

Friday
September 10, 2004

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THE KENTUCKY Kernel

Celebrating 33 years of independence

Senior gets kick
out of leading soccer team
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UK breaks enrollment record again

Record includes more blacks

By Troy Lyle and Darish Shafa
THE KENTUCKY KERNEL

UK officially announced a record-high enrollment yesterday and administrators lauded a jump in black student enrollment.

A record of 26,900 undergraduate students enrolled at UK this year, a two-percent increase from last year. The largest freshman class contributed 3,987 students to that total, marking a nine-percent

increase from last year. The number of UK applicants also rose by 13 percent from last year.

"It was a very good year for enrollment at the University of Kentucky," said UK Provost Mike Nietzel. "The freshman class is the largest, most academically selective class ever enrolled at UK and is very diverse."

Not only did more students come to UK, more of last year's freshmen stayed to

continue their studies, Nietzel said.

The provost also highlighted the large increase in UK's black student enrollment.

"Most pleasing to us is the fact that African-American freshman enrollment is up 20 percent over last year," Nietzel said. He credited both UK's Office of Undergraduate Admission and the Office of Multicultural and Academic Affairs for the increase.

The number of international students coming to UK increased by 3.5 percent.

"Given all the obstacles

they have faced with world events, this statistic is remarkable," Nietzel said.

The increases were not limited to undergraduates. Though graduate school enrollment held at about 6,000 students, the number of post-doctoral students increased by 15 percent and doctoral students enrolling in the medical fields increased by 20 percent.

Graduate School Dean Jeanine Blackwell said the medical fields include colleges of nursing, pharmacy, health sciences, medicine and public health.

Blackwell said Kentucky will benefit from more doctors.

"These doctors are going to be staying in this state, helping to solve the many health problems we have here," she said.

Nietzel said that though UK was as selective as possible in enrollment, it also tried to choose as many students as possible and to choose students who would bring the best variety and abilities to the university.

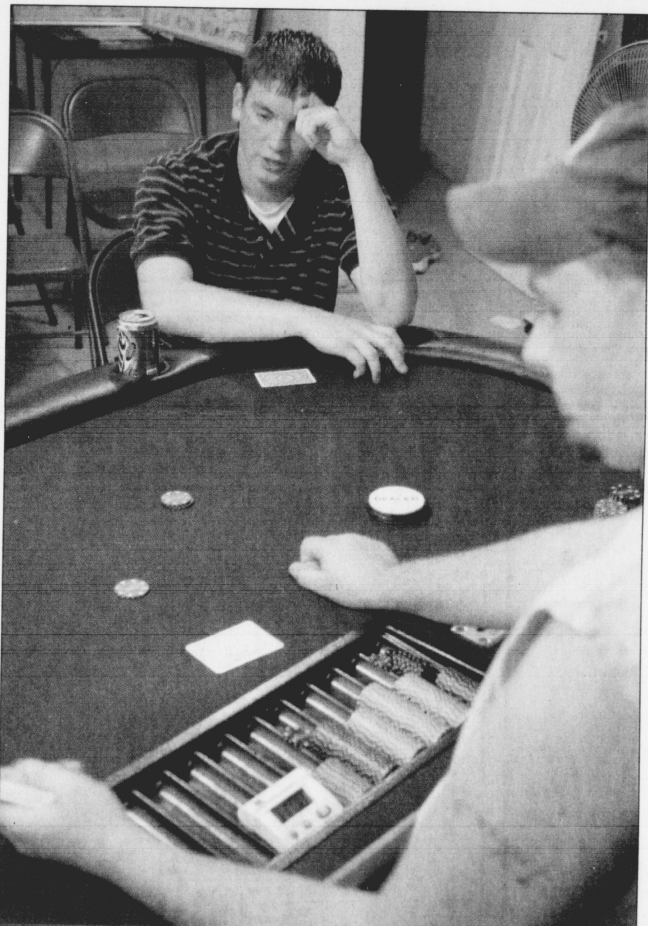
"These are all students who wanted to come to UK, and the university was able to

accommodate them," Nietzel said. "Because all these students are academically quite well prepared, they help create a stronger academic environment at the university."

Though these numbers may change with students entering the university or dropping out later on in the fall, administrators do not believe the numbers will change significantly.

The figures will be reported to the Kentucky Council on Postsecondary Education later this semester.

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JOHN FOSTER | STAFF

Gabbe Prewitt, a business management senior, ponders whether to play his hand or fold in a No Limit Texas Hold 'Em poker game this week.

No limit to poker craze

By Troy Lyle
THE KENTUCKY KERNEL

Chris Hunt had an ace and a queen, unsuited.

He pushed all his chips to the middle of the table.

Then the dealer threw down "the river," the fifth and final card that determines the fate of each poker player's hand. Hunt's fate — and his night — were determined by an opponent's measly pair of threes. He would be going home.

"It was frustrating," Hunt said. "But that's poker."

Hunt knows it could have gone the other way. And that's what keeps the undeclared sophomore, and hundreds of UK students like him, caught up in an old-time game that has gained newfound popularity.

Eric Rogier, indoor tournament organizer for the UK Student Center, said he expects 600 students at a poker tournament in November. That crowd would almost double spring semester's turnout: 363.

"Everyone plays poker these days, and who could

blame them?" asked Rogier. "It's like sitting in a theater watching a suspenseful movie. You know something big is going to happen."

"That anticipation, those butterflies in your stomach — there's nothing like it in the world," the chemistry junior said.

Rogier said he has seen a growing interest since the first event, held in the fall 2003 semester.

"We were expecting about 50 students that first tournament, but much to our surprise, 171 showed up opening night," Rogier said.

This year's tournament is scheduled for 6 p.m. Nov. 15 in the Student Center Grand Ballroom.

One reason for the game's popularity could be the recent success of television shows such as the Travel Channel's "World Poker Tour." ESPN's coverage of the World Series of Poker and the Bravo Channel's Celebrity Poker Show-down.

"My friends and I used to play card games like spades and rummy," said

See Poker on page 2

Marc Broussard 'just a boy singing soul'

By Crystal Little
THE KENTUCKY KERNEL

Marc Broussard's voice is husky, tinged with a southern Louisiana accent that conjures images of Bourbon Street and the bayou.

"There's no other place that has a dialect like (southern Louisiana)," Broussard said with an easy laugh. "Kentucky is a little different — it's actually more southern, in a way. I mean, y'all, well, y'all talk like that," he said, speaking a little slower with a more pronounced drawl.

The 22-year-old singer-songwriter has been able to pick out the intricacies of regional accents, given the frenetic tour schedule that's taken him across the country and back. He'll be in Lexington tomorrow night, performing at the Dame with opening act Blue Merle.

Broussard said the tour has gone really well. He just doesn't get much sleep.

"It's a whole lotta traveling," he said. That "whole lotta traveling" has included more than 200 shows since the 2002 release of his independently distributed album, *Momentary Setback*. His second album, *Carencero*, hit shelves early last month.

Broussard has toured with the Dave Matthews Band, Tori Amos, Toby Lightman, Maroon 5 and Willie Nelson. As of Wednesday in Chicago, he's embarked on his own headlining tour.

Broussard remained modest, with only good things to say of his famous mentors.

"Dave (Matthews) is a really, really sweet guy," he said. "And Tori is super-cool. She took me into her dressing room one night and shared a lot of wisdom."

Broussard's eclectic blend of rock, R&B, soul, folk and Cajun styles has given him the freedom to open for such diverse acts. He's been heralded as "a white boy with a lot of soul" by a myriad of music critics, from New Orleans to New York.

"I just play soul music," Broussard said simply.

See Marc on page 4

UK will not host Sept. 11 ceremony

By Samieh Shalash
THE KENTUCKY KERNEL

The number of Sept. 11 commemorations this year is significantly lower than on previous anniversaries of the terrorist attacks.

UK will not hold any ceremonies on campus, and only one Lexington event — the Roots and Heritage Festival — will publicly mark the anniversary this weekend.

"You'd think it would deserve a lot of our time and effort and thought — it's hard to defend why it wouldn't," said psychology professor Greg Smith.

In 2002, UK honored Sept. 11 victims and their families with a "Day of Remembrance" that included a moment of silence and a ceremony at the Memorial Hall amphitheater. Earlier in the day, the bell in Barker Hall tolled, marking the specific times that the attacks on the World Trade Center occurred.

Last year, UK marked the anniversary by ringing the Barker Hall bell again.

See Vigil on page 2



BLAKE DENNIS | STAFF

The Central Kentucky Council for Peace and Justice held a silent vigil for peace yesterday in Triangle Park. It was one of 800 vigils held throughout the United States. It was a national call in honor of the 1,005 American soldiers who have died in the war in Iraq.

Poker

Continued from page 1

Ben Mears, a finance management senior "One night we watched ESPN's World Series of Poker and decided to play a game of Texas Hold 'Em."

"From that moment on, we've been hooked."

According to ESPN's Web site, an average of more than 1 million viewing households tuned in to each telecast of the 2003 World Series of Poker.

Chris Fenton, a chemical engineering junior, said he had only played a few hands of poker until he began watching it regularly on cable TV.

"I had seen the movie 'Rounders' several times but never seriously played the game," he said. "Now I'm so addicted I have (poker) down-

loaded onto my cell phone so I can play anytime."

Rogier said he began playing poker just for fun his sophomore year, but now he plays at least once a week.

"By the end of the summer I was playing all the time," he said. "It wasn't uncommon to start a game early in the evening and still be playing at 5 a.m."

Fenton, who called himself a "poker junkie," admitted the game is addicting.

"I can't stop playing," he said. "As long as someone has money and is willing to play, I'm willing to gamble."

Another attractive element of poker is the strategy involved with weighing the odds every hand.

For Gabe Prewitt, it's all about playing mind games at the green felt table.

"Trying to manipulate your opponent into thinking you do or don't have the cards — that kind of psychology is

what it's all about," the business management senior said.

Others who play worry more about their individual approach.

"Every time I sit down at the table, I tell myself that I'm the best player here," said Michael Ratcliffe, a communications junior. "Else there's no reason to play the game."

"You have to believe you're the best to win the big pots," he said.

But for many, it all comes back to the rush and emotion of the game.

"When you go all-in and push your stake of chips forward, you're shaking and sweating," said Jimmy Escolla, a finance junior.

"It's do or die time and whether you go home or see another hand depends on a lot of luck and a couple of cards."

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Winning Poker Hands .

- Pair
- Two pair
- Three of a kind
- Straight
- Flush
- Full house
- Four of a kind
- Straight flush
- Royal flush



JOHN FOSTER | STAFF

UK students Chris Hunt (left), an undeclared sophomore, and Michael Ratcliffe, a communications junior, check their cards after a deal in another hand of poker. Eric Rogier, indoor tournament coordinator for the UK Student Center, said he expects about 600 students at a poker tournament at 6 p.m. Nov. 15 in the Student Center Grand Ballroom.

Vigil

Continued from page 1

UK has no official plans to mark the Sept. 11 anniversary this year for several reasons, said Tom Harris, associate vice president for external affairs.

"Obviously, on a Saturday,

there's really nobody here to hear it," Harris said.

"There's no suitable opportunity Saturday to have strong participation from students."

"I'm sure a lot of schools will do something at their football games, but this is a bye week for us," he said. "But nobody's forgetting that day and all the pain and anguish."

Student Government will

not facilitate any commemorations this year, either, said Press Secretary Will Nash.

"One, it's on a weekend, and two, I'm not sure it's in SG's role to do that. The last time, students really asked for it, but you don't feel that sentiment as much anymore," Nash said.

Col. Mark Rowland with UK's ROTC said the Air Force honor guard will lead a

parade tomorrow in Danville, Ky.

The Lexington Fayette Urban County Government will mark the anniversary by integrating a Sept. 11 tribute with this year's Roots and Heritage Festival.

Survivors and victims of Sept. 11 will be honored, along with Marine Cpl. Nicholas Dieruf, a Dunbar High School graduate who

was killed in Iraq this April.

A 125-person choir and several music acts will perform at the Saturday event, said festival organizer Jeanette Williams.

"This is the first time for a Sept. 11 tribute," Williams said.

"Usually there is acknowledgement (by LFUCG). This time, because it fell on Roots and Heritage weekend,

we decided to do it together."

Williams said she expects a good turnout, judging by the high volume of calls and e-mails she's received about the event.

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NCAA committee will seek input, debate

By Derek Poore
THE KENTUCKY KERNEL

A committee examining UK's NCAA status will seek feedback from the university community beginning next month.

The committee debated and edited the equity and student-athlete welfare sections of their report in a meeting yesterday. Rough drafts from all three subcommittees are finished, with the final copy expected to be ready later this semester.

UK's NCAA Self-Study Steering Committee is nearing the completion of its yearlong study.

The NCAA requires member schools to perform a self-study in order to be recertified by the NCAA. Certified

schools are entitled to compete in NCAA functions and all sporting events.

Lionel Williamson, chairman of the Equity, Welfare and Sporting Conduct Subcommittee, said he was impressed with participation from student-athletes and their candidness.

"We had a separate meeting with the coaches and the trainers, too," said Williamson, assistant dean for diversity in the College of Agriculture. "That was very informative. They gave us a good picture of the athletics program that you couldn't necessarily get from written documents."

After spending much of the year assembling information, the committee has moved to a new phase.

"Essentially, the data gathering is over

and we're into the report-writing phase," Williamson said.

Far-reaching input and debate is important to any self-evaluation, committee chairwoman Connie Ray said.

"Broad-based involvement is a key to maintaining the objectivity that you need to have a good evaluation," said Ray, UK's vice president for institutional research, planning and effectiveness.

The committee will soon seek that input and debate. Ray said the committee plans to schedule several open forums in October and November to answer questions and take suggestions from the public.

"We're going to have a whole series of forums where we're going to be meeting

with the university community to provide opportunities for them to have input," Ray said.

The steering committee will post the final draft on UK's Web site to gain additional feedback, Ray said. The target date for Internet posting is Oct. 20.

Presentations will also be made to various student groups and organizations. Ray said the University Senate, Staff Senate, Student Government and Provost Council — a group that includes all the deans at UK — will be presented with findings of the committee.

"We want to share with them our process and our findings and to solicit their suggestions," she said.

E-mail dpoore@kykernel.com

GREEK WEEK

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TUESDAY SEPT. 15	Frats At Bat 6p-9p Softball Complex
WEDNESDAY SEPT. 16	Kappa Karnival 4p-6p Haggin Field
THURSDAY SEPT. 17	Jar Wars 11a-3p Donate change to your favorite charity in their jar outside of the classroom building.
FRIDAY SEPT. 18	Meet The Greeks 3:30p-6p Haggin Field

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Skull found in '60s could lead to jail now

Man arrested after attempting to sell childhood find on eBay

By David Haidane
LOS ANGELES TIMES

Youthful indiscretion and the power of eBay have landed a Huntington Beach, Calif., man in hot water with the feds.

Thirty-five years ago, Jerry David Hasson, 55, found a prehistoric skull in the sands of Hawaii; today he faces up to five years in prison and a possible \$250,000 fine for allegedly violating the federal Archaeological Resources Protection Act by selling the skull on eBay.

"These are the ancestors of our native Hawaiians," said Assistant U.S. Attorney William Carter, who is prosecuting the case. "All of these remains are part of our historical and cultural heritage, and we have to preserve them for the (native) people and for ourselves."

Hasson could not be reached for comment.

According to authorities, Hasson said he found the skull while he and Charlton Heston's son Fraser were living on Maui during the 1969 filming of "The Hawaiians,"

a feature film starring the elder Heston and in which Hasson played a bit part.

One day, Hasson said, he and two friends, including Fraser Heston, decided to explore a guarded archeological site on K a a n a p a l i Beach.

"Being a teenager, I along with some friends ... decided to sneak over late one night and see what we could find," Hasson wrote in an eBay ad he posted this

year. "While digging in the sand, we began to uncover an entire skeleton and, of course, I decided to keep the skull. For the last 35 years, I've kept this 200-year-old Hawaiian Warrior as a souvenir of my youth but now it's time to give him to the highest bidder."

Hasson's high bidder turned out to be John Fryar, a special agent with the federal Bureau of Indian Affairs. His

job includes posing as an eBay buyer to enforce federal laws that protect archeological artifacts and the human remains of Native Hawaiians by prohibiting their interstate sale.

Members of a Native Hawaiian organization, Hui Malama I Na Kupuna O Hawai'i Nei (Group Caring for the Ancestors of Hawaii), alerted Fryar to the ad and told him they found it deeply offensive. Over the next three days, Fryar communicated with Hasson by telephone and e-mail, eventually winning the auction for \$2,500.

But Hasson knew such a sale was illegal, Fryar said.

To "cover it up," Fryar agreed to bid the same \$2,500

for another item — a 1966 Fanzine comic book worth \$50 — and Hasson would "gift" him the skull. Fryar wrote in his affidavit.

The FBI contacted Fraser Heston, who recalled finding a skeleton as a teenager in Hawaii.

But Heston reportedly said he had never heard of Hasson, according to Fryar's affidavit.

After Hasson mailed the skull to a New Mexico address, it was examined by a University of Hawaii anthropologist who confirmed the remains to be those of a Polynesian woman who died at about age 50.

Hasson is expected to be arraigned within two weeks.

"For 35 years, I've kept this 200-year-old Hawaiian Warrior as a souvenir..."

David Hasson in a description for the skull on eBay

Brokaw looks forward to retirement

Long-time NBC anchor plans to pursue 'longer-form' stories

By Roger Collin
THE HARTFORD COURANT

Now that he's covered his last presidential primaries and last political conventions as an anchor of "NBC Nightly News," Tom Brokaw has his last national election night looming before he retires.

"A lot of my friends and even my family members are waiting for me to blink," Brokaw says. "But I don't think I will."

At 64, Brokaw is the youngest among the gray anchor elite that includes Dan Rather, 72, and Peter Jennings, 66 — what he jokingly calls the "three aging white men who are still living."

Yet Brokaw's hardly ready for total retirement.

Indeed, in a report Friday on "NBC Dateline," Brokaw follows Aron Ralston into the Utah canyon where the climber cut off his own arm to escape entrapment and death.

As Ralston climbs down a crevasse or rapels 60 feet to a canyon floor in the report, Brokaw is right behind him.

When Brokaw appeared before reporters in Los Angeles this summer — to reluctantly discuss his retirement — it was a few months after his April climb with Ralston.

He looked as if he might have come directly from the mountains, dressed in his rugged Montana outerwear instead of an anchorman's tie and jacket.

"The fact is I didn't want to come here for this," he says, vowing to avoid the kind of farewell hoopla that accompanied the finales of "Friends" and "Frasier" last spring. "I'm hosing down ideas about parties and big epic farewells. I just think that's inappropriate."

But some acknowledgments, including the Lifetime Achievement Award he'll get during the awarding of the News and Documentary Emmy Awards Monday in New York, will be unavoidable. The change will be major when Brian Williams replaces Brokaw at the anchor desk Dec. 2.

"The thought of losing someone so talented is the kind of stuff that keeps guys like me up at night," says NBC News President Neal Shapiro, who rattles off the resume: "He's covered every presidential election since 1968 and served as White House correspondent during Watergate. He's anchored all of our network's political coverage, including primaries, national conventions and election nights, for 20 years. He's moderated nine debates. He's traveled the world many times over and reported on some of the most enduring images of our recent history. And he's a best-selling author who has literally contributed to the country's lexicon by honoring our greatest generation."

Shapiro is relieved that when Brokaw leaves the anchor desk after more than 20

years, he'll stick around to do longer-form reporting, like the "Desperate Days in Blue John Canyon" piece on Friday's "Dateline NBC," as well as political coverage and international reporting.

Documentaries and special coverage will allow Brokaw to be what he calls "unhinged, if you will, from the tyranny of the clock every night at 6:30."

"I've been at this job for a long time," Brokaw says. "It's been the best job that anyone could possibly have if you have the interests that I have. But I feel quite passionately that life, in addition to your profession, is about phases and stages, seasons of a person's life. And it's time for me to move on, to do some other things I want to do."

It was quite different when Brokaw, who was born in South Dakota, began his TV career in 1962 in Omaha, Neb., before joining NBC in 1966, where he took over the sole anchor slot for "NBC Nightly News" in 1983.

"When I first began in this business," Brokaw said, "you really had two choices every night. ABC was not even a player yet. You looked into the evening sky, there were two planets, CBS and NBC."

Then the television universe exploded, first with ABC and eventually with 24-hour cable news, news outlets with obvious ideological slants, the Internet and now Internet blogs. "We're in overload in our business," Brokaw says.

"It's time for me to move on, to do some other things I want to do."

Tom Brokaw on retiring as NBC's anchor

KENTUCKY VOLLEYBALL

UK CONFERENCE CHALLENGE

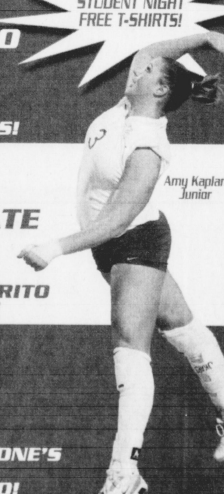
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Singer-songwriter Marc Broussard will bring his brassy brand of Louisiana blues to Lexington this Saturday at The Dame.

Marc

Continued from page 1

Though he's been compared to John May, Broussard said he doesn't understand the need to label artists — it places them in a categorical box.

"But I don't care what they call me, as long as they call me," Broussard added.

The singer has 17 years of wide-ranging musical experience. Since age five, he's played club gigs with his father, Ted Broussard, a Louisiana Hall of Fame guitarist; sang Gregorian chants in a Catholic church choir at the Shrine of the Immaculate Conception at Catholic University in Washington, D.C., and from age 17, played

both solo acoustic and led a succession of different bands.

Growing up in southern Louisiana in an inherently musical family, Broussard said he was exposed to a variety of music.

"My dad exposed me to a lot of great music at an early age," he said. "Looking back, I realize (those records have) a lot to do with what I am doing now. I grew up in a home where I was exposed to black music — jazz, R&B — at a really early age. And the amalgamation of my Cajun/French upbringing, combined with a real respect for African-American music, blossomed into what I do now. I was hearing Donny Hathaway and Earth, Wind & Fire. I was also hearing Weather Report and Blood Sweat & Tears."

Broussard said he's grateful those strong influences have given him the chance to do something he loves.

"It's amazing," he said. "(I'm) just a white boy singing soul music."

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Marc Broussard will perform at 7 p.m. tomorrow at The Dame with opening act Blue Merle. Tickets cost \$6. For more information, visit www.marcbroussard.com.

New UK Art Exhibit

By Doug Scott
THE KENTUCKY KERNEL

The UK Art Museum will celebrate the opening of its newest Art Nouveau exhibition this Friday night with a French Cabaret.

The exhibit, "Opening the Gates of Consciousness: Art Nouveau and Pottery," opened Sunday and features works from the Art Nouveau and the fin-de-siècle periods.

The exhibition features about 75 pieces of glass and pottery from the UK Art Museum, the Syracuse University Art Collection, the Proskauer collection, and private collections from Washington and Lexington. The showing coincides with the 2004 Ideas Festival later this month. The festival's theme is "consciousness."

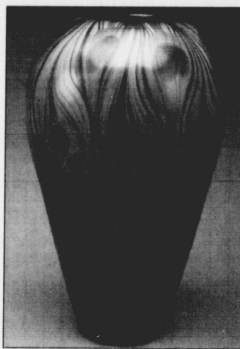
"The focus is Art Nouveau as it relates to the idea of hidden realities at the turn of the century," said Kathy Walsh-Piper, director of the UK Art Museum.

The Art Nouveau movement began in France and then spread throughout Europe and the United States. The style finds its roots in the Arts and Crafts Movement, which originated in England as a reaction to the Industrial Revolution. The movement emphasized individual craftsmanship and creativity.

"This is an especially beautiful exhibition, but it also has historical resonance," said Walsh-Piper.

Art Nouveau is characterized by the use of natural shapes, detailed patterns and curved lines. Popular motifs include intricate plant patterns and peacock feathers. As the title of the exhibition suggests, Art Nouveau was seen as a way to tap into one's inner mind. The artist's intention was to conjure up emotions and sensations from the subconscious and bring them out into the conscious outside world.

Many Art Nouveau pieces are designed to be



COURTESY OF
UNIVERSITY OF
KENTUCKY ART
MUSEUM

This Louis Comfort Tiffany peacock decorated vase, c. 1900 from Syracuse University's art collection, is part of the UK Art Museum's newest exhibit, running through Nov. 7.

viewed alongside other pieces of furniture, wall coverings, textiles and decorations.

The combination intends to create an atmosphere that puts the viewer in a dream-like world and inspires further creativity, said Jane Vahlkamp Andrus, Marketing and Membership Coordinator for the museum.

The exhibition at UK is mostly comprised of works by French artist Émile Gallé and American artist

Louis Comfort Tiffany whose father founded Tiffany & Co. Tiffany is best known for his stained glass lamps, which were very popular in the early 20th century.

The museum will host a free French Cabaret concert Friday night, featuring French music and show tunes with a champagne reception afterward. Tickets to the concert are \$10 for UK Art Museum members and \$15 for non-members.

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What: Opening the Gates of Consciousness: Art Nouveau and Pottery

When: Sept. 5 - Nov. 7 12-5 Tuesday - Sunday, 12-8 on Friday. Closed Monday and University holidays.

Price: \$8 general public, \$5 senior citizens, free admission for students

What: French cabaret and champagne reception

When: 7:30 Friday night

Price: Cabaret is free, reception is \$10 for UKAM Members, \$15 for non-members (21 and over)

'Odyssey' reading continuation of an ancient tradition

By Jennifer Pody
THE KENTUCKY KERNEL

For anyone who couldn't make it to the Olympics this year, the UK Honors program is bringing a bit of Athens to the Bluegrass.

On Monday, faculty, honors students and several local celebrities will recite Homer's "The Odyssey," donning laurel crowns and brightly colored robes.

The reading begins at 9 a.m. and finishes at midnight.

The reading will revive "one of the oldest literary traditions of the Western world," said Robert Rabel, the event's sponsor and classical studies professor.

Rhapsodes, the Greek tradition of publicly reciting epic poems in their entirety, is a tradition over 2,600 years old.

Rabel said "The Odyssey" is shorter and easier to follow than "The Iliad," making it the perfect epic poem to perform. It is also simpler to follow for those who haven't yet read Homer's work, or haven't read the epic since high school English class.

"The Odyssey" is the story of hero Odysseus' grueling decade-long journey home to regain his kingdom and his wife, Penelope, after his conquest over Troy in the Trojan War. The story itself is over

2,500 years old and tells of his encounters with sirens, kings and queens, nymphs, a Cyclops and a sacrificial lamb.

This UK's second annual reading of The Odyssey and will feature such local celebrities as Herald-Leader arts writer Rich Copley; Sam Dick of WKYT 27 Newsfirst; UK Provost Mike Nietzel; and, if available, U.S. Rep. Ben Chandler.

"Bob Rabel's a great guy, so I'm happy to participate in anything he's doing," Copley said. "Now, whether he'll be happy I participated after it's over is another question altogether."

Six people each hour will read 150 to 200 lines of the poem. There will be a break at the end of each hour with the next readers beginning at the top of the hour.

Readers will be wearing brightly colored robes and crowns of laurel designed by two of the participating students.

The event will be held, rain or shine, in the free speech area next to the Student Center, facing Patterson Office Tower.

"I love the idea of making great literature an event, whether it's the Shakespeare Festival or something like this," Copley said. "These poems were actually performed back in the day, and I think people will find they have a different impact hearing them as opposed to reading them."

E-mail features@kykernel.com

What: "The Odyssey"
When: 9 a.m. Monday
Where: Free Speech Area

Career Guide...

Monday Sept. 13



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Pets, kids and weddings are popular orders for Stamps.com, which has been licensed to custom-make stamps. In the first three weeks of operation the company took orders for 40,000 sheets of such stamps.

Company's vanity stamps allow customers to personalize letters

By Jenni Cho
THE HARTFORD COURANT

So you're beautiful. And you want others to know it. You can now be the apple of everyone's eye by going to photo.stamps.com and ordering personalized stamps with your face on them. Go, you.

Stamps.com, the Internet-based postage company that launched PhotoStamps on Aug. 10, sells 20 valid, self-adhesive 37-cent postage stamps for \$16.99 (shipping not included). Other stamp prices also are available. The cost is worth it, because you are just that pretty. Of course, you can also order stamps with pictures of other people. Family photos go well on holiday cards, as do pictures of engaged couples for wedding-invitation envelopes.

Anyone wanting to per-

sonalize their mail can go online, submit their digital photo and wait for approval. In seven to 10 days, approved stamps arrive in the mail.

Ken McBride, president and CEO of Stamps.com, explained that some stamps are not approved because of their potentially objectionable nature. The company has a list of 30 to 40 types of clearly offensive photos. "We've trained the folks that are looking at the images, being able to recognize famous faces or pictures of serial murderers," he said.

About three-quarters of the approximately 40,000 sheets of stamps ordered in the last month are family oriented, McBride said. About 1,000 images were rejected, but some have slipped through the cracks. "It's the human-being process, and it's not going to be absolutely

perfect," he said.

The Smoking Gun Web site, which prides itself on posting exclusive information online, made it its mission to get as many objectionable images approved for stamps as possible. It submitted a photo of Ethel and Julius Rosenberg, spies for the Soviet Union who were executed in the 1950s; a photo of New Jersey Gov. James E. McGreevey with rumored lover Golan Cipel; and even a college yearbook photo of Ted Kaczynski, the Unabomber. All were approved and promptly placed on stamps.

"I think they wanted to set up safeguards," Andrew Goldberg, managing editor of The Smoking Gun, said of Stamps.com. "They wanted to make that clear. We just wanted to see how secure their safeguards were."

If comics, mimics voted today, Bush would win in a landslide

By Bettijane Levine
LOS ANGELES TIMES

There may be nothing funny about presidential elections, but there is at least something funny about the candidates.

In fact, every four years, an entire industry revs up to make mockery of (and money off) the follies of the aspirants for office, with toys, games and gadgets that poke fun at their frailties.

This year, however, the political-novelty industry has hit a snag in the person of John Kerry, who appears to have a quirk it can't surmount: He seems inherently unmockable.

While gift shops and Web sites team with humorous pro- and anti-George Bush toys and gimmicks, there is little laughable about anything on the market that is either pro- or anti-Kerry.

This is not necessarily good or bad. It is simply frustrating to those who like a good election giggle or who try to create and sell election paraphernalia — and perhaps even to those inclined to ponder the existential meaning of a man such as Kerry, whose persona seems impervious to gentle ridicule.

Jim Gamble, owner of RightWingStuff.com, earns his living by dreaming up clever conservative campaign slogans, which he sells on T-shirts, buttons, mugs and bumper stickers. He has had to scramble to come up with clever Kerry-bashing items, he says, "because he's kind of a stiff guy with kind of a dull personality. The things that would poke fun at him point out how much like a tree he is. There are more amusing novelty items about his wife

than there are about him — so that tells you right there."

Gamble has a version of what seems to be the most popular anti-Kerry slogan in the country: "No Flip-Flops in the White House," with a picture of Kerry's face on a pair of flip-flop sandals.

But the most clever pro-Kerry campaign slogans available are those that bash Bush instead of directly promoting Kerry Among them: "Re-Defeat Bush," and "Why Change Horses Mid-Apocalypse?"

Unbiased analysts correctly explain that Bush has been in office for four years and has therefore left a long public trail of traits and habits to make fun of. He also has a better name for punning. This is why there are so many shirts and mugs that show a little dog lifting its leg over a shrub, with the slogan, "Bushes are only good for one thing."

Even so, if Howard Dean had been the Democratic nominee, some observers say, it's a good bet there would be dozens of Screaming Dean dolls and other Dean paraphernalia on the gag-gift market. For whatever reason, Kerry's candidacy inspires little mirth.

The granddaddy of political satire, Mort Sahl, has been around for more than a few presidential elections. When reached by phone at the University of Oregon, where he was about to perform, Sahl had no straight answers as to why Kerry isn't funny. "The Democrats killed St. George and kept the dragon," he said, referring to the demise of the Dean candidacy. "They reached out for somebody electable. And the lesson

will be if he isn't electable. Nothing is impossible. This is America."

Paul Krassner, founder of the now-defunct magazine The Realist and a 1960s counterculture guru, can't explain it even after all these years of election watching. "I perceive Kerry as being like an arranged marriage. I could learn to like him, he'll certainly be a good provider ... and he's definitely better than (what we have now) in the White House."

Even the left-wing brain trust at Harvard, reportedly 100 percent behind the Democratic candidate, seems to sense a charisma gap in Kerry's plodding path to power. A recent article in The New York Observer quoted professor of law Alan Dershowitz: "We're a little spoiled in Cambridge. People my age remember Bobby Kennedy and John Kennedy. Everyone remembers (Bill) Clinton, and whether you love or hate him, he was the most charismatic guy in the room. Kerry is not the most charismatic guy in the room. He may be the tallest guy in the room. He used to be the best-looking guy in the room."

Anthony Russell of Sydney, Australia, says he's a political junkie who was watching CNN one day while playing with his dog, Billy, when the idea occurred to him to add the two American candidates to the line of pet toys he manufactures. The items were an immediate hit in the United States, he says. "Bush outsells everything by a country mile. I sell five Bushes to every Kerry. Every time I sell go down, my sales go up. Next month I'm going to the U.K. and taking the Bush toy."

Group assails plan to replace World Trade Center office space

By Eriol A. Cockfield
NEWSDAY

NEW YORK — While state and city officials have advocated replacing most of the office space lost in the destruction of the World Trade Center, an influential civic group issued a report Wednesday assailing that approach.

The Regional Plan Association called on decision makers to abandon their plan to create 10 million square-feet of commercial space, and instead diversify the site with affordable housing and more cul-

tural buildings.

The report, endorsed by a coalition of some 30 nonprofit groups, echoes the views of some independent analysts who suggest the local economy and downtown's market conditions — still depressed by a vacancy rate of 13 percent — will not be able to support a glut of new space.

"We're calling for flexibility," said Pedra Todorovich, an RPA associate planner who is the report's principal author. "You might need that much office space ... but you don't want to strait-jacket the World

Trade Center site to a program that may not be filled."

The report also suggested the Port Authority, which owns the World Trade Center, should re-examine its lease with developer Larry Silverstein, whose loss at the hands of insurers could limit his ability to build five towers planned for the site.

Critics say Silverstein's difficulties in attracting occupants for Freedom Tower, a new skyscraper, and 7 World Trade Center, an adjacent project, highlight troubles that may arise in trying to fill the goal of

10 million square feet.

City officials and members of the Lower Manhattan Development Corporation, the city-state agency spearheading the rebuilding, reacted negatively to the association's findings.

LMDC President Kevin Rampe and Daniel Doctoroff, the city's deputy mayor for economic development, rejected any curtailment of the square footage.

Both men asserted that the city must proceed with the existing rebuilding plans because there are few other developable sites left in

Lower Manhattan.

Doctoroff projected the city would need 68 million square feet of new space between 2005 and 2025. That rationale, he said, has supported the city's aggressive push to redevelop the Far West Side and Downtown Brooklyn.

Responding to the RPA report directly, Doctoroff, who recently clashed with the civic group over its objection to a proposed stadium for the Jets on the West Side, said, "They have a habit of looking in the rearview mirror rather than looking out into the future."

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IN OUR OPINION

Americans must meet this era's challenge

Every era in American history has faced different challenges and pursued its own dreams.

The defining moment for this era came one Tuesday morning in New York City, Washington, D.C., and Shanksville, Pa., exactly three years ago tomorrow. As four airplanes went down and more than 3,000 American lives were taken, a new era and its challenges were ushered in.

Terrorism had long plagued the Middle East and other regions of the world. On Sept. 11, we learned that our faraway shores were no longer beyond its reach. So the question for Americans in this era became "How do we protect our country from such an unconventional enemy?" The answer to this question often leads to partisan quibbles and disagreements, but it is one we must address.

On Sept. 11, Americans were terrorized not only because our fellow citizens — who are also mothers, fathers, husbands and wives — were attacked, but because it was an assault on what we stand for: our privilege and ability to lead free lives.

The tragedy brought about renewed patriotism and unity from every corner of America.

Now images of that day have faded from memory and Americans have become increasingly oriented toward other matters. Time has dulled our sense of urgency and has

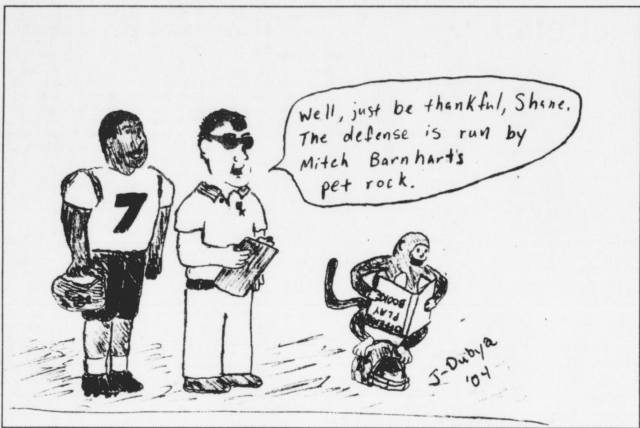
lulled us back into complacency.

The object of terrorism is to force its potential victims to live in fear. By definition, it is a form of tyranny.

Thomas Jefferson once wrote, "I have sworn upon the altar of God, eternal hostility against every form of tyranny over the mind of man."

Our nation has always been a forerunner of Jefferson's thinking, even this day fighting forms of tyranny unimaginable to Jefferson. And once again, we've been called to fight.

Our nation must remember the significance of Sept. 11 and summon the strength to meet the challenges it creates.



JUSTIN WATTS, THE KENTUCKY KERNEL

It's time our generation had some social reform

It's time for this generation to take a stand and use our newfound education to duct tape this country back together.

We need to stand up and cause a scene, and maybe even a ruckus for what we believe in. Our future depends on it.

So where do we start? Normally when something isn't working, the first step people take toward solving a problem is to give it a good smack.

This is followed by grabbing the object and shaking it until something starts rattling, or until the rattling stops.

After that, if blowing inside the object doesn't work, going out and buying a new one, putting the broken one in it's box and taking it back for a full refund is normally the best way to solve the problem.

However, this approach to problem solving isn't quite as effective with politics.

In fact, if you attempted to smack the president, I bet your new problems would have a very strict return policy.

Plus, I think American policies are non-refundable.

This is why a lot of Americans

prefer to send out a mass e-mail informing people of specific problems.

This form of "networking" the problem is preferred by a lot of Americans because all you have to do is spin in a desk chair, and tell someone else to fix it.

It's known as the "here, you do it" approach.

For really politically charged people, the most popular way to raise awareness for a cause is to protest.

As college students preparing to take a stand, protesting is the best option because we have to walk around campus all day anyway.

To start a protest the first thing you need are people who really care about an issue.

Because otherwise you'll end up with a bunch of students who are just skipping class hoping there's free food when the protest is over.

Next, you need someone who knows how to make up clever slogans, some poster board, and an issue to protest.

The best way to choose an issue is to base it on which one has the best slogan potential.

For example, say you had a choice between protesting the recent censorship of public records by UK or the state of Kentucky's dental hygiene.

If the best slogans were "My name is ####" and "I think censorship is ####" and "Stop the drilling, no more fillings!" We're OK with

tooth decay!" obviously you should protest dental hygiene.

The reason for this is ####'s are hard to rhyme and the better your slogan rhymes the better your chances are of getting on TV.

Getting on TV is the ultimate goal of a protest because it draws attention to the cause.

Plus all your friends will see you on TV, which will make you cool for at least a half-hour.

Of course, these are only tips for beginners.

Seasoned protesters draw attention to their cause by jaywalking and blocking intersections on purpose.

If you're really serious you can use a bullhorn in public without a permit, but I would only recommend this if you're really dedicated to your cause.

By which I mean, have enough money to pay the fine.

Now that you know the basics of civil reform, I suggest we all practice at home by marching up and down the street chanting "stop the drilling, no more fillings."

The cops should show up within an hour, but if they don't, try taking your clothes off.

I'll explain why next week in "Advanced social reform for the MTV generation."

Ricky Walker is a communications junior. E-mail opinions@kykernel.com.



Ricky Walker
CONTRIBUTING COLUMNIST

Poker teaches people about life and its lessons

There's a new millionaire, as of May 28. I won't reveal the name, for those of you who are watching and aren't already spoiled, but this person won the 2004 World Series of Poker and earned \$5 million.

Baseball players earn, on average, upwards of \$2 million per year. Federal judges earn six-digit salaries until they decide they've had enough.

However, most of the top poker players can teach you more about life than any of these people.

Kenny Rogers' "The Gambler" taught us to "know when to hold 'em, know when to fold 'em..." Surely he wasn't singing about poker alone.

In last year's World Series of Poker, Dutch Boyd said, "Poker is a lot like sex. Everybody thinks they're good at it, but most people don't really know what they're doing."

Poker players understand life. They understand that it is a marathon rather than a sprint. For example, in this year's tournament, Mike Matusewicz was loudly celebrating a winning hand when he abruptly stopped, looked down, and said, "Long way to go. Still a long way to go."

A poker tournament can go on for days at a time. Players make the final table, play for a week straight, and still end up losing.

However, turn to the World Poker Tour or a similar program a week later, and those same players turn up again at another tournament. For the best, most determined players, the good eventually outweighs the bad. And eventually they will come out on top if they are good enough.

The same is true of life. Setbacks happen all the time, as do brief periods of great triumph. But those that lose sight of the big picture and celebrate or despair too much are those that are not successful for any significant time.

Poker players understand that the best hand doesn't always win. Last year, Chris MoneyMaker bluffed Sam Farha out of a huge pot at the final table with nothing but a king-high in his hand. If the best hand always won every pot, the game would be nothing but a luck-driven crapshoot.

As much as people rely on luck (Powerball), there would not be worldwide television audiences constantly captivated by the mere luck of the draw. This is also universally true.

In 1960, the United States men's hockey team defeated a supposedly far superior Russian team in the Olympics. While the Russians certainly had the best "hand," the Americans stuck around long enough and won out.

You don't muck your cards if you feel you can still win the pot, and you don't give up on life until you are out of other options.

Poker players understand the books and the covers. Every big-time player knows that they aren't likely to get many people to fall for their "distractions," yet they all try it.

Sam Farha dresses up to intimidate. Dutch Boyd shows off his chip tricks constantly at the table. Greg Raymer wears glasses that have hologram lenses, showing evil eyes to his opponents. Marcel Luske wears his sunglasses upside-down, simply to distract.

The bluff is the poker ultimate. We all grew up watching the sitcom episodes where the group would sit down for poker. The "funniest" moment always came when the supposed rookie player sat down at the table, showed off his or her knowledge, and won every pot.

However, true poker players never underestimate a player so much that that would give you hope. They know that, just like in life, anyone can be great or terrible, despite appearances they may give to the contrary.

No one would guess from appearances alone that puny little Clay Aiken could sing, or that puny little Bill Gates could be the richest man alive, and yet both are true.

However, the greatest poker life lesson is the combination of skill and luck. Many say poker is a game mainly of luck.

Not true. As we learned in the movie Rounders, if poker were a game of luck alone, you wouldn't see the same men making final tables every year.

At the same time, the top professionals will tell you that this game is strictly skill, and any hand can win at any time. While this is true to a point, there still is a reliance on luck.

The same is true in life. The old saying goes, "I'd rather be lucky than good," but if you ask me, I'd rather be lucky AND good.

You can work hard and make big money on your own (Bill Gates), or you can come across it through pure luck and happenstance (Paris Hilton, any lottery winner).

But either way, to make it rich and stay there, you have to have skill at something. Even Paris Hilton has made a life out of displaying her ineptitude to people.

I am not a great poker player. I play with a bunch of friends who are fairly decent, and I play with another group of friends who are, well, not. I lose a lot to the first group and I win a lot against the second group.

But I learn more about people and life playing poker than I ever have doing anything else.

Daniel Kelley is a journalism junior. E-mail opinions@kykernel.com.

Submissions

Send a guest column or letter to the editor to Opinions Editor Andrew Martin or Assistant Opinions Editor Ben Roberts. Please limit letters to 250 words or less. Be sure to include your full name, class and major with all submissions.

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Note to readers

The Opinions page provides a forum for the exchange of ideas and points of view.

Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of the Kernel.

LETTER TO THE EDITOR

Football team needs some love

According to the majority of Big Blue Nation, Rich Brooks is not exactly the Ken Jennings of college football intelligence.

Yes, we did lose our season opener against what might have been the biggest rival of the year, but neither Brooks nor any member of the team deserves to be sold out by fans. Can the football team please get some love?

Since Sunday's loss to Louisville it has been an absolutely gross display of selling out by fans, local media and even students. One loss is not the end of the world and fans are already talking about Wildcat basketball.

This is absolutely ridiculous. Let's not give up hope yet, Big Blue fans. There are some positive things going on with the team. What about the monster of a defensive end Swesa Pea Burns? He has the potential to lead the SEC in sacks and be an All-American.

What about Shane Boyd? Not only does he have a cannon for an arm, he has a scrambling ability that is second to none for quarterbacks. So don't tell me we have nothing positive to look forward to.

No one wants to play hard for a bunch of fair weather fans, and no recruit wants to come to a school where fair weather fans crack on the team and the coach.

RYAN COMMINGS
journalism senior

Senior gets his kicks leading UK

By Chris Fisher
THE KENTUCKY KERNEL

When Jamal Shteiwi has something to say, he tends to let his feet do most of the talking.

But this year, Shteiwi, a senior midfielder on the UK men's soccer team, has become even more of a leader than in years past.

"This season I'd like to help lead the team a little bit more, and help us build on what we've set as a standard last year," Shteiwi said. "When you're a senior you know all the tricks of the trade so I try to give some of the younger guys a hand."

Maybe no one has benefited more from Shteiwi's experience and presence on the field than sophomore forward Riley O'Neill.

Last season, O'Neill became the first freshman in school history to lead the Cats in goals scored en route to being named Mid-American Conference Newcomer of the Year.

Still, O'Neill doesn't hesitate to defer to the senior:

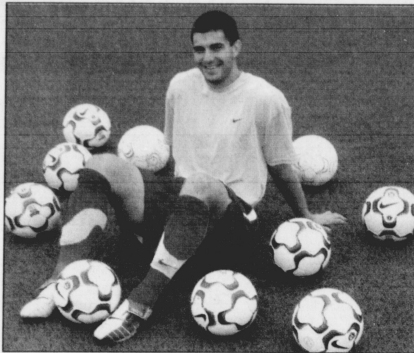
"He's our leader, he scores a lot of big goals and he's a prime-time player for us," O'Neill said. "He leads by example. He doesn't have to say much."

There are no surprises with Shteiwi, O'Neill said. "Everyone knows he's going to come to play," he said. "Everyone knows he's going to get us a goal when we need it."

Junior goalkeeper Andy Gruenebaum echoed those sentiments.

"Jamal isn't much of a vocal leader," he said. "He

UK senior midfielder Jamal Shteiwi is the reigning Mid-American Conference Player of the Year. He scored a penalty kick late in UK's 2-0 win over Louisville Tuesday night.



CHRIS REYNOLDS | STAFF

individual defending to finishing." UK head coach Ian Collins said Shteiwi possesses a rare blend of size and speed.

"He's got lightning pace, and that's the hardest thing to deal with," Collins said. "He has the ability to go by people, and for a guy his size, he's got great speed and quickness. And because of his size as well as his speed, he's very difficult to knock off the ball."

Collins, however, said this hasn't always been the

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case, describing Shteiwi's progress in his career at UK as both steady and significant.

"He's always had the talent, that's never been the issue," Collins said. "But in the last two or three years he's really worked hard at his game and he's matured. Certainly from here he'll have a chance to play professionally."

Collins expects big things from Shteiwi again this season.

"He's a guy that can carry this team on his back at times," Collins said. "He's really developed into a big-time player."

E-mail: cfisher@kykernel.com

Ex-Cat catches on with the NFL's Colts

By Jeff Patterson
THE KENTUCKY KERNEL

The dream can come true any day now.

Chris Bernard doesn't know which day yet.

But the moment the Indianapolis Colts activate the former UK receiver, he'll have reached his goal: He will have made it into the NFL.

"He's getting close. I beat the odds," Bernard said. "It's hard enough to make the NFL from Kentucky."

Few expected the undrafted free agent to last as long as he has. He lacked the hype, the numbers and the winning program to grab the NFL's attention.

After all, Bernard started five games for the 48 Cats last year. But he was UK's second-leading receiver, behind Derek Abney, catching 33 passes for 532 yards and making five touchdowns.

"If you are good, the NFL scouts will find you," he said. "Whoever has a good

work ethic will make it."

After signing with the Colts on April 22, he survived all the way until the final cut this past Monday. He signed with the team's practice squad later that day.

He said the main reason he's not active is a lack of NFL experience. However, he gained plenty of that in preseason.

Bernard led the Colts with 12 catches for 84 yards in the preseason.

But with guys like Marvin Harrison, Brandon Stokley and Reggie Wayne ahead of him on the depth chart, there wasn't room for Bernard.

NFL teams are allowed 53 players on its active roster, and can dress 47 for games. Bernard is one of eight players on the Colts' practice squad.

"I was really surprised that he didn't make the ac-

tive squad, especially with him playing as good as he did," said UK senior receiver Tommy Cook.

Cook stayed informed on the Bernard grapevine through assistant strength coach Evan Simon.

"He kept amazing me every week when (Simon would) come out and say, 'Bernie led the team in passes again,'" Cook said.

UK senior linebacker Kamal Ahmad, who lived with Bernard last year, was encouraged with each update.

"It's looking good for him," Ahmad said.

Even though he isn't on the active roster, Bernard said he would gain valuable experience going up against the Colts' first-team defense in practice.

"He's already learned he couldn't beat people on speed any more."

"Everybody's fast," he said. "You have to beat them on fundamentals."

Bernard has to learn the opponent's offense as well as the Colts'.



BERNARD

"You've got to do double the work," he said.

This week he ran New England receiver David Givens' routes.

He also has to be ready to run Wayne's or Stokley's routes as well.

Bernard's coaches tell him to "stay in the book," because he is an injury away from becoming activated.

"He thinks head coach Tony Dungy would have no problem doing that."

"I think he's the one who wanted to give me a shot," Bernard said.

Right now, he just wants to stick around.

"I just have to get through this year," Bernard said. "Next year, I'm real confident I'll be active."

But the dream can happen sometime this season. He's one step away from getting the call.

"That would be a great feeling," Bernard said. "Hopefully next week."

E-mail: jpatterson@kykernel.com

Former UK women's guard transfers to UofL

STAFF REPORT

Jenny Pfeiffer, who recently left the UK women's basketball team to move her life in another direction, found her direction on Interstate 64.

Pfeiffer, a starting guard for UK, has transferred to the University of Louisville, the school announced Wednesday.

Pfeiffer, a two-year starter

at UK, will be a junior at UofL after sitting out the 2004-2005 season because of NCAA transfer rules. She will still have two years of eligibility left at UofL after this season.

The often-injured Pfeiffer



PFEIFFER

was the Cats third-leading scorer averaging 11.8 points per game.

She missed the final 11 games of last season with mononucleosis, and her freshman year was cut short because of a hand injury.

"We are really excited to add Jenny to our program," said UofL head coach Tom Collen. "We recruited her at Colorado State and felt that

she was a top-25 player nationally."

"She is a great shooter and a fiery competitor. She may have been Kentucky's best all-around player when she was healthy. It's unfortunate that she was unhappy at Kentucky, but I think she will be a perfect fit for our program."

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"The Mother" Fri. 9:45 R "Intimate Stranger" Fri. 5:15, 7:40 R

MIDNIGHT FRI. & SAT. "STOP MAKING SENSE" \$4.50

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CAMPUS CALENDAR

Week of September 7 - September 10

The Campus Calendar is produced by the Office of Student Activities, Registered Student Organizations, and UK Students. You can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is appear at: <http://www.uky.edu/CampusCalendar> Call 257-8867 for more information.

ARTS/MOVIES **Open the Gates of Consciousness: Art Nouveau Glass and Pottery," Noon-5pm, UK Arts Museum, \$8.00 Admission **The World is Your Canvas," Monday-Friday, 11:00pm-5:00pm, Randall Gallery, Student Center	Fri 10
SPECIAL EVENTS **DICE Welcome, 6:30pm, Student Center, Cats Den **Singularly Center Turning the Corner Series presents Phantom Planet, 8:00pm, Singularly Center for the Arts Concert Hall, tickets are \$22 and \$17, with a \$5 discount for UK Students and \$3 Discount for UK Faculty/Staff.	Sat 11
ARTS/MOVIES **Open the Gates of Consciousness: Art Nouveau Glass and Pottery," Noon-5pm, UK Arts Museum, \$8.00 Admission	Sun 12

Need Parking??!!?

WHY park in K LOFF PARK behind McDonald's under new management. Secure Parking is provided by Premier Parking II, Security Spaces LIMITED DAILY & MONTHLY RATES 859.252.0762 Accepting Applications

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