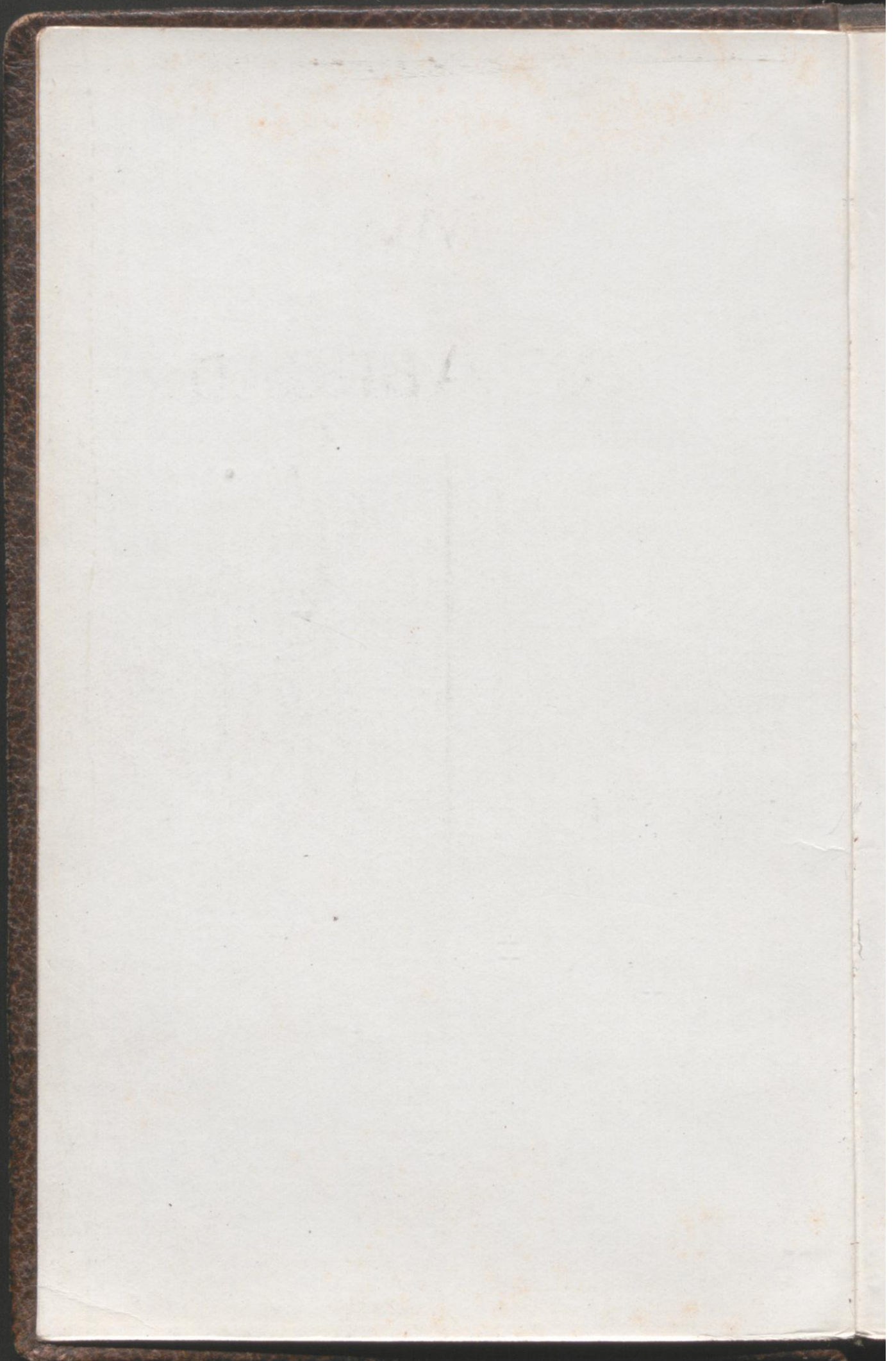


My
TRIP ABROAD

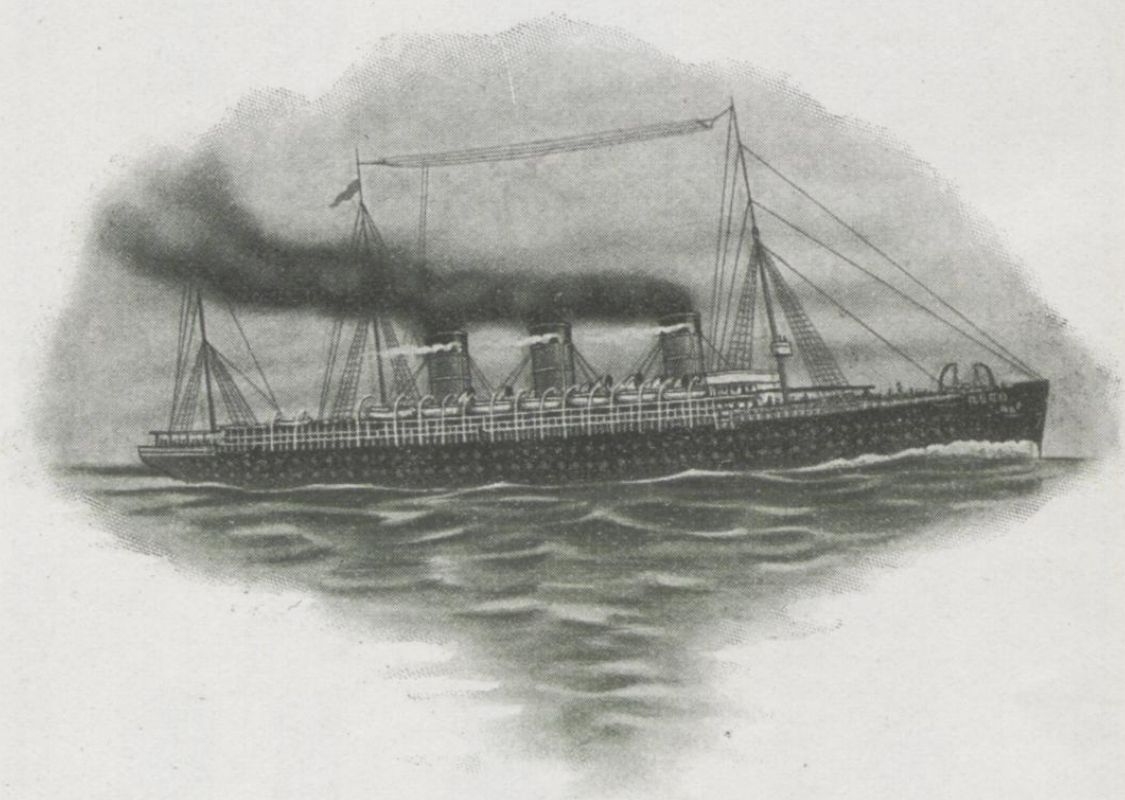


1130-

- Women's diary
of a 1927 trip
to Europe on
S. S. DeGrasse,
The French line
- from N. Y. - to
France, Italy,
Switzerland, Germany

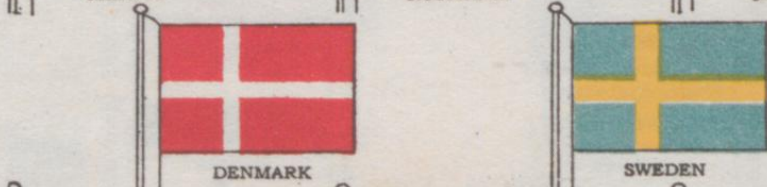
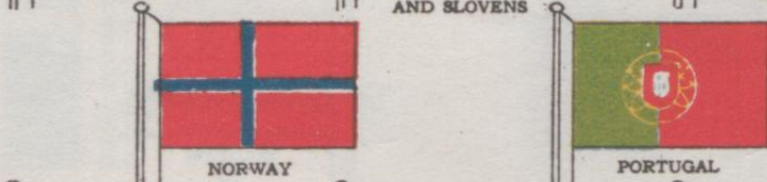
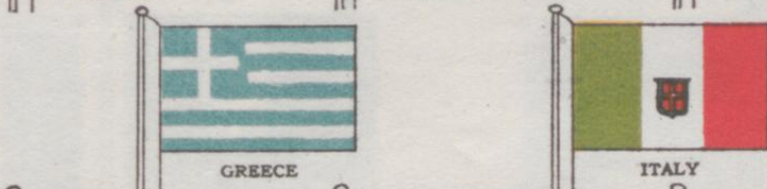


MY
TRIP ABROAD



TRIP ABROAD

NATIONAL FLAGS



NATIONAL FLAGS



COSTA RICA



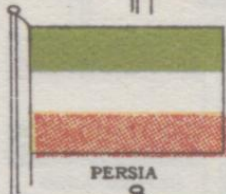
CUBA



HONDURAS



PARAGUAY



PERSIA



ARGENTINA



BRAZIL



COLOMBIA



MONTENEGRO



GUATEMALA



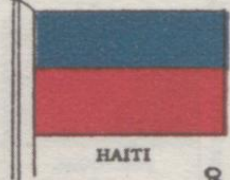
PERU



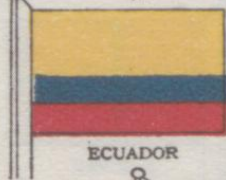
LIBERIA



NICARAGUA



HAITI



ECUADOR



PANAMA



SIAM



SWITZERLAND



URUGUAY



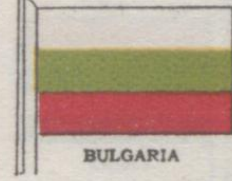
BOLIVIA



DOMINICAN
REPUBLIC

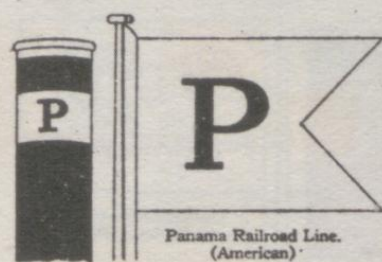
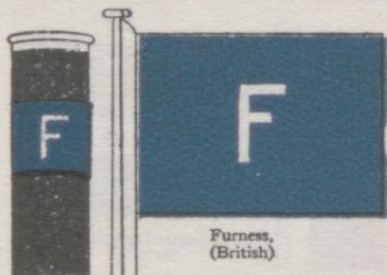
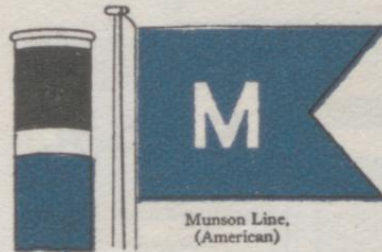


CHILE



BULGARIA

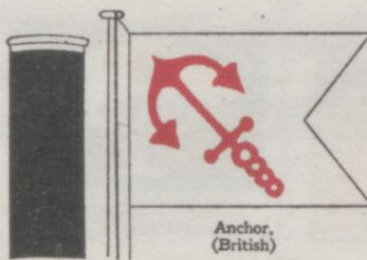
FUNNELS AND HOUSE FLAGS



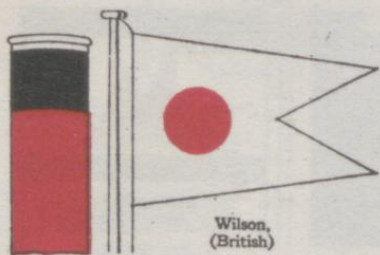
FUNNELS AND HOUSE FLAGS



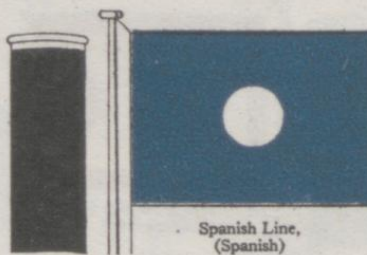
Holland-America,
(Dutch)



Anchor,
(British)



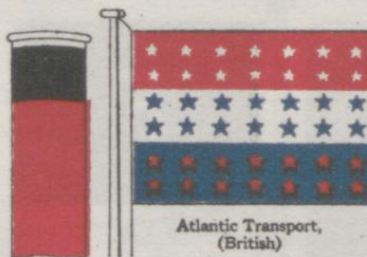
Wilson,
(British)



Spanish Line,
(Spanish)



Norwegian-American,
(Norwegian)



Atlantic Transport,
(British)



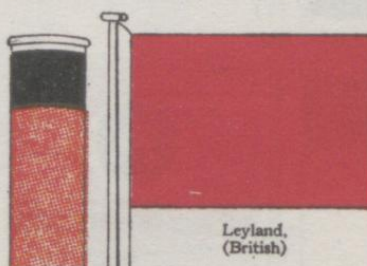
Red Star,
(American-Belgian)



Scandinavian-American
(Danish)



Compagnie Generale
Transatlantique (French)



Leyland,
(British)



Canadian-Pacific,
(British)

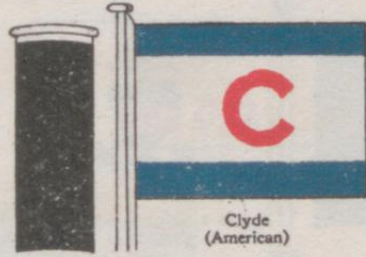


Nippon Yusen Kaisha,
(Japanese)

FUNNELS AND HOUSE FLAGS



United Fruit,
(American)



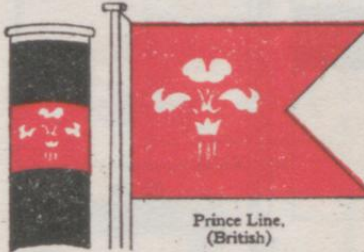
Clyde
(American)



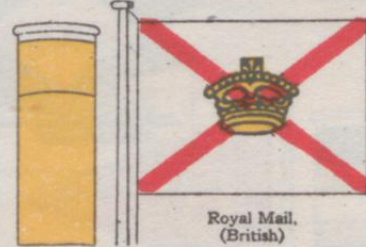
Lamport and Holt,
(British)



Navigazione Generale
Italiana, (Italian)



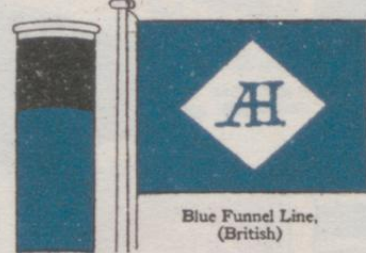
Prince Line,
(British)



Royal Mail,
(British)



Royal West India Mail,
(Dutch)



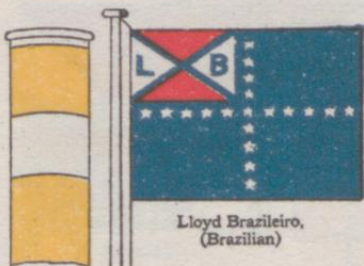
Blue Funnel Line,
(British)



La Veloce,
(Italian)



Lloyd Sabaudo,
(Italian)



Lloyd Brasileiro,
(Brazilian)

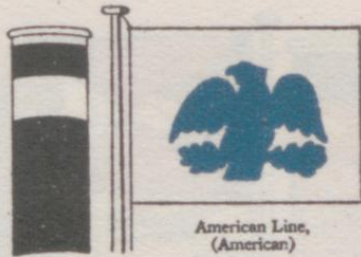


Grace Line,
(American)

FUNNELS AND HOUSE FLAGS



U. S. Shipping Board,
(American)



American Line,
(American)



New York and Cuba Mail,
(American)



Admiral,
(American)



Merchants and Miners,
(American)



Red D,
(American)



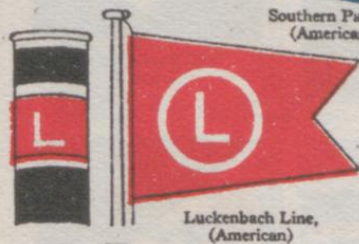
New York and Porto
Rico, (American)



Southern Pacific,
(American)



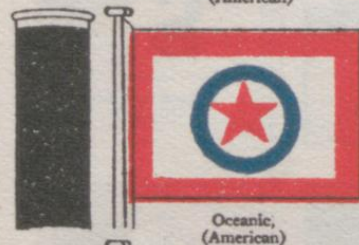
American Hawaiian,
(American)



Luckenbach Line,
(American)



Matson,
(American)



Oceanic,
(American)



White Star,
(British)



Cunard,
(British)

PILOT FLAGS



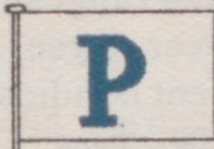
U.S. YACHT ENSIGN



U. S. UNION JACK



U. S. REVENUE



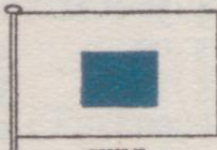
ARGENTINA



BELGIUM



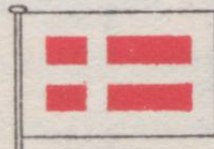
BRAZIL



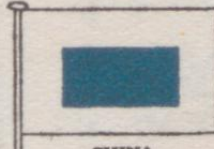
CHILE



ECUADOR



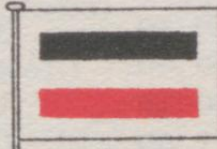
DENMARK



CHINA



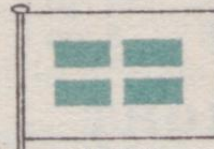
FRANCE



GERMANY



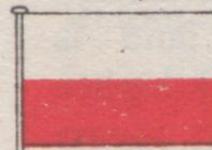
GREAT BRITAIN



GREECE



ITALY



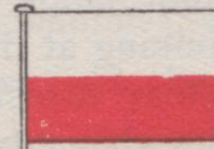
JAPAN



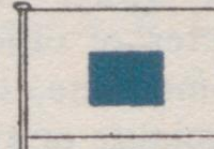
MEXICO



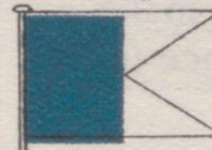
NETHERLANDS



NORWAY



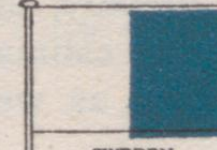
PERU



PORTUGAL



SPAIN



SWEDEN

TIME KEEPING ON SHIPBOARD

Time on board ship is announced by the ship's bell ringing at half-hour intervals. The number of strokes ranges from one to eight, extending over three four hour periods. The arrangement is indicated.

Time	Bells	Time	Bells	Time	Bells
8:30 A.M.	1	4:30 P.M.	1	12:30 A.M.	1
9:00	2	5:00	2	1:00	2
9:30	3	5:30	3	1:30	3
10:00	4	6:00	4	2:00	4
10:30	5	6:30	5	2:30	5
11:00	6	7:00	6	3:00	6
11:30	7	7:30	7	3:30	7
12:00 M	8	8:00	8	4:00	8
12:30 P.M.	1	8:30	1	4:30	1
1:00	2	9:00	2	5:00	2
1:30	3	9:30	3	5:30	3
2:00	4	10:00	4	6:00	4
2:30	5	10:30	5	6:30	5
3:00	6	11:00	6	7:00	6
3:30	7	11:30	7	7:30	7
4:00	8	12:00 M.M.	8	8:00	8

VISION AT NIGHT

It is often difficult at night to ascertain distance from the land. Low land is usually nearer than it looks, and higher land, because of the shadows, seems farther away. If you cannot judge the character of objects after looking at them for some time, look in another direction for a minute or two, and then glance back quickly, and you will be able to make a fair estimate of the object's distance from you as well as its character.

DIFFERENCE IN TIME

When it is Noon in New York

In	It is
Amsterdam (Holland)	8:00 P.M.
Athens (Greece)	6:35 P.M.
Berlin (Germany)	5:54 P.M.
Bombay (India)	9:51 P.M.
Constantinople (Turkey)	6:56 P.M.
Copenhagen (Denmark)	5:30 P.M.
Dublin (Ireland)	4:34 P.M.
Havre (France)	5:00 P.M.
Hong Kong (China)	*12:37 A.M.
Honolulu (Hawaii)	6:29 A.M.
Liverpool (England)	4:48 P.M.
London (England)	5:00 P.M.
Madrid (Spain)	4:45 P.M.
Manila (P. I.)	*1:04 A.M.
Melbourne (Australia)	*2:40 A.M.
Paris (France)	5:09 P.M.
Rome (Italy)	5:50 P.M.
Stockholm (Sweden)	6:12 P.M.
Petrograd (Russia)	7:01 P.M.
Vienna (Austria)	6:06 P.M.
Yokohama (Japan)	*2:19 A.M.

*The day following.

MARINER'S AIDS

Every light, beacon and buoy has its mark of color or number by which the mariner can fix his course through shallow water and unknown waters. There are six types of buoys, namely: Bell, Whistling, Gas, Spar, Nun, and Can, all of which are floating. Beacons are set on solid foundations of submerged rock or shoal.

Along the coast, and also in bays, harbors, sounds and channels, the following numbering and coloring is standard:

From Seaward, approaching Channel:—

Pass Red BUOYS, even number, on Starboard side (Right).

Pass Black BUOYS, odd number, on Port side (Left).

Pass Horizontally striped Red and Black BUOYS either side.

Pass Perpendicularly striped Black and White BUOYS Close by, as they are always placed in mid-channel.

Nun BUOYS are placed on the Starboard (Right) side of Channels, and Can BUOYS on the Port side (Left) each being correctly numbered and colored.

Turning points are shown by Perches with Balls, Cages, etc., the passage side being indicated by the number and color.

THE SEA WATCH

The time at sea is divided into "watches," five of four hours each and two of two hours each. The two latter watches are known as the "dog watches." The arrangement is shown here.

First Watch 8 P.M. to Midnight

Middle Watch Midnight to 4 A.M.

Morning Watch 4 A.M. to 8 A.M.

Forenoon Watch 8 A.M. to Noon

Afternoon Watch Noon to 4 P.M.

Dog | First 4 P.M. to 6 P.M.

Watches | Second 6 P.M. to 8 P.M.

DEPTH OF THE SEAS

Name	Av. Ft.	Max.	Name	Av. Ft.	Max.
Atlantic	12,070	23,255	Irish	721	2,140
Pacific	12,755	27,920	Eng. Chnl.	329	920
Indian	10,975	18,119	German	290	
Arctic	5,078	15,898	Turkish	220	
Antarctic	9,002	11,860	Adriatic	136	
Mediterr'n	4,430	8,600	Baltic	132	

AREAS OF THE SEAS

Arctic	—	4,000,000 sq. miles
Indian	—	23,000,000 sq. miles
Atlantic	—	35,000,000 sq. miles
Pacific	—	70,000,000 sq. miles
South'n	—	7,000,000 sq. miles

LIGHTHOUSE LIGHTS

Lighthouse lights are characterized as follows:—

Fixed—Steady and continuous light.

Flashing—A flash at regular intervals or total eclipse of a steady light.

Fixed and Flashing—A “fixed” light broken at intervals by a brighter light.

Group Flashing—Combinations of flashes at intervals.

Occultating—Steady light, suddenly and totally eclipsed at intervals.

Group Occultating—Two or more eclipses suddenly and totally eclipsing a steady light.

An eclipse is of longer duration than a flash. An occultation is equal to or shorter than a duration of light. Duration of light and darkness, rather than brilliancy determines whether a light is flashing or occultating.

USING YOUR WATCH AS A COMPASS

Hold your watch with the hour hand pointing toward the sun. The point exactly half-way between the hour hand and the figure 12 on the dial of the watch is DUE SOUTH.

HOW THE SEA'S DEPTH IS DETERMINED

The depth of the sea and the character of the bed of the sea over which the ship is passing is determined by a contrivance known as a "Lead Line." When a sounding is taken, this line is cast over the side of the vessel, a leaden weight being fastened to insure its sinking in a hundred fathoms of water. In the bottom of this sinker a hole is made, and this is filled with grease to which the soil will adhere. This soil is then compared with the chart and the location of the ship determined, if any doubt exists.

In finding the depth the line is thrown ahead of the vessel, and each fathom on the line is marked with a distinguishing mark which is read out as the line comes alongside the side of the moving ship.

THE SHIP'S COMPASS

The Mariner's Compass dates back to the Twelfth Century and there are indications that it was used in China at an earlier period. Its invention, however, is generally credited to Flavia Gioga, an Italian, in 1392. It was of crude construction and not entirely practical. A great many improvements were made in the compass by Columbus on his famous voyage of discovery, and even in this modern day navigators believe there is room for improvement.

FOG SIGNALS ENGINEER ROOM SIGNALS

All steam vessels under way (except when towed or towing) in foggy weather shall give a prolonged blast of the whistle every minute. If towing, or employed in such manner that escape from the path of other vessels is difficult, a prolonged blast and two short blasts in succession shall be given every minute. Towed vessels may give the same signal but no other.

A bell must be rung five seconds every minute if vessel is at anchor. Vessels having only partial knowledge of ships forward of the beam, shall stop engines and navigate with caution until safety is assured.

Sailing vessels under way on the Starboard tack (When wind is on the right side) shall give one blast every minute; if on the Port tack, (Wind on left side) two blasts shall be given. When wind is abaft beam, three blasts.

Vessels running with the wind as near to the bow as possible for headway, are said to be "Close hauled." With the wind abaft the beam, they are said to be "Running free."

Signals to the engineer from the bridge are given as follows:—

1 Bell—Ahead, slowly.

Jingle—Full speed ahead.

1 Bell—Slowly.

1 Bell (if proceeding slowly)—Stop.

2 Bells (if stopped)—Astern.

Jingle (if proceeding astern)—Full speed astern.

1 Bell (if full speed astern)—Slowly.

1 Bell (if astern slowly)—Stop.

4 Bells and Jingle—From full speed ahead to full speed astern.

3 Bells and Jingle—From full speed astern to full speed ahead.

In modern vessels the signal to the engineer is displayed on a dial in the engineroom. The engineer's understanding of the order is acknowledged by his repetition of the signal to the bridge.

MILES AND KNOTS

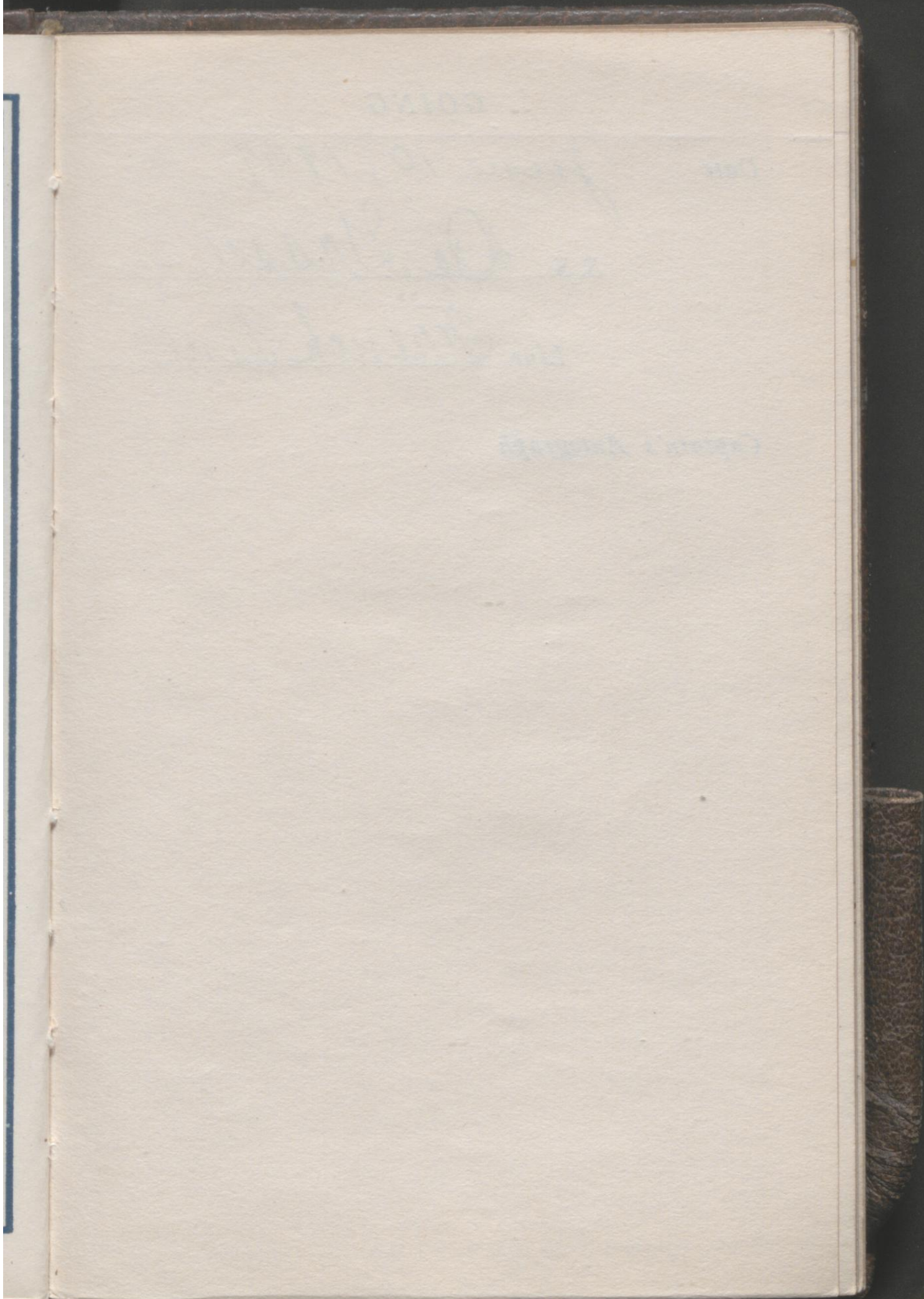
A statute mile on land is 5,280 feet. A Knot, the measurement of marine distance, is 6,082 feet, or 1.15 miles.

The knot is figured in the following manner; the earth's circumference is divided into 360 degrees, each containing 60 knots, a total of 21,600 knots. Dividing this figure into the number of feet in the earth's circumference gives the knot measurement as stated above.

DISTINGUISHING LIGHTS

Due to the swell of the sea and the consequent rise and fall of the vessel, lights that are low on the night horizon often appear to be revolving. In a light or rarified atmosphere they are made to appear at greater distance than they actually are. Thick air reverses the illusion and makes them seemingly nearer.

Thick air will also make a white light appear red, but a red light will be only partly discernable until closer approach is made. A mariner in doubt will take soundings to determine his position and the true character of the light is thus revealed. Rising stars have often been taken for lights and lights have been mistaken for vessels. If in doubt, get your line of vision from as low down a point as possible, and if the light still remains you can be sure it is either a star or a lighthouse, as these two are the only ones powerful enough to show from the edge of the horizon.



GOING

Date

June 10; 1927

S.S.

De Grasse

Line

French Line

Captain's Autograph

1870

1870

1870



RETURNING

Date

S.S.

Line

Captain's Autograph

June 10, 1927

Taking a taxi from
the Plaza Hotel about
9:30, we arrived at the
dock a little later than
our original plan. The scene
in which we found ourselves
was awful. People scrambling
for Porters, baggage trucks
etc. After a humorous time
we were aboard with all our
luggage salvaged. Remaining
on deck until past the
our beautiful Statue of Liberty
we made arrangements for
a table and deck chairs.
Wray's + Virginia's friend Jack

ITINERARY

Green and Dr Wood went
aboard with us. They are
charming boys. We found
letters and telegrams also
two immense boxes of
flowers from Wray & V.
and the Best De P. Conages
from V. and a wonderful
basket from Mr Scholfield.
The passenger list is
entirely filled and a
great many nice looking
people - a few amusing type
a splendid five piece
orchestra aboard and
dancing ~~last~~ ^{at} night."

- June 11 -
ITINERARY

Incidents: - Jennie from the inner
shrine of the "toilette Dames".

"Edith was that 'Ma from Iowa'!
Edith: outside facing benevolent
looking, motherly soul - silence

Jennie: - "you didnt hear me did
you"?

A movie at 4 o'clock also Punch &
Judy for the children.

Amused ourselves at night by
watching the dancing. "Good
bad and indifferent".

Explored the boat in morning.

A charming family whose home
is on Long Island at our table
mother, two daughters and boy young
to spend the summer in a French
village - one of the girls hopes "It will
be a large one."

June 12.
SIDE TRIPS

Jennies bath — 7⁰⁰ Ave
Minnie's " 7³⁰ "
Edith " 8⁰⁰ Salt water

After a rather sleepless night
much rocking and the continued
blowing of the fog horn, morning
dawned gray and blowy with
our boat riding high seas.

The day was all like that.

About 4:30 or five went all over
the boat and walked many
times around with Miss de Graff

The sweet girl presented to me
by Mrs Stout. At night, played
bridge with her and another
girl. A large boat twinkling
with lights passed about
11:30 o'clock. Our neighbor

to the left - chair next is
Mrs Washington Smith of

SIDE TRIPS

Jacksonville Fla - making her
14th trip - Carriings (long) and
Chiffon dress for morning -
Sleeveless black lace dress and
Sport shoes, beige cloackings for
Dinner. The talking type of
woman who has made Americans
Absurd in Europe.

We had our first taste of
high waves and the boat
was pretty rocky.

June 13, - Monday.

A beautiful sunny day with
everybody in white and delicate
some loud sport clothes.

Walked many times around
the deck for exercise. A
Concert from 7th to 9 by the
ship orchestra - good music

HOTELS STOPPED AT

first suite from Pure Lynt.
At night a masquerade ball with
prizes for the best costumes -
winners were each a man and
woman who sit at Capt's table.
She as Faust's Marguerite - He
a puppy little French Jew
dressed as a Highlander. Scotch
Sat in smoking room awhile
with Miss du Graff who looked
lovely but had no place to dance
with her.

- June 14 -

Slept late, had breakfast in
bed. Went up to rain-washed
decks and few promenades.
Played bridge after dinner with
our party and Mrs Smith.

Boat rocking as never before and
the little fumes for decks
appeared for the first time
at lunch today. It is pouring
rain this afternoon and is
rough riding. ^{below line}
is June 15

HOTELS STOPPED AT

~~15-16-17 No.~~

June 17- Edith procured a guide and she and I went over the boat. Down into the engine room, 2nd and third class used to be steerage but now called tourist. - Capt's dinner
Everybody in evening clothes.
June 18 - Charity concert.

Saw the haze on the left of us which in a little while became land. Hundreds of gulls following the boat. In another half hour took the glass and saw trees and houses on a point of land. Everybody went down to dinner in land clothes because they were packed. Went to bed early but soon saw lights flashing in the port hole. It was the light house of Harre and the boat was

AUTOGRAPHS

Making ready to dock. We got up, put on coats or our gowns went on deck and stayed until two o'clock, watching the make the landing.

June 19 - Sunday
 Stevens awakened everybody at 5:30 and we went down to breakfast at 6. Luggage all out in halls etc everybody rushing. Got in line had our passports read and when returned to stateroom "Guido" chauffeur ~~from~~ Fletcher American was on board to meet us. We went ashore about 7:30 - a very nice car. Drove through beautiful country to Rouen and the Hotel de la Poste where we met Rasia. At 10:30 the whole party went to high mass at Rouen Cathedral - the one to which Joan of Arc led the 20 d'plins.
 (Have 142 mi from Paris)

440 ft long - 90 high -

3 beautiful rose windows.

PEOPLE MET

Here buried heart of Richard Coeur de Lion -

It has 3 towers one erected in the
Called - a la Tour de Buerre, erected by

13th century, spiced indulgences, and the

middle spire of structural iron -

which is in ^{replaced the spire by light} progress because

so modern. When we walked

through the flagged corridors,

to the rich tones of the organ

heard the chant of the priests

and looked upon the rich

vestments heavily encrusted

with gold embroidery - Saw

the procession, led by the

Arch Bishop carrying the

holy sacrament - rolled the

incense, saw the rhyngature

swing of the censer, we could

but think of the centuries

that had rolled on.

had lunch at hotel after being

shown several drawings

INCIDENTS

rooms furnished as regular
 normandy bed rooms
 After lunch drove to the tower
 where Joan was imprisoned five
 Dec - the — before her death
 at the stake. Then to market
 where a table in sidewalk marks
 the spot where she was burned.
 Visited the Library with its statues
 of Fleaubert, Corneille, — who were two
 of group of literati of Rouen.
 Started on our drive to Paris
 about 4 o'clock through the
 wonderful country side.
 The quaint villages with
 the dear high narrow houses
 their little french windows
 and checkered curtains.
 Just beyond the town of Vernon
 our auto lost a screw and our
 driver hailed a passing car
 drove to Vernon & returned with
 a taxi picked us up, towed
 the car to a near by farmer.

INCIDENTS

We stopped in Vernon & had
dinner in the quarters
inn. Took the train and were
in Paris about two were de-
lighted with The Scribe -

- June 20 -

Went to the Fletcher American
office and talked about our
Italian trip. Sent cable to
Parrish and the Orsingers.

Also went to American Express
Rava and I window shopped.

Moved from the Scribe to the
Victoria Hotel. Taxied through
the Bois ^{largest Park of Paris - 2,250 acres 4 sq mi.} - Got out at the Arch
of Triumph for a few minutes
at the tomb of the unknown
soldier. Visited Tomb of Napoleon

PLACES VISITED

Date

Onvaled —

Place

oleon and the Invalides.
 Went to a ~~Near by movie and~~
~~saw and there was a Grand~~
 Hotel Invalides founded 1670
 by Louis XIV for soldiers sick &
 wounded - Now used as such
 Enter across Bridge Alexandre, through
 up

Darcovagnus - a solid piece of Siberian
 Porphyry - 14 feet high weighing
 67 tons. Over 160 feet two meters
 Over admits a faint bluish
 light which gives to Crypt a
 solemn grandeur which is
 very impressive.

PLACES VISITED

Louvre 48 acres

Date

June 2 Magnificent palace

Place

Paris - in world.

Had breakfast in the hotel and at 10 o'clock called a taxi and went to the Louvre. Had a very intelligent guide. We saw in this trip the Greek and Roman sculpture. Including Venus de Milo, The Winged Victory - The Fighting Gladiator. Corridor after Corridor of Bas-reliefs - facades originals and copies.

Of the paintings, we saw the Italian, the Dutch - The Titians, Murillos, Raphael's, Botticelli's The Van Dykes and Rubens.

The famous Mona Lisa

after the Louvre we asked the taxi driver to take us to a good cafe near the Madeleine. It was restaurant La Rue

PLACES VISITED

Date It was gorgeous all

Place red plush & gilt - a very

popular place with ^{Picnic} Americans.
 Volatile explosive matters ^{May}
 a \$12:00 lunch. We were
 glad of the experience.

We went through the Made-
 laine Cathedral,

Then the Pantheon -
 Saw books of Gibberati of
 France Hugo, Voltaire, Gola
 and many others

Jennie and Rania went home
 about 4:30 to rest, Edith
 and I walked through some

of the Latin Quarter starting
 at the 2nd Odéon, visited
 Sylvia Beach Book Shop

Walked to Sylvia, Edith
 bought Ulysses. I bought
 a magazine, Comédie Française
 at Mont

PLACES VISITED

Date

June 22, Notre Dame 1163

Place

Paris

Slept late and had lunch in hotel. Went first to Notre Dame - wonderful - saw the lovely rose windows preserved from the 13th century. They were taken out piece by piece during the World War for fear of destruction.

Edith went to the tower to get the wonderful view of Paris and the great bell. The rest of us could not undertake the narrow dark spiral stairway.

Walked over to The Saint-Chapelle part of the Palais of Justice. It was the Chapel of the Kings when the Palace of Justice was the town palace of the Court. The lower part where servants worshipped.

PLACES VISITED

Date was all red & Blue and

Place gold with almost

solid stained glass windows,

Saw upstairs the tiny window
where Louis 13 used to attend
the mass without being seen
himself.

Went to Luxembourg gardens
and the Palace.

Went to Tuilleries Gardens
but palace was closed

Both palaces built by
Mary De Medici,

Had tea on the Terrace at
Rohans and to see
Famhouse at the Grand
Opera House at night. The
gorgeous Opera house was a
revelation to us all.

PLACES VISITED

Date June 22.

Place Paris.

The Fletcher American people sent their little French girl who speaks English to shop with us. She is sweet and interesting. Told me that she had been earning her living but one year. Her family had been very rich but through bad business of a son, her father lost his all. There is a wedding veil of Point d'Anglon lace in her family which must be sold. They are asking \$3000 for it.

The shops are wonderful especially the "Maison du Blanc". All the staff speak English.

June 23.

Shopped some more

June 24

Went with Lavinia and the little French girl to a most interesting

PLACES VISITED

Date picture store - kept by two
Place brothers - elegant French gentlemen
who had a wonderful collection of
old French pictures. The work of
30 years.

June 26.

Went to Versailles. Unfortunately
all the bright warm sunny days
that had blessed our stay in Paris
departed. And this day left for Versailles
was chill and rainy but not daunted
we donned new shining rain coats
and boarding the funny little train
were soon deposited in Versailles and
hailing a fiacre (our first experience
in one) we jolted over the cobbled streets
behind the jingling bell on our horse.

It being a fete day, the fountains
played. The Grand Trianon was
visited first - The little Palace Louis XIV
built for Mme De Maintenon. Here he
lived with her at intervals until he

PLACES VISITED

Date

June 26

Place

Versailles - continued

was able to marry her after the death of Marie Theresa. There are several rooms containing furniture of the period most of it restored but in the small state dining room was the table made from a solid piece of wood and brought from Italy for the king. His bedroom remains furnished. Next, we saw the Petit Trianon, the tiny palace not so ornate Louis XV. started for Mme Pompadour. She died however before it was finished and so he allowed the other Mistress Mme Du Barry to ~~live~~ live here.

Marie Antoinette, wife (Austrian) of Louis XVI preferred to live here, rather than in the Big Palace and her apartments remain as they were before the Revolution. Her little Temple d'Amour is visible through the

PLACES VISITED

Date

Place

trees a short distance away.

In the boudoir and bedchamber and bath blue predominated while her reception salon was in rose.

The show place of Versailles naturally is the Grand Palace of Louis XIV, XV, XVI. It held 1200 people when the bedrooms were used to capacity. The state chambers still contain the hangings and some of the wonderful Gobelin rugs.

In the bed room of Louis XIV, the balustrade separating the sacred precinct of the lofty bed from the rest of the room is a reproduction in gold metal painted effect of the original one in solid silver.

The covering of the bed and canopy are the original ones in Petit Point.

PLACES VISITED

Date June 26

Place Versailles - continued -

The Galleries de glaces (Hall of Mirrors) was recently used as the meeting place of the Peace Conference. Here sat Lloyd George, Clemenceau and Woodrow Wilson as the chief delegates to straighten out the world tangle.

While the fountain played the State band of France played and as we stood on the wonderful flight of steps and looked down the wonderful vista to the ^{canal} ~~lagoon~~ between the trees which led to the Trianons. We let our thoughts dwell on the past grandeur of the kings forever gone and found it easy to understand the Why of the French Revolution.

PLACES VISITED

Date June 27

Place Start on Trip through the Chateaux Country.

Mr Barnes of the Fletcher Am. furnished us a Minerva Car with our favorite Guide to drive and after lunch we started for Orleans as our first stop. The drive was through lovely country now and again following the bank of the River Loire. Orleans occupies the site of the gallic town captured and burned by Caesar in 52 B.C. The most notable event in its history is its siege by the Eng which was raised by Joan of Arc, famous maid of Orleans who entered the town April 29, 1429 forced the Eng to retire an event celebrated every year. We visited the Cathedral which dates from 11 century, once destroyed by

PLACES VISITED

Date

Place

the Huguenots. A very good style of Gothic architecture. The interior is superior to the exterior.

Leaving Orleans immediately we drove through beautiful country. One charming town followed another and nestling among the trees of the landscape were many rather pretentious villas.

PLACES VISITED

Date June 27

Place Blois. -

A quaint city of 23,000 on the bank of the Loire. Its stucco houses + shops flush with the street the main street a depression between two hills on which rise respectively the Chateau and the Cathedral. Streets narrow as

alleys, sometimes degenerating into flights of steps one of which consists of 103 steps divided into 3 flights with a stone bench for resting at head of each. The steps flanked on either side by walls of stone covered with vines and

blossoming roses. At the end of the 14th Century Louis of Orleans son of Char V of France purchased the Countship of Blois and the town enjoyed a period of importance, especially when

PLACES VISITED

Date

June 27-28

Place

Blois - continued.

Louis grandson who frequently resided here ascended the throne as Louis XII. The castle was enlarged and embellished and Chas V was entertained here. Henry III spent much time at Blois.

Louis XIII imprisoned his mother Cath. de Medicis in this castle

We spent the night in a most attractive little hotel - purely Normandy in style. We were ushered into a beautiful room two steps up from the main dining room for our dinner. Such bowing waiters and smiling garçons d'attendances. The room had dark woodwork beautifully carved doors with carved panels - Backs of chairs were carved and beams of the ceiling. The food excellent - but oh the plumbing.

PLACES VISITED

Date

June 28

Place

Blois & its Castle - continued.

After Cafe au lait and wonderful strawberries we set out to explore the Castle which is one of the most interesting in France on account of the different periods in which its five parts were built, periods in which the best of our National art was created.

It consists of a courtyard surrounded with bldgs on four sides. On entering the courtyard, the eyes are straightway struck by the octagonal tower of the great staircase.

The part we enter first is the Wing of Louis XII and is richly decorated, here he lived with Anne of Brittany. In the Francis I wing are the apartments of Catherine of Medicis on the first floor and Henry III on the second. In Catherine's apt. we first see the Queen's gallery in which are two beautiful gilded

PLACES VISITED

Date June 28

Place Blois - continued.

Chimney pieces and two richly sculptured doors. We next visit the bedchamber in which Cath. died Jan 15, 1589, her oratory partly in a turret supported by a corbel and her study with 237 carved wooden panels all different. In this room, near the floor is a tiny spring which when pressed opens a small panel behind which is concealed a foot lever which when pressed opens two panels above and reveals a tiny cupboard which is the famous poison closet of Cath.

Henry III fearing Duke of Guise's ^{growing} popularity had him murdered before his eyes. We see above the room.

Louis XIII kept his mother Marie de Medicis a prisoner here for two years after which she escaped. Louis XIV met M^{lle} De La Valliere in Blois for the first time. Victor Hugo often came to Blois where his father Guis Hugo lived

June 1822 to 1822. Jerome & Louis & Joseph Bonaparte fled here - forced by allies to leave Paris and took refuge in the Bishop's Palace the prebature.

PLACES VISITED

Date

June 29.

Place

Trip to other Chateaux.

Leaving Blois about 9:30 clock our road ran along the Loire through a country side green with verdure. A low wall flanked the road to our left in places covered with vines and in the turf on its top bloomed poppies by the thousands - over the wall the view of the beautiful River - To our right, picturesque towns followed towns, their windows gay with blooming flowers, in the distance church spires and now and then a villa nestling among the trees.

About a ^{Blois} mile from ^{Blois} upon a hill on the left bank rises the Chateau de Chaumont the W. part of which dates from latter part of 15 Century. It is now the property of the Prince Amédée de Broglie. The interior contains some interesting works of art, French and Flemish tapestry, and souvenirs of the

PLACES VISITED

Date

June 29

Place

Chaumont

possession of the Chateau by Diana of Poitiers and Catherine de Medicis. There are Paintings, tapestry, carved panels, ancient furniture, china, iron work, arms, glassware and a mosaic floor brought from Italy. In the courtyard is a beautiful well, worthy of notice. Diana de P. was mistress of Henry III living at the Chateau Chenonceaux which had been built for her. Catherine however coveted Chenonceaux and compelled Diana to come to Chaumont to live while she took full possession of Chenonceaux.

We were shown the little trap door where Ruggiero, the Astrologer of Cath de M. ascended the tower to study the stars also his bedroom with but the original bed and coverings intact.

PLACES VISITED

Date June 29

Place Chateaux continued.

We reached the little town of Amboise where lunch was waiting for us at a roadside inn. The primitive toilette was amusing. We ate on the terrace under a tent to shield our table from the wind, were served the typical French meal beginning with hot 'd'herbes and ending with cherries & strawberries. A smiling little garçon waiter with dimples.

The Chateau d'Amboise which stands on an elevated site overlooking the valley was the first of the great Royal abodes constructed on the banks of the Loire.

It consists almost entirely of one great hall with two aisles and dates from Chas VIII, with wings by Francis I and Louis XII respectively. We found it bare and unhome-like but a striking

PLACES VISITED

Date

Place

feature of the Tour des Minimes was
an inclined plane by which one
could enter the chateau on horseback.
The only beautiful feature of this
C. - standing alone in the grounds
is the little chapel of Saint Hubert
One of the best examples of pure gothic
seen by us.

PLACES VISITED

Date July 29

Place Chenonceaux.

The feature which makes one remember C. is that it is picturesquely situated on a bridge in the middle of the river Cher. The main building of early Renaissance style was begun in 1515. In the interior one remarks especially the entrance hall, the staircase and chapel. Diana Poitiers had received this castle as a present from Henry II and she added the arches of a wide bridge thrown over the Cher. Catherine de Medicis coveted C. and made Diana exchange it for Chaumont. The inconsolable widow of Henry III retired there in ghastly circumstances to die there in 1601. Then in the 8th Century Mr and M^{me} Dupin, who entertained one after another the great writers of the time: Fontenelle, Montesquieu, Voltaire, Bolingbroke, Jean-Jacques Rousseau

PLACES VISITED

Date

Place

also who came here in 1747 as a tutor to M. de Chenonceaux only son of M. Dupin. ~~It~~ In it is one of the best collections of furniture of the 15, 16, 17 Centuries and in the green room Library of Cath. de Med is a Gobelin tapestry made just after the discovery of America. Benj. Franklin made visits here and helped to save the castle from the Revolutionists.

The beautiful floors of mosaic are in several rooms. The state dining room has some wonderful carved furniture and tapestry.

This castle was the site of a mill and earlier a Roman fortress whose foundations can be clearly seen on the bed of the river.

PLACES VISITED

Date

June 30.

Place

Tour and trip out.

We started out this morning with a visit to the Tour Cathedral 12th century. The facade is very ornate literally covered with carving. There are two towers. The rose windows are the very oldest with colors simply gorgeous, the one above the doorway being especially rich and grand perhaps the loveliest window seen up to this point. Henry IV said this Cathedral was a jewel with only the casket snatching. To the right of the choir is the white marble tomb of two children of Char VIII. Driving out of town we saw the Tower of Charlemagne also the old clock tower. In another part of Tour stand back from the street within a courtyard an old Renaissance since Hotel 15th Century. We made the mistake of thinking it open to tourists. Upon ringing the bell

PLACES VISITED

Date

Place

a French window opened and a French lady of the old school replied when we said we wished to see the Old Hotel - "Well you may see it from the Court."

We passed the market - noted the Lookey carts, the peasant women with sun and wind baked ~~to~~ faces exploiting their wares. One cart drawn by a young happy looking couple held vegetables, flowers and a puppy. The peculiar whistle of an old man pushing a cart was heard every where. He was a mender of broken crockery. He explained to us that he was able to play Grand Opera on his whistle.

PLACES VISITED

Date

June 30.

Place

Chateau of Langlier.

Here to enjoy the view, the visitor must stand on the ruins of the old keep which is the oldest one in France. One wing was built by Louis XI and this building characterized and symbolized far better than the smart residence of Plessis-les-Tours, the Royal Power. It was here in consequence that on 16th of Dec. 1491 Louis d'Amboise bishop of Albi consecrated the marriage of Charles VIII and Anne of Brittany, which reunited forever that province of France. The marriage chest of Anne of B. is preserved a huge carved chest with rounded top. This castle has been restored and is now a museum having been presented to the state in 1904.

There is a 15 Century tapestry which is a mate to the one at Chenonceaux. There is shown the Chamber and bed of Charles

PLACES VISITED

Date

June 29

Place

VIII. A tapestry of 1000 flowers with the emblem of the Princess woven in the center. A Renaissance cabinet, a Spanish Escritoire 10 Cent. In the Chapel was a carved balcony at the back and around the walls Tapestries depicting the Story of Adam and Eve.

We had a good lunch at a quaint hotel and visited an antique shop where we saw some lovely vases, some bronze jars and Persian Plates.

Going on a further we visited the Chateau Azay-le-Rideau strictly Renaissance and now the property of The Marquis Biencourt. Mounting the stairway overhead, our attention was called to the medallions over the stairway - head of the kings of France. In the room which was the kitchen there was the old deep well for water, the depression

PLACES VISITED

Date June 30 27

Place

around it for the water vessels. A huge
fire place which was perhaps the oven
and many utensils. There was a
17 Cent. Tapestry story of the battles
of Constantine and the founders
of Constantinople. Chimney Piece
in Reception room destroyed by the
revolution. A wonderful 17 Century
bed with orig. hangings of brocade.
Renaissance furniture.

In a green room of Francis I we
saw a perfectly beautiful Lapis
Laz. urn. In the drawing room
was a wonderful chimney piece bearing
the emblem of France - the Salamander.
Flemish picture of 16th Century
Limoges enamel plates.

Belgian embroidery 16. We returned
to Tour to stay all night. We were
not pleased with our hotel

PLACES VISITED.

Date

June 30

Place

Leaving Tour for ~~at~~ Angers.

It was almost ten o'clock when we left Tour on an all day trip. Retracing the road traveled yesterday as far as the Castle Langeais we branched off in another direction. It was not long until the aspect of the country was changed there were hills. Even the peasants looked different. We realized that we were nearing the picturesque Brittany country. The beautiful River was on the right hand for miles. Soon right in front but miles away appeared a Castle among the trees. We enjoyed the sight of it for such a long time. It was the Chateau of the present Duke of 'Besse' and occupied by him is only open to the public Thursday and Sunday. We stopped for lunch in Chinon where the hotel was most

PLACES VISITED

Date

Place

attractive. The little red coated garçons ran down the street to meet us and rode up in the running board of our car. After lunch we bought some lace in the hotel. We drove by the old house of Rabelais whose house & land in Chinon.

The Chateau is a ruins but we were shown it by the dearest little French boy who had learned its history by heart and chanted it off to us. We picked lavender from a huge bed in the grounds. We first went into the Grand room 12 Century and ascended to the battlements where the view up and down the river Saône surpassed anything I have ever seen. A small part of this C. is another tower which

PLACES VISITED

Date

Place

Dates back to the 10th Cent and is the oldest we have seen. A perfectly arched window 14 Cent. Oldest window in France. One room had a secret staircase coming out by the chimney place. There was the Salon of Kings where was received Richard Coeur de Lion also Henry II of England.

Two wings of the Castle were connected by a stairway. We look down and down into cavernous depths - an opening from the tower to darkness below where the old Kings used to throw their victims to their death.

Joan of Arc came here to plead with Charles VII for help to save Orleans. We saw the room where she slept - pretty dark almost without windows.

We drove all afternoon through perfectly beautiful country. Reached Arger 5 o'clock.

PLACES VISITED

Date July 1

Place Anger ^{en} route to St Malo.

We were so delighted with the Hotel d'Anjou and our rooms. Our bedroom was all black and red with gray corduroy hangings. Had our "Cafe au lait" in bed and at nine o'clock were ready to go. We went first to the tour but it was not open to visit until afternoon. It however is a good example of a type of tower usual in the S. W. of France at the beginning of the Gothic period. The Cathedral of St Maurice is also interesting Romanesque & Gothic. The Bishop's Palace to the N. of the cathedral is built on the site of an ancient castle of the Counts of Anjou. Dates from the 12th Cent. but was thoroughly restored inside and out by Viollet-le-Duc in 1862-65 and now forms an admirable example of a

PLACES VISITED.

Date

Place Noted for its col. of tapestries
medieval mansion. The first room
seen was the dining room - and an
immense lavatory with a water pipe
leading into it where the old dukes used
to wash hands after eating. Also in here
was a tapestry, date of 1312 - The story
of which is 'The Visions of St John while
on the isle of Patmos - or The Book of
Revelations'. The tapestries were made
before the Gobelines made tape for
Louis I of Aragon to cover these
walls. They are the oldest of all
the looms tapestries. There is also
a tape. in marvelous reds - Portraits
of the Monarchs or rulers of Aragon.
This room has 12, 15 and 16 Curt
Tape and the difference between the
periods is very noticeable. The oldest
of all is a marvel in soft coloring

PLACES VISITED

The guide in this museum a jolly
 one with a keen sense of humor. He
 Date saw something ludicrous
 Place and perspective. It is a man
 in the Chapel at Arzon and is
 13 Century. In a
 A 15 Century Tape of Christ carrying
 Cross, the mob is shown many
 people and some horses which
 are wonderfully real. The tape
 Christ before Herod the fur on the
 robes, lace, ermine and brocade
 are all marvelously real. In
 Another room was a tape which
 was portraits of a family including
 of Arzons. A woman playing
 organ, one boy pulling cat's tail
 Another making dog bark
 Another pumping organ.
 Room 4, the Bishop's room
 There were some later but
 very fine ones in which the

PLACES VISITED

Date

Place

in each one of the old
Lapeyroue's

subjects begin to show
no movement some wonderful
birds and a balustrade.

The ride to ~~at~~ St Malo was
rather tiresome as the roads of
Brittany are mostly rough
ones, then too, it rained all
day and Gué's had constantly
to clean his windshield.

Reached St Malo about 4. Walked
part way with Edith to see
the grave of Chateau Briant the
French poet. Way out in the
ocean on a rocky promontory
Perfectly delighted with our
hotel. At our dinner, looking
out upon the ocean.

PLACES VISITED

Date July 2.

Place Ride to and at Mont St Michels

We if one is interested in the unusual, this is the place to come but before describing St. M. comes the ride over. The ocean land at the feet of our hotel in St Malo what was a sandy beach at 4 o'clock yesterday was dashing waves all night after the tide was in. The ride to Mont St Michels was through a most primitive part of Brittany Stone cottages with their little dormer windows peeping from under thatched roofs, the thatch in places one mass of pink bloom. Girls by the roadside leading grazing cows. High two wheeled carts with peasants seldom riding nearly always walking. Breton women

PLACES VISITED

Date

Place

wearing the little white peaked caps. Passing through one town alongside the market place we saw pens of lin squealing almost hairless white (blonde) pigs. Reached here about 3.30. Mont St Michel is on a small village about 250 people clinging to a curiously isolated rock rising above the Grève or sands at the end of the wide bay of the ^{same} name about $\frac{1}{2}$ mile from the shore. Round the foot of the rock run the ancient fortifications dating mainly from the 15th Cent. The summit is occupied by buildings of the ancient Monastery and on the highest point of all is the church. The Abbey dates from the 706. It is reached by a flight of steps and all the way up are buildings occupied by

PLACES VISITED

Date

Place

people and mostly hewn out of the solid rock. The Cloister is a masterpiece of the 13th Century. At the foot of the ramparts is the hotel Poulard now run by Mother Poulard II famous for its omelettes which can be seen in the making at a huge fire place in a skillet with handle perhaps 4 feet long.

PLACES VISITED

Date

Ride to Trouville and Deauville

Place

July 4th
7

PLACES VISITED

Date July 3rd.

Place Caen. —

Leaving Mont San Michel about 9:30 we reached Bayeux in the afternoon where we stopped to see the wonderful piece of tapestry known as the Bayeux tape. depicting the conquest of Eng. by William of Normandy. It is the most ancient and most important monument of the art of design that has been left us by the Middle ages. It has been attributed to Queen Matilda wife of Will. the conqueror who died in 1083. It is believed that the tape. was finished as an offering to the Cathedral of Bayeux on the occasion of its solemn consecration in 1077. Composed of three series

PLACES VISITED

Date

Place

of designs, one above the other, it is an embroidery worked in woolen thread of different colors on coarse linen cloth, rather than a tapestry. The most important part consists of historical scenes, the other two decorations, form the border and represent animals, hunting and agricultural scenes and all of Exeter Tables. Not only does the tape illustrate the account of the conquest as given of the Conquest Norman Chronicles, but it completes the story. It alone tells of certain persons well known at the time. We were in Bayeux just in time to see the procession returning from their objective. It was the day all Normandy was celebrating the ⁹⁰⁰ birthday of William the Conqueror! Going on to Caen

PLACES VISITED

Date that afternoon we found
Place flags flying and a fete
in progress at the Jardin des Plantes
many young girls were in the
costumes (peasants) of two centuries
ago. There were all kinds of show
venders shouting their wares, and
a happy people mostly peasants
on holiday. The school here
which was founded by Matilda
wife of William. The ~~ch~~
Cathedral was Matilda's church.

We left Caen next
morning about 10:30 drove
to Trouville.

PLACES VISITED

Date

July 4,

Place

Trouville and Deauville.

We arrived in time for lunch at our hotel Des Roches Noir and were perfectly delighted the the suite of lovely rooms and bath for each. Calling a Victoria after lunch we drove over to Deauville to see the beach. We walked along one of the short streets and peering through gates in high walls saw some of the villas of this fashionable resort. We found a shop where Mrs J.P. bought a wonderful bag and Marie four cigarette lighters. They had lovely bags and jewelry. Edith went to Calou's - branch of Paris house and had \$4⁰⁰ worth of beautifying. Some Jennie had a manicure. Went back to hotel, dressed for

PLACES VISITED

Date dinner and afterwards
 Place walked quite far on the
 board walk. At 8:30 clock
 the sun had not yet set.

Leaving Trouville next
 morning we had a beauti-
 ful drive to Paris. On the
 way stopped at a porcelain
 factory but were not much
 interested. Stopped also
 at Chateau St Germain. The
 plainest one we had seen.
 Went by Malmaison with
 its memories of Josephine
 who lived here after her
 divorce from Napoleon. He
 often came to visit her.
 Saw her wonderful rose-
 garden which is kept up
 in wonderful shape.

PLACES VISITED

Date June 6th

Place In Paris - I spent much time in Mr Barnes office arranging trips to Italy + Savitz.

June 7th

Took 10:40 train for Fontainebleau. A funny little train with both doors outside. Arrived at Fontainebleau soon - asked a taxi driver to take us as we thought to the Chateau. He took us a winding road through the wonderful Forest. Never have I seen such trees or such color effects in green, like cloistered arches with a divine green dim light filtering through. Stopped in village of Barbizon for lunch ~~and~~ at a quaint inn under an umbrella. Taxi man said he would lunch too. Where

I saw valleys of Montblanc.

PLACES VISITED

Date our bill came his lunch
 Place was on it. We had lingered
 at table with leisure, after -
 ward when arriving at Chatou
 after getting out to visit Gorge,
 found his taxi meter had been
 clicking all time lunch and
 stop at Gorge. Bill amounted
 to nearly \$6⁰⁰. Saw the
 Am. School Bldgs. part of
 Castle - wings right and left.
 Fontainebleau is as important
 as Versailles and first drew
 the eyes of Europe in envy and
 admiration toward France.
 Before Francis I adorned it, art
 in France was insignificant.
 He had been to Italy and loved to
 collect paintings, marbles
 and bronzes. All's splendor
 and beauty, and Fontainebleau

PLACES VISITED

Date

Place

stands for that. He loved
Fr. and determined to make
it his ~~abode~~ principal abode.
The Pope and cardinals sent him
works of art. De Vinci, Del Sarto
and Benvenuto Cellini, were guests
here at different times and inspired
art throughout France. It became
known as the School of Fontainebleau
We approached by the beautiful
horseshoe staircase one of its
finest features placed there in
1641. Nap. I made this the
principal entrance and it
was here that he took leave of
the Imperial Guard after his
first abdication in 1814.
It is utterly impossible to describe
the different works all representing
ing a different order. Also
the gorgeous decorations of

PLACES VISITED

Date Ailing and walls with
 Place their golden beams
 painting fresco & tapestries
 Most gorgeous chandeliers of
 crystal pendants. Collections
 of painting, tape and porcelain
 also brass & bronzes.

June 8th - Paris

Pouring rain, Rava and I
 went to Brentanos, bought Bediche
 of Italy and then to Antoine's where
 each had a shampoo and wash
 Met Jennie + Edith, Mr Barnes
 office and closed all deals.

June 9th

Were called 6:30 and Mr Barnes
 man came took Rava + me
 train for Arignon + Nice, other
 words on our way to Italy.

PLACES VISITED

Date June 9th. Baggage man pro-

Place tested our luggage too much

for compartment. A five franc tip decided it would do. Had coffee & rolls at station. Good seats in compartment. A conducted party on board one lady had experience with Frenchman when hunting reserved seat - He was furious and shook her by coat collar. Arrived Avignon met by luxurious hotel bus. Delighted with hotel Dominion, our room and beautiful bath, dining room all in yellow. Our room with toile de Ind and walls to match. In morning had car & driver to see Avignon.

In the plain of alluvions formed by the confluence of the Rhone and Durance an abrupt rock erects itself on the shore of the Rhone: this is the cradle of Avignon. The great event which

PLACES VISITED

Date *Illustrated Arignon forever*
 Place *was the crusade of the men of*
A. to find the origin of the rights of
the Holy see in the Rhone valley.
In this great conflict between North
and S. the people of A. had taken
part of their Liege Raymond VI
Count of Toulouse and after a battle
at the Bridge of St Beno, suffered
a defeat, the Count gave up the
territories and the surrender of
the papal officers took part in
1226. The violence of factions in
Italy made the residence of the
Papacy almost impossible in
Rome. It found itself in intolerable
captivity. The Holy See brought to
the necessity to find a refuge
throughout its territories in Arignon
so the Papacy came to fix its boat
of St Peter's on the Rhone sheltered by

PLACES VISITED

Date The rock of Avignon. Clement
Place V was the first Pope to live here
and seven French Popes reigned in
Avig. for 70 years. In 1348 Clement
bought his rights to the property of Avig.
from queen Jeanne. The story of her
is that she was accused of murdering
her husband, was tried in the Consist
ory before the Pope. Her beauty and charm
won for her acquittal. She afterward
sold Avig. to P. Clement. Where can
we find a more charming picture of
the pontifical Avig than Daudets
tale: "Whoever hasnt seen A. in the
time of the Popes hasnt seen anything
at all". Never a town was like it for its
cheerfulness, its vivacity, its feasts.
From morning until night one saw
processions, pilgrim days, the streets
scattered with flowers, racing with
big lapstones, arrivals of Cardinals

PLACES VISITED

Date by the Rhone, waving banners
 Place flagged gullies, the soldiers
 of the Pope singly later in the
 public places. From the top to the
 bottom houses crowded which
 buzzed around the big papal palace
 like bees around a beehive; the
 tic-tac of the lace looms, the sing-
 ing of the warpers; the voice of
 the bells: The Palace of the Popes:
 Only lately by the publication of
 the archives of Avignon and the Vatican
 are we acquainted with the history
 of the Palace. The departure of the
 soldiers from Rome, allowed to re-
 undertake a methodical restoration.
 Clement V was the first Pope in Av.
 he contented himself with lodgings
 in the Dominican convent and in the
 castles of the county. Jeanne XXII who
 had been bishop of Av. occupied his own
 Palace which he enlarged when Pope.

And this palace occupied the slopes of the
rock, called **PLACES VISITED** called the

Date Benoit XII, possessing a prolonged
Place stay for the Holy See in Av. wished
for a definite palace. So the Bishopric
moved out and left the Pope sole proprie-
tor of the ancient bishopric of Jeanne XII.
During the seven years of his reign his
architect enlarged prodigiously, building
the wing of the Consistory and the two
towers. Clement VI, a pompous
man erected an imposing church
connected the two towers in order to
enlarge his own apartments built the
Western Wing with the imposing
entrance now shown. Benoit XII and
Clement VI are the principal authors
of the Palace of the Popes. There were in
Avig. 7 French Popes, who reigned for
70 years. One interesting room was the
wardrobe room of the Popes with
original frescoes, which had been
whitewashed over and uncovered just

PLACES VISITED

in 1906. The scenes were rather

Date

Place

more frivolous than we should expect. Found a Pope - Scenes of bathers in the stream, fishing, hunting. The sumptuous 14th Century ceiling-beamed. In the vestry of the Pope's private apartments in the wall leading to bridge which connected with the private apartments of Clement XI. Shown the famous window or loggia where the Pope appeared to bless the turning in the courtyard below. In the room of the Secretary there was a modern painting, in three parts, huge dimensions - The story of a man who spent his life at foot of mountain visible from Palace. A wolf at one of his two cows. In revenge he captured the wolf, harnessed him to the plow with other cow - the latter uplifted nose in expressing superiority. The last picture, The lone wolf on a point of rock - moaning - alone.

PLACES VISITED

man's death. The Palace ~~is~~
 Date underwent two sieges. Became the
 Place national property and was used
 as a barracks before 1878. In the
 Chapel of St John the 14th Century
 frescoes, telling story of St John,
 many of the heads of the pictures
 were missing, having been
 chipped out and carried away
 as souvenirs by officers of the
 gaurd. One with chipped ring around ^{face}

We viewed the ancient ruins
 of St Benet: Helped by God a
 Shepherd Boy of 12 yrs. Had a vision
 and the popes & people raised the money
 to construct bridge in 1177-1185 contained
 19 arches and was not straight but formed
 an elbow up the river on right shore to
 better resist force of water. 4 arches
 remain. Benet was buried in chap
 el erected on the big pillar of the bridge.

We visited Cathedral Notre Dame

PLACES VISITED

whose earliest date is undetermined
^{Date} between 1140 - 1160. And as it was
^{Place} Sunday, our visit to St Pierre or St.
 Peters was during high mass. Just at
 portal was our first experience with
 beggars which infect Southern Europe
 Filthy rags, dirty faces. The harmo-
 nous architecture of St P. is seductive
^{even} the Gothic Virgin behind its work-
 work at corner of the Aubanel-house.
 On the facade of the church the ribboned
 mouth of the Renaissance mingles
 with the luxuriance of the leading
 Gothic. Leaving St. we drove
 through the very narrowest crooked
 street of our experience. - little
 nook in the wall where girls sell
 the morning papers. We mounted
 to the famous Promenade for a
 view of the Rhone, the bridge
 and mountains. Omitted
 Musee. Arignon still preserves

PLACES VISITED

the entire girdle of its ramparts
 The first thing Clement VI did was
 to fortify his town, beginning the
 ramparts at the bridge. Almost all
 these walls are reconstructed and
 look modern. Are preserved to protect
 from inundation. Left after
 lunch 1.41 for Nice.

June 10.

End seats in train all taken
 but we had enough room in
 compartment. A charming
 French family - Papa Marie
 and daughter only other occupants
 an amusing American conducted
 part aboard. One lady typical.
 Upon claiming seat which she
 thought reserved for her, occupied by
 excitable Frenchman, he became
 enraged and shook his coat collar.
 Half afternoon country aspect of

PLACES VISITED

countryside changed and be-
 came just what we expected of
 southern France. Houses with
 roofs of red tile (of cream stucco) some-
 times green or bright blue shutters
 a few with borders of handpainted
 floral design, pendant sprays
 over second story windows, bloom-
 ing flower boxes under windows,
 full waving palm trees -
 olive orchards, further on
 rock walls between small
 fields - small huts of rock.
 In the distance, mountain peaks
 topped by shrine or monastery.
 Many tunnels - some long -
 a bicycling girl on parallel
 road looking just like an
 American, an incongruous
 touch in this almost oriental
 landscape. Train stops at Cannes
 People in sport clothes just like Am.
 Arrive 8:15

PLACES VISITED

Date June 10, 11, 12 -

Place

Nice — We are just

delighted with Hotel Regina —
Everybody English. Although
late our dinner was ready.

We were ushered in by two or three
and waited on by a mauney. The
rooms are immense the bath too
Two lavatories in bath. 11th.

Gianni's birthday. Had breakfast
in our room. At 2 o'clock we left
down to Cooks agency and took the
Grand Corniche by motor coach.
It was wonderful. To the left
Temple of Isis. 13 B. C. destroyed
by Barbarossa. Stopped in village
of La Turbie. Could see gold links of
Monte Carlo on the bare rocks in the
distance. Passed a village with
ruin of Castle 10th Century. Great
earth works thrown up by

PLACES VISITED

Date earthquake in 1848 - huge
 Place masses. Return to Monte
 Carlo. Funny looking crowd
 but one woman - (blue turban)
 the type I expected to see,
 women who looked like farmers
 wives, Pass Castle of Monaco
 and home by little Cornich.

July 12.

Rested in Nice - went down town
 on bus, window shopped, In
 evening explored the terrace and
 gardens + greenhouses of the Regency
 where we met three girls who came
 over on the De Grasse - home
 Spartanburg - S. Carolina. They
 had been to Grasse, explored a perfume
 factory, showed us their
 colonizis.

PLACES VISITED.

Date

July 13

Place

Nice.

Decided to take trip to Grasse.

Hotel furnished car and driver

The trip was perfectly beautiful

Went out along the shore in

Nice - passed the Casino - followed

the beautiful blue sea for quite

some distance then into the

mountains by a road that

wound around the out. On our

right the solid rock of the mt

rose to a great height. On our left

a perfect panorama of wooded

mt peaks, valleys, fields like

a circle in a ~~circle~~ and

villages, red roofs, dark gypsy

like people - queer rock

houses, At the perfume

factory Molinard jeune

We had a guide who spoke

PLACES VISITED

Date fairly good day.

Place Pressed the presses where nothing but leaves of flowers are pressed. 1 ton of these to make an ounce of essence. Next the herbs or roots, the other things from which extract is made.

Arris a grass from Japan and then there is one from an animal called ambre. Whipped cream machine - Pulverizing wheel fororrisroot rats of pure rice powder which they use instead of talc which is a stone. Purest soap in the world made from olive oil.

Great quantities of the Eau or toilet waters, Amy boxes of dark extract, the finest touch which will perfume to last or can be worked with

PLACES VISITED

Date alcohol and make a

Place good sized bottle of perfume.

Cutting long bars into caps then the stamping machine. They make for certain Paris firms who make the perfume. Factory after sell under another name or by number as 48 or 5. The famous perfume Xmas Night made by them but called Xmas Belle.

Beautiful Aloungers made by Edlique. He bought some and drove home by beautiful Cannes - This sea walk is cement not board Beautiful hotels - many orange awnings and blue porcelain jars. Wonderful villas - walls crimson with flowers.

French Victorien Wing -

PLACES VISITED

Date

Place

Manager took us through the
 Queen Victoria wing of hotel.
 One little living room, carpet, table corner
 + chairs, gray velvet furniture, except
 beds + dressing table intact, chapel
 kitchen now steel baggage room entirely
 of white marble - Marble flights of steps
 Garden off your terrace: Wide sweep
 of steps leading down, balustrade with
 spirals of bright blue porcelain
 urns of same on top. Beds with
 geometrical designs in gray moss
 Palm trees - Red geraniums in
 corner beds + against foliage
 and bright blue benches + chairs.
 Bus every two hours.

PLACES VISITED

Date

July 14

Place

Had the *loricis de lux*

train to Genoa, it seemed like America. Went through customs at Ventimille, the officials came on board the train. It was our first sight of the fascisti - Olive green suits, balloon trousers, high boots, black shirts and olive felt hats, both shaped like ladies turned up brim in back and an out-standing quill pushed with Canary breast, a feather ornament in front. Open my hat box and returning hand found found dessert knives had seen open, the head waiter said Ventimille Goussier and they went on without us, my others to any of Ravas. The Italian landscape rocky - here & there Arin know, had dinner

PLACES VISITED

Date

July 15.

Place

Last night Paris + I hung
out our window and counted 6 or 7
different kinds of uniform. The police
shorter tail coats, red stripe on
trousers + cocked hats.

Left at 10:10 for Rome on a train
of 13 coaches covered to the guards
Incident of Italian prominent
citizen, Harrow French young
woman (beautiful and so well
dressed) arrested by gendarmes
because she told him he was
not gentleman when he ordered
her from seat. They finally
released her however. Long
hot trip, but beautiful along
Med. for miles thru through
beautiful farming country.
Open plowing. Arrived
and delighted with our

PLACES VISITED

Date

July 16 — Rome

Place

beautiful room and lovely bath. Our room overlooks garden where the orchestra is playing. Also a fountain. This morning took motor coach from the Enit offices and visited St Peter's, the Fontana Italica with its monument of Victor Emmanuel, the Piazza Campidoglio the Capitoline Museum. The Tabularium from whose window viewed the Forum. The via sacra, Clivus Capitolinus Temple of Castor & Pollux, Saturn, Vespasiana and Concordia the remains of the Rostra, Temple of Vesta, House of the Vestals, Triumphal Arch of Titus. * St Peter's differs from those of France, so rich in coloring with its many colored marbles, gold and bronzes, its wonderful pictures all in mosaics, its Michael Angelo ceiling - gold roses - Its vastness

PLACES VISITED

Date the harmony and symmetry
 Place of its proportions. Its
 finest features are breadth of the three
 arms of the cross, the four tremendous
 dome pillars, arcades below the dome
 its floor of colored marbles. In front of
 door is round slab of porphyry which
 was in front of altar of old church, and on
 which the Emperors were crowned.
 the colossal Bronze statue of St Peter
 with its toe worn smooth by kisses of
 devotees. The dome throws a mighty
 flood of light in interior of church
 all windows of plain glass. The
 first Chapel contains a celebrated "Pieta"
 by M. Angelo, executed in 1499. It is the
 Madonna holding in her lap the dead
 Christ, her grief apparent. Wonderful modelling
 Magnificent tombs of the Popes. The
 choir chapel is gorgeously decorated
 with stucco + gilding. 11 Cupolas
 whose domes have marvelous mosaics

PLACES VISITED

700 columns Colossal cupids of

Date Bernini - hold holy water

Place Two little Italian babies once being

baptized as we passed Baptistery with its wonderful mosaic by Murato. The Bap. of Christ - just ice water - perfect. There is a copy of Raphael's Transfiguration (Orig. in Vatican) in mosaics which took 12 artists 9 yrs. to make. There are 25000 colors in it. In the Chapel of the Holy Chair is a vast Bronze one which is made of bronze brought from Florence and contains chair of St Peter. When St Peter is illuminated there are 6000 g. bulbs and 6000 candles.

The grandest tomb is that of Pope Clement 13 by Canova who was made a cripple for life when his chisel slipped and wounded leg. He said his life was so terrible it caused the slip. Inlaid in its iron netting is an original Col. from Solomon's Temple. a Statue by M. Angelo of which he was accused of

PLACES VISITED

not being the author. Getting himself
 Date in church one night, chanted his
 Place on the base. Afternoon:
 House of Nero, Church of St. John
 Lateran built on foundation (to be
 plainly seen of the old Lateran battis)
 with its oldest Baptistery, The Holy
 Stair, where we saw many women
 going up on knees. Battis of
 St. Peter's. The beautiful
 Pincio and Villa Borghese Gardens
 where concerts are given and Mas-
 Cayne leads the Orchestra. Lastly
 the colossal Trevi Fountain whose
 waters have been running for centuries
 by figure of Neptune central one.
 From here is a panoramic view
 of Rome, dome of St. Peter's. Grounds
 were laid out ^{during} by Napoleonic period
 The Pincio is a fashionable drive and
 carstrols with hired servants
 are numerous.

PLACES VISITED

Date

July 18. Sunday.

Place

Afternoon took a drive
out Appian way. Went into
Baths of Caracalla - saw bath room
where was swimming pool, rooms
for anointing with oil opposite
field ruins of old gymnasium on
the course. The bldg. contained
1600 marble seats for bathers.
The little church of S. Valerio where
a marble slab marks the place
Peter met Christ when fleeing from
Rome and Christ turned him back.
Visited & went down Catacombs of
S. Sebastian saw tomb St. Cecilia.
Looked out over to Sabine hills
and saw the 4 towns Tivoli etc.

PLACES VISITED

Date

July 19th 1927.

Place

Went to the Vatican at 9:30
 Entered first the corridor that is
 the Library - books in closed cases
 hall 120ft long. In this corridor
 are the Precious presents that have
 been given the Popes. There are
 the platinum and also gold
 keys to St Peter's given Leo 13
 on his jubilee. On a case were
 some rare manuscripts. The
 very first translation of the bible
 Cardinal manuscript or part
 of "Dante's Divine Comedy."
 Letters of Henry VIII to Anne
 Boleyn. Some orig. drawings of
 Raphael. Letters of Martin Luther
 against the Pope & drawings of
 Michael Angelo.
 Malachite, alabaster and
 Terracotta. Framed on the

PLACES VISITED

wall are some bits of linen and
 Date
 138
 Place
 tapestry soaked in the blood of
 the martyrs, found in the
 Catacombs. Two large mosaic
 tables - 1st made from fragments
 of tombs of Popes found in Catacombs.
 The other, made of fragments of marble
 many kinds taken from Nero's
 palace. The Crucifix held by
 Louis XVI when he was guillotined
 Hammer + trowel used by Pope to
 open Sacred door in Jubilee.
 The Borgia Apartments - walls and
 Ceiling paintings by Pintoricchio.
 These Apts. were used as a stable for the
 horses of Napoleons soldiers and the
 beautiful paintings were white washed
 over but now restored.
 Walls + Ceiling in room of Raphael
 made by him + pupils. The portrait
 of the Pope in this picture was that
 of the current Pope instead of the

PLACES VISITED

real one centuries before. A sub-
 the flattery of Raphael.

^{Date}
^{Place} Another proof by Raphael was
 St Peter in Prison in which the
 bars are so real they are real
 iron. The spot of light filtering
 through the windows also wonder-
 ful. Outside in the Raph. Loggia
 The success of Raphael can still be
 seen on the side walls although
 very dim in some places as it is
 open to the elements on one side
 The ceiling paintings have been
 restored and some of the coloring
 is rather pride and decadent.

We passed into the Sistine Chap
 with its beautiful paintings. Ceiling
 by Michelangelo - "Story of Creation"
 The large statues in corners were
 his largest composition.

On the end wall is M. Angelo's "Last
 Judgment" The lower part

PLACES VISITED

depicts Dante's Hell.

Date

In this Chapel is held the election

Place

of a Pope at which time the doors are sealed up and the cardinals are not allowed to leave until the election is over. At one side a chimney is erected so that when the ballots are burned the smoke tells the waiting people whether or not a decision is reached.

We walked through the Belvedere Hall. Saw "Laocöon's" "Agony of Pagan Priest." It was an inscription with one arm missed, M. Aug. attempted to restore that arm. did not suit himself and was never used. His attempt has been preserved and is shown by

side of the statue.

Visited Pope's Sal. to see "Transfiguration" malame

Theater of Marcellus, Temple of Hercules, House of Atrius, Who was

PLACES VISITED

Date _____
 Place _____

East of the Tribunes. The Protestant
 Cemetery and getting out the
 car climbed up the retraced
 slope to the grave of Shelly with its
 small stone bearing a verse in
 which is the line "Here lies one
 whose name was writ in water"
 next grave contains the body of
 Joseph Severn whose ~~was~~ his devoted
 friend who last words were in
 defense of his much maligned friend
 Then down the hill and over
 a low wall into the part which
 is nearest the Egypt Pyramid
 (a tomb) to the grave of Keats
 covered with growing violets.
 Shelly's with small plants of boy
 over it.

We went to the ...

PLACES VISITED

Date

July 19.

Place

Arrived in beautiful Naples at 3 P.M. Staying at The Royal our room had a little balcony look out over the bay dotted with sail-boats. Coming in to the city on the train we had a splendid view of Vesuvius and its column of smoke.

Had a good dinner and went window shopping after about 9 o'clock surprised to find shops open.

Oh! the fascinating jewelry. We did go in. Lapis, pearls, silver antiques, jade, tortoise shell, gold, diamonds, porcelain, shops sharper than Paris.

We going along government and caught sight of Frank Noble we doze and then they were also Clyde Sturmer, Tom Bonville in Miss Columbus's party. They

PLACES VISITED

Date *Went to Sorrento this morning,*

Place *July 20*

Mr Russell the Man from
 Vesuvius Touring Co. offered to
 send his wife over to shop with
 us today and did so. She is a very
 sweet little lady, a Belgian he
 is Scotch. This afternoon we
 took a victoria and went strolling.
 The stories & colorful pictures of
 Naples alleyways are true, the
 washings hanging out in the
 crannies called streets, story
 after story up. People, dozens of
 them, eating, sleeping and
 keeping shop in little filthy
 dark holes, Naked children
 swarming on the side walks
 decaying fish, meats coated so
 thick with flies that it looked
 like rough ebony, Terrible

PLACES VISITED

4. Date smells. Screaming dark
 Place faces, blowsy fat women
 with hair carefully dressed.
 Babies wrapped up like little
 mummies. Hunch backs, dwarfs.
 Cooking spaguetta. Eating in
 doorways with filthy tablecloths.
 Jogged back home dressed
 tired and after dinner
 went for a walk along the
 sea wall ~~with~~ under a sky
 which was the exact color of
 the sea - a twilight violet -
 strings of lights reflected in
 the water. Across the
 Sorrento coast twinkling with
 lights. The lighted road
 up Vesuvius.

PLACES VISITED

Date

July 21.

Place

Weren called at six breakfast at 7 and on the 8:45 train for Pompeii. Had a good guide and an interesting little American-Italian girl in our party. Entered the ruins of Pompeii by an original fluted street with a crematorium at the gate and a beautiful ornate gate pediment with urn for ashes on top. The street paved with square stones of lava with its very narrow walk for pedestrians in a perfect state of preservation. ~~The~~ even the depression where chariot wheels had made for Pompeii was over 400 years old when destroyed. Shops doorways with groove in door sill where sliding doors had run. Wine shops with jugs ~~crushed~~ on counter, steps where glasses

PLACES VISITED

Date had been kept. Bake

Place shops with mills for

grinding the grain, ovens for
baking and great jars & jugs.

The houses with mosaic floors

frescoes on walls of beautiful

Pompeian red. Atrium with

marble seats table for flowers.

pillars. Bedrooms - Private

baths. There is a public

bath with its waiting room

outside, benches against the

wall, a circular bath heated &

showers where four could bathe with

4 dressing rooms. The Turkish bath

with double walls & marble floor

is aperature for light and sun

dial. House of Pettie in best

state of preservation - beautiful

state dining room opens to the

Peristyle and lovely frescoes.

PLACES VISITED

Date its rooms upstairs and

Place wonderful view of P. from

roof. Its lovely garden with
original statues of bronze with
eyes of silver.

The Forum with its platform
for the speaker its marble steps
Avenue from the Hall. On the other
side of the street the city market
where so many vegetables were
found. The museum with
its bodies (Olympic bodies
in occlude of horse or mine
with gun.) its glass bottles
chariot wheels pelican utinal
manicure instruments, sur-
gical instruments, lamps
etc. Lunched at Hotel Suisse
was hot dusty and dull tired
an orchestra playing popular
songs, grand opera and a

PLACES VISITED

Date *Two singer like Caruso*

Place *Passed the hat. Our
wild ride in a funny victoria
stopped at famous Church
of The Madonna Pompuis
Where there is picture of Mad.
All her skirt, draperies behind
her tumbling about hands
& head made of diamonds
which she presents.*

*Enjoyed looking down into
drinking some from a banquet
of the ~~the~~ Fracteti at the
Hotel.*

*Mosaic word in step of our horse
meaning welcome, a little further
on a fierce dog in mosaic
and the letters Beware of the dog
house of the Tragic Poet.*

PLACES VISITED

July 22.

Date

Place

Mrs Russell (Belgian + English - married Mr Russell who is really a count) came for us at 8:15 in one of the Visuvone Leo cars. We took steamer for the Blue Grotto. Miss Coleman and party got on at Sorrento. Was charmed to see the blue water the boatmen and boats the vendors in other boats of coral strings. The Grotto is everything and more than has been said. Diver inside who when he comes up looks like silver - boatmen sing *Funiculi, Funicula!* Out to Capri Blue Grotto Hotel for lunch. Up many steps and served under grape vine + tree. Orchestra & singer who take up col. Down steps again and by string of coral beads then take the *Funicular* for town of Capri.

PLACES VISITED

Date Arrive at top and exclaim at

Place beauty of the picture from

Funicular Station terrace. Two
jutting rocks frame picture of
the blue bay and trees and white
sails & boats on water. Terraces
below with grape vines and
umbrella pines. Make circuit
of Piazza of Capri - besieged by
shop keepers! Go with Mrs Russell
to see paintings of Toratti. An
Italian painter whose works are in
National Museum of Italy. His life
story romantic. Was talented and
a Marquis but not do well.

Married for second wife, the ser-
vant maid of the first who was
with child when wife died. He had
3 daughters by second. It was to
the shop & home of this 2nd
family we went. A common

PLACES VISITED

Date fat, sloven but friendly
 Place pleasant Italian woman with
 attractive daughters who show the
 strain of better blood. The room with
 red + gray tiled floor + Pompeian red
 walls has one end hung with the
 little collection of his works (He died
 4 yrs ago.) To get there through
 (square) block paved streets not more
 than 4 feet wide. Stripes of homes
 (several stories or many families) bal-
 conies, bird cages, sitting women
 with babies. Streets forever going
 up. Met one old man and woman
 each with Coppers bottle filled
 with water on heads. No rain
 since April and water carried.
 We went into church up more
 steps + rested then up another
 steep narrow street through a
 series of stone arches to the

PLACES VISITED

Date

Antique shop of one Mr Cole-

Place

Man an American who
came to Capri to see and en-
chanted with its romantic loca-
tion its peace and remoteness
has stayed 50 yrs. To our great
disappointment when his doors were
closed, not locked. Probably tak-
ing midday siesta. We peeped
into a tiny parlor with tiled
floor, an influenza - a table
an iron stairway, bronze
statues, pottery shrouded over
all with a stillness but lots
of color. The crew as little
steamer left the rocky coast,

PLACES VISITED

Date

July 23.

Place

Leaving at 8 o'clock this morning with Mrs Russell and one of the best of drivers we then come on our way to Sorrento and Amalfi. Going out of Naples the via bay through the Cluses. Children stooping on sidewalk, babies in swaddling clothes. Some stones of Mrs Russell (1) About family hen laying eggs. (2) About lambs and Reds killed at Easter. Women nursing babies. The wonderful lace shops of Sorrento - but two there who own all. Employ 300 girls. Hotel Tramontano for lunch Prop. white whisker, Room in which Tasso was born now National property decoration of Mermaids with veil over them. Room occupied by Ferrimore Cooper in which he

PLACES VISITED

Wrote part of Water Watch, View

Date from Balcony, Villa of

Place Marino Crawford.

Vocabulary too impoverished to describe mountain road to A - Malfi. Capucine hotel - hundreds of steps up. Can be carried in chair. Monastery & Cloister of Monks of perhaps 14 century. Panoramic view from Curia beyond Anagni showing Verulanis, Pomeziana and two other cities. View like from an airplane. Looked like a map. Arriving home took hrs to get in Naples one continuous city. ~~to~~ Pomeziana to Naples. Street blocked by funeral velvet + gold draped bier followed by big group of men, priests & carriage. Whirled cart of baskets, street full of women men + children some old ladies crying, one Chaffin's fussing etc.

PLACES VISITED

Date

July 24.

Place

Returned to Rome and had same room at Imperial overlooking the Garden. Orchestra played beautifully. Speculated about couple on train (Prof. French.)

July 25.

Arrived in Florence at 3:48 and am at the Anglo American. Had a shampoo and at dinner found hotel swimming over with Americans the funniest looking ones you ever did see. Castles + Villa's one hour out of Florence.

July 26.

Took a victorina early this morning and the man spoke very good English. He suggested we go out in the country to a school of embroidery. We were perfectly delighted and after making

PLACES VISITED

Date some purchases they took us

Place out to the school. We passed

out through a typically Florentine dining room. Carved furniture Italian chairs tea tables set with yellow Italian China on yellow linen lunch cloth and napkins embroidered in green figures to match decorations on the china. The school was all stucco with cement floors groups of young, very pretty girls from 12 to 17 were embroidering the only linen table cloths etc. we see over here. In another room older women were pursuing the finished work. The older woman overseeing was a splendid type of courteous charming Florentine woman. Lunched at Hotel rested until 3:30. Went to a bronze foundry and found it interesting

PLACES VISITED

Date visited shops with wonderful
 Place leather goods, a frame shop
 and a wonderful place for
 ceramics. Looked for bead bags.
 Each night about midnight a
 serenade under our windows a
 troupe of minstrels, a singing
 voice - powerful - guitars!

July 27.

This morning took sightseeing
 tour. Went inside Cathedral. The
 famous Cipolla by Brunelleschi from
 which M. Angelo copied St Peter's.
 Behind the altar is M. Angelo's
 Pieta - statue - his last when 81 yrs
 old. Outside Cathedral the Campanile
 (Colore) grandest tower in Italy - Gothic
 I visited Gaudio's house or the modern
 one on the spot. original was burned
 by Arnolfo, Gaudio being a Sibelius.

PLACES VISITED

Date

Place

Went inside Palace of Vecchio of which
 We can see so many drawings, saw
 famous fountain in vestibule.

Tablet (bronze) in the Piazza on spot
 where Savonarola was burned. placed
 there 400 yrs after his death. Across the
 way, Palace of Cosimus sixth Prince
 of Medici. Neptune's fountain
 a colossal. The Florentine Lion - bronze.

In the Loggia were several famous
 groups: Copy of M. Aug. famous
 statue of David - a youth of 18. (outside)
 The famous Perseus + Medusa - master-
 piece in bronze by Cellini. Back of head
 of Perseus a portrait of the artist. In
 helmet + hair. year 1350.

Athena killing Centaur, Menelaus
 and Helen of Troy.

Next to Pitti Palace. Sold by the Pitti
 to the Medici. We just went into
 the Raphael Gallery where we saw

PLACES VISITED

Date	Place
	Portraits by Titian noted for fair traits and blonde hair.
	Picture by Susterman, Valezquez Raphael's Madonna of the Ducks, " Tommaso - Cardinal
	A Maydalena by Perugino who was noted for the very sweet expression he gave his subjects.
	Raphael's - "Madonna of the Chair". In the Gal. of Titian who was best of the Venetian school, we saw his "Beautiful Lady" also a "San John Baptist by Old Sarto - wonderful flesh traits".
	Rubens "Pieter Paul".
	Raphael's "Sweetheart" (Amazonian)
	Giorgione's - "The Concert or Music".
	Rubens - "The War" - Venus in foreground and a fat lady in background.
	Raphael's "Holy Family"
	Rubens " " "

PLACES VISITED

Some Masterpieces of Volci:

Date

Murillo's "Madonna" with wonderful blue drapery.

Place

Titian's "Magdalena"

Raphael - Pope Leo X - Med family

Titian's - "Portrait of a man" - wonderful for expression of eyes, all body but face in obscurity.

In another room, a wonderful table

of Florentine mosaic invented by the Medici family - differing from Roman in that joints never show. The

blue is precisely lapis. A copy of same table is in Mosaic factory it took 24 months to make. The most beautiful Venuses in the

world is that of Canova the sculptor

of Napoleon. The french influence shown

carving of the hair marvellous, such refinement of body and everything.

In the next room "A Vase of Flowers"

by Higginson (modern) Drops of water on the leaves so real as to seem globular.

PLACES VISITED

In the Church of San Lorenzo were two
Date Carved pulpits by Donatelli made when
Place he was 75 yrs old. Frescos by Brunellesco,
 Bust in Terra Cotta of St. Lawrence by
 Donatelli. Here also is the famous
 Medici's Chapel built in 1604 and cost
 23 000 000 gold florins (dollars) Paintings
 in Cupalo by Pietro Benvenuto (1501) per-
 fectly gorgeous in coloring. The interior
 of this chapel is rich and wonderful,
 featuring a lot of gray or granite and
 Sienna Marble. On the wall in Mosaics
 are the coats of arms of principal cities
 that of Florence being especially lovely with
 a lot of red coral - Much lapis also in
 the decoration. Michael Angelo's
 "Thinker" "Pensu" or really a portrait
 Statue of Lorenzo is here original.
 We passed before "Elizabeth Brown-
 ings" house, Then a drive to see
 a panoramic view of Florence. Then
 alighted in the Piazzale of M. Angelo

PLACES VISITED

Date

Place

where the view is mag. The Arno ^{and}
 the five bridges with Ponte Vecchio in
 the foreground. To the left, the
 palace De Gallo where the astronomer
 Galileo was imprisoned.

The Church of Santa Croce - beautiful
 called the Florentine Pantheon -
 Exquisite antique stained windows.
 Here are tombs of M. Angelo also of
 Rossini the Musician. A won-
 derful monumental tomb of Dante
 although the body not in it.

The tomb of St. Peter of the time by
 Cambrà. Boni letters "Annunciazione"
 A picture in Choir, Gothic style by 3
 brothers - a piece by Della Robbia.
 Tomb of Galileo.

We went to Mosaic factory. They get
 colored stones pieces from all over the
 world. The design is drawn then cut
 in minute pieces petal by petal or some-
 times the tiny piece to make the shading

PLACES VISITED

of a petal. They are cut by an emery
 Date were on half barrel hoop by slooped
 Place over patent experts then dipped in
 cement & fitted together. Completed
 work polished 3 times, stone sand
 & pumice, no going down. All pictures
 copied one of Rubens interiors. Sell
 for \$2000 and more. Tonight
 happened in a little book shop where
 wear birds in pure calf with hand-
 made decorations in gold leaf. Wife
 hand made lingerie. Charming
 housing people!

July 28.

This morning went to the Cathedral,
 square the beautifully colored facade
 and Giotto's tower beside it always
 interesting. From here wandered around
 window shopping. Some lovely furs.
 silver chains and leather goods
 This afternoon took a very hurried

PLACES VISITED

walk through Uffizze Gallery. Saw
a few of the Masterpieces;

Date

Place

The Annunciation by De Vinci
Madonna + Child - Botticelli.

Adoratori

Leonardo De Vinci "Crown Portrait"

The most beautiful "Venus" in the
World "The Venus de Medici" orig.
"Adoration of the Child" - Correggio.

In the room of the Venetian school
Famous Madonna - Philipps Phillippi
Titian's - "Venus"

Some Van Dykes. In the French
School. Nattuis + Watteaus.

Some Rembrants; especially his
wonderful "Portrait of an Old Man".
His " " " himself

The beautiful "Blue Madonna"
by Sossoperratto - beautiful
Blue drapery.

"Suzanna Surprised" by
Guido Reni.

Some Rubens fat ladies.

PLACES VISITED

Date
Place
 We then took the beautiful side
 to Fiesole up + up. Visited
 Monastery at top. 11th Century
 Chapel. Fiesole 970ft up is of mag-
 nificent situation overlooking Florence and
 entire valley of the Arno. It was an
 ancient Etruscan town and parts of
 its walls are still to be seen. There are some
 ruins, amphitheatre + baths remaining as
 symbols of its Roman occupation. The cath-
 edral is one of the earliest churches in the
 Tuscan-Romanesque style, whose chief
 glory is its slender campanile.

July 29.

Went shopping on Ponte Vecchio
 old bridge with its many shops,
 then to the Palace Strozzi, a mag-
 nificent example of domestic archi-
 tecture. part of it the most wonder-
 ful shop for articles of art and
 part occupied by the present Duke

PLACES VISITED

Date Duchess Strozzi, New Ravenna
 Place bought a Quersel figure for Turner
 and a bronze Equestrian figure.

July 30.

Went signing first to the Museum
 San Marco which was once a palace
 Church & Convent. Here we visited the
 cell, study and chapel of Savonarola.
 There were two beautiful Cloisters
 One of Sant'Appollonia in which
 there is a 17th cent Well with two
 orig. buckets and water still there.

We then went to the Private
 residence of (Palace Ricciardi)
 of the Medicea Family. Lovely
 pictures in the Chapel. Beautiful
 Salon, fine floor & ceiling
 painted mirrors and dining
 room. Garden from upper
 gallery. Paused before the found-
 Quiry hospital with its loggia

PLACES VISITED

Date
Place
 visited with the Medallions
 seats in swaddling clothes
 no two alike by della Robbia.
 Visited home of Michael Angelo
 with its interesting collection of
 paintings, sculpture and drawings
 finished and unfinished. Its
 series of reception rooms with
 beautiful floors and wall cabinets
 in dining room numbered from
 I to III in mother of pearl & emeralds
 off the dining room a small cab-
 inet with plates - relics of his day.
 A donkey braying - an old lace
 under on steps of church. The
 open market bazaar.

July 31.

Went to train early seats were
 reserved and we had no trouble
 with baggage altho overnight.
 Arrived in Venice / by boat.

ADDRESSES

Met Uncle Walter, Mother & Mary
 on the train. In N.Y. Building a
 new home in Carmel-by-sea - Cal.
 Had our first thrill when we
 and our bags were loaded in a
 gondola and we started for the
 hotel. After dinner went out in
 garden and watched the gondolas
 some beautifully lighted pass by.
 Aug 1.

St Marks but a few steps from
 Hotel Britannica. This morning
 walked all around it to get
 bearings. The shops are gorgeous
 jewelry, lace, brocades, glasses.
 Bought bags for Kate Swain and
 fan for Mrs Porter. The Piazza
 San Marco is all that is
 beautiful in Venetian Architecture.
 And here is St Marks Cathedral
 The Tower or Campanile The Ducal
 Palace, The two famous columns

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of granite, the one bearing statue of
St Theodore, the other, the winged
Lion of St Mark, the two patron
saints of Venice; the winged
Lion being also her insignia of
sovereignty and which she wielded
over all the oceans interred by her.
Went into Ducal Palace this
afternoon. Entered by famous
granite stairway so named because
of two colossal statues at top
executed by Sansovino in 1557
The highly decorated Council
Hall is next to Hall of
Warriors in Versailles, the
largest in the world. Is 150 ft
x 80 ft x 50 ft. is highly dec-
orated and contains Tintoretto's
picture, Paradise, the largest
oil painting in the world. 700
feet. Effect almost wholly
black + white. On each side

Palace is connected by Bridge - of -
Sighs with Prisons. This bridge
Ruskin regarded as a work of
no merit and of a late period, and
the interest is excited chiefly to its
pretty name and the ignorant
sentimentalism of Byron. Howells
speaks of it as that Pathetic Swin-
dle. Prisoners last look at the
light. From here went down in
Dungeons. Story of guilotine and
disposal of bodies of political prisoners.
In the Council Chamber is a wonder-
ful ceiling of richly carved wood
in design covered with gold leaf
between this and the Senate Chamber
is a famous door of sandal wood
brought from Lebanon by the Cru-
saders. Another heavy gold ceiling in
this room and two clocks one showing
time in the Zodiac, the other the
hours. next room not so richly dec-
orated was the Criminal court, there

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the waiting room of the policeman
in which was box for anonymous
letters. Opening mouth of Lion
on but curved head on base relief all
was chiseled away by order of Napoleon
who said "I remove all reminders
of Kings." The gondolas now all
black were ordered painted so
to after the conquest of Nap. to sym-
bol of grief of people as the
is changed order - remain black forever.
In a room of Financiers was
of the first machine gun and
it was invented by the Venetians.
Two swords of Crusade - one for
Patricians & the for commoners.
The Assembly hall is next to the
Hall of Mirrors, Versailles, the
largest in the world. 172 X *
34 X 14 yds. On here is the
Tintoretto's "Paradise". And is
where Dage were elected not
before 55 yrs of age and

for life. We then passed down the
stairway with landings of beautiful
mosaic floors, where he progressed to
the outer gallery to receive acclaim
of the people. D

About 5:30 we went for the long
gondola ride. Seeing the Palace
(Desdemona's "Contarini-Faraw")
"Palazzo Resonico, in which
Robert Browning died, the Palazzo
Mocenigo - one occupied awhile by
Byron, also P. Jordan thought by
Ruskin to be most beautiful in the
world. We had through the open
gates, glimpses of beautiful gardens
One or two being remodelled by
Millionaires - Many gardens of Private
Palaces border Grand Canal. We
saw the Shetts, passed market with
Barges loaded with baskets of color
tomatoes, peaches, egg plant, carrots
melons & peaches - grapes.

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Under the Rialto, the B. of Signes.
In the evening the barge of the
Serenata passed and the music
was beautiful. The canal crowded
with motor boats, galleys and
steamers.

Aug 2,

Took the little steamer of Lido.
We there in 30 minutes and
enjoyed enroute the coast line
and last point - view out of
Venice, the blue water & sky then
tiny boats with sails of orange
and others camouflaged with
dull reds & salpys etc. Took
a vic. we driven all around
Lido. The Hotels are grand with
private gardens, their own bath
houses & beach conveniences. There
are beautiful private Villas
with their gardens, and
many pensions - The

beach is beautiful and a great
rendevous for excursionists from
Venice. Sea is like glass and
beautifully blue.

Same garden which faces
canal and is between main
hotel and Annex (ie wing)
Many gondolas hung with
lanterns.

Aug 3.

This morning took gondola
for station saw garbage
boats and coal barges on
way. Had a dreadful
time getting on train
but did and found ourselves
with charming family
from Detroit. Arrived
Milan about 3 P.M.

Took Taxi for Church of
Santa Maria della Grazie
to see "Last Supper" It is

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Aug 3

at
the
me

is in the Refectory of Church
which is an Abbey one and
in a sad state of repair. The
picture is beautiful but ~~is~~
~~bad state of repair~~ much decayed.
Came round by Cathedral.

Most beautiful. Facade
like lace work so fine and
beautiful is the carving,
Over 2000 statues on the
outside. 3rd largest in
the world. St Peter's 1, Seville
Spain 2nd, Milan 3rd.
The nave and transepts are
flanked by double aisles and
the carved vaulted gothic
ceiling is supported by 52
huge marble piers. Cruciform
is statue of St Bartholomew
carrying on skin - ribs - muscles.
Effect of face magical.
Old suite of rooms at

this hotel the "della Valle" beautiful
Pink Chaise screen marble -
mantel, Dresden Vases,
furniture up in brocade, pink beds,
beautiful desk, two beds,
bath, chest candlesticks + mirror.
divan -

Aug 4.

Left Milan rather early for Como
and arrived in time for lunch at the
Hotel Volta. Visited the Cathedral, of which
the Gothic nave is impressive. Tablets of the
Elder and Younger Pliny on either side of
the Western portal, some interesting
tapestries inside. Como is beautifully
located; 47000 inhab. and a foremost silk
manufacturing place. Left Como at 2:30
by steamer for Bellagio. Words fail in
an attempt to describe the beauties of this
side. The main group of It. lakes with
the exception of Lago di Garda, which is about
50 mi. from Como in a straight line, is

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included within a space of 55 mi x 35 mi
If there were straight roads and a succession
of bridges for him to do it upon, one could
walk right across Maggiore, Lugano,
Como and their satellites in a day.
Lake Como, considered the most beautiful
is 36 mi long and 3 wide, at its greatest.
The shores are studded with picturesque
villages and charming villas, with
a background of forests and mts.
in some 7000 ft high. At turns in
the trip there is a succession of
pictures of the various mts, far
overlapped by irregular peaks
of the near ones. The remote
ones wrapped in mist. One
of the boat some charming English
people started conversation
A family of 4 and uncle + Aunt,
a girl about 13 a radiant creature
a bright boy of 11. (Räft)
Arrived 4:30. "Hotel Splendide"

Like the personnel instantly.

Front room, view-divine.

Dinner in the garden, our table
next the balustrade. Under a
canopy formed by rose trees
& trees at each support with
trunks 5 in in diameter.

Waiter described the scene in May
& June when in bloom with branches
hanging over and petals dropping.

Tables with lamps whose shade
were roses. A broom half full
last night. Mist on the Mt.
top - Just Divine.

Aug 5

Shopped in morning. Afternoon
took a Victoria with nice canopy
and linen covered seats, went up on
the point past Villa Serbelloni
over one of the loveliest mt roads im-
aginable. Stopped to view in a distance
mountain, the Villa Julia, which be-

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Longed to Leopold of Belgium, now vacant
The grounds of Villa Serbelloni beautiful
This Villa now a hotel was the site of
one of Pliny's of Pliny the Younger - the
one he called Tragedy. We went on
up to the very point to the ruins of an
ancient castle - dating from the Roman
occupation. There was an old well in
the courtyard. From here we could
see still two lakes and almost
in time. The same beautiful coloring.
Across the lake from Bellagio
is the Villa Carlotta which has
a marble frieze by Thorwaldsen and
other sculptures and grounds + vistas.
It is now a museum. Down the lake
to the West is ^{site of} another of Pliny's Villas
with a medieval palace known as the
Villa Pliniana. Here may be seen the
wonderful intermittent spring so
fully described in the "Letters" - The secret
of its ^{periodic} ebb and flow, still remaining one

of nature's uncolored riddles.

Aug 6.

Left by steamer from Lake Como at 9⁴⁹
The morning light beautiful, Arrived
at Menaggio, took train for Porlezza
took boat for Ponte Tresa, then a
mountain electric train which rail-
way was a picturesque one through
the mts. Arrived Lomino took boat
for Stresa thus having a boat trip
on Como, Lugano and Maggiore.
passing the beautiful Borromeo
Islands on way to Stresa. On the Isola
Bella is the large palace built by Count
Vittorio Borromeo about a century ago
with terraced gardens, fountains &
grottoes all very elaborate & artificial.
The Isola Madre is large and laid out
with gardens and walks in the formal
style. We are at the Regina Palace
hotel in Stresa and it is a Healy
one. Beautiful formal garden
with masses of bloom and a

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view of Lake Maggiore from our window and balcony to the furthest stretch of water. A wonderful dinner, orchestra and dancing on terrace and inside afterwards.

Aug 7

Rather pleasant trip from Stresa to Montreux. Through two customs but easy, opened one bag. Found the Suisse-Majestic Hotel very, very good. Had dinner on the terrace this evening with beautiful Lake of Geneva spread out before us, mts in background, brightly lighted boats plying by. Rode by Motor Coach this afternoon up to Chiesin - Hotel Villa-Palace 1035 Kilometers alt. Had tea and walked around, a magnificent view. Many English people at there, saw Chillon Castle, a family on train - Man connected

in - with Peace Love. a sect going to Geneva
the German she Dutch Core in
Florence - Baby speak Italian & German.

Aug -

The distance from Montreux to In-
terlaken is about 60 mi and was one of
the most enjoyable we have had. The
scenery is comparable to the Music of
Saint Saens - varied, sustained, uplifting.

The out-sides with their soft green fields
framed by forests of pine, thick as fur.

The chalets and beautiful farms, lovely valleys
and pretty villages. The whole can be had

with an educated young Swiss man
accompanied by young man from Georgia

Young Swiss employed by man in
Florida (Coney Island Millionaire).

He told about Chalets and their
scripture verse in Gable - How cut

trees are scidded down, How Swiss
protect its forests by planting

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two for me and permits and fees,
All Europe laughing at Miss. flood
because of ruthless cutting of trees.
In Interlake stayed at Royal
Georges. Raining when we arrived
raining next morning. Could not
see Jungfrau for mist until
morning we left where its snow-
crowned peak was quite visible from
our windows. Late in afternoon took
a Vic. and circled around town
and out full length around the
Lake. Saw the people at their evening
tucks. In afternoon went to Casino
heard Music, had hot chocolate and
watched their gambles. The town
of Interlake is in the heart of the
the Bernese Oberland. With
Lake Brising to the East and still
more lovely Lake of Thun to the
West, it is without striking
distance of remarkably gorge

and valley scenery, and with all of the
high Alps, its very landscape domi-
nated by the Jungfrau. The most
popular trip is the circular one to
Grindelwald, Kleine Scheidegg,
Lauterbrunnen - Interlaken

Aug.

Left Interlaken this morning
for Gersau. The way led thro
wonderful scenery over the Bru-
nig Pass, which tho one of the
lowest in Switz, is one of the
most popular. High + narrow,
steep, engines puffing
frost sometimes with Cathedral
high in cloistered stillness. Patches
of brown loam in some spots
others, with moss. Cultivated
vallies below, with fields
like patchwork quilt
Mts beyond. Other side of

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pass Lake below Mts other side
In afternoon took a motor bus
for the ride to Flüelen. This
route skirts the lake for its entire
length 23 mi in length and goes
through the small resort towns one
of which I remember is Weggis.
Very mild climate and fig
trees grow there because Rigi
passes is on the north from
cold winds. Then over the beautiful
^{of Rynonied} Rigi strasse, a road by the lake-
side in part cut through the
rocks, past the Schillerstein
a pyramid of rock rising soft
out of the water and bearing an
inscription to the poet Schiller
past the Rütli, the meadow
which is a national shrine in
memory of the solemn oath of
independence sworn there by
33 protagonists on the night

of Nov 7, 1307, Telleplat (Tells
Chapel, marking the spot where Tell
sprang from Giselher's boat and
Fliedli when the Aemstrasse
terminates. We went on to
Aldorf, the scene of the legend-
ary exploit of Tell shooting of
the apple from his boy's
head, commemorated by a
bronze statue. Just out
of Lucerne and on opposite shore
of lake were passed several places
of great interest. The home of
Richard Wagner from 1806 on -
to the right and almost hidden
by trees ~~is~~ is a Chalet where Lord
George stationer of Eng stayed
while here. Then a summer home
of King Albert of the Belgians.
A little further on, a Castle, the
birth place of the first King of
Austria on what used to be
Austrian Territory. To the

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rights of that on a small Island
was the place where Carl of
Austria was interned after the
war. From where he escaped by
night in a motor returned to
Prada-Pust was arrested &
transported to Spain where he
died.

Aug 11

This morning we took a
bus to see the city. The Cathed-
ral, twin towers, 15 Choir stalls,
15 Choir stalls, 15 Choir stalls,
and delicate wrought iron choir
screen. The great organ was built
in 1650, restored twice. From
6-7 every evening in summer is
a recital. The program always
closes with the recital of a
Storm in the Alps, composed by
the father and for 20 yrs the pre-
cursor of the present organist.

and (Menture storm outside, and bell
ringing) This morning we saw the
old bridges, especially the Mühlenbrücke
with the quaint pictures of The Dance of Death
(see Songfellow's Golden Legend): The cele-
brated Lion of Lucerne, in honor of the Swiss
gaurds who fell defending the Trileries, 179
hewn out of the natural rock after Thorwald
dus design (saw original in little shop); and
the old Water Tower near the Capelbrücke ^{(112) Kapelbrücke} ^{bridge}
was formerly used as light house (Lucerna) from
which the name of town is probably derived.
Lucerne is famed for its wild and pictures-
que scenery and is memorable for its
association with the heroic legends of
Wm. Tell. The city is about 35000, and
partly enclosed with walls with nine
picturesque watch-towers. Much thronged
with tourists. The legend of Tell.
Tell a strong man from the 14th
resented the Austrian occupation
was taken prisoner by Gessler's

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summits and as punishment was told to shoot an apple off head of own son. Had two arrows saying if my first one fail me, the other is for Gessler. He hit the apple.

Started across lake to prison in castle a storm came up + Tell escaped from boat - Hid behind tree and when Gessler landed shot him through the heart. Wonderful clock shop of Gubelme - Marble Boudoir clock - Clocks tell hours of day and day of weeks.

The Kurplatz where concerts are given and is the open air rendezvous of all visitors. The fine "Walter" group, bronze is a feature of the place. Midway of the Chestnut avenue stand the Casino, theater, hall reading and gaming rooms, restaurant, garden etc. We visited the "Grand Paravanne" representing retreat of Bourbaki's army into Switzerland.

The old town is medieval in its narrow streets, quaint gabled oldys many decorated with mural painting & wrought iron work.

Met nice Cey friends from Newcastle.

Aug 12.

Shopped - all day, went to casino wanted to gamble but didn't.

Aug 13.

Left at 11:30 for Strasbourg.

Very beautiful - longest tunnel. Through customs -

asked questions about Roman Empire. Arrived 5:30 and hurried to Cathed

edral. Founded in 1015 on site of a Church by Clovis in 510. The facade is

especially beautiful was work of Erwin Von Steinbach. His daughter

Sabina to whom much of fine sculpture is ascribed and who is honored

with a statue at south portal. The plan contemplated a twin

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Spire which was never added.
The Cath. passed through many catas-
trophes. Fire, bombardment and bombs
in Franco-Prussian war. Old part
Romanesque, part Gothic. Some win-
dows retain original glass. In it is
famous astronomical clock made by
Schivelgne 1838, puppets of which
especially at noon are a great attrac-
tion. Replaced old clock, which was
built 1352. Describe clock. —

Church of St Thomas 13-14 Century
contains celebrated monument to
Marshall Saxe erected by Louis XV.

The new buildings of University are imposing
and the neighborhood with its broad
streets laid out is in marked contrast
to older parts of city, which exhibit in
many blocks medieval architecture
with its steep roofs and windows.

Aug. 14

Got on wrong train for

Weisbaden. Nice family in
apartment, Gendarmerie +
family who paid our fare
in French money and took
our German money.

Arrived delighted with Hotel Edel
Had lunch in room our first
coffee with cream. Went for a
walk and sat in Kurhaus
park for quite a while. Weis-
baden has hot springs and a
health cure. You are cured. Beau-
tiful hotels, sanatoria, parks
and shops. The curative prop-
erty was known in time of the Romans
who frequented the baths here
The English army is the one of
occupation here and officers
are at our hotel. Saw barracks
this afternoon. The climate here
is mild in winter. English
Army of Occupation had many

men are soldiers in barracks in Weisbaden. Barracks right by Church and centrally located. Many of the officers were at the Eden and had their own smoking and lounging rooms. Their uniforms in evening quite grand. Dark coats, ~~bordered~~ red trimmings and red stripes on trousers.

Aug 16.

Left by taxi for Biebrich where we took Rhine steamer for trip down the river. Unfortunately it was cold and rather cloudy - too bad - but we sat on deck anyway and enjoyed the trip. The view to Biebrich was through prettiest part of Weisbaden. Lindy Villas back fence street high iron fences and gardens. The Rhine has no more natural beauty than the Hudson, but it

possesses what the Hudson does not
have, - millenniums of history and
romance; and its banks for miles
are bedecked with castles and
picturesque ruins in such
profusion as to make a first
journey over its waters an event
for a lifetime. Embarking at
Biebrich, we passed its pleasure
park and ducal palace, several
islands in the river. Eltville where
a printing press was set up in 1463
before the death of Gutenberg - The
Castle of Johannisburg high above
the river, surrounded by crags and
which makes it famous, like
castles and Bingen on the Rhine
just above its junction with the
Maine. New is Burg Klopp castle
where Henry Fourth was kept
prisoner by his sons. Past
Aidesheim, a lovely town
lying in midst of vineyards

and overtopped by the National
Monument on the Nie derwald
It was erected to commemorate
the unanimous and victorious
rising of the German people
and the restoration of the
Empire in 1870-71 and is
designed by Jacob Schilling.
The Mouse tower on a little
Island built in 13 Century
Just beyond is the picturesque
Castle of Rheinstein on a rock 260
ft above the River, towering up and
entirely covered with ivy. Nobody
knows when its foundations
were laid. It has been known to
history since 1279. In 1825¹⁹ it was
splendidly restored in Medieval
style by Prince Frederick of Prussia
the century that has since passed
has added to its charm in ivy
It was one of 42 castles owned by

$$\begin{array}{r} 347 \\ \underline{315} \\ 32 \\ \underline{\quad} \\ 35 \end{array} \quad \begin{array}{r} 35- \\ \hline 9 \end{array}$$

$$\begin{array}{r} 17 \\ \underline{1.75-} \\ 5- \end{array}$$



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