



WEATHER Sunny today, high near 60; clear tonight, low near 40; mostly cloudy tomorrow, high near 60.

SPORTS The Cats take on the UCLA Bruins tomorrow in Anaheim, Calif. See story and matchup, page 3.



FRi

December 2, 1994

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

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34

Aiding the cause



PHOTOS BY GREG EANS Kannel staff

SEEING THE LIGHT Katie Cline of Lexington was one of about 200 participants in last night's candlelight vigil in Triangle Park. The event was scheduled to show support for the victims of AIDS.

Few students brave cold for World AIDS Day vigil

By Johanna Verburg
Staff Writer

The temperature wasn't the only thing chilly last night, the turnout for a World AIDS Day march was just as cold.

Only 10 students showed up in front of Barker Hall yesterday evening to march to the memorial service held at Triangle Park to show support for AIDS victims.

With candles lit, they walked to the park, but the turnout didn't improve in downtown Lexington. Less than 200 gathered to commemorate victims of the disease.

"I was surprised at so few people," German senior Kelly Keck said.

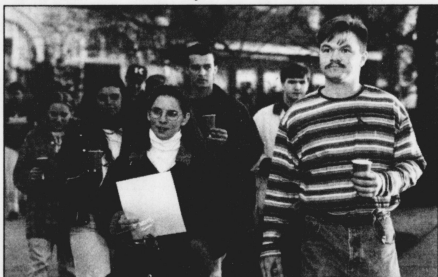
Amanda Mills, also a German senior, described the disappointing attendance as simply, "a lack of needed support."

"Wake up UK" was all biology junior Timothy Montgomery-Schree would say.

But some were thankful for even the few gathered, bundled against the early December weather.

"I appreciate seeing anyone out," communications senior Christine Aker said.

Mayor Pam Miller was the first to speak. She read a declaration declaring



STEPPING FORWARD UK student march from campus yesterday to downtown Lexington to participate in the vigil.

Dec. 1, 1994, to be World AIDS Day throughout Kentucky.

In the declaration, Miller said this is the sixth year that Kentucky has observed World AIDS Day.

"To stop the spread of HIV throughout the world," Miller said, "concerned citizens of the state of Kentucky feel it's time to act."

Stephanie Cohen, student president

of UK's Student Health Advisory Committee, spoke of the need for everyone to overcome their differences and support victims of AIDS and those close to infected individuals.

"It's not an impossibility to overcome," Cohen said. "Stop the ignorance."

"The easiest way to change the world is to start with yourself. Do you

have the courage to try?"

Cohen then placed a red ribbon on the city's Christmas tree to remember those who have died, and then requested a moment of silence.

A second ribbon was placed on the Christmas tree to remember those who are still struggling with the virus.

Between the speakers, the Lexington Men's Chorus sang Christmas carols.

Father Joseph Whalen of St. Joseph Hospital gave a prayer to remember those affected by HIV virus and AIDS.

"We see that there is hope," Whalen said, "the hope that we can learn to love each other. Let us share our love."

Last on the agenda, the citizens thanked Miller for providing special housing in the city of Lexington for those suffering AIDS.

To date, 737 Kentucky citizens have died from known AIDS complications.

As of October, there were 1,442 known cases of AIDS in the state. Of those, 25 percent in those reported cases fell in the 20- to 29-year-old range.

"It has devastated," said David Mawn of AIDS Volunteers of Lexington, "and will continue to devastate a lot of people."

NEWSbytes

NATION Senate passes GATT trade agreement

WASHINGTON — The Senate overwhelmingly approved a historic 124-nation, tariff-slashing trade agreement last night, bringing to a close a strife-filled 103rd Congress with a rare note of bipartisan unity.

The Senate gave final congressional approval to the General Agreement on Tariffs and Trade, the most sweeping rewrite of global trading rules in four decades, on a vote of 76-24. The House had voted approval of the accord Tuesday.

President Clinton, badly in need of a congressional victory to lift his battered fortunes following the November elections, had worked throughout the day to convince wavering lawmakers to support the deal.

Clinton will beef up military spending

WASHINGTON — President Clinton, aiming to counter Republican charges he's weakened the military, said yesterday he'll pump \$25 billion into future Pentagon budgets to give troops higher pay and enough training to stay combat-ready.

"Our military will remain the best trained, best equipped, the best fighting force on earth," Clinton pledged as Defense Secretary William Perry and the generals and admirals of the Joint Chiefs of Staff stood by at a Rose Garden ceremony.

Cleaner costlier gas hits the market

WASHINGTON — Drivers will begin paying more as gasoline stations shift to a cleaner-burning but more-expensive fuel under government orders. Prices at the pump could rise a nickel or more a gallon.

By the end of the year, nearly one-third of all the gasoline sold in America will have to be a new, reformulated blend that the government estimates will produce 20 percent less toxic and smog-causing pollution.

The change is expected to affect more than 48 million motorists in all or parts of 17 states.

The fuel also will be required in Kentucky in the Louisville area and the counties across the Ohio River from Cincinnati.

WORLD Official said U.S. bungled in Bosnia

BRUSSELS, Belgium — Secretary of State Warren Christopher said yesterday that the United States and its allies had mismanaged the war in Bosnia. He said they all had lessons to learn from the debacle.

As the NATO foreign ministers moved to expand NATO to countries in Central and Eastern Europe, Christopher found himself cast in the embarrassing role of explaining the Clinton administration's decision to forgo force in favor of diplomacy to try to rein in the Serbs.

Stoutly maintaining NATO had fulfilled the peacekeeping assignment given it by the United Nations, Christopher said the purpose in expanding the alliance and revamping the Conference on Security and Cooperation in Europe, a 53-nation East-West group, was to forestall other threats to peace on the continent.

STATE People pleased with higher ed

FRANKFORT — Surveys of students and parents of show they are generally pleased with what they get for their time and money from Kentucky universities and colleges.

The reports from the eight universities and 14 community colleges were released yesterday by the Council on Higher Education to the General Assembly's interim Committee on Education.

The survey reached several conclusions, including:

• Few of them use their classrooms and laboratories as much as the council has determined should be the norm.

• The six regional universities have full-time faculty members, from assistant professors on up the ladder, teaching more classes at more levels than the doctoral institutions at the UK and University of Louisville.

• Faculty members report huge workloads. Almost without exception, faculty members reported working more than 50 hours each week.

• Students were less pleased with related services at their schools, ranging from registration to computer services.

NAMEdropping

Newman's check thrills theater

EASTON, Pa. — It's easy to find people willing to wrestle over \$5,000. It's even easier when the money comes as a check from Paul Newman.

The actor donated the money from his food company to the State Theatre at the suggestion of friend and fellow race-car driver, Mario Andretti.

"We've gotten donations before, but you can never escape the thrill of celebrity," said Shelley Brown, the theater's executive director. "We don't usually have everyone in the office fighting to touch the signature on the check."

The money comes from Newman's Own, which makes salad dressing, salsa, spaghetti sauce and popcorn. Newman donates all of the profits — more than \$50 million to date — to charity.

Compiled from wire reports

State archivist to look at UK open records case

By Stephen Trimble
Executive Editor

David Payne won a small victory this week in his five-year fight with UK officials over the destruction of his personal records before a promotion appeals process could begin.

Assistant Attorney General Amye Myers decided that since Payne, an associate professor in UK's family studies department, could not produce the records, she was unable to rule that the University had violated the state's Open Records Law.

However, she transferred the case to the state archives public records director, Richard Belding, for him to decide if former UK records custodian Donald Clapp had violated the new state archives law.

Current records custodian and Vice President for Administration George DeBin said he had not seen the attorney general's report yesterday.

Payne said he was relieved by Majors' decision yesterday, but he has given up nearly all hope for getting promotion to professor.

"It's like a second job, and you don't get paid for it," he said, referring to his campaign to find out how and why records were destroyed. "But I think eventually it will be worth it."

Payne began his crusade when the dean of the College of Human Environmental Sciences denied his promotion in 1990. Before he could appeal the decision, all of the records in his file vanished.

Without the documents, which included commendations and letters of recommendation, Payne was unable to successfully appeal the decision.

When Kentucky passed the Open Records Act in July 1992, Payne said he was one of the first UK employees to take advantage of the law, which guarantees access to all public records.

UK officials have conceded that Payne's documents were wrongly destroyed but were unable to offer an explanation, Majors said.

Majors said yesterday she was troubled by UK's record-keeping system. Her office has had to rule on a similar case already this semester for a professor in another college.

In a report dated Nov. 29, Majors stopped short of saying that UK officials broke the law but issued a critical statement to the University's record system.

"Because the University of Kentucky failed to provide even a minimal explanation for the loss of the requested records, we are compelled to conclude that the University failed to adequately manage its records," the report said.

Majors concluded in her report that UK had subverted the intent of the open records law "by failing to establish effective controls over the creation, maintenance and use of those records, and to properly educate its employees."

By referring the case to the archives statute, Majors said yesterday that UK most likely will be in violation of the law.

In fact the statute was passed last summer to "add some teeth" to open records violations, Majors said.

Basically, the state archives law schedules the timetable for keeping — and destroying — official documents. Anyone who knowingly violates the timetable is subject to dismissal and guilty of a class A misdemeanor, meaning a maximum penalty of up to a year in jail and a \$1,000 fine.

Majors said the new statute passed in July allows the attorney general to take a little harder position on open records violations.

"In our view, these are powerful weapons in the war on agency records mismanagement," Majors said in the report.

"You're going to have to explain when these records were destroyed, where they were destroyed ...," Majors said, "rather than cavalierly saying they were destroyed."

SPORTS

Kats show no Mercy in win

Roberts nets 15

By Jason Dattilo
Assistant Sports Editor

It was the play of two freshman that sparked the Lady Kats to an easy 71-48 victory over Detroit Mercy last night at Memorial Coliseum.

The first cog in UK's frosh connection was guard Shaunda Roberts who led the team in scoring with 15 points, including four three-point baskets in only 23 minutes of action. In the Lady Kats' two previous games, Roberts managed just one field goal.

The other piece of UK's freshman duo Vonda Jackson contributed 9 points on 4-of-6 shooting. Jackson also contributed six rebounds.

"I think (Roberts and Jackson) were looking for the ball tonight," UK head coach Sharon Fanning said. "We did a good job of getting them the basketball and they were ready when the ball hit

they're hands. They were a big key."

Roberts, who had never drained a trey on the college level before last night, said hitting her first three-pointer with 11:21 to go in the first half raised her confidence level.

"I know I'm a freshman and it takes a little while to learn the system," Roberts said. "Any playing time I get right now I'm grateful for. I just want to go out there and prove myself."

Jackson said her physical style of play comes naturally.

"Even back in high school, I was pretty much bigger than the rest of them," said Jackson who played high school basketball at Clay County. "To play college level basketball, you have to be physical."

In addition to the play of the two frosh, All-Southeastern Conference guard/forward Stacey Reed pitched in 10 points and six assists.

The Lady Kats were slow getting out of the gate.

Actually the Titans owned an 11-point lead with 11:32 to go in the first half. But consecutive three pointers by Roberts ignited a 21-10 run by the Lady Kats.

UK grabbed its first lead of the game at the 3:35 mark of the first half on a layup by Julie Swarens and never trailed again.

Detroit Mercy was plagued by poor offensive execution all night. The Titans, led by Faith Cyr's 19 points, managed only 32 percent shooting for the game.

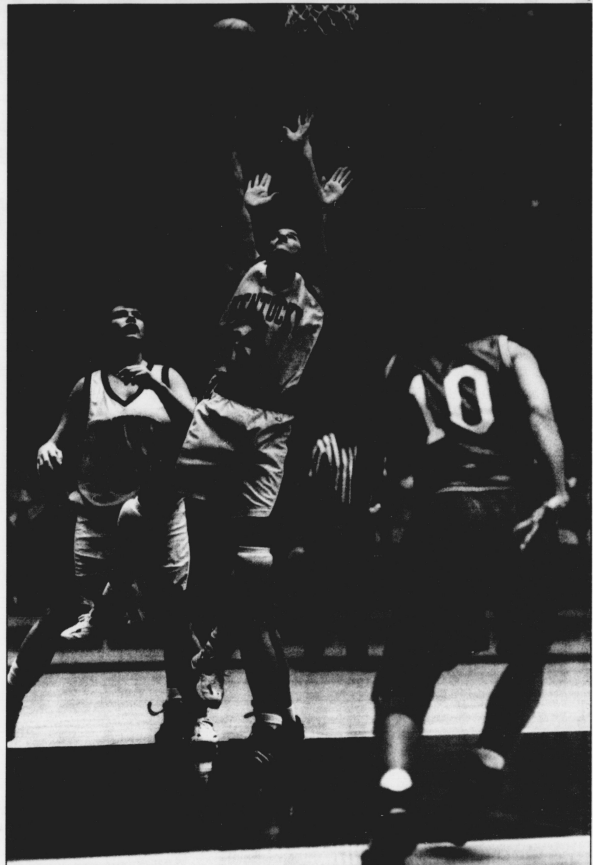
The UK defense also forced the Titans into 19 turnovers.

"We're not normally going out there and scoring 48 points," Detroit head coach Fred Proctor said.

"We just weren't able to put the ball in the basket."

Note:

UK guard Chrissy Roberts did not play last night because of a one-game suspension imposed by Fanning. According to a statement issued by UK, Roberts was suspended for disciplinary reasons.



UP FOR GRABS UK's Stacey Reed (4) reaches for a rebound during the Lady Kats' 71-48 win over Detroit Mercy last night in Memorial Coliseum. Reed had 10 points, 6 rebounds, 6 assists and 3 steals for UK.

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COMING UP

LADY KATS at Ohio State, 2 p.m. Sunday.
Cool Cats vs. Bowling Green, midnight tonight and tomorrow.

SPORTS WEEKEND preview

"WHAT'S special about it is, wherever you go, the name UCLA means so much to basketball."

PEP TALK

Mark Pope, UK center, on his team's game against the Bruins tomorrow.

UK, UCLA traditions to collide

By Ty Halpin
Assistant Managing Editor

The mystique is as thick as Rick Pitino's New York accent. When No. 3 UK (2-0) and No. 6 UCLA (1-0) meet tomorrow, the two most prolific programs in college basketball will clash in the inaugural John Wooden Classic.

Between them, the Cats and Bruins vacate the top spots in many NCAA categories. UK and UCLA have:

- Qualified for 66 NCAA Tournament appearances. The teams rank one (UK, 36) and two (UCLA, 30).

- Made 24 Final Fours through the years.
- Have 15 national titles. UCLA has won 10, which ranks them first all-time.

- UK has brought five titles to Lexington, putting the Cats second.

It would seem a player could gain confidence and a sense of support, with the knowledge of championships and consistent winning seasons.

Going against such a program might cause shaky knees and less-than-steady stomachs. But current players weren't around in the tradition-rich programs' heydays.

"They won't be playing against Dan Issel, and we won't be playing against Bill Walton," UK's Rodrick Rhodes said, referring to the former UK and UCLA stars. "This is going to be a great game, but tradition has nothing to do with it. These are two teams with so much going for them."

"That's all you need to have a great game."

The game, which will be televised on NBC at 1 p.m., will be played at the "neutral" Anaheim Arena. The arena is also called The Pond. (It is home to the NHL's Anaheim Mighty Ducks.)

Even Dopey could see these teams have some major firepower. UCLA is led by the fraternal for-

wards Ed and Charles O'Bannon and point guard Tyrus Edney. Charles and Ed combined for 45.2 points and 19 rebounds per game last season.

"They definitely have some tremendous athletes out there," UK point guard Anthony Epps said. "Edney is better than (Ohio University point guard) Geno (Ford), so I'll have my hands full."

Edney and the O'Bannons might not be UK's biggest challenge. George Zidek, UCLA's 7-foot, 250-pound center, might be able to give UK fits with his large frame.

Against OU, the Cats had the luxury of double- and triple-teaming Bobcat star Gary Trent.

The Bruins, with four experienced and talented starters, won't allow the Wildcats to focus on defending one player.

"It will be a really tough test for us," UK center Mark Pope said. "This will force us into a different philosophy. They have so much talent that nothing will come easy."

Things didn't come easy in the Cats' last outing against No. 14 Ohio.

After a 74-point shellacking of Division I punching bag Tennessee-Martin, UK got a splash of cold water.

"I think this will wake us up," Epps said following UK's 79-74 win. "We knew they were a good team,

but I thought we should have been able to put them away."

If the Cats are able to put away UCLA, it will most likely be because of a tiring press and almost bottomless bench.

The Bruins, on the other hand, have some question marks on the bench. Besides Edney, the O'Bannons and Zidek, UCLA seems to be lacking.

Consider: Junior forward Kevin Dempsey is the leading returning scorer (minus the above four) at 4.6 points a game.

Sophomore guard Cameron Dollar, who made his first career start against California State University at Northridge, will be sharing time with freshman Toby Bailey at shooting guard.

Even with some question marks, the Bruins might catch a break by playing the Cats early in the year.

"Our press isn't where I want it right now," UK coach Rick Pitino said. "We didn't really collapse into the lanes the way we should."

"By the end of the season, we need to be doing that."

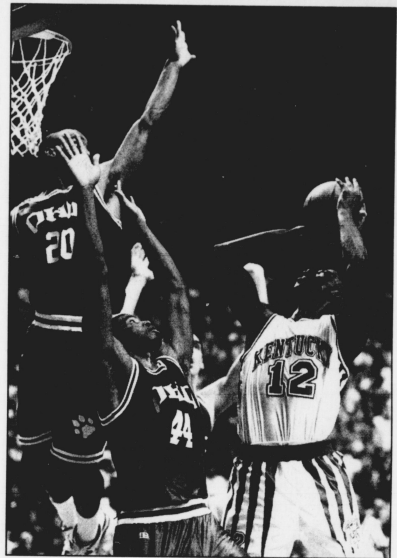
UK vs. UCLA

Tomorrow, 3:30 p.m., Anaheim Sports Arena

UCLA (1-0)		
Possible Starters:	Pts:	Reb:
G Tyrus Edney	8.0	5.0
G Cameron Dollar	6.0	1.0
G George Zidek	14.0	3.0
F Charles O'Bannon	13.0	4.0
F Ed O'Bannon	11.0	6.0

UK (2-0)		
Possible Starters:	Pts:	Reb:
G Anthony Epps	9.0	0.5
G Tony Delk	17.0	2.0
C Andre Riddick	5.5	5.0
F Rodrick Rhodes	12.5	2.5
F Jared Prickett	14.5	8.0

Reserves: Walker McCarty, 13.5 ppg; Mark Pope, 11.2; Jeff Sheppard, 4.5; Antoine Walker, 7.5; Allen Edwards, 3.0; Cameron Mills, 3.5; Scott Padgett 0.0; Chris Harrison, 0.0.



GOING UP STRONG UK's Rodrick Rhodes drives to the hoop in Wednesday's game against Ohio. Rhodes and the Cats take on UCLA tomorrow.



UKstats

Team statistics

UK	Opponents
.486 Field Goal Percentage	.396
.776 Free-Throw Percentage	.815
.424 Three-Point Percentage	.348
101.5 Points Per Game	62.0
41.0 Rebounds Per Game	30.0
15.0 Off. Rebounds Per Game	7.0
21.5 Assists Per Game	8.5
9.0 Turnovers Per Game	28.5
4.5 Blocks Per Game	1.0
17.0 Steals Per Game	4.5

SCOUTINGreport

BACKCOURT



Edwards

Tyrus Edney, a true point, runs the UCLA offense to near perfection from the lead guard spot. The Cats' Allen Edwards had a solid game off the bench on Wednesday, showing signs that he can provide depth at the point spot. Slowing UK's Tony Delk (17.0 points per game) will be a tough assignment for UCLA's Cameron Dollar.

FRONTCOURT



Ed O'Bannon

The Bruins are led up front by the O'Bannon brothers, sophomore Charles and senior Ed. The game's most interesting matchup could be between Charles O'Bannon and UK's Rodrick Rhodes, a pair of high-flying swingmen whose games are strikingly similar. Charles O'Bannon signed with UCLA after considering UK.

BENCH



Pope

UK's Walker McCarty and Mark Pope have been key performers off the bench in the Cats' first two games — both averaging double figures. UCLA gets a boost from reserves such as freshman Toby Bailey, who scored 9 points in the Bruins' first game, and J.R. Henderson, who scored 8.

ETC.

UK and UCLA haven't met on the hardwood since the 1975 NCAA Championship game, which the Bruins won 92-85 in what was legendary Coach John Wooden's final game at UCLA. The Wildcats hold a 3-1 advantage in the series. The Cats-Bruins matchup will be the second game in a doubleheader tomorrow, the first-ever Wooden Classic. Massachusetts and Kansas will face off in the first game of the afternoon. UCLA Coach Jim Harrick is 0-1 lifetime against UK, losing 88-56 to the Cats in 1985-86 while the head coach at Pepperdine.



Harrick

UCLA BASKETBALL

UCLAstats

Team statistics

OU	Opponents
.475 Field Goal Percentage	.357
.731 Free-Throw Percentage	.600
.667 Three-Point Percentage	.263
83.0 Points Per Game	60.0
44.0 Rebounds Per Game	28.0
15.0 Off. Rebounds Per Game	11.0
19.0 Assists Per Game	11.0
22.0 Turnovers Per Game	22.0
3.0 Blocks Per Game	3.0
9.0 Steals Per Game	4.0

SPORTSbytes

'Bama, Gators set to rumble

ATLANTA — No matter how you crunch the numbers, they seem to add up to a Florida victory in the Southeastern Conference championship game tomorrow.

No team in the league can come close to the Gators' explosive "Fun 'n Gun" offense, which is averaging 45 points a game. Danny Wuerffel is the SEC's highest-rated quarterback, just ahead of the man he beat out for

the starting job in midseason, Terry Dean.

Florida's defense is hardly a wimpy unit, either, surrendering less than 17 points a game. The Gators are nearly impossible to run against, allowing only 2.7 yards per carry.

But a couple of numbers favor Alabama — 11 and 0.

That's the Crimson Tide's record, a testament to looking beyond the cold, hard statistics when measuring the worth of a team.

Tomorrow, third-ranked Alabama meets No. 6 Florida (9-1-1) for the third year in a row in the league championship game

(3:30 p.m. EST, ABC), the only one of its kind in major-college football.

"We know what we have to do to win," Alabama offensive lineman Kareem McNeal said. "If we have to come from behind to win, that's what we do."

"That's what we have done a lot this year."

Hogs, Tigers to rematch

FAYETTEVILLE — Arkansas 120, Missouri 68 is old news.

That was Dec. 2, 1993. Tomorrow, they'll meet again in Columbia, Mo.

"It'll be a great game,"

Richardson said. "We didn't treat them too well."

Salaam wins again

IRVING, Texas — Another award for Rashaan Salaam.

And more pressure to leave Colorado for the NFL after the Fiesta Bowl game with Notre Dame.

Salaam won the Doak Walker Award as the nation's top running back yesterday and said he would announce his decision in early January whether he will pass up his senior season.

Speaking from Boulder, Colo., Salaam said "I'm thinking about Notre Dame until Jan. 2. Then I will make my decision on the fifth

or sixth of January."

Salaam, who could be the first pick in the 1995 draft and become an instant millionaire, said earlier in the week he wants to stay at Colorado for his senior season.

U of L adds to schedule

LOUISVILLE — The University of Louisville has added Dayton and Towson State to this season's basketball schedule, the school announced yesterday.

The Cardinals will play at Dayton on Dec. 29 and travel to Towson State on Jan. 30. The two teams will also appear on future Louisville schedules.

Compiled from wire reports.

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CAMPUS

Williams back in court today

Staff report

A preliminary hearing for UK tailback Moe Williams, who is charged with assaulting his ex-girlfriend, is set for 1 p.m. in Fayette District Court.

Williams, 20, was arrested for fourth-degree assault and terroristic threatening on Nov. 20. He pleaded not guilty to both counts.

Police reports say Williams verbally threatened Karla Nunn

around 3 a.m. Nov. 20 at Mark's nightclub, a downtown Lexington.

According to police, Williams confronted Nunn, a 19-year-old UK soccer player, and "put his hands around her throat, lifted her from the ground and began choking her."

Judge David Hayes Williams issued a no contact order, barring the player from commu-

nicating with Nunn. Williams pleaded not guilty to both counts, and a family friend posted a \$10,000 full cash blanket bond.

UK athletics officials say no action will be taken by the University until a verdict is received from the courts, and then only if it is deemed necessary.

If convicted of both misde-

meanor charges, Williams could face up to 12 months in jail and a \$500 fine, said his attorney Mike Moloney.

Less than 24 hours prior to the arrest, the Wildcats completed their worst football season since 1982 with a 52-0 blowout loss to the Tennessee Volunteers in Knoxville.

Williams, a sophomore, finished the season with a team-leading 824 yards.



Williams

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JUNIOR (PG-13) **11:30 2:30 4:30 7:15 9:30**

THE LON KING (G) **11:30 2:30 4:30 7:15 9:15**

INTERVIEW WITH THE VAMPIRE (R) **11:30 2:30 4:30 7:15 9:15**

THE SANTA CLAUSE (PG) **11:30 2:30 4:30 7:15 9:15**

THE PROFESSIONAL (R) **12:30 2:30 5:25 7:50 10:20**

THE SWAN PRINCESS (G) **12:30 2:15 4:25**

MAN O'WAR B

1145 2nd 5:00 7:30 10:00

THE SANTA CLAUSE (PG) **11:30 2:30 4:30 7:15 9:30**

THE LON KING (G) **11:30 2:30 4:30 7:15 9:15**

INTERVIEW WITH THE VAMPIRE (R) **11:30 2:30 4:30 7:15 9:15**

THE SANTA CLAUSE (PG) **11:30 2:30 4:30 7:15 9:15**

STANLEY (PG-13) **11:30 2:30 4:30 7:15 9:15**

RICHMOND MALL B

1200 2nd 5:00 7:30 10:00

THE SANTA CLAUSE (PG) **11:30 2:30 4:30 7:15 9:30**

JUNIOR (PG-13) **11:30 2:30 4:30 7:15 9:30**

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THE SANTA CLAUSE (PG) **11:30 2:30 4:30 7:15 9:15**

STANLEY (PG-13) **11:30 2:30 4:30 7:15 9:15**

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Drawing a crowd

By Joe Godbey Staff Writer

The College of Architecture's Archfest should be new and improved as organizers seized this year as an opportunity knock the football off the annual fundraising project.

Although the architecture students are sponsoring the event, Archfest is for everybody, said Walter Zausch, College of Architecture student council president.

"Archfest has been kind of dormant for a while, and Chris Titworth and I are a couple of the people responsible for starting it back up," Zausch said.

The money goes back to the students in the college.

Part of this year's proceeds will help pay expenses for a new snack room that opened in Pence Hall, Zausch said.

In these tight budgetary times, Archfest is designed to help students raise money for improvement inside the college.

Architecture can enjoy this year's other occasions, will open the show.

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"I like the funky lounge act persona," said Rob Nickell, a second-year architecture student. "They look like they should be playing in a dark bar."

Love Jones consists of five men who, on the cover of their tape, portray the '50s look with slick hair, black horn-rimmed glasses and Mondrian clothing.

Love Jones has performed before at the Beaux Art Ball and has grown in popularity with recent performances on MTV and on "Late Night with Conan O'Brien."

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Students want total recall

By Stacy Schilling Staff Writer

Four students from UK won an all expenses paid trip to Knoxville, Tenn., to compete in February's College Bowl Tournament at the University of Tennessee.

Education sophomore Rod McAninch, biology senior Roman Keeney, secondary education senior Don Burton and political science and history junior Barry Elliot won the UK College Bowl Tournament and advanced to the regional competition in Knoxville.

College Bowl is a question and answer game in which teams compete against each other in general knowledge and quick recall.

The games covers facts in academic areas like history, literature, science, religion and geography.

Other topics include current events, arts, social sciences, sports and popular culture.

"Whenever you enjoy something you should stick with it," said Bowl player Rachel Farmer, a chemical engineering sophomore. "It builds team work, and it's not just an individual game."

College Bowl began in 1953 and was played on radio until 1957. From 1959 through 1970, College Bowl became a weekly television game series.

In 1977, it became an intercollegiate activity on college campuses.

There are three different levels in College Bowl. The first is the Campus Tournament where students compete against each other on campus.

All teams have to hold this tournament to compete in the regional and national tournaments.

Regional Championship Tournament is played in the spring. Here, teams compete against other schools in their region to see who will make it to the National Championship Tournament.

In the national tournament, teams compete for first place in the nation. The winner receives a trophy and recognition.

"It's a lot of fun," mathematics graduate John Kuchenbord said. "We get a chance to represent Kentucky on a regional and national level."

In College Bowl, there are two types of questions — toss-up, worth 10 points each, and bonus, worth 5 to 30 points each. Teams are asked a question, and the first group to buzz in with the answer right earns 10 points and gets a bonus question.

"It's entertaining," Bowl winner Roman Keeney said. "They ask a lot of questions about trivia that you never get to see in school."

Tourney offers pool, pingpong

By Stacy Schilling Staff Writer

At colleges across the nation, students compete in billiards, chess, darts, pingpong, bowling and card games during a tournament sponsored by Association of College Unions International.

UK's ACUI tournament is under way in the gameroom on the ground floor of the Old Student Center.

Winners of the campus tournament, which ends Saturday, advance to regional tournament.

"I got into the game tournament because UK has a strong tradition of pool players," biology junior Brook Mills said, "and I would like to represent the University and be able to enjoy going to regionals in Knoxville, Tennessee."

The competition is exciting," he said, "and more people we have, the better the competition we have."

Art studio freshman Evan Hennessy said he knew about game tournament from hanging around in the game room.

"I play everyday, and I thought it would be good to put my skills against other players," Hennessy said. "It's competitive, but I have fun doing it."

Family of fighters bring fists to UK

By Nick Rhoton Staff Writer

UK's Seaton Center will be the host of a world class Jiu-Jitsu competition during a seminar and workshop this weekend.

William S. Quan, instructor of Jiu-Jitsu at the Fitness Center of Lexington, has coordinated the event, which features Royler Gracie, a member of the world-famous Gracie family.

Quan said the Gracie family's fame runs deep in their home country of Brazil.

"If you are walking down the street in Rio and say 'Gracie,' everyone knows who you mean," Quan said.

Quan also detailed the Gracie family's rise to fame.

their own system of Brazilian Jiu-Jitsu, Quan said.

The Gracie family currently is undefeated in 65 years worth of sanctioned and no-holds-barred events against boxing, kickboxing, wrestling and martial arts opponents.

Royler Gracie is the current Brazilian champion.

Rickson Gracie, an older brother to Royler, has never lost in more than 400 no-holds-barred, no-weight-class matches.

"Recently, Rickson and Royler fought in an open tournament in

Japan," Quan said. "Rickson won it, and spent a total of between three and four minutes with four opponents."

The Gracie family also is the center of a martial arts world controversy.

Their promotion of the Ultimate Fighting Championship, an event that the U.S. Senate sponsored a bill to ban in September, was spawned by their challenge to American martial arts.

"They said they could take anybody of any size to the mat," Quan said, "and they have been pretty much right."

The championship, a no-holds-barred event, is being held Dec. 16 and has been featured on CNN.

Competitors are placed in an octagon 400 no-holds-barred over it. Matches usually are around in less than three minutes, Quan said.



LOOKING ahead

The Gracie Jiu-Jitsu Seminar will be at Seaton Center from 10 a.m. to 4 p.m. tomorrow and Sunday.

DiVersions

Noted author to discuss novel

By Tony Love
Staff Writer

Novelist Leon Forrest will discuss his newest effort, "Divine Days," at 2 p.m. today in the Peal Gallery. The reading was organized by the English department and the African-American Studies and Research Program.

Forrest's reading and commentary will center around a specific topic. Both he and English professor John Caweltz expect a good turnout.

"I'm going to read from the new book, different sections that center around the theme of identity," he said. "I'm looking forward to a lively encounter."

Caweltz said the reading will be a beneficial experience for those who participate.

It's a chance for students to meet him and ask him questions about his books. It's not often that someone can do that.

"Divine Days" is an epic based in Chicago. It describes black life in Forrest County, the realistic literary setting that also was used in Forrest's three other novels. The most recent book was published in 1992 will be out in paperback in January. Forrest also will release a new book of essays this year.



Forrest will speak at 2 p.m. today at the Peal Gallery.

Caweltz, a co-organizer of the event, said, "The last time (Forrest was at UK) he was quite successful, and I always wanted to bring him back after he had published a couple more novels."

Forrest has written three other novels. They are "There is a Tree More Ancient Than Eden," "The Bloodworth Orphans" and "Two Wings to Veil my Face."

Forrest is also a playwright and wrote an opera libretto for the composer T.J. Anderson, "Soldier Boy, Soldier Boy."

Forrest has been called one of the most powerful modern writers in his genre and his work has been praised by peers Ralph Ellison, Toni Morrison and Saul Bellow and distinguished critics such as Henry Louis Gates Jr., Kenneth Warren and John Callahan.

Forrest was born in Chicago, Ill., in 1937 and had his start in the writing field as a journalist with The Woodlawn Organization. He also worked for Muhammad Speaks, a Black Muslim newspaper, before embarking on his career as a published novelist. Forrest currently serves as a professor and the director of the African-American Studies program at Northwestern University.

UK Dance Ensemble prepares for concert

By Ernest Jasmin
Arts Editor

The dancer slinks toward the center of the dance studio in Barker Hall, fingers curled into makeshift claws, occasionally grooming herself with the stroke of her tongue.

Another dancer emerges, dressed in similar tigerlike ears and a black leotard, and chases the first "cat" away.

What follows is a battle between rival cats, part of rehearsal for one of six dances to be performed 7 p.m. Sunday as part of the UK Dance Ensemble's Fall Concert. The event will be at the Otis A. Singletary Center for the Arts.

Kristina Place, one of three UK students who choreographs dances for the concert, said she was inspired by the song "Jellicoe Ball," which is from the musical Cats, and reinterpreted it for the opening piece.

She said the dynamics of the music, which has "good" and "evil" parts in it, gave her the idea for the battle and final reconciliation.

"In the beginning, they fight each other and, in the end, they dance as one," she said.

Electrical engineering major

Brandie Bohman developed the concepts for her two dances around popular songs.

One piece, done to R.E.M.'s "Everybody Hurts," starts with Bohman in a chair, her movements suggest alienation, before she springs from the chair and dances, her arms rising with Michael Stipe's voice.

She is eventually joined by Lisa Flannery, who "consoles" her during the dance.

Her other piece is performed by seven female dancers dressed in jeans and T-shirts. The costumes and strongly accented movements suggest macho attitudes as they dance to Genesis' "I Can't Dance."

"I always thought the song was about how society doesn't allow men to express themselves," Bohman said.

French major Julie Mullins said she was inspired to choreograph while studying at the University of Haute-Bretagne in France last spring.

Mullins choreographed a piece called "Equilibrium in Disorder," which she said features traditional movements with the weight distribution of the dancers thrown off-center.

"Things can happen when a dancer's body is thrown off bal-



UK DANCE ENSEMBLE rehearses for its fall concert, which will be on Sunday.

ance," she said. "It's also true in other aspects of life."

The concert also will feature a piece called "Deep Forest," created by guest choreographer Elizabeth Brown, and "Entr'acte," which is choreographed by director Rayma Beal, who stressed the diversity of styles used in the concert.

"Every dance has a completely different choreographic idea," she said.

Beal, who has taught dance at UK since 1986 and has danced in regional companies in Texas and Kansas City, Mo., emphasized the expressiveness that dance allows students.

"Dancing is one of those acts that are a non-verbal form of communication," she said. "It allows them to find another way to express themselves."

Those seeking ticket information should call 257-2949.

Lords of Acid: As nasty as they wanna be

By Ernest Jasmin
Arts Editor

It feels strange saying this about a group of techno faves, but the Lords of Acid do explore new ground on their latest delivery of debauchery *Voodoo U*.

They not only cross techno genres with heavy doses of hardcore and, of course, analog-heavy acid, but the band moves into new ground with elements of rock, industrial and even an attempt at reggae.

That's not to say the Lords have abandoned old territory. As Dr. Ruth would say, the album is "vull uv zex und zex und zex." From the album cover of seductive cartoon demon chicks to the expected tracks where a woman talks about how she wants to please every male desire, this is an

album destined to appeal to horny, teenage boys every-

where. (And, to ensure it, the group added a song called "Young Boys." Good P.R., huh?)

By the way, did I mention feminists need to pick this album up?

Ravers and fans of the Lords' debut *Lust* will find that the album starts off in a satisfying Lords of Acid style with the title track. It's bass-heavy hardcore that drives at 140 bpm plus and only hints at the upcoming sadomasochistic depravity that dominates the next 11 tracks.

One of the best songs on the album is the funny, pseudo-rasta funk of "Marijuana in Your Brain" where the Lord explores different territory than the usual sex talk. (Well, I lied. They manage to sing about doing the bone dance in passing here, too.)

"Mr. Macho Man" is dedicated to all you fellas who think you have it goin' on. The sound is raw with the blaring, industrial sound of guitars that are guaranteed to drive anyone older than 25 insane. The furious, hardcore sound is contrasted by a mellow break that

makes the song stand out from others on the album.

The album ends with "Blowing up Your Mind," a song about being burnt out on a number of chemical substances. It's neither preachy (surprise) nor does it completely advocate such things as heroin use. (I think.)

Voodoo U is good mind candy — music to rave 'til dawn to — but there is one problem. A few of the unmentioned songs wind up sounding just alike really quickly, which ain't good at all if you just spent 15 bucks on a new CD. Some tracks just suck, like the first single "The Grablouse," which seems to be about the ever fascinating subject of crabs. (Yes!)

Save your money unless you're a die-hard fan. Maybe they'll come through with singles for "Marijuana..." and "Mr. Macho Man."

MUSICreview

★ ★ 1/2

"Voodoo U"
Lords of Acid
(Goop)

RATINGS

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

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<p>Name: John P. Earnst Program: History Dissertation Title: Forging A Fateful Alliance: The Role of Michigan State University in the Development of America's Vietnam Policy Major Professor: Dr. George C. Herring Date: December 8, 1994 Time: 8:00 a.m. Place: 1745 Patterson Office Tower</p>	<p>Name: Cynthia G. Ellis Program: Clinical Psychology Dissertation Title: A Reconceptualization of Personality Constructs of Vulnerability to Depression from the Perspective of the Five Factor Model Major Professor: Dr. Thomas Widiger Date: December 14, 1994 Time: 8:30-10:30 a.m. Place: 216 Kastle Hall</p>

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ViewPOINT



I was going to get them all back, but now I do not care

I think almost all of us, with the exception of those blessed, bizarre individuals who were born lean and emotionally tough, were victimized at the hands of vicious schoolmates. We've all been preyed upon. And in those desperate moments of humiliation — beaten up on the playground, lunch money extorted, whatever — we have wished to God that our tormentors be destroyed.

his parents and said, "Hey, I got a big kick out of the senseless death of your child!"

So I had my revenge. I got what I had wanted. Or what I thought I had wanted, anyway.

Revenge was a very strong part of my existence in middle and high school. I knew I was powerless then, but I would have my time someday. I lived for this revenge.

I would show the cheerleaders who would have no part of that their precious quarterback boyfriends would be dead ends, that I was the real catch, but they were just too dense to understand this. I would accrue enough power to make those who had shunned me socially wish that they had displayed a little foresight and made a friend of me while they had the opportunity.

And I would see Michael Ward and his ilk be appropriately put in their place against me.

I've gained a little perspective, being four years removed from high school. I don't resent the cheerleaders anymore; if they didn't want to go out with me, I can't begrudge them that. As for those people who didn't find me socially interesting, well, I don't imagine I was all that socially interesting at the time. I mean, I didn't talk to anyone.

You can't be a damned recluse and expect people to come rushing to you. (Now I act like a damned recluse and just don't care.) You have to demonstrate some interest in people before they're going to display some interest in return. I'm not interested in getting back at these people anymore.

As for Michael Ward? I don't take any joy in his death. That's hideous. I know I was initially ecstatic, but it's hard to stay in control of one's feelings when angry memories of an ancient injury are swirling through your head. I can't imagine you paying dearly. If I had known that the revenge I was anticipating so hungrily would turn out to be such an empty reward, I don't know how I would have made it through.

Staff Columnist John Abbott is a biology senior.

John Abbott
Kernel Columnist

Revenge was a very strong part of my existence in middle school. I knew I was powerless then, but I would have my time someday. I lived for this revenge.

Hemping around

There's a saying about politics that goes something like this: "Issues are like beautiful women — often talked about, but rarely approached."

So Gov. Brereton Jones has decided to establish a task force to look into the benefits of the hemp plant, something that has been talked about for a long time.

It is undoubtedly true that this sort of issue has been dodged for years because of badgering political pressure, and weak public support. Transcending these obstacles is an action that requires great political fortitude. On that premise, we support Jones for this departure from policy.

Also, we support Jones' decision to exclude gubernatorial candidate Gatewood Galbraith from the task force. Galbraith has supported the legalization of marijuana for years.

While Galbraith is assuredly an informed advocate in this battle over hemp, advocates is not what this task force needs.

To elevate the subject beyond politics and then sink it right back into the partisan quagmire would not help to further serious discussions of this matter.

Essentially, since the task force will look into uses of the hemp plant for uses other than smoking. The discussion at hand is about the betterment of Kentucky's economy. Hemp has for years been heralded as a source for such things as fiber, excellent paper, cloth, rope; the uses go on and on.

Jones was very careful to point out that, "I am unalterably opposed to the legalization of marijuana," meaning the smokable kind.

There is a strain of the plant that if smoked, does not produce a high — undoubtedly it's most popular use.

By studying the commercial possibilities of hemp, Jones opens the door to a bountiful landscape of potential — from food to fashion.

Once the task force finds the enormous potential of the hemp plant for commercial use, the benefits will, ideally, start overflowing from the proverbial cup.

Kentucky's suffering tobacco industry could use the added boost, and our friendly federal and state tax collectors can be begin soaking producers and consumers for yet another product.

IN OUR OPINION

Milos Milacic
Mechanical engineering graduate student

Country music is here to stay

This letter is in response to the narrow-minded column by Eli Humble in the Wednesday's Kentucky Kernel.

One question I could ask myself is: How mad did I get when I read this article? I am also

Amanda Lewis
Undeclared freshman

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READERS' forum

Bosnian situation misunderstood by most of public

To the editor:

This is in response to a letter by Brenda Starkey Wednesday's Kentucky Kernel.

It is stunning to see how much the public is manipulated by semi-truth, twisted truth and blatant lies.

Since the beginning of the conflict in the Balkans, the world public has been fed by a "bad guys-good guys" conflict story. Because it would not bring ratings and would not sell to report that about 35 percent of the population of Bosnia are Serbs who did not want to live in "independent" Bosnia, the media basically made up a "Serbian aggression" story.

In that climate, everybody is asking: "If the United States, with allies, stopped Iraq, why don't they do the same in Bosnia?"

The answer is that govern-

ments around the world, especially the U.S. government, know what is really happening — an ugly civil war.

Nobody wants to enter an internal conflict and find himself in the middle of the hell that has been burning for many centuries.

Comparing the holocaust with the events occurring in Bosnia is insulting.

Jews never tried to form their state by secession from Germany, forcing non-Jews to live there. They were systematically murdered and sent to concentration camps even before the war started by the flowers of the most notorious ideology known to the human kind.

It just sounds more dramatic on TV and looks better in headlines if the events in Bosnia are related to the most tragic human disaster.

I never heard that Jews tried to force anybody to study their religion, while in Bosnia the "democratic" government is enforcing q'ran readings in schools.

No wonder Eastern Orthodox Christians didn't want to live in

AIDS scare brought home new reality

I am a heterosexual Christian who doesn't use drugs. Therefore, logic dictates that I be delivered from evil, right?

I am safe from the peril of AIDS because I am not promiscuous or gay or a drug user. Anyone who contracts HIV from those questionable practices deserves what's coming to 'em, right?

But about two years ago, I goofed. I made a mistake. My mistake later caught up with me and menacingly held my hand through the valley of the shadow of death. In other words, I knew I might die and it was all my fault.

During my first year of college, I became obsessed with a well-known womanizer. With saliva dripping from his chops, he quickly moved in for the kill.

There was no need for him to seduce me. I was crazy about him. He drove me to his house one night, and we had sex.

I knew I was at least number 64, according to his most recent tally. I knew he liked to experiment sexually, possibly with men. I knew that he could have just as easily masturbated.

I just wanted to hope that he cared about me, even a little. And all I asked for was a condom.

There were crinkling noises. There was a silhouette of a guy putting on a prophylactic. But when it was over, I realized he had not used a condom at all. He said it "felt better" without.

Months later, a friend convinced me to get a free AIDS test at a clinic in Louisville. The results came back negative. A very chipper counselor (who sounded like Rick Dees) told me to think for myself, be safe and get retested in six months to be certain I was clean.

Relief prevailed. I didn't feel it necessary to have more blood

drawn for that unpleasant reason. I pushed the whole incident out of my mind rather than facing up to being such a moron. It was over.

Around last Easter, I caught a cold. It lingered for weeks. I began to have a fever every day, followed by nausea and dry-heaving. I couldn't eat or sleep much; when I did sleep I woke up drenched in sweat. I went to Student Health. They examined my blood and started speaking in strange lingo: "Abnormal lymphocyte behavior... low white count."

What? I had night sweats, weight loss in my immune system and weakness — these are HIV

warning signs, as pamphlets and after-school specials have dictated. And I had never gotten that second AIDS test.

I was due for another blood test two days later. It would be a monospot, and it would either explain the illness as mono or leave me to do more of what I ended up doing during those two days. Those 48 hours found me preparing to die. I had HIV-like symptoms and an experience that made them plausible.

Dying didn't scare me much. My life had been good. There still were millions of things I wanted to do, of course, but if I had to, I knew I could die gracefully.

And I wasn't alone by any means. My roommate Wendy dragged me to the Kirwan-Blanding Complex Commons and forced me to watch her eat mozzarella sticks until I craved food. She made me go outside the dorm

and sit in the sun, where I could laugh at people whose biggest worries were getting their cars towed or next week's calculus exam.

The clincher was the way I was going to die. I would not be eulogized as a victim of cancer or heart disease or something totally beyond my control. I would not be forgiven by many of my fellow hetero-Christians. I would be dumped into the category of those who "deserve" to get AIDS by virtue of their gay gallivanting or IV drug use.

That category does not exist. There are no separations, no lines anymore. There's me and there are homosexuals. There are hemophiliacs and hookers and promiscuity and monogamy.

Consider what it feels like to know you are dying directly because of a decision you made. Sure, he deceived me, but I didn't have to get in the car with him in the first place. I went willingly.

In the time you have left, do

you make your peace with God? Do you indulge in all those things you always wanted to do? Or do you vegetate, beyond anyone's redemption, trying to ignore when people are afraid to hug you?

You must try to forgive yourself for whatever you did. That's made that linked you to AIDS. This could be as far removed as: "How could I go to an unclean hospital for my blood transfusion?" You have to forgive yourself completely before you die because you can't rely on the understanding or forgiveness of others.

My illness was mono. Two days wasn't enough time to forgive myself. I doubt that if I had seven years of antibiotics and tubes and purple lesions, the task of forgiving would be any easier.

Turn your back on those who "deserve" to die, and you're turned on me too. Have a little sympathy, and never turn on anyone ever again.

Campus Editor Carrie Morrison is a history junior.



Carrie Morrison
Campus Editor

INFORMED SOURCES "THE WHOLE aft of the ship is fully engulfed. Flames have progressed far forward in the ship."

Lt. Paul Frost, U.S. Navy, describing the fire Wednesday aboard the cruise ship Achille Lauro from which nearly 1,000 passengers and crew fled in lifeboats off the coast of Somalia.

you make your peace with God? Do you indulge in all those things you always wanted to do? Or do you vegetate, beyond anyone's redemption, trying to ignore when people are afraid to hug you?

You must try to forgive yourself for whatever you did. That's made that linked you to AIDS. This could be as far removed as: "How could I go to an unclean hospital for my blood transfusion?" You have to forgive yourself completely before you die because you can't rely on the understanding or forgiveness of others.

My illness was mono. Two days wasn't enough time to forgive myself. I doubt that if I had seven years of antibiotics and tubes and purple lesions, the task of forgiving would be any easier.

Turn your back on those who "deserve" to die, and you're turned on me too. Have a little sympathy, and never turn on anyone ever again.

Campus Editor Carrie Morrison is a history junior.

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Campus Editor Carrie Morrison is a history junior.

Journalism senior riding high in horse world

By Emily Bramer
Contributing Writer

Seventeen years ago, a 5-year-old with long blond hair climbed atop a horse for the very first time. Even though she was young, she wasn't afraid. This was the moment she'd been waiting for since she said her first word: "horse."

In August, that same little girl, now all grown up, climbed atop her horse Gypsy Supreme at the Kentucky State Fair in Louisville.

She didn't think about the other riders and didn't let the intense pressure of competition distract her. This was the moment she'd been waiting for since she took her first lesson.

Jill Sando, a journalism senior, proceeded to win the Ladies Five Gated World Grand Championship and Geldings World Championship.

Her life long dream finally came true.

"This was probably my greatest accomplishment because I achieved my goal," she said.

Sando always has loved horses. She started taking lessons at age 5 because that was the earliest her parents would let her.

During the summer she practices everyday except Sunday, but during the school year she has to cut back.

In addition to juggling her equestrian pursuits and school, she also edits the academic section of the Kentuckian as a first year yearbook staff member.

Joshua Denton, co-editor in chief of the Kentuckian, said Sando is very conscientious about making up work she misses because of competition.

"She's a dedicated staff member," he said. "She's interested in getting things done and building staff morale."

Two years ago, Sando began training with John and Renee Biggins.

She said they've helped her prepare both physically and mentally for competition.

"When I'm competing, I don't see the audience or think about anything but what I'm supposed to be doing," she said.

"You have to be disciplined." Evidently, the discipline finally paid off. This year she has been undefeated in competition. In July, she won the Lexington Junior League at the Red Mile and in November the American Royal in Kansas City.

Her success hasn't surprised her friends. Nicki Carrico, an undeclared freshman, has been riding for 11 years and met Sando at the Biggins' barn two years ago. She described her as a "strong rider" who knows how to be aggressive in the ring.

"She's ring smart. She knows

how to get around and be seen," Carrico said.

"It's more than just about winning for her. She wants to do well."

Denton agrees. "Winning all of your competitions is an outstanding accomplishment," he said. "But if anyone could do it, it would be Jill."

Sando came to Lexington four years ago from Minneapolis, leaving behind her parents and her older brother and sister.

"It really wasn't a hard transition," Sando said. "I guess I was just sick of a big city."

After she graduates next December, Sando doesn't know exactly what she will do.

"I'd like to work for a magazine or do some type of PR work," she said.

As for her riding, Sando doesn't think she'll ever give it up. Since she's won the World Championships, she believes the pressure to win is over. Now she wants to concentrate on becoming a better rider.

"I'm a good rider," she said. "But there's always room for improvement."



Photos furnished

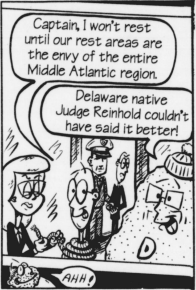
NO HORSES' AROUND Jill Sando, who began riding horses at age 5, has won the Ladies Five Gated World Championship and the Geldings World Championship.



Sherman's Alley by Gibbs 'N' Voigt

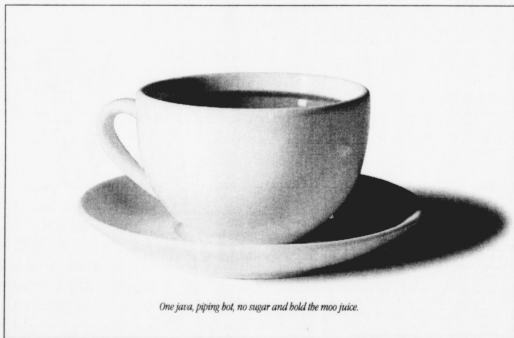


That Delawarian Spirit

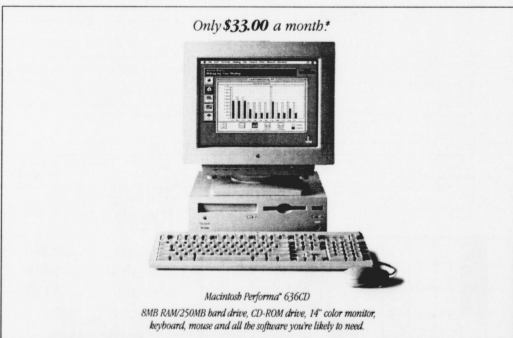


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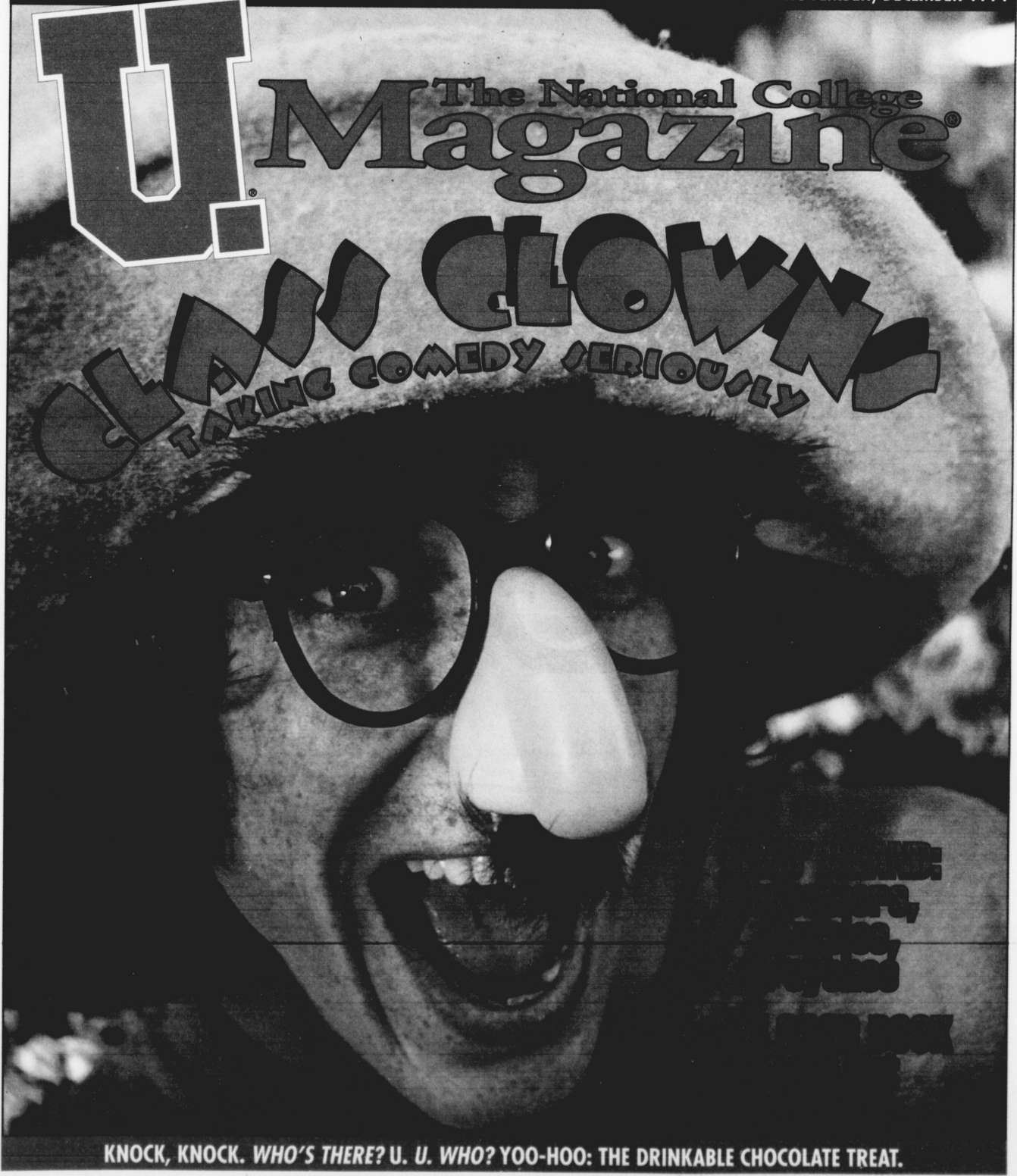
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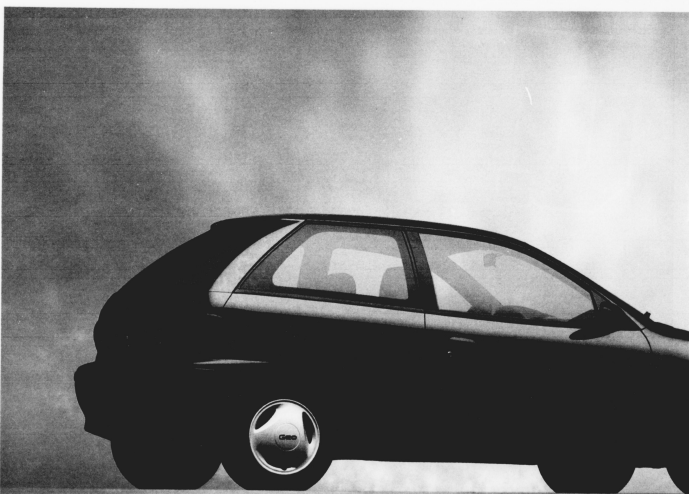
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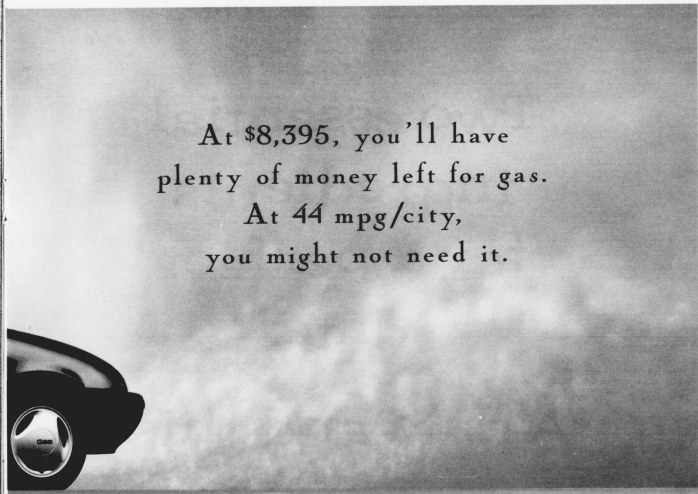


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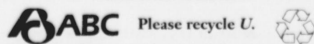
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U. MAIL

Technology pluggs

I wanted to congratulate you on your informative look at some of the amazing alternative media being produced today by college students ["Power Surge"]. I would also like to point out what I see as a problem. The picture of Jonathan Bell on the bottom of page 13 is obviously from a flipped negative. I understand that for the purposes of page layout you want people in a photograph to be looking into a page instead of away from it. But can you honestly tell me there was no way to design that spread so that Jonathan was looking into the page with the photo neg-



"MIKE! HAS IT REALLY BEEN FOUR YEARS?!"
Scott Magoon, *Northeastern News*, *Northeastern U.*

ative on its true side?

Marc La Fountain, junior,
U. of South Carolina

Big hair, hot air

In "Poking Holes in the Ozone Scare" (September 1994), you refer to aerosol cans as if they are a common source of chlorofluorocarbons. It might be worth noting that it has been illegal to use CFCs in aerosol cans manufactured in the United States since 1979.

Ian M. McGrath, sophomore,
Dartmouth College

I would like to know why in her article, "Poking Holes in the Ozone Scare" (September 1994), Julie L. Nash feels it necessary to call Rush Limbaugh an "empty-headed demagogue." The fact is — and Ms. Nash's own conclusion supports it — Limbaugh's views are right: the ozone hole issue was blown way out of proportion,

and a single volcanic eruption can release more harmful chemicals than all the CFCs mankind can produce.

Alex Carrenza, senior,
U. of Nevada, Las Vegas

Guilty, in my book

"Booked," September 1994, regarding theft of library material from Florida State U., is a perfect example of one-sided journalism that perpetuates the "I am a victim" mentality and underscores the belief of many college students that stealing library books is

not really theft. I'm tired of listening to these tales of woe from students who don't seem to realize that stealing library books is a crime that affects everyone who values knowledge. It's fairly obvious to us when a person has made an honest mistake.

Wendy Schmidt, circulation desk
supervisor, San Diego State U.

U. goofs

In "College, Inc." (October 1994), the name for the Oregon State U. student newspaper should have been the Daily Barometer. Liz Foster is the editor in chief at the Barometer. The Daily Emerald is the student newspaper of the U. of Oregon.

In "When the Lights Went Out in Squirrel-town" (Short Takes, October 1994), the University of South Florida was incorrectly referred to as the University of Southern Florida.

This Month's Question

Do you plan to get married?

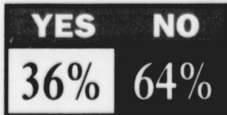
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Student Opinion Poll

Do you expect to graduate in 4 years?

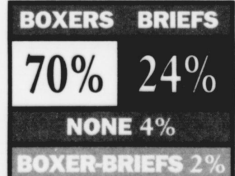
Why not stay in school, have a good time, get a couple of degrees — or at least one? Rob Owens, junior, Marquette U. • I did expect to graduate in four years, but that was before I started college.



Stacey Logue, sophomore, Indiana U. of Pennsylvania • The day I started college, my dad said to me, "Are you on the four-year plan? I am." Nicole Campbell, senior, U. of California, Berkeley • I want to relax. I'm in no hurry for the real world. Angela Alonso, freshman, California State U., Long Beach • Advisers here didn't tell me that you need certain credits, so now I have to stay here an extra semester for six credits. Kelly Brown, senior, U. of Pittsburgh

Boxers or briefs?

We're talkin' boxers all the way — there ain't no better feelin'. Drake Sorenson, junior, San Diego State U. • Boxers are in. Briefs went out when I was in ninth grade. Gabriel Rivera, junior, U. of California, Berkeley • Briefs are more user-friendly. Barbara "Bobbie" Brewington, sophomore, Iowa State U. • Go for briefs! If they're good enough for my dad, they're good enough for all the guys. Susan "Sassy" Paine, freshman, Indiana U. of Pennsylvania • When you see a guy in boxers, especially when they have shorts on and the top



of the boxers are showing — ohh! That's really awesome! Kim Hanlin, junior, Marshall U. • Briefs don't take up as much room in the washing machine. Zack Hern, freshman, U. of Mississippi • Briefs provide so much more support. Ben de Vulpillieres, freshman, Cornell U. • Boxers just don't hold everything in place. Charles Nicotra, sophomore, U. of Texas, Arlington • I think the world would be a better place if we all had the freedom to move around. Christopher Navarrette, sophomore, Texas Tech U. • When you put your clothes on, the buff is enough. Chris Guerrero, freshman, U. of Texas, San Antonio • Underwear, what's that? Freeballin's the way to go. James Reidy, sophomore, George Washington U.

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U! LOSE

(M)CAT got your test?

Forget about the new fall television series *ER* and *Chicago Hope*. The real medical drama is unfolding at the U. of California, Davis, where 57 future doctors are still recovering from the loss of their MCAT Scantron sheets.

Med school-bound students were informed in late May that the machine-scoreable section of the eight-hour exams they took in April — a prerequisite for entrance into medical school — had been lost.

"An in-depth investigation concluded that the answer sheets were lost at the ACT facility," says Davis testing site supervisor Tammy Hoyer. "It was their test, their error."

Officials responded by giving students three choices. Seventeen students chose to have the circled answers in their exam booklets — the booklets were not lost in the shuffle — count as overall test answers; three students took a refund; and 37 opted to retake the exam on any of the five scheduled testing days for free.

But for senior Sandy Zabaneh, with June finals and a summer job approaching, there wasn't time to prepare for the makeup exam. Some students claim to study four to five hours every day for several months to prepare for the test. "I felt screwed over," says Zabaneh, who retook the exam in August.

Zabaneh has formed a student coalition protesting ACT's handling of the case, and she is currently looking for a lawyer to represent the group. "ACT has been rude and not accommodating," Zabaneh says. "We're gonna sue for sure."

Ken McCaffrey, 21-year director of the MCAT program in Iowa City, says the investigation failed to determine where the tests were lost. But he says that one of the five packages delivered by Burlington Air Express arrived in Iowa City already open.

"Obviously, we came up empty, and we've put it behind us now," McCaffrey says.

Burlington's Sacramento manager Mitch Wilson says mishaps like packages opening happen occasionally. "That could have happened, but there was nothing noted on the computer manifest."

According to McCaffrey, this is the first time tests have been lost. "We can't guarantee this won't happen again," McCaffrey says, "but maybe we could get an earlier resolution next time."

If only it were this hard to become a lawyer.

By Eric C. Robinson, *The Californian*, U. of California

Eat Your Heart Out!

His name has been mentioned on several network halftime shows this season, and he has gotten national news coverage. But it's not for the Heisman watch.

U. of Florida senior Anthony Ingrassia has gotten more press as a restaurant critic than as the offensive tackle for one of the top-ranked college football teams in the nation.

Ingrassia's column, "Anthony Digests," started as a harmless review of local restaurants that was scheduled to appear weekly in the UF student newspaper, *The Independent Florida Alligator*. But the column was suspended due to possible violations of NCAA bylaws regarding endorsements by players. Ingrassia says the column started getting attention only after it was suspended. *USA Today* even mentioned the suspension.

"Once it got there," Ingrassia says, "the controversy just fueled it."

The NCAA ruled in October that Ingrassia could continue to write as long as he receives no funds from the paper or the restaurants he reviews.

What exactly does he write? In the first column, he details his credentials: "Because I order most of the menu at each sitting, my coverage of a restaurant will reflect a lot."

And he tells of the family dinners he

enjoyed as a youngster in Watchung, N.J.: "I thought there were only three kids in my family until one day my 2-year-old sister popped up from behind a tray of lasagna."

UF teammate, center David Swain, watched Ingrassia tackle 13 bowls of pasta at a local all-you-can-eat spaghetti buffet.

"I ate five [bowls], and I thought I was going to throw up," Swain says. "People in the kitchen started coming out and looking at us. The waitress couldn't believe it. She started bringing him two bowls at a time."

Ingrassia also claims the unofficial Taco Bell national record for eating one of everything on the menu.

"[The column] started out as just a restaurant review. Now it seems like it's turning into a comedy column," Ingrassia says.

"I think you can't take things too seriously all the time. If you can keep a good balance between being loose and getting serious when you have to, that's a good quality of life."

Ingrassia says he keeps that attitude on the field, too.

"I'd say it goes back and forth," he says. "In the huddle, especially during a TV timeout, I think the line has a lot of fun.... But once you get to the line [of scrimmage], for those few seconds of the play, we become focused. I don't think I'm that nice a guy at that time."

Can he give any examples? "Not that I can say," he says. "They're inside jokes."

■ Jim Peery, *The Independent Florida Alligator*, U. of Florida



U. of Florida students couldn't stomach column's suspension.

Coed or Dead

Students at Middlebury College in Vermont are still talking about the Delta Kappa Epsilon 1994 homecoming party. They're saying it was the greatest party of the year. But DKE will never party again at Middlebury. Ever.

The fraternity fell victim to a Vermont Superior Court decision banning all single-sex social organizations from campus. In 1989, Middlebury mandated that no social group can discriminate in any way, gender included. DKE — an all-male frat-

ternity — had been battling the school since the policy was introduced.

Because the DKE members refused to enter the coeducational "social house" system — created to replace traditional fraternity and sorority systems — they have been living under risk of expulsion for what college officials say is "fraternal activity."

Rumors of secret, off-campus meetings have run rampant. But senior Nicholas Stacker says, "What we do now is nothing. I've heard lots of fanciful stories about us, but we have no interest in being expelled. We do not function underground."

A former DKE member claims the school waged "witch hunts" to find out who was a member, tapping phones and intercepting mail to find "outlaw" brothers. But Middlebury dean Don Wyatt says that isn't so. "We're not doing anything in the form of harassment," he insists.

David Mitchell, a current DKE member and a senior, calls the administration's actions "tyrannical" and "crazy." "We're just frustrated that we can't do things that other friends do," he says. "It might be construed as 'fraternal activity.'"

Senior Eric Schroeder, president of Delta Upsilon, thinks the school is stalling so there won't be a pledge class this year. Middlebury is strongly suggesting that the

house meet a 50-50 male-female ratio standard, while other social houses need only one-third membership of either sex. "We've submitted a proposal for reinstatement, but it doesn't look like they liked it too much," he says.

DU was suspended in 1993 for hazing, dorm damage and gender inequity. But, as stated in the DU proposal: Example and experience are life's greatest teachers.

"We're trying to get more women to join. If we don't, it could be the end of DU [at Middlebury]," says senior and DU member Nicole Wood.

The Middlebury social scene is taking on a new identity — to the relief of some and to the chagrin of others. "Any social option is a benefit to this campus, because the campus is limited," says senior Peter Greatrex, president of Omega Alpha.

Because Middlebury is isolated from larger cities, social houses are currently the main outlet for weekend entertainment for many of Middlebury's 2,000 students. But now DKE, once reputed to be the "most social" of these houses, isn't social at all.

At the former party house, the second floor has been converted into faculty offices, and it's dark inside every Saturday night when students pass by it on their way to the shiny, happy social houses.

The last of the mess from that final bash has been cleaned up, and at Middlebury College, DKE is dead. The party's over.

■ Ryan D'Agostino, *The Campus*, Middlebury College



Idea Man

When you care enough to send the very best, consider sending a BekBe Card. With messages like "Stop calling me," "I'm horny, come visit" and "Not interested," you'll be able to tell that certain someone exactly how you feel. That's what Indiana U. of Pennsylvania junior Fred Marshall hopes, anyway.

15 MINUTES

"I was seeing this girl, and I wanted to win her back. I thought about getting her a card, but I couldn't find anything appropriate," he says. After scouring card stores,

Marshall made his own card for \$3.50 at a machine. The sentiment didn't save the relationship, but it did start a company, BekBe Cards, which sells in-your-face greeting cards.

These cards say what other cards are afraid to say — they're the bad boys of the greeting card business.

"BekBe Cards are situational, not occasional," Marshall explains. "The situations depicted are as varied as the actual college experience."

Featured in the cards are LynnBee and Bort, two amorphous lead characters who have no race, gender or class distinction.

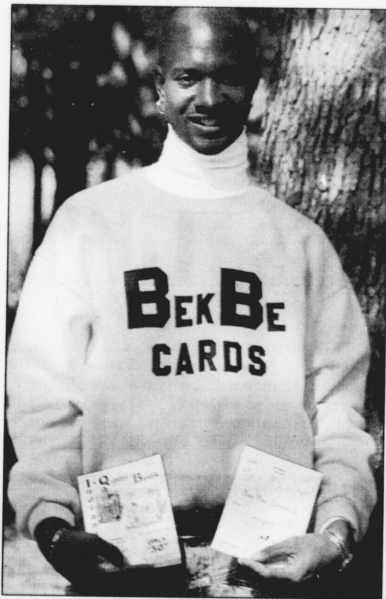
The names of the characters and company were inspired by the woman Marshall bought that original card for — odd terms of endearment, huh? "She thinks I'm psycho for naming my company after her," he says.

It wasn't until Marshall reached college that he launched his first marketed venture, a coupon book for retailers in the IUP vicinity. "I've always had ideas," he says. "I research everything before I do it — before BekBe, I researched Hallmark."

BekBe Cards are currently sold at a local bookstore and at SACO, a Greek merchandising shop. Ruth Moss, co-owner of SACO, says, "I see Fred as a person with viable entrepreneurial dreams, not fluky ideas."

Marshall plans to expand his business by marketing the BekBe characters on T-shirts and other merchandise. And with the help of a sales representative, he hopes to get shelf space in up to 1,000 college bookstores after graduation in May 1995.

Don't expect Marshall to be sending out his résumé come May. "After I graduate, this will be my income," he says.



Fred Marshall

"My cards and coupon book are much better [financially] than working somewhere else."

■ Ronald R. McCutcheon, *The Penn*, Indiana U. of Pennsylvania

U! NEWS

ALARMING STUPIDITY

Columbia U. — Wars, tornadoes, bombings, floods — reporters stop at nothing for a meaty story. Ruth Halikman, now *former* editor in chief of the *Columbia Daily Spectator*, was no exception when she pulled a false fire alarm in a building on campus.

The reason? To get a photo of the fire department's new truck. Hey, maybe CNN can take a lesson from this. Need a shot of a Russian nuclear missile?

NOW WHO'S THE ASS?

U. of Idaho — Bet'cha never knew that a full moon could make you almost a millionaire. At least that's what one U. of Idaho student hopes will happen. He's bringing a suit against the university after he fell three stories from his dorm window, which broke as he was allegedly mooning some friends. The student, who is seeking \$940,000, claims that the university and its employees are at fault in the accident. Hey, buddy, where were you when the R.As held the responsible-mooning-while-hanging-three-stories-above-the-ground workshop?

ALCAPIGGYTRAZ

U. of Florida — A pot-bellied pig with a runny nose and a bad temper was taken into custody by Gainesville police when Phi Delta Theta fraternity members called in a report of a "pig at large" in their house. "It scared the crap out of me," says freshman Dominic Freshwater.

A representative from Animal Services says the pig will be detained in the facility for three days, until its health and temperament can be evaluated for the pig's possible adoption. Reports of the pig's wife attempting to smuggle a nail file into the facility via a mud pie are unconfirmed.

WHERE THERE'S SMOKE, THERE'S UNDERWEAR

Ohio State U. — Do you smell boxers burning? That's what members of the Columbus Fire Department must've asked after being called to a fire in an OSU dorm. The cause of the blaze? Not a *natural* gas leak. The smoldering skivvies were found in a microwave, reason unknown. The two summer residents — out of the room at the time — said they'd locked the door before leaving. Gives a frightening new meaning to Mom's threat about your clothes being dirty enough to walk by themselves.

College Camporee

Your first abode. The home away from home. It's a dream come true, but what do you do when your landlord — oops — forgets to put the door on its hinges?

Thirty student renters at Kansas State U. were forced to find unique places to temporarily store their belongings — and themselves — when they found out that their new apartment complex had not been completed over the summer. The renters

didn't even have a chance to be late with the rent or have a wild party busted before they were out of an apartment.

Deb Taylor, property manager at Chase Manhattan Apartments, says that during the summer, several letters explaining the situation were mailed to future residents. Chase Manhattan Apartments offered the residents some options: they could cancel their lease and get their deposit back, stay in a hotel until Sept. 1 while paying a portion of the rent or stay with friends or relatives until the complex was completed. What a choice.

Tired of the runaround, sophomore Linette Heintz and her roommates decided to break their lease. It took almost a week for them to find another apartment. "There wasn't anything left," Heintz says. "Chase Manhattan didn't even offer to pay for storage while tenants waited to move in."

Kelly Neufeld, a junior at KSU, moved into his new pad at Chase Manhattan Sept. 1, while construction continued from 6 a.m. to midnight. "There are little splashes of paint on my car, too," he says.

Freshman Rene Brooks kept some belongings in her car while she waited for her apartment to be finished. "I had stuff stored in about 1,000 different places. I

constantly felt like someone was going to break into my car."

And the saga continues. Now there are problems in at least two of the seven new buildings. Taylor attributes this to "new building syndrome." She says, "The mad gods of unluckiness are on us or on the kids in that complex."

Taylor found that nails had gone through some unlucky water pipes. The water proceeded to flood the unlucky basement in one of the unlucky buildings, to the dismay of some unlucky kids.

"They've had to shut the water off about 1,000 times," Brooks says. Workers have come to her apartment to fix the microwave because the screws that held it up were falling out.

Neufeld says that workmen had to come in and drill peepholes in the door after he moved in. "We don't have screens either," he adds.

Some advice to prospective renters from Neufeld: "Before I would do this again, I would make [the landlords] promise that they were going to provide free housing until the apartments were finished." Or at least provide a raft.

■ Lola Shrimplin, *Kansas State Collegian*, Kansas State U.



Chris Hatcher, *Kansas State Collegian*, Kansas State U.

Kansas State U. freshman Rene Brooks is ready to move in.

TRIPPIN'

The gods have dropped a Lite Brite in the middle of the northern panhandle of West Virginia. In a bizarre perversion of Thomas Edison's invention, light bulbs

Oglebay Winter Festival of Lights.

The festival, now in its ninth year, is open nightly from Nov. 1 to Jan. 8 and the last three weekends in January. It attracts roughly 1 million tourists every year. Each vehicle that passes through the lights display is requested to make a donation (of money, not light bulbs), since the show is funded by contributions.

"Dinosaur Dell," "The Determined Fisherman" and "Willard the Snowman." (Not to be confused with rocker man Del Shannon, fisherman Babe Winkelman or weatherman Willard Scott.)

Visitors can thrill to the splendor of a horse of lights jumping a fence of lights, gasp with delight as a light bulb circus train filled with light bulb circus animals

lights). It is about riding through and seeing them all."

Nearly 3,500 buses are expected to pass through the park this year, and if you are driving through the area, expect to be caught behind one of them. Oglebay once again projects more than 1 million visitors.

The first time someone had the patience to hang bunches of lights in the Oglebay area was in 1980. That year, several thousand multicolored lights were displayed at the park's "Good Zoo" to celebrate the holiday season. "The Good Zoo Lights up for You" was the initial stage of what has become one of the biggest light shows in America.

In early 1985, the winter darkness of Oglebay was officially brightened with a giant lights festival. That year, the show covered 125 acres and included 125,000 bulbs.

Since then, the show has more than doubled in size to 300 acres and 500,000 points of light. Take that, George Bush.

Tripping the light fantastic is never done so literally as when visitors go to Oglebay on a Saturday night in the winter. The lights festival stands as a testament to patience, wiring and an odd sense of taste.

"The lights are good for Bethany students because they don't have anything else to do," Cooney says. "[They] get you in the Christmas mood, especially if you're far away from home."

■ James A. Walker, *The Tower*, Bethany College

Courtney Davis, *The Tower*, Bethany College, contributed to this story.

Bright Lights, Little City

come together to form pictures in the spirit of the coming holiday season.

When area college students feel the need to be partially blinded by a cavalcade of lights, they make a trip to Oglebay Park resort, north of Wheeling, W.Va., for the

This display, reminiscent of Clark Griswold's decorations in *National Lampoon's Christmas Vacation*, was named last year as one of the top 22 international tour bus destinations by the American Bus Association. It includes such displays as

comes into view and weep with happiness at Cinderella's carriage, frozen in lights on the way to the grand ball.

There are lights for the patriotic (a large American flag and Liberty Bell), lights for Christians (a nativity scene), lights for the Jewish celebration Hanukkah (a menorah and dreidel) and lights for people who *really* like candy canes.

Brian McCord, a Bethany College senior, says that some of the lights are special to him. "My favorite set of lights is the one of the golfer teeing off. It reminds me of my dad," he says.

Bethany sophomore Christy Cooney says she can't decide on a favorite display. "It's not the point of just seeing one [set of



Oglebay Park's thousand poinsettias of light.



Cinderella has fun storming the castle.

POP

Don't hate him because he's country. Robert Earl Keen is fun for the whole dysfunctional family.

Setting up shop amid the cheese of the mainstream country music world, Keen is

"Merry Christmas from the Family," from Keen's latest release, *Gringo Honeymoon*, is a tale straight from the Keen family album:

Fran and Rita drove from Harlingen/ I can't remember how I'm kin to them/ But when they tried to plug their motor home in/ They blew out our Christmas lights.

Keen first picked up a guitar while attending Texas A&M U., where he

songwriting, Keen breaks the country music standard of worshipping the western tradition, a tradition that Keen says fails to give good advice about life's questions. "Dreadful Selfish Crime," also from *Gringo Honeymoon*, is a song about watching your life go by as you live in the fast lane:

Stayin' up till dawn strummin' old guitars/ Sleepin' all day long just like the big

rock stars/ Barely livin' off the money from tip jars... I am guilty of a dreadful selfish crime/ I have robbed myself of all my precious time.

Keen says he's not worried about being accepted by the mainstream.

"I'm not looking for universal appeal. I just want an audience for my songs."

■ Andrew Tomb, *The Collegian*, Kansas State U.

Keen-Cut Country

more than just a spokesman for the trailer park and gun-rack crowd. "I've become the hero of dysfunctional attitudes and behavior," Keen says.

Despite little airplay on country radio, Keen has managed to rise to cult-figure status among country music — and even some noncountry — fans. Through five albums and numerous live performances, he has carved a loyal fan base, particularly in the Southwest.

Ed Skoog, a graduate student at the U. of Montana, has been a fan of Keen's for several years. "Robert Earl's appeal is in his unwillingness to adapt to whatever the current fad is," Skoog says. "He would do just fine as a Garth Brooks or Travis Tritt, but that's not his style."

Lyrically, Keen often uses humor to illustrate his stories.

traded licks with classmate and longtime friend, Lyle Lovett. After graduating with a degree in English, Keen took to playing the folk and western club circuit. Now he tours with a full band, playing about 200 shows a year.

"It's a rowdier crowd lately," Keen says. "They don't listen as close as when it was just me and my guitar, but it's still a lot of fun."

Proving he's more than just a redneck court jester, Keen includes songs about guilt, strife and emptiness on his albums. Not your typical country scenario of wife/dog/horse leaving you, Keen's lyrics are often taken from his own life. "I don't have to go any farther than my front door for material," Keen says.

Known for his narrative style of



What a country (singer): Robert Earl Keen.

unlearn.

a film by John Singleton

HIGHER LEARNING

question the knowledge

CASTING BY JAMES W. HARRIS. COSTUME DESIGNER: JAMES W. HARRIS. HAIR: JAMES W. HARRIS. MAKEUP: JAMES W. HARRIS. PRODUCTION DESIGNER: JAMES W. HARRIS. EXECUTIVE PRODUCERS: JAMES W. HARRIS, JAMES W. HARRIS. PRODUCED BY JAMES W. HARRIS. WRITTEN BY JAMES W. HARRIS. DIRECTED BY JOHN SINGLETON.

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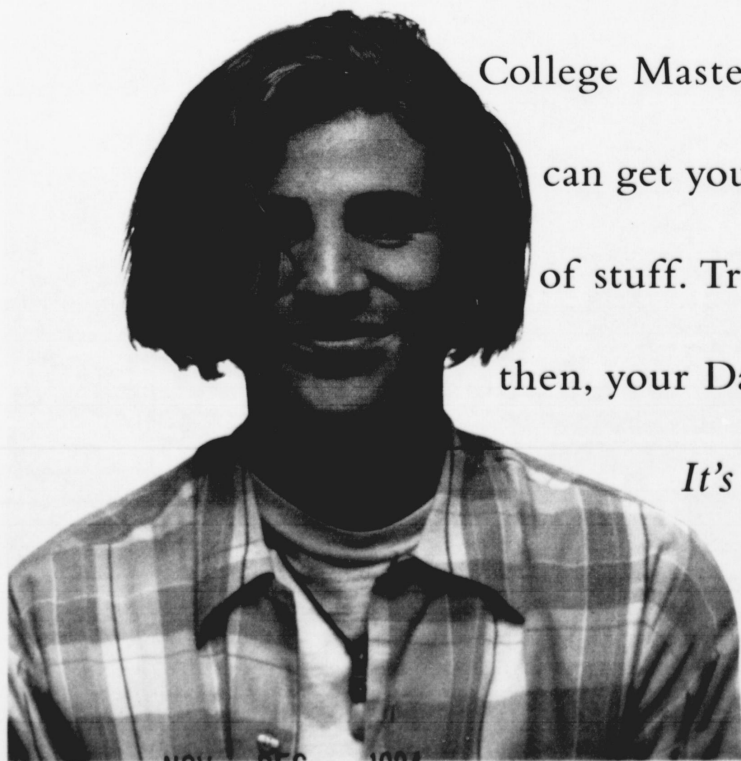
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Stoners, rock stars, suicidal yuppies, serial killers and vampires. These are the denizens of Bret Easton Ellis' world. That is, at least, the world contained within his novels.

In the '80s, Ellis made a career of satirizing the petty beliefs and gaudy desires of the beautiful people. His first book, *Less Than Zero*, was published in 1985 when he was just 21 and still attending Bennington College in Vermont. It depicted the world of Los Angeles' young elite — spoiled by wealth and jaded by drugs and sex. His second novel, *The Rules of Attraction*, published in 1987, took that same crowd and placed them in an Ivy League environment.

However, it was his depiction of a yuppie serial killer in 1991's *American Psycho* that brought Ellis infamy. A satire of the morals of New York City's movers and shakers, its graphic descriptions of murder and mutilations raised eyebrows and voices in protest.

The controversy over *American Psycho*, which is now being made into a feature film, seems to have died down, but Ellis is still asked to justify the greed-and-death epic. "If anyone should have protested the book," he says, "it should have been yuppies and serial killers. They were the ones I was depicting."

The 30-year-old Ellis, now in the midst of a promotional tour for his latest book, *The Informers*, is not taking advantage of the perks one would suspect come with a tour. Rather than spend his time wading in the surf that breaks mere feet away from his Miami hotel, he has chosen to hole up in his room and work on one of his numerous writing projects.

Exiting the hotel lobby elevator, Ellis wears a plain T-shirt, shorts and an L.A. Kings hat. He admits, "I'm not very comfortable with [interviews]." We settle in the hotel's restaurant and attempt to break the ice by chit-chatting about writing and the interview process.

Sufficiently defrosted, we sit at a table surrounded by countless pictures of the restaurant's owner, Burr Reynolds. Ellis may not like doing promotion for *The Informers*, but he must — as his character Sean Bateman would say in *The Rules of Attraction* — deal with it.

U.: Are you nervous about your promotional tour?

Bret Easton Ellis: This is the third day on tour. Yeah, I'm incredibly nervous.

U.: It's a lot of pressure?

Ellis: I'm finding that out. I've never done a U.S. tour before. Never. I don't understand how rock bands can do it.... I mean, all I have to do is stay in my hotel room and then come down and talk to people. But the traveling — going to a city a day — is hard.

U.: Why have you avoided doing a promotional tour up until now?

Ellis: Because I'd heard how hellish they are. When my first book was published, I was still in college, so I could use that as an excuse. Then, as disgusting as this might sound, I had sold enough copies of my first book to be able to tell my publisher, "No!" when my second book [*The Rules of Attraction*] came out. Then with *American Psycho*, no one was



Photograph by: Chris Bernacchi, Miami Hurricane, U. of Miami

Days of Whining Poseurs

willing to send me out on tour.

U.: Because you were too busy defending it?

Ellis: Well, not only that, but we were getting death threats. We take those pretty seriously.

U.: It's been almost 10 years since *Less Than Zero* was published. What made you decide to write about L.A. again?

Ellis: A total accident. I was working on another novel after I finished *American Psycho*. It's this very long, very complicated book. And every time I had writer's block, I would go to this huge folder of stories I was working on.

The Informers was a book I never intended to publish. It was just something to work with on the side, a project to relax me and loosen me up whenever I couldn't work on another book.

U.: There are so many characters

in *The Informers*. What do they all have in common?

Ellis: The milieu they all share — having money, looking really good, having nice cars, tans, plus a willingness not to fight against apathy and passivity, which I think hurts them in the end.

I think there's too much mellowing out and too much carelessness among the characters. Everyone's too laid back. The combination of not being alert, not being aware and not having to struggle for anything is really dangerous. I think it leads to the violence and brutality in the book.

U.: Your books are written in first person. Is there a reason why?

Ellis: Yes, but I really don't know why. I'm just comfortable with that mode.

U.: After *American Psycho* was published, what was the weirdest letter of support you received?

Ellis: (pauses) A guy in prison sent me

a fan letter with a picture of himself and asked me to send a picture of myself back.

U.: You've done a great deal of research on serial killers. What was your opinion of the movie *Natural Born Killers*?

Ellis: I didn't care for it. I found it to be a very loud and grating movie. It was very unrealistic and also very frightening. And there were no real performances. What Quentin Tarantino [who wrote the original script] was trying to do [Tarantino has said it was supposed to be a Bonnie and Clyde road movie] got lost in all the changes.

U.: You attended college at Bennington with Donna Tartt (best-selling author of *The Secret History*, published in 1993). Did you have anything to do with her getting a book deal?

Ellis: Not a lot. I mean, someone with her talent isn't going to need a lot of help. That book would have been published anyway. The stuff I read today, 90 percent of it is crap. Publishers are starving for young talent to sign.

U.: Your first four books satirized the 1980s. When you start satirizing the 1990s, what's your first target?

Ellis: That's actually what I'm working on now. It's about models and the fashion world and how our society is obsessed with glamour.

U.: Music references have always been common in your work. Do you listen to anything when you write?

Ellis: Not anymore. I used to be able to write with both the stereo and the TV blasting. Now I can't do that. It's hard enough to write without having any type of distraction. But on the other hand, I like all that stuff... really, I like all types of music.

U.: Style-wise, can you see yourself doing the same type of writing in 20 years?

Ellis: It depends. I like to write from the mouths of narrators. I guess the style has been the same through all four books because it's the same sort of people. I

think with tiny adjustments, it will be the same style.

U.: Are you comfortable being labeled the voice of a generation?

Ellis: It really doesn't mean anything. I'm not writing for other people as much as I am for myself. If I stood on the street on a soapbox and claimed to be the voice of a generation, who would listen? What I write about is a small snippet of society.

Besides, a phrase like that is really only used to sell books. It's like how publishers take a young author's first book and put it in the same sentence with *Catcher in the Rye*.

U.: You're 30 years old and coming out with your fourth novel. Do you feel fortunate?

Ellis: Incredibly fortunate. It's very rare to be able to make a living off your writing. Other writers I know are either independently wealthy or have other jobs and write in their spare time. I really have nothing to complain about.

By Joshua Mann, *The Catalyst*, Miami-Dade College South



The Business Of Comedy Is No Laughing Matter

Every six or seven years, it seems, a new brand of genuinely innovative comedy arises. Monty Python. *Saturday Night Live*. George Bush. *Kids In The Hall*. We're so damn happy when someone funny comes along — remember junior high? How much easier were those formative years thanks to Eddie Murphy's ice cream man routine?

During the dry spells, though, we're left to fend for ourselves among tired stand-up comedians ("What's the deal with airline food?"), lazy sketch comedy ("It's Pat! Is it a he? Is it a she? Whoo-hoo!") and increasingly irrelevant satire (*National Lampoon Magazine* — "Humor for Privileged White Men"). These things make us *unbappy*. Crime rates skyrocket. Middle East tension rises. You get cavities.

It's a good thing we 20somethings are such renowned self-starters, or we would be forever at the mercy of these fickle comic winds. Whether in stand-up, sketch comedy, improv, satire or television sitcoms, the newest and best comedy these days is coming from the young 'uns. These productions may not be as slick as *SNL* or as big as Roseanne, but they've got a powerful ace-in-the-hole: They're funny.

Thinking Feller's Onion

One crew of adolescent malcontents is in the process of mounting a full frontal assault on comedy convention — Onion Inc. What began as a self-described "floundering, text-heavy rag" [satirical weekly newspaper to you] is now a syndicated creative think tank with ambitions in radio, television and film. They're sort of like the Illuminati, only with bathroom humor.

Founded in 1988 at the U. of Wisconsin, *The Onion* is the mothership publication around which the group's various interests revolve. Distributed on half a dozen campuses, *The Onion* draws its writers and contributors from a pool of full-time students, semi-students and ex-students in the Madison/Milwaukee area. Typical headlines include "Sad Platypus Learns to Like Himself" and "You Were Adopted." [See slacker priests exposé below.]

"We've had six or seven years of solid funny stuff," says publisher Pete Haise. "We have a core of people writing and editing in Madison. We're inundated with ideas all the time."

Haise says this saturation level has kept *The Onion* fresh, so to speak, while other satirical publications have wilted. (Incidentally, *The Onion* does not, as a rule, condone vegetable metaphors in its articles.)

"The *Lampoon* is very weak now," he says. "What was once a thriving bed of creativity is not even close to what it used to be. The incredible energy that comedy requires is just not there."

Onion Inc.'s latest attack is the TV sketch offensive *The Comedy Castaways*. Drawing equally from absurdist maestros Monty Python and more contemporary sketch formatting, the *Castaways* rely on inspired premises and consistently funny dialogue. It may be the best-written sketch show around.

"I think what sets us apart is we've intentionally formed a tightly knit group of funny performers," says Scott Dickers, *Castaways* executive producer. "A lot of these other shows are created by 50-year-olds, written by 40-year-olds and performed by 35-year-olds."

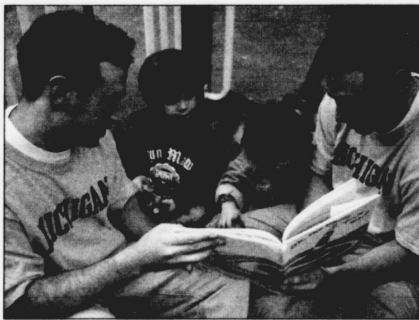
Dickers says the group is currently in post-production on the first two episodes and is pitching the pilot to NBC, Fox and HBO. Dickers denies rumors that Onion Inc. secretly wants to rule the world.

White Men Can't Tell Jokes

Another tired convention that's quickly crumbling these days is the traditional male dominance of comedy. Betsy Boyd, a senior at Brown U., has been working with her sketch comedy troupe *Hard To Kill* for two years. Last summer, she interned at NBC's *Late Night with Conan O'Brien*.



By Glenn McDonald, Assistant Editor



Fred Northrup, Washington Square News, New York U.

Jeff and Randy Sklar believe that children are our future.

"It was totally a boy's club," Boyd says. "All the writers are white men in their 30s. John Belushi once said that to write comedy you have to have male genitalia. But that's wrong, as will become obvious very soon."

It's already pretty obvious. With the success of performers such as Roseanne, Ellen DeGeneres and Margaret Cho, all of whom have their own network television shows, the woman's prerogative is in demand.

Robin Bucci, a recent graduate of Michigan State U., has been hammering away at improvisational comedy since 1989. She was one of three women accepted into the inaugural Detroit Second City troupe in 1991.

"When I first started, it seemed as if there were a lot less women [in comedy]," Bucci says. "But now there are a lot more women trying to break in."

Regarding her Second City experience, Bucci says the creative process of a truly improvisational ensemble is the best way to write and perform comedy. That and a head full of vodka. Just kidding.

"Like with *Saturday Night Live* — they have good ideas, but they don't heighten them; they don't take them to that next level," she says. "On TV, you have the actors with performance skills — and then you have the writers. You can have an idea that works good on paper but may not play as well."

"At Second City, the actors are the writers and creators through improvisation."

Stand Up In The Place Where You Live

In the '80s, it seemed you couldn't swing a rubber chicken without hitting a comedy club. But stand-up is experiencing a major downswing, with only a handful of innovators pacing an army of mediocre talent telling dick jokes.

Identical twins Jason and Randy Sklar recently relocated from St. Louis to New York City to pursue their stand-up careers as the Comedy Twins. (Insert "Wonder Twin powers activate!" joke here.)

"Stand-up is really taking some knocks," Jason says. "Clubs are closing all over. I think it's weeding out those guys —"

"— who suck," his brother finishes. Twins can be so cute that way.

As opposed to sketch comedy or improv, stand-up is a particularly solo undertaking. Unless, of course, you share the stage with your twin brother.

"The difference between improv and stand-up is the difference between taking an essay test and writing a term paper," Randy says. "With improv, the audience understands that you're being put on the spot. With stand-up, the material and delivery are all expected to be there. You have to totally dazzle." Ironically, the Sklars forbid academic metaphors in their show.

Actually, the Sklars' routine lands them somewhere on the edge of conventional stand-up. While working the two-person gimmick gives them an almost Vaudevillian dynamic, the routine is peppered with the sort of cerebral pop culture references that *Seinfeld* pioneered. So what type of comics piss off the Sklars most?

"Shirley Hemple," they answer in unison.

"That's the big old Shirley from *What's Happening*," Randy says. "She represents everything we disdain. While we're trying to respect the audience and bring up the level of the show, she's killing a room doing feminine hygiene jokes. It's very frustrating."

Look, life's too short for bad comedy. (It's also too short for light beers, Luther "Luke" Campbell and those crappy Belgian reverse-pulse wattage calibrators.) It's a good thing some people are still fighting the good fight. Quality comedy is essential to a society's well-being — it's rumored that Greek civilization collapsed when shock comic Leviticus "Dice" Palocles launched his 30 city-state tour.

You just can't be too careful.

Reality Bites The Onion

Some say *The Onion* is just an immature, irresponsible and sophomoric rag with nothing going for it other than adolescent impudence. We think people who say that are jerks. As you can see, *The Onion* tackles issues of national — nay, generational importance. So take that, jerks.

A recent expose by *The Onion* into the world of slacker priests:



The Comedy Castaways, Onion Inc.'s TV sketch offensive. See, they ran aground on the shore of this uncharted desert isle....

They're the new breed of God's disciples: armed with college degrees, laconic wits and unironed frocks. More and more each day, slacker priests are gaining a foothold in the church and changing the face of Catholicism.

Father David Murdoch, a slacker priest at St. Joseph's Church in Danville, Pa., is a good example of this new phenomenon. Murdoch, 29, is the child of divorced parents and still lives with his mother.

"I would get married, but why bother?" Murdoch says. "Everything about my upbringing has proven to be false. I don't trust politicians, the economy or the family unit. I wouldn't trust God, either, except that it's kind of required because I'm a priest."

A typical Murdoch service begins not with the traditional organ, but with a hit single by Dig, Live or another monosyllabically named indie rock band. Murdoch then walks among his parishioners and randomly references icons from 1970s Catholic-kitsch culture....

"We sing silly hymns that we remember from like, 1973," Murdoch explains. "People freak out when they hear the songs, because they haven't heard them since their first communions and Sunday school and shit."

Most of Murdoch's sermons are based on blaming the generations before him for the ills of contemporary society.

"I'm sick of all the labels: 'Twenty-preachers,' 'Jesus-somethings,' whatever you call us. Besides, I'm not going to be a priest forever. The priesthood is just an easy way to make beer money until I decide what I want to do with my life." (The Onion, Sept. 27, 1994)

Tom Servo For Pope

One of the better success stories in the low-rent comedy business is the stellar ascent of *Mystery Science Theater 3000*. Currently in its sixth season on Comedy Central, the show explores what happens when a human and three robots are forced to watch the worst movies ever made. Producer Jim Mallon and head writer/host Mike Nelson talk about launching their satellite of love.

U.: How did you take the show from an independent UHF station to Comedy Central?

Mallon: We did 22 shows at KTMA [TV23, Minneapolis]. Then we thought it might have [a wider] appeal, so we brought it to an agent in New York City. HBO picked it up, and we ended up on the Comedy Channel, which became Comedy Central.

U.: What's the bottom-line worst, most aesthetically offensive movie ever made?

Nelson: I would have to say, pound for pound, it couldn't possibly get any worse than *Eegah*. It's about a caveman who lives in the desert. This teenager hits him with her car, and he comes out and meets the modern world. It's obvious the father is having an affair with [his] son's girlfriend. Weird. Pedophilic.

U.: Does Best Brains (MST3K's production company) have any other productions in the works?

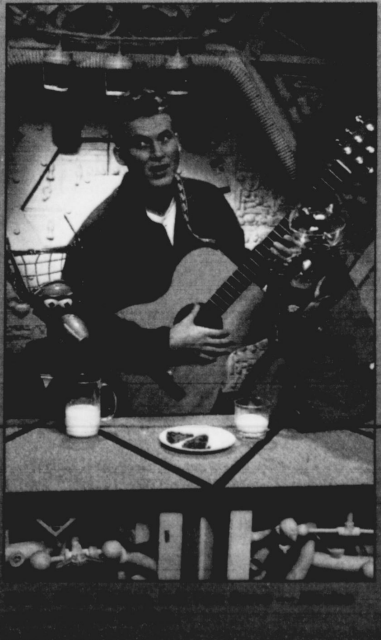
Mallon: Yeah, we're working on two new shows. Also, Universal wants to make a movie of *MST*. They've optioned it for right now, but the film industry is weird. Until you see a check, you don't know what's happening.

U.: Any advice for young writers and performers?

Nelson: Do your own thing — try to get your own show going. Don't put yourself at someone else's mercy.

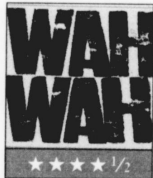
Mallon: If you want to be a writer, write. You don't just magically get to be a writer. Identify what you have to say. Take advantage of the four-year liberal arts free ride you're on — even if it's cable access or a camcorder. Enjoy college while it lasts — the harsh and foreboding real world awaits.

Nelson: Unless you happen to work on a puppet show.



in SOUND

James
Wab Wab
Mercury Records



Mercury, James' record label, wants you to know something: "Please, please, please... know that James has not gone off their rocker and dramatically changed their musical style. This is simply an experiment... a one-off for the fans."

Okay, got it? Good. Now forget it, because all it means is that James' newest release *Wab Wab* is so fresh that not even the band's label knows what to do with it. Originally intended as a dual album to be released with 1993's *Laid*, *Wab Wab* features a raw authenticity that many bands would kill for. This album is exhilarating, marginal, uncompromised and yet somehow central to our times. With layered atmospheres, eccentric guitars and the tweaking and production of Brian Eno, *Wab Wab* proves that commercial success needn't mean mediocrity.

■ Brent Busboom, *Sagebrush*, U. of Nevada, Reno

Paris
Guerrilla Funk
Priority Records



Paris, hip-hop's premier Black Panther rapper, lets loose the funk on his third release, *Guerrilla Funk*. The Oakland-based rapper and college graduate raised more than a few eyebrows with his controversial *Sleeping With The Enemy* CD back in 1992.

This time, Paris comes back with the same hard-hitting, pro-black and anti-establishment lyrics that made him famous — but to a different tune. Instead of his trademark relentless, guitar-laced beats, Paris drops some good old-fashioned funk bass lines on this CD.

The title track (and first single) drops a famous Funkadelic bass line behind typically revolutionary rhymes. On "Bring It To Ya," Paris gets some lyrical help from protégées the Conscious Daughters. Longtime fans and new ones alike will not be disappointed by Paris' venture into the Oaktown sound.

■ Paul Sargentini, *The Maneater*, U. of Missouri, Columbia

Cranes
Loved
Dedicated/Arista



Cranes' Alison Shaw has a smooth, gorgeous voice, but in the band's latest album, *Loved*, it's impossible to understand what she's singing about.

And that's a good thing — her indecipherable lyrics shift your focus from meaning to pure sound. Ghostly, she croons like a lost spirit on a dark road, a Gothic pixie's song mistaken for wind through the trees. It's a mix of the Sundays' fragile songstress Harriet Williams and Cocteau Twins' ethereal Liz Fraser. The rich texture of Shaw's voice, a melancholy acoustic guitar and ominous bass lines create the relentless rhythm and almost supernatural urgency of songs like "Shining Road" and "Reverie."

Majestic sweeps of synth add romance to this British band's latest album. The three last tracks are bonus remixes by Flood (U2, Depeche Mode) and Michael Brauer (Belly).

■ John Youngs, *Daily Campus*, U. of Connecticut

Megadeth
Youthanasia
Capitol Records



Listen up all you closet head-bangers. It's time for another Megadeth album. Got your poodle haircuts and spandex? All right, let's begin. On *Youthanasia*, Megadeth's latest release, we see the band trotting out its old aggressive guitars, tortured vocals, driving beats — you get the idea. The only problem is that this time around, the music sounds a bit, well, housebroken.

Unfortunately, *Youthanasia* never achieves the heights of the band's last album; instead it falls into all the worst speed metal clichés. It always seems like Dave Mustaine is this close to being relevant — then he reveals himself once again as a heavy metal warlock.

If Megadeth's not careful, they could easily end up becoming the Sha Na Na of speed metal. Hmm... Bowzer meets Dave Mustaine — now *there's* an idea for a concept album.

■ Brent Busboom, *Sagebrush*, U. of Nevada, Reno

★★★★=Scooby Doo ★★★★★=Shaggy ★★★=Velma
★★=Fred/Daphne ★=Scrappy

Our Picks

Listen, U.

Various Artists, CBGB's 20th Anniversary Album — This legendary New York club can make any band sound cool — from old-schoolers the B-52s and The Damned to fresh blood like Helmet and J Mascis.

Various Artists, Jock Rock — All those testosterone-jacked songs that drive muscle-heads crazy — "We Will Rock You," "Na, Na, Hey, Hey," "I Feel Good." Don't let the title turn you off — it rocks! Dude!

The Murmurs, The Murmurs — Kinda Moon Zappa squared, kinda Bananarama, but weirder, more punky. We dunno... Tinkerbell Rock.

Life Like Feel, Life Like Feel — Last heard on the Rock The Vote benefit CD *Propaganda!*, LLF was down with the original Seattle scene — heavy pop. Plus, they're mysterious 'cause we can't figure out the name.

Pete Droge, Necktie Second — Droge writes hook-laden rock songs with a surprising emotional depth, proving that white guys with guitars can still be interesting.

Da Lench Mob, Planet of the Apes — By remaining lyrically positive, Da Lench Mob provides the truly hard line — solidarity and self-knowledge. It's the end of an era — G-Funk, that is.

Pocket Band

Johnny Socko

Mix Parliament, Madness and the Clash, and you get **Johnny Socko**. Backed by a trumpet, saxophone and trombone, Socko race through funk, ska and hard-core punk riffs in wire-tight fashion.

Like most ska-influenced bands, Socko have been bombarded with Fishbone comparisons. "I guess it's more flattering than comparing us to a Flock of Seagulls," says lead vocalist Trout.

Sax-man Joshy-Boy jokes, "We're more like the Banana Splits."

No kidding. Dressed in garb ranging from a Taco Bell uniform to an *Eight is Enough* football-jersey nightgown, Socko unleash high-voltage silliness on their audience.

At an Indianapolis club, Trout recites a few lines from *Pulp Fiction* and verbally hazes a local band for having personalized guitar picks — and sticks a pick up his nose. While the audience laughs, the band goes into a speeded-up version of the theme from *Sanford and Son*.

"You get so high from playing, you forget it's got to end," Joshy-Boy says. The owner of the club tells them twice to close it out.

Labeling their live performance a circus act isn't far off the mark. Trumpet player Damien once antagonized lions under the big top, and guitarist Hombre Rana swung from a trapeze.

All clowning around aside, Socko's love for funk-ska runs rampant on their debut album, *BOVAQUARIUM*. Their funk flavor appears strongest on "Dick Wagner's Rinse Cycle," which sounds like the background music for one of the *Shaft* movies. They even pay homage to their Hoosier roots in the country-song spoof, "I'll only smack ya (whenyagitouttalline)."

When asked if their enormous confidence reflects their current monetary success, the entire band laughs, and Trout says, "Do you know what a musician without a girlfriend is? Homeless."

■ Mike Dawson, Indiana U.



Scott McKim

U. Radio Chart

1. **Liz Phair, *Whip-smart*, Matador**
2. **R.E.M., *Monster*, Warner Bros.**
3. **Thinking Fellers Union Local 282, *Strangers From The Universe*, Matador**
4. **Sinead O'Connor, *Universal Mother*, EMI**
5. **Compilation, *If I Were A Carpenter*, A&M**
6. **Sugar, *File Under Easy Listening*, Rykodisc**
7. **Smashing Pumpkins, *Pisces Iscariot*, Virgin**
8. **Cop Shoot Cop, *Release*, Interscope**
9. **Daniel Johnston, *Fun*, Atlantic**
10. **Shudder To Think, *Pony Express Record*, Epic**

Chart solely based on college radio airplay. Contributing radio stations: KJHK, U. of Kansas; WFAL, Bowling Green U.; KTRU-FM, Rice U.; KALX, U. of California, Berkeley; KUCB, U. of Colorado; WRFL, U. of Kentucky; KUOM, U. of Minnesota.

VISION

If you don't read our movie preview this month, the obnoxious white-haired, bearded guy is gonna get it. (Santa, not Kenny Rogers.) So, even if you're not a *Trek* die or a Lyle Lovett fan or a suicidal holiday-hater, bite the bullet and read on. Do it for Santa. Or Kenny. Whichever.



The Santa Clause

Hollywood Pictures

Tim Allen trades in his tool belt for a Santa suit after accidentally — and literally — scaring the pants off the jolly old man on his rooftop. Scott Calvin (Allen) puts on the suit of the mysteriously vanished Santa and takes a sleighing joy ride to the North Pole. He finds out that a few stipulations are attached to being the wearer of the coolest costume since Mrs. Doubtfire's duds. Upon further inspection of the getup, Calvin finds something other than the "dry clean only" tag — the Santa clause, which states that whoever wears the jacket has got to deliver the goods. And we don't mean pizza.

Star Trek: The Next Generation — The Movie

Paramount Pictures



Just like those *Police Academy* dimwits who keep hatching like flea eggs, the *Trek*ies are back in yet another flick. But where else can they boldly go? They've already been everywhere. This time it will be like an awkward class reunion, bringing together members of the original *Star Trek* crew and the members of the *Next Generation* with Patrick Stewart as Captain Stubing, er, Captain Picard.

Dumb and Dumber

New Line Cinema



Granted, the title doesn't offer much reason to run out and buy tickets, but *Dumb and Dumber* does offer audiences the humor of Jim Carrey (*The Mask*) and Jeff Daniels (*Speed*). As

the two gel heads travel across the country to return a briefcase full of money to its rightful owner, it is the audience's responsibility to figure out who is dumb and who is dumber. Teri Garr and Lauren Holly (*Picket Fences*) costar in this movie that's very likely for Jim Carrey fans only.

Drop Zone

Paramount Pictures



Impossible. How could a movie have a sequel after only a month? Oh, never mind. This isn't *Terminal Velocity II*. It's just another high-action skydiving movie. In this movie, the bad guys try to kidnap another bad guy from a Boeing 747 while it's in flight. Seems people will do just about anything to get their hands on those little packages of salted peanuts. Director John Badham (*Saturday Night Fever*) keeps up his tradition of thrillers — let's hope this one doesn't involve polyester, too.

Nell

Twentieth Century Fox



Jodie Foster stars as a backwoods oddball who created her own language after being raised by her verbally impaired mother. Liam Neeson (*Schindler's List*) plays a doctor who tries to decide if the fragile woman should be brought into society. That's easy. Just ask Tarzan if he ever adapted to civilization. He took one taste of fat-free frozen yogurt and headed back to the jungle.

Prêt-A-Porter

Miramax Films

Director Robert Altman brought together a large and varied cast to work on his new movie, set in Paris, about the intriguing and comical world of fashion. The cast includes Sophia Loren, Lyle Lovett, Julia Roberts, Kim Basinger and Tracy Ullman. Let's hope the movie will last at least two hours — about half an hour longer than Julia dated Lyle before they got married.

The Perez Family

Samuel Goldwyn



Two Cuban refugees slip past the Coast Guard's nets for director Mira Nair's new movie about romance and destiny. Juan (Alfred Molina) has just been released from a Cuban jail and has not seen his wife (Anjelica Huston) in over 20 years. Who could blame him? Did you see *Addams Family Values*? On the way to America, Juan meets Dottie (Marisa Tomei), a dreamer who thinks America is all rock and roll and John Wayne. Try minivans and food dehydrator infomercials, sweetie. Alienated from his family, Juan finds a close relationship with Dottie.

Trapped in Paradise

Twentieth Century Fox

Trapped in senseless Christmas movie plot land, audiences can look forward to seeing Nicolas Cage, Jon Lovitz and Dana Carvey in a movie about kindness knocking out crime. Three brothers from New York visit the small town of Paradise at Christmas time with the hopes of robbing the residents blind. But hey, it is the time of year for overpriced gift wrap, gift sets of stinky hand soaps in red cellophane and, of course, the punching power of piety. Who

knows? The good people of Paradise may just knock these bad boys on their butts.

Speechless

MGM/UA



Michael Keaton and Geena Davis star in *Batman and Louise*, an intriguing movie about a dissatisfied housewife and a misunderstood 6-foot-tall bat who trek across the country. Wait — wrong plot. Kevin Vallick (Keaton) and Julia Mann (Davis) — political speech writers for opposing candidates — meet over a box of Nytol in a convenience store. Then the chemistry begins, causing Mann's would-be fiancé (Christopher Reeve) and Vallick's ex-wife to complicate matters for the debatable couple.

Mixed Nuts

TriStar Pictures

Steve Martin stars in another one of this season's attempts to put a twist on the whole good-will-toward-men thing. *Mixed Nuts* is about a group of people working at a suicide hotline on Christmas Eve. That must be one of the busiest phone lines of the night — who doesn't put the suicide hotline number on speed dial when they know they'll be trapped in a room with relatives for hours?

Higher Learning

Columbia Pictures

John Singleton (*Boyz n the Hood*) directs as a group of college students face issues concerning identity, diversity, sexism and racism. Most of us confront all these things just selecting an item from a vending machine on campus. Ice Cube and Laurence Fishburne star in this schoolbook drama of college life.

■ Erin Laskowski, *The Oracle*, U. of South Florida

Jury Duty

There may be an image change in store for America's favorite weasel. Pauly Shore, best known for his dim-witted antics on MTV and in the flick *In the Army Now*, will play a hapless loner who charms Tia Carrere, upholds justice and saves the day in *Jury Duty*.

Is Shore really trying to carve out a persona as a romantic hero? Not likely. His character, Tommy, is merely the latest variation on a successful theme. *Jury Duty* should contain enough of the familiar, goofy, Shore-type antics to please his fans and broaden his appeal. "My other movies were 'Pauly the son-in-law' or 'Pauly in the Army,'" Shore says. "This is more of a comedy-romance. We're not billing it as 'Pauly on jury duty.'"

Co-star Carrere is content to leave the joking to Pauly. Best known for her turns as the slinky babe in *Wayne's World* and the seductive villainess in *True Lies*, Carrere plays a law student serving on the jury with Tommy. "I wouldn't even presume to be funny," she says. "I think that's the hardest thing in the world."

Carrere doesn't have to worry. With Shore at the helm, *Jury Duty* may not have trouble courting viewers — just be glad you're not on the witness stand.

■ Lael Loewenstein, *The Daily Bruin*, U. of California, Los Angeles



NOV - DEC 1994



Mother Gert Boyle, Chairman of the Board, Columbia Sportswear



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17

WRAP

The Bible is thousands of years old and is one of the most influential books in the world — next to *Lacocca*. It permeates our culture, even making its mark on American cinema: Charlton Heston portrays Moses in *The Ten Commandments*, Max Von Sydow plays Jesus in *The Greatest Story Ever Told* and Barbra Streisand pretends to be God in *A Star is Born*.

With all of this PR going for it, it would seem the Bible could last thousands of years more. But what if it were submitted for publication in today's fast-paced marketplace? How would a typical book editor critique it?

THE LAST TEMPTATION OF AN EDITOR

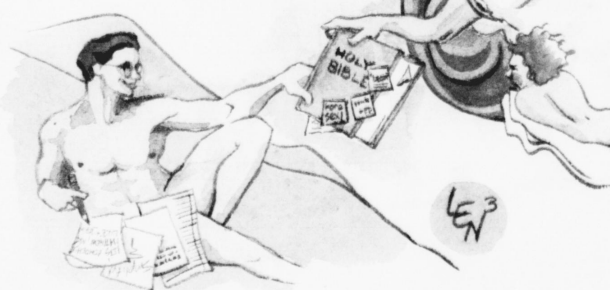


Illustration by: Louis Nosce, U. of Pennsylvania

Dear Author:

I've read your manuscript, currently titled *Holy Bible*. First off, I'd like to say that I enjoyed reading it. It's a decent story with a lot of potential. I do, however, think it needs a little more work. I have some suggestions that might improve it. I hope we can get together and discuss them in more detail. For now, though, here are a few general comments.

- First of all, I am having difficulty with your writing style. Narratives told in poetic prose are not very commercial these days. Keep in mind your target audience — adventure stories involving miracles and mystical beings usually appeal to the 15- to 25-year-old market.

- You need to develop your characters more — particularly God. I'm having trouble identifying with him in the story. Since you describe him as being all-powerful, readers won't feel much sympathy for him. I lose him in other areas of his personality as well. You say that he created Heaven and Earth, but what is his motivation? Is he lonely? Flesh him out more.

Also, characters need to go through some kind of change in the story. God, however, stays the same from beginning to end. We'll get together later and discuss "character arcs."

- Your plot is unorganized. There are four parts to any story: exposi-

tion, complications, climax and denouement. Your story goes all over the place. One minute it's about Adam and Eve, next it's Moses, then on to Jesus — blah, blah, blah. You need to simplify what you want to tell your readers.

- Don't muck up your story with meaningless characters. In several parts of your manuscript you go on with pointless details about who "begat" who. Who cares? Get to the meat of the story as soon as possible.

- Chapter four of Genesis, major problems: you have characters appearing out of the blue. In 4-17, you mention Cain's wife — where did she come from? The book begins with Adam and Eve, then Cain and Abel. There wasn't any mention of another woman!

- Your sex scenes need some work. I believe eroticism and subtlety work well together. On the other hand, Adam "knew" Eve doesn't exactly get my motor running. Give more detail.

- Theme and plot sometimes contradict one another. You wrote that sexual intercourse is "original sin," but several of your holy characters indulge in sex.

In the Ten Commandments scene, you wrote, "Thou shalt not covet thy neighbor's wife," yet in another scene you have the Holy Ghost making moves on Joseph's wife, Mary. (Maybe they weren't neighbors.)

- Problems with repetition. You might consider combining the books of Matthew, Mark, Luke and John, since they are basically the same story.

- Think about renaming Judas. I see him more as an Ernest.

Overall, I think it's a wonderful book. A little preachy in parts, but otherwise very powerful. It has a lot of commercial potential. With some rewrites I think it could even outsell *Sein Language*.

We'll keep in touch — Editor

■ Ryan Garns, *The Pointer*, U. of Wisconsin, Stevens Point

HOLIDAY GIFT WISH LIST

U. asked 550 students at 22 schools what they want this holiday season. The results, in order of preference:

Academic Tools

1. Computer
2. Printer
3. Software

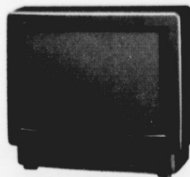
Communications

1. Answering machine/
Cordless phone (*tie*)
2. Stationery and stamps
3. Beeper
4. Phone



Audio Equipment

1. CD Player
2. Speakers
3. Receiver
4. Digital compact cassette
5. Headphones



TV/Video Equipment

1. Color TV
2. Camcorder
3. VCR
4. Laser disc player
5. Video games

Entertainment Items

1. CDs
2. Concert tickets
3. Movie videos
4. Books
5. CD-Rom

Photography Equipment

1. Film
2. 35mm camera

Lenses

4. Instant camera
5. Disposable camera

Transportation

1. Car
2. Bicycle
3. Motorcycle
4. In-line skates
5. Truck

Vehicle Items

1. Car stereo
2. Car speakers
3. Tune up
4. Tires
5. Anti-theft device



Sports/Fitness Gear

1. Athletic shoes
2. Hiking boots
3. Camping gear
4. Weights
5. Workout clothes



Clothes/Accessories

1. Jacket/coat
2. Jeans
3. Shoes
4. Sweaters
5. Shirts/blouses

Survival Gear

1. Cash
2. Microwave
3. Refrigerator
4. Towels
5. Pots and pans

Personal Care

1. Glasses
2. Perfume/cologne
3. Cosmetics/
contact lenses (*tie*)
4. Hair dryer
5. Suntan lotion

Charities/ Churches/Causes

(These are groups to which students would consider donating money, clothes, food or other goods in lieu of receiving a gift)

1. Children
2. AIDS
3. Homeless
4. Veterans
5. Disabled

In Your Dreams

1. Car that never breaks down
2. All expenses-paid trip to California to hang with U. editors
3. Guest on Letterman
4. Tickets to Academy Awards



5. Be on MTV's next *Real World*

Holiday Wishes

- A job
- World peace
- A trip to Australia
- To make my own Hollywood film
- To get a cool tattoo
- For Al Davis to move the Raiders back to Oakland
- Win the lottery
- A date with Kathy Ireland
- A big ol' graduate school fellowship
- For my iguana to breed 4.0 GPA

CONTESTS & SPECIALS

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Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). Mail entries to *U* MAGAZINE, Capture The Nike Spirit Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511. Deadline for entries is **December 1, 1994**. Entries cannot be returned. There is no limit on the number of entries you can submit.



Entry by: Shane Johnson, Stephen F. Austin State U.

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Entry by: Alison Torillo, Cornell U.

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Photos can be of any-one or anything on or off

campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

At least one entry will be published in each issue of *U*. The Grand Prize winning entries will be featured in *U*'s May 1995 issue in our third annual College Year in Review special section.

Send entries on color print or slide film labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include the names of the people in the picture if possible. Entries cannot be returned and become the property of *U* MAGAZINE.

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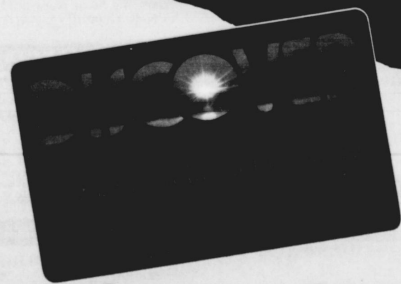
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
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