earlier this month. While the defense secretary said he was sorry some veterans "misinterpreted" his voicing disdain for draftees' contributions, he's not backing down on comments calling France and Germany part of "old Europe" and "a problem" in their opposition to military action in Iraq. After a closed-door session with senators Thursday, Rumsfeld said he was not worried his comments might have damaged relations with European allies. Asked about the criticism of his comments, the 70-year-old Rumsfeld replied: "At my age, old" is a term of endearment."

Nuclear issue bogs down Korea talks

SEOUL, South Korea — North Korea agreed Friday to work with South Korea to peacefully resolve the international standoff over Pyongyang's nuclear programs, as U.S. envoys stepped up diplomatic efforts elsewhere. But after the two Koreas issued a joint statement pledging cooperation, the South Korean government acknowledged that the agreement fell short of commitments it sought from the North during the Cabinet-level talks. In the declaration, the two sides said they had "sufficiently exchanged" positions on the nuclear issue and "agreed to actively cooperate to resolve this issue peacefully."

Compiled from wire reports

AIDS panel nominee declines appointment.

Under fire: White House choice Jerry Thacker draws criticism after calling AIDS the 'gay plague'

ASSOCIATED PRESS

WASHINGTON — A Christian activist chosen by the White House for a presidential AIDS advisory panel is withdrawing his name under pressure after calling the disease the "gay plague," and making anti-homosexual statements.

The administration had chosen Jerry Thacker to serve on the Presidential Advisory Commission on HIV and AIDS. He was to be sworn in along with other new commission members next week by Health and Human Services Secretary Tommy Thompson.

Thacker was sending a letter Thursday to say that he would not accept the appointment, administration officials said.

White House press secretary Ari Fleischer, while neither confirming nor denying the withdrawal, issued a stern rebuke of Thacker's statements.

"The views that he holds are far, far removed from what the president believes," Fleischer said. "The president has a total opposite view. The president's view is that people with AIDS need to be treated with care, compassion."

The administration's choice of the Pennsylvania marketing consultant had come under severe criticism from gay rights groups and others. Thacker contracted the AIDS virus after his wife was infected through a blood transfusion received during childbirth. Their daughter is HIV-positive.

Thacker, a graduate of Bob Jones University is founder of the Scepter Institute. At one point, his biography on the Scepter Web site referred to AIDS as the "gay plague." Thacker has referred to gay people as practicing a "death-style," rather than a lifestyle, and has described homosexuality as a sin that can be cured by Christianity.

Like the Bush administration, he promotes abstinence from sex as the way to prevent HIV infection. "For the unmarried, the only truly safe sex is not to have sex," Thacker has written. He describes himself as an activist in the Christian community.

In September 2001, Thacker returned to his alma mater to give two "Chapel Messages." The speeches focused on the "sin of homosexuality" and his family's struggle with AIDS and its association with gays.

"Be compassionate to those caught up in this sinful deathstyle. Let them know you care, but at the same time let them know homosexuality is a sin. ... Only when homosexuals know it is sin can they repent," said the summary.

It also said: "Many people believe that AIDS is the judgment of God on our nation, but Mr. Thacker believes that homosexuality is the judgment of God on America." The 35-member AIDS commission advises the White House on AIDS prevention and treatment policy.

David Smith of the Human Rights Campaign, a gay rights advocacy group, applauded the news that Thacker would not join the panel but said Bush administration AIDS policies still fall far short.

"Their obsessive focus on abstinence as the solitary mechanism to prevent the transmission of HIV is not based in sound science," Smith said. "They continue to come from an ideological perspective as opposed to a scientific perspective."

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TELEVISION PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
AND BRIEF LANGUAGE

IN THEATERS JANUARY 24

FILM

Continued from page 1

Native-American relatives were a large part of his life growing up, and he has always been very aware of where he comes from.

Dan Smith said the film's subject is not just the history behind culture and race.

"It discusses the issues of what race really means today compared to what it meant in the past," he said. "We are still dealing with difficult racial discussions today. It's not just a matter of historical relevance but also of personal identity that is incredibly important in a multicultural world."

Other well-known people including Tina Turner and Jesse Jackson are included in the film because they come from a Native-American and African-American ancestry.

The documentary, which

Dan Smith started two years ago, won many awards in film festivals including receiving a "Nanny" or Native American Emmy, and taking gold at last year's Houston Worldfest. It was also named best documentary at the first Split Screen Film Festival held in Lexington last year.

One of Split Screen's organizers, Tony Smith, a computer science senior, was able to see the documentary when it was shown. He said he was impressed that they were able to have Jones narrate it.

The film is something that anyone with ties to Kentucky should be interested in, Tony Smith said.

"I think it should be of particular interest to people in Kentucky because of Kentucky's rich and sordid history in respect to race relations," Tony Smith said. "Before I saw the film I didn't realize the extent of the interaction between the two groups of people."

Black Indians: An American Story will air Saturday at 2 p.m. on WLEX-TV (Channel 18).

MONEY

Continued from page 1

ceived \$2,900 under the Kentucky Educational Excellence Scholarship program.

The lottery-funded KEEES scholarships go to Kentucky high school students as a reward for good grades and college-board scores.

Francis J. Manion, senior counsel for the ACLJ, said he was pleased the state had removed "discriminatory barriers" that

had denied state scholarship funds to students majoring in religious studies.

"It is encouraging that the state is moving to ensure that students who study religion are treated equally when it comes to the distribution of state scholarship funds," Manion said.

Manion said he hoped the issued had been resolved to ensure that students majoring in religion are eligible for state scholarship funds.

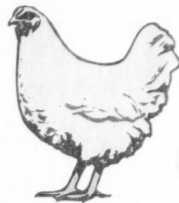
"We will be monitoring the situation in Kentucky very closely," he said.

Defendants in the suit were Gov. Paul Patton and two officials in the authority, which administers the KEEES program.

"The basis upon which he was denied the funds did not hold up upon further examination."

—JOE MCCORMICK, DIRECTOR OF THE KHEAA

Thanks Mom..



KERNEL

BOOKS

Continued from page 1

demand publishing company, accepted their manuscripts.

Bits and pieces of the family come through in the tales, they said.

"I think all of the characters have a little bit of both of us in them," Samantha Sulham said. "This is the world as we see it."

Some of the authors' beliefs also seep through the page with the characters acting as carriers of what the authors feel are important messages.

Overpopulation and environmental conservation

are explored in the series but not in a very prominent way, Clifford Sulham said.

While they enjoyed their collaboration, both said not every idea made the transition from the authors' minds to the page with a simple keystroke.

"We still fight over what the characters would do sometimes," Samantha Sulham said.

Clifford Sulham cited a segment involving spiders in the eighth volume that Samantha Sulham will not read because of her arachnophobia as one such disagreement.

The books have affected other members of the Sulham family as well.

Upon reading about one controversial act that Herckamer commits in a later volume, Mickie Sulham, their wife and mother, would not speak to ei-

ther of them when they came home.

But as one would expect to find at the end of a fantasy tale, the air in the Sulham household eventually cleared and both father and daughter are happy with how the writing and publishing experience has turned out.

The authors say the books are not aimed at a particular target audience, just people that like to read.

Herckamer and the Tale of the Trees is a tale with a local flavor: The plot unravels in the present and much of the action occurs near the Kentucky-Tennessee border.

The book's originality becomes apparent as Herckamer Jones, the its main character, encounters evil bureaucrats and dragons, sometimes in the same day.

"We tried to make it

real life, but with the supernatural thrown in," Clifford Sulham said.

They said working together has been mutually beneficial.

"The bottom line is that we had a good time," he said.

To find the Sulhams' Herckamer books

Herckamer and the Tale of the Trees is available online or for checkout at the LCC library, kisolbooks.com, herckamer.com and amazon.com

The second volume in the series, *Herckamer and the House That Wasn't There*, will be available online starting Feb. 1.

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Free show offers music from Kenyan artists

CULTURALLY DIFFERENT TUNES FROM JABALI AFRIKA

By Stephanie Boven
STAFF WRITER

With a new semester comes fresh opportunity to experience a culturally eclectic kind of rock.

Jabali Afrika, a Kenyan band, is coming to UK at 8 p.m. on Wednesday, Jan. 29, in the Student Center Grand Ballroom. The concert is free and open to anyone.

"The concert is free so that more students can come out," said Angel Lee, director of multicultural affairs for the Student Activities Board.

With the ever-present expenses from books and other student fees, Lee said it would be good for students to enjoy something free and fun to attend.

Jabali Afrika offers a new and innovative mix of original compositions with traditional African beats.

"Jabali Afrika is a fusion of African rhythms with an element of rock," Lee said. "They like to get the audience involved with singing and dancing."

Jabali band-members are known for their variety of instruments, resounding vocals, choreography and appearing colorfully clad in traditional tribal costumes.

Jabali means "rock" in Kiswahili, which is the national language of Kenya.

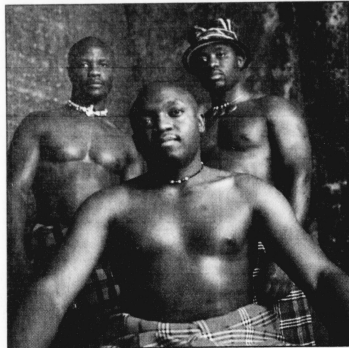


PHOTO FURNISHED

Song and dance men

Jabali Afrika is known for their colorful garments, booming vocals, playing an assortment of instruments and dance moves.

According to the group's Web site, the band took root after they left the Kenyan National Dance Troupe in 1993. With no place to practice, they met on a large rock to talk about their musical careers and to practice.

They claim their band name is ideal, for it symbol-

izes strength and foundation.

"I would be very interested in exploring a different side of rock, something that is not trendy-pop for a change," said sophomore Craig Wallace, and economics major.

"We expect about 500 people to come out for this

event," said Lee. "The only problem may be that it's early in the year and people may not have seen the flyers around campus."

Jabali Afrika has a lot of interest in performing for larger universities. Other stops on the tour include Syracuse University on the 27th and Emory College on the 30th.

Jabali has been recognized a number of times in Africa, Europe and in the United States for both special performances and awards.

After local accomplishments, Jabali stayed in Germany and Austria in 1996 to tour in the African Heritage Festival. The group was featured on CNN, BBC and Good Morning America and played in the Marley Magic Tour in honor of Bob Marley. In 1996, the band played at the Horle Festival.

Currently, Jabali Afrika has released two albums available in the U.S. and Europe, *Journey and Remember the Past*.

AFRIKAN BEATS

Jabali Afrika will play at 8 p.m. Wednesday, Jan. 29, in the Student Center Grand Ballroom. The concert is free and open to anyone.

I would be very interested in exploring a different side of rock, something that is not trendy-pop for a change.

- CRAIG WALLACE, SOPHOMORE

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The LEXINGTON FILLIES, official dance team of the NFL's Lexington Horsemen, will hold an open tryout on January 25, 2003 in the upper lobby of Rupp Arena.

The coach, Cathy Agent, is also the coach of the U.K. Pom Squad.

Registration will begin at 8 a.m., and the first round of tryouts will last from 9 a.m. to noon. From noon to 1 p.m., individual interviews will be held and cuts will be made. Those who make the first round of cuts will continue to try out from 1 to 5 p.m.

For more information call the Horsemen at (859) 422-PASS

All interested dancers must be at least 19 years old and a high school or equivalent graduate. Participants should bring a cheerleader resume outlining their experience in both areas, as well as current contact information, including address, phone number, and e-mail address. There is a \$25.00 registration fee to try out, payable only by cash, Visa, MasterCard, certified check or money order. No personal checks are accepted. Those trying out will be required to do thirty-second and one minute choreographed dance routines, with hip hop, pom, and funk segments included. Music will be provided and will be played for the choreographed pieces. Jumps, such as a toe touch, should be included in the routine. Dancers should wear a sports bra, shorts hitting just below the hips, and tennis shoes. Hair should be worn either all down or halfway down.

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WEEKEND SPORTS



Genessa Guzman and the UK track and field team host the SEC Challenge Saturday.

Gymnastics

• four-team competition in Gainesville, Fla. vs. Florida, Minnesota and Bowling Green on Friday. The GymKats are looking for their first win against an SEC opponent.

Track and field

• Southeastern Conference Challenge at Nutter Fieldhouse. The UK track and field team hosts the 12-team conference to a day-long elite track competition Saturday.

Rifle

• Without Invitational in Murray, Ky. The UK riflers will compete in the two-day conference on Saturday and Sunday.

Men's tennis

• Harvard Invitational in Boston, Mass. Jesse Witten and the men's tennis squad will be at the three-day tournament Friday-Sunday.

Women's tennis

• at Marshall at 10 a.m. Saturday.

Cats get even in SEC by burying Ole Miss

On track: UK rebounds from consecutive losses to improve to 2-2 in SEC

By Chris Fisher
STAFF WRITER

Sara Potts and SeSe Helm led five Cats in double figures with 17 points apiece, and Rita Adams recorded her first career double-double as the UK women's basketball team rolled to a 83-66 victory over the Ole Miss Lady Rebels last night.

UK snapped a two-game losing skid improving to 9-7 on the season and 2-2 in the Southeastern Conference, while Ole Miss (11-6, 1-4) dropped their fourth straight in conference play.

With the first half close throughout, the teams traded the lead five times until Adams, a senior guard, ended the hotly contested first half with a long jumper at the buzzer to tie the game at 32 going into the locker room. Adams barely missed a triple-double, also dishing out seven assists to go along with 10 points and 10 boards.

The second half proved to be the difference in the game. The Cats caught fire after the break, scoring 51 points while shooting 72 percent (18-25) from the field in the second half. UK also held the Lady Rebels to 34 points on 26-percent shooting (10-38).

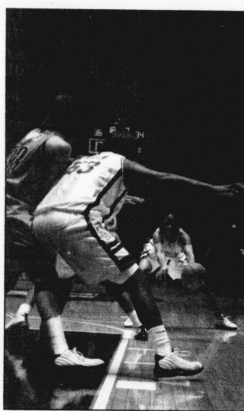
Potts, a sophomore guard, scored 14 of her game-high 17 points, and freshman Jennifer Humphrey chipped in 12 of her 15 in the second half.

Trailing by one, the Cats went on a 19-6 tear that spanned over eight minutes to turn a 41-40 deficit into a 59-47 lead. Humphrey also pulled down 10 rebounds.

The Cats took control of the game with Helm and Humphrey combining to sti-

Feeding the post

Danyelle Payne passes the ball into the post where SeSe Helm blocks off an Ole Miss defender early in the second half of UK's 83-66 win last night. Helm finished with a game-high 17 points and six rebounds. Four other Cats also scored in double figures, including Sara Potts who also had 17.



BRITTANY CLARK | KERNEL STAFF

le Lady Rebel leading scorer Amber Watts. Watts scored only five points — well below her 12.3 average — and was one of eight from the floor.

"We really challenged our post players to go out and dominate in the paint and they stepped up to that challenge," said UK coach Bernadette Mattox. "We really came out focused and kept our patience running the offense."

Ashley Johnson led Ole Miss with 16 points, and guard Carletta Brown chipped in with 14.

UK played without freshman guard Jenny Pfeiffer, who broke her non-shooting hand Tuesday in practice and sophomore walk-on Jennifer Goins, who was diagnosed with a stress fracture in her left foot yesterday. Still, the Cats got 20 points from their bench, including a career-high 10 from Junior

guard Kristen Grassi.

The Cats travel to Athens, Ga., Sunday at Mattox's alma mater, the No. 24 Georgia Lady Bulldogs.

No. 15 South Carolina visits Memorial Coliseum Feb. 2. "It was a total team effort tonight," Mattox said. "With all the adversity with our injured players this week, we really came together and played well."

Ole Miss coach Ron Aldy said UK's post players were the difference.

"Their post players set the tone tonight with their physical play," said Ole Miss coach Ron Aldy. "We just got physically outplayed inside. Our players didn't battle."

"We felt like we matched up well with them inside, but today our post play was absent. Their guards fed off of that early, especially in the second half. I give Kentucky credit for getting after it on both ends."

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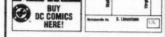
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*****Please note that students will not be permitted to exchange previously purchased tickets for another student ticket next to a guest ticket*****

If you have any questions, please call the Student Ticket Office at 257-9648. Thank you.



Consequences make fires no small pranks

Arson isn't a prank, it's a felony that can result in expulsion, jail time and the deaths of students."

The fires set last weekend on campus illustrate once again the sense of impunity — and the lack of foresight — college students have.

Three fires were set Friday in Haggin Hall and two were set Saturday, one Dickey Hall and one in the Taylor Education Building. A 15-year-old Prall Street resident was arrested in connection with the Saturday fires. But he is not believed to be responsible for the Haggin fires.

This means these fires were likely the work of students. Everyone knows college students are constantly in search of ways to kill downtime. But setting fires in residence halls is inexcusable and the consequences — for the perpetrators and the victims — are grave.

The Michael Minger Act, legislation enacted after a 1998 dorm fire killed the Murray State student, requires all Kentucky universities to publicly report fires and threats of

fires. The act and Minger's death have caused college campuses to take arson more seriously.

Fires, no matter how small or inconsequential they seem to their perpetrators, will be seen as much more than harmless pranks.

In December 2001, for example, three then UK football players were arrested in connection with a fire that damaged a bulletin board in Kirwan I residence hall. All three players were suspended, and freshmen Ben Scott and Brett Hamblen quit the team and withdrew from school. The third player, Jeremy Darveau, was reinstated to the team.

College is a time to mature and learn. And one of the ways students do this is by learning from the stupid things they do. But arson isn't a prank, it's a felony that can result in expulsion, jail time and the deaths of students.

READER RESPONSE

Bush plan revisits flawed 'Reaganomics'

To the editor:

He's at it again. President Bush is attempting another audacious tax break for the rich. It sounds to me like déjà vu.

Before Sept. 11, back in the sunnier economic times of 2001, Bush put together one of the largest tax breaks for the rich in history, his solution to continue economic gain.

Two years later, with the economy in the toilet, which some claim is due in part to his earlier tax break, what is Bush's solution? Another tax break. Economic gain? How about a tax break? Economic plummet? How about a tax break?

It seems Bush's solution to everything is a tax break. Don't get me wrong, I like taxes just as much as I like Brussels sprouts, but Bush's current plan makes the trickle-down "Reaganomics" of the '80s look mild by comparison.

Furthermore, a claim that the tax plan is good for college students is laughable. For example, according to *Time* magazine, people who make less than \$10,000 annually (most college students) would only get \$5 in tax savings, that's right, five bucks. Someone making \$200,000, however, would get over \$5,000 in tax savings. How am I supposed to benefit with a \$5 tax break? Perhaps I can help the economy by investing my \$5 in Enron.

Instead of giving almost \$100,000 in tax savings to a millionaire, how about giving tax breaks to some of the six percent of Americans who are unemployed and need it the most? Bush hopes that the huge tax savings the rich will receive will be invested in order to restart the economy. Give me a break. This is the exact rationale used for the failed "voodoo" tax plan of the '80s, which actually caused a recession.

As a history major, I have learned that history repeats itself. I guess Bush either failed to learn that when he was snorting, I mean studying history at Yale, or forgot his dad was not neglected.

BEN HAYES
 HISTORY SENIOR

Facts wrong about death penalty in U.S.

To the editor:

Contributing columnist Robert Brammer suggested that if the media covered death penalty execution in more detail the public may see execution by electrocution ["Put death penalty under the spotlight," Dec. 6, pg. 4]. This is not very likely in the United States.

Kentucky replaced capital punishment by electrocution with death by injection in 1998. According to the U.S. Department of Justice's Bureau of Justice Statistics (<http://www.ojp.usdoj.gov/bjs/cp.htm>), "All of the executions in 2001 were carried out by lethal injection." This included Timothy McVeigh. Any debate of the death penalty should be conducted with correct information in mind.

PROF. ROBERT KYCEL
 COLLEGE OF PHARMACY

ATTENTION CAMPUS LEADERS!

The Dialogue page is seeking submissions from leaders throughout the UK campus and community if you are involved in any type of organization that deals with UK students and would like a chance to reach 30,000 readers, we want to hear from you. Send us an e-mail at dialogue@kykernel.com

Smoking bans are a disturbing trend

Anthony Dick
 GUEST COLUMNIST

Last weekend, New York City Mayor Michael Bloomberg sent a uniformed squadron of police officers to interrupt The Rolling Stones in the middle of their HBO-televized concert at Madison Square Garden. The reason? They were puffing on cigarettes as they rocked and rolled on stage, an offense that put them squarely in violation of the strict citywide public smoking ban that Bloomberg signed into law last December. Luckily, the aging band members managed to finish their show and abruptly speed away from the arena before they could be collared.

Far from being simply absurd, the political trend behind this is terrifying. Lawmakers across the country have gotten the idea that banning smoking in privately-owned places of public accommodation is not only their prerogative, but indeed their duty. A similar anti-smoking law has existed in the entire state of California for years, and officials in big cities like Boston and Chicago are considering following suit. By all indications, popular support is firmly behind them, with a conspicuous lack of major outrage in Cali-

fornia, New York City or anywhere else in the nation where these bans have sprung up.

It is a sad miracle that liberty has gone so out of style in some parts of our country as to make these smoking bans possible. These laws rob individuals of their freedom and replace it with a government bureaucracy acting in loco parentis to regulate personal behavior with a heavy hand. Any public health benefit gained in this transaction is far outweighed by the price paid by millions in individual liberty.

Imagine the plight of a private citizen in New York trying to open a restaurant in which patrons are allowed to smoke cigarettes. He hires a staff of people who are willing to work for the wages he's offering, and he sells food to whoever's willing to come and buy lunch or dinner off his menu. He doesn't force anybody to do anything they don't want to do. If his employees don't think the work is worth the money, they can quit. If his patrons don't like the food or the atmosphere, they can stay at home or go somewhere else. But on the first night of business, a group of policemen show up at our entrepreneur's establishment in a somber mood and tell him that he owes the government hundreds of dollars in fines. This leaves him

with no choice but to pay up or close down.

This is the unpleasant reality of a smoking ban like the one in New York City. Codifying such a ban into law makes it legitimate for the government to use force to prevent a man from acting like the one described above. Any justification of such a law must therefore give a satisfactory account of why such violence should be authorized against people who open restaurants in which they allow their customers to smoke.

The argument in favor of broad anti-smoking legislation rests on the premise that long-term exposure to second-hand smoke causes serious health problems among non-smokers. Although a direct causality has never been demonstrated to support this fact, it seems fairly intuitive and can be taken as true or not for the purposes of this argument.

In a city that does not have a strict smoking ban like that of California or New York City, it is up to individual restaurateurs to decide whether to allow smoking in their own restaurants. Customers who dine at smoking restaurants in such a free system do so of their own volition, and so any risk they incur from second-hand smoke is due to a personal choice. Likewise, employees who work in smoking restaurants either accept the added

health risk from second-hand smoke in exchange for the wages they earn, or not. If there are enough workers and customers who prefer smoke-free environments and who act upon this preference, then pure profit incentive will create smoke-free places to dine and work. This is seen already in numerous unregulated establishments nationwide, where entirely non-smoking restaurants and non-smoking sections abound, without resorting to threats of coercive government sanctions.

Strict smoking bans seek to improve people's lives by robbing them of their freedom to choose what type of establishment they want to own or attend. By the same rationale, the freedom to indulge in fatty foods and alcohol should be next on the chopping block. But in a society that values freedom and detests the unnecessary use of coercion against innocent human beings, this is an unacceptable appropriation of governmental authority. Hopefully lawmakers will realize this before the Stones get chased off any more stages. They are, after all, getting a bit old for that.

Anthony Dick writes for the Cavalier Daily (U. Virginia). His views do not necessarily represent those of the Kernel.

Any public health benefit gained in this transaction is far outweighed by the price paid by millions in individual liberty."

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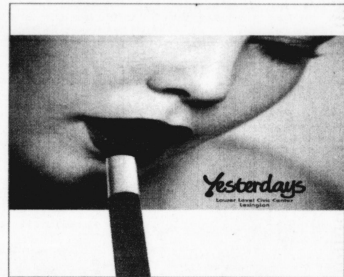
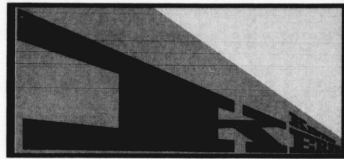
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