



WEATHER Mostly sunny today; high in mid-80s. Cloudy tonight, low of 50. Partly sunny and warm tomorrow, high 85.

UP ON COUCH For the second time this season Tim Couch was named SEC Offensive Player of the Week. See Sports, page 2.



Tue

October 7, 1997

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ESTABLISHED 1894

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INDEPENDENT SINCE 1971

State education reform up for award

By Becky Woods
Contributing Writer

Kentucky is a finalist in 1997's Innovations in American Government Awards Program for its work in education reform.

Kentucky's Recreating Public Education for Results program will be presented by a delegation from Kentucky to the National Press Club in Washington, D.C. this morning at 11:40.

The entry was one of 25 to reach the final phase of completion out of more than 1,500 local, state and federal government entries.

"Kentucky's (program) was selected from a pool of 1,540 applicants for its originality of approach, effectiveness in addressing important public problems, value to clients and the potential for replication," said Michael Lipsky of the Ford Foundation in the Innovations in American Government news release.

Kentucky's entry has already won a \$20,000 grant for being named a finalist, and will compete for a grand total of \$100,000 funded by the Ford Foundation.

Schools in Kentucky ranked near the bottom of every list of

educational indicators in 1990 and were criticized for being dishonest.

As a result, the 1990 Reform Act was established for a standards-based educational system by absolute and high academic standards, accountability and professionalism.

Seven years later, 92 percent of Kentucky schools have shown improvement, according to the news release.

In addition, one half of all the schools, during the most recent testing cycle, have reached their academic goals.

"The whole education system was completely revamped from

the bottom up," said Lisa Gross, program coordinator for the Office of Communications at the State Department of Education. "No one state has sustained this reform for over this time."

In addition to state changes, UK's College of Education had to make adjustments on how they teach UK students to teach.

"Lecturing children in the classroom is not favored anymore," said Jane Lindle, co-director of the UK/University of Louisville Joint Center for the Study of Educational Policy.

"Kids are working more with

projects and in groups. They take more responsibility for what they learn."

Wilmer S. Cody, Kentucky's commissioner of Education, said the award would bring recognition to Kentucky.

"The prestigious distinction is a tribute to the vision of the state legislators who crafted the Kentucky Education Reform Act, to the dedication of our educators who have embraced an entire new education system and to the resolve of citizens throughout the Commonwealth to sustain reform," Cody said.

Robert Sexton, executive director of the Fritchard Committee for Academic Excellence, and Kevin Morrow, sports medicine freshman at UK, will present the program entry.

Morrow was nominated by the Education Ambassador's Club to make the presentation.

Both representatives will address the educational initiative that incorporates three key elements of schooling: curriculum, finance and governance.

The 10 winners will be announced at the National Press Club tomorrow morning at 10.

Design could settle dispute

Architecture students helping South Hill area

By Teresa Colson
Contributing Writer

While most UK students were enjoying their summer breaks in July, some architectural students were playing host to an intense, short-term design session called a charrette.

The students, in conjunction with the Downtown Design Center, held the charrette to resolve issues concerning the proposed South Hill Common housing complex. Since then, they have worked continuously to find a solution to grant everyone's wishes.

The complex, surrounded by South Hill, Pine and Cedar streets and Lawrence Alley, came under fire when the proposed complex began to concern the residents of South Hill Historical District.

Thomas McDowell, president of the South Hill District Neighborhood Association, said most of



COMPROMISE UK students hope a tobacco warehouse (above) may be replaced by a housing plan they designed for South Hill.

these homes were built from the 1800s until the 1920s. McDowell lived in South Hill as a student in the '60s and later purchased a home there.

Residents oppose the plan because the proposed complex appeared to be targeted toward students. At first glance, they were opposed to students living in South Hill. What they actually oppose are "huge projects that segregate people by age, class and race," McDowell said.

McDowell and Jed Porter, the former president of the association, said the residents want to keep the historical district as a "mixed-use" area, making it available to anyone,

student or not.

While residents like the idea of the South Hill project promoting healthy development from Bolivar to Pine streets, they do not want to lose their sense of community and its historical flavor in the process.

"We have always welcomed students in South Hill, and we have always welcomed new development that is appropriate for the context," Porter said.

Many residents purchased homes in the neighborhood, some of them run-down, during the '70s and '80s. Over the years, McDowell said, they have spent thousands of dollars restoring their homes in this neighborhood, listed on the National

Registry of Historical Homes.

UK architectural students heeded the call, developing a plan they said benefits everyone.

Dave Silvernail, a research fellow in the College of Architecture, said the students' biggest concern with the proposed plan was it was out of scale with the current neighborhood design.

Questions arose as to whether the parking would meet required city codes. Also, the four-bedroom design would lend itself to student housing.

"When you're building something like this, it's always going to be

See SOUTH HILL on 4

Community compromise

NEWSbytes

NATION Judge signs plea agreement on ex-Cat Delk

LAWRENCEBURG — A judge signed a plea agreement Monday in which former Kentucky basketball player Tony Delk agreed to pay a \$200 fine on a pair of traffic violations.

Delk, who now plays for the Charlotte Hornets of the NBA, agreed to pay a \$100 fine on a speeding violation and \$100 on an amended charge of failure to comply with a traffic control device.

The incident occurred in August when a Kentucky State Police trooper clocked a 1997 black Mustang eastbound on Bluegrass parkway at 90 mph, according to police. The trooper turned on his flashers, but police said the car driven by Delk did not pull over.

Instead, he exited the parkway at the U.S. 127 interchange. He went several miles north toward Lawrenceburg and police eventually found the unoccupied car parked at the fairgrounds. Lawrenceburg police officers said they found Delk at a nearby fast-food restaurant and took him back to his car, and the trooper then cited Delk.

The plea agreement was signed by District Judge Fred Bond. Delk was not in attendance.

Court looks at Affirmative Action

WASHINGTON — As the debate escalates over the fairness of voluntary affirmative action admissions and hiring policies, the idea of affirmative action could be expelled from campuses for good depending on how the Supreme Court rules on a new case it has put at the top of this year's docket.

The Supreme Court began its new term yesterday by accepting an appeal of a workplace discrimination case that threatens to end all voluntary affirmative action guidelines.

The Board of Education of Piscataway N.J. v. Taxman will require the court to decide whether or not racial employment guidelines are acceptable under any circumstances.

In 1989, the Piscataway Board of Education cut one high-school business teacher position from its budget. Of two existing business instructors, one was white and the other was black.

In order to protect racial diversity at the school, the board decided to lay off the white teacher. Eight years later, Sharon Taxman was reinstated because other teachers retired, but continues her claim of racial discrimination in the initial layoff.

But Hilary Shelton, assistant director of the Washington chapter of the NAACP, is not as optimistic about the opportunities campuses would face in the wake of a possible anti-Affirmative Action court ruling.

"Affirmative Action has opened the door for women and ethnic minorities in places we were traditionally locked out of," Shelton said. Eliminating the policies and goals created by such programs "would mean the resegregation of society."

The policy summit will continue today with the Piscataway case leading the discussion throughout the day.

NAMEdropping

Hewitt: Journalism, entertainment differ

DENVER — Don Hewitt offered alphabet soup at a recent luncheon.

The creator and executive producer of "60 Minutes" said he wants his colleagues to return to hard news and re-establish a line between entertainment and journalism.

"Maybe it's time to put the 'e' back in entertainment and the 'n' back in news and do something for the network's 'S and P,'" Hewitt said, referring not to standards and practices but to "their souls as well as their pocketbooks."

Hewitt, 74, was the guest of honor Sunday at a roast at the annual meeting of the Society of Professional Journalists.

Technology often leads journalists away from telling a story well, said Hewitt, who has been with CBS News since 1948.

"If you don't know how to communicate with words, you're in the wrong business," he said. "And I feel there are too many of the wrong people out there in my business."

Compiled from wire reports.

Lyman Johnson 1906-1997

Man responsible for integrating UK dies at 91

By Joe Dobner
Staff Writer

One of Kentucky's staunch leaders in the fight for racial integration died last week.

UK alumnus, educator and civil rights pioneer Lyman Tefft Johnson died Oct. 3 while being treated for pneumonia.

He was 91.

"He made America be America. He made the University understand what 'universal' means," said Chester Grundy, director of UK's office of African-American Student Affairs.

A lifelong foe of segregation, Johnson forced UK's doors open to blacks with a 1949 lawsuit and became the first black to attend



the University.

"This was a well-spent life," Grundy said. "He's not just somebody we can fly the flag at. He was totally committed, totally dedicated to social change."

Even though he was extremely ill, Johnson still planned to attend the alumni banquet that bears his name.

"He shows his generosity," said Lauretta Byars, vice chancellor for Minority Affairs, who remembers him making several trips to the podium to offer insights to students.

See JOHNSON on 4

It's ticket time madness

By Brian Dunn
Assistant News Editor

In a change of tradition, people waiting a seat at UK basketball's Midnight Madness probably won't have to stand in line for hours or days at a time.

Instead, people can get tickets to the Madness when they pick up Homecoming football tickets starting Monday at 9 a.m. at Memorial Coliseum.

Students are allotted 2,000 of the Coliseum seats and will be given the opportunity to take up to two Madness tickets with each student ID they show, said Rodney Stiles, director of administration services for the UK Athletics Association.

The tickets are free, he said. Stiles said UKAA chose to distribute the tickets with football tickets on Monday to help people who didn't want to miss the homecoming game versus Northeast Louisiana. The scheduled kick-off for the game is at 7 the same night of Midnight Madness, the traditional first practice for the UK basketball team.

In the past, hundreds of people would start to line up throughout the eve of the practice. Throughout the day of the prac-

tice, that number would eventually grow to several thousand just hours before the doors opened.

The concern, this year, Stiles said, is that people would have to choose between the Homecoming game or standing in line for Midnight Madness.

"It's a control problem down in front of the Coliseum," he added. "And most people don't want to miss the football game to go to the Madness."

Also, he said, every Coliseum seat wasn't filled for last year's practice. Big Mad Madness, because people were scared away by the long lines winding around the block.

Student opinion about the decision is split.

"I myself don't really like the idea," said Mike Nash, an accounting freshman who plans to attend his first Midnight Madness this year. "You might want to see how crazy the line is."

"It's just won't be rowdy. People won't be pumped up because they won't be waiting in line."

Tom Greer, a communication senior, said, "I think any move that's going to accommodate the students is a plus."

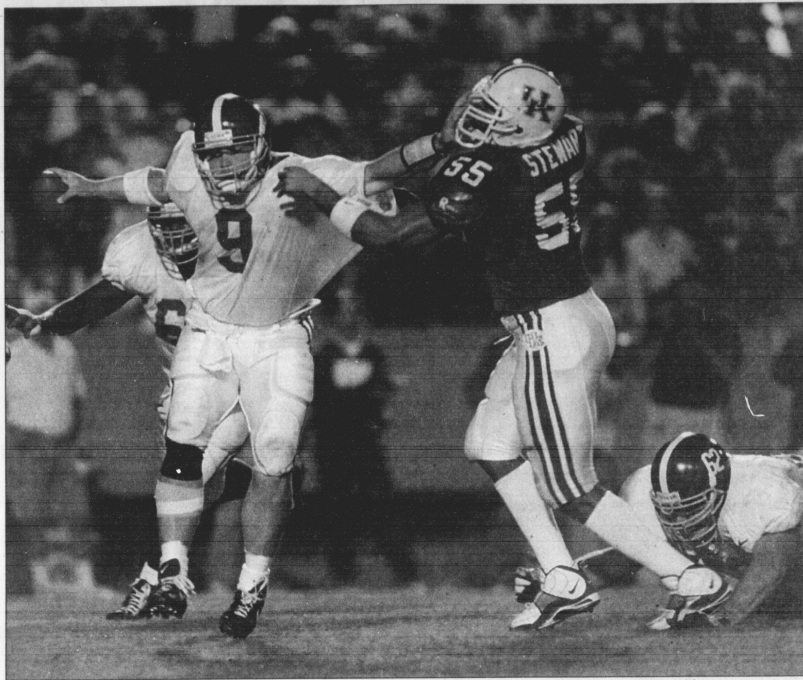
"They won't have to wait in line."

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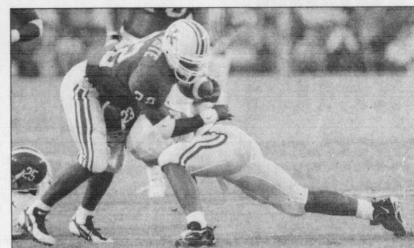
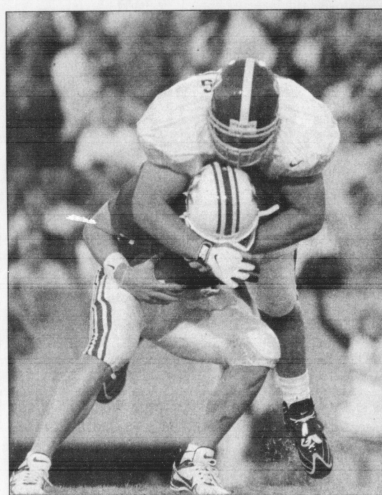
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WHAT FACEMASK? As Alabama quarterback Freddie Kitchens (top) looks for an open receiver downfield, he provides a liberal interpretation of the phrase 'incidental contact' for UK defensive tackle Anwar Stewart. Though UK coach Hal Mumme sang the praises of his offensive line against the Tide, Cats' quarterback Tim Couch (left) felt the brunt of a rare Alabama 'jail break.' Air Raid '97 has lived up to its aerial billing, but running back Anthony White (above) has made a nice living for himself on the ground. He is averaging 95.2 yards per game rushing, ranking him fifth in the Southeastern Conference and 31st in the nation in that category. The Cats now head for Columbia, S.C., to battle the Gamecocks Saturday. The game has been selected as the SEC Game of the Week and will be televised regionally on WKYT-Channel 27.

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Couch earns SEC accolades

Sanford may miss Carolina

By Price Atkinson
 Senior Staff Writer

For the second time this season, UK quarterback Tim Couch has been named the Southeastern Conference Offensive Player of the Week.

Couch completed 32 of 49 passes for 355 yards with four touchdowns and three interceptions in the Cats' 40-34 overtime

win against Alabama Saturday.

In five games, Couch has broken the Cats' single season mark for completions with 164. He broke Bill Ransdell's record of 151 completions set in 1986.

The Hyden, Ky., native has 251 attempts and trails Ransdell's mark of 266 passes. Couch's 1,784 passing yards is also second on the UK list, trailing Rick Norton's record set in 1965 when he threw for 1,823 yards.

His 21 TDs put him second in UK history behind Babe Parilli's 23 TDs in 1950.

Couch leads the SEC in total offense averaging 340.2 yards per game and is second nationally.

Notes From a Blue Tide:
 ▼ Fullback Anthony White rushed for 117 yards on 15 carries,

his second 100-yard game this season, raising his average to 95.2 yards per game. He also caught six passes for 55 yards.

White is second in the SEC in all-purpose yardage, averaging 135.8 yards per game.

▼ The Cats' 40 points on Saturday are the most they have ever scored in the Alabama series. UK's previous high was 28 in 1988.

▼ Freshman halfback Derek Homer had his first 100-yard receiving game with 103 yards, including the Cats' first TD of the game, a 52-yard screen pass from Couch that left head coach Hal Mumme thanking the Bill Curry staff.

"I was just thinking, 'God, I'm glad they recruited that guy,'" Mumme said.

▼ Cornerback Tony Woods is listed as doubtful for Saturday's game at South Carolina. Woods suffered a hamstring pull in the win over the Crimson Tide and did not practice yesterday.

▼ Go Sanford went down with a grade one ankle sprain — a minor sprain — and is listed as questionable going into the road trip to Columbia, S.C.

▼ Also on the injury front, Jimmy Haley, who missed the Bama game, is questionable with a sprained foot. Kicker Brian Johnson is still nursing a groin pull.

▼ On the defensive line, Robert Jones has a shoulder injury and will most likely play against USC.

▼ Mumme praised the people of the Commonwealth for the support in the wake of the emotional win over Bama.

"I tell you what, our fans are great," he said. "There's not a better place to coach football in America than the University of Kentucky."

▼ Saturday's attendance of 59,226 was the largest crowd at Commonwealth Stadium this season, and the second-largest ever. The record still is tenuously held by the 59,384-person crowd at the 1995 UK/Louisville game.

▼ Wide receiver Kevin Coleman's third-quarter TD reception from Couch was the fourth straight game the wideout has caught a scoring pass.

With Tide pressure bearing down, Couch stayed in the pocket and tossed a high float that Coleman corralled in the right corner of the end zone.

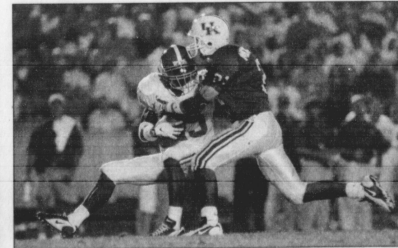
"I told Tim that was the best play I've ever seen on that particular call," Mumme said. "He just launched it up over that guy and Kevin did a terrific job of running it down."

▼ Ironically, the last time UK blocked a field goal was last year against South Carolina. Who blocked it?

Anwar Stewart, who returned the blocked field goal against Alabama.

▼ Couch on the protection of his front five: "The offensive line, you've got to give them all the credit in the world. They gave me a lot of time to stand back and throw the football."

▼ Bama head coach Mike DuBose on Couch: "I think Tim Couch has a chance to be as good a quarterback as I've ever seen."



ROLE REVERSAL UK wide receiver Lance Mickelsen gets defensive after an Alabama defensive back hauls in an errant Couch pass.

Wanted: yellow iron

By Brett Dawson
Associate Editor
and Price Atkinson
Senior Staff Writer

Rumor has it that two new goal posts are rather expensive, thus the idea of pilfering a struggling Tates Creek High School football team's poles is looking quite tempting.

After UK students yanked down the only two uprights belonging to the UK Athletic Association, groundskeepers are now searching for new ones to replace the two that traveled away from Commonwealth Stadium Saturday.

The man now in the business of goal post shopping is Russ Pear, facilities coordinator for UK Athletics, who will be quarterbacking the recruiting efforts.

Sunday Pear and his staff examined the holes that held the stadium's goal posts for more than 20

years to examine the damage done by the thunderous side of students.

Pear said his biggest question right now is which type he would like to see in the stadium.

Permanent goal posts are much more expensive than the standard posts that were whisked away. They may cost up to \$23,000. The permanent variety is more expensive.

"They're not going to ask me but I'd buy the cheap ones if I was them," UK head coach Hal Mumme said. "Our fans deserve to tear them down occasionally."

The final tally for purchase of the standard goal posts will be between \$5,000 to \$6,000.

UK officials kicked around the possibility of a goal post looting in the week leading up to the Bama game, Pear said.

"We discussed it, of course, and discussed how far our measures would go to prevent it from hap-

pening," Pear said. "You don't want to create more of a problem by trying to prevent it."

The final call, Pear said, rested in the hands of Athletics Director C.M. Newton.

Goal posts were not the only thing on the took a beating at the stadium Saturday night. Souvenir-seeking UK fans dug out blue and white colored pieces of grass at mid-field to savor presumably in the comfort of their own homes.

As the fans spilled onto the field, the sod suffered slight damage and the fences that enclose the field had also seen better days.

"Luckily we've got one of the best groundskeepers in the country," Pear said.

Pear added that groundskeeper Dan Bergstrom will have the field in playing shape in time for UK's next home game — an Oct. 18 game against Northeast Louisiana.

Cats nab first recruit of Smith era in Camara

By Brett Dawson
Associate Editor

Fittingly, the first jewel in the Tubby Smith recruiting era is named Jules.

Souleymane "Jules" Camara, a 6-foot-11 power forward from Oak Hill Academy in Mouth of Wilson, Va., committed to UK last night. Camara, a native of Senegal, becomes the first-ever player to commit to Smith since he was named UK's head coach last spring.

Oak Hill coach Steve Smith, a Kentucky native, confirmed the commitment last night on "The Cats' Pause Sportsline" on WVLK (590-AM).

At just 205 pounds, Camara will need to bulk up before he's ready to compete in the Southeastern Conference. But Steve Smith said the forward already is "four times stronger" than he was when he first arrived at Oak Hill. And the coach said Camara could contribute as a freshman on the strength of a versatile inside-out game.

"He's not a (center), he's a power forward with (small forward) skills," Smith said. "We let him shoot it from 17 feet (in games), but believe it or not he's got range almost out to three-point territory."

"In our drills, he shoots it as well as our guards."

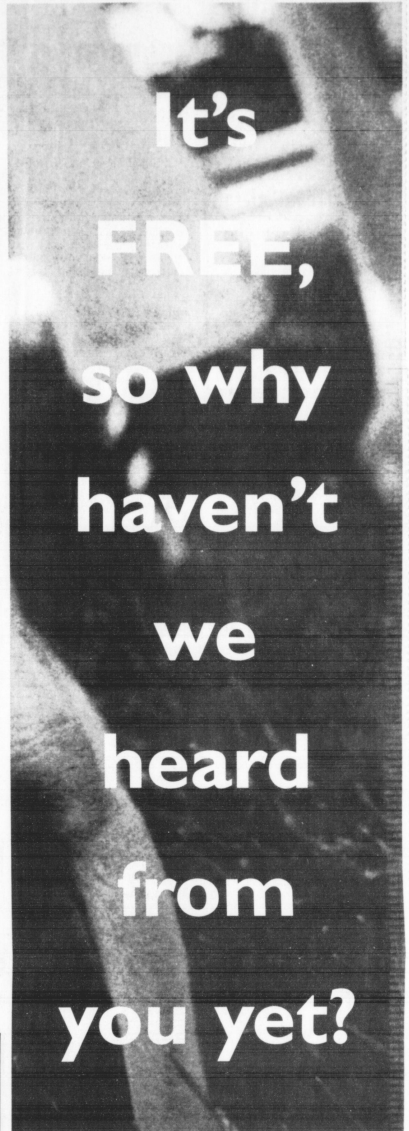
Steve Smith said the forward, who didn't speak a word of English when he first set foot on American soil last June, will be a boon to the Cats on and off the court.

"He likes to have a good time, but he likes to study and play basketball more than anything," Smith said. "Like a lot of the foreign players I've had, he really enjoys studying and learning."

Camara chose UK over Virginia, Georgetown, Kansas and Florida, among others, the Oak Hill coach said.

"He felt like he really had a connection to Coach (Tubby) Smith," he said.

"He heard from a lot of other schools that he'd come in and play a lot of minutes, but it's more important to him that he feels like he's going to be part of a family."



It's
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so why
haven't
we
heard
from
you yet?

Cat looking 'grand'

By Dave Gorman
Staff Writer

No matter the situation, UK senior tennis player Cedric Kauffmann keeps serving up aces.

One month into his final season in Lexington, he is ranked No. 7 in the nation. His team is ranked No. 6 and is an NCAA championship contender. He is a two-time All-American.

With all of this on his resume for the professional tour, what more could he possibly want?

He wants to win a Grand Slam Tournament, one of the greatest honors in college tennis.

He had his chance this weekend. Kauffmann came up just short of his dream — losing in a tough match 6-1, 6-1 to Pavel Kudrnac of Oklahoma State, who is ranked No. 35, in the finals.

"I was very happy about making it this far. This is my last year," Kauffmann said. "There are still some goals I need to accomplish in college, like winning a grand slam. I had my shot but I lost in the finals."

Despite the loss, UK men's tennis coach Dennis Emery was still high on Kauffmann and his future.

"I think it was really important for him. He has really established himself," Emery said. "Ever since he was a sophomore he has been in the top 10 players in the country. Until now he has never been in the finals of a grand slam tournament. This is a good start towards him accomplishing his goal."

"It's sometimes difficult when you are seeded ... second. All of the other seven of the eight seeds lost before the semifinals. For him to get that far is a real tribute to his competitive spirit."

"His opponent is the best college player I have ever seen. He was just real hot. He was really on."

Kauffmann will have another chance to capture a title next week in the National Outdoors in Texas. Another opportunity awaits him in February in the National Indoors.

Before closing out his career at UK, Kauffmann has a few final goals he wants to accomplish, including getting ready for the

professional tour, strengthening his serve, and winning a team NCAA championship.

Kauffmann has shown more than steady improvement and consistency in his four years at UK.

"I have pretty much accomplished all of my goals here at UK, except winning a grand slam and a team NCAA championship," Kauffmann said.

Joining Kauffmann on his mission to win the NCAA championship in their last season together are seniors Marcus Fluit, who is ranked No. 48, and Kauffmann's doubles partner, Dan Spaner.

"This is our last year together, so we are going to do our best to win the team NCAA championship. Marcus, Daniel and myself," Kauffmann said.

Whether or not Kauffmann helps the team win the championship, he will still leave a huge mark in UK men's tennis history.

"I think if he has a good year this year, then he will be the best tennis player to ever come through the University of Kentucky," Emery said.

Women's Awareness Week

Tuesday, Oct. 7
Former Gov. Martha Layne Collins 4:30 p.m.
Student Center, Room 228

Wednesday, Oct. 8
Clothesline Display
at the Student Center Free Speech Area

Thursday, Oct. 9
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"As a lesbian, I found hurt people just wanting someone to love. As a Christian, I found loving people just wanting to heal my hurt."



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Johnson

Heart and dedication remembered as traits
From PAGE 1

"I thought he was a feisty person," she said. "He always used to tell the students, 'Don't be afraid to swim in the deep water. If you go under, you can always swim to the shallow end. Come here, work hard, make a difference.'"

Johnson was born in Columbia, Tenn., where his father Robert worked as a principal.

All four of his grandparents had been slaves. He earned a bachelor's degree in Greek from Virginia Union University an honorary doctor of letters degree in 1979 from UK, and a master's in history from the University of Michigan.

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He wore many hats throughout his life, serving on the Jefferson County Board of Education, the Urban League and the Kentucky Civil Liberties Union.

He also spent six years as president of the Louisville chapter of the National Association for the Advancement of Colored People.

Johnson began his career as a teacher in Louisville's Central High School, part of a segregated school system.

As president of the Louisville Association of Teachers in Colored Schools, he led the fight to end unequal pay between black and white teachers in Louisville, where he taught economics, history and mathematics in the Louisville public schools.

"He was simply dedicated to

making things better," Grundy said. "This University is a far better place because of the work and sacrifice of Lyman Johnson."

UK's office of African-American Studies will still host its annual banquet Friday in honor of Johnson. Starting at Homecoming, a pursuit of excellence award, to which Lyman donated \$1,000, will be combined with \$1,000 each from 1,000 alumni.

The award will go to "any undergraduate resident of Kentucky who has demonstrated a commitment to the betterment of humanity," Byars said.

A committee of students is planning a memorial for the educator Oct. 17 in the Student Center. The family's memorial service will be held this Friday in Louisville.

←←

This University is a far better place because of the work and sacrifice of Lyman T. Johnson.

▼
Chester Grundy

South Hill

UK students helping resolve land dispute
From PAGE 1

student housing opposed to building something more aesthetic that promotes the feeling of community," Silvernail said.

The student group took suggestions from South Hill residents and code information to design a plan that promotes the idea of community and is less like an apartment complex.

The students' design creates variety, they said, as opposed to the more monolithic design seen in most apartment complexes. While they lost some numbers of bedrooms, they complied with city parking codes.

Their complex includes three or four garage apartments, three double houses (larger than a duplex), four duplexes and one single house.

Students designed all of these buildings with the same proportions, similar exteriors and colors comparable to other Lexing-

ton historical districts.

They said with their design, the complex can evolve with the community.

"We realized this is a community problem," said Jason Barnett, a fifth-year architecture student.

"We wanted residents to have a sense of home."

Thus, the design incorporates more green area for backyards and a greater number of trees. The student group also addressed how South Hill will move into the future.

"We didn't want to design just one specific block," said Jason Imboden, a fifth-year architecture student. "We wanted to spiral out to increase the population density, replacing empty areas to benefit the entire neighborhood."

Their larger plan includes areas for small storefronts facing Bolivar Street, with apartments located above them.

City planners have encouraged them that this plan will be part of the future South Broadway Corridor, which will connect Newtown Pike with Broadway and Limestone streets.

Parade: Fire prevention is key to safety

Kristin Henley
Contributing Writer

"Know When to Go: React Fast to Fire."

The slogan for this year's Fire Prevention Week reminds people to treat fire alarms as if they were more than drills or false alarms.

Hundreds of people were treated to floats, fire trucks and fun at the Lexington Fire Department's parade on Main Street last night.

The event boasted more than 50 entries, including new and old fire trucks that came from neighboring towns and counties.

The department sponsored the parade as part of a national campaign inspired by the Great Chicago Fire, which killed more than 250 people and burned 17,430 buildings on Oct. 9, 1871.

Lexington fire houses created floats with comical skits and creative messages to demonstrate the theme. Firefighters and their families rode along in trucks and tossed candy to kids sitting and standing on the curbs.

"One of these days you may be in trouble," said Ronald O'Bryan, Lexington assistant chief and fire marshal.

Lafayette High School was the only band that participated in the parade. Bryan Station's Air Force ROTC marched down the street, and the Lexington Boy Scout and Cub Scout troops walked with their banners. The Champ's roller skate cart, Ronald McDonald and Fayette County Junior Miss Tamara Bentley also attended.

Classic Corvettes cruised by as kids shouted, "I want your car!"

Fire Chief William Holleran, Mayor Pam Miller and Vice Mayor Teresa Isaac also watched.

Grand Marshal Jerry Ray's presence reminded the crowd how dangerous fire can be. He was injured in a Feb. 17 fire that killed Chuck Williams, Jr. Two floats displayed Williams' number in his memory, and firefighters, who wear patches with his name on their uniforms everyday, wore them at the parade.

The department chose Jermaine

Yates, a fifth-grader at Russell Elementary, to be Junior Fire Marshal for this year's campaign. He started the festivities yesterday with a city-wide fire drill. Yates will also make public appearances to various civic organizations throughout the week.

Adults practice good fire prevention through their kids, O'Bryan said. Many elementary school students tour fire houses each year to learn about fire safety. Dressed as a clown, Capt. Garrett Hunter visits students at their schools as well.

"Fire prevention is geared toward everyone, especially children," Hunter said.

Today through Saturday, members of the department will answer questions at Fayette Mall, where children can get free fire hats and see an antique fire truck.

"No question is too silly," O'Bryan said.

"We have the opportunity to get the word out about fire prevention," Capt. W. Clemmons said.

O'Bryan suggested the following tips to increase a person's chances of preventing or surviving a fire:

1. Avoid potential hazards such as frayed cords, overloaded circuits or surrounded water heaters.
2. Test smoke detectors weekly and replace batteries annually. Follow installation and maintenance instructions.
3. Practice exit drills. Your reaction in the middle of the night will be slower, and you may panic. Plan two evacuation routes with roommates or family members and designate a spot to meet outside. Call 911.

Clemmons advised car when using flammable liquids. He also suggested keeping your living space in good order.

O'Bryan warns not to go back inside buildings that are on fire to retrieve things people may have left behind.

Cooking is the leading cause of fires, followed by heating equipment an arson or suspected arson, O'Bryan said. According to the National Fire Protection Agency, an estimated 80 percent of fires occur in the home.

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PROCEDURE FOR RECOMMENDING REVISIONS OF STUDENT CODE

Pursuant to the Code of Student Conduct, Article VII, the Student Code Committee will accept and review recommendations from UK students, faculty and staff regarding proposed revisions of the Code. Such recommendations must be in writing, should be as explicit as possible, and should be addressed to the Committee, c/o Office of Vice Chancellor for Student Affairs, Lexington Campus, 529 Patterson Office Tower, 00273. Recommendations should indicate the name of the proposing individual or organization, mailing address and telephone number. Recommended revisions should be submitted by Oct. 31, 1997 and preferably earlier than that date. The Code is published as Part I (pages 1-27 of the document entitled "Student Rights and Responsibilities" dated Aug. 16, 1996).

OAK
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 in the Student Center
 at 4:30.
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Dylan gets better with 'Time' CD

By Mark Rothfuss
 Contributing Critic

I'm stopped in afternoon traffic listening to some old rock 'n' roll radio station, feeling good, enjoying the music when suddenly my mood is completely shattered.

My car starts to shake and the thumping bass of a low-riding Honda CRX completely takes over the air. I roll up the windows and turn up my volume, but it's no use.

The mindless drone of "modern music" is just too overwhelming. The irony of this everyday experience is saddening. I sat in my car and thought, "Is there any hope for good music?" After hearing Bob Dylan's newest masterpiece, *Time Out of Mind*, you'll agree the answer is a triumphant yes. It was Bob Dylan (now referred to as "Jakob's dad") who single-handedly revolutionized 1960s and '70s culture and music.

The elder Dylan brought pop to poetry and social consciousness in the most explosive artistic marriage of the 20th century. In the 15-minute-of-fame 1990s, however, music as a legitimate art form is nearly obsolete.

And, ironically, it is the now-56-year-old Dylan to our artistic rescue. *Time* is nonetheless a revolutionary album. In the '90s, records have become little more than computer simulations of real music.

Talented bands and pretty faces are thrown together, give record contracts and big business hype takes care of the rest.

Hit CDs are mass-produced by technicians in record company laboratories, then shamelessly marketed until the consumer is completely brainwashed. Sadly, most young people don't even know the difference, and the integrity of the music has gotten lost in this process.

What Mr. Dylan has done that is so radical is quite simple. He went back to the basics and put the focus on the music.

Pretty crazy, huh? A stripped-down, blues-oriented landscape of the human spirit, *Time's* themes are simultaneously complex and basic, though consistently poignant.

Every song on the album is as brilliant as it is unique. Most of the songs revolve around the many pains of love. "Love Sick," "Standing in the Door-

way" and "Make You Feel My Love" show the man in his most vulnerable state. Dylan's voice conveys all the emotions of the heart with tender exactness.

"Million Miles," "Can't Wait," "Dirty Road Blues" and "Till I Fell In Love With You" are dark, rollicking blues numbers. All songs were done live in the studio and the spontaneity bounces all over the place.

Make no mistake, these songs are raw, and Bob compliments the mood with some of his most perverse nasal growls ever. Barry Manilow he is not.

As with any great Dylan album, a few songs transcend brilliance and come down as epics. On *Time*, the standouts among standouts are "Trying to Get to Heaven," "Not Dark Yet" and the 16-minute



'Babylon' proves Stones still rolling

By Mark Rothfuss
 Contributing Critic

"It's only rock 'n' roll, but I like it."

This anthemic chorus comes to mind as I search for the words to describe the Rolling Stones' newest release, *Bridges To Babylon*.

Babylon is not the Stones' best, but it is a really good record. It is not meant to be their farewell to the public world, a profound statement on aging or a final attempt at a mainstream domination.

Bridges is simply an addition to the Stones' lengthy back catalogue of great rock 'n' roll records.

If you think they're too old, you need only check out their current live show. I was lucky enough to get tickets to the sold-out show in Columbus, Ohio.

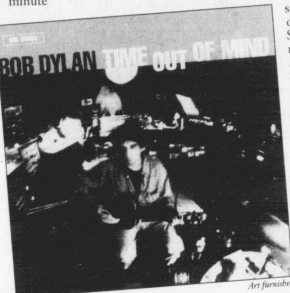
They have more energy and stage presence than any grunge band out there, and they don't even break a sweat.

Like all Rolling Stones albums, *Bridges to Babylon* is a mixture.

It includes a few hit singles, heartbreaking ballads, some singing along rockers and of course the occasional throwaway, all the while maintaining its own unique identity.

Listen to new tracks "Anybody Seen My Baby" or "Out of Control" and it is apparent why the self-proclaimed title of "World's Greatest Rock and Roll Band" has stuck so long.

Mick Jagger and Keith Richards have perfected the knack of writing catchy tunes. When it comes to making hits, they have no equal.



ROCK LEGENDS Bob Dylan and the Rolling Stones proved good rock 'n' roll never dies with the release of successful new albums last Tuesday.

"Highlands" and "Not Dark Yet" are songs out of time. They are journeys through the depths of the past and the depths of the soul.

Dylan sings of places and things that only he, the artist, will ever fully understand. We are just lucky he decides to take us along for the ride.

Incidentally, "Heaven" contains the only harmonica interlude on the entire album. His lips must have been chapped?

The 78-minute album comes to an end with the 16-minute talking blues narrative, "Highlands."

Yep, 16 whole minutes, and the singer claims it is the edited version. "Highlands" is Dylan at his most playful. The song isn't really about anything, but seems to encompass everything. It's nice to see Bob hasn't lost his comic flare, or his thesaurus for that matter.

Time is Dylan's most critically acclaimed album in more than 20 years, and rightfully so. Undeniably rock's most elusive figure, Dylan lets down his guard and creates the most genuine and touching songs of his legendary career.

While Dylan's peers (David Bowie and Neil Young included) are wasting their time imitating trendy teens in the pursuit of eternal hipness, Bob looks forward with dignity. They end up looking old while he defies age stereotypes.

God Street Wine leaves good taste

By Trey Prestigiacomo
 Contributing Critic

God Street Wine has been around for eight years and has played more than 1,500 gigs in its tenure as one of rock's few unpoisoned bands.

Formed as a Manhattan bar band in 1988, God Street Wine decided to record its first record with a more live, energetic feel. So they moved to their upstate New York house on 23rd Street in Manhattan, back to where it all began.

They recruited Little Feat producer Bill Wray and set out to record.

Long haunted by the fact that it sounded much better live than in the studio, GSW took a less-is-more approach with this record. The group avoided the million overdubs and perfect tuning for every note.

Looking for energy in the studio rather than in the eyes of an audience can be tough, so GSW looked for the energy within itself to record with cohesion. The members' experimentation took a backseat and focused on them playing as a five-piece.

The album's first tune "Diana" exploits GSW's non-trend seeking ability to rock, but it has that "not afraid of the radio" punchy pop.

There is a definite Dylan tribute in the subterranean sounding "Water."

Dueling guitar solos that would make Duane Allman and Dickey Betts proud are evident throughout the record.

Blues Traveler's John Popper makes a guest appearance on several songs including "She Comes Up Softer."

God Street Wine shared many a bill with Blues Traveler back in the early days in Manhattan.

God Street Wine works because of its stereotype-free style. You're not going to run into any fanatic in the Push parking lot who is going to scream "you're gonna love these guys!" (It's because of this recruitment tactic that I still don't like Phish).

Enthusiasm is great but not in GSW's context. GSW fans, if you're called, just sit back and let you absorb the music. If you love them, great, if not, oh well.

That's just more of GSW for them to have. Winos can be confident GSW will be around for some time and not disappear when the next big music revolution comes along.



WINOS God Street Wine will play from its new album at Cincinnati's The Garage Oct. 29.

H2O

'Thicker than Water' heads punk revival

By Brian R. Gilbert
Staff Critic

Think back to 1989. While most of us were listening to Guns-N-Roses or Milli Vanilli, a full-fledged underground music scene was in effect in New York City.

The anti-establishment, anti-corporate rock, hardcore music scene was thriving and almost no one in the country knew about it. Those involved in the scene shared a common bond of friendship and loyalty that neither MTV nor mainstream America could understand.

Now flash forward to the present year of 1997. The financial success of punk rock and hardcore, and hybrids thereof, is already established. Major labels have discovered the music is marketable, and it has spread from coast to coast.

This change has definitely been positive for the bands and the genre, but that special feeling of togetherness that was owned by fans within the scene has slowly dispersed and flattened out.

Attempting to bring back that lost NYC spirit, old school revivalist H2O has released its second full-length album to the masses on Epitaph Records.

Thicker Than Water is high-speed, high-energy, in-your-face punk rock. From the moment the music begins, one is immersed into 30 minutes of arm-swinging and stage diving, and H2O does not let the listener up for air.

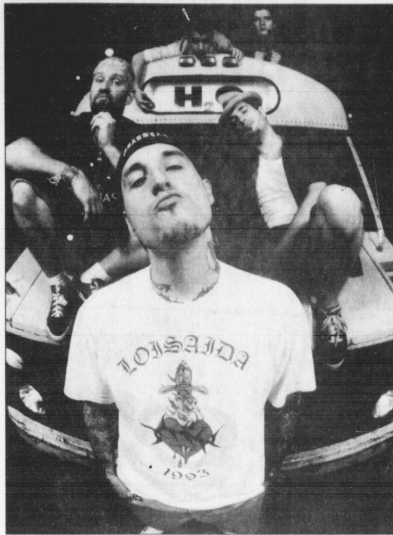
In typical NYC style, the album covers such topics as positivity, loyalty, personal responsibility, friendship and love, without slowing down for one second to explain the details.

Continuing on its quest to bring that nostalgic, late '80s hardcore sound back to the forefront, H2O's tracks are centered around fast-paced guitars, a tightly wound rhythm section and emotionally charged vocals.

On songs such as "Everready" and "I See It In Us," the band best demonstrates its ability to fuse the past with the present.

Combining the passion and drive of the old school of hardcore with the melodic style of new-school punk rock, H2O creates a sound that is stylish and congenial.

Lead singer and founding



THIRST QUENCHERS New York old school revivalist band H2O releases its new album, *Thicker Than Water*, on Epitaph today.

member Toby Morse carries a personality in his voice that perfectly embodies the goal of the band. He conveys the messages in the lyrics by singing from the heart, entertaining and informing with the utmost sincerity.

In the opening track, "Universal Language," Morse poses the question, "What is the universal language?" and answers a few lines later with conviction, "I say it's music and none of the above."

This song is short (57 seconds) and to the point, but clearly proves that music can be considered a language in itself; a language that functions with rhythms and beats

in the same way that spoken languages use words and meaning. *Thicker Than Water* continues where H2O's first, self-titled release left off. The album lacks a few more standout songs as it seems to sag in the middle between a strong beginning and ending.

H2O is the preeminent leader of the NYC hardcore resurrection. By signing with Epitaph, H2O has guaranteed its positive messages of trust, loyalty and camaraderie will reach a greater amount of the population, making *Thicker Than Water* its most important release to date.



MUSICreview

★★★1/2
(out of five)
'Thicker than Water'
H2O
(Epitaph)

Texas band ready to rock Lynagh's

Slobberbone plays unique country blend

By O.J. Stapleton
Entertainment Editor

It's always good to work out all the kinks the second time around.

That's exactly what Slobberbone is doing on its current tour in support of its second album, *Barrel Chested*.

Brent Best and his jolly band are going to be playing a free show tonight at Lynagh's.

This is the band's second time in the Bluegrass state. Last year the members had a stop in Louisville at the Brewery in support of their first CD, *Crow Pot Pie*.

"We ended up in a place that maybe I don't think we should have been playing at," Best said. "(The Brewery) was kind of an entertainment multiplex with like two or three stages and it was obviously not our kind of crowd."

The evening last year wasn't a

total wash, however. "There were some people there that came specifically to see us, so it was all right for our first time through," Best said.

The band is looking forward to playing Lexington because it thinks the city is more conducive to its type of music.

As for the new CD, it is closer to Slobberbone's live sound than *Crow Pot Pie*.

"Sonically, (*Barrel Chested*) is definitely a bigger sounding album, but it's bigger by virtue of not having so much crammed into it," Best said. "Thematically it is just kind of an extension of what we were doing on *Crow Pot Pie*."

"*Crow Pot Pie* was much more about being a kind of fuck-up... mixed in that I think *Barrel Chested* is stepping back to at least look at that."

The main differences in the two albums are pretty evident. "Where the band's first work is raw and volatile, its second release is polished

and slick.

"This is the first album that we have done that I can sit down and



SLOBBERBONE IN LEXINGTON Slobberbone plays tonight at Lynagh's in support of its sophomore release, *Barrel Chested*.

listen to the album," Best said. "*Crow Pot Pie* was basically a remake of an album we had already put out, so there was a lot of second guessing involved."

Slobberbone is playing a mix of songs from both albums on its current tour.

"It seemed like we weren't doing as much of the new stuff as I would have liked, but we really are," Best said. "A few of the songs off *Barrel Chested* have been around for a long time."

A lot of how much old stuff the band plays depends on the set length.

If it plays a short set, the mix is pretty even, but if it's a longer set, Slobberbone delves more into its older stuff.

The length of the set that Slobberbone prefers depends on the crowd.

"Fifty minutes to an hour is a good time to just kinda get in and get out and kick people on their ass," Best said.

Two out of 'Three' ain't bad in Albee's play

By Luke Saladin
Staff Critic

Growing old sucks! It's as simple as that.

We'd like to believe with the passing years our lives will come of age and we will find happiness through the knowledge and experiences we encounter.

Sometimes it happens and sometimes it doesn't. But life also comes full of heartache and the really unlucky ones will live to see an age when their bowels and memory are about as reliable as good conversation at a sorority rush party.

The Actors' Guild of Lexington brings the dark side of growing old to the stage in Edward Albee's 1994 Pulitzer Prize-winning play, *Three Tall Women*. The play, a semi-autobiographical account of Albee's adoptive mother, chronicles the relationship of

three women of varying ages. The rant that encompasses all of Act I in *Three Tall Women* comes at you like a ton of bricks that were just removed from an inferno. Pleasant visions of granny and apple pie are crushed and swept away and in comes the cold reality: bedpans, broken bones, memory loss, bitterness and, of course, nurses.

The rant in Act II is just as ferocious, but while the former deals with being old, the latter expounds on the process of getting old. Neither are looked at as precious ordeals. And sometimes when Albee extends a friendly hand in faint hopes for a blissful monologue, he tricks you with reversal that puts you into a playwright's full-nelson, making you beg for relinquishment.

What makes theater, and especially this play, so wonderful is that characters aren't inclined to exist in concrete reality as much as in movies or books. They can be phantoms, omniscient observers and representations of psychological phenomena.

Monologues, either external or internal, can be spoken to an audience, themselves or other characters. The possibilities on stage are endless.

Three Tall Women takes full advantage of this asset in the second act, when the common bond between the young lawyer, the middle-aged nurse and the senile woman reveals itself.

Director DeWayne Spalding does a skillful job of creating continuity with the almost flawless cast.

Susan Thomas is superbly cast as the middle-aged woman, known only as "B." Her wonderful sense of mother-like charisma lend itself well to the part. Larie Gernet is almost as impressive as the self-

centered, young attorney, known only as "C."

Tony Atwood does as good a job of playing the son of "A" as can be expected, considering he has his back to the audience most of the time, and has no speaking parts.

The only lackluster character in the play was that of the 92-year-old widow (known as A), played by Anne Swedberg. In all fairness, Swedberg does as well as can be expected given the mixture of bad make-up and casting.

Whereas you see the characters of "B" and "C" when they are on stage, when "A" takes the forefront you see a young actor made-up poorly, who lacks the special cadence found in most elderly dialogue.

Regardless, the supporting cast and the play's strong emotional content still make this a redeeming experience.

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ViewPOINT



Lyman legacy



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- Ashley Shrewsbury, columnist

Long before Tubby Smith broke barriers as the first black head coach of men's basketball at UK, Lyman T. Johnson rewrote an even more significant history.

In 1948, Johnson filed a lawsuit against the University that led to the school's integration, kicking open a door long closed to blacks.

Last week, UK lost an icon when Johnson died at 91. Johnson was allowed to enter UK 49 years ago, then a blip on the screen in the grand scheme of history. Less than half a century ago, the University's walls were, for the state's black population, as sealed off as Fort Knox.

It makes you realize we're come a long way. Thing is, we also have a long way to go.

If we didn't, there wouldn't be prevailing feelings of racial tension on this vast campus. If we didn't, AWARE — the Alliance Working to Achieve Racial Equality — wouldn't have to work to get our feelings about race out in the open.

But racial tension does exist here. And we're lucky to have groups like AWARE to help try and sift through it.

We're doubly lucky that we can call Johnson an alumnus. He didn't need UK's degree — he had earned bachelor's and master's degrees from other schools. But he fought state law anyway, and it was the right thing to do.

Because of that, because of him, black students are free to attend UK. And that's a positive on more levels than one. Besides providing an opportunity for blacks, it allows each of us to learn in a more diverse academic environment, one that more accurately mirrors our society.

And that's healthy for all concerned. UK still has strides to make, but the University is trying. For proof of that, look no further than the effort to establish UK's "Principles for Inclusive Learning," which stress the importance of diversity in the University community, and to the school's hiring of Smith, who is helping pull the athletic program out of the shadow of past accusations of racism.

We think what the University is trying would make Lyman Johnson proud of his alma mater. We know what he succeeded in doing makes us proud to attend it.

READERS' forum

Birth control and STDs need to be taken seriously

To the editor:

Is birth control not a problem? Is cancer a joke? Is Ovarian cancer a myth?

Apparently unaware of the importance of birth control and under some misguided notion that women merely take birth control to facilitate in their conquest to — as Charles Powell so eloquently states it "get laid" — it has happened once again.

Mr. Powell has sadly perpetuated the ignorance that science is constantly combating. I am not a scientist. I am not a writer. I am not claiming to be omniscient of the birth control concept, but by simply being female, the concept of birth control holds a different position in my life. I was unaware that the action of women taking birth control pills to prevent the

occurrences of unwanted pregnancies was comical. I was also unaware that Mr. Powell had been granted the coveted right of deciding when it is politically correct for people to have sex for reasons other than reproduction.

Where does the fact that OrthoTriCyclen helps decrease the frequency of acne in 90 percent of its users become funny and mock OTC's birth control abilities? Was Mr. Powell simply at a loss for anything good to write about, or perhaps he simply didn't have enough time in between shopping for new sheets?

Perhaps the Food and Drug Administration should require a new label on OTC that reads, "Ignorance when talking about this medicine may be detrimental to your health." This "Holy" mixture of synthetic hormones that helps to prevent pregnancy and God forbid, acne, is not for those individuals that think birth control and acne are joking matters.

Megan Paskitti
biological sciences junior

Give Food Services a break

To the editor:

Your editorial cartoon depicting poor service and high prices from UK Food Service may reflect the experience of some students, but it is a perspective NOT shared by everyone.

I have eaten at several different Food Service facilities and I've found most employees to be happy, polite, knowledgeable and even enthusiastic about customers.

I have found pricing of fresh or prepared foods to be extremely reasonable.

While the atmosphere in several facilities may not be able to compete with some flashy commercial restaurants, I believe they've properly placed their priorities on serving good food at fair prices with helpful and friendly employees. They should be recognized for the excellent job they do.

Bob Nelson
business graduate student

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Best Copy Available

Sex and dating take a walk on the wild side

Death, Demi and Baby Ruth all add to the excitement

Dating is a job interview for sex, and you are the resumé. Think about it. In the end it comes down to sex, because you will either have sex the same night, somewhere down the road or once you get married.

Sex is something everyone talks about nowadays. So let's talk about it. The original purpose of sex was always to procreate. Nowadays, sex resembles the Mars' Sojourner that goes around indiscriminately humping one rock after another.

The sheer exposure to sex everywhere is overwhelming. While visiting a friend at the UK dorms, I had this craving for a snack. As I put my money in the vending machine and scanned the selection, I saw Twix, Baby Ruth, Hershey's, Snickers, Trojans. Wait! Trojans and Snickers together?

It was decision time. Snickers or Trojans. I mean, one of the two is likely to satisfy. Personally, I think they are made by the same company and this is a cheap marketing ploy!

Men and women have different attitudes about sex. Men are always in a hurry to have sex. They are all set and ready to go. It's like being a fireman. They have a code called and you have to be ready to go out the fire.

Women, on the other hand, are like the fire. They need to have the right conditions before anything can be put out. There are protocols to follow, protocols so elaborate and delicate that they make disarming a nuclear device look like programming a VCR.

Foreplay is also another point of discussion. For women, this is a birthright, not a privilege. Like I said, they have to have 35-40 minutes of this before the fireman can proceed with the extinguishing process. It's like prep time. For guys, the ride over to the woman's place is foreplay. But when they get there, they realize "Oh shit. I forgot the schematics in the car!"

By the way, ladies, stop reading these bullshit articles in *Marie Claire*, which tell you to satisfy your man by giving him a striptease. Don't do that. We will never stop laughing. You are not Demi Moore. We laugh at Demi Moore, for Christ's sake.

Guys have a lot of sex simply for one reason. They want to be secure in knowing Johnny works today, one does have to have

sex with care, and by that I mean taking the right precautions. I say this because of the emergence of AIDS. This is an interesting new variable in the equation. You have sex you die!

Anyone remember when the worst thing that could happen was that you'd have to buy breakfast? Imagine the day they cure AIDS. People will be having a lot of sex that day, and if you don't, then give it up!

Sex can also be a dangerous thing. Besides AIDS and STDs, John Wayne Bobbitt and *Basic Instinct* have proven that. Every guy would love to have a loaded gun underneath the pillow which he can grab in case the woman has a sudden urge to lunge for an ice pick.

After watching *When Harry Met Sally*, one has to wonder whether men and women can just be friends without ever thinking of having sex with each other. I think it is possible.

I have plenty of female friends who always get mad at me for showing the slightest interest in another woman who is a figure of modern pop culture. How dare we think of having sex with another woman after we have thought of having sex with her?

Sexism is another interesting topic. If a bunch of guys are sitting around talking and see a beautiful woman, they may comment on how beautiful she is. This could be termed as sexism. Why is that? If women don't treat guys as objects. Sure they do. If you don't believe me, try putting on the scene from *Legends of the Fall* where Brad Pitt is naked. See how women react.

Guys feel like the geek in high school trying to ask the prom queen out, whereas women are too busy trying not to break the barometer with their hormonal changes and give us the "I love you. I am stuck with you because Brad is out of my league" hug.

Lastly, what is up with this law in Kentucky that anyone involved in sex in the missionary position is illegal? I mean, how do cops have sex? Do they have a personal copy of the Kentucky statute which describes legal sex acts? Do they cross state lines to do anything beyond? Are doughnuts involved?

Whatever it is, sex is something that should be taken seriously and shared with someone you really care about. Protect it like it's a precious jewel. Don't give it up like a free coupon for a burrito at Taco Bell.

Contributing Columnist Imad Kahn
is an economics senior.

INFORMED SOURCES "I THINK my head was so far down in his mouth that I touched his taste buds. When he tasted me, I think that's why he let me go."

James Morrow, on a Florida gator that punctured his lungs, dented his head and left teeth marks in his neck.

Listen ladies, Prop 209 isn't just a black and white issue

Let's talk about Proposition 209. Prop 209 is an initiative begun in California to get rid of Affirmative Action programs in state universities. It has passed in California and seems to be sweeping the nation.

In case you don't know, Affirmative Action is a program designed to give under-represented minorities opportunities in education and corporate America that have historically been denied to them.

Stop! Everything I've just said to you was nothing less than the very finest, fresh-cut, USDA-approved bullshit.

Listen to me very carefully. Affirmative Action is not just a program designed for minorities, as many of our politicians will have you believe.

It was also designed for white females. In fact, white females assume a much



Boyce Watkins
Kernel Columnist

larger share of the work force than any minority group. Thus, no group has benefited more from Affirmative Action programs than they have.

I remember hearing a certain Supreme Court justice say that when she graduated from Stanford Law School near the top of her class, the only job she could get was that of a legal secretary.

I also recall my favorite accounting professor telling me that when he graduated with his Ph.D., there was one female in his class who was clearly the top student.

Yet, after graduation, her best job offer was less than half of the lowest offer accepted by the men with whom she graduated.

Do you ever think that perhaps it is not an accident that most people don't know about the all-important female aspect of

Affirmative Action? Of course not. Any politician with one brain cell knows that if white females knew how they are going to be screwed when Affirmative Action programs are cut, they wouldn't have a chance in hell of getting their precious propositions through.

So, white females, I am not here begging you to love black people. I am not appealing to your compassion or any sort of illusory mutual respect.

I am simply telling you to protect your own butts. Divide and conquer is a very powerful strategy, and it's being used to play us like fiddles on the Affirmative Action issue.

Supporters of 209-like propositions seem to argue that minorities and women should rely on honesty and the goodness of the human spirit in hiring decisions.

These supporters expect you to believe that although there is a 400-year record of blatant, demoralizing discrimination,

severe employment and salary inequity and recurring episodes of exclusionary behavior, we should simply trust and hope that people will do the right thing.

That's like Chester the child molester asking to baby-sit your kids. Personally, I think they might not be telling the truth.

After eliminating Affirmative Action programs, the University of Texas School of Law had four black students in last year's entering class. That's in a class of 470, totaling less than one percent.

Yes, Chester is an excellent baby-sitter indeed.

How many of you minority students are here because of minority affairs scholarships? I hope you realize that they will be instantly gone when Prop 209 finds its way to Kentucky.

No, I'm not talking about five years down the line, after you've graduated. It will probably be next year, or even next month. Prop 209 is sweeping the nation

like the Elvis tour from hell, and when it gets here, we'll all be sunk.

So, white females, you don't have to love what I am saying. You only have to love yourself enough to understand what is being done to you.

Black students, I hope you realize that if you sit idly, people will be glad to walk all over you.

Even if you are completely unmotivated by anything that does not fatten your checking account, at least resort to greed and selfishness to understand that when Affirmative Action is cut, we all get dropped.

If you can't unite for someone else's causes, at least unite for your own.

Sometimes only a swift kick in the balls will get someone's attention. I plan to kick with everything I've got, even if it loses my foot in the process.

Kernel Columnist Boyce Watkins is mathematics graduate student.

CAMPUS

NEW! AND GERM

by BENJAMIN HOPPER



Gleason going for the gusto

Senior up for awards 'surviving' college life

By Jill Erwin
Senior Staff Writer

Therese Gleason never thought she'd be in this position. "When I first moved into campus, I was thinking about surviving," Gleason said. Now the UK senior is up for both a Rhodes and a Marshall scholarship, and is deep in the middle of the process. She is in competition for both scholarships, and said that her time here at UK will help her when it comes time for the interviews. Gleason said that interviews help her to gain confidence and

become a stronger person. "My experience here has proven that I have a lot of enthusiasm and a lot of determination," Gleason said. "I've definitely made the most of my experiences at UK. I think they (the UK selection committees) saw I would take full advantage of a situation such as this." Along with being up for both scholarships, she is highly involved in campus activities. She is a UK Ambassador, a resident adviser at Blanding Tower, a member of the UK choral program, a member of the Kappa Kappa Gamma social sorority and the undergraduate member of the search committee for the Dean of Arts and Science. She is also a Gaines Fellow, and is working on a senior thesis as a part of the program. She is doing an oral history of Lexington's Main Street. "I really enjoy doing field work," Gleason said. "It (the Gaines Fellowship) has allowed me to get as good of an education here as I could at any Ivy League School." However, not all of Gleason's

interests revolve around the University. She runs 3 or 4 miles almost every day, and rotates in a 30-minute swim. She also enjoys backpacking, and has spent the last two summers hiking a pilgrimage trail in Spain called the Camino de Santiago. One of her professors, Steven Weisenberger of the English department, offers a glowing advertisement for Gleason. "She's bright, articulate and has so many different sides to her personality," he said. "I hope she gets it, because she fits the bill beautifully." The Marshall scholarship differs from the Rhodes in one major area. While the Rhodes distinctly states that the student must complete their studies at Oxford University, the Marshall allows the scholar to attend any school in the United Kingdom. "It is a particularly wonderful scholarship in terms of the sheer opportunities it presents," Ray Betts said. Betts has worked closely with Gleason through the Gaines Fellowship program.

"I've known Therese for close to four years," Betts said. "I have greatly appreciated the quality of her mind, her fundamental decency, her personality and the wonderful sense of exuberance and enthusiasm she brings to everything she does." Gleason, a Spanish major with an English minor, plans on pursuing a career in public service or diplomacy. She also plans on attending law school at some point in her schooling. Law school is something familiar to Gleason and her family. Her mother raised five children and just recently returned to school and graduated from law school. In the midst of finishing all of her work, she took care of the family and did work in the community. "I don't want to be a stuffy lawyer," Gleason said. "My mother is such an inspiration to me. I really want to do something to help people, and to do good for the community around me."

Martin School has best again

By Vanessa Daffron
Contributing Writer

For the fourth time in five years, a UK Martin School student proved to be the best. Julie Cencula Olberding had the best doctoral paper at a regional conference for public administration in late September, the fourth time in the last five years that has happened to a Martin School student.



Olberding

The Martin School, which grants graduate degrees in public and health administration, strongly encourages its students to enter their doctoral papers in the Southeastern Regional Conference for Public Administration, which

explores regional alliances for economic development. She studied partnerships that concentrate on economic policy-making in 44 large metropolitan areas in the southeastern United States.

Olberding said not enough research has been done in the area. "It's something that needs to be studied," she said. Many of the regional alliances that Olberding looked into cost a lot of money to operate, and they are financed at least in part by taxpayers.

One partnership in Washington, D.C., for example, operates on a \$2 million annual budget. For this reason, Olberding said she wants to see whether the alliances are doing what they set out to do.

"A lot of (the alliances) claim they're creating jobs," she said. "Eventually, I want to make sure they're accomplishing their mission."

Olberding plans to continue her research. For her dissertation, she may look at the impact

that these regional alliances have on the economy as a whole. Martin School Director Eugenia Toma said Olberding has a bright future. "She is clearly one of our outstanding students," Toma said. "We are expecting great things from her."

A native of Stow, Ohio, Olberding, a third-year doctoral student in public policy at the UK Martin School, received her bachelor of science in journalism from the University of Ohio at Athens. She then began her study in public policy at the Martin School.

Olberding has been granted two fellowships since she began her graduate work. She received a full scholarship from the Department of Housing and Urban Development to pursue her masters in public administration. Afterward, she worked for four years at the Council of State Governments, a Lexington-based national association of state officials.

She currently holds a fellowship for doctoral students in public administration.

"(The doctor's program) is much more intense than I could have ever imagined," she said. Olberding said she likes the Martin School's interdisciplinary approach.

Toma said she believes the Martin School can help push UK into top 20 status as a public institution.

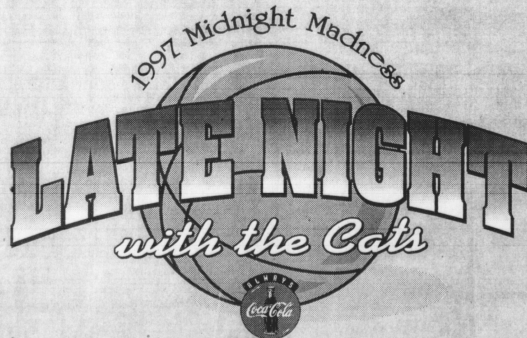
"We've established a national reputation in a very short time," Toma said.

Since it began in 1976, Martin School graduates have gone on to accept top positions in public policy and administration programs. Last year, *U.S. News and World Report* ranked the school 27th out of 223 public administration programs in the United States.

JOIN THE MADNESS

October 18, 1997 Memorial Coliseum

1997 MIDNIGHT MADNESS TICKETS WILL BE AVAILABLE OCT. 13 AT 9 A.M. IN FRONT OF MEMORIAL COLISEUM



UK Students, enter yourself in "Unusual Wildcat Fan Tricks"

To enter the "Unusual Wildcat Fan Tricks" Contest, UK Students must fill out the following form and return it to Memorial Coliseum by Friday, Oct. 10 at 3 p.m. or mail your entry to UK Athletics, Attn: "Unusual Wildcat Fan Tricks", Memorial Coliseum, Lexington, Ky 40506-0019. (Only 5 entries will be selected)

NAME: _____
 ADDRESS: _____
 PHONE #: _____
 DESCRIPTION OF TRICK: _____

