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Construction unions create rift in movement

By MATT YANCEY
Associated Press

WASHINGTON — Construction unions protesting the wide use of non-union craftsmen for building a Toyota auto plant in Kentucky are opening a major rift among labor leaders with new tactics that some officials privately bemoan as emotional appeals to racism.

The 15-union AFL-CIO Building and Construction Trades Department has scheduled a rally today at Japan's embassy in Washington to protest a demand by Toyota and its Japanese contractor that U.S. workers "give up their rights under

American labor laws and work the Japanese way."

"We want the buck to stop here, not to have it shipped over to Japan in the form of profits made at our expense," said leaflets written in both English and Japanese and intended for distribution at the demonstration.

A similar rally is being planned in New York for later this week. But the development that has some leaders upset is a proposed "Pearl Harbor Day" demonstration on Dec. 7 at the site of the \$800 million Toyota plant now under construction in Georgetown, Ky.

"I feel like 16 years of work is going down the tube."

Labor official,
speaking on anonymity

Although labor leaders have not formally approved the Dec. 7 rally, two of the largest building trade unions — the Carpenters and the Sheet Metal Workers — are pushing hard to hold the event, which would fall on the 45th anniversary of the Japanese bombing of Pearl Harbor, according to labor sources.

The AFL-CIO, the United Auto Workers and other unions for many years have instructed their officials attempting to organize workers at Japanese-owned plants in the United States to avoid playing on racial animosities dating from World War II. "It's a Philistine reaction that we've been doing everything we can

to curb," lamented one labor federation official, speaking on the condition of anonymity.

"I feel like 16 years of work is going down the tube," the official said, referring to the campaign to eliminate racial bias.

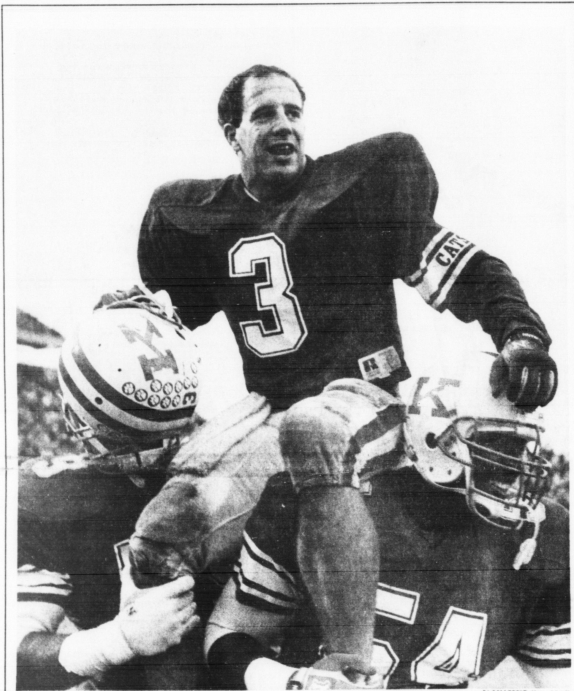
Other labor officials, speaking on the same condition, deplored tactics being adopted by some building trades unionists to persuade Toyota and its primary contractor, Obayashi Corp. of Japan, to hire its construction force through local unions.

The Georgetown plant is the first multimillion dollar Japanese auto investment in the United States where the building trades have been

unable to win a union hiring agreement.

"We're in a box here," said an official with an industrial union. "The last thing the labor movement needs at this point is dissension within the ranks. But how can we complain about Nakasone's ethnic remarks if we're making the same kind of appeal?"

Unions and other advocates of a more protectionist U.S. trade policy capitalized on Japanese Prime Minister Yasuhiro Nakasone's comments in September that Japan has a higher intelligence level than the United States because it is a one-race society.



Victory ride

Defensive back Tony Mayes rides out of Commonwealth Stadium atop the shoulders of de-

fensive tackles, Oliver Barnett, left, and Jerry Reese.

'King of Bluegrass' football tourney team registration deadline tonight

By MARK SCHWERIN
Contributing Writer

Ever wanted to be King of the Bluegrass? Now's your chance. You have until a tonight to assemble a team of around 15 players, go over to the Haggin Hall office with \$50 and register to compete in the "King of the Bluegrass" flag football tournament.

The tournament will be held Nov. 21-22 at Seaton Field and all proceeds will go to the United Way.

This is the first year that the tournament will be open to other colleges throughout the state, said

Frank Hestand, one of the organizers.

"In the past, city league teams from Lexington have played in the tournament," said Hestand. "But this year the city league teams decided they needed to play their tournament the same weekend."

So, Hestand and Tim Lawson, one of the other organizers, decided to open the tournament to other colleges.

"We have teams from Transylvania University, Georgetown, Western, Eastern and U of L," said Hestand. Many of the other colleges are sending their intramural league champions.

From UK, four freshman teams,

two intramural teams and three or four fraternities have said they will participate, Hestand said.

So far, 13 or 14 teams have paid their registration fee and are committed to playing, Hestand said. In all, he hopes that 20-25 teams will enter.

Trophies, donated by local sporting goods stores, will be awarded to the first three finishers and the tournament will be double elimination with a consolation bracket.

"This will mean a team will have to win four or five games — depending on how many teams enter — to win the tournament but could lose one game, Hestand said.

Marching band — not your usual class

MONICA STOCH
Contributing Writer

It's only a one-credit course — and it's not even required for most students who register for it.

Yet 270 UK students start fall semester one week early to participate in the demanding, intense week of learning required for this "course" called marching band.

During "early week," rehearsals begin early in the morning and continue to well into the evening. This adds up to nearly 10 hours a day of marching and music rehearsal that week.

Part of the purpose of "early week" is for the band to begin working on the shows it will perform dur-

ing the season. Several of the shows are of a contemporary free-form style, using expanding and contracting curves and circles.

This type of drill, according to Harry Clarke, director of the UK marching band for 19 years, is more difficult to learn than more traditional "block-band" style.

Band members learn the shows by using "drill charts," which consist of patterns of dots representing each member's position on the field at various times throughout the show.

Drill charts for a particular show are often several pages long, and members must memorize their series of coordinates. Most of the memorization can be accomplished

through the repetition provided at rehearsals.

If band members find this isn't enough, they work individually on their part. Sometimes this is a necessity, sometimes it's simply the band members' desire to perfect their part of the show.

Once fall semester officially begins and the band members have other classes that require their attention, rehearsal time is reduced.

But rehearsal time still demands six hours a week, three days a week. Many sections within the band, including the flags and majorettes, practice more often. Additional band practices are also held as necessary during the week before home football games.

INSIDE

Rock 'n' roll for the eyes, ears and the GPA will be offered this spring. See **DIVERSIONS**, Page 3.

The Wildcats finally get the Gators. For the play-by-play of the Cats 10-3 win, see **SPORTS**, Page 4.

WEATHER

Partly cloudy today and tomorrow. Highs both days around 60. Low tonight in the lower 40s.

Candidate for vice chancellor to meet students at receptions

Staff reports

The first finalist for the position of vice chancellor for student affairs will be meeting with students today in the Student Center.

At 1:30 p.m., the candidate, whose identity is not being revealed, will meet with about 25 student leaders. The students will have a chance to offer an official opinion to the vice chancellor search committee.

United Way campaign tops goal; coordinator credits UK and family

By MARK SCHWERIN
Contributing Writer

The UK campaign for the United Way has exceeded its goal of this past week, according to Ralph Derickson, the publicity coordinator for the campaign, Derickson said.

Of the 26 units involved in the campaign in Fayette and the surrounding counties, UK is the first one to reach its goal, said Lois Mather, UK United Way cabinet co-chairman.

Derickson said that the campaign has collected more than \$24,000 and another 5 or 6 thousand is expected to come in between now and the end of the year.

"I'm pleased to announce that the campaign has met and greatly exceeded its goal," Derickson said. "It's been a delightful campaign. One of the best campaigns I've ever seen."

"If it was any better I couldn't stand it."

All this means that the campaign could end up with a total as high as \$280,000, compared with the \$276,719

targeted at its conception Sept. 18 and last year's \$259,830.

Some of this will come back to the University, particularly the Medical Center, Derickson said.

Derickson attributes the success of this year's drive to the publicity of the campaign, the organization of the campus and the choice of this year's United Way family, the Dicksons.

"The family chosen this year was extremely helpful," Derickson said. "They were just as good as could be in going out and meeting people and telling them about the United Way."

Travis Dickson and his family were selected by the campaign because they were a good example of how the United Way helps people in need. His picture is on the United Way billboards and posters around the UK campus and has made a big difference, Derickson said.

Four-year-old Travis has a hearing disability and the United Way has helped pay some of the costs for his treatment.

Also credited with success were the contribution buckets in the cafeterias around the campus, not only

for the loose change people put in them, but also because they serve as a reminder that the campaign is going on and the thermometers let people know how the drive is going, Derickson said.

"Another contributing factor was the organization of the campaign," said Derickson. "Every college has a representative on the cabinet and all of them have a voice in how the campaign is run."

Mather also credited the enthusiasm of the cabinet and enthusiastic coordinators and solicitors. "And strong administrative support from the top down," he said.

The media was also recognized as playing an important role. "I would commend the Kernel for the job that they've done in covering the campaign," Derickson said.

Derickson said that much of the money donated comes from the salaries of UK employees.

"The largest portion comes from employees of the University," he said. "Payroll deductions — either biweekly or monthly — are the sin-

gle. See **GOAL**, back page

Child exploitation focus of anti-porn priest's talk

By DAN HASSERT
Staff Writer

After the Rev. Bruce Ritter gave a sermon about commitment to the poor on one Sunday in 1968, a student challenged him to "practice what he preached."

Eighteen years later, Ritter's Covenant House in New York City offers shelter, food, emergency care, counseling, legal services and educational and vocational training to more than 20,000 runaway and homeless youth each year.

Ritter has put his faith and words in action.

Ritter, a Roman Catholic priest of the Franciscan order, will speak tonight about the need for protecting

children from exploitation and abuse.

Titled "Our Children Should Not Be Bought or Sold," the lecture, second in the Distinguished Speakers Program, will be at 7:30 at the Newman Center on Rose Avenue.

Ritter is a "dramatic example" of someone who decided to put his preaching into action, said Rev. Dan Noll, pastor of the UK Newman Center.

"I'm looking forward to seeing a personal example of someone who sound up using what seems to be common sense to attack one of the biggest problems of society in New York City," Noll said.

Ritter isn't professionally trained, See **EXPLOITATION**, back page

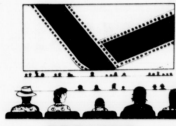



Members of the UK marching band and various high school bands perform during Trumpet Day Saturday.

See **BAND**, back page

CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.
 Deadline: Forms will be accepted no later than the Monday preceding the publication date.

17 MONDAY	18 TUESDAY	 <p>MOVIES</p>	 <p>MEETINGS</p>
<ul style="list-style-type: none"> • Workshops: Leadership & Motivation-Dr. William C. Parker (Minority Affairs) \$90; Carnahan Conf. Ctr.; Lexington; 8-4:30 p.m. • Workshops: Learning Skills Program: Organizing to Remember: Free: 201 Frazee Hall; 1:15-5:00 p.m.; Call 7-8701 • Workshops: Learning Skills Program: Words, Words, Words: Free: 201 Frazee Hall; 3:30-5:00 p.m.; Call 7-8701 • Concerts: Daniel Amos & Youth Choir: Free: SC Ballroom; 7:30 p.m.; Call 254-0250 • Religious: Children Should Not Be Bought or Sold- Fr. Ritter; Free: Newman Center; 7:30 p.m.; Call 255-8566 • Seminars: Integrative Studies Seminar on The Redemption of Europe: Free: 137 Chem.-Phys. Bldg.; 7:30 p.m.; Call 3-5563 • Seminars: Chemistry: Mike Bucknum-15 minute Research Update: Free: Room 137 Chem.-Phys. Bldg.; Noon; Call 7-3484 • Seminars: Chemistry: Cume Discussion: Free: Room 137 Chem.-Phys. Bldg.; 2 p.m.; Call 7-3484 • Workshops: Special Interest Workshop: Government Employment: Free: Room 103 Mathews Bldg.; 5:50-5:50 p.m.; Call 7-2746 	<ul style="list-style-type: none"> • Workshops: Learning Skills Program: Test Taking: 201 Frazee Hall; 3:30-4:15 p.m.; Call 7-8701 • Concerts: Ohio State University Viola Ensemble: Free: Center for the Arts; 8 p.m.; Call 7-4900 • Concerts: UK Jazz Ensemble I: Vincent DiMartino- A tribute to Stan Kenton; \$5; Memorial Hall; 8 p.m.; Call 7-4900 • Meetings: American Advertising Federation: Free: Journalism Bldg.; 7:30 p.m. • Meetings: Japan Karate Association (JKA)-UK: Smotakan Class \$30-semester; Alumni Gym (loft); 6-8 p.m.; Call 7-1195 • Religious: Tuesday Night Together Worship Service: Baptist Student Union: Free: 429 Columbia Ave.; 7:30 p.m.; Call 7-3989 • Seminars: Pathogenesis of an Extracellular Bacterial Parasite: H. Influenza: Free: MN 463; 4 p.m. • Seminars: Dept. of Chem.: Paul Yeary- Studies on the Stereochem. Course of Phosphate Trans.; Free: Room 137 Chem.-Phys. Bldg.; 4 p.m.; Call 7-3484 • Sports: UK Basketball vs. Yugoslavia (H) • Seminars: Dr. Blaine Hollinger- Transfusion: Transmitted Viral Diseases; Free: HS 115; Noon; Call 3-5549 	<p>11/19: Movies: Gone with the Wind: \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867</p> <p>11/20: Movies: Gone with the Wind: \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867</p> <p>11/21: Movies: Gone with the Wind: \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867</p> <p>11/22: Movies: Gone with the Wind: \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867</p>	<ul style="list-style-type: none"> 11/17: Workshops: Leadership & Motivation-Dr. William C. Parker (Minority Affairs) \$90; Carnahan Conf. Ctr.; Lexington; 8-4:30 p.m. 11/17: Workshops: Learning Skills Program: Organizing to Remember: Free: 201 Frazee Hall; 1:15-5:00 p.m.; Call 7-8701 11/17: Workshops: Learning Skills Program: Words, Words, Words: Free: 201 Frazee Hall; 3:30-5:00 p.m.; Call 7-8701 11/17: Workshops: Special Interest Workshop: Government Employment: Free: Room 103 Mathews Bldg.; 5:50-5:50 p.m.; Call 7-2746 11/18: Workshops: Learning Skills Program: Test Taking: 201 Frazee Hall; 3:30-4:15 p.m.; Call 7-8701 11/18: Meetings: American Advertising Federation: Free: Journalism Bldg.; 7:30 p.m. 11/18: Meetings: Japan Karate Association (JKA)-UK: Smotakan Class \$30-semester; Alumni Gym (loft); 6-8 p.m.; Call 7-1195 11/19: Meetings: Cycling Club Meeting: Rm. 106 Stu. Ctr.; 8:30 p.m.; Call 254-7765 11/19: Workshops: Job search strategies workshop - Career Planning & Placement Ctr.; Free: Rm. 103 Mathews Bldg.; 3:30-5:00 p.m.; Call 7-2746 11/20: Meetings: Psi Chi Meeting: Jacqueline Simpson - Lex. Spouse Abuse Ctr.; Free: Rm. 213 Kastle Hall; 5 p.m.; Call 276-1490 11/22: Meetings: Interact Meeting/Interact Pot Luck Dinner: Free: 412 Rose St.; 5 p.m.; Call 254-1881
<ul style="list-style-type: none"> • Seminars: 1986 Eastern Oil Shale Symposium: Call 7-2847 • Intramurals: Turkey Trot: Seaton Center: Call 7-2898 • Meetings: Cycling Club Meeting: Rm. 106 Stu. Ctr.; 8:30 p.m.; Call 254-7765 • Movies: Gone with the Wind: \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867 • Other: Food for Thought: Time Management for Women-How to Organize Your Life: Free: Rm. 119 SC; Noon; Call 7-3295 • Sports: Aikido: Japanese Martial Art Beginner Classes: Free: Alumni Gym (loft); 8:30 p.m.; Call 266-0102 • Workshops: Job search strategies workshop - Career Planning & Placement Ctr.; Free: Rm. 103 Mathews Bldg.; 3:30-5:00 p.m.; Call 7-2746 • Seminars: Dr. Robert Shepherd - Biology of Culliniviruses: Free: MN 463; 4 p.m.; Call 3-5549 	<ul style="list-style-type: none"> • Sports: UK Men's Tennis Region II indoors: Free: Athens, GA; Call 254-4072 • Academics: Last day for candidates to schedule a final examination in the Graduate School for a December degree • Concerts: University Artist Series: Guerner String Quartet; \$8-Stu & Sr. Ctr \$13-Pub.; Ctr. for the Arts; 8 p.m.; Call 7-3145 • Concerts: Brass Department Recital: Free: UK Ctr. for the Arts; 1 p.m.; Call 7-4900 • Religious: Entry Deadline for 3-on-3 Basketball: Seaton Ctr.; Call 7-2898 • Meetings: Japan Karate Association - Smotakan Class: \$30-semester; Alumni Gym (loft); Call 7-1195 • Meetings: UK Table Tennis Club: Free: Seaton Ctr.; 7-10 p.m.; Call 252-7081 • Movies: Gone with the Wind: \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867 • Other: Journalism in 18th Century Germany - Prof. Jeremy Popkin, History: German Colloquium Series: SC Annex; 203; 7:30 p.m.; Call 7-4641 • Plays: The Lion, the Witch, & the Wardrobe; famous story of the Narnia Chronicles; \$4-stu & \$5-other; Guignol Theatre; 7:30 p.m.; Call 7-1385 • Religious: Fellowship of Christian Athletes: Free: Kirwan I basement; 9 p.m.; Call 8-6822 • Religious: D & L Grill - Baptist Student Union; \$1.00; 429 Columbia Ave.; Noon; Call 7-3989 • Meetings: Psi Chi Meeting: Jacqueline Simpson - Lex. Spouse Abuse Ctr.; Free: Rm. 213 Kastle Hall; 5 p.m.; Call 276-1490 	<p>11/17: Concerts: Daniel Amos & Youth Choir: Free: SC Ballroom; 7:30 p.m.; Call 254-0250</p> <p>11/18: Concerts: Ohio State University Viola Ensemble: Free: Center for the Arts; 8 p.m.; Call 7-4900</p> <p>11/18: Concerts: UK Jazz Ensemble I: Vincent DiMartino- A tribute to Stan Kenton; \$5; Memorial Hall; 8 p.m.; Call 7-4900</p> <p>11/20: Concerts: University Artist Series: Guerner String Quartet; \$8-Stu & Sr. Ctr \$13-Pub.; Ctr. for the Arts; 8 p.m.; Call 7-3145</p> <p>11/20: Concerts: Brass Department Recital: Free: UK Ctr. for the Arts; 1 p.m.; Call 7-4900</p> <p>11/20: Plays: The Lion, the Witch, & the Wardrobe; famous story of the Narnia Chronicles; \$4-stu & \$5-other; Guignol Theatre; 7:30 p.m.; Call 7-1385</p> <p>11/21: Concerts: Liz Story & Montreaux Bon J. Spotlight Jazz Series - Windham Hill Concert; \$9; Memorial Hall; 8 p.m.; Call 7-8867</p> <p>11/21: Concerts: Collegium Musicum - Music of Heinrich Isaac: Free: UK Ctr. for the Arts; 8 p.m.; Call 7-4900</p> <p>11/21: Plays: The Lion, the Witch, & the Wardrobe; \$4-Stu \$5-other; Guignol Theatre; 7:30 p.m.; Call 7-1385</p> <p>11/22: Concerts: Guitar Society of Central KY: Robert Guthrie, guitar; \$4-50-Stu \$6-other; Ctr. for the Arts; 8 p.m.; Call 7-8867</p> <p>11/22: Plays: The Lion, the Witch & the Wardrobe; \$4-stu \$5-other; Guignol Theatre; 3:30 p.m.; Call 7-1385 • Sports: UK Football vs. Tennessee at Tennessee • Sports: All Campus 8-Ball Tournament (Men's) winners to regional Knoxville, TN; \$3.00; SC Camerom; Noon; Call 7-6636 </p>	<p>11/17: Sports: UK Basketball vs. Yugoslavia (H)</p> <p>11/19: Intramurals: Turkey Trot: Seaton Center; Call 7-2898</p> <p>11/19: Sports: Aikido: Japanese Martial Art Beginner Classes: Free: Alumni Gym (loft); 8:30 p.m.; Call 266-0102</p> <p>11/20: Sports: UK Men's Tennis Region II indoors: Free: Athens, GA; Call 254-4072</p> <p>11/20: Meetings: Japan Karate Association - Smotakan Class: \$30-semester; Alumni Gym (loft); Free: Seaton Ctr.; 7:10 p.m.; Call 252-7081</p> <p>11/21: Meetings: UK Badminton Club: Free: Seaton Ctr.; 8:30 p.m.; Call 3-5157</p> <p>11/22: Other: Intercollegiate Fencing: UK at U of L - Bourbon Open: Free: Bilknop Gym (loft); 9 a.m.; Call 252-9929</p> <p>11/22: Sports: Campus Recreation's Canadian Doubles Tournament: Free: Seaton Ctr.; 4-8 p.m.; Call 7-3928</p> <p>11/23: Meetings: UK Badminton Club: Free: Seaton Ctr.; 2:30 p.m.; Call 3-5157</p> <p>11/23: Sports: Aikido: Japanese Martial Art Beginner Classes: Free: Alumni Gym (loft); 1 p.m.; Call 266-0102</p> <p>11/24: Sports: Campus Recreation's Badminton Tournament (singles/doubles/men's/women's): Free: 135 Seaton Ctr.; Call 7-3928</p>
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		<p>SPECIAL EVENTS</p>	<p>LOOKING AHEAD</p>

Erik Beese
Arts Editor
Wes Miller
Assistant Arts Editor

DIVERSIONS

Vivid characterizations make melancholy 'Summer' one of the year's best films

By TIM CARTER
Contributing Critic

Delphine has a problem. She can't find anyone with whom to spend her summer vacation.

Out of this seemingly mundane situation, French filmmaker Eric Rohmer has created one of the most charming films of the year. The film is being released in this country under the title "Summer."

The original French title, "Le Rayon Vert," is translated literally as "The Green Ray" and comes from the relatively obscure Jules Verne novel of the same name. Although "Summer" does not base itself on the Verne novel, it does make use of the phenomenon named in that book: the overwhelming feeling of self-understanding one is said to feel when witnessing the optical illusion of a "green ray" during the setting of the sun on the ocean.

The film begins cleverly. We see two young secretaries talking to one another about their upcoming vacations. In France, the vacation is a traditional month-long outing in August that has taken on the importance of a national institution.

As we watch, we wonder casually which of these two young women the film will take as its protagonist. After a few minutes, another young woman joins them and dials someone on the telephone. This, we come to realize, is Delphine (Marie Riviere). The film, as if on an unexpected detour, begins instead to follow her.

We gradually discover that Delphine's vacation plans have been dashed. The person she spoke to on the telephone was a girlfriend with whom she had planned to go to Greece. Since her girlfriend has decided to go with someone else, these plans have now fallen through.

Furthermore, we learn that Delphine has recently been dumped by her boyfriend. Thus, her feeling of solitude has been doubled. From the way the characters speak, we are made to believe that spending Au-

MOVIE REVIEW

gust alone in Paris is just this side of hell.

Not coincidentally, Rohmer's first film, "The Sign of the Lion" (1959), dealt with a similar situation. That film's protagonist was an indigent young man abandoned in August by his friends. The young man responded by teaming up with a vagrant who taught him how to survive on the streets. Now, it seems, Rohmer has placed a young woman in this same situation.

Unlike the young man in "The Sign of the Lion," Delphine has friends. However, she seems perversely intent upon alienating them; when not completely silent she often goes on about her intense dislikes. We learn that she becomes nauseous when riding in a sailboat or on a swing.

We also learn that she has somewhat arbitrarily become a vegetarian; while eating with her friends, she expounds upon why she cannot eat the meat that they have set before her.

As for Delphine's encounters with new people, these could safely be described as unsuccessful. Most often, she simply retreats from contact with anyone she does not know. After a time, we begin to feel frustration toward Delphine. Although her aloofness clearly makes her unhappy, she seems determined to remain this way. The real truth is that Delphine is plagued by self-doubt; she fears that she is, as she later says, "worthless."

Delphine responds to her loneliness by visiting several picturesque vacation spots. She does so without being satisfied by any of them. She goes from Cherbourg by the sea to the French Alps to sunny Biarritz, spending no more than a few days at each. We come to realize that it is, in fact, their very beauty that makes them unbearable for her.

During the frequent solitary ex-

cursions Delphine takes while vacationing (by the seaside, on the alps), she often ends up in tears. At first, we suspect that she suffers from some unspecified malaise. After this happens several times, however, we come to see that she breaks down at these times because she has been reminded of her loneliness. Although she appreciates the beauty of nature, she has no one with which to share it.

Although I will not divulge the film's end, whether or not Delphine comes to experience "the green ray" referred to in the film, I will say that the closing sequence is one of the most exhilarating of any film I have seen this year.

What makes "Summer" so special is that we come to know Delphine so very well. Although the film's mood is light and we are not given the intense confrontational scenes we might think necessary to fully flesh out a character, we end up with a

characterization as vivid as any I can recall.

"Summer" also contains many smaller pleasures. The actors, Marie Riviere in particular, are exceedingly natural and likeable. Rohmer has clearly had his actors improvise much of the dialogue and this technique works better here than in any film in which I have seen it used. The film also takes the time to linger during some sequences (during Delphine's long walks, for instance) that many films would have cut short.

Rohmer is said to have completed "Summer" on 16-millimeter film on a budget of \$600,000. The result is not only one of the finest films of the year but also a film which puts most big-budget American films to shame.

"Summer" is playing through Wednesday at the Kentucky Theater. It is rated R for nudity.



PHOTO COURTESY OF ORION PICTURES

Delphine (Marie Riviere, left) is questioned about the men in her life by a precocious young friend in Eric Rohmer's "Summer."

Roll over, Beethoven

The history and sociology of rock music to be examined in new music course

By THOMAS J. SULLIVAN
Staff Writer

The College of Music has come up with a cure for the academic blues.

Finally there's a course that encourages wearing your Walkman to class. Music 390, History and Sociology of Rock Music, is being offered for the 1987 spring semester by the College of Music.

Ron Pen, the instructor of the class, is very enthusiastic about it. "It's something that I've wanted to do for years," he said.

"It really just surfaced last year at a faculty meeting. I still feel like a kid that's gotten away with something."

Pen is receiving quite a bit of support from the department.

"Right now it's being taught as a special subject," he said, "but it's going through the process of becoming a part of the general studies curriculum."

Pen has been an avid fan of rock 'n' roll music all his life. He has traveled to Europe and was one of the thousands who attended Woodstock "and that of course is very important," he said.

"Rather than being a reflection of society, Woodstock became a driving force behind sociological change."

The class will start by covering the '50s. Musicians such as Carl Perkins and Elvis will be elements of study in that era. Then, in progression, it will cover the '60s, the '70s and finish with the '80s.

Instead of writing papers for the class, students will be assigned album and concert reviews.

"That's the best way for the students to articulate what they're hearing," he said. "If you can tell

"What's important about rock is that it influences all elements of society. It becomes the lens through which you view society."

Ron Pen
Music instructor

someone else about what the music means, it shows you're actually listening to it."

"But this class will be more than lectures and reviews. Pen plans to bring in guest speakers such as Stacy Yelton of WKQQ and Walter Tunis, contributing music critic for the Lexington Herald-Leader.

The branching of rock into the film industry will also be covered in the course. Pen hopes to show films such as "Pink Floyd The Wall,"

"Woodstock" and "A Hard Day's Night," but it all depends on their availability.

"What's important about rock is that it influences all elements of society. It becomes the lens through which you view society," he said.

Pen enjoys many genres of rock but he doesn't feel that it has improved since its birth.

"I'm a great believer that progress doesn't exist," he said. "Music changes, but it doesn't get better."

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SPORTS

Wildcats break Florida jinx with SEC upset

C.A. DUANE BONIFER
Staff Writer

It happened in the final quarter. And the end result was a 10-3 Wildcat upset of Florida.

But it didn't look like it was going to be that way. It looked like it was going to be the same old song.

UK was up by seven points late in the fourth quarter against Florida, and the Gators were mounting a last-minute drive.

On first and 10 from the Florida 49, Florida's Kerwin Bell dropped back to pass and hit wide receiver Ricky Nattiel over the middle for a 17-yard gain.

In the past, the Gators would have continued to drive for six points and then go on to convert a two-point conversion to nip the Wildcats.

But this time defensive back Tony Mayes, playing his last game before the hometown folks, had a different ending in mind.

Mayes came from Nattiel's right side and stripped the ball loose at the UK 34. The Paintsville senior then jumped on the stray pigskin with 29 seconds to go in the ball game, ensuring a Wildcat upset over a heavily-favored Florida team.

"He was open on me," Mayes said. "I went in there and stripped it and pounced on it."

The victory raised the Wildcats' record to 5-4-1 overall, 2-3 in Southeastern Conference play. Florida dropped to 5-5, 3-3 in conference play, and most likely out of the bowl picture.

"A bowl bid now?" Florida coach Galen Hall said. "I thought we would have to beat Kentucky to get a bowl bid."

And for Wildcat coach Jerry Claiborne it marked the end of a four-game jinx he has had against Florida since coming to UK in 1982.

"Obviously we're real happy," Claiborne said. "We played very, very good football. . . I'm as proud as I can be of the young men."

One of the main reasons UK was able to pull off an upset Saturday was their ability to control the game and keep Florida's highly explosive offense on the sidelines.

Through the 60 minutes of play, UK's offense was on the field for 41:02 of the contest, compared to Florida's 18:58.

"I was surprised at how well we controlled the ball game," Claiborne said. "That's the best defense you can have — keep them (Florida's offense) sitting on the bench."

When the Gators' offense was able to get on the field, it was a far cry from the scoring machine that had run up a total of 49 points against Auburn and Georgia. Florida was 60 yards short of its average with 241 yards of total offense.

Bell had a game he would most likely want to forget as he managed to complete only seven of 24 passes for 145 yards.

Aside from a 65-yard pass to Darrel Woodard late in the first half, the junior quarterback was, for the most part, ineffective.

See JINX, Page 5



Kentucky senior Cornell Burbage eludes Florida defensive players during Saturday's 10-3 upset win for the Wildcats. The victory improved Kentucky's record to 5-4-1 and 2-3 in the SEC and dropped the Gators to 5-5 and 3-3.

Giants squeak past Vikings, 22-20

Associated Press

Raul Allegre kicked a 33-yard field goal with 12 seconds left to give the New York Giants a 22-20 victory over Minnesota yesterday and first place — at least temporarily — in the NFC East.

The Giants, 9-2, lead Washington by a half game. The Redskins play

Monday night against the San Francisco 49ers.

New York quarterback Phil Simms, who completed 25 of 38 passes for 309 yards, hit Bobby Johnson with a 22-yard pass on fourth-and-17 with 1:12 left to keep the winning drive alive. Four plays later, Allegre, who had five field goals, kicked the winner.

"When I threw it, I said, 'This is going to be close,' but I didn't see it because I was on the ground," Simms said of his pass to Johnson. "But I knew he caught it when I saw their sideline." Elsewhere in the NFC Sunday it was, Chicago 13, Atlanta 10; Detroit 13, Philadelphia 11; and Dallas 24, San Diego 21; and New Orleans 16, St. Louis 7.

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Kentucky star becomes sixth Wildcat signee

By TODD JONES
Senior Staff Writer

MAYSVILLE, Ky. — Recruiting this year has been a fairy tale for UK basketball coach Eddie Sutton.

And Friday, the tale continued. Deron Feldhaus, a 6-foot-7 forward from Maysville, Ky., signed a national letter-of-intent with the Wildcats, making him the sixth high school senior to chose UK during the early signing period which ends Wednesday.

For Feldhaus, putting his name on the dotted line was something he's thought about for as long as he can remember.

"I've always dreamed of being a Wildcat, but I never thought that dream would come true," Feldhaus said. "I'm just so glad, now that it has."

Allen Feldhaus, Deron's father and high school coach at Mason County, said the chance was too good for anyone from this state to pass up.

"If you love basketball, and the Feldhaus family loves basketball, and if you were born in Kentucky and raised in Kentucky, there was no way you're going to turn down that opportunity," he said.

Even though Feldhaus became the sixth signee, and playing time might be limited, he isn't concerned.

"I had no second thoughts," he said. "It really made me want to go there even more and be a part of that group."

"I think I got my place there and I'm just glad to be there. As long as I get my free ride, I'm not going to worry about it."

Coach Sutton isn't worried about playing the numbers game either. He said there are ways around the problem, if it becomes a problem.

One way to solve the dilemma would be to use the redshirt option. He has already indicated that his son Sean will sit out his first year. And Feldhaus might do the same.

"If we decide that, and the family agrees, then that would be a possibility," Sutton said. "When you redshirt, what you're really doing is trading your first year for your fifth year."

"That makes a lot of difference for some players. Some guys can come in as freshman and be impact players. And some can't."

Feldhaus has been an impact player at Mason County. As a junior, he averaged 19.1 points and 10.2 rebounds a game. He's consid-

ered one of the top candidates for "Mr. Basketball" of Kentucky.

But both Feldhaus and his father said if Sutton wants to redshirt him next year, they'd more than welcome it.

"That would be fine with me," Deron said. "It usually takes people about five years to graduate. It would give me a better opportunity for playing time."

"If Coach Sutton decides to redshirt Deron, it would thrill us," the elder Feldhaus said. "It would not be a disappointment."

Feldhaus also said he would not be disappointed about switching positions. In high school, he has played in the paint. But Sutton said he recruited him as a perimeter player. The move outside would suit Feldhaus.

"In high school I played down low," he said, "and I've never had the chance to play out in the wing. And that's a position I really think I can play."

"I feel a lot more comfortable facing the basket than I do with my back to the basket."

By signing with UK, Feldhaus has followed in his father's footsteps. Allen Feldhaus played for the Cats from 1959 through 1962. And the father believes his career had some influence on his son's choice.

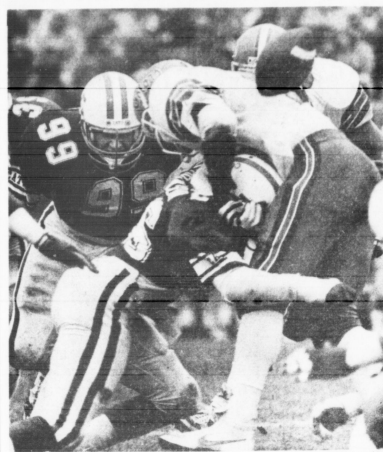
"We've talked Kentucky basketball all the time, ever since he was small," he said. "We've gone to the games and Kentucky has been part of our lives."

Deron agreed that one reason he chose the Cats was because Kentucky has been such a great part of his life. He was very impressed with Vanderbilt and thought about going to Nashville. But the Music City was quickly forgotten when Sutton started singing his song.

"Right when Kentucky started recruiting me, and offered me a scholarship, that was it," he said. "I knew that was where I was going to be going. I've been holding it in all this time. It's been rough."

Rough would be the last word Sutton would use to describe the early signing period. He can now look forward to one of the best freshman classes UK has ever had. But he indicated that there may be icing added to the cake.

"There's a possibility that we might get another player, maybe two," Sutton said. "We might not sign anymore. If we don't, we've had a great recruiting year."



Ron Robinson knocks the ball loose from Florida's James Massey.



Kentucky's Tony Mayes strips the ball from Florida's Eric Hodges during Saturday's game.

•Jinx

Continued from Page 4

Bell spent much of his time scrambling behind a Florida line that averaged 280 pounds per player.

"Kentucky blitzed somewhat more than we expected," Hall said.

On four different occasions, Mayes broke up Bell's passes, two for near interceptions. One of those break-ups occurred on a bomb inside the UK 15 yard-line on Florida's second to last drive of the game.

"We were real aggressive today," Mayes said. "We got a lot of pride and we got what it takes to bounce back."

Florida's running game couldn't make up the difference in yards its passing game failed to get. For the game, the Gators could only net 96 yards on 25 attempts.

When the Wildcats took over on offense, they looked like the team people had been hoping to watch all season long.

Although Bill Ransdell was caught behind the line of scrimmage four times, he was able to complete an astounding 20 of 23 passes for 161 yards.

"This is the biggest win in Commonwealth Stadium since I've been here," Ransdell said.

The UK backfield also rose to the occasion, especially tailback Mark Higgs who led all rushing efforts on the day.

The Owensboro junior filled the shoes of the injured Ivy Joe Hunter with 96 yards on 27 carries and the game's only touchdown in the first quarter.

Higgs was also Ransdell's favorite target, with six receptions for 52 yards.

"I know a lot of people were depending on me, especially the seniors who had worked so hard," Higgs said.

Higgs' touchdown came after a 35-yard punt return by senior Cornell Burbage to the Florida 32.

Five plays later, UK had the ball on the Gator four and was faced with a fourth-and-one situation. Claiborne called a timeout to discuss the situation with his offense.

"They wanted to go for it so bad," Claiborne said. "We told them we had to make it. I thought they responded well."

UK picked up the yardage and two plays later Higgs gave UK a 7-0 lead.

Following two Joe Worley missed field goal attempts from 51 and 49 yards out, Florida got on the board when it took the ball from its own 25 and drove to the UK five-yard line in less than two minutes.

But the UK defense held, stopping three attempts by the Gators to reach pay dirt, forcing Florida to settle for a 22-yard chip shot by senior Jeff Dawson.

"A key (to the win) was the goal line stand which got them only three points instead of a touchdown," Claiborne said.

The two teams traded possessions until UK mounted a 6:41 drive midway through the final period, resulting in a 34-yard Worley field goal.

Hall gave no excuses for his team's loss. Instead, the second-year coach said the reason for the loss was elementary.

"We tried hard, but didn't play well," he said. "Our running game was good and bad like our passing game. We were inconsistent on offense all day. Our protection was pretty good some of the time. Our kicking game was both good and bad. Kentucky made the big plays, we didn't. Put all that together and you have the result."

Kentucky Kernel

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Editorial Editor

Voting procedures need to be changed; freshmen re-elected

The Kentucky Kernel reported last week that discrepancies had occurred in the Student Government Association freshman elections.

Records indicate that at least four people voted twice in the election, including Freshman Senator Karl Ladegast.

Everyone involved denies any wrongdoing. These denials are irrelevant. The fact is something went wrong with the election process and as it stands, the potential is there for it to happen again.

Students who managed to get more than one activity card could vote more than once by going to a different voting location — an obvious flaw in the voting system.

Despite this flaw, it seems everyone involved is either pointing fingers at others or being indifferent to the situation entirely.

SGA President Donna Greenwell has taken the latter reaction.

"There's no way of proving it," she said, adding that the voting procedure "is as efficient as any kind of voting procedure."

Obviously, it's not as efficient as everyone thought.

And the implications extend beyond just freshman elections. Even though the elections held in the spring for senators and the executive branch use voting booths, the potential is there for the same things to go wrong again.

Something needs to be done.

First, there needs to be a re-election for freshman senator.

We're not saying that the senators elected were involved in any foul play, but their victory was, at best, a tainted one.

Second, the entire election process must be evaluated and revised.

A committee consisting of the SGA president, senators and past election board members should make changes in the system to ensure that this problem won't recur.

Possible ways of revising the voting system include the establishment of specified voting areas. These could be by year, college or last name.

The argument has been made that changes that make it a little more difficult to vote would decrease an already low turnout.

But we all know that the people who want to vote, the people who care, will continue to do so.

SGA must take a stand to eradicate a flaw in the system. If they do not, the legitimacy of all future elections will be questioned.

Like one student said, "If this happens on the freshman level, I'm scared of who's elected on higher levels of SGA."

If something is not changed, we all should be.

Letters policy

Readers are encouraged to submit letters and columns of opinion to the Kentucky Kernel.

People submitting material to the Kernel should address their comments to the editorial editor, 635 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

Include names, addresses, telephone numbers and major classifications or connections with UK on all submitted material.

The Kernel reserves the right to edit material for spelling, style, grammar, libelous statements and space limitations.

LETTERS

'Beat Tennessee'

Let's go Cats. Bring home the barrel.

The Student Activities Board and Collegians for Academic Excellence have declared Nov. 17-22 "Beat Tennessee Week." SATV will show a special Wildcat football team film in the Student Center all week from 11 a.m. to 2 p.m. each day.

CAE is selling "Beat Tennessee" sweatshirts and buttons. For more information contact Trina Payne at 258-8010.

Other special events begin today. All residence halls, fraternities and sororities will make banners for the week and display them beginning today. SAB and CAE will decorate the lobby of Kirwan 1 at 6 a.m.

"Beat Tennessee" lollipops will be handed out in the Student Center. Tomorrow the cafeterias will have a special treat. SAB will hang banners in the cafeterias. Wednesday will give you the opportunity to send a message to the Cats in the form of a football. Football personal prizes vary with size and terms, check the business office at the Kernel. Thursday is "Blue and White Day."

All students, faculty and staff are encouraged to show support for the

team by wearing blue and white on Thursday. Saturday is the day the Cats kill the Vols. SAB Travel Committee is sponsoring a trip to the game. So get excited UK fans. Support the Cats.

Let's beat Tennessee and bring home the barrel.

Sarah Webber,
SAB public relations committee

Debate tomorrow

A thought-provoking debate will come to campus tomorrow.

Sarah Weddington, a foremost attorney in the feminist movement, and Phyllis Schlafly, leading opponent of the Equal Rights Amendment, will discuss a variety of topics including: ERA, nuclear weapons, the Reagan administration, abortion and economics.

This debate should be very informative and all are encouraged to attend. Tickets are free to UK students, faculty and staff and \$5 to the general public.

Letty K. Gosney,
Political science sophomore



Telling the gang goodbye won't be easy

Cynthia A. PALORMO

This semester is quickly coming to an end. Too quickly in fact because after December, I'll be left with fewer than 15 weeks to be a student at the University of Kentucky.

May is going to be here before I know it and definitely before I'm ready. For 21 years I've been dreaming about the day I'd graduate from college and now that day is just around the corner. I'm not sure.

Why? Because I'm scared.

Scared about entering the real world. Scared about finding a job in a highly competitive world. Scared about becoming a full-fledged adult. And perhaps most of all, scared about leaving the people who have helped make these four years truly the "best years of my life."

Through my involvements on campus, I've met a lot of people. Since joining the Kernel staff on Day 1 of my freshman year, I've become friends with some people who will undoubtedly become top professionals in whatever they pursue. But when days end, vacations come and acquaintances disappear, there are

always three people around when the smoke finally clears.

If someone hadn't coined the phrase "all for one and one for all," before the four of us became fast and furious friends, I would have.

Endless late nights of talking, dreaming, crying, remembering — you name it, we've done it. Fittingly, we're referred to as "the gang."

No matter what, three of us are always there when the fourth comes home.

Oh sure, we'll remain friends after graduation, but something will certainly be lost when we go our separate ways.

For the last two weeks, I've spent more time sitting in sessions at conventions than I've spent sitting in my classes. These conventions were designed to help us up-and-coming

journalists prepare for our futures. Some sessions were exciting, some were boring, but all were educational. So educational, in fact, that I've come to some new conclusions about what I want to do with my life.

But as I contemplate my new discoveries, I can't help but wonder what will happen when the four of us go our separate ways. I can't wait to begin my "next life," even if it is by myself, but even the most independent people get close enough to others to discover their insecurities and fears and let them discover yours.

I know my future will not be in Lexington, not even in Kentucky. Perhaps none of us will end up here, but what's even more probable is that none of us will end up in the same city. I like fall and winter;

When days end, vacations come and acquaintances disappear, there are always three people around when the smoke finally clears.

cold and snow. The other three like year-round summers, sun and 80° weather. I like not quite knowing where I'll be in a year — whether it's 1987, 1988 or 2000. They like seeing where the road to tomorrow leads.

But one of us likes going away.

My mother once told me that had she known how much I would get involved in college — so much so that I go home only for holidays — she would have said goodbye when I graduated from high school.

Wendy, Sailaja and Nancy — I've always hated goodbyes.

Editorial Editor Cynthia A. Palermo is a journalism and political science senior and a Kernel columnist.

Alcohol supporters ignore consequences

Guest OPINION

It seems that as the University community becomes more "enlightened" and "progressive," it finds ways to tear itself down. One issue I would like to address is the Student Government Association resolution stating that UK's alcohol policy is unfair to 21-year-olds.

The average 21-year-old UK student is or should be ready for graduation, usually in his/her last or next to last year. So what does the student care about the long-range effects alcohol will have in the dormitory? Does he care that some people cannot resist or tolerate alcohol? The University will be taking a tiger by its tail by not considering the responsibilities it would have to assume by allowing alcohol in the dorms. In fact, I find it appalling that the University would even consider liability. Is there not a well-known liability insurance problem in existence?

It is strange to me that some university students (everywhere) feel that just because they are attending classes they are as wise as their teachers, whether it is in the very serious "privilege" of consuming alcohol on campus or the less-serious benefit of having next-to-the-building parking.

Many people judge university students by news stories which show them starting riots, demonstrating to go naked or make love in public, or freely throwing around obscene language to impress others and themselves. They find it very hard to take university students seriously for their "sacrifice" in going to school instead of holding down one or more full-time jobs in order to survive.

Pity the under-age students who will be housed with those mature "caring" hopefully, educated legal-drinkers, in the dormitories, should it come to pass. Come on,

The University will be taking a tiger by its tail by not considering the responsibilities it would have to assume by allowing alcohol in the dorms.

do you do pro-dorm drinkers think you are fooling, anyway? Using words such as "rights," "freedom of choice," and "keeping up with other schools," could never convince anyone who has ever dealt with a "problem drinker," in honesty, better known as a drunk.

Obviously, students touting the dorm drinking do not care that their families would be naturally concerned about it. Why should they worry what old-fashioned and nosy parents think? But, not to worry, there is free counseling for alcohol and drug addiction.

In recent years, university students have been given co-ed dorms, later closing hours, dismissal

dress code, and now an open-all-night out ide dorm door is being campaigned. It's unfortunate that the poor street people in our town don't have the privilege of being university-educated drunks or addicts — at least we assume they are not.

Can we also assume that it is not likely that any one of them is lying around on the park bench or street corner in Jordache or Gucci apparel?

Perhaps university students are smarter than in the past, were older, wiser and more experienced people can be convinced that the students are smarter than they.

Donna Burrus is a community college system staff assistant.

Writer clueless

Brett Halt wrote a column on Nov. 13 that really is proof of the lack of enthusiasm for UK's football program. Brett actually puts forth an argument in favor of less-than-enthusiastic support for the team that the students have not given behind.

He states rather obviously that a crucial component of any football game is fan support, then he points out that UK's fan support isn't good but he says the team should "understand". But, he started out the whole article by degrading Greg Kunkel for not making his (Kunkel's) performance dependent on fan support that Brett admits is poor. What's your point?

Perhaps you would have the team look up to the crowd for support, and if the crowd was "out to lunch" then the team would say, "well, guess we better lose, it must be what the crowd wants us to do."

What Brett? What are you saying? "Oh, Coach Claiborne, you have no right making these men concentrate on the game at the expense of noticing the crowd." Is that it? Get a clue.

Of course Kunkel has his mind on the game. He has to in order to play

for the team. You probably wouldn't understand this concept of concentration, so I have a little plan to demonstrate it to you.

First, go stand in front of a 275-pound tackle. Second, be aware that he is going to do his best to knock you on your butt. Third, when the play starts, you try paying attention to the crowd. And fourth, go see if you can still write these weak articles and point fingers (if you have any left) at situations you don't understand.

The article you wrote for the Nov. 13 Kernel is not insight in action, it's literary masturbation because you

think you are writing an article when really you're just pretending. Why don't you do a column on German pastry and leave the sports articles to people who really try. Guard your ignorance sir.

Shaun Meredith,
Philosophy junior

Error clarified

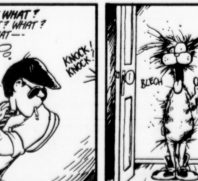
I would like to correct the misinformation given in the Kernel article concerning the space in the Student Center denied to adult students. This space was not denied to an

adult student organization, there isn't one to my knowledge. This space was requested for all students fitting in the non-traditional category (over 25 years old). This room was denied to all of these students.

This is a simple request for a convenient area to be designated where older students (who may have no one to talk with) can feel free to gather without infringing on the space of the traditional students. It is not intended to segregate, but rather to allow for integration of these isolated individuals.

Susan Bean,
Student Government Association
College of Social Work senior

BLOOM COUNTY



by Berke Breathed

'Mr. Right' isn't what he used to be

By JANET BIXLER
Contributing Writing

The "Mr. Right" of the 1980s has returned to playing a more conservative and traditional role.

According to a sample survey taken of students in UK's Introduction to Marriage and Family class in 1984, women's idea of a "Mr. Right" for that time was someone who nurtured the children, shared equally in the housework and decisions, didn't feel threatened by an educated woman and supplied more than half of the family income.

"There's some slight indication that the move toward more egalitarian is starting to peak out and we're moving more toward tradition," said Dr. O'Neal Weeks of the department of family studies in the College of Home Economics.

Weeks, who conducted the survey with Dr. Darla Botkin said the "surveys done indicate that we're start-

ing to move toward a more conservative viewpoint on political and social issues.

He said family roles tend to follow these trends.

However, Botkin said single women are still basically looking for a fairly non-traditional male.

"Someone who is more flexible in a marriage role," said Botkin. "Maybe they're being unfair. They want this mate to help equally in helping out at home in child care and homemaking, but they want him to be more responsible for the income of the family."

Botkin said an extreme form of traditional trends could be harmful. She said a very rigid couple might have child care problems. If the mother was unable to care for the children, the husband would not be able to step in.

"I see it as functional and dysfunctional. More egalitarian people are flexible. Only 72 percent to 80 per-

cent are scoring toward egalitarian, so I don't see any major problem."

The survey was first taken in 1961. Women showed very traditional role expectations in marriage. But, in a survey taken in 1978, women indicated that they wanted a more egalitarian state between husband and wife, said Weeks and Botkin.

Questions in the survey covered such areas as authority, homemaking, child care, personal characteristics, social participation, education and employment.

Egalitarian responses have decreased since 1978 in homemaking by 1 percent, 4.7 percent in personal characteristics and 5.4 percent in employment. They have increased in authority by 1.2 percent, 3.6 percent in child care and 2.8 percent in education.

Weeks said the sample is taken from the introductory family studies class because the past data was gathered from the survey and in-

order to compare with that it is necessary to keep the surveys as similar as possible. They use the data in role discussion in the class. The class studies the dynamics of the parent/child relationship and marriage in the family.

"Most studies are done on women because they are changing. In dual career marriages, women are still doing most child care. They have a role-overload," said Botkin. "I think now there is probably an increased amount of men who expect their wives to work. But, I don't think they are seeing homemaking as their responsibility. Then you've got a mismatch."

She said that men are lagging behind women in terms of individual roles.

"I think that the norms in society play a role. I don't think males are encouraged to change roles. Many are experiencing a lack of support in employment, family and society."

Karen Roberts, an early education junior, said she believes men are now just starting to change their attitudes.

"I think most men see themselves as the main provider and that the wives should stay at home. I think the attitudes are changing. The men are now saying 'Hey, it's good for my wife to work.' I think that there are people who come close to 'Mr. Right' because nobody is perfect. I think when you walk into a marriage you have to expect moments of dissatisfaction because he can't always meet up to your dreams of 'Mr. Right.'"

Roberts said many women want their husband to please them all the time.

"It's the need for security and being put on a pedestal that divorces are made out of."

•Goal

Continued from Page 1

gle largest portion . . . I would say it amounts to 95 percent of the total. It's very important."

Contributions from student organizations have been growing from past years and will amount to \$10,000 or more this year, Derickson said.

The UK drive for the United Way has been going on for 12 or 13 years and there hasn't been a year to date where the amount hasn't increased. In fact the amount has more than doubled in the last five years, according to Derickson.

As a result, this year's campaign will make a greater challenge for next year, he said.

The campaign for the United Way is more important today than it has been in the past because government cuts in social welfare have created an added burden on the local level, said Derickson.

"Government has gotten into a situation where they're not able to pay for a lot of these services," said Derickson. "Somebody has to pick up the slack."

•Band

Continued from Page 1

their seemingly inseparable friendship.

"I didn't know anybody when I came. Now all my friends are in the band," said Langston, a freshman music major from Georgia.

"I'm glad I got into the band without it I would've been lost, said Truitt, a pre-pharmacy major.

Sarah Wilson, a psychology junior, said one of the reasons she came to UK was because of the marching band.

"Actually, I don't even like football that much," Wilson said, "but I love being in the band. Band gives me the kind of comfort and support and family feeling that I need."

Being in the band not only provides the members with friendships and a sense of belonging, but many members say it also teaches them responsibility and discipline.

"The band helps you mature in a lot of ways," Truitt said. "People ask me, 'Wouldn't you do a lot better in your classes if you weren't in the marching band?'"

"And I'd say, 'I'd probably just be

wasting the time (for studying) if I wasn't in the band."

Kim Schagene, a biology junior and the band's head drum major, also views her involvement in the marching band as a benefit, despite the amount of time required for it.

Fall season is always real hectic for me," Schagene said. "I have to keep my grades up, I'm in band, I work and I'm president of the band society. I'm doing four things at once. I have to be completely organized."

"I've always loved the band," McGee said. "I've never marched and I've never played an instrument, but I enjoy doing what I can for the band. I'd do anything for them."

Share drummer George Sexton, an agricultural economics senior and the band's president, sums up the main reason people are in the marching band.

"It's fun. You don't join this if you don't like to march or don't like to play. I mean that would be insane," Sexton said. "If you don't like it you shouldn't attempt it."

Katie Daugherty, a Spanish education senior and publicity chairwoman for the band, says, "I guess

we're all a little bit of a ham at heart. We get out and show off."

It's not necessary to be able to march, play an instrument or know how to twirl a baton or flag to be in the band."

Robert McGee, a math education junior who is serving his third year as band manager, is proof of that.

"I've always loved the band," McGee said. "I've never marched and I've never played an instrument, but I enjoy doing what I can for the band. I'd do anything for them."

Although there is no official rating scale by which to judge the band, Clarke says it is one of the best.

"We do feel we're one of the best," Clarke said, attributing the band's pride to its personal goals and motivation.

"We have performance goals," Sexton said. "We just don't learn a show and go out and perform it. We want to nail all these forms marching. We want to nail it good."

•Exploitation

Continued from Page 1

but through the "sheer power of his conviction his program has become one of the most successful" in the country, Noll said.

Ritter's lecture will probably deal with his ministry and the effects of pornography on society, especially children, he said.

The Covenant House works to get children off the streets and away from the people who exploit them for profit. But the program, which does not turn down anyone under the age of 21, does more than offer sanctuary and protection to troubled youth.

It also works through outreach programs and a speakers' bureau to address sexual exploitation and other problems of youth in today's society, according to a pamphlet about the program.

The Covenant House has helped to influence U.S. Supreme Court decisions and to shape federal

laws to protect children from sexual abuse and exploitation.

Ritter was one of 11 commissioners on the U.S. Attorney General's Commission on Pornography formed in 1985.

In his summary of the commission's 2,000-page report, Ritter said it found that "dealing with child pornography in all of its forms ought to be treated as governmental priority of the highest order."

By treating the victims of sexual exploitation as well as attempting to fight the problem at its sources through legislation, "the (Covenant House's) program deals with the problem on every level," Noll said.

The Covenant House has expanded to include similar programs in Houston, Ft. Lauderdale, Toronto and Guatemala.

Correction

A story in Friday's Kentucky Kernel about the denial of a room to adult students contained some incorrect information.

The space was not denied to an adult student organization. The room in the Student Center was requested on behalf of all students 25 years or older by Student Government Association Social Work Senator Susan Bean. The Kernel regrets the error.

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