

**WEATHER** Light snow likely today, high near 30; cloudy tonight, low near 20; partly sunny tomorrow, high near 35.

**SPORTS** After trailing in the second half, the Cats used a 20-0 run to sink Vanderbilt 81-68 Saturday. Story, page 3.



**MoN**  
January 23, 1995

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ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

## SGA questions phone book contract

By Perry Brothers  
News Editor

A face can launch a thousand ships, so the saying goes, but the back of a head has launched censorship, some members of the Student Government Association say.

After complaints about the cover of the 1994-95 UK Directory, University officials have revised SGA's contract, giving administrators the right to review and change the book's content prior to publication. Complaints about the cover of this year's book, which features the back of a UK swimmer's shaved head bearing a blue Wildcat paw print, began before the book was published, said Frank Harris, University adviser to SGA.

Since the release of the book, both the administration and SGA have received various complaints about the cover, including one person who thought the photo depicted a nude football player.

Every five years, the Student Government Association and the University administration must renew or refuse a new contractual agreement detailing the rights and responsibilities of each group in the production of the directory.

The last contract, signed by former SGA President Sean Lohman in 1989, made no mention of the directory's content,

but this year's contract states that both SGA and the administration must agree on the content of the cover and the introductory pages.

"I don't care how they sugarcoat it, it's censorship," said Amy Abernathy, SGA's executive director for student services who helped choose the cover.

Abernathy said she understands the basis of the complaints but doesn't think they justify the retraction of the students' right to control the book's editorial content.

SGA has received \$15,000 to \$20,000 annually for its role in the production and distribution of the phone book for the past 15 years. Those funds are deposited into a discretionary account for emergency use by the SGA president.

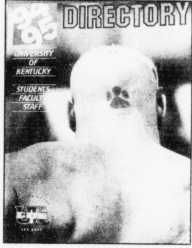
"They're saying, 'Abide by our rules or we'll cut your contract,'" Abernathy said, adding that she would rather give up the money than give up an existing student right.

"You can't put a monetary value on students' rights," she said. "I would rather have our privileges revoked than give up our principle."

"Especially since the money goes to the discretionary fund. We barely used any of those funds this year."

However, SGA president Benny Ray Bailey Jr., who controls SGA's decision on the directory contract, said he under-

See SGA on Back Page



JAMES CRISP Kernel staff  
**LAUNCHING CENSORSHIP?** This year's University directory.

## NEWSbytes

### NATION Rose Kennedy dies of pneumonia at 104

HYANNIS PORT, Mass. — Rose Fitzgerald Kennedy, matriarch of the Kennedy clan, whose faith and quiet strength saw one of America's most prominent families through three generations of political triumphs and personal tragedies, died yesterday, a family spokesman said. She was 104.

Mrs. Kennedy died from complications of pneumonia at 5:30 p.m. at the family compound on Cape Cod, said Scott Ferson, a spokesman for her son Sen. Edward M. Kennedy.

"She was surrounded by family," Ferson said. "She had used a wheelchair since suffering a stroke in April 1984."

Mrs. Kennedy lived her life in the public eye, always in a supporting role: daughter of a congressman, wife of an ambassador, mother of a president and two U.S. senators. For her, family was all.

She once described her life as a series of "agonies and ecstasies." The exhilaration of political success and the horror of violent death ran like twin threads through her long life.

### Rallies mark Roe vs. Wade anniversary

Activists on both sides of the abortion debate rallied yesterday across the country to mark the 22nd anniversary of the U.S. Supreme Court decision that gave women the right to an abortion.

While leaders condemned violence, the tensions that have flared since the Dec. 30 killings at two Boston-area abortion clinics showed no signs of abating. In Boston, two people were arrested for disrupting an annual prayer service by Massachusetts Citizens For Life. At least 600 people attended the service, organized to condemn the high court's 1973 decision in Roe vs. Wade. Two blocks away, more than 2,000 people attending a rally organized by the National Organization for Women vowed to intensify their fight to keep abortion legal and protect the clinics that provide them.

### Dole gives doubt on parts of new agenda

WASHINGTON — Senate Majority Leader Bob Dole, a master of the politically possible, told his fellow Republicans yesterday what's impossible, including a tough version of the balanced budget amendment and repeal of the ban on some assault weapons.

Dole also had a word of caution for House Speaker Newt Gingrich, suggesting he may need to take further steps to calm the furor over his lucrative book deal.

Dole, R-Kan., appearing on CBS' "Face the Nation" sought to bring a sense of reality to some of the more ambitious Republican proposals for reforming the government.



Dole

## NAMEdropping

### Love charged with harassing flight crew

MELBOURNE, Australia — Courtney Love is up on charges of harassing people aboard an airplane last week.

Police say she abused and intimidated the crew and passengers on a 90-minute Qantas Airways flight from Brisbane to Melbourne. The pilot radioed ahead and police boarded the plane when it landed, interviewed Love and charged her with offensive behavior on an aircraft, police said yesterday.

Love, whose band Hole is touring Australia, was freed on bail so she could perform in Melbourne later Saturday. The singer, the widow of grunge rock star Kurt Cobain, was scheduled in court today.

Compiled from wire reports.

## Student worries about friends in Japan

By John Abbott  
Senior Staff Writer

As the death toll rises in the worst earthquake to hit Japan in more than 70 years, people across the world extend their sympathy to those living there, but still remain detached because they weren't affected directly.

UK graduate student Mami Wada does not have that luxury.

Now, as the people in Japan begin to cope with the quake's aftermath, Wada and some fellow UK students say they want to help out, by aiding an emergency relief drive in Lexington for victims of the tragedy.

Wada, 22, is a graduate student in the Patterson School of Diplomacy.

She is from Japan, and she has family in and around Kobe, the port city on the southern coast of Honshu Island where Tuesday's massive earthquake resulted in more than 4,000 deaths.

The quake, measuring 7.2 on the Richter scale, has been the deadliest earthquake to strike Japan since 1923, when an 8.3-magnitude quake claimed more than 100,000 lives.

In all, 44,680 buildings have been destroyed or badly damaged, and the water supply to one million households has been cut due to pipe damage.

Wada is from Nishinomiya, a small town near Kobe that also was devastated by the quake.

Her grandmother still lives there. She has an aunt, uncle, and cousin who live in Kobe. Her parents live in Osaka.

When she learned of the earthquake, Wada said she thought, "I cannot believe it's my town. I cannot believe it happened because my hometown is small and quiet. I cannot believe it had such a big earthquake."

"I feel like I don't have a place to go back to." Her grandmother and father both suffered slight injuries, but the rest of her family escaped unscathed. She knows other people, however, whose families weren't so fortunate.

The grandparents of one of her friends were



GREG GANS Kernel staff  
**HITTING HOME** Graduate student Mami Wada's family survived the recent earthquake in Japan with few injuries. She still is uncertain about the fate of several friends she is unable to contact in the quake-ravaged Kobe area.

severely injured when a building they were in collapsed.

Another friend's uncle was killed when he was crushed by a piano.

"I am really worried about my friends in Kobe. I cannot talk to them," Wada said. "I don't know where they are."

"They don't have water. They don't have any food in Kobe," she said.

Wada came to the United States six months ago and has not been home since.

"I want to go back to Japan," she said, "but I can't."

It's not academics that prevents her, but she says now her hometown is in the midst of dealing with destruction.

"I cannot do anything if I went, so I will wait and

go to Japan later," she said.

"Everybody said, 'We don't have earthquakes, so we don't have to be afraid of them,'" she said.

The Bluegrass Chapter of the American Red Cross is accepting checks for disaster relief. Checks should be sent to American Red Cross, Bluegrass Chapter, 1450 Newtown Pike, Lexington, Ky., 40511. Contributors should write "Japan Relief" on their checks.

Hotlines have been set up to allow callers to find out if friends and relatives in Osaka and Kobe are still alive.

The two numbers for the Kobe hotline are 011-81-78-322-5220 and 011-81-78-322-5914.

The two Osaka numbers are 011-81-6-947-1274 and 011-81-6-947-4900.

## Ex-UK basketball star Alex Groza dies of cancer



FABULOUS FIVE captain Alex Groza, 68, died Saturday in San Diego.

By Ty Halpin  
Assistant Managing Editor

Alex Groza, captain of UK's Fabulous Five, died of lung cancer Saturday in San Diego. He was 68.

Groza helped the Wildcats to consecutive national titles in 1948 and 1949.

During his illustrious UK career, Groza was named All-American three times (1947-49) and won the Olympic gold medal in 1948.

In both of UK's national title years during Groza's tenure, the center was named NCAA Player of the Tournament.

Groza scored 14 against Baylor in the 1948 title game, which the Cats won 58-42. In 1949, Groza scored 25 to lead the Wildcats to a 46-36 win over Oklahoma for their second straight national title.

Groza, who was only the second Cat to score 1,000 points, ranks seventh on the UK career scoring list. Groza scored 1,744 during his UK career.

Groza, who wore No. 15, is one of 26 players to have his UK jersey retired.

During Groza's four seasons at UK, the Cats lost just

one Southeastern Conference game. Groza led the Wildcats in scoring average in 1947 (10.6 per game), 1948 (12.5) and 1949 (20.5).

Groza also is implanted firmly in the UK record book. He holds the record for most games played in a season (39) and the record for most consecutive games started (110).

After his four years as a Wildcat, Groza was selected as the Indianapolis Olympians' 1949 first round NBA draft pick. He was a two-time NBA All-Star.

The 6-foot-7 center came to UK after a successful high school career at Martins Ferry High School in Ohio. In 1992, Groza was inducted in the Kentucky Athletic Hall of Fame.

After his playing days were over, Groza took a series of jobs in basketball and other areas before becoming general manager of the American Basketball Association San Diego Conquistadors in 1972.

Groza also served as head coach at Bellarmine College in Louisville and also as a scout of the ABA's Oakland Oaks.

Groza is survived by his wife, Jean; and children Alex, Lisa, Leslie and Lee.

## Police seek suspect in Kirwan Tower

Staff report

Police searched an evacuated Kirwan Tower last night for a 20-year-old man suspected in assaulting and stalking a female UK student who lives in the residence hall.

About 10 p.m., the woman called UK police and said she believed the man was in the building. While police were searching the residence hall, a fire alarm was pulled, University spokesman Ralph Derickson said.

After the hall was evacuated, police sealed off the building's three exits and searched the tower from top to bottom.

As of 1 a.m. today, police had not found the suspect. About 12:50 a.m., Kirwan Tower residents, many of whom had flocked to the Kirwan-Blanding Complex Commons for shelter, were let back into the building.

Four warrants — for terroristic threatening, harassing communications, assault and stalking — were sworn for the suspect's arrest within the past few days, Derickson said.

University officials would not release the name of the suspect last night.

**Keep up with the KATS in the Kernel!**

**YMCA Lifeguarding Class**

**Begins Feb. 1 & Runs for 8 weeks**  
**Time: 6-8:30 p.m.**  
**Cost: \$85**  
**For more info call Mike Hagy at 254-9622**  
**239 E.High St.**

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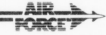
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**New leaders chosen for SAB**

By Alison Kight  
 Staff Writer

New chairmen and chairwomen have been selected for Student Activities Board committees, and preparation for next year's projects are already under way.

Juanita Jones is the new co-chairwoman of the Multicultural Committee. She will work with current chairwoman Mahsa Vossugh until May 1, when a new chairwoman will be named to work with her for the fall semester.

"I got the idea to run from Mahsa," the psychology junior said. "We had talked about some issues, and she asked me if I was interested."

Jones said she will try to get more people involved in SAB and the activities the organization

offers, especially the Institute for Healing Racism.

"The institute is something that a lot of people on this campus are interested in," Jones said.

The students selected to lead the Spotlight Jazz and Performing Arts committees will serve as designates until they officially take over in May.

This semester will serve as an internship period for them so they can learn the

duties their offices will entail.

Spotlight Jazz Chairman Designate Winn Stevens said he applied after he noticed a lack of applicants for the position, which he attributed to a sense of apathy among students.

"I thought these positions were reserved for upperclassmen, but when no one applied the first time, I decided to give it a shot," said Stevens, an undeclared sophomore.

Stevens is working this semester with current Spotlight

Jazz Chairman Shannon Vibbert.

"Right now I'm just getting my feet wet," Stevens said.

Performing Arts Chairwoman Designate Kimberli Martin, an arts administration freshman, will work with current chairman Byl Hensley to establish the Next Stage Series for next year.

"We're going to focus on dance for the whole series," said Martin, who cited her brother, SAB vice president Jason Martin as her inspiration for deciding to apply for the position. "That's unusual for us, since in the past we have leaned more towards music."

Nursing junior Gannon Green is the new chairwoman for the Homecoming Committee. She said that although she has no concrete plans for next year's Homecoming Weekend, she does have some ideas.

**STUDENT leaders**

- New SAB committee leaders:
- ▼ Juanita Jones, Multicultural Committee
  - ▼ Winn Stevens, Spotlight Jazz Committee
  - ▼ Kimberli Martin, Performing Arts Committee
  - ▼ Megan Saynisch, Concert Committee
  - ▼ Susan Lenkman, Family Week-end Committee
  - ▼ Gannon Green, Homecoming Committee

**UK-Arkansas game pricked for new blood drive**

Staff report

The Central Kentucky Blood Center officials announced yesterday they will kick off the first-ever blood battle between UK and the University of Arkansas as a prelude to the schools' highly anticipated basketball game Sunday.

"We've thought about doing

this before," said Marsha Berry, blood center spokeswoman. "It's always been something we've wanted to do."

Berry said she hopes this relatively new collegiate hoops rivalry will mean big gains for the blood center.

Most students and fans seem more willing to donate blood

when competition is at stake, she said.

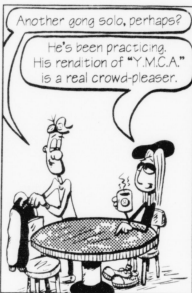
The blood drive will run from 9 a.m. to 4 p.m. both Friday and Saturday. Both schools set 300 units of blood for their goals for the two days.

However, Berry said the center is planning on receiving at least 400 units during the two days.

Berry said the need for blood is always critical in January because of severe winter weather that sometimes keeps donors indoors.

She said this competition could be more successful than the annual Big Blue Crash clash between UK and the University of Tennessee the week before the teams' grid-iron clash in November.

**Sherman's Alley by Gibbs 'N' Veigt**



**I'm Just A Brooks**



**CAMPUS CALENDAR**

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203 or call 257-8567 1 week prior to publication.

**MONDAY 1/23**

**ARTS & MOVIES**

-EXHIBIT: Dr. George Szekely, Professor: Woodstock Landscapes '94, Hendrix Xerox'd, & Prayers in Red, presented by the UK Center for Contemporary Art, Gallery hours: M-F 9:00-5:00pm; Sat & Sun 12:00-4:00pm. Thurs. until Rem. thru 2:05.

-EXHIBIT: A Spectacular Vision: The George and Susan Proskauer Collection, UK Art Museum: CALL 257-5716. (thru 03/12/95).

-Rasdaill Gallery: Susan Cox (Master's Thesis- mixed media), Student Ctr, thru 2/03.

-SAB SNEAK PREVIEW!!! "Before Sunrise," 8:00pm, Worsham Theater- Student Ctr, FREE. Tickets available the day of at the InfoDesk by UK Bookstore.

**MEETINGS & LECTURES**

-Information Session on Study Abroad Scholarships sponsored by UK Study Abroad Services, 12:00 & 3:00pm, Rm. 207 Bradley Hall, FREE, CALL 257-8139.

-Developing Winning Interview Skills, sponsored by the UK Career Ctr, 5:00-5:50pm, Rm. 201 Mathews Bldg: CALL 257-2746.

-UK Sierra Club Semester Planning Meeting & Energy Video, 7:30pm, New Student Ctr.

**SPECIAL EVENTS**

-Catholic Mass at the Newman Center (every week day), 12:10pm for half an hour.

**INTRAMURALS**

-Intramural Basketball play begins, Seaton Ctr, CALL 257-6582

**TUESDAY 1/24**

**ARTS & MOVIES**

-SAB FREE MOVIE!!! "Hairspray," 7:30pm, Center Theater, Student Ctr.

**MEETINGS & LECTURES**

-The Master Student Program: Learn to Study Smarter Not Just Harder, sponsored by the UK Counseling Ctr, 12:00-12:50pm (1/24-3/01 Tuesdays & Thursdays) Rm. 201 Frazee Hall, \$35 plus textbook; CALL 257-8703 for Enrollment Information and Class Location.

-Maximize Your Test Scores!, sponsored by the UK Counseling Ctr, 12:00-12:50pm, Rm. 203 Frazee Hall, FREE & Limited Enrollment, CALL 257-8673 to reserve a space.

-Information on Summer Study in Europe & Latin America sponsored by UK Study Abroad Services, 12:00 & 3:00pm, Rm. 207 Bradley Hall, FREE, CALL 257-8139.

-Mastering the On-Campus Interview sponsored by the UK Career Ctr, 3:00-3:50pm, Rm. 201 Mathews Bldg, CALL 257-2746.

-Council on Aging/Donovan Scholars Program presents Donovan Forum, 4:00-5:00pm, Student Ctr. Open to the Public, CALL 257-8314.

-SAB Board Meeting, 5:00pm, Rm. 203 New Student Ctr.

**DESIRES TO STOP DRINKING? Try A.A. - it works!, Every Wed., 5:00pm, Rm. 4 Newman Ctr.**

-The Master Student Program: Learn to Study Smarter Not Just Harder, sponsored by the UK Counseling Ctr, 12:00-12:50pm (1/24-3/01 Tuesdays & Thursdays) Rm. 201 Frazee Hall, \$35 plus textbook; CALL 257-8703 for Enrollment Information and Class

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**SPECIAL EVENTS**

-Student Night at the Catholic Newman Center, 7:30pm, Center Theater, Student Ctr, 255-8567

**INTRAMURALS & RECREATION**

-Racquetball Doubles Entry Deadline for tournament on 1/28-29, Rm. 145 Seaton Ctr. by 4:00pm, Men's, Women's, & CO-REC Single elimination; CALL 257-6584.

-Beginner's Weight Training Clinic for 125 Sign-ups Deadline, 4:00pm, Rm. 145 Seaton Ctr. Class limited to 25.

-Dance Lessons sponsored by the UK Ballroom Dance Society (Every Tues.), 7:00-8:00pm Beginners, 8:00-9:00pm Novice, Buell Armory Dance Studio, FREE. CALL Beth Noduff at 257-2873, Learn Latin & Ballroom Social Dances- Partner not required, but helpful.

**WEDNESDAY 1/25**

**MEETINGS & LECTURES**

-Information Session on summer study in Britain sponsored by the UK Study Abroad Services, 12:00 & 3:00pm, Rm. 207 Bradley Hall, FREE, CALL 257-8139.

-Conquering Procrastination!, sponsored by the UK Counseling Ctr, 3:00-4:30pm, Rm. 203 Frazee Hall, FREE & Limited Enrollment, CALL 257-8673 to reserve a space.

**SPECIAL EVENTS**

-Last day for payment of registration fees and/or housing and dining fees in order to avoid cancellation of registration and/or meal card.

**RECREATION**

-Beginner's Weight Training Clinic, 7:30-9:30pm, Seaton Ctr, Conditioning Room.

**SPORTS**

-UK Men's Basketball vs. Tennessee(UKTV-Del.), 8:00pm; Lexington, KY.

**THURSDAY 1/26**

**ARTS & MOVIES**

-SAB MOVIE: "Adventures of Priscilla-Queen of the Desert," 7:30 & 10:00pm, Worsham Theater- Student Ctr, \$2 with UK ID.

**MEETINGS & LECTURES**

-The Master Student Program: Learn to Study Smarter Not Just Harder, sponsored by the UK Counseling Ctr, 12:00-12:50pm (1/24-3/01 Tuesdays & Thursdays) Rm. 201 Frazee Hall, \$35 plus textbook; CALL 257-8703 for Enrollment Information and Class

Location

-Council on Aging/Donovan Scholars Program presents Donovan Forum, 4:00-5:00pm, Student Ctr, Open to the Public; CALL 257-8314.

-Home Economics in Education Meeting, 4:30pm, Rm. 202 Erikson Hall; CALL 257-1210- Everyone welcome

-Your First Resume sponsored by the UK Career Ctr, 5:00-5:50pm, Rm. 201 Mathews Bldg, CALL 257-2746

**INTRAMURALS & RECREATION**

-Racquetball Doubles Brackets posted by 12:00noon, Play times will not be given out over the phone.

-Intramural Basketball Officials Clinic, 8:00pm, Seaton Ctr, CALL 257-6582

**SPORTS**

-UK Lady Kats Basketball vs. Vanderbilt, 7:30pm; Lexington, KY.

**FRIDAY 1/27**

**ARTS & MOVIES**

-Gallery Series: Edward Lee, piano recital featuring the music of J. S. Bach, Rachmaninoff, & Scriabin, 12:00noon, Pearl Gallery- King Library North, FREE.

-SAB MOVIE: "Adventures of Priscilla-Queen of the Desert," 7:30 & 10:00pm, Worsham Theater- Student Ctr, \$2 with UK ID.

**MEETINGS & LECTURES**

-Uncle Sam Wants You!: Finding Govt. Employment sponsored by the UK Career Ctr, 2:00-2:50pm, Rm. 201 Mathews Bldg; CALL 257-2746.

**SPECIAL EVENTS**

-Catholic Newman Center Spring Retreat- Camp Andrew Jackson, \$12 (thru 1/29); CALL 255-8567.

**RECREATION**

-UK Social Dance Club sponsors a Contra Dance, 9:00-11:00pm, Barker Hall Dance Studio, \$3-No partner or experience necessary, All dances are taught, Music is live, Wear soft-soled shoes; CALL 323-2181.

**DEADLINE for anyone interested in running a game in Lexi Con XII Role Playing Convention on 2/03-04 for the Misakotonic Student Union to submit a description**

**SATURDAY 1/28**

**ARTS & MOVIES**

-SAB MOVIE: "Adventures of Priscilla-Queen of the Desert," 7:30 & 10:00pm,

Worsham Theater- Student Ctr, \$2 with UK ID.

**SPECIAL EVENTS**

-Catholic Mass at the Newman Center, 6:00pm.

**INTRAMURALS & RECREATION**

-Racquetball Doubles Tournament play begins, Seaton Ctr Racquetball Courts- Men's, Women's, & CO-REC Single elimination; CALL 257-6584 (thru 1/29)

**SPORTS**

-UK Indoor Track Meet- Buckeye Invitational; Columbus, OH

-UK Swimming & Diving Meet: Southern Illinois University, 1:00pm; Lexington, KY

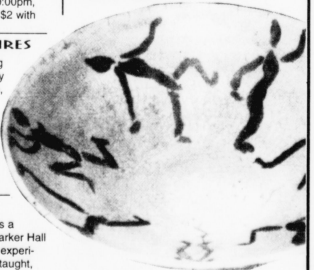
**SUNDAY 1/29**

**SPECIAL EVENTS**

-Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm

**INTRAMURALS & RECREATION**

-Racquetball Doubles Tournaments, Seaton Ctr Racquetball Courts- Men's, Women's, & CO-REC Single elimination; CALL 257-6584



**Susan Cox**

**Master of Arts Exhibition**  
 Thru February 3, 1995  
 Rasdaill Gallery

**SPORTS**

-UK Lady Kats Basketball vs. Auburn, 2:00pm; Lexington, KY

-UK Men's Basketball vs. Arkansas(CBS), 3:00pm; Fayetteville, Ark.

# SPORTS

## WEEKEND wrapup

### TRIVIA TEST

**WHAT WAS** the last team to go undefeated in Southeastern Conference regular season play?

**ANSWER:** The 1955-56 Alabama Crimson Tide

**"I DON'T** think I'll be guaranteeing (a victory). I won't be wearing any pantyhose, either."

### PEP TALK

Stan Humphries, San Diego QB, shyng away from the Joe Namath role.

# Cats too versatile for Vandy

## 20-0 run sinks Vanderbilt

By Brett Dawson  
Sports Editor

Fifty-nine to 57. A hush had swallowed Rupp Arena. Raucous students and stale alumni alike were engulfed in silence. This wasn't really *Vanderbilt* that had taken the lead on UK with 9:43 left to play on Saturday afternoon.

### KERNELtop 25

The top 25 basketball teams in the country according to a poll of Kernel writers.

	Pts.
1. Massachusetts (6)	150
2. Connecticut	142
3. North Carolina	136
4. UCLA	129
5. Kentucky	127
6. Syracuse	119
7. Kansas	113
8. Arkansas	105
9. Maryland	104
10. Michigan State	86
11. Arizona	84
12. Iowa State	83
13. Georgetown	80
14. Arizona State	71
15. Wake Forest	62
16. Cincinnati	51
(tie) Virginia	51
18. New Mexico State	34
19. Missouri	29
20. Stanford	28
21. Villanova	25
22. Oregon	24
23. Georgia Tech	21
24. Tulane	18
25. Florida	16

Others receiving votes: Indiana 12, Illinois 7, Oklahoma State 6, LSU 6, Iowa 5, California 5, Duke 4, Pennsylvania 3, Alabama 2, Auburn 2, Montana State 1

Was it? It was. The Vandy bench erupted when J.J. Lucas buried a hook shot that looked like it had come straight from a Stephen King novel and given the Commodores the lead.

Fifty-nine to 57. "They were just on this run. Their emotions were up," UK's Antoine Walker said. "We were back on our heels for a minute there."

If the Cats were on their heels at that point, they certainly stood at attention for the game's final eight minutes.

UK ripped off 20 straight points from the 9:20 mark to the 1:55 mark, and went on to paste Vanderbilt 81-68.

Twenty straight points from a team that, until Tony Delk sank a three-pointer for a 60-59 lead, had been outplayed by Vanderbilt the entire second half.

Twenty in a row from a team that was playing with an incredible lack of emotion.

"That's just how good we are," Walker said. "That's the sign of a great team."

"(Vanderbilt was) on a high, and we came with a different look and caught them off guard."

That different look was a big lineup (6-foot-9 forwards Walter McCarty and Jared Prickett up front with Andre Riddick and Mark Pope platooning at center) that took the Commodores out of the game by neutralizing Vandy in the paint.

"That lineup certainly worked well for us at that time," UK coach Rick Pitino said.

"We battled them on the boards and kept them from getting second shots." Not only did the Cats' pivots handle the rebounding duties during UK's 20-0 spurt, they took care of the scoring as well. Delk's

three-pointer marked the only points during the 8-minute stretch that came from the shooting guard or swing forward slots. That despite the facts that Delk scored 24 points and that those two positions usually are the focal points of the UK attack.

"That's another sign of a great basketball team," Walker said.

"Not many teams can just change their offense like that. If me and Rod (Rhodes) aren't getting the job done, or if Tony's not scoring, other guys — the big guys — can pick up the slack."

One of the guys who picked up the slack on Saturday was Riddick, who continued what Pitino called a "rebirth" of his game. Despite shooting just 4-of-11 for eight points, Riddick had one of his best games of the season, as evidenced by his eight rebounds (five of them offensive) and two blocked shots.

The most telling sign of Riddick's return, though, might have been the re-emergence of the "Riddick Shuffle."

After the senior center blocked a shot in the first half, he danced up the sidelines nearly to half-court. In the second frame, following an improbable layup on which he was fouled, Riddick strutted his way to the UK bench for congratulations from Pitino.

"I'm a good dancer," Riddick said. "When I'm playing well, that's when my emotions get

### UK 81, VANDERBILT 68

UK (88): Lucas 5-12, 0-0 10; Secker 1-4, 0-1 3; McManhan 6-14, 3-4 14; Milburn 1-5, 2-2 4; Maddux 3-11, 3-3 11; Evans 3-5, 4-5 11; Woods 0-1, 2-2 2; Pride 1-6, 2-2 4; Whitehead 0-2, 0-0 0; Dispatto 2-3, 0-2 4. Totals 22-63, 16-21 68.

UK (81): Rhodes 2-6, 0-0 4; Walker 2-6, 0-1 4; Riddick 4-11, 0-1 8; Delk 8-16, 2-4 24; Sheppard 1-5, 1-2 3; Epps 1-4, 4-8 7; McCarty 2-5, 2-4 8; Pope 4-11, 0-0 9; Prickett 7-9, 2-4 16; Edwards 0-1, 0-0 0. Totals 37-74, 11-24 81.

Halftime UK 41, VU 25. Rebounds: UK 42 (Pope 9), VU 48 (Lucas, Evans 7). Three-point FG: UK 8-18 (Rhodes 0-1, Delk 0-9, Epps 1-3, Sheppard 0-2), McCarty 0-1, Pope 1-2, VU 9-22 (Lucas 0-1, Secker 1-4, McManhan 4-8, Maddux 2-4, Evans 1-1, Pride 0-3, Whitehead 0-1). Assists: UK 9 (Epps 6, VU 12 (Pope 3), Blocks: UK 6 (Riddick 4, VU 10 (Woods 5)), Fouls: UK 19, VU 22. A-23/22.



Riddick

going. I'm not showing up the other team, I'm just letting my emotions take over so that I don't think so much about the game.

"I let it come to me."

McCarty, meanwhile, couldn't get anything to come to him on Saturday — especially not the ball. During several sequences,

McCarty struggled for possession, including one instance when he bobbed the ball off his head while starting a fast break.

The result, once McCarty gained control, was a three-on-one break that might as well have been a one-on-one. McCarty looked for a man to dish to, but when Vandy's Bryan Milburn never stepped up to play the ball, McCarty took the points himself — with style.

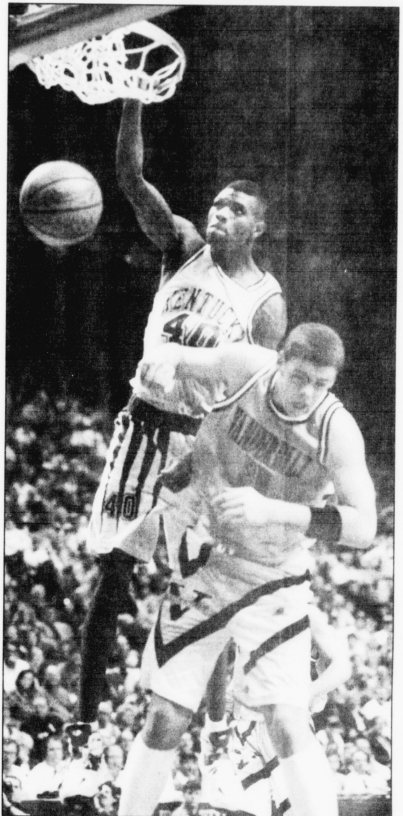
"That was the best dunk I've ever seen in a game," Rhodes said of McCarty's nearly impossible one-handed slam.

"He does that all the time in practice," Walker said. "We knew he could do that, but to see him actually do it in a game was different."

It was also different to see Jared Prickett scoring six straight points to help put Vandy away. It was different seeing 17 straight points scored by Riddick, Epps, McCarty, Prickett and Pope.

The game was different, but, as Walker noted, the outcome was the same.

"We won again," Walker said, "just because we've just got a lot of ways to beat you."



JAMES CRISP/Kentucky staff

**THE DUNK** This emphatic slam by UK's Walter McCarty capped the Cats' 20-0 run during their 81-68 win over Vanderbilt on Saturday.

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# Vandy stuck in UK beehive

## Ten-minute stretch sinks Commodores

This is the Tale of Two Games. A Tale of a Rocket Man. And a Tale of Andre Riddick's walk on the wild side.  
Game One: Pitino-Ball Unplugged. Thirty minutes of rusty action. The result, Vanderbilt 59, UK Commodores 57.

Game Two: The high-voltage, amps-a-blasting, Plugged version. Ten minutes in a pressure cooker. Ten minutes of hoops intoxication. Game Two spawned a monster.  
Over the final 10 minutes, UK went nuclear, vaporizing the helpless Commodores with a 20-0 cloudburst to seal the 81-68 win.  
Vanderbilt's magic bus was rolling along in fifth gear at the conclusion of Game One, only to be hijacked by a squadron of Navy

Seals disguised in Wildcat uniforms. For Vandy, Game Two was a veritable shop of horrors, with the hoopers from Music City reduced to innocent bystanders, carried along at the mercy of the tide.  
So complete was the collapse that the traumatized Commodores are likely to show up as guests on Oprah next week. Credit the great equalizer known as fatigue with the assist.

Trapped in a 1970s time warp, fashion misfits J.J. Lucas and Ronnie McMahan both had their knee-high socks filled with Jell-O during the onslaught.  
Now this is not a bunch of laptop-toting, pre-med students, we're talking about. Already this season, they scored victories over a solid Virginia team on the road as well as SEC stalwart Alabama.

But the very thought of a Commodore victory in Lexington, an occurrence ranking alongside the spotted owl on the endangered species list, seemed a bit preposterous even with the Cats trailing.

Wildcat sharpshooter Tony Delk opened the Game Two fireworks by draining a three and then swatting an opposing shot on the defensive end. UK led 60-59. The pressure cooker heated up. Slowly, the student section began to nod out of a seasonlong coma.

Soon, the land of the comatose would evolve into a mosh pit. On UK's next possession, Renaissance Man Andre Riddick slipped past his defender, drew the foul and backhanded a layup into the hoop.  
The rejuvenated and normally reserved Dre couldn't control himself. Like a human pogo stick, he bounced to the sideline and into the arms of Wildcat coach Rick Pitino, who seamed impressed with Dre's new moves.

"Andre is dancing well. I told him, 'Great dance.' Now shoot your free throw and get back on defense."  
Riddick passed when asked to give a name to his new dancing style.  
After yet another exhausting defensive stand, UK went for the jugular. Anthony Epps pushed the cushion to 65-59 with a three-pointer, then played master thespian in the full-court press, draw-

ing a phantom foul from Vandy's feisty point guard, Frank Seakar. "I pulled one out of the book," admitted Epps, flashing a mischievous grin. "I flopped a little and the referee gave me the call."  
Walter McCarty punctuated the run with the greatest Rupp Arena dunk in the post-Kenny Walker era.

With jet packs on loan from the set of "The Rocketeer," McCarty took off just inside the charity stripe, donned a space suit as he went into orbit, and landed to the delirious approval of his kangarooing teammates.  
"The best dunk I've ever seen in a game with the exception of Jordan," Jared Prickett said.

In the shadow of the dunk was Riddick, who sported a new attitude and contributed eight points, eight rebounds and two blocks. Prior to Saturday, this season, his last as a UK, has been forgettable. The new moves suggest he's sporting a newfound confidence — that he's back to stay.  
Some dance to remember. Some dance to forget.  
Sports Columnist Eric Mosolgo is a civil engineering graduate student.



Eric Mosolgo Sports Columnist

# UK clanks its way to 68-57 defeat

## Georgia holds Kats to 25 percent shooting

By Jason Dattilo Assistant Sports Editor

While members of the Lady Kat basketball team were in the locker room, mascots from local businesses played a pickup game during halftime of yesterday's game.

Perhaps Coach Sharon Fanning's squad could have gotten some shooting pointers from the sharp-shooting Slush Puppy or the Subway Sandwich.

When the bricks finally stopped flying for UK, the Lady Kats had lost 68-57 to 10th ranked Georgia in front of 3,027 fans at Memorial Coliseum. They shot just 25 percent from the floor in the loss.

"Our shooting percentage is very important," said Fanning, whose team fell to 8-8 overall and 2-2 in the Southeastern Conference. "We're getting the ball in some spots we need it. But the shots have got to fall."

"We have some players who are maybe not comfortable shooting the ball in certain situations. I felt like we kind of contested ourselves by going to the defense. . . . We have to be a little more relaxed from an offensive standpoint."

The Lady Kats' Stacey Reed, who is in the midst of a seasonlong shooting slump, hit just 3-of-16 shots. Freshman Shaunda Roberts, who led the Kats with 14 points, managed just 3-of-14 shooting and Stephanie Baker hit only 1-of-7 from the field.

Georgia (14-1, 4-1) also had problems finding the bottom of the net. The Lady Bulldogs shot 41 percent for the game, and could never put the cold-shooting Kats away.

Georgia, which led by as many as 15 in the second half, had its lead trimmed to just six with 4:04 to go in the game when UK reserve center Kim Denkins hit a five-footer in the lane.  
But on the preceding trip down the court, UK's Karri Koach was whistled for her fifth foul. Koach, who protested the foul call, was promptly tagged with a technical.

Georgia stepped up and hit 3-of-4 from the line, killing the Kats' chances for a comeback.  
"It was a big play, and that's unfortunate for Kentucky that that would happen," Georgia head coach Andy Landers said. "But we took advantage of it."

Forward Lakeisha Frett led the Lady Bulldogs in scoring with 17 points on 7-of-13 shooting.

Chrissy Roberts was the only bright spot for the Kats on offense. The sophomore guard tallied 12 points on 4-of-10 shooting. She connected on 3-of-4 from beyond the three-point arc.

"We had them on the ropes," Roberts said. "They were ripe for the picking."  
Despite hitting just five field goals in the first half, the Kats only trailed 27-24 at the break after hitting 11-of-16 from the charity stripe.

While the Georgia defense was stifling, Landers said his team's poor offensive execution in the first half prevented the Lady Bulldogs from putting the Kats away early.

"I thought defensively in the first half we played well enough, but unfortunately we came down on the offensive end and played poorly," Landers said.  
"We also made some unnecessary fouls, that took our big people out of the game early."



BRICK LAYERS UK forward Stephanie Baker attempts a shot while being guarded by Georgia's Tracy Henderson. Baker finished the game with six points on 1-of-7 shooting.

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# Big man commits to UK

By Brett Dawson  
Sports Editor

If you need a shooting guard, you find one who can shoot. If you need a scoring forward, you find one who can score.

And so it's only logical that when Rick Pitino set out to sign a big man, he got one who was big.



**Mohammed**

As in, big. That's the best way to describe Nazr (pronounced 'Nah-ZEER') Mohammed, the 6-foot-10, 280-pound center from Chicago's Kenwood Academy who orally committed to UK late last week.

"He's just big," said UK forward Antoine Walker, who played with fellow Chicagoan Mohammed in summer AAU tournaments. "That's the best way to describe him."

"But he's tough, too. I mean, he can really play. I would call him like a (Mark) Pope. He's real physical."

What Mohammed will do for UK's team is obvious—he'll add a physical inside presence the likes of which the Cats' have lacked for years. The big man is averaging 24 points and 12 rebounds this season, and he averaged 8.7 rebounds per game at the ABCD basketball camp this summer.

What Mohammed does to the rest of the Cats' recruiting picture, on the other hand, is unclear. Mohammed's commitment leaves UK with only one scholarship for next season, and the Wildcats are in the running for swingman Ron Mercer from Oak

Hill Academy in Virginia, widely regarded as the nation's most versatile player.

But the Cats also were involved with some of the biggest names in high school pivots. Both Randall Jackson and Melvin Whitaker, two of the names most often associated with UK, were ranked by recruiting analysts considerably higher than Mohammed.

A key factor in UK's decision to take Mohammed, though, might have been eligibility. Mohammed already has met the minimum NCAA requirement for freshman eligibility and will be able to play next season. Neither Jackson nor Whitaker has achieved those standards, and many consider both to be long shots to do so.

Still, some, including recruiting analyst Clark Francis, are somewhat baffled by the Cats' decision.

Speaking on a radio call-in show on 630 AM on Friday, Francis called Mohammed "a project," and theorized that perhaps UK simply wanted to bring in a big body who wouldn't "scare away" the high school juniors the Cats are recruiting.

Walker disagreed, saying that Mohammed will be a contributor.

"He definitely will be able to come in here and play," Walker said. "He knows how to play the game."

But can he play it in Pitino's up-and-down the court style?

"He might want to lose a little weight this summer to get ready for all the running, but I think he'll be able to fit in," Walker said. "He'll have to adjust to the system and learn it and everything. But you just can't find too many guys who are that big."

Advertise in the Kentucky Kernel GO CATS pages! See page 9 for details!

## CHANCELLOR'S AWARDS FOR OUTSTANDING TEACHING

The Chancellor of the Lexington Campus announces the Chancellor's Awards for Outstanding Teaching. The Chancellor's Awards are designed to recognize individuals whose performance in the classroom or laboratory has been exceptional. Qualities of dedication, imagination, creativity, inspiration, and concern for students are among the traits that the selection committee will look for in the nominee. All tenured and non-tenured (regular, full-time) faculty and teaching assistants on the Lexington Campus are eligible. Awards will be given in three categories:

- Tenured Faculty -- a \$3,000 increment to base salary of each recipient
- Non Tenured Faculty (regular, full-time) -- \$3,500 research grants for each of two summers following the recipients' selection
- Teaching Assistants -- a cash stipend of \$1,000

### NOMINATION PROCEDURE

Nominations should be a statement of no more than two typed pages (double-spaced) outlining the reasons why the individual is deserving of recognition. The statements must include specific examples of the accomplishments and qualities which set the nominee apart from the rest of the faculty and make the person a model of teaching excellence.

Nominations are solicited from all faculty, staff, students, and alumni on the Lexington Campus, and individuals may nominate themselves. On the basis of the statements sent to the Chancellor's Awards Committee, an initial group of candidates will be chosen, and additional information about these individuals will be solicited from chairs and deans. The Awards Committee will then select the recipients.

### DEADLINE

Nominations must be received in the Office of the Dean of Undergraduate Studies, 405 Patterson Office Tower, 0027, no later than January 25, 1993. For additional information call 257-5448.

# Gym Cats come up short

By Shannon Henry  
Contributing Writer

No. 1 Georgia escaped a near-upset by the 18th-ranked UK Gym Cats Friday night in Memorial Coliseum.

Georgia, minus seniors Andrea Dewey and Nneka Logan, who were out with injuries, slid by UK 193.8 to 192.275.

Senior Agina Simpkins led the Lady Bulldogs to victory, placing third in the all-around competition. She also tied teammate Lori Strong for first place on the balance beam and finished second on the floor exercise.

As a team, Georgia struggled on the vault and floor exercises. But strong performances on the uneven bars and balance beam helped improve Georgia to 30-0 all-time against UK.

The Gym Cats' total team score equaled their highest total

from a year ago, a 192.275 against Michigan. UK coach Leah Little was thrilled with her team's first performance of the season.

"I am very excited about the potential of this team," Little said. "We made mistakes tonight and the score we received equals our best score from last season."

"It was great to come out of the gate like this. We have a legitimate chance of qualifying for nationals this season."

Sophomore Robin Ewing paced the Gym Cats in a losing effort. She placed first in the all-around competition with a score of 39.075, the highest in her career.

In fact, Ewing surpassed all of her career highs, placing in the top six in each event. She finished second on the uneven bars, fourth on the floor exercise, tied for fifth on the vault and sixth on the balance beam.

"I was ready mentally," Ewing said. "I knew what I had to do."

Two-time defending NCAA all-around champion Jenny Hansen finished second in the all-around on Friday.

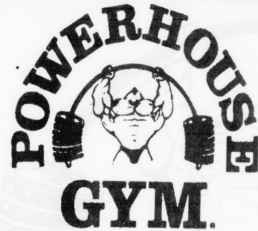
Ewing said UK's freshmen handled their first collegiate meet with great determination.

"The freshmen handled the pressure really well," Ewing said. Jennie Maxwell in particular was relaxed for her first meet, as she tied teammate Ewing for fifth place on the vault and sixth on the balance beam.

She also finished fourth in the all-around. Part of the new Gym Cats' confidence boost came from the home crowd of 2,021.

"I was really nervous," she said. "But with so many people here, I felt confident. I hope to see this big turnout for the rest of the season."

# OPENING JAN 23rd



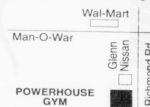
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By Carrie Morrison  
Arts Editor

Executives at the Comedy Central network have planned a way for college students to delve into the entertaining world of Newt, Bill and the rest of the Washington crowd.

Tomorrow night, the network that has brought "Mystery Science Theater" and "Whose Line Is It Anyway?" to many a college student's TV set will have live coverage of the President's State of the Union address at 9 p.m.

Comedy Central's version, "State of the Union: Undressed," is part of an interactive game in which 25 large state universities



**LOOKING ahead**  
Comedy Central will have an interactive bar game to coincide with its live spoof "State of the Union: Undressed" at 9 p.m. on Millennium on Main Street.

and their favorite watering holes are participating.

UK's station is Millennium at 156 Main St.

The show's host will be Dennis Miller, and the program will be followed by a special edition of "Politically Incorrect With Bill Maher."

Art Bell, senior vice president of marketing at the network, said he studied a survey released by the Higher Education Research Institute.

It reported that "this year's college freshmen are less interested and involved in politics than any entering class in the last 29 years."

"With this in mind," Bell said, "we hope that the game will help involve college students in the political process."

Comedy Central has covered the State of the Union since 1992.

"The inherent conflict, the new faces in Congress and Miller's wit and intelligence should make this year's State of the Union Address outstanding comedy," said Bob Kreek, president and chief executive officer of Comedy Central.

"State of the Union: Undressed" also will feature two "color commentators" and a surprise guest.

The show will be shot live before a studio audience and will be embellished by instant replay and slow motion effects.



The game instructions as dictated by Comedy Central are:

▼When Bill Clinton makes his favorite thumb gesture, you make it too. Then raise a glass and say with false sincerity, "I share your pain."

▼When Hillary Clinton appears on the screen, stand at attention, salute the commander-in-chief, and then take a drink.

▼When Newt Gingrich appears on screen, say "Newwwwt!" and drink conservatively from the right side of your mouth.

▼When the words "tax cut" are said, cheer and take two drinks. (One for you and one for the IRS.)

▼If Clinton resigns during the speech, go straight home and pray that Al Gore stays healthy because Gingrich will be only a heartbeat away from the presidency.

▼When Clinton says the word "bipartisan," men and women alternate buying each other drinks.

▼When Clinton says the words "crime bill," attempt to pick the pocket of the person sitting next to you. Buy a round with the money and return the wallet.

▼When Bob Packwood appears, grab the buttocks of the person sitting to your left. Offer him/her a drink.

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## 'Sleep' funny, incoherent

By Eli Humble  
Staff Critic

When you combine three nice looking people (two guys and one girl), two of them are lovers (one guy and the girl) and they all are very good "friends," you're going to run into some trouble.

That's what director Rory Kelly's "Sleep With Me" is all about.

Eric Stoltz and Meg Tilly are Joseph and Sarah, the adorable couple who get married near the beginning of the film.

Craig Sheffer plays Frank, who is Joseph's best friend, but also is madly in love with Sarah.

The main plot centers around the tension building between Joseph and Frank, and how, or if, it can be resolved. Sarah is (you guessed it) the classic beautiful trophy that the two are fighting over.

The relationship that the three have can be compared to that between Andrew McCarthy, Robert Downey Jr. and Jami Gertz in '80s hit "Less Than Zero."

Early in the film, the use of black and white (to simulate a hand-held video camera) seemed to go on forever. It was an interesting touch at first, but it got old after a while.

During one of the guys' weekly poker games, Joseph and Frank finally come to a tense confrontation.

Even though these guys are obviously in a painful situation, many of their face-offs seem like something you would see in a middle school lunchroom.

Neither of them can ever find a logical way to work out their differences.

There were a few things that were difficult to understand. Funny moments were sharply and immediately contrasted with extremely sad moments.

These extreme contrasts of moods made it hard for me to get into what was going on. Also, it was not very feasible that almost every other scene was a party or get-together of some kind.

"Sleep With Me" had a lot of good ideas, but they never seemed to fit together in a cohesive manner.

The performances were OK; Stoltz is watchable as always, Sheffer is passable, and Tilly could be watched all day, no matter what she does.

And, yes, there is a Quentin Tarantino sighting.

The now-famous director of "Pulp Fiction" shows up as a hyper party guest to give one of his typical random insights.

This time, he discusses how the script for "Top Gun" shows how Maverick struggles with homosexuality.

As amusing as this guy is, it's hard to understand why he isn't given more screen time. The film definitely could have used it.

Overall, "Sleep With Me" didn't quite do it for me. There are several good moments, but also just as many boring ones.

It's really not that bad a trip to the movies, it's just that something is missing to bring every aspect of the film together.



**MOVIE review**

★ ★ 1/2

"Sleep With Me" starring Eric Stoltz, Meg Tilly, Craig Sheffer

MGM Pictures

**RATINGS**

★★★★ Excellent

★★★ Good

★★ Fair ★ Poor

**STUDY ABROAD**

**SCHOLARSHIP INFORMATION SESSIONS**  
**Monday, January 23, 12:00 and 3:00**  
**207 Bradley Hall**

Applications for the following scholarships are available from Study Abroad Services, 105 Bradley Hall, unless otherwise indicated below. Information sessions on January 23 will review application procedures.

**THE LEON AND EVELYN ZOLONDEK SCHOLARSHIPS**  
Grants ranging from \$1500 to \$2000 for Europe Study Program, Non-Western Study Program, Europe Museum Study Program, or Europe-Judaic/Jewish Studies in Summer  
Applications: Student Affairs, 529 Patterson Office  
Application deadline: January 31

**THE RALPH BUNCHE SCHOLARSHIP**  
\$2000 scholarship for summer study abroad  
Applications: Office of Minority Affairs, 563 Patterson Office Tower  
Application deadline: January 31

**THE DEAUVILLE EXCHANGE SCHOLARSHIPS**  
Teaching assistantships in Deauville; scholarship for study of French at the University of Caen  
Application deadline: February 1

**THE ECUADOR STUDY PROGRAM SCHOLARSHIPS**  
\$500 grants for the UK Summer Program in Ecuador  
Application deadline: February 17

**KIIS SCHOLARSHIPS**  
\$300 scholarships for KIIS programs in Spain, Mexico, Austria, Italy, Germany, Ecuador, or France  
Application deadline: February 15

**NEW HORIZON GRANTS**  
Grants of up to \$1500 for a UK semester or year program  
Application deadline: February 15

**TRAVELING SCHOLARS GRANTS**  
Grants of up to \$750 for independent research  
Application deadline: March 10

**CCSB SCHOLARSHIP FOR STUDY IN BRITAIN**  
A \$500 scholarship for summer study in a CCSB Program in England, Scotland, or Ireland  
Application deadline: March 24  
Applications from Extended-Campus Programs, 1A Frazee Hall

ALSO INFORMATION ON NATIONAL SCHOLARSHIPS SUCH AS RHODES, MARSHALL, IIE, FULBRIGHT, NSEP AND OTHERS.

Study Abroad Services • 105 Bradley Hall • 257-8139

## Student Group Health Insurance New Enrollment

Students who are no longer covered by their family insurance and beginning UK this semester may participate in the Student Group Health Insurance Plan. The new enrollment date for insurance is January 10 and you have 14 days to enroll. The approved plan for the school year 1994-95 is offered by MEGA Life and Health Insurance Company.

### HOW TO PAY AND WHERE:

Students who wish to enroll must submit a completed enrollment card (available at the University Health Service) along with a check, money order, or credit card authorization for the specified amount (made payable to **Student Insurance Division**) by January 25, 1995. Students may enroll at the University Health Service, Room B-163, Kentucky Clinic (first floor—blue doors) or you may mail the enrollment card and payment to:

**Student Insurance Division**  
**PO Box 809026**  
**Dallas, Texas 75380-9884**

**\*\*The Effective Date of your insurance will be the date the Company or designated University Health Service representative receives your payment.**

UK or LCC undergraduate students taking six or more credit hours or graduate students taking three or more credit hours are eligible to enroll in this insurance plan. Eligible students who do enroll may also insure their dependents. Eligible dependents are the spouse (residing with the insured student), and unmarried children under 19 years of age who are not self-supporting and reside with the insured student.

### QUESTIONS:

323-5823 Ext 230.....University Health Service  
1-800-767-0700.....MEGA Life

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 TIME: 6:00-7:00  
 WHEN: Thursdays, beginning January 26  
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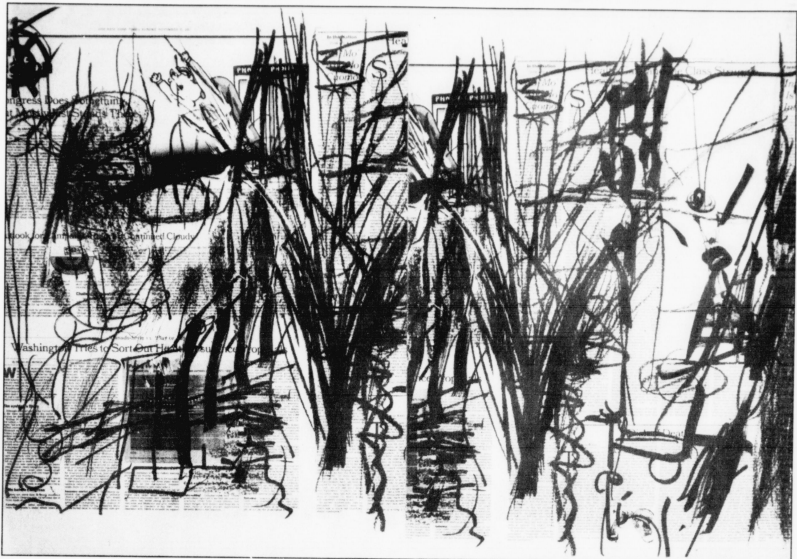
**University Health Service  
 Spring Semester Student Health Fee  
 for Part-time Students  
 Deadline: January 25, 1995**

All UK students on the Lexington campus, including LCC students, are eligible to use the University Health Service for their health care. All full-time students pay a mandatory fee which entitles them to use Student Health. Part-time students may elect to prepay the health fee or may use the Health Service on a fee-for-service basis. In addition, certain students who are not registered in classes but are actively engaged in programs leading to a degree are eligible to use the Health Service and pay the health fee. These students must obtain verification of their status from their department chairperson, dean or academic advisor each semester. Forms are available at the Graduate School Office and at the Health Service.  
**DEADLINE FOR PART-TIME STUDENTS:**  
 Individuals who elect to prepay the health fee (\$82.75) must do so by Wednesday, January 25, 1995. Payment may be made at the Health Service cashier's office. University Health Service is located in the Kentucky Clinic (first floor/blue doors). Hours are 8:00 a.m.-4:30 p.m., Monday through Friday.

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**SCHOLARSHIPS FOR  
 STUDY ABROAD**  
 Tuesday, January 24  
**KIIS PROGRAMS IN EUROPE,  
 ECUADOR, AND MEXICO**  
 Wednesday, January 25  
**CCSB PROGRAMS IN ENGLAND,  
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 Last summer about 125 UK students studied abroad.  
**WHERE IN THE WORLD  
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# Artist 'shops' for inspiration



**SCRIPT AND SCRIBBLE** 'Hendrix Xeroxed' was inspired by artist George Szekely's son playing irreverent Jimi Hendrix tunes on a classical cello.

## UK professor shows three installations

By Claire Johnston  
 Staff Writer

The Center for Contemporary Art, located in the Fine Arts Building, is holding an exhibit that

brings color to this season of gray skies and bare trees.

George Szekely, director of graduate studies in the art department, is holding a one-man show that includes colorful installations "Woodstock '94," "Hendrix Xeroxed" and "Prayers in Red."

Szekely's exhibit will be shown until Feb. 5 at the Center for Contemporary Art, Monday through Friday from 9 a.m. to 5 p.m. and Saturdays and Sundays from noon to 4 p.m.

Szekely has shown in New York and Europe. He is a coveted speaker for education and art conventions in universities across the country.

The artist's success can be attributed to his unique perspective in the creation of art. "Art is shopping," he said. "Art is looking for things, browsing and shopping for ideas."

Inspiration for Szekely is found in his 9-year-old daughter Ana, who is an aspiring artist.

"Children can find things for art, even in a garbage can," Szekely said.

Szekely tells of a time when his daughter accompanied him to make some copies for a show. He left with his copies, and Ana had

found some interesting things from the garbage.

"That is art — to go out and find things," he said. "It is not about money."

Further inspiration was found in Szekely's home for "Hendrix Xeroxed."

"Those sounds helped me compose my own 'music,' ... taking the role of a lead guitarist and teaching my old tools new tricks," Szekely said.

This metamorphosis led Szekely to take traditional drawing tools and attach them to rakes, horseshoes, refrigerator tubing and umbrellas for untraditional appearance of strokes.

Taking newspapers from Europe, Asia and New York, he began to draw.

"I was impressed by the movement, rhythm, languages of different newspapers and composed upon them like music and danced through it," Szekely said.

Literally as a performance, Szekely mixed the fluid rhythm of music with an artist's strokes.

"The paper was a stage, and I was in the spotlight; it was all done in a dark room with a spotlight on the paper," Szekely explained.

Change also was used for "Prayers in Red."



**LOOKING ahead**  
 George Szekely's exhibit will be at the Fine Arts Building's Center for Contemporary Art until Feb. 5.

Szekely recalls that praying all his life, although important, became repetitious. He began to note certain words that he would use in prayer each morning.

Szekely used those words in combination with warm tones of red on to paper.

Szekely hoped that this artistic expression would break the monotony of prayer with emotion, not meaning.

"Each piece is dedicated to a different day and a different prayer. I reduced color to red columns like a prayer book — the red was powerful, like human blood and emotion," Szekely said.

Emotion is central to the final component of the exhibit, "Woodstock Landscapes '94."

Each year Szekely and his family go to the mountains surrounding Woodstock, N.Y., where Szekely finds inspiration for colorful, joyous work.

Szekely spreads sheets of 25-foot rolls over the hill and lets the paint flow, using only twigs or cardboard pieces to shape the form of the paint.

Despite the MTV festival last summer, Szekely continued to work.

The "Woodstock Landscape" is a contrast to the "Prayers in Red" and "Hendrix Xeroxed" in the color use.

"My summer work is joyful, lively and excited because it was outside, it is reflective of everything summer stands for," Szekely said.

Szekely, constantly searching and observing for his next piece, says that he can hardly wait for this show to come down so he can work on the next series.

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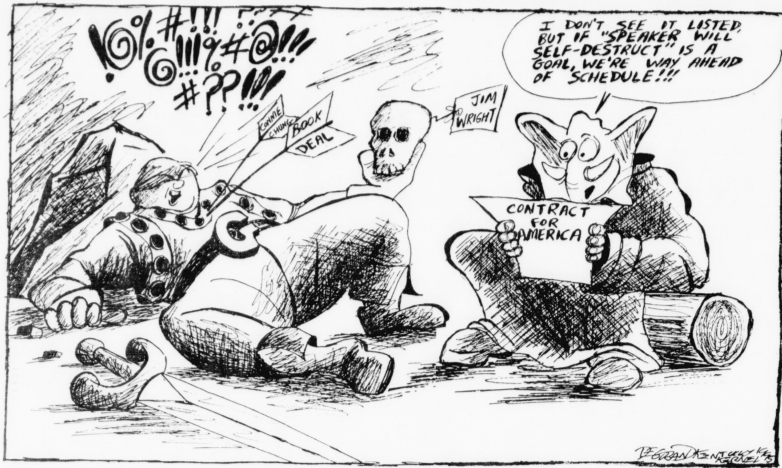


**INSPIRATION AT WOODSTOCK '94** George Szekely composed 'Woodstock Landscapes '94' in nearby mountains while the famous MTV concert raged.

**Birth control pill research study**  
 Healthy, sexually active women, between the ages of 18-30 are needed to participate in a birth control pill research study for a 6 month period. Qualifying participants must be available for 5 clinic visits, which will include free birth control pills and directly related physical and gynecological exams. Patients will be compensated.  
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# ViewPOINT



## Women's studies victimizes future female leaders

*Columnist's Note: This is the conclusion of a two-part series on gender and society.*

While movies like "Disclosure" have pulled the rug out from under many sexual harassmentologists who enjoy studying why men are so evil, those waging war against men don't realize they often are hurt by friendly fire.

This friendly fire comes in the form of the National Organization of Women, and locally from UK's own Women's Studies Program. Their problem centers around preaching victimization, something they claim to be fighting.

Many UK students would be surprised (although reaction from last week's column tells me otherwise) to discover what goes on under the umbrella of "women's studies." It's sort of like the common notion that the Office of African-American Affairs includes all minorities — they're just not mentioned in the title any more.

I met this week with instructors and supporters of the Women's Studies Program. Those in attendance included the program director Patricia Cooper, law professor Carolyn Bratt, German professor Jeannie Blackwell and philosophy professor Jean Callahan.

I left learning that the instructors in the program honestly believe they are not indoctrinating women at all or making them feel like they've been victims, instead they believe they are helping them. In fact, Cooper went so far as to say she believes the program does just the opposite of victimization — it empowers women. She and her comrades said they would like to think the classes focus on allowing students to "think critically."

After talking with several students in the classes, I found that recurring themes in classes included discussions about homophobia, racism, white male syndrome, gay parenting and a whole bag of other disgusting topics. I now see the purpose of the program — it is to convince every woman that she is a victim, just like members of these other groups.

Cooper said her syllabus instructs students to confront her if they believe their voices are being stifled in the classroom. My concerns over the program came about as the result of three UK students, two freshmen and a sophomore, who spoke to me about their bad experiences in women's studies. My discussions with them only confirmed what dozens of women said in response to my last column. They question the motives of such a curriculum.

When they rejected the agenda being taught and proliferated by the instructors in their courses, they were attacked verbally by

other students in the class and felt they became suspect to their professors.

Many were even afraid to speak their true opinions in class and felt they had to "play along" with the rhetoric being projected, which made their writing match the perspective of other women and the instructor of the course. The irony is that the Women's Studies Program may have the effect of creating more victims (i.e. women who disagree with the crap instructors are presenting) than it has eradicated.

One student had the nerve to suggest she did not want a career at all. She said she wanted to educate herself and then have a family and impart that knowledge to it. Another dared to decry the role of victim, stating she doesn't believe society treat women unfairly or oppresses them to the point of needing empowerment.

The fact is that it doesn't take much thought to realize a program like women's studies benefits those who buy into inequality in an overly sensitive world.

If someone rejects this, he can disagree, but become the one in the class everyone glares at, the very syndrome the program is fighting in other classes.

When I spoke with some of the instructors, they said there are women at UK who are afraid to speak in other classes because there are more men than women in the room and the instructor looks down on the female when she answers a question. This must mean the white male instructor has a bias against the female based on her gender. This also must mean the woman is a victim.

The solution to such claims: Fund a department to teach only women's issues and how they affect the world. Don't integrate the curriculum into other departments, like history or English.

If the true purpose of the program was to make women's issues come to be equal to "the rest of the world issues," it would have a short-term purpose and eventually could be phased out.

Many may believe that the conclusions I have come to about the Women's Studies Program are void because of the few openly expressing their opposition. We must not forget that it wasn't long ago that the voice of only one woman, almost exclusively, an appointment to the United States Supreme Court — her concerns were not dismissed as drawing a conclusion without much credible support.

In fact, she had none.

*Staff Columnist Joe Braun is a political science senior.*

## Picking up the tab

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Perhaps, but it seems that UK administrators are looking to have their cake (a \$58 million library) and eat it too (making the state pay for the upkeep and operation).

Today's Council on Higher Education meeting in Louisville will include a discussion about the way Kentucky's public colleges are dodging state approval for capital construction projects.

UK's William T. Young Library is by far the biggest landmark example of this new strategy devised by college administrators weary of lobbying lawmakers in Frankfort.

When the General Assembly denied funding for the massive library project this summer, UK President Charles Wethington quickly went to work to find alternatives.

He found one: By linking several associated-but-independent University agencies together for funding resources and a \$41 million bond issue from the Lexington-Fayette Urban County Government, UK was able to pay for the project internally.

Several state colleges have followed suit. The University of Louisville traded some land

to build its proposed football stadium. Paducah Community College privately gathered more than \$8 million for a new engineering school.

Now the question is who should pay for the operation and maintenance costs once they are built?

UK's library is expected to cost more than \$2 million a year for management.

Some lawmakers, including Capital Projects Committee Chairman Rep. Mark Brown, say they shouldn't have to pay the bill for the upkeep of facilities they never approved in the first place.

**IN OUR OPINION** We understand and support Brown's point here. The legislature never opened its shrinking General Fund billfold for this building, why must it underwrite its operation and maintenance costs?

Although UK officials originally were acting under the General Assembly's blessing in 1992, UK chose to forge its own path beyond the legislature's financial leash.

Thus, it must be considered this University's sole obligation to pass on the piece of cake and pay to clean its own building.

## READERS' forum

### Personal attacks used by liberals to cover failures

To the editor:

In reading the Jan. 17 Kentucky Kernel I was amazed at the absolute ignorance displayed by Matthew Leppert in his letter to the editor concerning Ronald Reagan and his accomplishments during the 1980s.

Not only is this letter rambling, pointless and totally fictitious, but it also personally attacks both Assistant Editorial Editor Matt Felice and the former president, two people I have the utmost regard for.

But of course, seeing a liberal stoop to name-calling is hardly anything new, it is the strategy they so often use to compensate for their continued failures and the successes of their Republican counterparts.

So here we have the revision-

ists trying to rewrite the most prosperous decade since World War II.

Ronald Reagan cut funding for the poor, Ronald Reagan had nothing to do with the fall of the Soviet Union, and of course Ronald Reagan created the AIDS virus to kill off the homosexual community he so hated.

I find these lies to be very humorous, but the sad thing is that some people are actually falling for these all-out assaults on the truth.

Maybe even sadder is the fact that even highly educated people believe this and are being taught these lies in universities all around this country, including UK.

Leppert is a history senior, and he can't see the writing on the wall.

Has he not begun to study the 1980s in any of his history courses yet?

Evidentially not. So here is the truth in its purest form.

During the 1980s, the total population below the poverty line

dropped by 3.8 million. Of families that were in the lower one-fifth in income, 60 percent jumped at least two income brackets in the 1980s.

Welfare spending rose an average of 3 percent a year, and unemployment fell from more than 12 percent in 1979 (under a Democratic president) to a meager 4.5 percent by 1985 (under a Republican president who supposedly hated the poor).

Matt Felice and Ronald Reagan were not and are not overlooking their fellow human beings. They are instead trying to end the cycle of welfare dependency and give people an incentive to achieve (tax cuts).

The Reagan revolution embodied all of the things that made this country great: rugged individualism, self-sufficiency and a smaller less intrusive federal government in the Jeffersonian Model.

I am glad to see the Reagan Revolution returning and expect similar results under the "Contract with America."

**Nathan Hutchinson**  
Political science sophomore

### TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK, Lexington, Ky, 40506-0042. Send electronic mail to KERNEL@kcc.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

## Phony nostalgia for '80s music Generation X by-product

### Return of Brady Bunch may be a sign of generation's unoriginality

Normally I take this column opportunity to blast away at some political issue.

However, because I've pledged to take on ideology in all of its forms, my attention turns to one really stupid cultural trend in our midst.

It's a practice perpetrated mainly by music snobs (you know who you are). It is the early 1980s craze. The same people who throughout the '80s sniffed at the Top 40 radio programming are now falling all over themselves to order their "Nutty Hits of the '80s" from television record offers.

Consistency is all I ask.

If you thought Def Leppard was stupid back in 1987, don't

come around eight years later, telling the world that "Pour Some Sugar on Me" was a great piece of your childhood. Nothing is more obnoxious than the condescending, "That's so cheesy, so '80s! I love it!" My only hope is that when I puke, it all sprays upon the fool who says such things.

I blame this Generation X crap for birthing such a horrid fad. Ever since commercial strategists saw that even a cinematic flatulence like "Reality Bites" can make money by blowing the dust off a Knack song and retooling a Peter Frampton ditty, they're busily "giving what the people want."

Have we no shame? Are twen-

ty-something folks going to prove to be as insufferable as the Baby Boomers?

Will we torment all by culturally masturbating to the memory of deservedly extinct TV shows like "Facts of Life"?

Just a note: The day "Facts of Life: The Movie" arrives in theaters is the day I start indiscriminately killing all my path. There is no good reason for this behavior except to prove those cycles of child abuse theories.

As children, we were abused by the endless recollections of Woodstock, JFK and the first time

mom dropped acid. Now we're being reared by becoming even worse sadists, making molehills like "Different Strokes" and Boy George into cultural mountains.

As a collective, we are abusive on the level of John Wayne Gacy.

Stop the insanity.

Let's (sort of) understand a bunch of wasting-out 40-year-olds waging nostalgic about the days when they were remotely cool. I don't even begin to comprehend such a thing amongst 20-year-olds.

Are young lives so empty, futures so dried up that all that is left is slack-jawed speculations as to where one was when they introduced Jolt cola?

I suggest a ceremonial mass-suicide if the answer is "yes."

This isn't some isolated and merely annoying fancy of a bored

populace. It is an escalating threat.

Well, here's a new mission for the United States: Get a life.

Stop living in the past. Make something happen other than a reintroduction of "Dukes of Hazzard" to regular TV viewing. By the way, the instant nostalgia generated by the death of Kurt

Cobain is just as grating as the rest of the generational wallowing.

If Kurt Cobain knew what he would wound upon pulling the trigger, I'm sure he would have stayed his hand. If not because he was a decent human being, Cobain would've cringed at the idea of being part of a forthcoming "Totally '90s" record set in which "Smells Like Teen Spirit" is wedged between "Sex U' Up" by Color Me Badd and "Baby Baby" by Amy Grant.

Although it's in poor taste to scare the audience, let that be a forewarning of the cultural irrelevance we face.

Get out there and do something original.

Please!

Staff Columnist Joe Braun is a political science senior.

Obviously what's missing is a national purpose. Without communists to kick around, the country is thrashing about for a reason to continue.

Well, here's a new mission for the United States: Get a life.

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Although it's in poor taste to scare the audience, let that be a forewarning of the cultural irrelevance we face.

Get out there and do something original.

Please!

Editorial Cartoonist Alex DeGrand is a political science graduate student.





# Arson suspected in Kirwan fire

Staff report

A fire that caused the evacuation of Kirwan Tower on Saturday may have been started deliberately, UK spokesman Ralph Derickson said yesterday.

Both UK police and the Lexington Fayette Urban County Fire Department are treating the incident as first-degree arson, a felony in Kentucky, said David Branhm, an investigator for the fire department.

The fire, which started in an elevator and caused minor damage, was reported at about 5 a.m. Saturday.

The building was evacuated for about half an hour, Derickson said.

Branhm said the fire was set using "a rag." He did not know whether gasoline or any other accelerants were used.

Although the elevator was on the second floor when he arrived, Branhm said he is unsure where the blaze began.

UK maintenance workers and representatives of the elevator company also are involved in the investigation, said Deborah Hazard, director of residence life.



GREG EANS Kernel staff

## Talking heads

James Wedgwood mowed his way through his ventriloquism routine last night in Worsham Theater in the Student Center. The act was part of the Winter Spectacular, sponsored by the Student Activities Board. Among the events were a hypnotist, a comedian, four live bands, Karaoke, billiards, video games and food, all for free.

## SGA

Directory contract worries some in SGA

From PAGE 1

stands what the administration is doing.

"The University's name is on this directory, and the complaints about this year's directory were a wake-up call to them," Bailey said.

"If somebody wants to put a phallic symbol on the cover — Lord forbid — the University

wouldn't have much say on it," Scott Crosbie, the student representative on UK's Board of Trustees and SGA president from 1990-91, agreed.

"I don't think this is a free speech issue. I think it's a matter of a business contract," he said. "If I were in office, this would be a non-issue. I think the University is thinking there is not much of a problem with this cover or maybe the last five years' covers, but what about the future?"

Abernathy, however, said she presented the cover photo to the Gene Williams, vice president for Information Systems, the other

party in the contract, and he approved it.

"Nobody said, 'If you run this cover, we'll change your contract,'" Abernathy said.

Messages left yesterday for Williams were not returned, but Harris said the contract will be delivered to Bailey this week for consideration.

Abernathy said she will continue to fight.

"I am adamant about protecting students' rights," she said. "It is the University directory, and it's a student, faculty and staff phone book, but the basis of this entire University ... is students."

## CHE to discuss engineering feud

Staff, wire reports

An "embarrassing" feud between Murray State University and Paducah Community College will be addressed today at the state Council on Higher Education meeting in Louisville, higher education officials said.

The college and MSU have waged a bitter fight over where an engineering school should be built in western Kentucky. Council chairman Jim Miller said the battle has been an embarrassment.

CHE Executive Director for Academic Affairs Mike Gardone said in an interview Friday that the council most likely will seek permission to "do a study for the engineering needs of Kentucky."

Gardone expects the report to outline alternatives for lawmakers deciding the fate of the engineering school controversy and recommend which, if any, areas need engineering education.

CHE also has asked its lawyers to research how it can block UK from offering engineering degrees through Paducah Community College.

In addition, it will consider whether it should adopt a policy about accepting ownership and maintenance responsibility for college and university buildings financed with private money.

Such a policy could directly affect UK because it has raised \$38 million to begin construction on the William T. Young Library.

## SPECIAL ADVANCE SCREENING

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Student Activities Board



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Exciting And Romantic  
Happy Valentine's Day!  
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COUNTRY-WESTERN DANCE LESSONS  
Learn to do COUNTRY-WESTERN LINE DANCES without the hassles that come with a bar atmosphere. Easy to learn and popular line dances will be taught. Examples of dances to be learned:  
Cotton-eyed Joe • Boot Scootin' Boogie • Barn Dance • Tush Push • Southside Shuffle • Cowboy Husle • Electric Slide • 10 Step Polka • The Freeze  
When: Wednesday, Jan. 25, 6:00-7:00  
Where: Kitchen Planning Center (Lime & Loudon)  
Fee: \$4 a night or \$35 for 10 weeks  
INSTRUCTORS: STEVE & JANET SMITH (\$5 off full fee for UK students and faculty)  
Dress Casual Welcome

SCORE BIG!  
MEDIUM TWO TOPPING PIZZA  
\$4.99  
THROUGH JANUARY 29TH

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