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Schorr calls for nation to face up to Watergate

By BILL STRAUB
Kerhel Staff Writer

CBS News Correspondent Daniel Schorr told a crowd of about 1,500 people last night the nation will not solve problems arising out of the Watergate scandal until people face up to the "nightmare".

In an impromptu speech at Memorial Coliseum, Schorr said the Watergate chapter of American History books is not yet closed.

"I'VE BEEN wallowing in Watergate for two years now," Schorr said. "I don't think I'm finished wallowing. The chapter of Watergate isn't closed. President (Gerald) Ford said it is a nightmare he'd like to put behind us, and yet the feeling grows this nightmare can't be ended until we face the nightmare and face what it is in every detail."

Schorr covered the Watergate scandal for CBS since the conclusion of the 1972 political conventions. He received an Emmy Award, television's highest honor, in 1973 for a two-part series aired on the CBS Evening News entitled "The Watergate Affair." Schorr's persistent investigations have earned him the reputation as one of the best reporters on the Watergate subject.

The veteran newsman said there are three questions that sum up his entire experience with Watergate: What made Watergate unique in American History? Why did justice fail? Can the role of the press in Watergate be justified?

"IN THE spring of 1972, the thing most commonly said around this country was, 'Watergate wasn't different from the kind of dirty tricks people played on each other

during political campaigns.' It was very difficult to get the audience to perceive that Watergate was not just another kind of dirty trick but that there was something quite unique about it," Schorr said.

It is one simple word that differentiates Watergate from the rest, Schorr said. It was the first time the word "enemies" was used in a political discourse.

"The word enemy means somebody or something that presents a threat to your entire system or even your life," Schorr said. "Never before did we have an administration that was made of people that were so ideologically alike. Not only did they try to beat people in elections but they tried to take hold of the government and reshape it in their own image."

NIXON'S ADMINISTRATION, according to Schorr, acted like they were "under seige" along with being suspicious and baleful. An enemy to Nixon and his cohorts could be someone who made a donation to the opposition party, someone who refused to supply the administration with Internal Revenue Service information to use against other enemies or any newsmen, Schorr said.

"The suggestion that there are people around who are not only against you but are people who must be destroyed represents a current of American life which I had never known before and wish never to see again," Schorr said. "That is why I feel once you understand the use of the word 'enemy' you can understand everything else that went along with it."

The stocky, grey-haired reporter knows something about White House enemies. He was included on a list of administration



DANIEL SCHORR

enemies that was uncovered during the Watergate investigations. He was also investigated by the FBI under strict orders from the White House. When this investigation was uncovered the administration claimed it was reviewing him for a prospective job.

TRIALS OF those involved in the Watergate cover-up have been shunted off until two years after the incident, Schorr said, because those whose duty it was to see that justice be done were those that were involved.

"Justice fails when those you entrust in carrying out and enforcing justice are the very ones who corrupt the process," Schorr said.

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Blacks face unwelcome atmosphere

By LYN HACKER
Kerhel Staff Writer

The main problem that blacks face at UK is an unwelcome atmosphere, Victor Gaines told the Senate Council Wednesday.

Gaines, former special assistant to President Otis A. Singletary is the author of the Report on the Inventory of Minority Students at UK released October third.

GAINES SAID the atmosphere problem could be resolved if there were more blacks on campus.

"Blacks don't necessarily want to be separatists, but the white intensity on campus makes them feel uncomfortable," Gaines said.

"Even though there are campus organizations which try to reach out to blacks, a lot of blacks don't feel comfortable about going, even though the whites have the best of intentions," he said.

ALTHOUGH HE didn't elaborate, Gaines said one of the reasons blacks chose smaller state colleges instead of UK was because of UK's athletic program.

"It's been a big deterrent," he said. Gaines also said black secondary education in Kentucky was not the best and it tended to leave black students ill-prepared for UK academic activity.

BLACK STUDENTS don't feel comfortable seeking help with their studies because they think it will add to the stereotype of the slow black learner, he said.

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Kerhel staff photo by Stuart Rowman

Fall fishin'

Although yesterday had a drab, cloudy beginning, skies cleared enough for Mr. Yellman to enjoy some late afternoon fishing at Lakeside Country Club.

Women in law Number of women students increases, but first year enrollment declines

By NANCY DALY
Kerhel Staff Writer

The number of women in the College of Law has increased over the past year, but the first-year female enrollment has declined considerably.

The total percentage of women law students rose from 15 per cent in 1973-74 to 19 per cent this year. But only 17 per cent of this year's first-year class are women as compared with 25 per cent last year.

JOSEPH W. RAUSCH, assistant dean in the College of Law, said they originally accepted 49 of 135 women who applied for this year's first-year class, but about 20 eventually chose not to attend law school.

Rausch said today's recruitment workshop for female law students was designed to fill in the gap between the number of women in undergraduate programs and law school. "The total number of female applicants tends to be abnormally low in relation to their proportion in the undergraduate level," he said.

The recruitment workshop is being held 9 a.m.-4 p.m. today in Student Center room 206 and is co-sponsored by the College of Law and the Women's Law Caucus. Members of the caucus will be on hand to answer questions about applying to law school.

NATIONALLY, MORE women are attending law school than at any previous time, a source in the American Bar Association (ABA) said. The number of women law students tripled over a ten-year span—from four per cent in 1963 to 12 per cent in 1973, according to ABA statistics.

ABA also reports dramatic increases in the enrollment of women in first-year classes, which rose 35 per cent between 1972 and 1973. Twenty per cent of first-year students were women in 1973, which placed UK above the national average with 25 per cent.

But the total percentage of women lawyers in the U.S. has hovered around three per cent for several years, an ABA spokesperson said.

PAM ELAM, a third-year law student and member of the Women's Law Caucus, said glowing reports of the increase of women in law school are misleading.

"Obviously the increase in the number of women entering the field of law is gratifying," said Elam. "But it's not surprising because you have to go up when you start from zero." She said until recent years many law schools refused to admit women.

Elam attributes the increases to the growth of the women's movement. "Women are becoming increasingly

aware of their capabilities and possibilities and are refusing to submit to the limitations society places upon them."

THE YEAR-OLD law caucus, which consists of students and other women involved with the legal profession, plans to propose a course on women in the law and send speakers to colleges throughout the state for recruitment.

But Elam said their goals are not limited to merely increasing female enrollment.

"Our purpose is not just to accept conditions the way they are and to perpetuate the status quo and fit women into a male-dominated structure," said Elam. "The purpose is to change conditions so all people will have an opportunity to go as far as their talents and ambitions will take them to create a more humanistic framework for the law and for society."

The law caucus also plans to lobby for more female faculty and staff members, of which there is only one at present.

"We are eager to increase female representation on the faculty," said Rausch. He said law school administrators will attend an American Association of Law Schools recruiting conference over Thanksgiving to select new faculty members.

Rockefeller gifts: buying political power

Submitting a nomination to Congress is full of political perils for any President, especially when the nomination is for vice-president of the United States.

The man now coveting such presidential propinquity appeared headed for an easy confirmation until recently.

The drive to confirm former New York Governor Nelson Rockefeller as vice-president is in trouble and rightly so. Recent disclosures reveal that Rockefeller has handed out nearly \$2 million in gifts and loans to political friends in the past seventeen years and may have had a part in underwriting an unflattering book about his opponent, Arthur Goldberg, in the 1970 gubernatorial campaign.

The series of gifts and loans reaffirms Rockefeller's image as a wealthy aristocrat who uses money to buy his political future. Prominent among these gifts were a \$50,000 hand-out to Secretary of State Henry Kissinger (just before Kissinger left Rockefeller's staff to join the Nixon Administration) and a recent \$15,000 contribution to Senator Jacob Javits' 1974 re-election campaign. Javits is now in a position to vote on Rockefeller's confirmation which seems a blatant conflict of interest. We wonder, also, how much influence a grateful Kissinger may have exerted in Ford's decision to

nominate Rockefeller for vice-president.

The fabled Rockefeller family wealth arouses issues far beyond the granting of gifts and loans. It seems absurd to think that international business interests would not influence Rockefeller's foreign policy views.

Another damning element in Rockefeller's bid to become vice-president is the disclosure that John A. Wells, Rockefeller's former presidential campaign manager and political confidant, recruited Victor Lasky to write a biography of former Supreme Court Justice Arthur Goldberg to be distributed as campaign material in the 1970 New York gubernatorial race. The book, *Arthur J. Goldberg, the Old and the New*, was described as "pornographic" by Goldberg. Rockefeller reported that his brother, Laurance, had invested \$60,000 in the book as a "business venture." An FBI report to a House committee investigating the former governor indicated that Rockefeller, through intermediaries, may have been involved in underwriting the book. Rockefeller issued an apology to Goldberg, stating that he took full responsibility for the book, but added that he knew nothing of the incident at the time it happened. However, the ethical implications of this incident are a serious stumbling block to any man seeking the vice-presidency.

These recent revelations only serve to point out once again that massive wealth and political power all too often go hand in hand. They have a mutually symbiotic relationship, each feeding off the other.

For this reason we are opposed to the confirmation of Nelson Rockefeller as vice-president. He may be able to buy New York but we hope he isn't able to buy the whole United States.

Student loans available

While Gerry Ford continues to feed the country with economic marshmallows and tough turkey, aiming to slow the pace of inflation, students are watching huge chunks of green lettuce disappear from their pocketbooks to finance education costs. The dinner is not pleasant.

The cost of higher education, for some, is already too much. Others will soon be priced out of the market if they can't find an aid program to give them a boost. And, because the resources for student loans began to dry up a few years ago, the hunt for aid has been difficult. Temporarily, however, some Kentucky students may be in for a break.

It was recently reported that the state currently holds \$680,000 for low interest student loans. According to Jim Tharp, director of loan programs for the Kentucky Higher Education Assistance Authority, this is enough money to give partial aid to almost 1,000 students. Undergraduates that have qualified for federal loans but

haven't been able to secure them from a bank are eligible to receive this money. The interest rate is a low seven per cent and repayment of the loan won't begin until nine months after the student graduates.

Other than receiving loans from banks, (only First Security National Bank and Trust Co. in Lexington offers student loans), students can turn to three sources on campus. Jim Engle, campus director of student financial aid, reports that funds are still available through work-study. Basic Opportunity Grants and Loans, and for eligible students in the College of Nursing. Both Engle and Tharp are willing to assist students now in financial straits.

Despite hearing from one UK administrator that the campus tuition of \$240 is expected to remain stable for the current biennium (through the 1975-76 school year), the overall cost of education is sure to spiral upwards. Students seeking aid should act now before it's too late.

Letters to the editor

Guard rail saves life

In reaction to "Fact No. 3" (Comment by Donald Jones, Oct. 14, Kernel).

Why should you say that the new guard rails on the Bluegrass Parkway are another "highway department boondoggle?" The guard rails were engineered and constructed for one purpose — to save lives.

Only last week a close friend of mine fell asleep while driving and banged his car against one of the guard rails you wrote of in

Monday's Kernel. They probably saved his life as he would have hit the concrete overpass supports had the guard rails not been there.

I feel this example justifies the expenditure by the Ford administration for construction of the guard rails and points out that you (and others) are rather hasty in your unsupported generalizations about Governor Ford.

Mark R. Mathis
Business Admin. senior



Paroxysms of ennui

Marshmallow moderates melt political distinctions

By NICHOLAS VON HOFFMAN
WASHINGTON — The paroxysms of ennui with which the public has responded to this year's elections have stirred both critics and political writers to renew the decomposition of the two-party system. The atomization of our politics, which tends to make very candidate his or her own political party, depresses men like David S. Broder, the country's most widely respected political analyst.

In a recent column Broder remarked that when you have no party discipline the way is open for candidates with personal

political organizations to repeat what the Nixon people did with CREEP. He then went on to regret that recent legislative efforts to strengthen party structure have failed, essentially because only a rapidly diminishing few give a damn about whether there is or isn't a Republican or Democratic party. Indeed the question is no longer whether most people are becoming independents but whether they will vote at all. "Why should I go down to the polling place and help them weave a rope for my own noose?" asks a California voter, and she's not alone.

In the face of this, no

formalistic effort to legislate strength back into the two-party system is going to work. The parties weren't formed as the result of the passage of laws in the first place. They were formed by men who banded together out of a common interest and belief. They had substantive content, and it was one that was recognized, however crudely, by the entire electorate. But today who would seriously assert that the Republicans are the party of the rich and the Democrats are that of the workingman?

Only a Cultural Stance

The only important division

we're left with is between "conservatives" and "liberals," and that too has lost almost all meaning. Those labels reflect little more than a cultural stance.

What's a conservative? A chap with a gruff voice and an American flag button on one lapel and a WIN button on the other. He has a public aversion to dirty books and homosexuality and, while he may detest what he calls welfare programs, he loves armament programs.

What's a liberal? He's a chap who used to be for busing and who puts protein dressing on his slightly longer hair to puff it up

and give himself the dry look. He didn't like the war in Vietnam, but you might just sell him one in the Middle East.

If that is the spectrum of electoral politics, it follows that parties are without meaning and candidates are mostly vacuous marshmallows. On the other hand, we've brought much of this on ourselves by accepting the idea that the *sumum bonum* of political personality is someone who is regarded as a "responsible, reasonable, middle-of-the-road moderate." Any passion or deeply fixed convictions are

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Frank Zappa aficionado mothers music critics

By BRUCE WINGES

With the objections raised through the "Letters to the Editor" over Ron Mitchell's *Three Dog Night* review (Kernel, Oct. 14) one may wonder exactly what music is and who has the right to tell who what music is "good" or "bad".

For one thing, music is an outlet through which we may express our emotions. People may enjoy music when they are happy and may identify with sad music—the blues, if you will—when they are depressed.

MUSIC IS ALSO a medium through which a musician may attempt to communicate his feelings about a subject to a listener. This was especially evident in the 1960's with such songs as Stephen Stills' "For What It's Worth."

However, music is basically a value judgement made by individuals. Different people enjoy different forms of music. This is evident through Mitchell's review. Some people like *Three Dog Night's* music, others do not.

This may also be proven by the existence of numerous styles of music. From classical, to easy listening, to jazz, to Top-40, to the more sophisticated forms of rock'n'roll, music offers something for almost everyone.

SINCE MUSIC IS a value judgement and since people have a diversity of musical tastes, who is to be the final judge of what constitutes "good" or "bad" music?

A large part of this judgement of music is left up to the critics. They tell us how good a particular concert was, which

'Simply a falsehood'

Refutes 'facts' about Jimm Creech case

By STOCKTON B. WOOD

I am not trying to play politics, as Mr. Donald Jones obviously was in the Oct. 14 Kernel, but I feel I must accept his challenge to examine the facts.

I can't respond to charges — rather, "facts" — one through six in Mr. Jones' article, and have no wish to, if they are indeed facts. However, I feel I must expose "fact" number seven for what it

is — simply a falsehood bordering on libel.

Point 1: Mr. Jones says Jim Creech was awarded \$160,000 for moving office furniture.

Refutation: Mr. Creech was

awarded, in competitive bidding, the contract, by the Nunn administration (on Oct. 25, 1971) not for \$160,000, but for what amounted to \$67,776.13.

Point 2: Mr. Jones says the prosecutor was Atty. Gen. Ed Hancock.

Refutation: Special Prosecutor Woodson T. Wood was named to try the criminal case of Jimm Creech. Wood, (father of this writer), was the elected President of the Kentucky Commonwealth Attorneys Association at the time of his appointment, a fact which underlines his independence and competence.

Point 3: Mr. Jones says the judge dismissed the case declaring the prosecution had neglected to make a thorough investigation.

Refutation: In the criminal trial of Jimm Creech, Judge Meigs stated that the Special Prosecutor had tried the case "he very best he could with the materials and evidence made available to him" and that the auditor working with the prosecution did "the very level best anyone could have done in attempting to reconstruct long after the fact records which were furnished to him...."

The Judge, however, dismissed the criminal proceedings against

Creech, saying that it was impossible to prove the guilt of the defendant in such a complicated case so long after the fact (one and one-half years). This is a far cry from Mr. Jones' contention that the judge declared the prosecution had neglected to make a thorough investigation.

Point 4: Mr. Jones completely ignored the civil suit against Mr. Creech, which actually preceded the criminal trial by a month, in the same court with the same judge presiding. In this case, the company of which Jimm Creech was vice-president (All-America Movers, Inc.) was ordered to repay the state \$299,715.92, the amount (out of a total state payment of \$367,493.05) which was wrongfully paid to the defendants as a result of their fraudulent misrepresentations.

This is just a refutation of one "fact" presented as such to the populace of this campus. I sincerely hope that all future commentaries in this newspaper, regardless of which side of the political spectrum they represent, will be researched beforehand to insure their accuracy.

Stockton B. Wood is a B.G.S. junior.



albums are worth buying. But a critic is like everyone else. A critic has prejudices toward music he enjoys and against music he does not enjoy.

Because of this, the critic's word should not always be taken as the absolute truth.

Also, if someone likes an album, he will still like that album regardless of how a critic treats it in a review. The individual who enjoys the album may change his image of the critic according to how the critic reviews the album. But the individual's image of the album will probably remain stable. So sometimes a critic's word is not taken for the absolute truth anyway.

CRITICS SHOULD also be disregarded when they attempt to criticize an area of music they are unfamiliar with. For example, I can tell you almost anything you want to know about Frank Zappa and his music. Because of this, I feel justified in reviewing Zappa albums. I would not feel justified in reviewing a Turtles album. The reason for this is not because I despise the Turtles, but because the only thing I know about the Turtles is that Mark Volman and Howard Kaylan (Flo and Eddie) went from the Turtles to Zappa and his Mothers.

But when a critic reviews an art form (such as music) that is within his area of knowledge, his criticism is valid. If for no other reason, it is valid because the critic has past performances or knowledge of what should be in this area of art as a basis for judgement.

A critic's word is also valid when he stays away from absolute judgement of an art form as being either good or bad, right

or wrong, and merely attempts to report the art form on such terms as technical achievement or what an artist does at an art event.

CRITICS MAY judge music in terms of technical ability and creativity of the particular artist. But people may be bored with the complexities of Zappa's music and thoroughly enjoy some of the less complex and less creative music that is presented on Top-40 radio. To these people, an artist's technical ability and creativity may mean nothing—they know what they enjoy and what they do not enjoy. And to that individual a simple form of music is good music. To others, it may not be so good.

If the individual should take the critic's word or those who know the technical aspects of music skeptically, then who

does have the final say of what constitutes good or bad music? The answer to this is that the individual is the final judge and jury of the quality of music. The individual should know what kind of music he enjoys according to his own set of values. Since individuals have different sets of values, then each individual should have his own type(s) or music which he enjoys.

ALSO, IF EACH individual judges music according to his particular tastes, then he has no right to degrade other individuals because their tastes differ. And if an individual enjoys a particular form of music, then others have no right to tell him he is wrong in doing so. By satisfying the individual, music just may serve its main purpose as an art form.

Bruce Winges is a Journalism junior.

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taken to be signs of an unstable fanaticism.

A recent Evans and Novak column about Gary Hart, George McGovern's 1972 campaign manager, will serve as an example. Hart is running for Senator in Colorado, and our columnists fear he will win because he "is abandoning abrasive liberal ideology for a bland moderate facade," while "rigidly doctrinaire liberals" have captured the state Democratic party because in Colorado "as elsewhere liberal fire-eaters are shielding their ideological flames for this election."

Abandoned Opinions

The unspoken word here is "Communism," but since nobody in his right mind can consider Hart a Communist, what Messrs. Evans and Novak do is suggest

that he has the emotional makeup of a Red — "abrasive . . . ideology," "rigidly doctrinaire."

In other words, an irrational devotee of a secular religion. We can hardly be surprised that reports from the state indicate that Mr. Hart has done exactly what the two columnists assert: namely, pulled in his horns and abandoned any opinions he might have had to set him apart from the 534 other Forgettables with whom he may serve on Capitol Hill.

The reverse side of the coin Evans and Novak are flipping is the unstated proposition that you should only vote for people without an "ideology." The keystone of American ruling class ideology is that we don't have an ideology. But if you step back a minute, it's obvious that only political cretins don't have

one; that is, a framework of values and beliefs.

The most irrational fanaticism derives from denying the existence of one's own ideology. It makes it impossible for people to distinguish between subjective and objective truth, or to recognize our present state, which an outsider can only describe as middle-of-the-road extremism. Having defined all dissent as psychopathic, and with the warm bodies of consensus politics and non-ideological rationalism surrounding us, there's no one and no thing to tell us that the marshmallow moderates are involving us in the most horrendous kinds of folly.

Nicholas Von Hoffman is a columnist for King Features Syndicate.

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news briefs

Ford testifies today

WASHINGTON (AP)—Democratic members of the House Judiciary subcommittee that will question President Ford about his pardon of Richard M. Nixon say they are not expecting to learn anything new.

The limited time available for questioning, the narrow scope of the inquiry and a reluctance to put a president on the grill will prevent any deep probing of the issue, in their view.

Ford's unprecedented appearance, a voluntary act on his part, will be broadcast and televised, starting at 9 a.m. CDT today.

The hearing will center on 14 questions raised by Reps. Bella Abzug, D-N.Y., and John Conyers, D-Mich., in formal resolutions directing the House to seek the answers from the executive branch.

Irish prisons erupt

BELFAST, Northern Ireland (AP)—Women inmates holding the Armagh Prison warden and three guards hostage Wednesday said they would not surrender until they were assured of the safety of the inmates of riot-torn Maze Prison.

The Armagh siege was the latest of a series of disorders to hit Northern Ireland in protest against the jailing of suspected terrorists without trial.

Police said more than 100 prisoners had locked warden John Cunningham, his chief guard and two officers—the latter three women—in an attic cell at Armagh.

"They have not been harmed—so far," one prisoner shouted through barred windows at newsmen.

The woman said the prisoners wanted sympathetic politicians and the International Red Cross to visit the wrecked Maze complex "and come back and tell us our men are safe and not being ill-treated."

Troops stay in Boston

BOSTON (AP)—The National Guard will remain on alert in the Boston area despite criticism by Mayor Kevin H. White that it comprises "an inept, incompetent, ill-equipped, undisciplined or undertrained militia."

Gen. Vahan Vartanian, adjutant general of the Massachusetts National Guard, said his troops would remain in the city as long as they are needed. He said the men are well trained and well equipped.

"I take my order from the governor; he is the commander-in-chief," Vartanian said.

Gov. Francis W. Sargent ordered the guard mobilized Tuesday following a disturbance at Hyde Park High School in which eight white students were hospitalized, one with a severe stab wound. Sargent also asked President Ford to send in federal troops, but the request was denied.

McBrayer withdraws from race

FRANKFORT (AP)—State Rep. Terry McBrayer, D-Greenup, said Wednesday he would not seek a statewide office next year because of his health but strongly indicated he would do so later.

McBrayer, 37, told a news conference here doctors have advised he risked permanent injury if he did not immediately begin treatment and a strict diet to reduce his blood pressure and cholesterol levels. He recently completed extensive tests relating to those problems.

Physicians have said his blood pressure and cholesterol levels could be stabilized in "six, seven or eight months," and he would then be able to resume an active political role, McBrayer added.

But by that time, next year's primary election would be over.

McBrayer, who is completing his fifth two-year term in the Kentucky House, has been regarded as a leading candidate for lieutenant governor next year although he never formally announced his candidacy.

Nixon examination requested

WASHINGTON (AP)—Watergate prosecutors said Wednesday "it would be only natural" for Richard M. Nixon to try to avoid testifying at the Watergate cover-up trial and urged the trial judge to send three doctors to California to examine the former president.

The government filed a response to requests from Nixon's lawyers that the subpoena for Nixon's appearance be dismissed because the former president's health would be endangered by traveling to Washington.

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Campus

Tennis coach denied request for dismissal of libel lawsuit

By JOHN VOGEL
Kernel Staff Writer
Lexington attorney Richard E. Vimont's request for dismissal of a \$250,000 lawsuit against his client, UK tennis coach Graddy Johnson, was denied Tuesday in Tuscaloosa, Ala.

The presiding judge did, however, request the plaintiff, University of Alabama tennis coach Dr. Bill McClain, to present in federal court within two weeks factual evidence that damage was done to him as a result of a letter Johnson sent to McClain and other Southeastern Conference officials.

VIMONT, A LAW partner of Johnson and also UK tennis coach at one time, said Wednesday that oral arguments over the jurisdiction of the suit were presented Tuesday by

himself and McClain's attorney, Jack R. Evans.

In his argument, Vimont said, he argued in behalf of Johnson that the words in the letter were not libelous. McClain's suit contended that the Johnson letter was libelous, slanderous, and defamed his character.

The letter was written by Johnson March 15 and was sent to McClain, the other SEC tennis coaches, SEC athletic directors, and SEC commissioner Dr. Boyd McWhorter.

IN THE LETTER Johnson explained that he was disappointed that McClain, president of the SEC Tennis Coaches Association, did not follow the wishes of the coaches in having the dates of the 1975 SEC tennis tournament changed from the second to the third week in May.

The coaches' unanimous decision was made at their January meeting and McClain was to present the issue at the SEC athletic directors meeting in early March.

Johnson contended in the letter that this was not done and that it was McClain's fault.

JOHNSON HAS pushed for the change since he became coach in January 1971. The SEC tournament has been and still is being held during UK's final examination week, placing a hardship on Wildcat tennis players, Johnson contends.

In his letter Johnson stated that "I suggest we find someone other than Bill McClain who would be competent and thorough enough to make certain that our wishes...are made known."

memos

THE UK FENCING CLUB will hold a brief organizational meeting Oct. 17 at 7:00 in SB 119 before practice to discuss our upcoming meet with U.T. 16017

INTERFUTURE, UNDERGRADUATE RESEARCH projects in Jamaica and Ghana, is now accepting applications for Summer 1975. For information contact Office for International Programs, 116 Bradley Hall, or 258-9908. 16018

THE MUSLIM STUDENT Assn. of UK will hold EID-UL-FITR Prayers at 7:30 A.M. Thursday October 17 in Room 111 Student Center. 15017

CAMPUS CRUSADE FOR Christ will continue the Bible Study on Romans Thursday, Oct. 17, 7:00 P.M. in C.B. 247. 15017

PHI BETA KAPPA will be holding its Fall meeting for electing new members Monday, October 21 at 3:30, CB 205. Members are encouraged to attend. 17021

FRITZ REDL, a distinguished child psychologist, will discuss his work. Friday, October 18, 3:30 P.M., Kastle Hall 215. Everyone invited. 17018

WOMEN AND THE LAW: Recruitment Program: Thursday, October 17, 9:00-4:00; Room 206 Student Center. Find out about the Legal Profession and Law School. 16017

MONEY: LAST DAY a student withdrawing from school or reducing course load can apply for refund in Monday, October 21, at Registrar's Office, Administration Annex. 17021

RECREATION PROGRAM FOR children of students and faculty, Sundays 3:00 - 5:00 P.M., Women's Gym (Buell Army). 16017

PROF. H. GARY KNIGHT, L.S.U. Law School, will speak Thursday, October 17 at 8 p.m. in S.C. Room 206 on "The Recent U.N. Law of the Sea Conference." 17017

SOCIAL WORK MAJORS — Sign up in Room 402 P.O.T. Thursday and Friday or before 8:30 Monday morning for tickets to Georgia game. ID and Activity cards required. 17018

DRINK, DRANK, DRUNK. Carol Burnett hosts television special with hope and help for families of alcoholics, Monday, October 21, 7 PM (CDT) on Kentucky Educational Television. 17021

UNITED NATIONS SEMINAR: World Energy Crisis. Nov. 13th-17th in New York. Informal discussions with foreign delegates. For more information call Human Relations Center, 258-2751. 17021

UK THEATRE AUDITIONS, ANSWERS. An "At Random" production, October 18 (Friday), 3:5 p.m., Lab Theatre, Fine Arts Building. Joseph Kapsky, director. 17018

UK THEATRE AUDITIONS, OUR TOWN. Wednesday and Thursday (Oct. 16 and 17), Guignol Theatre, Fine Arts Building, 3:5 p.m. and 7:30 p.m. Charles Dickens, director.

YOUNG GIRL WILL be confined in Med. Center for month, after surgery. Volunteers needed to aid and support. Days, evenings. Call Student Volunteers 258-2751. 17021

BEER BLAST FOR members of Hillel. Friday, Oct. 18 at 8:00, 110 Clay Ave. Questions, call Renee 258-4396. 15017

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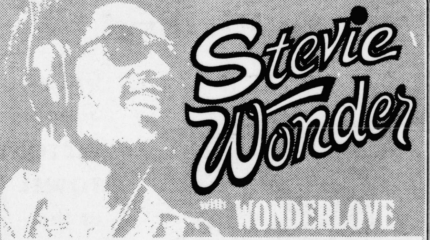
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Transcendental Meditation Professor expresses doubts about yoga teachers' ability

Transcendental meditation, (TM) with a reported 500,000 followers in the U.S., is one of the fastest growing practices. Anyone interested in TM can easily find a class or a teacher of the subject.

Probably the most famous teacher of TM, Maharishi Mahesh Yogi, has opened his own university (Maharishi International University) to teach meditation. The Fairfield, Iowa school has almost 600 students and is expecting about 1,500 next fall.

MAHARISHI also owns an air conditioned, modern estate in India, according to Dr. P. P. Karan, geography department chairman. He said Maharishi

rents part of the estate to his disciples.

Karan said he doubts these men have "the real knowledge. The real saints are very humble men who have no use for money."

David Laughlin, a member of Students International Meditation Society, disagreed strongly with Dr. Karan. Laughlin said that Maharishi does not own an estate in India and statements to that effect are "totally erroneous."

"MAHARISHI doesn't care about money. He is helping people discover TM for their own benefit."

Karan said he has known real gurus through his travels and said they have a very different

lifestyle from Maharishi's. He said they are very difficult to reach, stopping meditation only to sleep and bathe. They eat only a banana or a glass of milk a day, said Karan.

He said that Maharishi "is commercializing Hindu religion. They are succeeding through a gimmick in capturing unhappy and restless individuals seeking fulfillment. It seems they are just after worldly goods," said Karan.

KARAN SAID the real guru does not seek to convert people but practices TM for his own enlightenment. He said Maharishi claims to have a technique of instant meditation. "All gurus I have ever known refute this," said Karan.

Student Center receives video TV

A six by four foot video beam projection color television has been installed in the Student Center second-floor lounge on an experimental basis.

The \$2,795 television, made by Advent Electronics, is on loan from Barney Miller's Inc., Mary Jo Mertens, Student Center director said.

"WE HAVE it on a trial basis until we get an idea if people really like it," she said. "We might buy it if enough people want it, although the final decision will be up to (Assistant Vice President for Business Affairs George) Ruschell."

Mertens said response to the television has been favorable, although some students complained about what channel the television should be tuned to at times. But, she explained, that complaint is common even with regular sets.

Although the Student Center is not soliciting student comments, Mertens said students have made their comments known to Student Center personnel.

SHE ADDED the television is monitored closely by Student Center employees since the set has delicate fine tuning adjustment.

The television operates like a

movie, with the picture beamed onto the screen from a video set placed about five feet in front of the screen, Mertens said. The picture would be obstructed if anything came between the video unit and the screen.

Correction

An article in Wednesday's Kernel reported that UK will receive \$992,185 for increased costs due to inflation. The funds have not been approved, but were requested by the Council on Public Higher Education and will be submitted to the state Executive Department for Finance and Administration.

classifieds

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arts

'Medium Cool'

Film questions our ability to survive media torrent

By CRAIG BRETER
Kernel Staff Writer
Haskel Wexler has written, directed, and done the cinematography for his first and only film to date, *Medium Cool*.

The film was shown last night as part of the continuing film series presented weekly by the English department. The films are shown in the Classroom Bldg. room 118, on Wednesday at 6:30 p.m. and again at 8:30 p.m.

The story line is based on a television news cameraman and the way he associates with the world he lives in. Robert Forester plays the cameraman with compassion and sensitivity.

AT THE FILM'S OUTSET, Forester and his soundman are shooting a car accident on the outskirts of Chicago. Only after they get through does Forester remember that he should call for an ambulance. His drive for news has turned him into a mechanical, almost inhuman character.

It's not until he meets an Appalachian boy and his mother that Forester can start to relate compassionately to the world.

The merging of country and city lifestyles, and all that they connote, is one of the keys to the film. Forester can't quite combine the two forces. For instance, when he tries to leave the city, he ends up in a car wreck.

AS A PARALLEL, the Appalachian mother is incapable of assimilating both types of culture. She works in Chicago, but her "life" is still in West Virginia. She is later killed in Forester's accident.

AN INTERESTING point contained in the film is the way Wexler uses both his cameras and his main character's cameras. They serve any number of purposes—from simple news recording on one hand, where he uses a brief shot of the Bobby Kennedy assassination, to the scene where black militants talk directly into the camera in a complex interview situation.

To the militants, the camera becomes a tool, or means to an end, as they try to explain and record what their world is like. No matter how the camera is used though, it is Forester's and even Wexler's love for shooting film that is the motivating factor.

Wexler gets us involved in the film by way of some thought-provoking scenes. A fight at a roller derby contest, backed by the chant "Go, Go, Go" of the crowd, turns into a sex scene between Forester and a girlfriend. The chant is carried through into the sex scene making us wonder what Forester's "purpose" in life is.

THERE IS A scene where Forester and a friend walk across the empty floor of the Democratic Convention to the sounds of The Star Spangled Banner being played and rewound on tape several times, a false and mechanical type of patriotism.

The shots of Harold's Mom wandering lost through the riots outside the convention visualize the extent of her confusion and loss of direction.

The last scene is one of the greatest in the film. Forester and Harold's mom have had an accident (paralleled with the opening shots). Their car is smashed and on fire when a country (Appalachian?) family drives by. A small boy hangs out of the window and snaps a picture of the wreckage.

THE MOVIE camera used to film this scene then pans to a platform constructed in the woods. We find Wexler himself standing on this platform shooting footage. Slowly he turns and "shoots" the audience.

The camera zooms in, and we feel like we are being sucked up by Wexler's camera. This surrealist ending, joining the two camera eyes, leaves us with the question of why Forester is critically injured and the woman killed. Can we survive the cool medium?

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UK water polo team looses two of three

By JOHN VOGEL
Kernel Staff Writer

The Wildcat water polo team suffered an inglorious weekend last Friday and Saturday when it was upset by Chicago Circle 9-7 and trounced by Loyola 15-8.

First though, the UK squad traveled to Chicago Friday afternoon to open the weekend with an 18-13 decision over Northeast University at the Loyola pool.

quarter, Loyola exploded, scoring six goals to UK's one.

"WE WERE DOWN a little after losing to Circle," Paul admitted. "But playing at their home pool gives them an advantage. Plus we beat them here last year. They wanted revenge."

"Loyola is just as strong as Indiana," Paul said, "and Indiana is at the top of our conference."

Rubenstein suffered an injury to his right hand Thursday before the team left for Chicago which impaired his performance.

HEAD COACH Wynn Paul noted that the Northeast University team, "wasn't that good. We played all 15 members of our traveling squad and tried to rest most of our better players."

The Cats then met the University of Illinois at Chicago (Chicago Circle) later that evening and were upset 9-7.

This contest was "nip and tuck" according to Paul. "We had difficulty adapting to the refereeing at Chicago. They were calling the game closer than we're used to."

ON THE LAST scrimmage play at the Memorial Coliseum pool Thursday afternoon Rubenstein cut his right hand, requiring eight stitches.

The right-handed shooter was then forced to turn southpaw for the weekend matches.

Phil Wilder, another starter, was unable to make the weekend trip as he had an important examination he could not miss.

DAVE RUBENSTEIN, a key performer for UK this season, fouled out against Chicago Circle, crippling the Wildcat attack.

Tom Ewing started for the Cats against Circle and played "a whale of a game," Paul emphasized, but the Cats lost out in the end.

Against Loyola, UK managed to hang tight till the second half. Leading 9-7 starting the third

THIS SATURDAY the Wildcat squad, now 5-3, will visit Vanderbilt for a non-conference game. Hoping to sink the Commodores' ship, the Cats are "out for blood," according to Paul.

"Their loss to Chicago Circle really shook them up," Paul said. "They are really determined to win Saturday."




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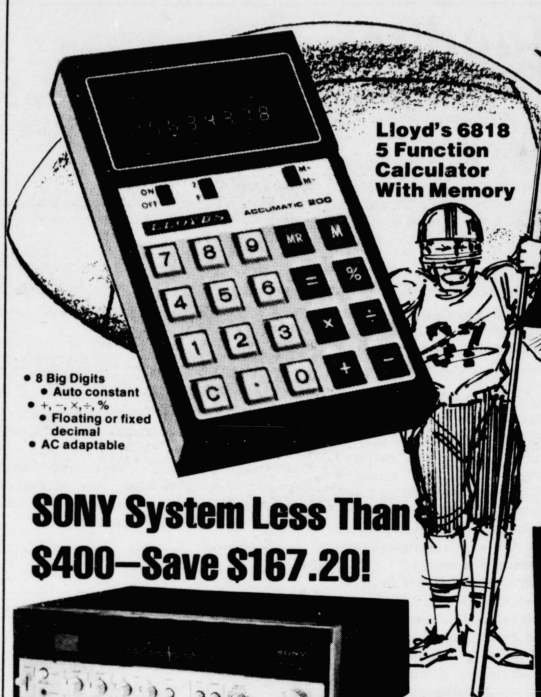
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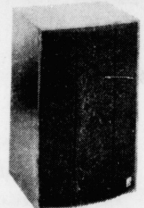


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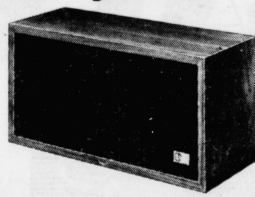
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sport comment

No plaudits . . . if winning is still the object

By STEVE DILLS
Kernel Staff Writer

Well, there is not really a whole lot that can be said about last Saturday's game with Auburn. Kentucky's defense, which had been such a source of delight against Miami, forgot to show up and for the first time in two years Kentucky simply got squashed.

There is no "if so-and-so had done such-and-such, Kentucky would have won" that can be said about this one. No one big play that we missed to change the complexion of the game, no one big play that they made. Which leaves little about the game worth dwelling on.

THERE IS ONE thing that all the writers covering the game have dwelt on, however. This is the fact that Kentucky put a considerable dent in the statistics that Auburn's defense had garnered through its first four games of the season. I personally find the effort expended in patting UK on the back for wrecking defensive averages, accumulated at the expense of such high-powered offensive teams as UT at Chattanooga and Louisville, to be an exercise in inanity.

If winning is no longer of importance in major college football, let us go back to using student-athletes instead of paid professionals, and use the money saved by this approach in some program that would be of greater benefit to a greater number of students. And if winning is still the object, let us not congratulate ourselves for anything less.

Alabama players don't get plaudits for coming close. As a result, when things get bleak they find the inner strength to extract victory from impending defeat. And it is only when Kentucky players stop getting praise merely for doing better than what they have done in the past and come to realize that winning is expected of them, that they will develop similar inner strength to achieve similar results.

KENTUCKY PLAYS LSU this Saturday night. LSU. The name is almost magical in college football. Has the same kind of ring to it as "Notre Dame" or "Nebraska." In past years this was a

game that even diehard UK fans conceded. But that should not be the case this year.

For one thing, this year Kentucky has a legitimate football team. For another thing, this year LSU can be had. Their losses to Texas A&M and Florida prove this. And this year, Kentucky gets LSU at home.

Sure, the Tigers still probably have a little better all-around personnel than UK does. But Tulane had a little better all-around personnel than UK did last year, and UK ran Tulane right out of Commonwealth Stadium.

COACH CURCI has asked that everybody wear blue. This is a reasonable request. When Indiana or Alabama come here, their cheering section looks like a red block. And Tennessee brings enough orange with them to make everybody wretch. Against Miami, roughly half the Kentucky crowd was wearing school colors — just enough to give the stands across the field a blue haze as I scanned them. Saturday night, it would be nice to be able to look over there and see a blue wall.

BUT WEARING blue or no, everybody come and watch Kentucky even its record.

UK soccer team rebounds from loss

By DOUG MAKITTEN
Kernel Staff Writer

UK's soccer team rebounded from a 1-0 loss, Wednesday, at Berea, to down Asbury, 1-0, Saturday, at the Seaton Center field.

The victory snapped a two game losing streak, and upped the Cats' record to 4-2.

ASSISTANT COACH Hugo Aparicio said the loss to unbeaten Berea was, "probably our best game of the season."

He added both teams played skillfully throughout, with Berea's control of midfield a major factor in the game.

Berea's goal came in the 15th minute, and the Wildcats—though they had several good opportunities—never equalized.

(Continued on page 11)

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Ruggers fall in Tri-State

By JOE KEMP
Kernel Staff Writer

Kentucky's rugby team discovered over the weekend that a tie is equivalent to a loss in the Tri-State Tournament at Indianapolis.

You see, UK and tourney favorite Indianapolis Reds battled to a 6-6 deadlock, but according to Tri-State rules the team which scored first in such a contest would advance to the winner's bracket.

That's exactly what Indy did. Trailing 6-0 in the early moments, the Cats rebounded to cap the gam's scoring as Tim Popham ran for a try after he hauled in an assist from Jack Townshend. UK's conversion kick was successful.

Kentucky rucker, Rick Schank described the Wildcats' lack of offensive punch:

"We were getting the ball out well on the scrummage, but much of the time they had an extra man on Jack (Townshend). As you know, he's the man who generates our offense."

Kentucky then defeated Indiana University in a consolation game, 3-0.

Schank added the Wildcat team received a certificate from Indianapolis mayor Richard Lugar proclaiming last Sunday "University of Kentucky Rugby Day."

But politics and UK's involvement aside, you may be asking who in the hell won the Tri-State. Nobody won outright.

"The championship game between Indy Reds and Ohio State was tied 7-7 after regulation, so they played a 40 minute overtime period," said Ron Dosker, Wildcat captain. "It was still tied after that, so the tournament officials decided to have co-champions."

Kentucky now has an overall record of 5-2-1. The ruggers travel to Nashville this Sunday for a game against a city team.



Kernel staff photo by Nick Powell

Big chase

Sid Phillips, of Lambda Chi Alpha, is chased down during a recent intramural flag football encounter with Tau Kappa Epsilon in the fraternity division. Intramural flag football will enter its last week of action next week.

UK soccer team rebounds from 1-0 loss to Berea

Continued from page 10

LACK OF scoring punch was also evident against Asbury.

UK completely dominated the game, but only managed one score, a seventh minute goal from inside forward Kari Teraslinna. Soon afterward Teraslinna suffered a leg injury, left the game, and didn't return.

Much of the match was one way traffic towards the Asbury goal. At times the only player in the UK half of the field was goalie John Maloney.

WINGERS Pat Eblen and Dick Gehring consistently beat Asbury's fullbacks, but the Cats couldn't turn the advantage into goals.

Asbury, now 2-3, mounted few attacks, but almost tied the game in the closing minutes. UK fullback Jack Robinson saved the win with a timely clearance of a ball dangerously close to the Cats' goal.

DESPITE THE win, many of the UK players weren't pleased with their performance.

The Cats don't have much time to solve their "goal power" problem. They traveled to Cincinnati yesterday for a night

game with the Bearcats, and will be back in action again Saturday when they host Indiana at 2 p.m. at the Seaton Center soccer field.

Aparicio said his squad will have to "pull together and play good, team soccer" to stay with the talented Hoosiers.

Aparicio also noted the Cats are working on a new defensive formation to use against IU, and that Teraslinna—a key man in the attack—should be ready for the big game.

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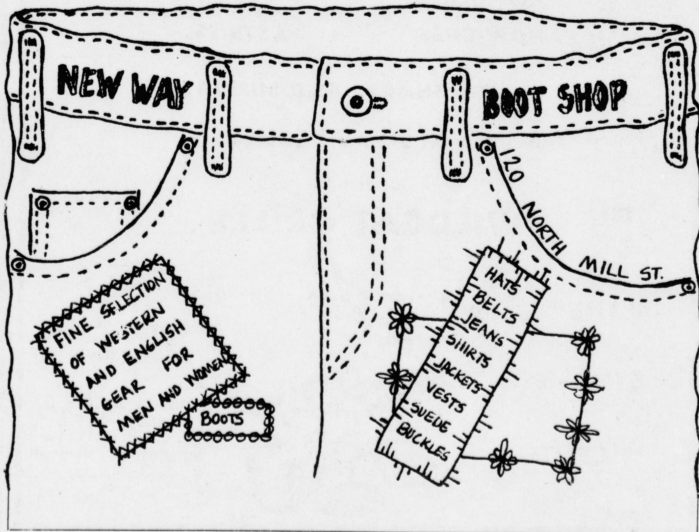
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Daniel Schorr urges nation to face up to Watergate

Continued from page 1
 Using FBI agent Alfred Baldwin, whose job it was to monitor phone calls through surveillance devices put through the Democratic Party Headquarters, as an example, Schorr showed how people could be manipulated to do administration dirty work.

"BALDWIN SAID he couldn't see how he could avoid getting involved if such an incident were to happen again," Schorr said. "He said, 'Look, much of the work we do in the FBI is clandestine. It's only legal and right because it comes from orders from the top.'"

Schorr said Baldwin was involved with people from the FBI, White House consultants and former FBI people.

Baldwin said, according to Schorr, "We were working for John Mitchell, the chief law man of the country. Now that had to make it legitimate."

Mitchell is currently under indictment for his part in the cover-up.

"THAT STORY brought home to me what was really evil about everything that was connected with Watergate and corruption," Schorr said. "It wasn't only that crimes had been committed, but that the illegality was carried out in the name of those who we had chosen to protect the law. They almost stole the government."

Schorr said he felt the role of the press as instigator and pursuer of those involved was justified but he was not happy

about it.
 "The American press may have saved this country," Schorr said. "They were forced into the role because of a vacuum of law enforcement because the process of investigation was controlled from higher up. Unknowingly, one step at a time, it stepped the press."

"I was not happy with the role," Schorr said. "I suggest now we withdraw as soon as possible. It was an extraordinary situation which might be called a state of press emergency. But the emergency is over."

Schorr's appearance was sponsored by the Central Kentucky Concert and Lecture Series.

Gaines calls cold atmosphere black students' main problem

Continued from page 1
 "They are afraid to bare their academic souls to white teachers," he said.

He said black American College Testing Scores (ACT) were usually lower than white scores because of the difference in the quality of secondary education they received.

STANFORD SMITH, Council chairman, said ACT scores predicted a student's success on a general average, not on what an individual student specifically was taught.

"Also," Smith said, "ACT cannot accurately predict a student's survival at UK."

Gaines said institutional and academic reform was necessary at UK but that black students, on the other hand, had to "develop to the point where they trust a white faculty to help them."

THE 66-plus page Gaines Report was the result of a nine-

month study conducted by Gaines while operating as a special assistant to Singletary on problems of minority students.

The report includes 16 recommendations to "achieve meaningful and credible goals" in minority education at UK.

Singletary asked the University Senate in its role as academic policy maker to make recommendations on a curriculum review of how black academic contributions are incorporated in the University system.

THE REVIEW, one of Gaines recommendations, was needed because there were under five black studies courses offered in the entire University curriculum Gaines said.

"What we'd like to see is the black contribution incorporated into white textbooks, but since publishers haven't gotten to that point yet, it's up to the teachers to

incorporate black material in class," he said.

In other action, Smith presented a rough draft on the Proprietary Interest in Class Notes for consideration by the Senate.

THE SELLING of lecture notes, which has developed into a recent controversy over student access as opposed to faculty control over their material, has been found to be an infringement of common-law copyright, according to an opinion of John Darcie, UK legal council.

Darcie was asked to determine the legal standpoints of the question for the University Senate.

Smith's proposal asks the Senate Council to explore the question of note-taking and to suggest University rule changes which might apply.

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