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Progress incremental for women

Problems still exist 3 years after report

By Brian Bennett
Special Projects Editor

This month marks the third anniversary of a report on the status of women at UK.

The sweeping, 138-page report compiled over 22 months by a University Senate Council committee declared in 1990 that women and men at UK "work in different worlds because the University is segregated on the basis of gender."

While some changes have been implemented as a direct result of

the report, University women's rights leaders are not about to uncork the champagne.

"It's had a profound effect on the campus," said Carolyn Bratt, who presided over the committee. "But we've got a long way to go."

In fact, a look at some statistics shows that change is moving incrementally.

For example, one of the strongest criticisms by the committee was that too few women held academic leadership and high-level administrative roles.



BRATT

In 1990, there were two women deans in the University's 17 colleges and no women chancellors or vice presidents. Moreover, 85 percent of all academic units had male chairmen and 75 percent of all administrative personnel were men.

In 1993, there are still two women deans — Carolyn Williams in the College of Nursing and Rhoda-Gale Pollack in the College of Fine Arts. Men account for 88 percent of department heads. And 65 percent of all administrative personnel are male.



However, some steps have been taken. Linda "Lee" Magid became UK's first woman vice president when she took over research and graduate studies in 1991. The past two years have also seen the addition of Lauretta Byars as vice chancellor for minority affairs and Juanita Fleming as special assistant to UK President Charles Wethington.

And Wethington said, "I think it's highly likely that you'll continue to see women chosen for top administrative positions."

Still, women continue to play a minority role in the University's government, despite the fact that the majority of undergraduate and graduate students at UK are female.

And it's not just a local issue. According to the American Council on Education's Office of Women in Higher Education, women made up 30 percent of administrators in 1988, the latest statistics available.

"It bothers me a great deal," said Deborah Powell, chairwoman of the pathology department and faculty member of the UK Board of Trustees. "We have to have these kinds of visible role models for young women."

The reasons for this disparity are numerous, women leaders say.

"It's very complex," Powell said.

"Clearly there are a lot of reasons. It's hard to say whether there's some kind of subtle discrimination — I really don't know — maybe in some fields more than others."

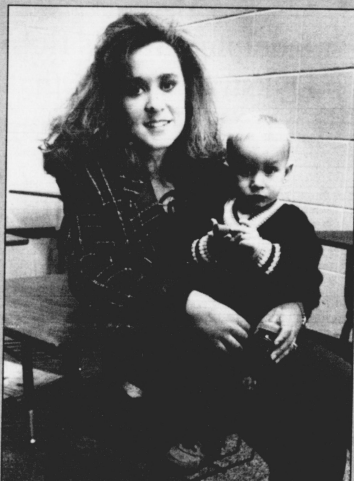
One factor may be the constitution of search committees, groups that are largely comprised of white men, the report concluded in 1990.

"The vast majority of search committees are chaired by white males," said Susan Scollay, associate professor in the College of Education and a member of the 1990 Senate Council committee. "People tend to pick those like themselves."

"We need to make sure that women are represented on those committees that select administrators," Powell said. "That way, they

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PRESCHOOL



Lakin Brashear accompanied his mother, undeclared sophomore Tracie Brashear, 22, to class yesterday because his day care center was closed.

Armed men block entry of U.S. ship

By Ed McCullough
Associated Press

PORT-AU-PRINCE, Haiti — Army-backed toughs wrecked plans for American troops to land yesterday as part of an international peace mission, drove away U.S. diplomats waiting to greet them and threatened to create another Somalia.

The band of 25 to 50 men, some of them armed, then beat up merchants in the nearby market and fired guns while roving through the capital, including near the seaside U.S. Embassy. No casualties were reported.

U.S. and U.N. officials said the disturbances would not halt the overall peace mission. But it was yet another direct challenge by the

military to the U.N. efforts to restore democracy to Haiti.

Yesterday's landing was to begin in earnest the peace mission to restore democracy and rebuild the economy. About 100 other U.N. personnel — including 25 U.S. troops — are already in the country to do advance work.

After the disturbances, the White House delayed the deployment of nearly 200 American military medics, engineers and civil affairs specialists aboard the USS Harlan County, an amphibious landing ship anchored 800 yards offshore. There was no word on when the troops might dock.

Following the killing of at least

See HAITI, Back Page

U.N. welcomes Aidid cease-fire

By Reid G. Miller
Associated Press

NAIROBI, Kenya — Following a show of force over Mogadishu by U.S. warplanes yesterday, the U.N. special envoy to Somalia welcomed a cease-fire by the militia of clan leader Mohamed Farrah Aidid.

The comment by Jonathan Howe, a retired admiral, was relayed to reporters at a briefing after Mogadishu ended its third night without attacks on fortified U.N. positions around the city.

"We welcome all overtures of peace and stability in Mogadishu, as we have seen them in the rest of the country," Howe's statement

said. His spokesman, Farouk Mawlawi, said he would not elaborate on the envoy's words.

Fighting between U.N. peacekeepers and Aidid's militia has been largely confined to the part of Mogadishu controlled by Aidid. Leaders of the other 14 main factions generally are cooperating with U.N. forces elsewhere in rebuilding the nation after a devastating civil war and famine.

Aidid reportedly announced the suspension of attacks in a radio broadcast Saturday.

The move was timed for the Sunday arrival of President Clinton's envoy, Robert Oakley, who is exploring a negotiated settlement of the conflict.

Oakley met with Aidid's representatives on Sunday, said a diplomat in Mogadishu.

The source, who spoke on condition of anonymity, said he did not know specifics of the discussions.

American F-18 Hornet fighters and A-6 Intruder bombers roared low over the seaside capital yesterday, the thunder of their engines rattling windows and emphasizing Clinton's decision to reinforce the U.S. peacekeeping contingent.

Before dawn, U.S. AC-130 aerial gunships fired their radar-guided cannons at mock targets in an unpopulated area near the city.

It was the second time in three nights that the four-engine gunships tested their weapons, the same kind

used to blast Aidid's home and weapons caches in the first major retaliatory raids against the warlord in mid-June.

Burhan Mohamed Nur, a spokesman for Aidid, described the overflights by the jets and the target practice by the AC-130s as a provocation.

A three-ship U.S. Navy amphibious battle group carrying 1,750 Marines moved through the Suez Canal yesterday heading for Somalia.

The force is part of the reinforcements being sent to Somalia to give U.N. peacekeepers more fire power until the March 31 deadline set for an American withdrawal.

See SOMALIA, Back Page

Commission argues over reform goals

By Brian Bennett
Senior Staff Writer

FRANKFORT, Ky. — For more than two hours yesterday, members of the Governor's Higher Education Review Commission laid the groundwork for the real labor yet to come.

The commission, composed of university presidents, governing board chairmen and state officials, discussed the goals for the commission. The talk centered around seven "goal papers" issued by the staff of Gov. Brereton Jones' office and the state Council on Higher Education.

Among the objectives are the refinement of university mission statements, the reduction of academic program duplication and changes in funding formulas.

During the lengthy discussion, state Sen. Ed Ford told the committee members that the time for talking was over.

"We've got to get down to business and get serious," said Ford, D-Cynthiana, chairman of the Senate education committee. "Everybody has to accept the fact that things need to change."

"What a university has to do is decide its strengths and decide what degrees and what programs it's willing to go to the wall to defend. If we don't do that we really haven't done anything."

But some questioned what results the goals would bring. "I think we all agree that we want a better, more effective system — we want students to come in better prepared and leave better prepared," said Hanly Funderburk, president of Eastern Kentucky University.

"But I think the question that should run throughout all this is: Does the Council want

See MEETING, Back Page

European histrionics

Cogswell keeps students awake with theatrics

By Chris Troutman
Contributing Writer

With a rapid-fire sense of humor and high energy level, UK professor Thomas Cogswell manages to teach European history without boring his students to sleep.

Cogswell describes his teaching style as "tranquil," but others might compare him to a stand-up comic. Armed with body language and humorous analogies, Cogswell puts his classes in stitches on a daily basis.

"He impersonates everyone from magicians and sword fighters to Muslim foot soldiers and Jean Claude Van-Damme — anything that fits his teaching needs."

"He keeps me interested," freshman Ashley Grey said, "and teaches me things in a way to remember them by."

Junior Mark Engstrom agreed, calling Cogswell "the most entertaining teacher that I've had." Engstrom, however, offered this caveat: "Ask me (again) after the test."

Cogswell uses body language to full advantage, too. He'll pace up and down the aisles, for instance, throwing his tie over his shoulder and moving his hands erratically as if he were addicted to stimulants.

His exploits in the classroom are not only limited to physical humor. Cogswell will break into song if the situation calls for it. On one occasion, he erupted into "Under My Thumb," a Rolling Stones song.

Analogizing historical events to sports, he has compared former Duke basketball star Christian Laettner to the Antichrist and Chicago Bears defensive lineman William "Refrigerator" Perry to a large section of Mediterranean Europe — all in a lecture concerning the crusades of the 11th century.

But Cogswell said not all his students are receptive to the unconventional teaching style.

He said a student from one of his classes was quite vocal in her dis-



European history instructor Thomas Cogswell often spices up classroom lectures with off-the-wall antics.

pleasure, complaining that Cogswell "wasn't like (teachers) she had in high school."

But most students seem to agree on one point: Cogswell keeps them awake. They concur that they are more likely to sleep in a class with a less animated professor, especially on a class-laden day.

In fact, when asked about his lecturing style Cogswell himself says, "I just try to keep them awake, that's all."

Teaching European history at UK is an ocean away from where Thomas Cogswell began. Born in Germany and raised in southern Georgia, Thomas Cogswell received his undergraduate degree at

the University of Georgia.

After graduating from the University of Georgia, Cogswell attended graduate school at the Washington University in St. Louis.

Then Cogswell's self-described "big break" occurred when he received a full scholarship to the University of London — in London, England. By 1983, he found himself at UK, where he has developed his unusual teaching style.

Cogswell said he abandoned the "normal stand-behind-the-podium-and-drone" concept of teaching when he began working with his

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INSIDE:

WEATHER:

- Becoming mostly sunny today; high in the lower 60s.
- Mostly clear tonight; low near 40.
- Partly cloudy tomorrow; high around 60.

VIEWPOINT:

- Guest columnist needs history education to understand black perspective. Guest opinion, Page 6.
- Somalia must heal itself to reach lasting peace. Editorial, Page 6.

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SPORTS

Tough, torrid Tigers try to tackle Wildcats

By Doc Purcell
Staff Writer

The LSU Tigers may not strike any collegiate football fan as a major Southeastern Conference powerhouse.

Indeed, Coach Curley Hallman's team is coming off a demoralizing 58-3 loss at the hands of fourth-ranked Florida and is sporting an unimpressive 1-3 mark in SEC play.

But, to listen to UK head coach Bill Curry talk of the Cats upcoming opponent, the Tigers appear to be an ominous force stocked with athleticism and talent.

"LSU will come in and play exactly like a cornered tiger. They have great athletes; I don't mean good athletes I mean great athletes," he said.

While the Tigers may not lack talent, its obvious the Cats' most fearsome opponent at Commonwealth Stadium Saturday night will be their own level of confidence.

After a week of rest and two stunning SEC victories before that, Curry knows he can't let his youthful squad enter the matchup with an air of invincibility.

"If you say to an immature bunch of young people, 'We're not going to get beat,' then that says to them, 'This is going to be easy,'" Curry said.

"So, you go out there and you get stoned about three times and its only the first quarter, (your players have) already given up because it was supposed to be easy and it isn't."

So how does Curry guard against such a situation?

"You better tell (them) it's not going to be easy and there are no guarantees for us."

There's no doubt the Cats won't be handed victory. But, as talk of a bowl spreads around Lexington, Curry has become more and more intent on downplaying his squad's accomplishments.

"Kentucky got a chance to continue on up a slight grade," he said. "It's ever so slight. We're 3-2, that's very slight. We have a chance to take a slight step up Saturday night, if we will — if we prepare well."

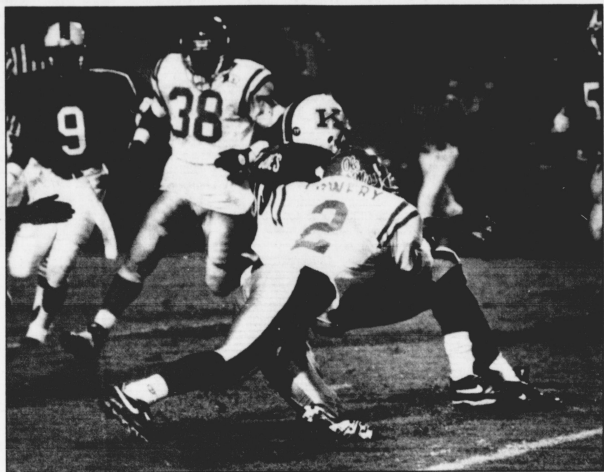
Curry's attempts at eliminating overconfidence against LSU apparently have been successful.

"They have a real talented team, but they haven't showed it. And, don't know which one is going to show up," Jones said of LSU. "We have to be prepared for the good one."

"The only thing is we just can't go out there and get cocky, or that's that. We've just got to not press to hard and just play our game."

Jones also insists the Tigers will enter the contest with vindication on their minds after a home loss to the Wildcats a year ago.

"LSU is going to come out ready to play, especially after what we did to them last year at their home place, and they are going to want to do it to us here," he said.



GOING DOWN?: UK quarterback Pookie Jones is tackled by Ole Miss free safety Michael Lowery Oct. 2 at Commonwealth Stadium. The Cats play host to LSU this Saturday at 8 p.m., hoping to win their third straight Southeastern Conference game.

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Curry's concern: overconfidence

By Eric Mosoigo
Staff Writer

At Bill Curry's weekly press luncheon, the UK coach normally previews the Wildcats' upcoming opponent. While Curry did comment yesterday on the LSU team the Cats will face Saturday night, he spent the majority of his time in extended psychoanalysis of his squad's mind-set.

Curry has turned philosophical during the off-week in an attempt to keep UK on the right track following consecutive Southeastern Conference victories against South Carolina and Ole Miss.

He said the timing of the open weekend was perfect.

"I think it was crucial. I told (the team) we were very lucky the off-week came at the very time we were beginning to think we were the greatest thing since bubble gum," Curry said.

A triumph over LSU would give the Wildcats three consecutive SEC victories, a feat last matched by a UK unit during the Carter administration.

Curry is worried about the fact that his players are unfamiliar with success and the added obstacles that invariably accompany it.

To avoid a letdown against LSU, Curry and his staff have embarked on a sort of psychological symposium at the practice sessions.

"It is well-documented that we

are trying to break a mind-set," he said. "Human beings normally can change their habits in three weeks time — take a bad habit and change it to a good habit. Now, what we have to do is develop the winning habit of football at the University of Kentucky."

Quarterback Pookie Jones says the coaches' plan has been visible at recent practices.

"They just don't want us to get caught up in all the hoopla. They want us to focus on each team because every team in the SEC can beat any other team on a given day," he said.

As strange as it may sound, Curry says the Wildcats may have lost one of their greatest motivational weapons by embarking on the gridiron goodness.

This is a problem with which he is more than willing to deal.

"You can't always need an outside stimulus of embarrassment to get you going," he said. "That needs to come from within."

The competitive fire was most definitely in the air of Commonwealth Stadium two weekends ago. Curry's ensemble stared the imposing Ole Miss defense in the face, then plowed through it.

The Wildcat offense, maligned throughout the season because of its supposed uniformity, wove through the Rebel defenders with a multi-faceted attack.

For the game, UK gained 177 yards through the air and 153 on the ground. Engineering the offensive machine was Jones, who forcefully laid to rest all lingering doubts about his ability.

Pitching its second shoutout of the season, the defense was once again brilliant. As a unit, it limited the Rebels to a meager 201 yards of total offense.

In spite of his team's superb play of late, Curry refuses to bask in the limelight because the "difference in winning and losing at this level is infinitesimal," he said.

Philadelphia avoids flop on Dykstra HR in 10th

By Ronald Blum
Associated Press

ATLANTA — Exactly seven years to the day later, Len Dykstra did it again.

After Mitch Williams and Kim Baisite helped Philadelphia blow a 3-0 lead in the ninth inning, Dykstra hit a 10th-inning homer last night that gave the Phillies a 4-3 victory over Atlanta and a 3-2 lead in the NL playoffs.

Dykstra, whose ninth-inning homer gave the New York Mets a dramatic 6-5 playoff victory over Houston on Oct. 11, 1986, saved the day after the Phillies defense unraveled in the ninth inning.

"This was even bigger to me," Dykstra said. "Not only do they expect me to do things, I expect it of myself. In 1986, I was just glad to be there. I was in la-la land."

Earlier, it was the defense of left fielder Pete Incaviglia and right fielder Wes Chamberlain that kept the Braves from scoring, and Philadelphia seemed destined to carry the day.

"Chamberlain played a great right field," Braves manager Bobby Cox said. "Those were good plays."

But after Curt Schilling walked Jeff Blauser to open the ninth, Baisite failed to come up with Ron Gant's grounder to third, setting up another dramatic Braves' comeback.

So, despite being outscored 30-17 in the series, the Phillies moved within a game of their first World Series since 1983.

The series now returns to Veterans Stadium for Game 6 tomorrow. The Phillies will start Tommy Greene, rocked for seven runs in 2 1/3 innings in Game 2. Atlanta, on a two-game losing streak for the first time since Aug. 19-20, will start Greg Maddux, the Game 2 winner.

"This isn't over by a long shot," Dykstra said. "That's a very good team over there. It does no good to win three unless you win the fourth."

Atlanta, seeking to become the first NL team to win three straight pennants since the St.

Louis Cardinals from 1942-44, must win two in a row on the road, just like it did two years ago at Pittsburgh.

The Phillies were still reeling in the 10th when Dykstra homered to right-center on a 3-2 pitch, his second homer of the series and fourth in the NL playoffs.

"It's a situation where basically you throw everything in. This is it," Dykstra said. "I'm not lying, it was a situation in which I was trying to drive a fastball."

For a few moments, the ninth seemed like the seventh game of last year's playoffs when the Braves overcame a 2-0 deficit against Pittsburgh and won the pennant on Francisco Cabrera's two-run single.

It also was reminiscent of Baisite's error in the ninth inning of Game 1, which allowed the Braves to tie the game before the Phils won in the 10th.

"After the seventh inning, I had pretty much given what I had left," Schilling said. "I went out there for the eighth, (Darren) Daulton told me to reach back. I went out there in the ninth looking to finish the game off."

With runners on first and second following Baisite's error on Monday, Williams relieved Schilling. And just like in Games 1 and 4, it was an adventure.

Fred McGriff singled on the first pitch to make it 3-1, and David Justice's sacrifice fly to left pulled the Braves within a run.

Terry Pendleton lined a single to center, moving McGriff to second, and Cabrera bounced a two-hopper just past shortstop Kevin Stocker for the tying run.

Pendleton sped to third, but Mark Lemke — 5-for-10 in his career against Williams — struck out after missing a game-winning liner by 3-feet foul. Pinch-hitter Bill Pecota flied softly to center.

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Elliott almost changed gender inequity

Former candidate now heads 'very different kind' of school

By Brian Bennett
Special Projects Editor

While a University Senate Council committee was busy compiling information about the lack of women in upper levels of administration, a situation that may have pushed UK in an entirely different direction nearly occurred.

In 1990, the University was in the midst of a search to replace former president David Roselle. Although Charles Wehington eventually was

named as the winner, the runner-up in the search was a woman, Peggy Gordon Elliott.

Carolyn Bratt, who presided over the 1990 Senate Council committee and was a member of the presidential search committee, recently got a chance to see what things might have been like if UK had selected Elliott.

Bratt spent five weeks last semester visiting a campus that did choose Elliott for its top job — the University of Akron, where Elliott has been president since August

1992.

"It's a very different kind of institution," Bratt said. "You don't see anybody engaging in sexist talk, everyone uses gender-neutral language. Of course, it's hard to say sexist things when your boss is a woman."

Elliott has placed a commitment on equal hiring practices at Akron — she has two male vice presidents and two female vice presidents. But that's nothing new for the former Indiana University chancellor.



ELLIOTT

"When I left (IU), I had the highest number of women and minorities in administration of any campus in the country," Elliott said in a telephone interview.

Elliott said both men and women have unique qualities as leaders. "In terms of leadership styles and openness, I think there's a pretty stark difference," she said.

"I think women are far more willing to engage in participatory management than most men are because women grew up not being in a power position.

"I think men in society are not allowed to be open as women are, so they're reluctant to share and be open. Women on the other hand tend to keep everything out in the

open and in the public eye."

Elliott, a Maysville, Ky., native, was asked what she noticed about UK's environment for women when she was in the presidential race. "I noticed I was the only one there," she said.

She said the situation needs to improve at UK and across the country, where slightly more than 10 percent of public universities are headed by women, who make up the majority of college enrollment.

"I think we need to be sensitive," she said, "and we need to send a real and visible message to young women that there's not a glass ceiling in this profession and that ability and intelligence are not gender-based characteristics."

Assistant says she's no pioneer

By Brian Bennett
Special Projects Editor

With a title like special assistant to the president, you might think Juanita Fleming sees herself as a trendsetter for black women in the University's administration.

You might be wrong. Fleming insists her focus is on doing the best job she can, not on her race.

"You can't go through the world and keep saying to yourself, 'Now don't forget you're black,'" Fleming said. "You just go and do a good job. So people will say, 'That lady sure represents the University well.'"

"I don't want people to say, 'That black lady from Kentucky.' I want them to say, 'That Dr. Fleming is excellent. Call her again.'"

Fleming, who earned her master's degree in nursing from UK, tries to avoid labels entirely.

"The way I look at life is that I could look at myself as a minority, as a woman, as a nurse, as a Southerner," Fleming said. "I could be thought of as all those things. But I don't. And if other people have a problem with me being black, a woman or a Southerner, then that's their problem."

Fleming is in her third year as special assistant to UK President Charles Wehington. Despite the glamorous sound of the title, Fleming says it's "not a high-profile position."

Her chief responsibilities are to deal with academic issues that cut across the entire University system and advise Wehington on academic issues.

"I couldn't be more pleased with her. She's top-notch," Wehington said. "She's not afraid to take on tough issues, and she's a very good assistant to me."

A native of Washington, D.C., Fleming began her UK career as a faculty member in the College of Nursing. She later became that college's assistant dean for academic affairs and then assistant vice chancellor for academic affairs in the Albert B. Chandler Medical Center.

"I feel honored to do this job," she said. "You have to love the enterprise. You have to love working with students. I couldn't be effective in this job without that."

"I push paper, but because I know what it means to the students, I'm not just pushing paper."

And maybe by doing an effective job, Fleming will become a trendsetter for minorities and women in the University's upper administration.



PETER MOORE/Kernal Staff

INTO THE PICTURE: Rhoda-Gale Pollack has always been one of the few women in her fields. A former theater director, Pollack now directs the UK College of Fine Arts. She's the only woman dean on the Lexington Campus.

Pollack directs college

By Brian Bennett
Special Projects Editor

Rhoda-Gale Pollack went to school to become a theater director and encountered an interesting scenario.

"There were not a lot of women doing directing in those days," Pollack said.

Nowadays, Pollack finds herself in another role where women aren't doing a lot of directing — at the head of a UK college.

Pollack, dean of the College of Fine Arts, is the only woman dean on the Lexington Campus and one of only two women college chiefs in the 17 units on the Lexington Campus and in the Albert B. Chandler Medical Center.

Carolyn Williams, dean of the College of Nursing, is the other.

"There definitely needs to be more of a presence" of women administrators, Pollack said.

It's not the first time Pollack has

been in this situation.

After graduating from Carnegie Mellon University and working in professional theater in California, the Phoenix native was asked to work with the theater department at the University of California-Berkeley.

"After a while, I learned how exciting it is to teach, and I just got hooked," Pollack said.

Later, Pollack went to the University of Wisconsin-Parkside, where she established the arts department and served as its coordinator.

"I called it being deanette," she said.

She became a full-fledged dean when she took over the fine arts department at Wichita State University in 1986. She became a UK dean in 1992.

In all her positions, Pollack has had to play the part of leading lady.

"I've frequently been the first woman dean or first woman admin-

istrator to reach a particular role," she said.

"I think it's important to have a lot of females at any given university. Women sometimes approach a problem differently than men."

Her peers seem to respect her. Pollack was elected president of the International Council of Fine Arts Deans, which has members in 28 different countries.

Though she never imagined being a university administrator, Pollack knew she wanted to be in theater since she was cast to represent China in a first-grade play.

"I got the part because my mother had a robe that looked Chinese," she said.

"Since then, whenever I could, I was in a play."

Now she hopes that her co-stars can become more diverse.

"With a diverse student body, you need a diverse administration so there will be role models for everyone," she said.

Women leaders don't want to be little the accomplishments UK has made, however.

"It's not an easy thing to deal with."

It's a very slow process to bring about systematic change," Scollay said.

"I think the University of Kentucky has taken on a leadership role on this issue in the state."

"Some very positive things have happened," Powell said. "At least there's awareness."

We still have a long way to go before we reach the ideal of everybody being equal and comfortable."

Bratt said sometime in the near future, she and others will form a new committee to follow up on their 1990 findings and measure the University's progress.

Until that time, she said there is a yardstick now that may give some indication — the search for a new chancellor for the Albert B. Chandler Medical Center.

"The most magnificent thing that could happen would be to have a woman chosen as medical center chancellor," Bratt said.

"That would really make a statement to the rest of the country and signal that we are moving — ahead."

TOMORROW: The road ahead for UK's drive toward a more diverse administration.

A NEW MIX

Woman vice president adds element to UK lab

By Brian Bennett
Special Projects Editor

Linda "Lee" Magid is a chemist at heart. She'll tell you so herself.

So it seems appropriate that Magid was the element that created a new mix for the UK administration.

Magid, vice president for research and graduate studies, became the first woman vice president when she began in 1991. She is the highest ranking, and perhaps most visible, woman in the University's power structure.

Yet the thought doesn't occur to her that she is making University history. In fact, she said it seems normal to her.

"When I was at the chemistry department at the University of Tennessee, there were very few women there," said Magid. "So it doesn't seem out of place, and I don't feel like I'm pioneering."

Magid doesn't see herself as a role model for other women administrators, she said.

"I guess I just think of myself as one of several talented administrators," she said.

Magid, an Omaha, Neb., native, earned her undergraduate degree at Rice University in 1969. She earned her doctorate at the University of Tennessee, where she then became a professor and later an associate dean for research and resources development and assistant to the chancellor.

"I decided to try administration and liked it, so I stuck with it," she said.

As vice president at UK, she ultimately is in charge of more than two dozen departments and programs, including information services, The Graduate School and extended campus programs.

She also coordinates the procurement of external grants, and she has done it well. In 1990, the year before she arrived, UK received \$70 million in external grants. Last year, the school was awarded \$98

million.

"Seeing faculty succeed, especially young faculty, that's the best part of the job," she said. "It's really wonderful to see a new faculty member come in and say, 'Would you like to see my first journal article or read my new book?'"

Magid believes the University has made good headway in women's issues during her time here.

"We've done a very good job of addressing concerns about equity and salary levels," she said. "We've done a very good job of promoting people."

She also thinks it's important to have women administrators because they bring a different attitude and different skills to their jobs.

"We're very good at consensus building, very good at weighing the opinions of a broad range of people," she said. "And if we're not building a consensus, we're good at making people comfortable at the way in which the decision was reached."

"If you look at what's happening in corporate America, and with politics in the reinvigorating of government, team building instead of command and control is going to be a very big part of that. And women are really good at doing that."

Many women leaders at UK say Magid's chemistry could lead to an important reaction in the University laboratory.

"I wish we had five more Dr. Magids," said Carolyn Bratt, a professor in the College of Law and a former faculty trustee. "She's the first woman to be in this high a position, and she came out of chemistry — not traditionally a women's field."

"And she's in research and graduate studies, not an area where women are perceived to be strong. It's as if you've cast her in a role ... where she's not expected to be. Her presence here is real important for women."

Women

Continued from Page 1

at least have a shot at selecting a woman."

For the most part, Powell and Scollay agree that the University has done a good job of putting more women on search committees.

And administrators also have worked on involving more women in the hunt for jobs.

"I think we have to make sure the pools of candidates include women and minorities," said Robert Hennebury, chancellor for the Lexington Campus.

"They don't have any problem competing once they get into the competition. We just have to get them in the pool."

Perhaps the biggest factor keeping women out of top jobs, some say, is the one that may be most difficult to change: Young women lack mentors or role models because they don't see other women in high-profile positions, so they don't aspire to those positions.

Bratt, a professor in the College of Law, noticed the importance of breaking this cycle when she was in school.

"When I was an undergraduate student, most of the students were female, but I had only one female instructor in four years," said Bratt, a former faculty trustee.

"It took me six more years to realize I could be a lawyer. I had no image of women doing anything

other than the very traditional kinds of occupations.

"That's why it's important. Young women with aspirations have to know that they have whole worlds of occupations to choose from."

Bratt also got a close-up look at other universities' gender equity situations last year when she received an ACE Fellowship, a grant awarded to those with administrative potential.

During the year, she visited several schools and examined their predicaments.

"We're like the other universities, but we tend to be a little bit worse," Bratt said.

"Maybe because we got started later or maybe it's because we're more Southern than Northern. But every university which has put together a committee like the one I chaired has found it has its share of problems."

UK's problems might stem from the roots.

As the committee found in 1990, there is a significant discrepancy between the number of women and men senior faculty members, from which a great majority of future administrators emerge.

"We still have women clustered in lower-level faculty positions, and we still have women clustered in lower-level staff positions," Powell said.

"For many people, the idea of women as totally equal partners in all parts of our University has not been accomplished yet."

THEN & NOW

The findings of the 1990 status of women report compared to today:

OCTOBER 1990	OCTOBER 1993
Two women deans out of 17 colleges on the Lexington Campus and in the Albert B. Chandler Medical Center.	Still two — Rhoda-Gale Pollack in the College of Fine Arts and Carolyn Williams the College of Nursing.
No women chancellors, vice presidents or members of the president's cabinet.	Still no chancellors, but a woman vice president (Lee Magid) and another member of the president's cabinet (Juanita Fleming).
75 percent of all executive, administrative and managerial positions were filled by men.	65.1 percent of executive, administrative and managerial positions are men.
Women were virtually absent from search committees.	Women have become much more of a presence in search committees, as evidenced by four women on the Medical Center Advisory Committee.
9 out of every 10 secretarial/clerical workers are female.	Pensions and benefits for staff members have been increased to help alleviate disparity between men's and women's salaries.

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DIVERSIONS

Disco decade back on airwaves

WRFL show amplifies return of '70s music



PETER MOORE/Kentucky Staff

The Face Behind The Voice

Editor's note: This article is second in a five-part series on WRFL-FM.

By Eli Humble
 Contributing Writer

What was it like to experience the '70s? How did it feel to wear ragged bell-bottoms and platform shoes?

John Burroughs has been there and knows all about the decade that gave us "Jaws," "The Brady Bunch" and Richard Nixon.

Burroughs, disc jockey of "Sunshine Overnite," WRFL-FM's refreshing sound-of-the-'70s radio show, has been around. His heavily weathered blue jeans could attest to his travels across the United States.

A graduate of University of Texas-El Paso, the 28-year-old DJ is not a UK student. He does, however, call Lexington home for now.

WRFL disc jockey John Burroughs announces the latest song for his show 'Sunshine Overnite,' which features hits from the '70s. 'Sunshine' airs Sunday mornings from midnight to 3 a.m.

While new to the Lexington scene, Burroughs had previous radio experience in Milwaukee.

"I worked at a station called WLTV in Milwaukee," he said in his deep, distinct voice. "They were desperate for people, and I got lucky and got hired."

After working in Milwaukee, he arrived at Lexington to hit the WRFL airwaves at 88.1 megahertz. "Last summer, I came down. They didn't have quite enough people to fill the shifts," Burroughs said. "I just asked if I could get on, and they gave me a Friday morning shift playing regular alternative."

"Then I asked the program director if he would be interested in a '70s show because no one had tried anything like that. He said it would be interesting, and that's where I am now."

If you were to tune in at midnight Saturday, Burroughs said you would be likely to hear "a disco song followed by maybe the Sex Pistols then maybe Donnie and Marie and on into Kiss."

Although so-called "classic" rock is regaining prominence, you won't find it on "Sunshine Overnite."

"I won't play the stuff that Double Q (Lexington's WKQQ-FM) has burnt us out on," Burroughs said. "I think we've heard every

I think we've heard every Led Zeppelin song 20 million times, although they're a great band. People call and request KC and the Sunshine Band and the Bee-Gees like you wouldn't believe.

Led Zeppelin song 20 million times, although they're a great band.

"People call and request KC and the Sunshine Band and the Bee-Gees like you wouldn't believe."

While WRFL has a respectably extensive catalog of music to dig through, Burroughs prefers his own. "Ninety percent of everything you hear is from my own collection," he said.

Burroughs admittedly is particularly fond of the '70s, but also enjoys such new talents as psychoblasters White Zombie, alternative grunge popsters Urge Overkill, the reigning kings of Seattle, Nirvana,

and cutting-edge, hard-core rappers Cypress Hill and Ice-T.

Lexington had proved to be not only a pleasant home, but a growing music scene as well. "I like a lot of local bands," he said, "like 10 Foot Pole, Black Cat Bone, Strangemartin and Groovezilla."

However, the night life falls a bit short on this seasoned veteran's expectations.

"The bars here close at 1 a.m., while in New York City, you can stay out until 4 a.m., and the bands keep playing," he said.

While most listeners have been very good to him, Burroughs recalls one interesting account of a dissatisfied customer.

"One guy called and started really harassing me," he said. "He complained that I wasn't playing enough 'alternative' music. He wanted to hear something that didn't sound like the background to a frat party. So I played the theme from 'Star Wars.'"

"Sunshine Overnite" will continue through the end of the year, but Burroughs said he'd be hanging it up after that.

"In December, I'm pulling the plug," he said. "I don't want it to get out of hand."

Until then, "Tune in and check it out," Burroughs said. "If you're going to take it seriously, you might not want to listen to it. If you want to sit back, reminisce, and have a good laugh, give me a call."

"Sunshine Overnite" airs Sunday mornings on WRFL from midnight to 3 a.m.

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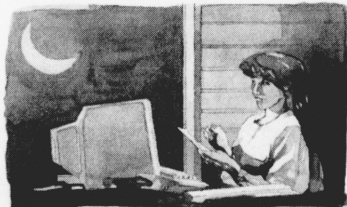
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UK law student aces 'Rolling Stone' contest



PETER MOORE/Kentucky Staff

UK law student William Meadows will advance to the second round of the 'Rock & Roll Bowl' tonight at 8 at EKU.

By Brian Manley
Assistant Arts Editor

William Meadows' knowledge of the Grateful Dead and Pearl Jam may have just won him a brand new car.

Meadows, a UK law student, is the winner of the Rolling Stone "Rock & Roll Bowl," a trivia contest that offers students the chance to demonstrate their familiarity with popular music from the past 30 years.

The contest progresses through several levels of competition, ending when the participants reach the last round in Daytona Beach, Fla.

Meadows won the first round of the tournament, which took place on the Student Center Patio annex Oct. 4.

"I was just walking by when I saw a bunch of music displays set up," Meadows said.

Meadows had to answer 25 questions within 15 minutes. The questions dealt with music and popular culture.

"They covered the gamut of

Campus Profile

rock'n'roll trivia from the Grateful Dead to Seattle bands to rap," Meadows said. "Basically anything from the '60s until now."

Meadows then found out a few days later that he had scored the highest of anyone on UK's campus.

"It was definitely a surprise," Meadows said. "They didn't really tell me if I missed any questions. There were a few I had to guess at. One of them was, 'Who was on a fencing scholarship at NYU?' I just said Paul Simon."

"I thought I did OK, but I didn't think I won out of all the people at UK. I'm wondering how to prepare for the next level of competition."

The next level takes place at Eastern Kentucky University's Brock Auditorium tonight at 8. Meadows will be able to take two other students to be on his team for the competition, which will include students

from both EKU and the University of Louisville.

The winners from there have a chance to participate in the semifinals in Los Angeles and then the finals in Daytona during spring break in March.

Asked about his chances to go all the way, Meadows seemed pretty confident.

"I know it sounds kind of cocky, but I think I have a good chance. I listen to ... (and) read a lot about music. I know a lot about different types of music."

"In fact, I wish I knew law as

well as I know music trivia."

The highlight of the contest is the first-place prize — a 1994 Ford Mustang, an AIWA mini stereo system and a year's supply of ice cream.

The trivial free-for-all that awaits Meadows, as well as the thought of going against the minds of pop-fanatics from across the country, doesn't seem to bother him.

"I have a pretty broad expanse of knowledge of popular music. I'd be willing to put my knowledge up against anyone's."

Read the Kernel

Irish musician a charm on piano

Barry Douglas plays today at 8 p.m.

Staff reports

Internationally acclaimed pianist Barry Douglas will kick off the University Artist Series tonight at 8 in the Otis A. Singletary Center for the Arts.

Douglas, a native of Belfast, Ireland, won the prestigious Tchaikovsky International Piano Competition in 1986. He was the first Westerner to win the competition since Texan pianist Van Cliburn won in 1958.

Holly Salisbury, director of the Singletary Center, encouraged UK students to attend.

"A small amount of University students usually come, which is disheartening to me," Salisbury said. "I'd love to see more students."

Salisbury said students have a rare opportunity to see the talented Douglas. "He's one of the best pianists in the world," she said.

Douglas, 33, has a recording contract with RCA records.

Salisbury said Douglas has had an unusual longevity in his career. "In many ways, it's hard for pianists to maintain longevity because of carpal tunnel syndrome," she said. Carpal tunnel syndrome is a nerve disease that affects typists and others who pound away at keyboards, musical or otherwise.

Douglas will perform Debussy's "Pour le piano," Schubert's "Wanderer Fantasy," Beethoven's "Sonata No. 13 in E-flat major" and sonatas by Alexander Scriabin.

Tickets are \$12 for UK students, \$18 for senior citizens and \$20 for the general public.

The 14th-annual University Artist Series' lineup includes classical musicians from around the world. The Warsaw Philharmonic will perform Nov. 4. American opera virtuoso Samuel Ramey will perform Dec. 4. Italian chamber music I Musici will perform Jan. 31 and Australian French horn player Barry Tuckwell will perform Feb. 21.

Subscription tickets are available to the University Artist Series.

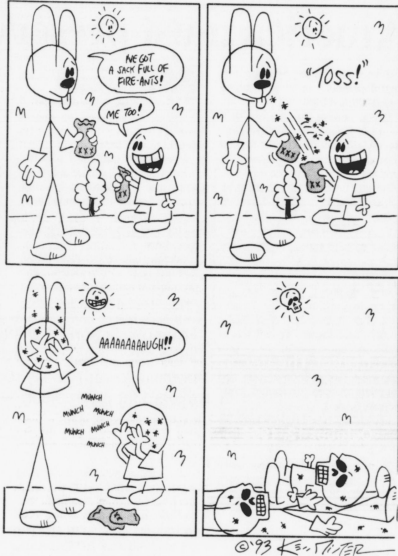


Award-winning pianist Barry Douglas performs tonight at 8.

UK student subscriptions are \$50, UK faculty and staff passes cost \$70, senior citizens pay \$75, and regular subscriptions are \$85.

Call the Singletary Center ticket office at 257-4929 for tickets and more information.

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READ THE KERNEL

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1993

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VIEWPOINT

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Somalia must heal itself to reach lasting peace; U.S. should step back

EDITORIAL

On a moonless African night, midway between securing food shipments and feeding starving children in the Somali countryside, the United States found itself knee-deep in a military quagmire.

Nobody was sure what to do next. Everybody seemed afraid of reaching out for a solution.

It wasn't supposed to turn out this way. President Clinton and the United Nations alliance, humanitarian-turned-military-strategists, now are thinking seriously about a peace that shouldn't be theirs to make.

Gen. Mohamed Farrah Aidid, a Mogadishu tug-turned-spokesman, is calling the shots in a peace that isn't his to keep.

If anyone doubts he is looking to preserve his own interests by showing the world what a true-loving individual he is, stop now.

The future of Somalia rests on the shoulders of a shaken man. Aidid came forward to make peace this weekend because, given the intensified persecution by Western troops, it was the only logical step in his push toward greater leadership in a lawless nation.

He knows the United States and U.N. are a weary presence there. And he is smart enough to understand there are few other leadership candidates among the 9 million Somali people, many of whom exist in tribal cliques that have clashed with one another long before the U.N. took notice.

Aidid has figured these things out. So what's taking the United States and the U.N. so long?

What Somalia needs is to find peace within itself. A guarded peace, such as the one that allegedly exists under the auspices of the U.N., is, at best, contained chaos.

Politically speaking, there is nothing the United States nor the U.N. can give to Somalia that it should not be able to provide for itself. When peace descends upon this African nation, it will come at the request of the Somali people — not outside peacemakers.

An important element of peace is the recognition that there are concerns greater than your own. In Somalia, there is the demise-by-hunger of 9 million people to worry about.

Clinton and the United Nations should step back and allow so-called Somali warlords like Aidid a chance to consider such a dark consequence of their factional avarice.

'60s decade of fear, social renaissance



Meredith Nelson
Kernel Columnist

It's a very ugly, but known fact that as you get older, you turn into your parents.

With any luck, your parents aren't too bad, and it's OK to pick up their habits and traits. But there are things that bother me about transforming from an individual into parental unit.

I catch myself saying things to younger people like "when I was your age" and then realizing that I'm only a year older than them. I tout the early '80s as the best music that ever was, much the same way that my mom toots The Beatles as the best that ever was.

The generation before us is composed of the people who lived consciously in the 1960s.

By consciously, I mean they were completely aware of — and probably participated in some way in — the events that took place in the '60s.

If you spend any time talking to members of that generation, you'll find out the only ones who brag about it are the ones who never grew out of or transcended the '60s — or the people who took a little too much acid.

Both of my parents attended this university and have told me stories of what happened here when they were in school, from 1968 to 1971. My mother was familiar with the woman who got fired from the ROTC building, which stood where the Blazer basketball and volleyball courts stand now.

I don't know if it was that little bit of arson or the riots that were taking place that prompted the National Guard to set up camp at the University.

Finals were cancelled for everyone but the engineering students that semester. My dad, one of those oblivious engineering students, took his finals probably without even noticing there were soldiers on campus.

My parents never talk about

being proud of what went on here. What they and what other people their age talk about, is that fear that was dominant on this and every other campus.

Everyone was afraid of something in the 1960s. Afraid of being drafted to be sent to a war that never was formally declared and that only a handful of people believed in.

Afraid of demonstrating and being sent to jail for expressing an opinion. Afraid of being stifled intellectually and socially, like the generation before them.

The first time I saw the play "Hair," I was 14 years old.

It was Auburn University's interpretation of the musical. I could see the power, the emotion and the actors themselves up close when I got pulled up on stage to dance at the end.

I was shocked by parts of the play and saddened by others. I wept at the end of the play, caught up in the feeling of it all. I could feel the despair and the hurt that was that era.

Symbolic accounts of that period of time, like "Hair," give you insight into what your parents will not, or maybe cannot, share with you.

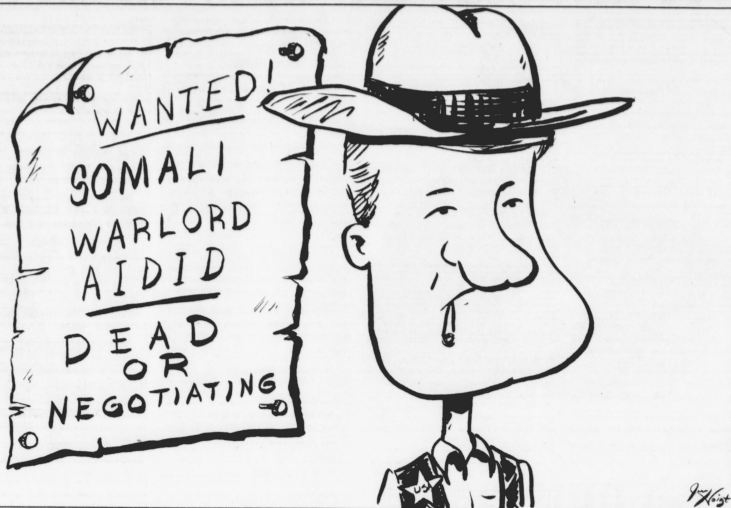
I hope a renaissance like the 1960s never has to happen again. Learning about it will ensure that it will at least never happen as destructively.

I plan on seeing UK's interpretation of "Hair" this week. The songs will be the same songs that I've been singing for five years now, but the emotions will be new and exciting.

I was lucky. One of the things my parents experienced and digested in the '60s was an awakening to new kinds of thought, and they've passed on to me those hopes.

And I hope I will absorb only the qualities of my parents — never repeat their experiences.

Meredith Nelson is an American studies sophomore and a Kentucky Kernel columnist.



America must preserve traditional family



Matt Felice
Kernel Columnist

as being like a father.

I personally don't buy into the "God hates fags" subculture, but I more readily understand hostility toward family redefinition than hostility toward family tradition — for scientific as well as personal reasons.

Sociological observations show that nearly all stable societies impose sexual guidelines to maintain social structure and insure repro-

I personally don't buy into the "God hates fags" subculture, but I more readily understand hostility toward family redefinition than hostility toward family tradition — for scientific as well as personal reasons.

ductive success.

But modern societies are finding themselves more and more unstable because philosophical and technological innovations are making the basic social structure — the family — obsolete.

In positive terms, progress brought on opportunities for women that didn't exist before. Equality as an issue was an increasing symptom of the changes.

But the side effect developed into a full blown social disease that we know today as feminism.

Equal rights is history — the new feminist agenda more resembles the Final Solution than fair treatment, as the assault on men now includes the assault on non-feminist women and the family.

McDavid claims that feminists don't want to destroy the family but to widen it's definition.

But their definition is limitless, and not a definition at all.

McDavid can call his gay role model "father" until he's blue in the face, but I won't buy it because it diminishes and distorts the role of a true father.

Non-militant feminists and heterosexual gay-rights advocates might be insulated by my presumptions, but there is clear reasoning behind them.

Compare my view of the family breakdown to a gay or feminist

The problem is internalized only after external influences have taken their tolls.

Marriage, i.e. the family, has in recent decades been susceptible to outside forces that have made it fragile. The divorce rate is a symptom of breakdown, not a positive symbol of freedom.

The assaults on the family are the product of a state of anomie — confusion that results "when social norms are weak, absent, or conflicting," according to Ian Robertson's "Sociology" text.

I mostly blame our state of anomie on liberal groups such as gays, lesbians and feminists, not because I fear what's queer, but because their philosophies and lifestyles breed moral conflict and defy norms of behavior.

Their political power, especially in education, enables them to model society in a way that suits their purposes, often in such guises as AIDS sensitivity, ultimately resulting in a society with a really open mind, but no universal, solid convictions.

Anomie. Their future depends on controlling yours.

So potential fathers, mothers, husbands and wives would be wise not to pass off liberal social trends and politically correct redefinitions as a passing fad.

It is a breakdown, it is corruption, and it is not your fault.

But it is your duty to demand a healthier society and challenge those who have parasitically taken command of your future for fear they have none of their own.

Matt Felice is a communications freshman and a Kentucky Kernel contributing columnist.

Guest columnist needs history education

Guest Opinion

"And I said to myself, once again it's on..."

The words of Ice Cube, a young man who, without the benefit of higher education, consistently makes more sense than the young lady to whom I am writing.

This letter is in reply to the guest opinion given by Angela Gabel in the Oct. 6 edition of the Kentucky Kernel. So pull up a chair, Ms. Gabel, and get what they will not give you in the classroom, a little truth and a little humility.

She began by attempting to justify white men with land as the only ones with rights in the violent birth of this country.

She said in a sense that it was OK because "everybody else was doing it."

The truth is that every people of color in the world had its own culture, its own civilized way of co-existing and was at peace and harmony with itself and with the universe.

But because your people could not sleep at night unless they had control of what others had, they began to systematically attack people of color.

You have destroyed the red man, prostituted the brown and yellow man and attempted the genocide of the black man. You have taken sin, evil, greed and violence and termed it Empire.

It was not right then, and it still is not right now. If you then go on to attempt, in a very rude way, to correct the Rev.

Only your people could live with your selective-memory ideology wherein you purposely forget things in the past and "live" in the present.

Let us consider this in a final sense for all European-Americans who will ask why African and other peoples cannot simply "forget what went on back then." The reason is quite simple.

Historically, physical slavery is at an end. However, European-Americans still benefit from the residue of that foul institution.

Every dollar this country spends is tainted with the blood of hundreds of millions of African people who lived, worked and died without a cent of compensation.

Every house or piece of property that is sold or purchased is tainted with the blood of hundreds of millions of the native people of this country who were killed, raped, tortured and cheated out of a country that belonged to them.

And, Ms. Gabel, you want us to just forget about it?

The last of your points that I address here will be that of crime.

You stated that you didn't force African people to commit crimes and that throwing money at this problem doesn't help. Let us examine this notion.

African people born in the inner city are born into a vicious cycle of poverty, non-existent opportunity and social degradation.

They are bombarded daily with images of an unattainable Ameri-

can "dream." It is a dream to which they have no legal means of access. They are not simply poor; they are destitute.

Then you, who own the planes, the guns, the alcohol and the drugs allow them to be poured into this volatile situation.

As Malcolm X stated so many years ago, you give us cards and then arrest us when we are caught gambling. You give us drugs and then arrest us when you catch us using them. You give a desperate man only one way out and then wonder why he takes it.

As to money, it just makes sense that if I can pay \$10,000 to send you to college instead of \$30,000 to send you to jail, I will send even you, Ms. Gabel, to college.

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You see, my people have been patient with you for 6,000 years, and there is not much left.

If you listen closely, you may hear the sound of black boots stomping in the distance...

Black Student Union President Gerald L. Coleman is an English and philosophy junior.

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Meeting

Continued from Page 1

more college-educated people in this state or less? I think if we stick to these items that the staff has put forward, there would be fewer people."

Kevin Hable, secretary of the Governor's Executive Cabinet, disagreed.

"I don't think there is any conflict between the goals of access to higher education and the goals of increasing efficiency," Hable said. "Only if we take measures to increase efficiency can we preserve the access to higher education that we've created."

Some commission members also expressed concern over the Governor's recommendation about duplication. Jones has said that undergraduate degree programs shouldn't be offered at more than four institutions without "extraordinary justification."

"I hope we wouldn't just assume that all duplication is bad if all eight schools have programs that are successful and graduating students," Ford said.

UK President Charles Wehington had some objection to the discussion about restructuring schools' administration, something UK has been looking at for more than a year and even hired a consultant to help with.

"It gives some appearances that we've been sitting in our institutions while being dealt 12 percent budget cuts and we haven't made any

changes in our organizational structure. That's absolutely incorrect," Wehington said.

"So I think it would be helpful if we did not have some expectation that we do it all over again."

After the meeting, Wehington said he was "perfectly willing to look again at the University of Kentucky. I just wanted them to recognize what we've already done."

Wehington also said it might be difficult for him to place priorities on certain programs at the University.

"There's a lot of programs in the University of Kentucky that we could go to the wall for," he said. "It's very, very difficult to single out one, two or three of those that deserve preferential treatment or differential treatment."

The commission will meet again Nov. 1. It will meet about every two weeks after that to prepare a report by its Dec. 21 deadline.

At future meetings, the commission will break into two subcommittees — one for finance and management issues, and one for program and mission issues — to work more quickly. Commission chairman James Miller said the next meeting could last five hours or longer.

"That's when you really get down to it," said former Gov. Edward T. "Ned" Breathitt, chairman of the UK Board of Trustees. "We just begun to get our teeth into the subject today."

Haiti

Continued from Page 1

17 American soldiers in Somalia last week, criticism has been growing in the United States over participation in the mission.

Port officials supported by the Haitian military blocked the Haitian County's docking by moving another ship to the pier where arrangements were made days ago for the U.S. ship to berth at 10 a.m. yesterday.

Guards at the dock refused to let Vicki Huddleston, deputy chief of mission at the U.S. Embassy, enter the gate, and police stood by or blocked traffic while a group of shouting Haitians filed off a bus.

Described later by a trembling Huddleston as "a group of gangsters, a group of thugs," the men shoved diplomats and reporters gathered for the scheduled docking, then punched and kicked their cars as they fled.

"We don't want foreigners coming here and trying to tell us what to do!" one man screamed. Another shouted: "We're going to do to them what they did in Somalia!" About a half-dozen men made similar references to Somalia.

Haiti's military is betting the international community does not have the will to force it from power.

The military seized control two years ago by overthrowing President Jean-Bertrand Aristide, Haiti's first freely elected leader.

Aristide is widely popular with Haiti's poor masses, and there is overwhelming support among ordinary Haitians for a U.N. peace plan that would put the traditionally repressive military back in the barracks.

"We know that the majority of the Haitian people support" the U.S. presence, U.S. Embassy spokesman Stanley Schragger said just before the shouting gang forced American officials to leave the dock.

"I think it's pretty clear that the people who don't want this (democratic) process to go forward are a small, violent minority."

U.N. envoy Dante Caputo said the army, which agreed to the U.N. plan for returning Aristide to power Oct. 30, had "exclusive responsibility" for the protest.

"We believed its commitment was real. But no," Caputo told reporters at the U.S. Embassy.

He said the port harassment was only a temporary setback to plans to bring in a 1,600-member U.N. force of police trainers, medics and other support personnel by month's end.

About 700 Americans are supposed to participate.

While the Haitian officials thwarted the U.S. landing, the army commander, Lt. Gen. Raoul Cedras, made an unscheduled ceremony trip to lay a wreath at a statue of Haiti's independence leader, Jean-Jacques Dessalines.

Cedras was accompanied by his chief aide, Brig. Gen. Philippe Biamby, who has ties with a recently formed anti-Aristide group that enforced a business shutdown in the city Thursday and freely marched through it Friday while police looked on.

Ex-UK student receives probation for fake IDs

By Lissa McGrotty
Staff Writer

Jay Phillips, a former UK student who made fake IDs and sold them on campus, departed for Maryland recently after the last phase of six months of legal proceedings concluded.

Fayette Circuit Judge James Keller last month handed down a sentence of 12 months, conditionally discharged for two years. The sentence does not require reporting to a probation officer.

If Phillips commits a felony in the next two years, however, he will go to jail for at least a year.

The co-defendants in the case, Jerry Hurford and Paul Little III, still are in Lexington.

Hurford received 12 months in prison, but the sentence was probated for two years, meaning that if he does not commit a felony for the next two years the sentence will be dropped.

Little received a two month sentence, which also had it probated for two years.

The sentences included 100 community service hours for Hurford and 50 for Little.

Phillips was arrested in April and charged making fake Louisiana driver's licenses and selling them on campus.

When a UK student was caught at a bar with one of the fake IDs, she agreed to help the Alcoholic Beverage Control Board and Lexington Fayette Urban County Police Department apprehend Phillips, Hurford and Little.

While operating undercover as a student, a police officer arrested Little on April 24.

This led to the arrest of Hurford and later Phillips. Phillips was to deliver the ID and receive the money at the Margaret I. King Library on April 26. Police arrested him at that time.

Phillips originally was charged with felony of 18 felony counts of second degree forgery. The jury could not reach a decision during his trial on Aug. 31.

Phillips pleaded guilty to one misdemeanor charge of forgery on Sept. 1.

Derek Gordon, Phillips' attorney, said the results could have been much worse. He also said he thought the charges against Phillips were too harsh.

Cogswell

Continued from Page 1

mentor and idol, UK history professor Mark Summers.

"Without Mark Summers, I would be a timid weenie cowering

behind the podium," Cogswell said. An attempt to keep up with Summers and prevent his students from sleeping is what led to Cogswell's change to a more vibrant, enthusiastic teaching style, he said.

"Teaching large format classes," Cogswell said, "you have to be pumped up, or they will kill you."

Somalia

Continued from Page 1

Oakley reportedly met with the commander of the Nigerian U.N. contingent yesterday. The United States and Nigeria each have one soldier being held by Aidid's militiamen.

Aidid spokesmen have said the American, Chief Warrant Officer Mike Durant, would not be released until the United Nations freed 32 Somali prisoners, including four key aides of Aidid.

Durant was captured during a battle Oct. 3 that killed at least 17 American soldiers and wounded more than 70. Aidid said 315 Somalis were killed, many of them civilians, and the Red Cross put the figure of Somali wounded at 700.

about a third of them women and children.

Diplomatic sources said Oakley also planned meetings with the Italian, Ethiopian and Eritrean ambassadors to Somalia. Italy is the former colonial power and believes it still wields special influence in Somalia, and Ethiopia and Eritrea have been working for months on a peaceful settlement.

Ethiopia was host to a meeting of leaders of Somalia's major factions last March at which a cease-fire agreement was negotiated. The accord collapsed when the factions could not agree on how to share power.

U.N. Secretary-General Boutros-Ghali said Sunday that African, Arab and Muslim leaders would meet with him on Oct. 20 in Ethiopia to seek a plan to prevent

Somalia from collapsing into anarchy after U.S. troops withdraw.

Boutros-Ghali fears Clinton's plan to pull American forces from Somalia will lead other countries to withdraw their U.N. contingents as well. There are 29,103 peacekeepers from 33 nations in Somalia, about 5,300 of them American.

An estimated 350,000 Somalis died from fighting and famine in 1992 and 2 million more were feared in danger of starvation before a U.S.-led military intervention last December restored order in most of the country.

Since December, 31 Americans and 90 peacekeepers from other countries have been killed.

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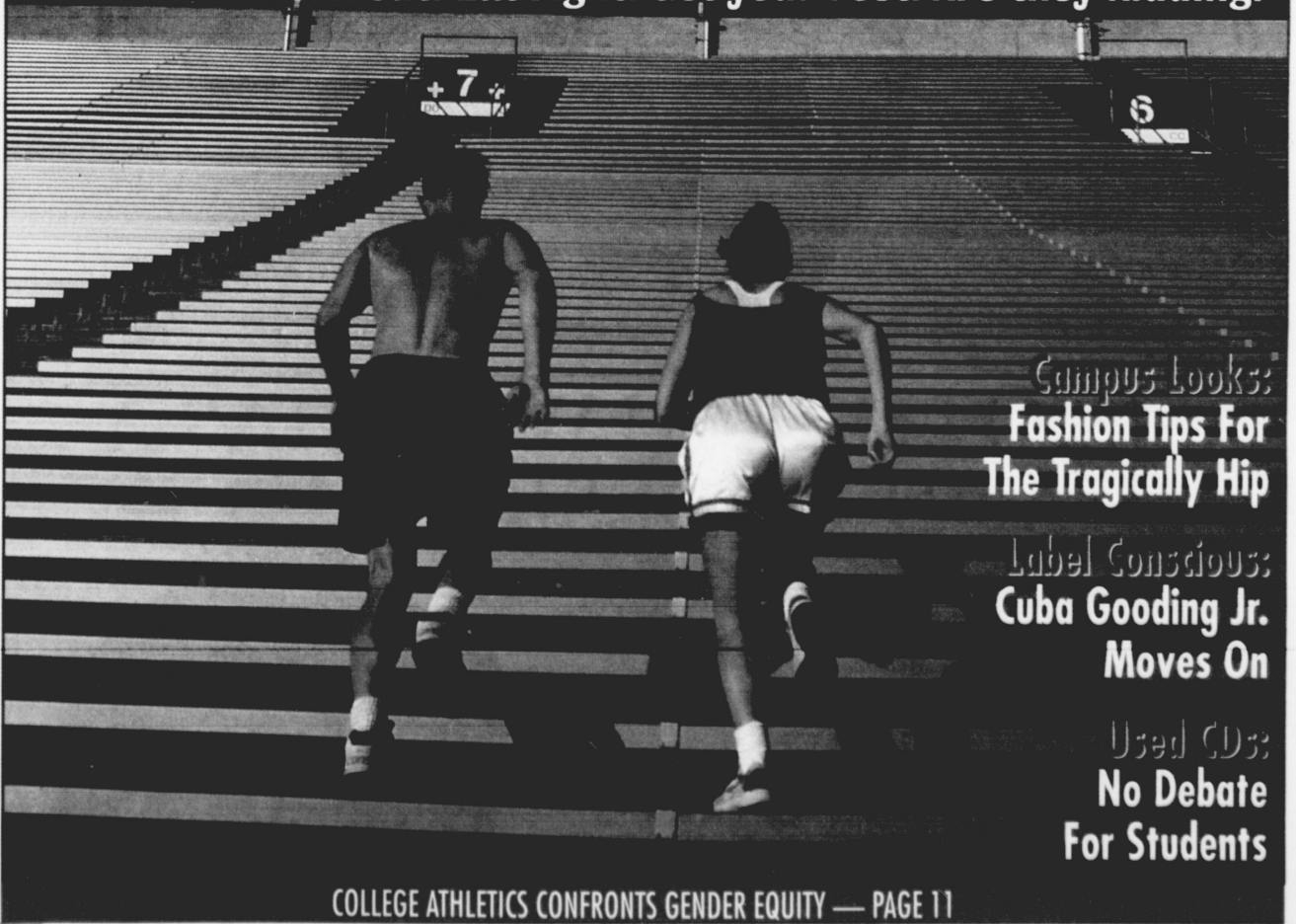
OCTOBER 1993

U

The National College
Magazine

Uphill Battle

Work out. Eat right. Get your rest. Are they kidding?



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The Tragically Hip

Label Conscious:
Cuba Gooding Jr.
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Used CDs:
No Debate
For Students

COLLEGE ATHLETICS CONFRONTS GENDER EQUITY — PAGE 11



*Mother Geri Boyle, Chairman,
Columbia Sportswear*

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-Tim Boyle, President, Columbia Sportswear

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The ultimate roadtrip • Ph.D. in penises
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Stopping the student presses
Selective Service faces act of war

FEATURES

Gender Equity: Does A Real Solution Exist? — 11

Athletic departments are finding out the hard way that gender equity isn't fair to everyone.

Cover Story: Awareness Overdose — 12

The buzzword for the '90s is wellness, and students are being bombarded with sound bites on health. The question is: Is anybody listening?

U.'s Got The Look! — 16

U. sidesteps the runways of Paris and Milan and goes straight to the campuses of America. A look at what's haute on campus.

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No Stranger To The Business — 22

Don't call him a character actor, and don't try to typecast him — *Boyz 'N The Hood's* Cuba Gooding Jr. strives to elude definition.

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Student consumers and retailers don't buy the guilt trip.

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U. Scholarship Winners — 18

U. awards \$1,000 scholarships to 12 outstanding undergraduates.

COVER PHOTO ILLUSTRATION: DAVID GONZALES, STANFORD QUAD, STANFORD U.

Here's to your health:

Remember when health was a class we took in junior high? No big deal — eat your vegetables, brush your teeth, take naps, make sure to get some exercise. Then comes college, where fitting the four food groups into your budget can be a challenge, and working eight hours of sleep into your schedule is next to impossible.

In this issue of U., we set out to address some of the most important health issues facing college students. But we found that the list is endless. There's more than just nutrition and fitness to think about; there's drinking, smoking, drugs, sex and eating disorders. So, we took a step back and narrowed our focus a bit. What we developed is a cover story about one important aspect of student health: awareness. What we wanted to know is, with all the health information out there, what are we doing with it? It's a big question, and we came up with some surprising answers, which you can read about on page 12.

But we're not letting you off that easy. Look for more health coverage in future issues of U. Also this month, we give you the latest on gender equity, as well as an update on the ongoing used CD debate. And, lest we seem too weighty, check out our campus fashion update — a look at what's being worn at schools around the country. We may not be fashion experts, but at least we're cooler than *The Home Shopping Network*.

— Gayle Cohen, Editor on Fellowship

INSIDE

OCTOBER 1993



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U-VIEWS

The Campus Dialogue

Viewpoint

Give me a G.O.D.D.A.M. scholarship now!

In an age of multicultural education and divisive labeling of different groups, I've decided to create a pigeonhole of my own. How will I accomplish that?

1) Since I am one of only six or seven males on *The Daily Cougar* staff, I consider myself Genderly Challenged.

2) Never having been one to exactly look on the bright side of life, and clinging fast to the Hobbesian nature of human existence as solitary, poor, nasty, brutish and short, I suppose one could add Optimistically Challenged.

3) I've never been a God-fearing Christian. As a matter of fact, most times one could label me an atheist. Therefore, I'm Deistically Challenged.

4) Some months ago my gastroenterologist found evidence of the beginnings of an ulcer in my upper digestive tract. I had to stop eating spicy foods altogether. I feel that I am now Duodenally Challenged.

5) Being somewhat aquaphobic, I've never learned to swim. I can't say what it is exactly, except that it was caused by some twist in the helix of my DNA, leaving me Amphibiously Challenged.

6) Finally, I'm taking a very difficult statistics course. I spend most nights until 3 or 4 a.m. working out equations that invariably give me the wrong answer. I have found myself, again through a cruel twist of DNA, to be Mathematically Challenged.

Most importantly, I am an American, and fiercely proud of that fact. So now I am a Genderly, Optimistically, Deistically, Duodenally, Amphibiously and Mathematically Challenged American.

I've devised a plan for myself, and others similarly afflicted (I mean differently abled), to get our problems on the public agenda.

First, I'm writing to members of Congress, imploring them to at least consider the difficulty with which we live our everyday lives — in a world of people with hope, swimming skills, a messiah, no ulcers and a basic grasp of the workings of algebra.

I have also formed a coalition, using the ever-popular acronym of G.O.D.D.A.M. Americans. It's time we stand up and get counted. We've been quiet long enough, allowing ourselves to be run roughshod over by mathematicians and insane Christians wearing rose-colored glasses.

I will stand and shout from every corner, "I am a G.O.D.D.A.M. American!" And then I'll scream, "Can I have a scholarship?" ■ **Ray Rowden**, *The Daily Cougar*, U. of Houston

The views expressed in U-Views are those of the authors and not necessarily those of U. Magazine.

Gallery

Jon Nilsen, *The Minnesota Daily*, U. of Minnesota



U-Mail

"No dykes" bar gets no sympathy

Regarding the Lower Deck Bar and Grill near the university [*U. Magazine*, Aug./Sept. 1993], Ms. Rankin's ideals do not reflect a majority of Norman, Okla., residents, only a small percentage of simple-minded hillbillies who are intimidated by others' lifestyles that do not exactly match theirs. **Erin Casey**, sophomore, U. of Oklahoma

Wake up! If we take rights away from gays, we close so many doors. The more doors we close, the more the human race dies. **Benjamin A. Hunter**, freshman, Northern Michigan U.

In your article on Cola Rankin, she is quoted as saying, "Sexuality belongs in the bedroom, not in public." Really? Then what is she doing holding a ladies' night designed to

attract men? If she ever succeeds in confining sexuality to the bedroom, her business will go bankrupt. **Michael Galvin**, graduate student, Colorado State U.

As of press time, the *Lower Deck* was out of business due to what Ms. Rankin terms "an errant business partner," and loss of financing as a result of media coverage. — ed.

About last issue...

Cyberpunk is not just another word for counterculture. It's about technology, tomorrow's tech usually, and what society is doing with it. Cyberpunk has been around for over 10 years now. The fact that it is suddenly trendy disturbs a lot of people who were into it from the beginning. Scary thing is a lot of us were 10 years old then, and are U. readers now. **Racheline Maltese**, senior, George Washington U.

In "Package bombings a constant threat," the story identifies "Cal Tech, San Luis Obispo...." It should be Cal Poly. **Hiok-Tiaq Ng**, graduate student, Carnegie Mellon U.

U. regrets the error. — ed.

I just read the article on alternative comics. You missed the point. Image Comics is mainstream and not alternative. **Chris M. Cavers**, class of '93, U. of Houston

Regarding the article on Robert Downey Jr.'s political movie *The Last Party*: Downey does nothing more than regurgitate the paranoid lies of Hollywood and the media establishment. Students are embracing a strong family, an empowered urban America and a government that protects those who cannot protect themselves. Downey may try to be a spokesman for our generation. However, he does not speak for the majority of it. **Brian Casey**, senior, U. of Wisconsin, and **Executive Director, Wisconsin College Republicans**

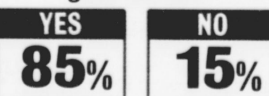
You can now reach us on INTERNET: umag@well.sf.ca.us

U-MAIL: Address your correspondence to Letters to the Editor, U. Magazine, 1800 Century Park East, Suite 820, Los Angeles, CA 90067, fax it to (310) 551-1659 or E-mail to umag@well.sf.ca.us. **All Senders:** Include your name, year, school and phone number for verification. **Internet** users should also include permission to reprint their submission. Letters should be 200 words or less. U. reserves the right to edit submissions for length and clarity.

Opinion Poll

RESULTS FROM LAST MONTH

Has political correctness gone too far?



Calls: 303 From: 119 campuses
Yes: 258 No: 45

I think the PC movement has taken away from the First Amendment. When you're always worried about offending someone, it really takes away from freedom of speech. **Timothy Brodt**, senior, U. of Southern California



THIS MONTH'S QUESTION

Do you suffer from information overload?

(800) 6 U-VIEWS

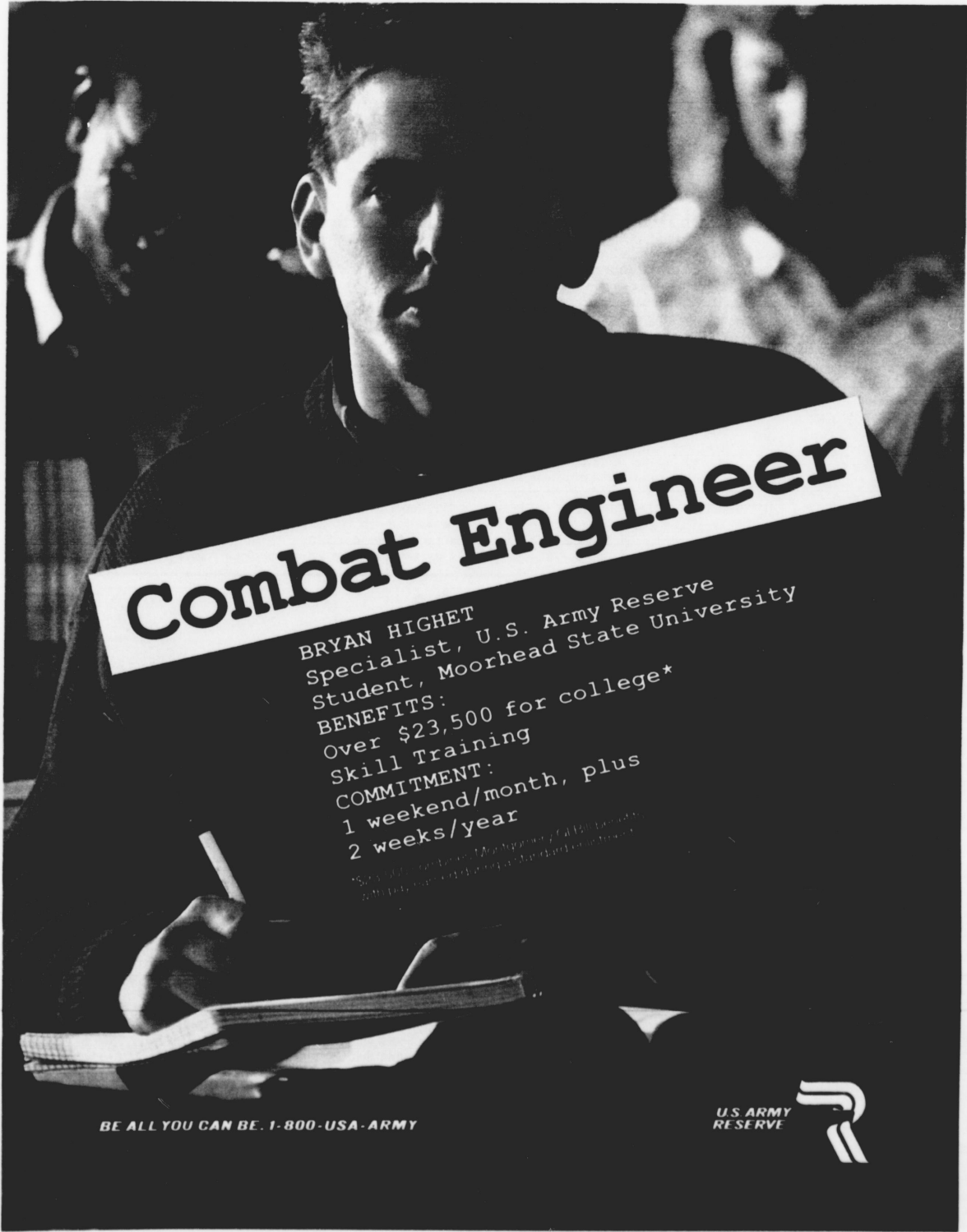
We need to make political correctness more consistent. If we're going to say African American, we need to say European American. I find it offensive that I have to call my neighbor African American, but he can call me white. **Conja Summerlin**, junior, U. of Missouri, Kansas City

No, I don't believe PC has gone too far. I do believe we forgot what PC is.

It's sensitivity and awareness to other people and different cultures. It's not this purely political thing. **Ray Perales**, junior, Cal State U., Long Beach

I am short and have a receding hairline. I do not consider myself vertically challenged or follicly challenged. I consider myself short and with a receding hairline. **Scott Immel**, senior, U. of North Dakota

The U. Student Opinion Poll is a sampling of comments from college students across the country. The toll-free number invites responses to questions posed to students each month in the pages of U. *The National College Magazine*. The poll is not scientific, and percentages are figured on verbal responses received each month.



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Short Takes & Updates

FACE IT — I'M OLDER AND I'VE GOT MORE INSURANCE: TALLAHASSEE, FLA. — The parking situation at Florida State U. got a little hairy this summer, when a fed-up professor was charged with ramming his car into a student's vehicle.

According to FSU police, business management professor Paul Wilkens, 51, crashed his Pontiac Grand Am into a 23-year-old student's Nissan after the student pulled into a faculty space the professor wanted.

Wilkens asked the student to move his car, police say, but the student responded that he "didn't care" and wasn't moving. Then, the professor allegedly rammed the student's car from behind, pulled around the front and rammed it again.

No damage was done to either car, but Wilkens was given a traffic citation for reckless driving.

Wilkens denies he rammed the student's car. "There was no ramming that took place," he says. He has hired a lawyer and expects to reach an agreement with the court.

I'M BEING REPPRESSED: BERKELEY, CALIF. — It seems that Berkeley, Calif., is pretty damn tired of looking at the bare backside of Andrew Martinez, a.k.a. the Naked Guy [*U. Magazine*, Jan./Feb. 1993]. Martinez, a former student at the U. of California, Berkeley, was arrested Aug. 27 for violating the city's new anti-nudity law.

City Council members passed the ordinance in response to Martinez's nationwide fame for attending class in the buff, wearing only a backpack and sandals.

Arrested after walking on the Berkeley campus nude, Martinez reportedly shouted, "I'm a victim! I'm a victim!" as he was being taken away.

He was expelled from Berkeley after the school enacted a dress code prohibiting nudity.

DOWN AND OUT IN BEVERLY HILLS: LOS ANGELES — Brenda Walsh: misunderstood sex goddess, or the biggest bitch on prime time?

Fans of *Beverly Hills, 90210* now have several handy reference materials to help them decide.

The Beverly Hills, 90210 Guide, to be released this month by New King Publishing, devotes a whole chapter to Brenda and even includes a section titled, "Why Hate Brenda?"

Also aiding in the decision-making process is Rump's eclectic album *Hating Brenda*, released in August. The CD features songs like the Nirvana-inspired "#1 Alternative College Radio Grunge Hit (Stinks Like Teen Brenda)."

Open letter to Rump: Get a real job. Now. Love, everyone.

Briefs compiled from the U. network.

U NEWS

From campuses nationwide

Lost a limb? Try calling lost and found

Lost and found offices are like cracks in the university couch, where an odd assortment of valuables accumulate. Under one cushion you might find the expected umbrellas, sunglasses and key chains — under the next, personal effects bordering on the bizarre.

Take the lost and found office at The Ohio State U. In recent years, the OSU lost and found has received such items as an artificial arm and a glass eye. Strangely enough, neither was ever claimed.

Losing an artificial arm may be careless, but someone got even sloppier at the U. of Alaska, Fairbanks. Employee Dave Cox once received a tape recorder that had a tape of a drug deal inside.



Is any of this stuff yours? If so, call The Ohio State U.

"It sounded like the woman on the tape was a snitch," Cox says. The tape was turned over to security.

Cox says cash and valuables often

turn up as well. He once turned in \$200 he found in a toilet. And at Brown U., police Sgt. Steve St. Jean safely returned a \$5,000 necklace and \$750 in lost tuition money.

For St. Jean, finding and returning belongings is a moral imperative. His own wedding band was once turned in to a lost and found. Now he enjoys returning the favor.

But it isn't as easy for everyone to give back cold, hard cash. Once at the U. of Oregon, an apparent good Samaritan brought in \$100 in a wallet, only to suffer a crisis in conscience and return an additional \$100 several days later.

Lost and founds generally hold items between a month and six months before donating them to charity or auctioning them to raise funds. Hmmm... how much do they get for an artificial arm these days, anyway? ■ David Field, *Daily Evergreen*, Washington State U.

Students waded through a soggy start in the Midwest

Normally, the Iowa River is a gentle waterway that cuts through the U. of Iowa campus, dividing the university in two as it flows to the Mississippi.

Last summer wasn't normal, though.

Fed by a winter of excess snow and months of record rains, the river swelled into a monster, and by the time the flood waters receded, more than 800 students had been displaced, summer graduation had been cancelled and more than \$4.5 million in school property had been devoured. And it's not over yet.

"It does hurt to see people left with nothing at all," UI senior Phil Berger, says. "It's not something you can control — it's a natural event. We're helpless in controlling it."

Iowa was not the only school affected by the rising rivers, however. Floodwaters inundated colleges across the Midwest.

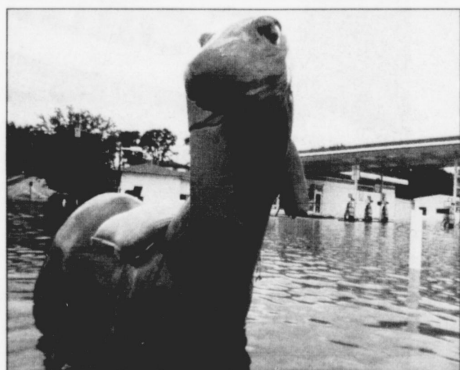
Here's how other campuses hit hardest by the murky waters dealt with the situation:

■ Iowa State U., Ames, Iowa: Flooding caused an estimated \$7.7 million in damage to the university's east side. Hardest hit was Hilton Coliseum, where flash flooding filled the basketball arena with more than 15 feet of water.

ISU senior Cara Teas says this summer's flooding was bad, but it could have been worse: "I lost all my books and notes and things. But then you look at all the people that lost their homes, their cars and even their lives, and my problems don't seem so bad."

■ Kansas State U., Manhattan, Kan.: Although no campus buildings were hit, flooding inundated other parts of the city, displacing students and faculty. The university set up housing for some of the flood victims, including many townspeople. The flooding also caused a housing crunch when students returned in the fall.

"All the apartments are gone," KSU senior Jarad Savage



Even the dinosaurs were up to their necks in water in Iowa last summer.

says. "It took me over two weeks of constant calling just to get a room. I had to miss my first week of classes."

■ Lincoln U., Jefferson, Mo.: Water surrounded the school for almost two weeks, making access to summer classes difficult.

"It was just a pain in the butt, but you just did what you had to do," Lincoln sophomore Todd Heflin says.

■ Drake U., Des Moines, Iowa: Flooding knocked out Des Moines' water supply for almost two weeks, forcing Drake officials to close the school for a day.

Classes had to be relocated because the campus lacked air conditioning, and many students had to be housed at nearby Simpson College in Indianola, Iowa, a 20-minute commute.

"There's something about standing in line with the dean of the law college to go to the porta-potty that's really leveling," recalls Alan Cubbage, marketing director for Drake. "It made for one hell of a summer." ■ Jon Yates, *The Daily Iowan*, U. of Iowa

I need to travel, cheap.

I need personal attention.

I need cash.

I need books.

I need to buy my parents a gift.

I need to call my friends at other schools.

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So why wait? Just pick up the phone and apply for the Card right now. And get everything you need as a student, plus a lot more than you'd expect.

America's most revealing video

In what might have looked like a version of America's Funniest Home Videos — for adults — members of the U. of Minnesota women's gymnastics team viewed a tape of their coaches executing some very private routines.

The tape contained more than just backflips and tumbling runs. Also featured were scenes of the Gophers' gymnastics coach Katalin Deli and her assistant coach/husband, Gabor Deli, having sex in a Florida hotel room.

The 20-minute segment was inadvertently included with footage of the team's Florida gymnastics meet. The tape was handed out so the gymnasts could study the Gopher performances.

And they did. All of them.

"It wasn't expected, that's for sure" says senior gymnast Lori Kindler. "It was hard to go into the gym after that one."

It is estimated that nine team members and 20 to 30 others viewed the tape before officials discovered its contents.

But the May 1992 incident resulted in more than some public tittering and red faces; it spawned litigation. After the incident, the Delis were fired for committing NCAA violations, and in May both filed suits against the university for wrongful termination.

Editorials in local papers questioned whether the Delis were really fired for the violations — like lending a bicycle to a gymnast or having the team practice off campus at their home gym — or for embarrassing the university with the videotape mix-up. "They have been destroyed — psychologically and financially destroyed," says Gabor's attorney, Bob Oliphant. "There is nothing for them but torment."

Adding to their torment are women gymnasts, who have recently come forward to applaud Athletics Director Chris Voelz's firing of the Delis.

"It was very embarrassing to us," says senior Gopher gymnast Kelly McConnell. "We couldn't believe we were able to see that."

In fact, Kindler says, the frolicsome couple had slipped footage of their amorous exploits into team videos at least once before, but the most recent video was an appalling last straw.

As for the controversy, Kindler has had enough. "We're sick of hearing about it," she says. ■ **Matt Nelson, The Minnesota Daily, U. of Minnesota**

Here's a pound of cure for your next Tequila Sunrise

Why so glum, chum? That *thumpa, thumpa, thumpa* headache got you down? Maybe you shouldn't have taken that tequila-inspired trip south of the border last night (Olé!). But if you're looking for relief, read on.

"The trick to avoiding a hangover is not to drink," says Ohio State U. freshman Cindy Loyde.

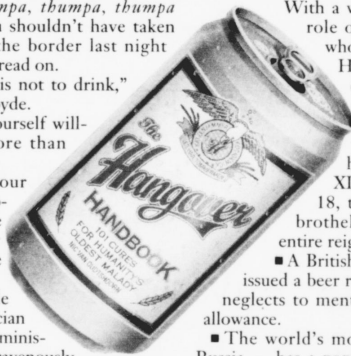
Good point. But if you consider yourself will-power impaired, you may need more than hindsight on the morning after.

Author Nic Van Oudtshoorn is your friend in need. With his recently published *The Hangover Handbook*, he offers numerous hints to get your hung over butt off the couch before mid-week.

One of the *Handbook's* more reliable sources is Nobel Prize-winning physician Dr. Linus Pauling, who found that administering 30 milligrams of Vitamin C intravenously for 10 to 20 minutes produced dramatic results for couch paralysis.

But there are other, more accessible remedies, and the book lists scores of drinkable concoctions to help relieve the pain of your achey, breaky head. Most of these contain some alcohol of their own, along with raw eggs, bitters or any number of other strong-tasting ingredients to help shake up your insides.

And if nothing else works, there's always rationalization.



With a wealth of historical anecdotes about the role of alcohol in shaping culture (there's a whole chapter titled "The Great Drunks of History"), the handbook comforts your conscience like a Hemingway novel.

Among some of the more interesting tidbits:

■ Popes have been some of history's hardest-partying clergymen. Pope John XII took the throne of the Holy Sees at age 18, turned the Vatican into a tavern and a brothel, and remained drunk throughout his entire reign.

■ A British home for children in the 16th century issued a beer ration of two gallons per week. The book neglects to mention the toddlers' pretzel and beer-nut allowance.

■ The world's most intoxicated town — Krasnensk, in Russia — has a population of 6,000 and consumes 150,000 bottles of vodka per week. That's an average of 25 bottles per person, children included.

Who knew hangovers could be such fun? After a few tasty raw-egg cocktails and a trip through the Hangover Hall of Fame, you'll be back on your (wobbly) feet in no time. *The Hangover Handbook* — don't wake up and say "Where the hell am I?" without it. ■ **Chris J. Davey, the Lantern, The Ohio State U.**

Student protesters stop the presses

Forget about writing letters to the editor.

If you're pissed off at your school newspaper these days, the trendy form of protest has become theft.

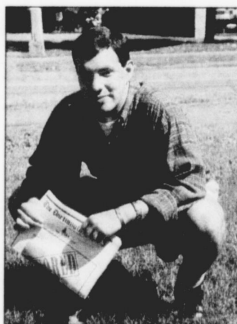
Copies of campus publications are being taken and sometimes burned at schools across the country, evoking a heated controversy regarding freedom of the press and freedom of expression. For example:

■ At the U. of Pennsylvania, nearly all 14,000 copies of *The Daily Pennsylvanian* were stolen in April from their distribution points on campus, and posters were left in their place expressing anger over the newspaper's "blatant and voluntary" racism.

■ At Dartmouth U., Oron Strauss, editor of the conservative weekly *The Dartmouth Review*, says an African-American group confiscated nearly all 3,000 copies of his paper for four consecutive weeks last spring because the group considers the paper racist.

■ In April, at Pennsylvania State U., 6,000 copies of a conservative student publication, *The Lionhearted*, were stolen and 200 copies were set on fire. Two journalism students, Alisa Giardinelli and Shannon Coulter, were later arrested and charged with misdemeanor theft. Numerous students and professors have been angered by articles they considered offensive to feminists.

These are just a handful of examples.



Oron Strauss, of the *Dartmouth Review*, says his paper was accused of racism.

Mark Goodman, the executive director of the Student Press Law Center in Washington, D.C., says 18 college papers have called the law center since January to ask for legal advice regarding similar incidents.

"It is our job to persuade the police and the prosecutors to pursue this as a criminal theft and to persuade the publications to pursue it as a civil lawsuit for damages," Goodman says.

But what drives students to frustration with their papers?

For Penn State's Coulter, it was a matter of freedom of expression — her own, not the paper's.

"As a journalism major and a future journalist and a law student, the First Amendment is engraved in my heart. What was put out was not journalism; it was hate mail," Coulter says.

But for Strauss, there is no justification for stealing papers. "It's outrageous that anyone would do such a thing," he says. "I think the answer to speech you disagree with is more speech."

According to Goodman, a First Amendment claim must involve government action, or action by an official at a public school.

But, he says, "Although legally it is not a First Amendment issue, it is still a freedom of the press issue." ■ **Tracie Tso, Daily Trojan, U. of Southern California**

Congress may kill Selective Service

What has long been considered a rite of passage for college-age men may soon be a thing of the past.

When the Senate reconvened in September, it was scheduled to consider abolishing the Selective Service, the system of registering 18-year-olds for a potential military draft.

Last spring, President Clinton requested \$29 million to maintain funding for the agency that administers the system, but a U.S. House Appropriations Committee voted in June to phase it out.

Opponents say it is a relic from the Cold War. But Rep. Gerald Solomon (R-N.Y.) tried to save the draft registration agency, calling it "inexpensive insurance" in an uncertain world. Solomon's amendment to restore funding to the Selective Service budget was defeated in June, 207-202.

U. of Minnesota senior Chris Vaars doesn't believe the Selective Service is necessary. "It doesn't seem like any war we will get in will be large enough to need to hold a draft," he says.

But Wally Lowery, a senior at Troy State U., says there is too much conflict in the world to do away with the draft. "If they abolish it, and we have a crisis, they would have to bring it back," he says.

American men currently register with the Selective Service within 30 days of their 18th birthday. Those who register are dropped from the rolls when they turn 26. ■ **David Unze, The Minnesota Daily, U. of Minnesota**

Rebel editor finds a cause

Jeff Gremillion wants his day in court. The 22-year-old 1993 journalism graduate of the U. of Southwestern Louisiana is suing his alma mater for stepping on his First Amendment rights.

Gremillion, the former editor of the university's yearbook, *L'Acadien*, stunned the campus and a good deal of the Bible Belt with the 1991 publication appropriately titled "A Shock to the System."

The yearbook featured several controversial photos, including one of a topless woman and a man amorously sharing a plate of spaghetti, and one depicting the school's bulldog mascot parked on an American flag.

Administrators, wealthy school contributors and some students were offended. One benefactor even suggested Gremillion should have his mouth washed out with soap.

"To print that kind of garbage and to have [students] pay for it is like being forced to accept an obscene phone call," says sophomore Randy Lormand.



Many were offended by this photo for the book's Gulf War coverage.

DANIEL LINCOLN, U. OF SOUTHWESTERN LOUISIANA

Gremillion ran for re-appointment as editor in April 1992 and was approved by the campus Communications Committee. He was already working on the next edition when he was notified by the dean of students that someone else had been named editor. This was the first time the administration had ever ignored the vote of the committee.



Much ado about hot dogs: 28 stadiums in 28 days, and they even got on television.

Ivy students chase their dream fields

"Take Me Out to the Ball Game" took on a new meaning for four college students this summer, when they visited all of the 28 major league ballparks in just 28 days — a different game every day.

Mark Johns, Chris Looney and Mike Casagrande of Princeton U., and Brent DeRiszner of Dartmouth U., all 20 years old, started thinking about the idea several years ago.

"When the league schedules came out this January, it took me four or five days to come up with our schedule," Johns, a junior, says. "We started out naively hoping we could go around the country in a big circle and see everything."

But the game schedules didn't work out that way, and the four ended up going from Seattle one day to Anaheim, Calif., the next, from Oakland to Denver and from Baltimore to Miami. Embarking on their trip July 31, they sometimes traveled more than 1,000 miles from one park to another, driving through the night in their rented minivan.

"The worst part was after one week,"

Johns says. "It seemed like we'd been on the road forever already."

The four got help with their unusual roadtrip from some unexpected places.

"Two corporate sponsors approached us after reading about our trip in *USA Today*," Looney says. A sports drink company and a baseball bat manufacturer donated a combined \$7,500 to the students. The trip cost the group a total of about \$2,000.

Their celebrity status preceded them around the country, says Johns. "We ran into reporters in every stadium."

After their exhausting journey, the guys say they are older and wiser — particularly in the area of baseball park cuisine.

"The best food was definitely the fajitas and Texas barbeque at the Houston Astrodome," says Looney.

And the best stadium? "Fenway Park in Boston and Camden Yards in Baltimore," Looney says. "They both have a classic design, and there's not a bad seat in the house. And the fans there are great."

Other highlights include almost catching a foul ball at Shea Stadium in New York, and visiting the Baseball Hall of Fame in Cooperstown, N.Y.

So, after 28 days of travel stretching from Cleveland to Oakland, from Montreal to Miami, are the four planning anything big for next summer?

"I don't think so," says Looney, a junior. "It's time to start getting serious about the job market."

Johns has another pressing priority. "Right now I need to get back into shape so badly," he says. "Too many hotdogs." ■ **Joan Hurley, *The Daily Barometer*, Oregon State U.**

My thesis is bigger than yours

It's a strange little office.

A poster titled "Penises of the Animal Kingdom" hangs on the wall behind the desk, displaying drawings of odd-looking genitalia, from a whale's long and pointed member to a bat's short and roundish one. On the desk sit little jars containing samples of the bacula (Latin for "little wand"), a bone common to most carnivores, rodents and primates which may enable copulation.

The oddities in the office belong to U. of Florida graduate student Ron Edwards, who is researching mammalian genitalia for his Ph.D. dissertation.

"Genitals have been neglected — in an evolutionary sense, that is," Edwards, 28, says. "The way we interact as males and females is influenced by biological structure. If we want to understand the biological history of our own gender interaction, then genital anatomy is something we shouldn't neglect."

Edwards chose to study the evolution of genitalia while earning his bachelor's degree at the U. of Chicago. However, he says his professors at Chicago weren't enthusiastic about his ideas. "They thought I was nuts," Edwards says. "That's why I went to a different college for my graduate research."

Richard Kiltie, Edwards' graduate research adviser, says little work has been done on genitalia from this perspective.

"People have been embarrassed with this issue, but they'll just have to get over it," says Kiltie, a UF zoology associate professor.

Edwards says after three years of research, he has discovered many interesting aspects of mammalian copulation. "For instance," he says, "while I was helping research rats, we discovered that their brains have a cooling mechanism to prevent overheating their brain tissues during copulation."

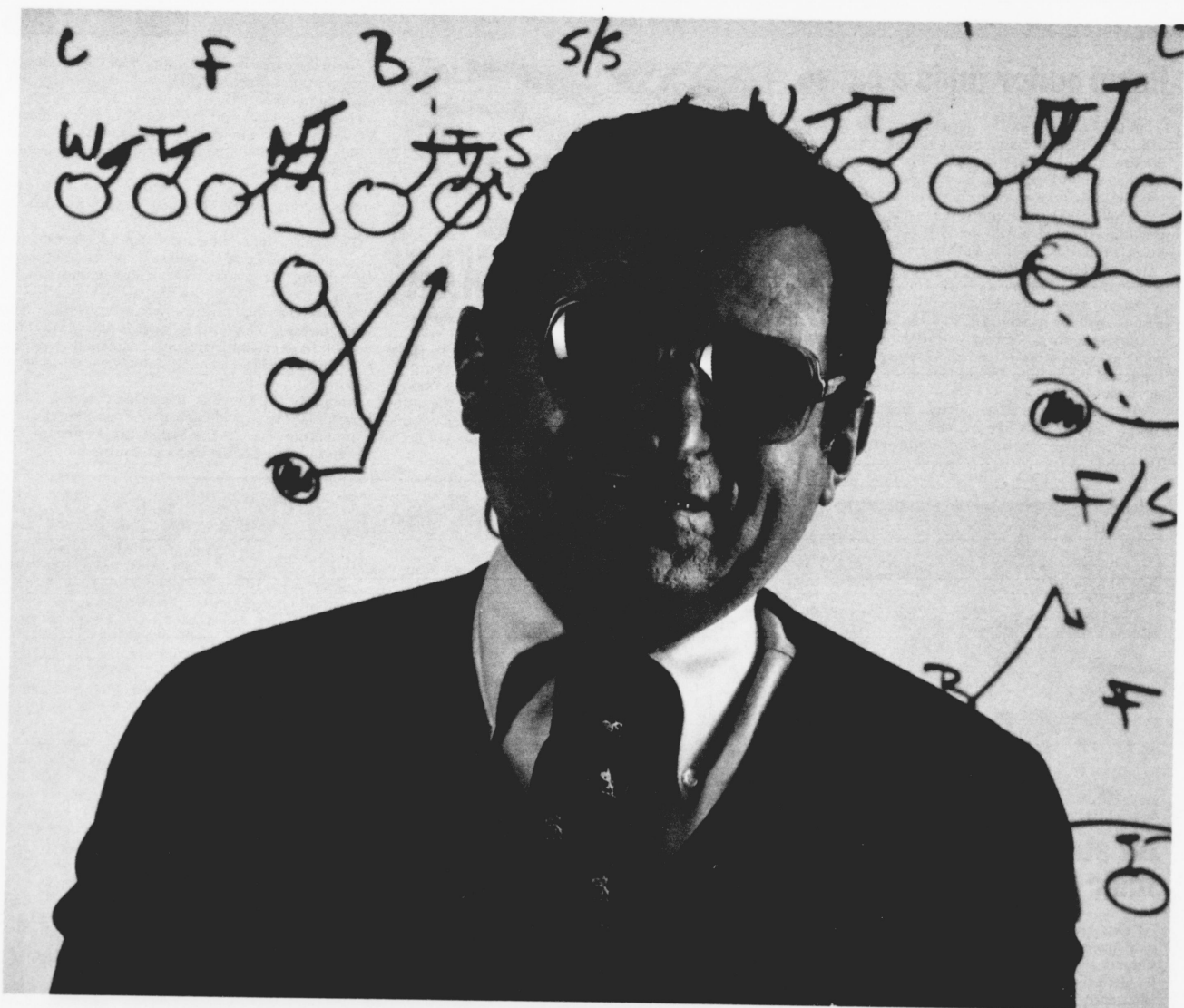
And some mammals' genitalia have evolved to better fertilize and stimulate the female, he says.

"When considering size, you can't do much better than to go to the walrus. They have a baculum as long as my forearm," he says. "Their penis is one-third to one-half of their body length."

"But that is just a size issue. What about ornateness and complexity? For that you go to the rodents. They have a variety of spines and bumps and sometimes five different erectile tissues."

Humans, he adds, don't have a baculum. "Our closest relatives, the apes, all have bacula. But nobody knows why man lost his."

Mary Hart, a former student in Edwards' class, says she never thought about people studying genitalia before. "It's an interesting concept that he's come up with," says Hart, a recent UF graduate in zoology. "He is always willing to discuss his work with his students. He is an interesting guy to talk with." ■ **Victoria Stagg, *The Independent Florida Alligator*, U. of Florida**



Join Coach Joe Paterno in kicking off National Collegiate Alcohol Awareness Week.

One of the toughest lessons legal age students have to learn isn't taught in a classroom. The lesson? How to become a responsible adult when it comes to drinking.



That's why I'm so pleased to be associated with National Collegiate Alcohol Awareness Week. This important program will take place October 18 through October 24 at over 3,000 colleges and universities.

Sponsored in part by Anheuser-Busch, NCAAW features activities and presentations that focus on the health and social issues legal age students face when they drink. It

also suggests how students can increase everyone's safety and enjoyment by using just a little common sense when they drink.

And to me that's a lesson that should be learned at every college across the country.

If you'd like to learn more about National Collegiate Alcohol Awareness Week and other programs Anheuser-Busch supports to encourage responsible drinking, contact: Anheuser-Busch, Inc., Department of Consumer Awareness and Education, One Busch Place, St. Louis, MO 63118, or your local Anheuser-Busch Distributor.



FRIENDS KNOW WHEN
TO SAY WHEN.

Does a Real Solution Exist?

Gender equity may sound simple on paper, but it means painful choices for collegiate athletics.

Although Carrie Taylor and Brian Winkler have never met, they've become rivals.

Both want to wear the maize and blue of the U. of Michigan. But because of something called gender equity, only Taylor will be able to play.

The two have been caught up in the same high-stakes shuffle that is being played out at colleges and universities across the country. Gender equity, mandated by Title IX of the Education Amendments of 1972, asks athletic departments to create equal opportunities for female athletes.

More than 20 years later, gender equity has put athletic departments in a state of panic, prompted lawsuits from both men's and women's non-revenue teams, and, as it threatens to cut into football programs, fueled 15-year-old rumblings among the football powers about breaking away from the NCAA.

As Taylor and Winkler have discovered, equal opportunity is not a simple issue when budgets are tight.

As a small step toward equity in March, Michigan elevated women's soccer from a club activity to a varsity sport. But to pay for the soccer program, the university axed men's gymnastics beginning in 1994-95. Now Winkler, a junior star on the gymnastics team, is wondering if he chose the wrong school.

"I was numb. I couldn't work out; I couldn't do anything," Winkler says of his reaction to the decision. "I was pretty upset and pissed off. I was just realizing that after this year I wouldn't be able to compete in USGF [U.S. Gymnastics Foundation]."

Taylor, on the other hand, is so excited about the prospect of playing on a varsity squad, she's talking about delaying graduation to try out for the new soccer team.

But her excitement is diluted by resentment. "I feel like the men's gymnastics team hates women's soccer," she says. "We're ecstatic about the fact that we're going varsity, but we can't show how happy we are because it would look like we're happy because of their misfortune."

Doing the Right Thing

When Congress enacted Title IX, few could have foreseen the havoc that would be wrought on athletic departments. At the time, it just seemed like the best way of ending gender discrimination.

Public and private schools from the elementary to the post-graduate level were given until 1978 to make all programs — from admissions to housing to sports teams — equally available to men and women.

But 1978 came and went, along with most of the '80s, without Title IX affecting athletic departments — in part because of a Supreme Court case which exempted them from the law.

Then, in 1988, Congress enacted the Civil Rights Restoration Act, which required universities to ensure all of their departments were in compliance with Title IX, regardless of whether the departments themselves received federal funds. To comply, athletic departments had to show proportionality in participation and funding for male and female athletes, a history of increasing opportunities for female athletes, and accommodation of the interests and abilities of their athletes.

That's when the law became a painful reality for collegiate athletics. In the past five years, women athletes have filed lawsuits at Colorado State U., the U. of Texas, Cornell U. and scores of others. At Colorado State, for example, women softball players who had their team cut filed suit under Title IX and got softball reinstated. No case tried in court has yet been lost because of invalid argument,



Big football programs like the U. of Georgia's make it hard for universities to enforce gender equity.

says Ellen Vargas of the Women's Law Foundation in Washington, D.C.

Gender equity seems like a necessary avenue of redress, considering the results of a 1991 NCAA study. The study showed that men, on average, constituted almost 70 percent of varsity athletes, even though they made up only 50 percent of undergraduate enrollment.

"How can you ethically say you're not in favor of gender equity when the undergraduate population of males and females is close to 50-50?" asks U. of Michigan Associate Athletic Director Peggy Bradley-Doppes, voicing the central argument for gender equity.

Losing the Financial Lottery

But it's proving hard to enforce gender equity and be fair to everyone.

Athletic departments need money to pay for these changes, and in the financial lottery that ensues, men's sports — particularly non-revenue sports — often are the losers.

Bill Kelley, a senior at the U. of Illinois, knows what it's like to lose opportunities — his swimming and diving team was cut in May, along with the fencing team and the women's diving team, because of a budget shortfall. The cuts affected only three female athletes, but 43 male athletes were left without teams.

Kelley and his teammates decided to turn the tables on Title IX, filing suit against the university for gender discrimination. The suit was dismissed by a federal court in August, but Kelley still says his team was cut because they were male.

"We were excluded because of our gender and that's what [the law] prohibits," says Kelley, a senior. Similar cases have been filed or have been settled out of court at the U. of Arkansas and Drake U. At Arkansas, the men's swimming team regained varsity status until all of the team's athletes had finished their eligibility.

"Gender equity is a two-edged sword," says U. of Georgia head football coach Ray Goff. At Georgia, Goff says, the proportion of male to female athletes is skewed mostly because of the football program. "You don't want to eliminate

continued on page 15

No pain, no gain **JUST SAY NO** step aerobics *Stressed Out*
 low in saturated fats **"peer pressure"** You Are What You Eat
 burnout It Doesn't Get Any Better Than This **SAFE SEX** freshman 15
 Why Ask Why? *thigh master* feel the burn
 friends don't let friends drive drunk **AIDS KILLS**
 Just Do It *this is your brain on drugs*

Awareness Overdose

We can't escape. On the tube, in the paper, on every billboard, bulletin board, kiosk and commercial, buzz words bombard us. Our colleges are spending vast resources telling us to eat right and drink less. We've been subjected to health fairs, seminars, lectures and novelties like "rubberware" safe-sex awareness parties. Even MTV, in its special *The Seven Deadly Sins*, warns about the consequences of drug use, unprotected sex and not working out.

By now we know what's good for us. But do we care? Are the messages motivating us to clean up our acts — or do we file the buzz words in our collective subconscious like so many other sound bites, somewhere between "make a run for the border" and "Planet Reebok"?

WHOPPERS AND WORKOUTS

I'm sure I'll look back and hate myself for some things I've done, but I'm not changing anything in the near future.

— Karen Macintosh, a sophomore at Elon College in North Carolina who admits she eats fast food, smokes and never works out

The problem isn't that all students scarf and booze and veg out on the couch. According to a 1993 study by Mediamark Research, Inc., 60 percent of *U. Magazine's* readers work out, almost half go biking and 42 percent go running. But beyond working up a sweat, little energy is spent focusing on health-related issues.

"The buzz word now is wellness," says Paul Richards, swim coach and instructor at Mary Washington College in Virginia. "It's a totally inclusive concept, and students today are much more aware than students 20 years ago. But I don't think their habits are any different."

Christy Anouilh, a sophomore at Horry-Georgetown Technical College in South Carolina, is



RICK BESSEY, DAILY NEWS, U. OF CALIFORNIA, SANTA BARBARA

But Clayton Rosati, a sophomore at Syracuse U., isn't impressed. He is among an increasing number of people who are fed up with being warned about everything.

"I don't care," he says. "That's a lot of crap — it's total hype. I don't think eating fast food can be that bad for you."

DYING TO BE THIN

I heard about the freshman 15 and I was worried that for me it would be the freshman 50. So I got concerned not about gaining weight, but about losing weight — like for insurance.

— Amy Sharpe, a senior at Purdue U. recovering from anorexia and bulimia

For many students, it's not what they're eating that's the problem — it's how they feel about eating.

In the '80s, America seemed to discover eating disorders, which for a while became a media crusade. After-school specials, made-for-TV movies, teen magazines and even sitcoms attempted to combat the

dangerous trend.

The movement for awareness fizzled quickly, and we don't hear as much about eating disorders these days. But that doesn't mean they've gone away.

"I think eating disorders are still a real problem, although you don't hear about it as much in the popular press," says Desi Hacker, clinical psychologist at the College of William and Mary's counseling center.

Hacker says many students come to college with eating disorders that worsen once they get out on their own.

Amy Sharpe, a senior at Purdue U., knows what that's like. During high school, she was hospitalized because her anorexia and bulimia led her to take as many as 30 laxatives and diuretics a day. She recovered only to relapse after entering college, where she says the pressures to be thin got to be more important than staying healthy. And in college, she says, "getting away with it" was easier.

Have we crammed so many health sound bites down our throats that we just don't care anymore?

By Jenny MacNair, *The Flat Hat*, College of William & Mary

like a lot of people: She's concerned about health, but finds it hard to fit good fitness habits into her already busy life. "I've been saying for two years that I'm going to do sit-ups, and I haven't done them yet," she says.

Like our jogging, Big Mac-loving president, a lot of students who exercise confess to eating junk food.

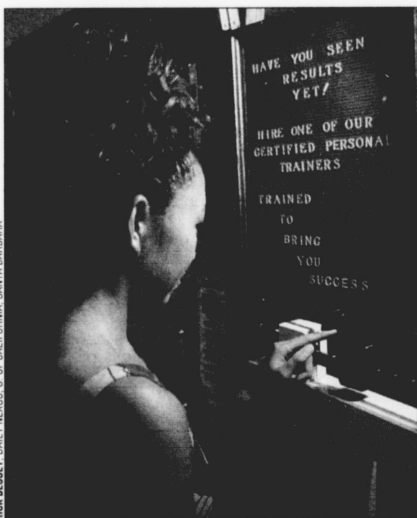
"I work out regularly," Nathan Covelier, a sophomore at California U. of Pennsylvania, says over a Whopper and fries. "I take vitamins and have a very set workout program, but I've grown up on fries. When you're in elementary school, there's no choice — everything comes with fries."

We're just starting to see what effect growing up in the drive-through lane is having on us. According to the American Heart Association, high cholesterol isn't just our parents' problem. Close to 30 percent of 20- to 24-year-olds have cholesterol levels over 200, which puts them at risk of heart disease.

"It's so acceptable in college to be on a diet," Sharpe says.

And that's part of the problem. Dieting is so acceptable that people watch their friends starving to death and don't say anything.

"I think that people pick up on other people's eating disorders but they're afraid to say anything," Sharpe says. "[Eating disorders] might be less of a problem if people said something to their friends, instead of



RICK BESSEY, DAILY NEXUS, U. OF CALIFORNIA, SANTA BARBARA
Fear of the freshman 15 can drive students to starve themselves.

applauding them for eating a salad with nothing on it. "Don't be afraid to ask someone if they've got a problem. Don't be accusatory, be really open."

Even though she's in recovery, Sharpe says she still has rough times. She knows the dangers of eating disorders, but sometimes those dangers are outweighed by other things — the pressure to be ultra-thin and succeed at school, the fear of being away from home, and the rumors of college weight gain. To fight the illness, Sharpe regularly talks to a professional counselor.

"I sought out a counselor," she says. "A lot of people don't know what to do."

PARTY PATROL

People will come up to you and say, 'What, man, you're not drinking? Let me get you a beer.' It's like peer pressure to the extreme.

— sophomore Nathan Cuvelier, a fraternity brother at California U. of Pennsylvania

There's no shortage of campaigning against booze on campus — including peer adviser programs, counseling center outreach and resident adviser efforts. The national organization BACCHUS/GAMMA actively promotes alcohol responsibility at more than 700 campuses, and this year marks the 10th anniversary of National Collegiate Alcohol Awareness Week, held every October.

But for Cindy Kinch, a senior at the U. of Virginia, drinking is a part of college she isn't trying to give up, no matter how many warnings are thrown at her. And she's not alone.

"For most people, it's just a part of college," Kinch says. "So many things that involve alcohol here are traditions. Football games are a big drunkfest."

Randy Haveson, a counselor at James Madison U. in Virginia, says the campus environment fosters alcohol abuse. Use of marijuana and LSD, he says, also are on

the rise.

For some college students, belonging to a Greek organization can be a factor. Last summer, Southern Illinois U. researchers found that, nationally, fraternity house residents drink 2 1/2 times more than other college men. And women in sororities drink more than twice as much as their non-Greek peers. The study also indicated frequent binge drinking among Greeks.

As a result, fraternity and sorority members also have reported more alcohol-related problems, such as substance-induced blackouts and fights, in the last year. Seventy percent of Greeks and 33 percent of other students reported missing classes as a result of drinking and drugs. And a recent survey of students at 78 colleges showed a direct correlation between heavy drinking and poor grades.

For Cuvelier, these numbers are more than empty statistics. He recalls parties where his fraternity brothers made him consume a bottle of vodka. But no one thinks about wellness during a chugging contest.

"It's that constant 'Chug! Chug! Chug!'" he says. "Even if I don't want to drink at a party, I feel so out of place without a beer in my hand. It's just hard to fit in."

As Haveson points out, alcohol abuse can lead to other problems. The leading cause of death for 17- to 24-year-olds is alcohol-related car crashes. And, he says, alcohol is a leading factor in unprotected sex.

According to a recent study by The State Council on Higher Education, about 25 percent of Virginia's college students said they had sex that they later regretted because they were under the influence of alcohol.

At UVA, Kinch says her friends look out for each other when they drink at parties. But she says, "You always hear about a lot of people hooking up. I think it's a real problem, and I have never heard of a random hookup that was not regretted."



JASON LINSBET, DAILY VIBRETTE, ILLINOIS STATE U.
Knowing the risks doesn't necessarily deter students from partying.

AIDS AND STDs

Three of my friends have gotten girls pregnant, and not just one girl. But they don't worry about AIDS — and they won't until somebody scares the living s--- out of them about it.

— Joe Pagan, a senior at Longwood College

In this information age, reckless behavior can't be blamed on ignorance. College students know AIDS is spread through the exchange of bodily fluids. We know sharing needles and having unprotected sex are risky. The disclosure of Magic Johnson's illness terrified us. So why do we take chances?

In a recent Roper CollegeTrack survey, 48 percent of college students listed AIDS as the most important issue facing America today. Yet in a random survey of 2,013 undergraduates at the U. of Maryland, Dr. Karen Kotloff found that only half of heterosexuals

always, or almost always, use condoms. Of gay students, 36.8 percent reported using condoms always or almost always, and 28.2 percent say they never use them.

"There's a sense of invulnerability, and a misperception of who is, and who isn't, infected with HIV," says Andrea Wilson, health education specialist at the American College Health Association. "I'll never forget the girl who came up to me after a presentation and said, 'I don't have to worry about AIDS, I only date boys from good families.'"



ROBERT HOFFMAN, U. OF ARIZONA
Ms. Condom hands out her wares during a U. of Arizona event.

In June, the Centers for Disease Control reported 20- to 24-year-olds make up about 10 percent of full-blown AIDS cases. The CDC estimates that one in 500 college students has HIV, the virus that leads to AIDS.

But sometimes the disease doesn't have an impact on students because they aren't confronted with it up close. A person can be HIV-positive for up to 10 years without being sick, and some educators speculate that the length of the incubation period makes AIDS less real to students.

"Students are not going to be symptomatic in college. You're not going to see your friends coming down with full-blown AIDS on campus," Wilson says.

David Williams, a senior at the U. of Maryland, says, "I personally don't know anybody who has AIDS. If people knew people who had AIDS, they'd be concerned about it."

In the shadow of AIDS, other sexually transmitted diseases have received less attention since the mid-'80s. But diseases like chlamydia, gonorrhea and genital warts still present a serious threat.

According to the CDC, incidents of genital warts and genital herpes are on the rise, and 20- to 24-year-olds make up the biggest percentage of both gonorrhea and syphilis cases.

Nurse practitioner Andrea Muza-Bustos at the U. of Illinois' family health center says students can be naive about STDs. "A lot of girls think if they're monogamous, then they're safe," she says. "But it doesn't always work out that way."

Angie Windheim, a senior at the U. of Oregon, says, "It's scary how little people think about STDs. Most people worry about getting pregnant and AIDS."

STRESSING OUT

I stress a lot. I don't really deal with my stress that well, though. I've tried relaxation techniques, but I always end up letting it consume me or just zoning out in front of the TV.

— Angie Windheim, a senior at the U. of Oregon

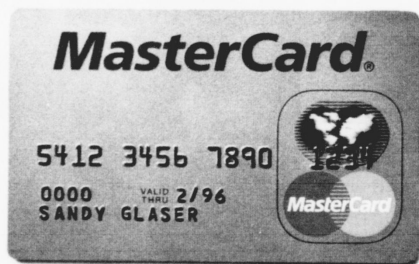
A life in the '90s becomes more complex, counseling centers have to deal with more mental health and stress-related issues.

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U. Magazine • 13

Behavior This Responsible Could Keep Your Parents Off Your Back For Weeks.

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Awareness Overdose

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AUDREY LEE DAILY BRUN, UCLA

Students' daily decisions can feel overwhelming.

The number of choices students must make is, by itself, enough to burn us out. In addition to taking tests, writing papers, holding jobs and staying up late, we're debating between burgers and tofu, alcoholic or non-alcoholic, low-fat, no-fat and sugar free — and we're making ourselves sick. We suffer from headaches, ulcers, addictions and depression.

"Almost everyone I know is pretty stressed out all the time," says Jason Maupin, a senior at Pittsburg State U. "A lot of the girls I know who get stressed out get headaches and stomachaches." He says his friends feel a variety of pressures, including the need to do well in school, and they try unsuccessfully to find ways to deal with it.

UVA's Kinch believes stress is part of the reason students make decisions that

might not be good for them. According to Kinch, it's hard to be healthy when you've got a lot of other things to worry about.

THE INEVITABLE BACKLASH

I love these little facts: Smoking takes 10 years off your life. It's the 10 worst years, isn't it folks? It's the ones at the end!

— comedian Denis Leary, from his *No Cure for Cancer* album

When awareness feels like overload, students start tuning out the messages. From alcohol to safe sex, we're trying to figure out what's best for us, trying to make good decisions without giving in to anyone else's "wellness agenda."

As a result, some students take Denis Leary's approach. Leary says he smokes, drinks and has done drugs, and he's

proud of it. He's sick of being told what to do, and college audiences can relate to his angst.

Others, like William and Mary sophomore Cristina Brown, try to see beyond the buzzwords.

"[Experts] shouldn't tell us what we just can't do. We should know that we can treat ourselves occasionally," Brown says. "I think the message should be, 'Be careful, but make it fun.'"

"Health and fitness really are important, but we should do it for ourselves, not because anyone else tells us to," she says. "It should be our own thing."

Kinch agrees. "The things we 'shouldn't do' happen every day because of stress, because we need to blow off steam," she says. "And I'm not going to feel bad about saying, 'I've had a hellish week, I'm going to have a beer.'" □

Does A Solution Exist?

continued from page 11

opportunities for anybody, but on the other hand, if you add sports [for women] you're going to have to cut men's non-revenue teams."

Former Michigan swimmer Brian Gunn, a recent graduate, says larger teams — like the football squads — can afford to make more cuts in order to accommodate more women's teams. "It's easy to take away 10 scholarships from football because they still have 85," he says.

But just like everyone else, football coaches are zealously guarding their territory.

"Chipping Away" at Football

Athletic directors and coaches readily admit that football makes it much harder to achieve gender equity.

"You just have so many doggone kids playing football, and so many kids on scholarships, that you just don't have a woman's sport to match it," says Joe Dean, Louisiana State U. athletic director. "It would take about seven women's sports to match a football team."

Football makes money at only 10 percent of all NCAA schools, but turns a profit at 55 percent of Division I-A schools, according to a 1989 NCAA study. At schools like LSU, Dean says, revenue sports help fund women's teams. "We fund each women's program at a level that they can win national championships," he says. "But I'm able to do that because of football and basketball."

For that reason, many football coaches balk at NCAA cuts in scholarships and squad numbers — cuts which they say were caused in part by gender equity.

The NCAA has already mandated cuts in football scholarships: Twenty years ago, Division I-A football teams offered 120 scholarships; by 1994, they will only be allowed 85.

Former Michigan Athletic Director and head football coach Bo Schembechler says these cuts are going too far. "You can't continually chip away at football in grants and aids," he says. "There becomes a concern

of being able to maintain the same level of performance you had before."

Schembechler predicts that around 60 major football powers will break away from the NCAA to form a "superpower football conference." Although this talk has been circulating for quite some time, gender equity has fanned the fire, since major football schools would have more money to devote to gender equity if they didn't have to share money with the NCAA.

Dean says that complying with Title IX would be easier if the government excluded football from the ranks of men's sports when evaluating gender equity. "If we could set football aside, most schools could make gender equity work."

No dice, says Jeanette Lim, who handles policy enforcement at the Office of Civil Rights. Her office is conducting gender equity reviews at 17 colleges and universities.

"We make no distinction between revenue and non-revenue sports, nor do we exclude football from the formula," she says. "In today's economic times there are a lot of hard decisions that universities will have to make. We don't have any sympathy for any schools that aren't in compliance, since this has been a law since 1972."

Not Buying the Myths

At the root of inequity in college athletics, says Kathryn Reith of the Women's Sports Foundation in New York City, is "an underlying social attitude that women and sports don't mix, and women certainly can't make any money."

"There have been in the past plenty of myths that have been used to keep women out of sports," she says. "They say that girls don't want to play sports and if they do, they shouldn't. It will either damage their reproductive organs or they couldn't get dates. But we're not buying that anymore."

Unfortunately, there doesn't seem to be an easy way

to change these attitudes. For most schools, gender equity is going to mean painful choices and internal division for athletic programs. "What we're going to see are little pockets of resistance," says U. of Michigan Assistant Director of Athletics Bruce Madej. "Everyone's going to start guarding their own territory."

Many individual conferences, such as the Southeastern Conference and the Big Ten conference, have passed their own regulations to enforce Title IX. But in the end, Reith says, the matter will be resolved through civil litigation. "Where [lawsuits] are being filed [by women], they're being won," she says. "As far as achieving gender equity, she says, "It's difficult to do that on a one-by-one basis, but that seems to be what's happening."

Georgia's Goff says, "More money has got to be brought in [to college athletics]. Now where that money's going to come from, I don't know."

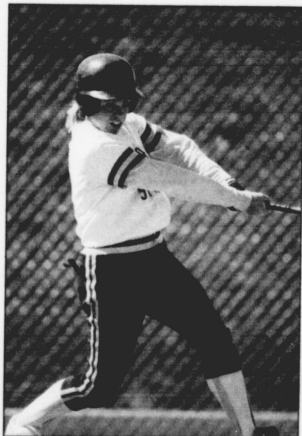
The NCAA recently approved a gender equity task force report, which called for an increase in co-ed, "combined" sports, an established means of measuring interest in sports participation, and "institutional," case-by-case standards for measuring compliance.

As for teams like Winkler's gymnastics, they must either look for alternative means of funding their sports, or they must face the reality of gender equity — that it is not equitable for everyone.

Winkler says he and his teammates are not angry at the women's soccer team. But that doesn't change the way he feels about gender equity.

"Gender equity is there to provide opportunities for athletic teams, male and female," he says. "Gender equity shouldn't cut men's sports to add women's sports — you're giving opportunities for the women and you're cutting back for the men. I think gender equity is being misinterpreted altogether."

Report compiled by Elizabeth Lee, editor on fellowship. Erin Einhorn of The Michigan Daily, U. of Michigan, contributed. □



While women's teams are benefiting from Title IX...



...many of the men's teams are suffering.

Fashion

U. sidesteps the runways of Paris and Milan, going straight to the campuses of the good ol' U.S.A. to document the latest fashion trends.

Here's the scoop: We sent our student photographers out around the country to capture what it means to be stylish these days. See, rather than trying to tell you what to wear, we decided to show you what the trendiest among you were already wearing.

We had no idea what we would get back, but, surprisingly, we saw a real similarity in styles nationwide. Certainly, there are differences, but a hip Texan would fit in just fine in Boston, and vice versa.

We saw tons of denim, vests and big shoes. Mix liberal doses of J. Crew and the Gap with a little thrift store flower power, and you'll get the picture.

But wait, we've got the pics right here! It's not *House of Style*, but...

U.'s Got The Look!



OFF THE WALL: The beatnik, pseudo-hippie look is in at Ohio. Think loose, casual and outdoorsy. Goatees are *the* facial hair statement for men, and homemade necklaces are popular with both sexes.

STUART TAMMILL, THE POST, OHIO

NEW YORK U.



ADAM AZRIAK, THE WASHINGTON SQUARE NEWS, NEW YORK U.

DON'T WALK AWAY: When you think New York, you think attitude. New Yorkers just don't care. I mean, hey, what do I look like over here? Cindy Crawford or something?

U. of HOUSTON

COMFORT: Light-hued, humidity-friendly fabrics like rayon, linen and cotton are preferred at Houston. And now that boots — even the cowboy kind — are way in, Houstonians don't look quite so geeky. And, of course, oil wells will never go out of style.



RICK WIDMER, THE DAILY ILLINOIS, U. OF ILLINOIS

DREAMY: More Midwestern beatnik. It's a free and easy mode o' dress. Note the long, printed skirt and Dr. Martens-style shoes. (She says they are comfortable and "you can stomp on things.") They're also good for hangin' in coffee houses.

ACCESSORIES COURTESY OF: J. CREW, COACH AND EDDIE BAUER. PHOTO ASSISTANCE BY: ERICKA SCHICHE, U. OF HOUSTON; AND DYLAN LAUREN, DUKE U.

GEORGETOWN U.



JIMENA GOMEZ-LOBO, THE GEORGETOWN VOICE, GEORGETOWN U.

CHECK YOUR HEAD: Inside The Beltway, the truly hip know beanies will be one of the hot looks this fall.

NEO-GOTHIC: Duke students take a casual, conservative approach to clothes seemingly pulled straight out of a Gap ad. (Blue Devils like their blue denim.) And in case you thought the preppy look had gone the way of break-dancing, you'll be relieved to know it's alive and well here.



CHAD STURBILL, THE CHRONICLE, DUKE U.

DUKE U.



U. of IOWA
Hit the groovy shops then hit the streets

DAVID GREEDY, THE DAILY IOWAN, U. OF IOWA

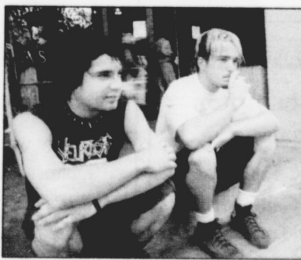


J.C. RIDLEY, THE MIAMI HERALD, U. OF MIAMI

U. of MIAMI

HAUTE, HAUTE, HAUTE: South Florida fashion hasn't been the same since Crockett and Tubbs left. In Miami, the tropical climate (humidity) puts a different spin on any new trend, with cooler shorts and skirts a constant year-round.

U. of CALIFORNIA, BERKELEY



NOAH BERGER, DAILY CALIFORNIAN, U. OF CALIFORNIA, BERKELEY

POST-PUNK: When hangin' in the Bay Area, a grungy, hippy look is *de rigueur*. Most anything goes — and always has — at Berkeley, unless you're the naked guy (see page 6).

CRUNCHY: What would you expect from the home of grunge? Seattle can take credit for reviving the recent retro-Bohemian, '70s look. Greg Brady's wardrobe is in big demand.



TED ESSER, THE DAILY U. OF WASHINGTON

U. OF WASHINGTON

A NEW AGE: The artsy, alternative crowd stands out among the cornfields of Iowa.

WHAT ELSE YOU'LL NEED: The Accessories Of The Moment

As we all know, it's not the clothes that make the man (or woman), it's the accessories. According to Michelle Nahabit of *California Apparel News*, here's what you need to be truly cool:



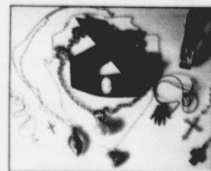
The clunkier the footwear, the better. Shoes have been given the boot this fall. Buy some or be an outcast.



You've probably already got one of these but never considered it a fashion accessory. Think again.



Move over, baseball caps. Berets are in.



Cameo chokers, extra-long necklaces and crosses are rumored to be the hip jewelry for the fall.

Announcing the 1993 U. Scholarship Winners

<p>Humanities</p> <p>The Anheuser-Busch Companies</p> <p>Tammy Kloxin U. of Central Oklahoma</p>  <p>ANHEUSER-BUSCH COMPANIES</p>	<p>Marketing</p> <p>AT&T</p> <p>Tanya Usher Howard U.</p>  <p>AT&T</p>	<p>Athletic Achievement</p> <p>Edge</p> <p>Donald Johnson Northern Michigan U.</p>  <p>edge</p>
<p>Finance</p> <p>GMAC</p> <p>David Birrer U. of Maryland</p>  <p>GMAC FINANCIAL SERVICES</p>	<p>Athletic Achievement</p> <p>Nike</p> <p>Renata Smekalova Southeastern Louisiana U.</p>  <p>NIKE</p>	<p>Business Administration</p> <p>MasterCard</p> <p>Johne A. Reed William Paterson College</p>  <p>MasterCard</p>
<p>Communications</p> <p>Paramount</p> <p>Aaron P. Gist U. of Houston</p>  <p>Paramount</p>	<p>Academic Achievement</p> <p>Toyota Motor Sales</p> <p>Jeremy Taubman U. of California, Davis</p>  <p>TOYOTA</p>	<p>Humanities</p> <p>20th Century Fox</p> <p>Matthew Giordano Eastern Illinois U.</p>  <p>20th CENTURY FOX</p>
<p>Business</p> <p>VISA</p> <p>Adriana M. Joseph U. of Washington</p>  <p>VISA</p>	<p>Communications</p> <p>Warner Brothers</p> <p>Jeffrey Hunt UCLA</p>  <p>WB</p>	<p>Special Achievement</p> <p>U. The National College Magazine</p> <p>Lorena Ayon California State U., Los Angeles</p>  <p>U. The National College Magazine</p>

U. The National College Magazine has awarded 12 \$1,000 scholarships to outstanding undergraduate students in a variety of fields. Eleven of the 1993 *U.* Scholarships were offered in partnership with corporations that advertise in *U.* In addition, *U.* has awarded a \$1,000 Special Achievement Scholarship to a student who consistently has overcome personal hardship and obstacles to excel in academic and extracurricular activities.

SONY



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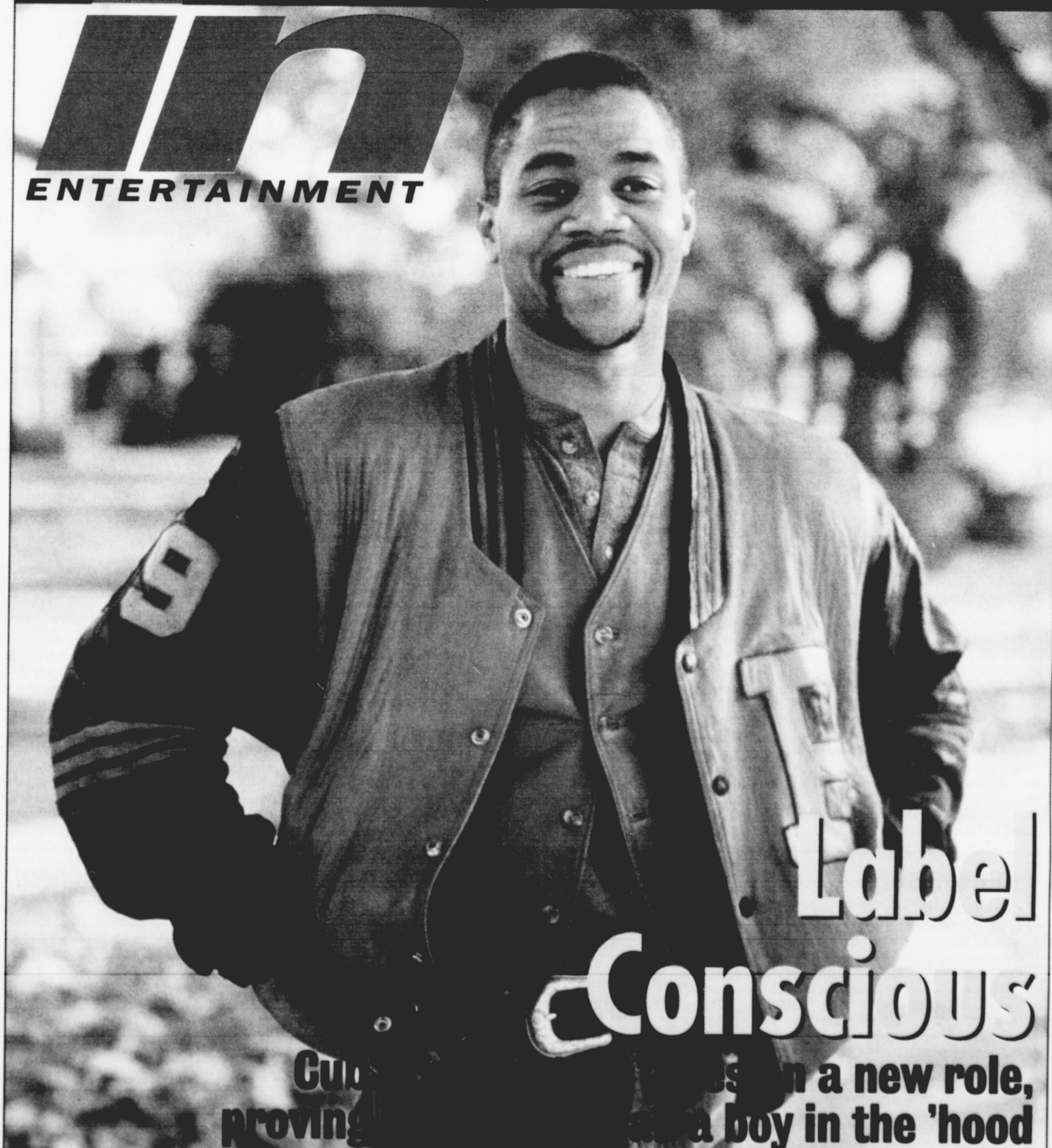
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THE COLLEGE GUIDE

in
ENTERTAINMENT



Label Conscious

Cuba Gooding Jr. in a new role,
proving he's not just a boy in the 'hood

INSIDE: THIS MONTH IN FILM, NEW RELEASES IN MUSIC, THE USED CD CONTROVERSY

in film

on screen this month



Dazed and Confused: It's like groovier than *The Brady Bunch* and *Saturday Night Fever*.

This month we really want you to peruse our previews. So, we've decided to sell each of them to you à la the Hollywood "pitch." These previews are over the top. They're top notch. They're *Die Hard* meets *Driving Miss Daisy*. They're a 12-picture deal with points. Read on. Later, we'll do cappuccino. Have your people call my people.

Dazed and Confused (Gramercy)

The pitch: *Rock (and Rock) and Roll High School* meets *Fast Times at Ridgemont High*

How long has it been since you saw zipper-head hair parts, armpit-high tube socks and denim bib-overalls worn without shame? The '70s nightmare is revived in *Dazed and Confused*, the story of high school upperclassmen and incoming freshmen on the last day of classes before summer vacation in 1976. Best of all is the soundtrack, which includes such Me Decade unforgettables as: "Rock & Roll Hoochie Koo," "Rock & Roll All Nite" and, of course, "Rock and Roll."

Demolition Man (Warner Bros.)

Unfrozen Caveman Lawyer meets *Terminator II*

Demolition Man pits Sylvester Stallone against Wesley Snipes (who, by the way, looks remarkably like Annie Lennox with his new 'do) as, respectively, a cop and a crook cryogenically frozen. When the thawed Snipes starts killing people, Stallone is defrosted to deal out justice. Look for flyin' sweat.

The Beverly Hillbillies (Fox)

The Beverly Hillbillies meets... *The Beverly Hillbillies*. (It's just that simple!)

In Hollywood they say you can't go wrong with a sequel. More recently, it seems you can't go wrong with remaking a modestly successful '60s TV show. The hicks are back with Jim Varney (Ernest of "Hey Vern" fame) as Jed, and Lily Tomlin as Miss Hathaway. Rob

Schneider and Lea Thompson play a pair of nefarious ne'er-do-wells out to get the Clamptett fortune, and Dabney Coleman revisits his familiar bumbling bad-guy role. Might be worth it just to hear that old theme song again.

Mr. Wonderful (Warner Bros.)

Singles meets *So I Married a Botanist*

Matt Dillon plays a recent divorcee trying to find a stud (the unfrozen Wesley Snipes... just kidding) for his ex-wife so he can skip out on alimony payments. Annabella Sciorra (*The Hand that Rocks the Cradle*) plays the dissatisfied wife who dumps Dillon to pursue her botany degree. Mary-Louise Parker is Dillon's latest love interest.

Fearless (Warner Bros.)

Airport '77 meets *The Bob Newhart Show*

An impressive cast and director meet a not-so-impressive plot. Jeff Bridges and Rosie Perez star as two plane crash survivors who become close friends and learn to deal with their respective traumas after being introduced by their therapist (John Turturro of *Barton Fink*). Isabella Rossellini (*Cousins*) plays Bridges' comely wife, and Tom Hulce (*Amadeus*) is the survivors' greedy lawyer. Look for flyin' limbs.

Cool Runnings (Disney)

Bob Marley does *Chariots of Fire* on Ice

Hey man! The sort-of-true story of the four wacky members of the Jamaican Bobsled Team at their debut in the 1988 Calgary Winter Olympics. Remember these guys? They had never seen snow

before, but they qualified for the big games... and did pretty well. Oh, and John Candy (*Uncle Buck*) plays their tough, but lovable, loser of a coach trying to make a comeback.

Rudy (TriStar)

Hoosiers meets *The Movie Where Ronald Reagan played the Gipper*

Sean Astin (*Encino Man*) stars in the true story of an unremarkable young man determined to play football for the U. of Notre Dame. Ned Beatty (*Deliverance*), Jason Miller (*The Exorcist*) and Lili Taylor (*Mystic Pizza*) flesh out this ensemble cast. The scenic university, which normally doesn't allow itself to be exploited for celluloid, gave in for this one. Look for flyin' unremarkable young men.

Short Cuts (Fine Line)

L.A. Story meets *Ghandi*

Short Cuts is yet another promising project from Robert Altman, who never seems to do things on a small scale. The film is based on a collection of nine short stories by Raymond Carver which focus on life in contemporary Los Angeles. What remains to be seen is whether this will be an inspired project like Altman's *The Player* or a frightening project like his *Popeye*. Three hours about contemporary L.A.? Scary. Look for flyin' double decaf caps with a twist. ■ Tasha Robinson, *The Daily Iowan*, U. of Iowa

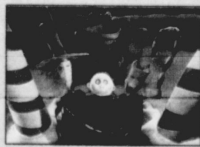
on the set

Tim Burton, the man who brought you *Beetlejuice*, *Edward Scissorhands* and the Batman movies, has teamed with Walt Disney for *The Nightmare Before Christmas*, a "claymation" film to be released this month about two holiday worlds on a collision course.

Nightmare tells the story of Jack Skellington, a ghoul from "Halloweentown" who stumbles upon "Christmastown" — with disastrous results.

Burton's partner, first-time director Henry Selick, says *Nightmare* presents "a slightly more twisted side of the Disney world that hasn't been seen too often." Burton's stylized characters bring a touch of the surreal to Disney's cartoon world, which the unusual director considers a triumph. Four years ago he left Disney, frustrated by a too-normal atmosphere where people were afraid to take risks.

"It was a very odd time in the company's history," he says. "They'd [pretend to] take risks, but they didn't, really." Times have changed, and Burton and Disney are together again, wishing you a freaked-out Christmas indeed. ■ Amy McConnell, *The Stanford Daily*, Stanford U.



Trick or Treat?

video calendar

October releases

The Pickle, Columbia/TriStar, 10/6; **Fade to Black**, Paramount, 10/6; **Sweet Killing**, Paramount, 10/6; **Jack the Bear**, Fox Video, 10/6; **Dead Alive**, Vid Mark, 10/13; **Excessive Forces**, New Line Video, 10/13; **Johnny Stecchino**, New Line Video, 10/13; **One Crazy Night**, Vid Mark, 10/13; **Doll Man vs. Demonic Toys**, Paramount/Full Moon, 10/13; **Indecent Proposal**, Paramount, 10/13; **Three of Hearts**, New Line Video, 10/20; **The Sandlot**, Fox Video, 10/20; **A Far Off Place**, Buena Vista, 10/20; **Born Yesterday**, Buena Vista, 10/27; **Extreme Justice**, Vid Mark, 10/27; **The Dark Half**, Orion, 10/27; **An American Story**, Republic, 10/27

quotable

"Because I'm a black man, because of my birthright, I'm a black actor. The key should not be that I'm black, but that I'm an actor."

—Cuba Gooding Jr., star of this month's *Judgment Night*

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BER 1993

Upscale neighborhood,
Down-home heart.

The
Beverly Hillbillies

From the Director of *Wayne's World*

TWENTIETH CENTURY FOX PENELOPE SPHEERIS THE BEVERLY HILLBILLIES

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LAWRENCE KONNER MARK ROSENTHAL JIM FISHER JIM STAHL PAUL HENNING JAN BRAYCE PENELOPE SPHEERIS PENELOPE SPHEERIS

COMING SOON TO A THEATRE NEAR YOU

in

No Stranger To The Business

It's too easy for actors to get slapped with labels, and Cuba Gooding Jr. — better known to moviegoers as that tough-but-sensitive-guy-from-the-'hood — should know. Few could forget Gooding's role in John Singleton's *Boyz 'N The Hood*, a heavy-duty social commentary about growing up in South-Central Los Angeles.

But Gooding, with his latest film *Judgment Night*, is trying to make audiences forget. He's not interested in being the spokesperson for films on racial injustice — he just wants to be an actor.

"Because I'm a black man, because of my birthright, I'm a black actor," says Gooding, 25. "The key should not be that I'm black, but that I'm an actor."

Gooding's part in this month's *Judgment Night* — a movie about four friends' harrowing evening in inner-city Chicago — is quite a departure from his role as Tre Styles in *Boyz*.

In that film, released in 1991, Tre struggles against the backdrop of poverty, strife and racial injustice that brought South Central to the nation's attention during the 1992 Los Angeles riots. Somehow, Tre manages to escape the endless cycle of despair that traps so many of the characters who live there.

Now, in *Judgment Night*, Gooding is back in the 'hood, but he's not exactly playing one of the homeboys.

The movie, which also stars Emilio Estevez and Denis Leary, tells the story of four young men who set out for a boxing match and make a wrong turn into a bad neighborhood. There they witness a gang murder, and the killers — mistaking the men for friends of the victim — pursue the four across the city as they try to make their way home.

"It's sort of like *The Warriors* meets *Deliverance*," Gooding says.

"In the movie, I play a guy who was the star quarterback in high school, and he still lives in that time," says Gooding. "He's a big jock. I mean, it's like six or seven years later and he still wears his letterman jacket."

"He's just a guy, hanging out with his friends, not taking any responsibilities," he says.

Gooding admits *Judgment Night* is of "a completely different genre from issue films like *Boyz*," but says he wants to avoid being typecast.

"When I took on this role, I looked at it as another part," he says. "It's just another movie with four different characters thrown together in some hairy situa-



By Dwayne Fatherree, *The Vermilion*, U. of Southwestern Louisiana

Cuba Gooding Jr., star of *Boyz 'N The Hood*, knows Hollywood well by now — but still says naiveté led to his success.

tions and abnormal circumstances."

Born in South Bronx, N.Y., Gooding spent his teenage years in Southern California. His father sang with the early '70s R&B group The Main Ingredient, so Gooding became familiar with the entertainment world at an early age.

As a teenager he took up break-dancing, and performed onstage with Lionel Richie at the 1984 Olympics in Los Angeles.

But he got his first big break while attending a Hollywood high school, when a friend's mother saw him in a school play, liked what she saw and became his agent.

Gooding passed on college because of his interest in acting, instead building his career slowly on TV commercials and bit parts in shows like *Hill Street Blues*, *227* and *MacGyver*.

"In the business, it all comes down to enduring," Gooding says. "You have to be willing to lose your family, your friends, your house... hoping that you'll get a break."

After *Boyz*, Gooding threw himself into film, playing a boxer in 1991's *Gladiators*, a soldier in last year's *A Few Good Men* and co-starring in the HBO movie *Daybreak*. He is now shooting a film with Paul Hogan, tentatively named *Lightning Jack*, to be released in 1994.

Although Gooding hasn't played in any 'hood-genre films since *Boyz*, he has had an offer or two.

"After I did *Boyz*, I got one really stupid script," Gooding laughs. "It was really drivel. It was about a guy from the 'hood, and he dies. He comes back to life because he had something left to do or whatever... That's the kind of attitude that you find in the business."

But "the business" and the people behind it still have a massive impact on popular culture, Gooding says.

"Everybody is looking to do the right thing on paper, but the people in power control it all. If they show a famous actor wearing a certain kind of sunglasses in a movie, everyone will run out and buy a pair of those glasses. They dictate the way that our society is going to work."

"The only way to make it, to be able to control things, is to be one of the top 5 percent — no, the top five people — in your field," he says.

Because of this, Gooding has set his sights beyond acting. "An actor has a certain amount of input into a film," he says, "but I would like to get at the foundation of that input, in production and direction."

Even though he grew up as an insider of the entertainment world, Gooding credits his success to naiveté.

"I guess, like they say, ignorance is bliss," he says of his travails during the leaner years. "I have always been around the entertainment business. It didn't occur to me that I might not succeed in it." □

"The only way to make it is to be one of the top 5 percent — no, the top five people — in your field."

in music

on disc this month

U. COLLEGE RADIO CHART

SPONSORED BY  SONY

1. **Breeders, *Last Splash*** (+AD/Elektra)
2. **Smashing Pumpkins, *Stained*** (Virgin)
3. **Unrest, *Perfect Teeth*** (+AD/Elektra)
4. **King Kong, *Funny Farmer*** (Drag City)
5. **Ecstasy of St. Theresa, *Fluidum*** (Free)
6. **Smog, *Julius Caesar*** (Drag City)
7. **Liz Phair, *Exile in Guyville*** (Matador)
8. **Flaming Lips, *Transmissions from the Satellite Heart*** (Warner Bros.)
9. **Stereo Lab, *Transient Random-Noise Bursts with Announcements*** (Elektra)
10. **Tsunami, *Deep End*** (Simple Machines)



Chart solely based on college radio airplay. Contributing radio stations: KASR, Arizona State U.; KALX, U. of California, Berkeley; KLA, UCLA; KUCB, U. of Colorado; WVUD, U. of Delaware; WKDU, Drexel U.; WUOG, U. of Georgia; WUIS, Indiana U.; WJIM, James Madison U.; WRFL, U. of Kentucky; WVLM, U. of Miami; WGIN, U. of Michigan; WNYU, New York U.; WXYC, U. of North Carolina; KTRU, Rice U.; WIDB, Southern Illinois U.; KTSB, U. of Texas; WTUL, Tulane U.; WVUT, Virginia Tech; WAKF, Wake Forest U.; KCMU, U. of Washington

Key to Ratings: ★★★★★= John ★★★= Paul ★★= George ★= Ringo ★= Yoko

Nirvana *In Utero* (Geffen)

★★★★★

If you were afraid Nirvana would rehash grunge with their latest, fear no more. The musical genre which proved there's more to Seattle than bad weather appears to have died unceremoniously on the second side of *In Utero*.



Side A is basically what you'd expect. The first, and best, single is "Heart-Shaped Box," a typically harsh tune combining untamed bass and lead guitar.

But on side B, Nirvana gets weird, exploring laxatives and endorphins in "Pennyroyal Tea," and ecto-skeletal plasma in "Very Ape."

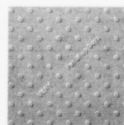
In Utero isn't all cutting edge — if you try, you can almost hum along "Smells Like Teen Spirit" to the grisly "Rape Me." Still, Nirvana has surpassed its gravelly riffs and bizarre lyrics, proving itself inimitable. Smells like new music.

■ **Stuart Miller, *The Washington Square News***, New York U.

The Pet Shop Boys *Very* (EMI)

★★★★

The Pet Shop Boys' latest is yet another declaration of their unnatural love for disco.



At times a more modern musical current creeps into the duo's trademark dance-pop salad, but they generally stick with their tried-and-true recipe of synthesizer melodies, honey-tongued backup singers and Neil Tennant's somewhat anemic vocals.

Ever an acerbic critic of moral frailty — perhaps best witnessed in "West End Girls" and "It's a Sin" — Tennant adopts a cheerier tone on *Very*.

It's quite a surprise to hear him exult "I feel like taking all my clothes off / And dancing to the rite of spring," in the song "I Wouldn't Normally Do This Kind of Thing."

The CD is pleasant (albeit dated), but ultimately the hooks aren't sharp enough and the lyrics aren't interesting enough to excite non-devotees. ■ **Kelly O'Donnell, *Daily Bruin***, UCLA

Tripping Daisy *Bill* (Island Red)

★★★★

The elderly gent (Bill?) on the cover of Tripping Daisy's debut appears frazzled. Is it a mild case of heartburn, or is he also disappointed with the last few songs on an otherwise solid release?



Most likely the latter. What Tripping Daisy lacks in profound lyrics ("everything is good until it's bad" and "nowhere takes me to nowhereland"), it makes up for with a lively, compelling sound.

But the album falters during the last two songs, which seem like filler compared to the rest of the album.

And Bill? He'll feel much better with a bit of antacid and a doctoring of the disc's finale. Buy it if it's on sale. ■ **Lisa Marie Rovito, *The Post***, Ohio U.

Ren & Stimpy *You Eediot!* (Sony Wonder)

★★★★★

If you own the talking Ren and the farting Stimpy dolls, you simply must add *You Eediot!* to your proud collection.



From the Abbey Road cover-art spoof to the Burl Ives-on-acid madness of "Happy, Happy, Joy, Joy," the cat litter-loving pair offer a hilarious collection of bizarre jokes and subtle parodies on their CD debut.

You Eediot! features not one, but two versions of the opening music, the Muddy Mudskipper theme and a multilingual commercial for New International Log.

However, the album's dazzling tri-

umph is an extended ad for the board game Don't Whiz on the Electric Fence.

Sample: "Use your common sense / Before you let it flow / Find a place to go / Just don't whiz on the electric fence."

When the jazzy/bluesy tunes exceed two minutes the jokes wear thin, but Ren & Stimpy fanatics will covet this CD, if only to mix the shorter, funnier bits in with the tunes at the next big campus party. ■ **Ken DeMoor, *The Miami Hurricane***, U. of Miami

Front 242 *05:22:09:12 Off* (Epic)

★★★

When a band re-vamps its sound, the end result is usually hit or miss. In Front 242's case, it's the latter.



On *05:22:09:12 Off* (alphabet-numerical code for Evil Off), the band comes across as fragmented and incoherent. Industrial fans who cut their teeth on previous 242 albums like 1988's *Front by Front* may be confused or even disappointed at the new direction, driven by female vocals and new musicians.

From the techno-fueled "Gen Ecide," to the aggressive, ranting vocals and crashing sounds of "spool," the album drifts like a ship without a sail. While tracks like "Skin — Mix @" are pure 242, *Off* is mostly muddled with lofty techno dance rhythms and metal-descended noise à la Nine Inch Nails.

Front 242 should be commended for trying to breathe life into the increasingly tedious world of industrial, but save your money for the band's early releases on Wax Trax records. ■ **Damon Cline, *The Lumberjack***, Northern Arizona U.

in the studio

■ Shrouded in secrecy, MTV staples **Beavis and Butt-head** are in the process of recording an album. No word yet as to whether they will actually play their instruments, or if the CD packaging will be fireproof.

■ **Industrial/techno producer and engineer Flood** (Depeche Mode, U2) has been busy lately. Having recently worked on the upcoming **Nine Inch Nails** album, he's now co-producing industrialists **Nitzer Ebb's** follow up to *Ebbhead*. The Nitzer Ebb project will also feature drum work by former **Pixie** David Lovering.

■ **Guns N' Roses** is working on an album of punk covers, tentatively titled *The Spaghetti Incident*, for November release. The question begging to be asked: Can Axl and Company do justice to the Sex Pistols?

■ Piano virtuoso **Tori Amos** is finishing up work on her self-described "after-adolescence" album — as opposed to the girlish point of view on her successful debut. Tracks range from simple piano arrangements to pseudo-industrial diatribes against God. Yikes. Look for it in January. ■ **Rantz Hoseley, *Daily Evergreen***, Washington State U.



Huh. Huh. Huh. Huh.

CDs on parade

More releases we didn't have room to review

Police (box set) A&M, 9/21; **Curve**, Virgin, 9/21; **Scorpions**, Polygram, 9/21; **Melissa Etheridge**, Polygram, 9/21; **De La Soul**, Tommy Boy, 9/21; **Machines of Loving Grace**, 9/21; **Jimi Hendrix** (re-release), MCA, 9/28; **Lemonheads**, Atlantic, 10/05; **Digital Underground**, Tommy Boy, 10/05; **B.B. King**, Virgin, 10/05; **Swervedriver**, A&M, 10/05; **Def Leppard**, Polygram, 10/05; **Ramones**, MCA, 10/12; **Dead Milkmen**, Hollywood, 10/12; **Pearl Jam**, Epic, 10/17; **Crowded House**, Capitol, 10/19; **Cure**, Elektra, 10/22

quotable

"Everybody and their dog is waiting to see how bad my ass gets shot off on this thing."

— Garth Brooks on the frustrations of his lonely fight against the sale of used CDs

in

When shelling out \$16 for that coveted Nelson CD is just a leetle too painful to the pocket-book, many savvy, seasoned college students turn from the rows of shrink wrap to the consumer's haven: the used CD racks.

But recently, music distributors and some recording artists have tried to end the party, saying the sale of used CDs is robbing them of royalties.

Unfortunately for them, student music fans don't seem to be in an ethical quandary over the issue.

"Screw the record companies," says Northeastern U. senior John Pelletier. "They already got their cut."

After last summer's used CD controversy — in which four record labels attempted to stifle the used CD trade — that seems to be the take of music customers and retailers alike.

Why else would independent music store Music Millennium in Portland, Ore., roast the anti-used CD figurehead Garth Brooks in a "Brooks Barbecue"? The media event was so successful that the clean-cut country western icon also got barbecued in San Diego, Los Angeles and Seattle, says Music Millennium operations manager Bill McNally.

"We had coals, and just held [Brooks CDs] over the coals until they started to warp a little bit," says McNally. "We got them all nice and floppy and soft, put them on a bun and took a bite."

But despite the tremendous groundswell of support for used CDs, this summer's convoluted series of lawsuit filings, settlements, statements and reversals of statements does raise several questions about CD sales. We know that record stores were pissed and that Garth got some major PR from this, but where does that leave us?

Is buying and selling used CDs wrong?

Not according to Bryan Sundblom, a senior at Northern Arizona U. "I don't feel bad about it at all," he says. "With anything else you buy, you have the right to sell it if you wish. So I don't see anything wrong with it."

"The Garth Brooks argument that the artist should get royalties off the sale is ridiculous," says Don Watson, manager of The Mad Platter music store in Riverside, Calif. "If Chrysler sells a car, they don't get a cut when the owner sells it later."

Brooks's counter-argument to this counter-argument, given during an August press conference: "The difference between CDs and cars is a CD lasts forever and a car has mileage on it." (Garth, who has already made millions, says he's not after more money for himself but for songwriters and the other little people.)

Do used CD sales hurt the sale of new CDs?

According to Tim Sites, vice president of communications at the Recording Industry Association of America, "What's extremely shortsighted on the retailers' side is that it severely undercuts the work of emerging artists."

"There's a significant amount of money that needs to be recouped because of that investment," he says.

But apparently the record labels

Used Or Abused? Student consumers and retailers don't buy the guilt trip The Great CD Debate



By Tom Evans, *The Lumberjack*, Northern Arizona U.

weren't worried about used CDs as long as independent stores were the only ones selling them. Only after a national record store chain, the Wherehouse, decided to sell used CDs in 250 of its outlets (the first major chain to sell them) did several labels clamp down on the trade by withholding advertising dollars from used CD retailers.

Brooks, who says he's not against independent stores selling used CDs, makes a dire prediction for the music industry if all the chains get in on the act.

"There's 8 percent of the retail right now out there that's doing used CDs," the oft-checked-shirted Brooks says. "If the thing really soars for these people, the other retail has to give in to compete."

"If that happens you're going to see the beginning of the end of the music industry."

Why do CDs cost so much?

According to industry sources, CDs cost anywhere from \$1.25 to \$1.75 to produce and package (royalty payments are about \$1.50 extra).

While this is almost double the cost of cassettes, which run from 60 cents to \$1, the increase by the time CDs reach store shelves — due to promotion and distribution fees and retail markup — is still considerable.

The used CD ethical dilemma becomes even less troublesome for students when cost comes into the picture.

Since a new CD costs from \$13 to \$17, and a used CD can be as cheap as \$6, many have little choice but to buy used and save their bank accounts.

But Brooks cites the tremendous sales of *The Bodyguard* soundtrack on CD as a justification for the high price of CDs in general.

"If I could sell a CD for seven bucks, if they'd do that, I'd be the happiest man in the world," he says. "But if they're selling them for what they are and *The Bodyguard* sells for that price, I must say that it's not overpriced yet."

What's going to happen next?

Since the retail stores started fightin' the power — filing lawsuits against labels which withheld advertising money — all of the record labels (but not Garth) have backed off from their stance.

Regardless of all the bickering, used CDs are only going to get more popular, says Desmond Macnamera, manager of the Wherehouse in Flagstaff, Ariz.

"I would be willing to bet that in five years everyone is in on [used CD sales]," Macnamera says.

Judging from student responses to used CDs, Macnamera may be right. "I would be inclined to buy more used if the bigger chains start selling them," says Ryan Day, a junior at the U. of California, Riverside.

And what about selling them? Just because students bought Bon Jovi albums in 1986 doesn't mean they want to keep them. Pete Howard, editor and publisher of national CD newsletter *ICE*, says this is one reason the debate isn't going to die down.

"We're going to be up to our knees in a few years, and people will have a lot of old CDs they don't want," he says. "It ain't going away."

Brooks says: "The answer for used CDs is compensation [by the retailers]. And they need to pay the writers, the publishers, the artists, the labels' distributors, for what they're sending them."

Uh, Garth? Lighten up.

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in Poll Question

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Friend: 244 Foe: 1050

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I think Barney is a friend. My kid loves Barney. - Angela Gonzalez, graduate student, U. of Louisville

I grew up on Big Bird and Barney's not going to take that

image over. - Matt Sataloff, junior, U. of Pittsburgh

I think we ought to turn Barney loose in Jurassic Park. - Shawn Hays, sophomore, Eastern Kentucky U.

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ENTRY BY GWEN M. COUSINS, LOUISIANA STATE U.
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Dorm move-in, and mom's not too amused.

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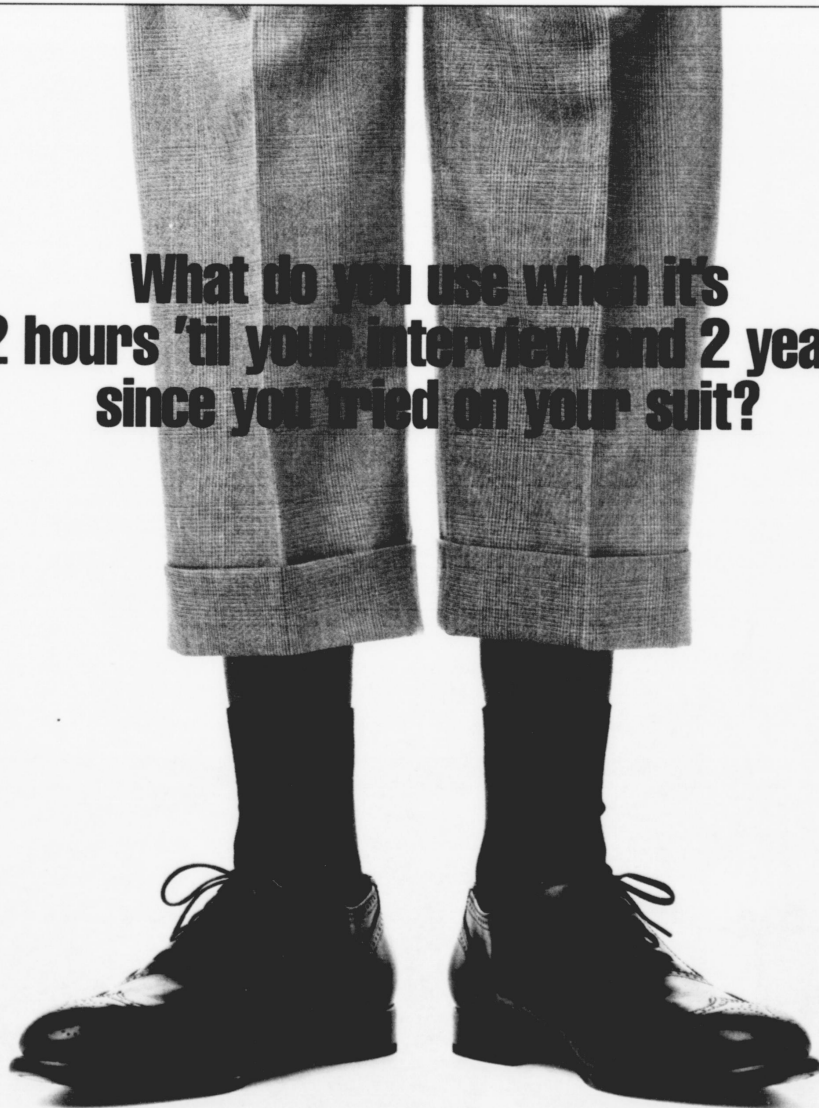
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OPENS OCTOBER 15

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