

# KENTUCKY Kernel

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Lexington, Kentucky

UK professor addresses conference

## Job openings spur Lexington's growth

By MONTY N. FOLEY  
Kernel Staff Writer

Lexington's phenomenal growth rate—from a city of 174,000 residents in 1970 to more than 207,000 today—"has generated this meeting," Mayor Foster Pettit said Friday as he convened an Urban County Government conference on growth management.

In brief remarks, Pettit said there are "healthy aspects" within the metro area that have contributed to such a sizeable population increase.

UK Economics Prof. Virgil Christian, who spoke after Pettit, said numerous conditions in Lexington and outlying areas of the state have contributed to the population growth.

Above all, Christian said the expansion of Lexington employment opportunities has had the greatest impact on population growth.

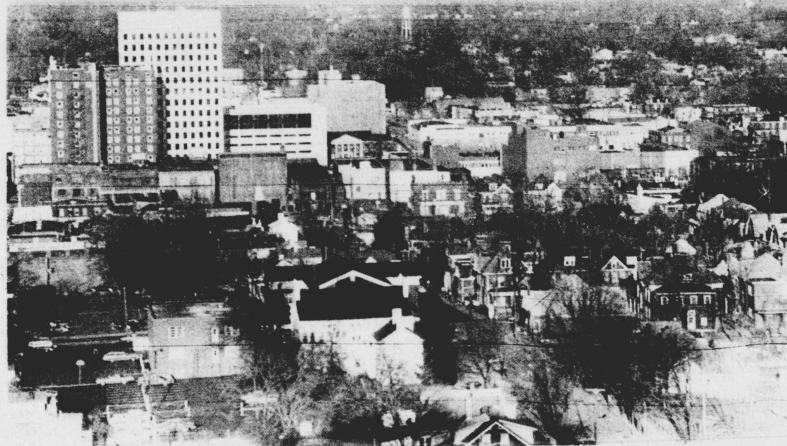
Basic manufacturing industries such as IBM, Parker Seal, Square D and Trane, which collectively employ more than 9,000 people, actually support more than 30,000 persons given the size of the average local family, Christian told the more than 200 Lexington government, business and civic officials.

Persons supported by these basic industries, in turn, require many goods and services, and this further stimulates employment opportunities, Christian said.

The growth of employment opportunities in the city is reflected by the some 19,000 new job-holders, who have joined the Lexington labor force since 1965, Christian said. With the addition of those workers a total of 91,000 persons were employed in the city as of 1974.

While other cities are beset with unemployment rates as high as eight or nine per cent, according to Christian, Lexington's unemployment rate is less than three per cent.

However, Christian cautioned that the current low unemployment rate in Lexington could be concealing chronically unemployed persons who have simply



Evidence of Lexington's growth is apparent in this view of downtown — a recently constructed high rise dominates the skyline.

stopped looking for work.

With the employment opportunities available in Lexington in recent years, and with relatively higher per capita incomes in Lexington than in other parts of the state, Christian said there has been a significant "in-migration" from rural Kentucky—especially from the state's 48 Appalachian counties.

"Henry Jones might pull up stakes and move from Stanton, in Powell County, to Lexington if he thinks he'll increase his lifetime earnings enough to justify the cost of making the move," Christian said.

But the lure of "additional" income isn't the only reason people move to Lexington, he added.

"There are counties in Appalachia in which 30-35 percent of the disposable

personal income is government transfer payments—we would call it welfare," Christian said.

"Hence, for many (rural Kentucky) people—young people right out of high school—coming into the labor market in cities such as Lexington" offers them the difference between expected income in Lexington and zero income, Christian said.

Migration from Appalachia into Lexington and other cities has also been spurred by increasing mechanization of the coal industry, Christian said. "Today, extra workers in the field don't increase the output of coal."

The lack of employment opportunities in Appalachia leads Kentuckians to Lexington and elsewhere, Christian said. He said Appalachia has one of the highest

birthrates in the country, which compounds the problem.

"Even though the Appalachian counties have suffered a net out-migration of around 800,000 since 1950, there will be more," Christian said. "And Lexington will certainly get plenty of them—three, four five-thousand a year I would guess, at least for the next five years."

However, Christian said this immigration would not erode the quality of Lexington's labor force. "Migrants (from Appalachia) have better than average schooling" according to the 1970 census, Christian said.

While Lexington has and continues to offer immediate employment opportunities to many Kentuckians, others (Continued on page 4

## Church says CIA, FBI abuses may lead to 'anarchy'

By BRUCE WINGES  
Editor-in-Chief

Lack of respect for law in federal agencies and U.S. multi-national corporations has caused a moral decay that may eventually lead to anarchy, according to Sen. Frank Church (D-Idaho).

Church chairs the Senate Intelligence Committee, which has been investigating illegal activities of the Central Intelligence Agency (CIA), the Federal Bureau of Investigation (FBI) and multi-national corporations. He was in Lexington Saturday to address a meeting of the Kentucky Press Association.

"It just takes common sense to know that we've got to put a stop to this contempt of law," Church said. "If this is not stopped, the people will call for a more authoritative government to protect them from this anarchy."

Through his committee's investigations, Church said he has found an "infection" of lawlessness spreading to top federal agencies that have been granted power and the right to operate in secrecy.

The CIA, according to Church, has been spying on citizens by illegally opening private mail for the past 20 years. The agency has also been inciting illegal conspiracies against small Latin American and African

countries that "couldn't possibly constitute a threat to this country," he added.

The FBI has exhibited a disregard for the laws the agency is charged with enforcing, he said. The FBI pitted civil rights groups against one another to promote violence, Church said.

The late Dr. Martin Luther King Jr. received an anonymous letter suggesting he should commit suicide 34 days before he received the Nobel Peace Prize, Church said. The letter, he said, was written by the FBI.

Each April taxpayers tell the Internal Revenue Service (IRS) everything about themselves. Church said information collected by the IRS is shared with other federal agencies and used to harass citizens.

Church said there is also a disregard of law in U.S. multi-national agencies.

"ITT (International Telephone and Telegraph) sought the right to determine for itself the foreign policy of America," he said. The corporation offered the CIA \$1 million to keep Salvador Allende, Chilean president who fell victim to a violent coup in 1973, from being elected, according to Church.

Gulf Oil paid \$4 million in illegal contributions to Korea, Church said. Lockheed Corporation admitted to illegal

payments to countries around the world totaling \$100 million, he said.

"All of this wrong doing was acknowledged by executives who would look at me straightfaced and say, 'Senator, when in Rome do as the Romans do,'" Church said.

As solutions for the agencies contempt of law, Church offered the following recommendations:

—limiting the term one man can serve as head of the CIA and the FBI;

—writing a specific statute defining the FBI's powers;

—revising the National Security Act of 1947 to insure assassination is not used against foreign leaders during times of peace; and,

—establishing a committee to keep close tabs on federal agencies.

Church said Congress was at fault for not closely regulating such federal agencies as the CIA, IRS and FBI. "Only by exposing the wrong doing do we have a chance to reform," he said.

"If these agencies are not kept in check, our freedom will erode away," Church said. Once these agencies are reformed, he added, they will be able to pursue their work.



## editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings  
Editor-in-Chief

Susan Jones  
Editorial Page Editor

Ginny Edwards  
Managing Editor

## Public must meet with developers

The Lexington County Council should be commended for its decision to hold a special meeting Jan. 28 to discuss parking plans for the Lexington Center.

The Council approved a controversial parking plan on Dec. 30 that would entail demolishing approximately 130 homes. The plan, endorsed by the Lexington Center Corporation (LCC) and backed by Mayor Foster Pettif, calls for a 15.3 acre surface parking lot in the South Hill residential area across from the center.

Many South Hill and concerned Lexington residents presented

petitions and spoke against the approved parking plan Jan. 15. The residents favor a plan for a parking structure proposed by Councilwoman Pam Miller. Under the proposal the structure would be built on land already acquired by LCC.

With the abnormally low housing vacancy rate in Lexington, students, too, should be concerned over a plan which could potentially demolish 130 homes. Now the Council has given interested citizens a chance to be heard. It is left up to all of us to attend the meeting.



"FOR PETE'S SAKE, OFFICER... TELL 'EM, 'AMERICAN, OUI, C.I.A., NON!' "

## Chili started in Cincinnati

By John Burns

Not so much by her critical evaluation of a newly opened chili emporium as by her unenlightened of exactly what constitutes good chili has Suzanne Durham's article on Lexington's disappointing restaurants ("Gold Star Chili ranks high on list of Lexington's disappointing restaurants," Kernel, Jan. 14) triggered this "Stream of Consciousness."

To begin with, it is quite evident from her definition of chili, that Durham is not from the Cincinnati-northern Kentucky area. Just as the natives of remote uncharted Pacific islands developed their own cultures, languages, mores and value systems, so for some reason have we, the people of metro Cincinnati (Hamilton, Butler and Warren counties in Ohio, and Kenton, Campbell and Boone counties in Kentucky). We say "Please?" instead of "Pardon me?" "What?" or "Huh?" a constant source of amusement to Clevelanders and other non-Aryans at Ohio State University (Cincinnatians, you see, do not fit into society). We drive our "machines" at incredibly slow speeds, and regard our crosswalks as sacred. In Lexington, Columbus, New York and elsewhere, many a naive Cincinnatian has made the fatal mistake of assuming safety in crossing streets between the two white lines when the pedestrian signal says "Walk."

And, aside from occasional visits to such establishments as the Golden Lamb and Southern Trails restaurants, Ramey's Cafeteria and Izzy Kadetz Kosher Deli, almost every man, woman and child in the Tri-state attends chili parlours regularly, whether of the Empress, Skyline, Dixie or Gold Star persuasion. This chili is not the thick heavy starchy Mexican variety to which Durham alludes, but a moister, more exotically spiced, highly addicting miasma, born in Bulgaria, Macedonia and Greece, and nurtured in southwestern Ohio-northern Kentucky. And just as New Yorkers have the right to call "pop" "soda" though it contains no ice cream, so we Cincinnatians can rightly call our national dish "chili."

Explorers from New York and other areas, after having experienced our local delicacy, have carried tales of delight and ecstasy to the New York Times, the Boston Globe, the San Francisco Examiner, and other respected journals. The New York Times cites one addicted Easterner who makes periodic pilgrimages to Cincinnati to feed his habit, feed his face, and smuggle a supply of Empress Chili back East. And Skyline Chili has opened a branch in Fort Lauderdale, Fla., much to the satisfaction of our transplanted brethren and others. Without even attempting to evaluate the Gold Star's chili, it should be obvious to those of us from northern Kentucky that its inspiration comes from Cincinnati, the home of the Gold Star chain. And, the chili with or without spaghetti, onions, and yes, orange cheddar cheese, are all ways our national dish is served.

As for Durham's comments on the decor, the plain formica-topped tables, metal chairs and fluorescent lights are a trademark of Cincinnati Chili Parlours. In fact, it is conceivable that an outlander such as Durham would have had to have been hog-tied or forcibly dragged into the old Empress Chili Parlour, across from the Greyhound Bus Depot in downtown Cincy, since the layers of grease on the front windows, mirrors and the dirty blue and tan painted walls would surely have driven away all but the stout-hearted. But that beautiful ugly decor was a welcome sight to many Cincinnatians returning home after being away even a short period of time.

What all of this seems to be leading up to is: a Cincinnati chili parlour is an entity understood and appreciated only by those of us from the metro area and by a select few aliens with epicurean tendencies. If such as Durham may be experts in judging the quality of Kentucky Fried Chicken, spoon bread, and Mountain Oysters, but they and she should leave the judging of chili parlours to those of us who know from experience and understand the true essence of such institutions.

John Hart Burns is a UK alumnus.

## Letters

### Legitimate use

Editor:

I was happy to see the Kernel give some attention to the current Citizens Band trends. However, I was disappointed to find that Ron Mitchell ("CB Craze is New Phenomenon," Kernel, Dec. 10) gave the impression that all those who are not truckers or other long distance travelers are incompetent "CB Freaks" having no legitimate use for CB.

As a licensed class "D" station operator I would like to say a word in favor of citizen band radio. Mitchell noted the fact that CB radios are used to warn other mobile operators of the presence of "smokies." He made no mention of the fact, however, that CB traffic is presently monitored by many police departments and other authorities including a number of units of the Kentucky State Police. In my own home town of 7,000 the local police monitor channel 9—a channel respected by even unlicensed operators for emergency only communications.

These authorities can and have been summoned to the scene of an accident by a CB operator where a phone is not readily available. With a greater chance of a CB operator being in the area, the chances are greater that authorities will be summoned to a scene of an accident for crime in a short length of time. CB also provides a mode of communication for small businesses where commercial band equipment would be financially out of the question.

It is true that there are those who make a fool of themselves on CB, but there are a great number who enjoy and respect citizens band radio.

James E. Brown  
Station KJQ-1409

Bronson Rozier  
SCAR Member

### Arguments

Editor:

I feel the need to repeat the arguments presented to the Kernel on the racist nature of the opposition to busing. Some letters since then, particularly Alvin Isaacs' Dec. 8 letter ("Psychology"), have made this necessary to prevent what I said from being totally distorted.

Again Isaacs' letter confuses bigotry and institutionalized racism. He states that I must be a very good psychiatrist to know the consciousness of all opponents of busing and to know they are

conscious racists or bigots. That was precisely the point of my first letter: 1. Not all people against busing are bigots, and 2. That being against busing is racist because that position maintains white privilege. The privilege of having relatively good schools nearby to go to. I would still argue that it has been almost 22 years since the Supreme Court decision and schools are still "separate and unequal." I would still argue that to stop busing would delay desegregation and equal education indefinitely. And finally I would argue that delay is racist no matter what the intentions of some of those against busing.

Isaacs goes on to blame busing for stirring up racism and violence and groups that support Black rights (like Student Coalition Against Racism) are breeding violence and hatred. This is not a new argument it's called blaming the victim. I hate to disturb Isaacs' psychology but it is not black people that are burning buses or throwing concrete. They are not the cause of the violence. Likewise, by demanding equal rights they are not the cause of racism. They are victims of racism. The guilt of violence lies not with those seeking equality but with those seeking to maintain privilege.

Those of us who want equal and quality education for both black and white people must realize what is at stake and act accordingly. We must not be fooled by racist arguments that blame black people for demanding equal education and for the violence committed against them. We must fight against inequality of education and when that fight has been won fight for quality education for all.

### Letters policy

The Kernel welcomes any and all reader response through letters to the editor or Spectrum articles. Since we can express our opinions through editorials, it is only fair that readers may also express their views. Because of space limitations, please limit letters to the editor to 250 words and Spectrum articles to 750 words. All letters and Spectrum articles should be typed, double-spaced and signed — including name, classification and telephone number.



# Child abuse has societal roots

By Naomi Chase

New York Times News Service  
FRAMINGHAM, Mass. — In January, the Massachusetts Department of Social Services reported "an alarming increase" of child-abuse cases during 1974 and predicted that they would keep rising. By June, Jack Hagenbuch, the department's coordinator of protective services, was saying that cases had nearly tripled. "In 1974 we were averaging 58 cases per month. This year it is more like 154 and still increasing."

The sudden rise, along with a staffing shortage, has produced a crisis situation. When unemployment increases, so does the number of families in trouble, and child abuse, whatever its other causes, is a symptom of family troubles. The Massachusetts figures mirror a national picture: depressing images of bruised and broken children and angry, withdrawn and often terrified parents. It is a gloomy kind of family portrait in which many of us see a glancing resemblance to ourselves, because child abuse, besides its economic and societal roots, also has psychological undertones. Freud said in his essay, "A Child Is Being Beaten" that the unconscious wish of adults to beat or harm young children is nearly universal.

In addition to economic and psychological causes of child abuse, the social climate of the country is also a powerful factor in the incidence of it. Many people believe that our culture's widespread acceptance of corporal punishment whether in private homes, public

schools or custodial institutions, is an underlying factor in child abuse. The resort to violence as a way of settling scores, if not problems, is another factor.

Attitudes toward children are part of a whole texture of values that may vary greatly, even among neighboring cultures. Cruelty to children does not exist among the gentle Arapesh of New Guinea, whose whole value system is oriented toward making things grow, while their violent neighbors, the Mundugumor, practice infanticide and treat surviving children harshly, as they do each other. Likewise, while there is child abuse in Britain, France and West Germany, specialists in the field such as Ruth Sidel and Urie Bronfenbrenner have noted its apparent absence in such socialist countries as Sweden and China.

The number of children in America who die from child abuse is relatively small, but estimates of injuries cited in Congressional hearings on the 1973 Child Abuse Prevention Act range from 80,000 upward. Richard Light, a statistics professor who includes severe neglect and sexual abuse in a study for "Harvard Educational Review," says one of every 100 children if America is victimized each year.

Certainly reported cases of child abuse have been increasing, though we have no idea if the increase in the last several years is a result of stricter reporting laws or other factors. There has been an increase in public and professional awareness and concern. Some people think that focusing

child abuse avoids dealing with the larger problems it implies.

For one thing, stiffer reporting laws do not really help much. Since few private physicians report child-abuse cases, the abuses reported are likely to be those known to public agencies, city hospitals and welfare services; they involve people at the bottom of the system, which in America are the minorities and the poor. The same is true in other countries — in New Zealand, for example, where child-abuse studies show the incidence is highest among Maoris and Polynesians, who form the lowest social class.

There are plenty of explanations for the fact that the poorest, the least educated, the worst housed people in society, who usually have the largest families and experience the most stress, are likely to strike out at the children. Mr. Light, using data from sociologist David Gill's nationwide survey, shows the most common factor among abusing families to be the lack of jobs.

The theory of social deprivation is given equal weight by most United States experts with the theory of maternal deprivation. This argument is that a lack of mother-love as a child prevents the development of parental instincts and causes people, when parents themselves, to abuse their own children. However, if the definition of child abuse includes that which is meted out by caretakers in custodial institutions as well as that meted out by a competitive nonegalitarian violence-prone society, we must conclude that any attempt to eliminate child abuse

has to go beyond social work "bandages."

In the short run we would do best to remove reported cases of child abuse from the jurisdiction of family court, which often as not orders that the child be removed to so-called "temporary" foster care. With the exception of some 5 per cent to 10 per cent of children whose parents are beyond help, most would be better off to remain in their home while the family got some assistance. Unfortunately, what most families need goes beyond what social-work agencies have to offer.

An end to corporal punishment in all institutions serving children would be a start. Next, a real overhaul of our Federal assistance programs to families, including those that abuse children through the public-welfare system, where income maintenance is inadequate even as measured by the Bureau of Labor Statistics. Preventive health services under some nationalized health system are also an urgent need and should include prenatal health care and a mandatory visiting-nurse system, like Britain's. There should be a restructuring of schools and institutions that theoretically serve children but that too often stunt them instead.

And finally, there should be a decent minimal standard of living, based on a combination of full employment and a guaranteed annual income, which would do more to help children than any reform of the juvenile-justice system.

Naomi Feigelson Chase is author of the book "A Child Is Being Beaten."





## Receive little recognition Debaters win consistently

By ROY FUGITT  
Kernel Staff Writer

If you want smooth talkers--we've got 'em. And they've got the trophies to prove it. The UK debate team won over 80 trophies at invitational tournaments last year, said Dr. J. W. Patterson, debate team coach and speech professor. But despite its success, the team has received little recognition. Patterson estimates that in his four years as coach the squad has won over 250 awards and trophies. Last year's team finished third in one national tournament and in the runner-up position at the other. This gave UK the distinction of being the only university in the nation to place in the top three positions of both national tournaments. UK also received an individual award at one of the national competitions, the Delta Sigma Rho-Tau Kappa Alpha National Tournament early last year.

Gil Skillman, A&S junior, won the individual speaker award at that tournament. During the current season, Skillman and his new partner, Gerry Oberst, A&S senior, took top debate honors at the UK National Round Robin tournament in October, and at the University of Georgia National Round Robin in November. They also won at the West Invitational Tournament several weeks ago in California.

Skillman's partner last year, Mary Thompson, was enticed by the Wake Forest coach to enroll at that university by what Patterson jokingly calls "the ultimate extreme to get a good debater." Thompson married the coach and is presently debating for Wake Forest.

The other top UK debating teams are Guy Campisano, A&S sophomore, and David Donovan, A&S junior, and the team of David Howard, A&S sophomore, and John McClung, A&S junior.

In competition earlier this month, Campisano and Donovan went undefeated through eight straight rounds to win the Drury College Annual Round Robin Debates in Springfield, Mo.

They then proceeded to win second place in the Southwest Missouri University tournament also held in Springfield. The Kentucky pair dropped the final debate to the University of Kansas.

While other UK teams were making their presence known in California and Missouri, Howard, and McClung ventured to Nashville and reached the quarter-finals of the annual Vanderbilt University Tournament before failing to Emory University in a 2-1 decision.

When asked about the team's lack of recognition, Skillman, considered by many to be the top debater in the nation, said he has become accustomed to anonymity. He qualified that by adding that he sometimes resents being unknown when he gets into a "jock mood" and thinks of the football team's coverage despite its poor season.

Oberst attributed the team's lack of recognition to the fact that debating is not a spectator sport.

but is geared to a specific audience. "Debating is on the intellectual level," he said.

With a strong winning tradition UK maintains its position among the five debating schools in the nation competing against such schools as Harvard, Kansas and Southern California. Patterson and his squad praise the advantages of their debating experience.

Patterson said the chief value of the competition is the promotion of "intelligent, effective and responsible advocacy," while allowing the students to become acquainted with some of the best minds in the country.

He said debate teaches students to "analyze and research, which sharpens their skills in reflective thinking."

The students, on the other hand, expressed a more practical view of debate's advantages. McClung and Howard, who both plan to attend law school, said debate research techniques are very beneficial, especially when writing papers for class.

Skillman and Oberst said they have benefited from their increased research ability--they know where to look for information. The ability to organize and use their research material, to analyze problems and arguments, as well as generally knowing how to work under pressure are also gained from debate, they said.

Because of their experience, Skillman and Oberst are able to see fallacies in political speeches and in television commercials, they added.

Competition teaches a person to better express himself which would be advantageous when encountering a prospective employer, Skillman and Oberst said.

Much practice and travel is required of debaters and this taxes their academic and social life. Although they said they enjoy debating, the six find they are always behind in class and must rely heavily on the notes of other students.

McClung, a political science major, said some instructors do not like students missing classes and have tried to get McClung and others to quit the squad.

Skillman suffered a "traumatic experience" in December when he received his first "B." He does not, however, feel debating was the reason he received the grade. The economic major has an impressive 3.97 grade point average.

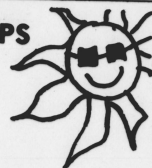
Despite all the travel, the team said debating is not as glamorous as it seems. The squad has experienced many all-night drives in crowded cars filled with luggage and eight passengers. They also know about strange towns with the ole "two blocks down and turn left" routine.

UK's next competition will be in early February against Boston College. The team will also compete against Harvard this semester.

Skillman is optimistic about UK's chances at the national tournaments in March and April and his chances for winning the individual debate award again.

"We have already won more pre-national tournaments this season than in any recent year," Skillman said.

### SPRING BREAK TRIPS



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- COME TO ACAPULCO  
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• Round trip jet via American Airlines  
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• Welcome Party  
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#### FLORIDA

- COME TO DAYTONA  
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\$120 quad \$155 double  
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• Application deadline Feb. 13  
More information and applications in Room 204 S.C. or call 258-8867  
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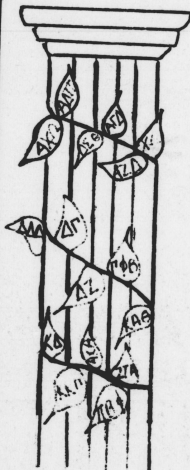
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# NBC comes to UK

Ten, nine, eight, seven.....  
 "Good afternoon. This is Dick Enberg and Billy Packer from Memorial Coliseum in Lexington, Ky. where the University of Kentucky Wildcats will take on the Commodores of Vanderbilt. Well, Billy, Kentucky is off to a bad start in the SEC....."

The NBC semis rolled into Lexington on Thursday and parked in front of Memorial Coliseum. The game between Vandy and UK was definitely going to be different. The coliseum was turned into a television studio, the teams into actors. Everybody followed the orders of producer George Fenkel, and the camera movements. It was our one chance at stardom this year.

Months ago the stage had been set when the network signed and sealed a contract for Saturday's game. At that time both teams were expected to be better than average this year.

But Kentucky went into the game with six wins and six losses and Vandy's record was a mediocre 7-4. It would be luck if NBC got a good game between these two.

"We got stung the first game this year because we thought the Indiana-UCLA game would be close," said one NBC heavy. But, alas. It was a runaway for the Hoosiers, meaning a lot of viewers probably ended up watching Mary Tyler Moore. Nielsen figures slip easily and advertisers don't like it.

The production crew spent two days setting up equipment and strapping a total of 180 feet of cable. UK athletic department personnel pulled out all the stops to ensure a good broadcast, though the show's producers were a bit peeved about a UK regulation prohibiting banners in the Coliseum.

The crew of 25 met at the coliseum around 10 a.m., roughly six hours before tipoff. Many went right to work, while a group of six indulged in a basketball game, a tradition of sorts among the more athletically inclined crewmen.

"We'll get you next week, the eventual losers promised. "Oh no you won't," the winners responded. "They won't let us play on Notre Dame's floor."

"Oh, yeah. Adolph Rupp sits over on the other side, near the front of the brown seats. He'll be wearing a brown suit, sitting on the aisle seat, so watch for him."

Then it was to the graphics room in a secluded part of the Coliseum for a rehearsal of the halftime show. Enberg and Packer sat in front of a beige stage background which simulates a classy New York studio. Actually it was the wrestling room just outside coach Fletch Carr's office.

Cameramen met underneath the south stands for a skull session. Producer Fenkel mapped out what kind of shots would be effective.

"Now the most important thing I want to emphasize," Fenkel said, "is that this is a college game." He stressed the need for various shots of hysterical screaming students and wide-mouthed cheerleaders.

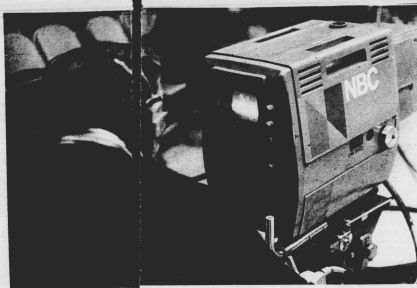
Feature angles were discussed, too. "Now remember, Joe Hall is pretty active," Fenkel said. "(Vandy coach Roy) Skinner doesn't do a whole lot.

Though banners were not posted in the Coliseum, the ingenious cameramen were able to spot a few in the crowd which included NBC's new symbol. ("Can you believe they spent \$2.5 million on that thing?" said one crew member.)

The headsets were buzzing. Calm, cool and collected producers kept tabs on the finer elements of the program, such as "Who made that shot?" and "Have we shown Adolph Rupp yet?"

The NBC personnel were all smiles at halftime since the first half had been close and chances were good that not many viewers would want to miss the dramatic second half.

Enberg and Packer rushed back to the graphics room to do the halftime. The two announcers practiced a few ad-lib lines about the infamous Tennessee switch-and-go show.



## Kid, we're gonna make you a STAR!

introduced a film about an outstanding high school basketball program and wrapped it up with a rundown of various conference standings.

Enberg and Packer followed a basic script but included impromptu dribble which needed minor corrections from the producer.

Everyone took a one-hour break while the announcers taped a couple of interviews from court-side. Then it was on.

Assisted by a half dozen local lackeys for minor jobs (union wages are high in the broadcast industry), players on both teams were introduced and the band was ordered to play an additional ten seconds as network material.

show rehearsed earlier, while the rest of the crew chomped hot dogs and drank soft drinks.

The second half proved to be all NBC expected and more. Not only was it a close game, not decided until the last 15 seconds, but the home team won. And three Kentucky stars and Coach Joe Hall had their big moment on national TV.

"That was some shot you took, Larry (Johnson) to clinch this one," Packer said. "Uh, yeah, thanks," Johnson said.

Everyone was happy — the fans, the team, the network. "This is by far the best game we've had all year," Packer said.



NBC commentators Billy Packer and Dick Enberg (far left) tape the pre-game show on a temporary set in the UK wrestling room. Mike Phillips (21) discusses the case 77-76 with Packer as UK Coach Joe R. Hall and promoter Jack Givens (23) look on (near left). Enberg and Packer (above) go over last-second details before the cameras.

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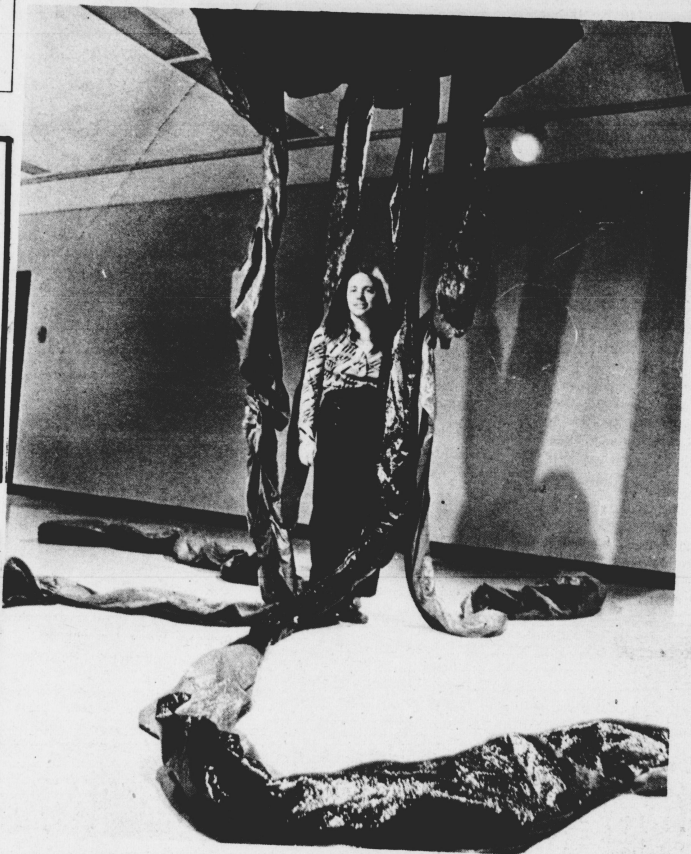
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arts

## Rasdall Gallery dons vinyl, velvet in soft sculpture show



—Bruce Orwin

Moira Geoffrion stands in the midst of a piece of her soft sculpture, entitled "Pie in the Sky." Her exhibit will run through Feb. 6 in the Rasdall Gallery in the Student Center.

By SUZANNE DURHAM  
Arts Editor

Feathers, velvet and vinyl make up the exhibit of "soft sculpture" by Moira Geoffrion now in the Rasdall Gallery in the Student Center.

Soft sculpture is characterized by the use of fabrics as a medium. Geoffrion says she likes the contrast between her fabrics which range from synthetics like vinyl and metallic cloth to

natural fibers like animal hair and leathers.

Geoffrion, who teaches sculpture at the University of Notre Dame, says that her work "bridges the gap" between early surreal soft sculptors and the work done by Claes Oldenburg, whose "soft hamburgers" stressed the realistic.

Her materials come from a variety of sources; friends collect bits and pieces for her, a woman who owns a beauty shop saves scraps of human hair and a University of Notre Dame fire plant in South Bend supplies her with hard vinyl. The forms are machine or hand sewn.

Geoffrion studied painting as an undergraduate and then became interested in clay, bronze and aluminum sculpture and welding. She says she now tries for a "hard look" in her soft sculpture, making forms that "look controlled and yet are chaotic."

"Facility is very important," said Geoffrion, whose work is meant to be touched and handled. Geoffrion came here with her art work on the suggestion of Arturo Sandoval, a professor in UK's art department.

The exhibit will run through Feb. 6 and gallery hours are 11-7.



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sports

## Johnson, Phillips, Lee play hero in palpitating 77-76 win over Vandy

By JOE KEMP  
Kernel Staff Writer

The reporters and well-wishers surrounded Larry Johnson after he helped UK nip Vanderbilt 77-76 in a game Saturday that probably caused some folks to experience palpitation for the first time.

Like all heroes, Johnson was asked to relive his game winning shot. This one, a 12-foot jumper with 13 seconds left kept Kentucky from becoming an endangered species (if not extinct) in the race for the SEC championship.

"I saw an opening and just went up for the shot. It was a situation in which I had to react," said a smiling Johnson.

In a way, Johnson was the unlikeliest of heroes, because he entered the contest with a 39 per cent shooting average. That statistic indicates he took lessons from Quinn Buckner, the Indiana "deadeye."

"I felt confident with the shot and I just had the guts to take it," said Johnson, a junior guard.

Next we come to Mike Phillips, the 6-10 center who scored a career high 30 points Saturday.



—Stewart Bowman  
Mike Phillips (55) and Larry Johnson (12) move on a fast break against Joe Ford (23) and John Sneed (32) in the Cats' 77-76 win over Vanderbilt.

To say Phillips dominated UK's offense would be a gross understatement. At times he was unstoppable. Against a Vandy defense that continually collapsed around him, Phillips made some unbelievable shots. Tip-ins with either hand and once with no hands. Really.

"I got hit on the arm by (John) Sneed (Vandy's center), lost control of the ball and it somehow it went in," he said, roiling his eyes.

Phillips also had 15 rebounds. Remember, this guy was getting booed at home six weeks ago.

Other stars? How about James Lee, that passive speaking but hard hitting linebacker, uh forward. When Lee clutches a basketball, it winces. He's that strong. Really.

His mere presence brought the Cats back from a seven point deficit (59-52) midway in the second half, said his coach Joe Hall.

Truman Claytor, suffering from bruised ribs played steadily, as did Reggie Warford, who caused Vandy's Dicky Keffer to miss a lay-up with 30 seconds remaining that probably would have iced the game for the Commodores.

Meanwhile, off in a corner of the dressing room sat Jack Givens, thinking about his five for 20 day. It was about the only time all afternoon that Butch Feher didn't have a hand in his face.



—Stewart Bowman  
**No duckie?**

Rick Robey gives the photographer a startled look as he undergoes a whirlpool treatment for his injured knee.



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 "Look at the birds of the air, that they do not sow, neither do they reap, nor gather into barns, and yet your heavenly Father feeds them. Are you not worth much more than they?"

## CROSSROADS

Cinema 1-2


**Winterhawk . . .  
A Blackfoot Legend.**



**Winterhawk**  
PG  
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Times  
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**"HUSTLE"**  
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Times  
2:15 4:30 7:00 9:30

**FAREWELL TO ARMS**  
2:00

## Two of three UK giants missing; Robey expects to play Saturday

By JOHN VOGEL  
Kernel Staff Writer

For those who are wondering what has happened to two of UK's three young giants, here is a progress report. Sophomore pivotman Mike Phillips is alive and well, but teammates Rick Robey and Danny Hall are inoperative at the moment. Robey, who won a gold medal on the U.S. Pan-American Games basketball team last fall, is still recuperating from a strained right knee suffered at Alabama. Hall quit the squad last week and has transferred to Marshall University in West Virginia.

Robey's injury has sidelined him the past three Southeastern Conference games, one of which the Cats won easily, one narrowly

and one they lost in overtime. The New Orleans native figures to be in the thick of things this Saturday when UK faces a crucial road trip, meetin Florida and Auburn, both of which defeated the Cats on their home court last season.

"I'll be ready to play Saturday," Robey said outside UK's locker room Saturday night after the Cats knocked Vanderbilt from a first place tie in the conference. "I'm going to start practicing Monday and I'll be going through everything except contact drills. I'll be doing a lot of running to get my conditioning back," the 6-10 sophomore said.

The past week Robey has been lifting weights with his legs, sitting in the whirlpool bath for

30-40 minutes each day and doing 100 sit ups daily. "I feel like I'm in pretty good shape," Robey said. "My knee feels like it's almost back to normal. I'm just hoping I don't go out and get it hit again."

Trainer Bobby Barton said he is "really pleased with the progress Rick is making. Right now he is as strong in his right leg as his left leg. That really is the test you normally use," he said.

Barring any unforeseen circumstances, when Robey takes the floor against Florida in Gator Alley Saturday afternoon he should be playing at his usual frenetic pace. "If he improves this coming week as much as he improved last week, he'll be as healthy as he was at the start of the season," Barton said.

## classifieds

### WANTED

**ATTENDANT NEEDED** by male physically handicapped graduate student. Pay, Room, tutoring in Physics or math. 255-0397. 14J20

**BORDERS WANTED** to live in Fraternity house. Call 258-8525. 14J23

**ROOMMATE TO SHARE** two bed room apartment off Versailles Road. \$180 monthly. Completely furnished. Call 255-8057 after 5 p.m. 16J20

**RIDE NEEDED BEFORE** 8 a.m. classes from Fountain — Shriner's Lane area, call Lisa, 269-2708. 16J20

**FRENCH TRAINEE OF HORSES** would like to share apartment with student — Nrihrhend. Call after 5:00 p.m. 293-5889. 16J20

**ROOMMATE THREE BEDROOM**, two bathroom apartment. Call after 5:00 269-5473. 16J20

**NEED GOOD USED canoe**, will pay up to \$175. 254-4120 after 5. 19J20

**NEED RIDES LOUISVILLE** (Fri days) — Lexington (Mondays). Will pay. Lynn: 252-4069, 426-5086 (Louisville). 19J21

**STEREO FREAK** to explain stereotypes to very interested female. Call Marge 258-5471. 19J19

**ROOMMATE SHARE FURNISHED** apartment bedroom, combination bedroom living room. \$60. Walk to campus. 255-9011. Mary. 19J20

### LOST

**LOST JACKSON FRIENDLY** male German shepherd, tagged. Information please. John Scallih, 257-2678, 255-7694. 16J20

**PENTAX CAMERA** in large tan case, vicinity of Devonport Village Drive. Reward. 252-6250. 16J22

**BLACK MALE DOBERMAN** Pincher, 8 months old. If found call 278-9980. 16J20

**GOLD BLACK Onyx** bracelet watch around CB during final week. Reward. 255-7413. 19J20

**GREEN STOCKING HAT**. Multi color striped, near Pharmacy Building. Call afternoon 259-0049. 19J21

**APPLICATIONS BEING** accepted for Little Kentucky Derby (LKD) Subcommittee chairmen, Rm. 204. Student Center.

**AUDITIONS FOR UK Theatre** "At Random" series, Monday, Jan. 19, Lab Theatre, Fine Arts Bldg., 3:7 p.m. Parts for 9 people. Scripts in TA office. 19J19

**HAVE YOU** thought about becoming a foster parent? There are many children in Lexington who need your home. They need you! The public is invited to a general information meeting at 162 East Main Street on Monday, January 19 at 7:00 p.m. For details, call Brooke Darrow at 252-1725, Department for Human Resources. 14J19

**AUDITIONS** "Passion, Poison, and Petrification". UK Theatre at Random. Monday, January 19, 3-6 p.m., Laboratory Theatre, Fine Arts Building. 16J19

**GROUP FOR NEWLY** single women. Thursdays, 7-9 p.m. If interested call UK Counseling Center, 258-8701. 16J20

**P.L.S. MEETS MON.** Jan. 19, 7:00. Keeneland Hall Basement Lounge; discuss new projects, contests, bring readings. 16J19

**PROGRAMS — DANCE**, Theatre, Mirra. Performing Arts Committee (P.A.C.) needs workers and artists to produce programs. Help out! First meeting—Monday (1-19-76) 12 noon, Rm. 204. Student Center. (258-8868) 16J19

**ENGLISH** as a second language classes began January 19. Held in Alumni Gym Rm. 101B. Register at International Student Office, 258-2755. 15J19

**AUDITIONS** "Sandra and the Janitor". UK Theatre at Random. Monday, January 19, 3-6 p.m., Laboratory Theatre, Fine Arts Building. 16J19

**THE SOCIETY OF Women Engineers** will meet Monday, January 19 at 6:00 p.m. in Rm. 257. Anderson Hall. All are welcome. 16J19

**THE MAKE up exam** for Dr. Pisacano's Bio. 110 will be January 26, 6 p.m. in Room 107, Biological Building.

## memos

**UK OUTDOORS CLUB** meeting to night in Room 207 Seaton Center. Bring any new ideas. New members welcome.

**BECOME A CERTIFIED** public secretary. Free course starts Jan. 26. Call Marcia Green, Personnel, 257-1851.

**HORICULTURE CLUB**: Important meeting Tuesday Jan. 20, 7:30 p.m., Agr. Sci. North. All members please be present. 19J20

**FIRST MEETING OF THE UK Amateur Radio Club** is Wed. Jan. 21 in Anderson Hall Rm. 453F at 7 p.m. All members and interested people urged to attend.

**STUDENT AFFILIATE** of American Chemical Society, Tuesday Jan. 20, 7:00 p.m. Rm. C.P. 137. 19J20

**MEDITATION CLASS CANCELLED** in Room 109 of the Student Center. May resume later in semester. 19J20

**PRO-ERA ALLIANCE** meeting January 22 at the Unitarian Church, Clays Mill Road, 7:30 p.m. For further information call 252-2932 after 5 p.m. 19J20

**INTERESTED IN TRAVEL?** Applications now being taken for anyone interested in Travel Committee of the Student Center Board. Apply, room 204 of the Student Center. 19J20

**HOMEOPATHY FIRST AID** classes, January 22, 1976. Woodland Christian Church, 7:30-9:30 p.m. — \$20.00. Sponsored by Homeopathic Laymen's League of Kentucky. Call 266-1459, 266-1711 (evenings) 19J21

**HOMEOPATHY LECTURE**. UK Medical Center Library, Seminar Room, Tuesday, January 20, 1976. 7:30 p.m. (non profit organization). For information 266-1459, 266-1711—evenings. Open to public. 19J20

**"IS MONOGAMY OBSOLETE?"** A Functional Appraisal. Lecture by Dr. John F. Crosby, Indiana University, Jan. 22, 3:30 p.m. in the President's Room, Student Center. Faculty and students are invited. 19J20

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# classifieds

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**COMPLEX RESIDENTS** window shelves for your room. No legs. Call Garry, 258-8486. 15/21

**TWIN BED**, mattress and wooden frame. Six months old, excellent condition. \$35.00, call 272-7832 after 4:00. 15/19

**2 SMALL ADVENT** speakers. \$130. Sony 252-D reel tape recorder. Call 254-2268. 19/23

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**STUDENT WITH** economy car for Courier Journal morning routes. 1—near UK, weekly earnings \$25, one hour carrying time; 2—Richmond Road Area, weekly earnings \$45, 1 1/2 hours carrying time. Phone 232-4301. Mr. Thomas or Mr. Wertz. 14/19

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Limit: 40 teams (4 reg., 2 alt.)  
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### S. C. Theater 7:00 p. m.

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Applications: Available in Room 204 SC  
DEADLINE: Jan. 23, 1976

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information available in Room 204 Student Center or in the Student Center Board Travel Center  
ph. 258-8867, 258-8868

### RASDALL ART GALLERY:

**Moira Geoffrian**  
"Soft Sculpture"  
S.C. Rasdall Gallery

11:00 a.m.-7:00 p.m. Daily thru Feb. 6

### COFFEEHOUSE:

#### CALIFORNIA ENGLISH

JANUARY 26, 27, 28  
SC Grille; Sets at 8 p.m. & 9 p.m.

"...the finest blend of colors on an artist's palette while their lyrics not only lead you off into a suspended moment of thought but also excite you with their exuberance." St. Norbert Times

### AT THE MOVIES THIS WEEK

Mon. Jan. 19  
**The Ruling Class**

5:00 & 8:00 p.m.

Wed. Jan. 21  
**McCabe & Mrs. Miller**

6:30 & 9:00 p.m.

Fri. Jan. 23 Sat. Jan. 24  
Sun. Jan 25  
**LENNY**

6:30 & 9:00 p.m.

Midnight Show  
Fri. Jan. 23 Sat. Jan. 24  
**Freaks**

11:30 p.m.  
Admission for all showings is \$1.00  
Open only to students, faculty, staff of UK

## JANUARY

### 19 MONDAY

—SCB Movie—"The Ruling Class". SC Theatre, SC, 5:00 p.m. and 8:00 p.m. Adm. \$1.00  
—University Art Gallery Special Exhibition of Original Oriental Art 19 a.m.-5 p.m., Fine Arts Bldg. Gallery  
—OK Art Exhibition, Art Gallery, Fine Arts Bldg. Running thru Jan. 29th.  
—Exhibition—Moira Geoffrian—soft sculpture. Rasdall Gallery, SC. Running thru Feb. 6th.  
—Class—English as a second language. Rm. 101 B, Alumni Gym. Register at Int'l Student Office 258-2755.

### 20 TUESDAY

—SCB Concert, "The Allman Brothers Band," Memorial Coliseum, 8 p.m. Tickets: \$7 & \$6, available Room 203 SC

### 21 WEDNESDAY

—SCB Movie—"McCabe & Mrs. Miller". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00

### 22 THURSDAY

—"The Marriage of Figaro". Presented by the UK Opera Workshop and the UK Orchestra. Memorial Hall, 8:15 p.m. Students \$1.00 Others \$2.00.  
—UK Wrestling—UK vs. Southern Illinois, Memorial Coliseum, 7:30 p.m.  
—Intramural participants meeting. Rm. 206, 207, Seaton Center, 7:00 p.m.  
—Intramural Basketball Officials meeting. Rm. 206, 207, Seaton Center, 8:00 p.m.

### 23 FRIDAY

—"The Marriage of Figaro". Presented by the UK Opera Workshop and the UK Orchestra. Memorial Hall, 8:15 p.m. Students \$1.00 Others \$2.00.  
—SCB Movie—"Lenny". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00  
—SCB Movie—"Freaks". SC Theatre, SC, 11:30 p.m. Adm. \$1.00  
—UK Swimming—UK at Eastern Ky. Invitational.  
—Intramural Racquet Ball singles entry deadline. Seaton Center, 5:00 p.m.

### 24 SATURDAY

—SCB Movie—"Lenny". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00  
—SCB Movie—"Freaks". SC Theatre, SC, 11:30 p.m. Adm. \$1.00  
—UK Basketball—UK vs. Florida. Away.  
—UK Wrestling—UK vs. Cleveland State, Memorial Coliseum, 7:30 p.m.  
—"The Black Fairy", Memorial Hall, 2 p.m. & 8 p.m. sponsored by Minority Student Affairs.  
—UK Swimming—UK at Eastern Ky. Invitational.

### 25 SUNDAY

—SCB Movie—"Lenny". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00

### 26 MONDAY

—SCB Movie—"Rebel Without A Cause". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00  
—UK Basketball—UK vs. Auburn. Away.

—SCB CoffeeHouse—"California English" from the NY circuit. Good combination of contemporary folk rock. Grille, SC, 8:00 & 9:00 p.m.

### 27 TUESDAY

—CKCLS—Robert Cromie, lecturer. Memorial Coliseum, 8:15 p.m.  
—Film—"The Louvre". Rm. 206, SC, 3:00 p.m.  
—SCB CoffeeHouse—"California English" from the NY circuit. Good combination of contemporary folk rock. Grille, SC, 8:00 & 9:00 p.m.

### 28 WEDNESDAY

—SCB CoffeeHouse—"California English" from the NY circuit. Good combination of contemporary folk rock. Grille, SC, 8:00 & 9:00 p.m.  
—SCB Movie—"Johnny Got His Gun". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00  
—Faculty Recital—James Bonn, piano. Memorial Hall, 8:15 p.m.

### 29 THURSDAY

—Reception—Continuing Education for Women. Women. For women 25 yrs. and older returning to schcol. Pres. Rm., SC, 7:30-8:30 p.m.

### 30 FRIDAY

—SCB Movie—"Don't Look Now". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00  
—SCB Movie—"1000 Clowns". SC Theatre, SC 11:00 p.m. Adm. \$1.00.  
—Intramural Table Tennis, Bowling singles and doubles deadline. Seaton Center, 5:00 p.m.

### 31 SATURDAY

—SCB Movie—"Don't Look Now". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00  
—SCB Movie—"1000 Clowns". SC Theatre, SC, 11:00 p.m. Adm. \$1.00  
—UK Basketball—UK vs. Mississippi. Memorial Coliseum.  
—UK Swimming—UK vs. Vanderbilt University Home. 2:00 p.m.

## FEBRUARY

### 1 SUNDAY

—SCB Movie—"Mean Streets". SC Theatre, SC, 6:30 & 9:00 p.m. Adm. \$1.00.

### 2 MONDAY

—SCB Movie—"Mean Streets". SC Theatre, SC, 6:30 p.m. & 9:00 p.m. Adm. \$1.00.  
—UK Basketball—UK vs. Louisiana State. Memorial Coliseum.

### 3 TUESDAY

### 4 WEDNESDAY

—SCB Movie—"Hiroshima Men Amour". SC Theatre, SC, 6:30 p.m. & 9:00 p.m. Adm. \$1.00.

ADVERTISEMENT