

Kentucky Kernel

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Friday, January 29, 1993

Officials say revenue probably will fall short

By Mark R. Chelgren
Associated Press

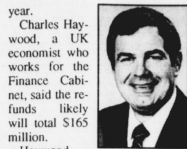
FRANKFORT, Ky. — Finance officials in Gov. Brevon Jones' administration acknowledged yesterday revenue probably will not meet projections this year.

But they insisted they still intend to pay tax refunds on time and not use those funds to make up any shortfall.

Legislators, meanwhile, said the administration should drop the charge and go ahead and impose a 2-percent budget cut for most agencies and use the money to ensure timely refunds and improve the state's balance sheet.

There is a disagreement between the executive and legislative branch experts about how much the state likely will have to pay out this year for income tax refunds.

Transylvania University economist Larry Lynch, who is under contract to the legislature, said the figure probably will be about \$235 million, roughly the same as last



MOLONEY

year. Charles Haywood, a UK economist who works for the Finance Cabinet, said the refunds likely will total \$165 million.

Haywood said the shortfall this year should be almost \$70 million.

That is roughly the amount of money that would be saved by cutting state budgets 2 percent. But those cuts have not been imposed officially, only put in place by something the administration has called an "allotment deferral."

Haywood and Cabinet Secretary Kevin Hable said several alternatives are in place that would provide the money to pay all refunds.

"Our intention is to settle up this year for this year," Haywood said. Lawmakers were somewhat skeptical during yesterday's interim

Appropriations and Revenue Committee.

"If you're going to pay all the refunds this year, there are going to have to be more cuts," said House Chairman Marshall Long (D-Shelbyville).

Senate Chairman Mike Moloney (D-Lexington) said enforcing a budget cut now would help the state's finances even if the revenue comes in to pay all the bills.

"We need a stronger budget reserve than we have," Moloney said.

"Let's just call it a cut and save the money," Long said.

Through the first six months of the current fiscal year, the state reported it took in \$2.079 billion, which is 2.4 percent more than for the same period the previous year. To meet revenue needs, the entire General Fund must grow by 4.9 percent during the remaining six months.

Unemployment main concern of Kentuckians, study shows

By Kelly Crowley
Contributing Writer

A majority of Kentuckians believe unemployment is the most serious problem facing the state, according to the latest survey conducted by the UK's Survey Research Center.

Almost 40 percent of respondents rated the economy — and unemployment, specifically — as the area of greatest concern, said Jim Wolf, associate director of the center.

The findings reflect a change from those of previous studies, which ranked corruption in state government as the top concern, Wolf said.

The survey, conducted Nov. 16 through Dec. 4, is one of two statewide surveys the research center conducts each year.

Other findings in the survey showed that two-thirds of those polled think government should not

be involved in regulating abortion rights, about the same percentage as a year ago.

Asked whether he thought Kentuckians' attitudes on abortion rights was consistent with national opinion, Wolf said he believed the majority of Americans believe state government should not be involved in regulating abortions.

"These results are best understood as indicators of trends that have developed throughout the years with each survey," Wolf said.

The survey also asked about the incidence of sexual discrimination, and 7.7 percent of those surveyed reporting being the victims of sexual discrimination — a slight decline from previous findings.

Almost 10 percent said they had experienced sexual harassment in the workplace.

On the topic of politicians, most respondents said their political leaders were average. Half of the people interviewed

said then-President George Bush was "about average" as compared to former presidents, while the remainder were evenly split, saying Bush was either above or below average.

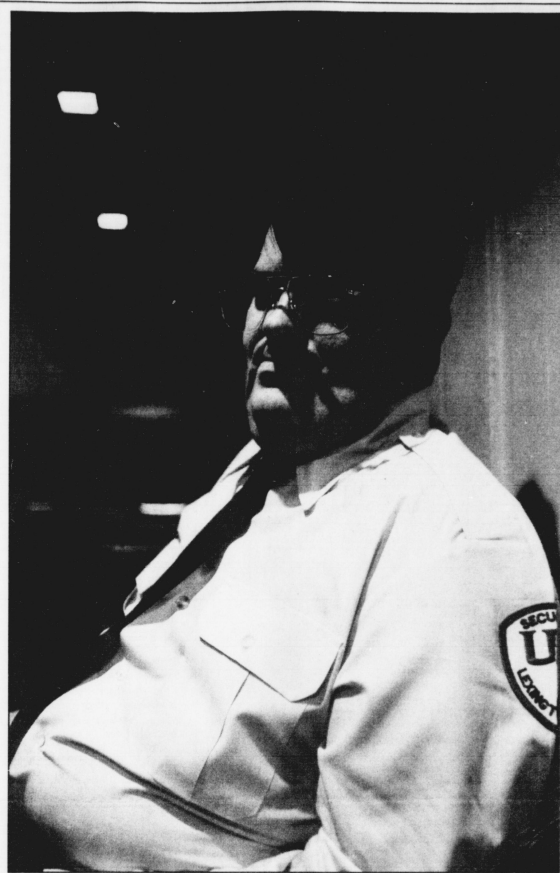
Just more than 61 percent of the poll respondents said they were satisfied with Bill Clinton's presidential victory.

Closer to home, 65 percent of poll respondents said Gov. Brevon Jones was doing an average job.

Slightly more than 46 percent said he was doing a good or excellent job, up from 41.5 percent in the spring.

The survey, which has a margin of error of 4 percentage points, consisted of 20-minute telephone interviews with 647 adult Kentuckians. Respondents were selected randomly.

The next statewide survey will be conducted in the spring.



GARY TEMPUS/Kernel Contributor

UK security guard Jerry Ginter has faced several challenges in his life. The one problem he can't seem to overcome is people's fear of his disability.

Guard overcomes most obstacles

By Elizabeth Harrison
Contributing Writer

Jerry Ginter has overcome obstacles many people never face, but one hardship appears to be beyond his control — loneliness.

Ginter, a security guard at Patterson Office Tower, was born with cerebral palsy, a disability that causes his speech to be slurred and reduces mobility in one of his arms.

His mother died when he was nine, and Ginter spent the rest of his childhood at the Methodist Home of Kentucky in Woodford County. While there, he received

a driver's license and a state-certified animal care degree.

After his difficult youth, Ginter, who never graduated from high school, came to UK in 1981 and held a variety of jobs before becoming a security guard. In 1986, he earned his General Equivalency Diploma while working two part-time jobs.

Being accepted by strangers and acquaintances, however, has proved more difficult, Ginter said he thinks some people fear his disability and avoid him because of it.

"Students, faculty and staff see my handicap and don't get to

know me," Ginter said of his experiences at UK.

He said he can't understand why some people react this way to him, especially when he loves to make friends.

"If I can accept 'different' people, why can't they accept me?"

Some on campus, however, can see past the handicap and treat him as if he were like anyone else, Ginter said.

Sgt. John Mobley, Ginter's supervisor at the UK Police Department, "has always treated me like a part of the team," Ginter said.

Jake Karnes, director of Handi-

See GINTER, Back Page

FINAL ACT



VICTORIA MOYER/Kernel Staff

School of Music voice teacher Phyllis Jenness, who will perform tonight in the opera "Falstaff," ends a 39-year career at UK this semester. Story, Page 2.

UK Infoline tells callers about events

By Dale Greer
Executive Editor

A schedule of upcoming UK events is just a telephone call away beginning today.

The new service, called UK Infoline, plays a recorded message about events scheduled across campus and will be updated daily.

Bernie Vonderheide, director of UK public relations, said Infoline is being provided to keep the entire campus community informed about concerts, lectures and special events.

Recent budget cuts have made it more difficult for faculty and staff to stay updated on campus events because Communi-K, the faculty-staff newsletter, had switched to a monthly publication schedule to save money. The newsletter, which features a calendar of campus events, previously had been published weekly.

Vonderheide said a calendar of events currently is available through electronic mail on two campus computer networks, but many employees don't have access to terminals.

"Someone at the University wrote to Chancellor (for the Lexington Campus Robert) Hemenway about that ... so we came up with the idea

See INFOLINE, Back Page

INSIDE:

SPORTS: Wildcats take on Florida Gators tomorrow night in Rupp Arena. Story, Page 3.
Women's basketball coach Sharon Fanning may gain 100th win Sunday against Alabama Lady Crimson Tide. She says it's significant, but only to a point. Story, Page 3.

CORRECTION: Because of a reporter's error, the UK School of Music was not credited fully in Wednesday's Kentucky Kernel for the production of "Falstaff."

WEATHER: Partly cloudy and colder today; high between 30 and 35. Clear and very cold tonight; low around 15. Sunny and not as cold tomorrow; high around 40.

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Wethington briefs 9 trustees about plan in closed meeting

By Ty Halpin
Senior Staff Writer

At least nine members of the UK Board of Trustees met yesterday in Patterson Office Tower — two short of a quorum — to go over the strategic plan for the University's next five years.

The session, however, was closed to the public.

Asked why the meeting was closed, UK President Charles Wethington said, "because not enough trustees were going to be present."

Wethington indicated that he knew in advance the meeting would not have a quorum. Under the state open meetings law, the board must announce and open to the public meetings in which 11 of the 20 trustees are present.

He said the number of trustees in attendance yesterday was about what he expected. "Of the nine that came," he said, "not all mentioned

they would come."

The trustees did not change the strategic plan, said board chairman and former Gov. Edward T. "Ned" Breathitt.

"No actions were taken. We are just reviewing the five-year plan draft. We're working, not taking actions," he said. "This is not a meeting I called or one the board called. (The) University administration just wanted to walk through (the plan)."

UK has held closed briefing sessions for board members previously.

"This is the same practice we have followed for a number of years," Wethington said. "Notices of the session went out to all members."

If too many trustees had shown up, the board "would have adjourned, but that's not the word for it," he said.

Under the open meetings law, if

See TRUSTEES, Back Page

DIVERSIONS

UK Opera founder goes out in style with 'Falstaff'

By Brian Manley
Staff Writer

For someone who did not plan on making teaching a career, Phyllis Jenness soon will be ending what could only be described as an outstanding and highly recognized tenure here at UK.

Jenness, a voice teacher for the School of Music, will be ending her 39-year career with the University this semester. However, she does not intend to go quietly. Jenness, a contralto, will be lending her vocal talents to the UK Opera Theatre's latest project, "Falstaff," which runs tonight at 8 the Otis A. Singletary Center for the Arts.

Jenness will be among many other high-class talents in this production of the Shakespearean opera by Verdi, which has been described by orchestra conductor Philip Miller as "a comic opera with very serious contemporary overtones."

Other major talents include Everett McCorvey, a voice faculty member and guest artist with the Metropolitan Opera Company, and Cliff Jackson, a vocal coach and pianist who has performed in Carnegie Hall and toured Spain, Italy and Japan with "Madame Butterfly."

Barely resting from her last appearance with the UK Opera, Jenness also will give her final faculty recital on Feb. 7 at 3 p.m. in the Singletary Center's Recital Hall.

Hailing from Massachusetts, Jenness decided in high school that she wanted to be involved in the area of opera, preferably in performance rather than education. However, to support herself, she earned a degree in education and taught math and science in public schools while continually studying voice.

Finally, in 1948, Jenness moved to New York, where for six years she pursued her love of vocal performance.

"I was doing pretty well, but... it didn't look then as if I was going to have a big career, so I had to be realistic about that," Jenness said.

It was then that Jenness began to show an interest in vocal instruction, and in 1954 she was hired by

UK. Jenness' contribution to the School of Music was not small. In fact, she became the co-founder of the UK Opera Theatre.

"They had done few operas, but a lot of Broadway musicals. I guess that I was responsible for was making opera a part of the regular curriculum during the school year," Jenness said.

Jenness' work in this area established in 1955 what would become the UK Opera Theatre, which has been doing full-scale productions since 1977. The theatre has become well known for its quality productions throughout its existence.

"As far as most state universities

are concerned, we certainly have the most active, best opera program in Kentucky, and, I think, in the surrounding states with the exception of the big conservatories like Cincinnati and Indiana."

Jenness said she does not intend on settling back and watching the grass grow. She plans to keep busy after her retirement with activities like private vocal instruction and work with the relatively new Opera Central of Kentucky. Another pastime she has found enjoyable is golf, which she has just started learning how to play.

"It's supposed to be a good retirement activity, and I hope it proves to be," Jenness said. "People ask what my handicap is, and I

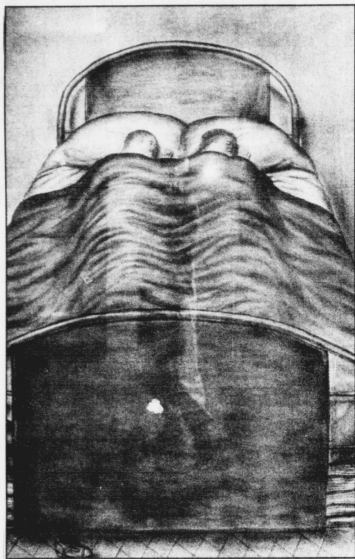
tell them it's that I can't play."

Asked what she most enjoyed about her job, Jenness explained that it was probably the teaching process in general. She also noted that it was this aspect that she would miss the most after her retirement, especially "the contact with the students... and the contact with my colleagues, whom I like and respect very much."

And with the fall of the curtain during the last performance of "Falstaff," UK will miss an instructor who has given so much for so long, a feeling that will be mutual for Jenness.

"It has been a very happy place for me."

SLUMBER



Well-respected Columbian artist Fernando Botero is displaying his drawings at the UK Art Museum.

Read the Kernel Read the Kernel Read the Kernel

'Young lion' of jazz hip to '50s styles

By John Dyer Fort
Senior Staff Writer

When UK's own jazz impresario Chester Grundy walks out to introduce the next Spotlight Jazz artist, the audience grows quiet, but the anticipation is loud. Grundy, director of UK's Office of Minority Student Affairs, is smooth and subtle as he whips the excitement up a notch.

Introducing saxophonist Grover Washington Jr. last November, an ecstatic Grundy could only shake his head, sigh and smile. The Spotlight Jazz crowd understood him perfectly, whooping and applauding in reply.

Washington did not fail to ignite the sold-out Spotlight crowd, delivering a seamless, elegant display of jazz virtuosity.

This Sunday night, Spotlight Jazz returns with guitarist Mark Whitfield and his partners, bassist Roland Guerin and drummer Troy Davis. Showtime is 8 p.m. at Memorial Hall.

Grundy's relationship to the Spotlight audience is no accident; he credits loyal ticketholders for making the nationally acclaimed jazz venue possible. Most audience members are die-hard jazz fanatics who attend the Spotlight Series annually.

Over the years, they have been treated to the likes of Dizzy Gillespie, Sarah Vaughn, Sonny Rollins,



PHOTO COURTESY OF WARNER BROTHERS RECORDS

Renowned jazz guitarist Mark Whitfield is performing at 8 p.m. Sunday at Memorial Hall as part of UK's Spotlight Jazz Series.

Wynton Marsalis, Bobby McFerrin and more. Spotlight regularly like to swap stories of favorite concerts, like sports fans discussing classic championship games.

Eager and genial, the Spotlight audience resembles a lively congregation. The performances are not so much concerts as "happenings" communal jazz celebrations of musical life forces.

Guitarist Whitfield is one of jazz music's acclaimed "Young Lions" — fresh faces more musically kin to classical jazz and bebop styles of

the 1950s than the jazz fusion of the past two decades. Carefully schooled in the influences of jazz masters John Coltrane, Duke Ellington and Wes Montgomery, Whitfield deliberately cultivates a personal, non-commercial musical style.

At 25, Whitfield has been compared to a young George Benson and an old Muddy Waters. Specializing in jazz and blues compositions, he's equally at home with Latin, Delta blues, spirituals and various jazz styles.

After leaving Boston's Berklee School of Music in New York City, Whitfield was discovered by renowned guitarist George Benson.

In the five years that followed, Whitfield has gained the kind of playing and touring experience few musicians can claim. Playing with the likes of Dizzy Gillespie, Wynton Marsalis, Spyro Gyra and Sonny Rollins, Whitfield has headlined at New York's Blue Note and Village Vanguard and played the Montreux, North Sea and Playboy Jazz festivals.

Despite the busy schedule, Whitfield managed to record two releases containing mostly original material: 1990's *The Marksman* and 1991's *Parice*. Both reached Billboard's Top 10 jazz charts.

Time called *The Marksman* "an impressive showcase of his talents as a composer and soloist," and the *New York Times* dubbed Whitfield "the best young guitarist on the scene today."

Jazztimes predicted: "Mark Whitfield is headed for greatness... Enjoy him for the next five to 10 years of maturation, then love him well into old age."

The Spotlight Jazz Series, sponsored by the Student Activities Board and the Office of Minority Student Affairs, presents Mark Whitfield at 8 p.m. Sunday at Memorial Hall. Tickets are \$8 for students and \$10 for the general public. Call 257-7123 for information.

Rhino releases rare tracks of thrash, pop trio

Hüsker Dü
Everything Falls Apart And More
Rhino Records

By John Abbott
Staff Critic

About a year ago, I picked up my first Hüsker Dü album and was instantly addicted.

I quickly scavenged all the material from this excellent Minneapolis thrash-pop trio I could find, but no matter how many times I cruised the record stores, I couldn't find *Everything Falls Apart*, an early EP by the band. Sadly, I was told it was out of print and almost impossible to locate.

Now, finally, the Hüskers have decided to reissue the decade-old



EP. I love reissues because, often, the band will cram all sorts of rare goodies onto the disc along with the album being reissued.

At 19 tracks long, *Everything Falls Apart And More* delivers on that promise. Not only do you get *Everything Falls Apart* but also some previously unreleased outtakes, live tracks and two very hard-to-find 7-inch singles.

It's the kind of stuff that makes collectors and rabid fans (like me) drool with joy.

The EP *Everything Falls Apart* could've been reissued with no additions at all, and it'd still be well worth the money. It's easily the best of the three EPs the Hüskers made — more structured than the mercifully chaotic live EP *Land Speed Record* (which lives up to its name) and, well, flat-out better than *Metal Circus*.

Songs like "Blah Blah Blah," "Wheels," "Target" and "Gravity" crackle with screeching punk fury

but aren't so unstructured that they disintegrate into an unrecognizable mess. The title track is pretty and forceful at the same time, a difficult balance that the Hüskers managed to strike time and time again over their career.

Hiding among the shards of Bob Mould's wasteland guitar is a faithful cover of "Sunshine Superman," a 1960s classic by Donovan. It's good.

Some punk rock bands like to raid the 1960s for the sole purpose of ruining some pop star's big hit and having a laugh over a few beers about how the artist would hate what they did to his song. Not here — the Hüskers were honoring a favorite song, not playing a nasty prank. Mould's loose playing gives this lightweight pop song a harder edge, and it kind of swings, too.

As for the rare goodies? I'm glad I didn't find *Everything Falls Apart* in the stores because I'd have missed quite a bit of choice stuff. "In A Free Land," one of the band's few political songs, is a winner, though every time they sing the title, it sounds like they're singing "In Op-ry-land."

Drummer Grant Hart's 8:42 magnam opus "Statues" isn't brilliant, but it's nice to know that, even in the early stages of their career, the

Hüskers had an attention span longer than two minutes.

"Let's Go Die," one of bassist Greg Norton's few compositions, is included, as well. It's on *Land Speed Record*, but the live version there is a careening, tumble-down-the-stairs fastball that's over before you realize it started. Here, the studio version is crisp and concise, taking on an almost singsong quality.

The last track, "Do You Remember?," is an unusually fluid rocker that, at least in spirit, resembles "My Generation." The Who's braven-you anthem. "Do you remember when you were our age?" they challenge, hoping the older crowd can relate to the youth and not "hate us 'cause we're just kids." It's a good song, but also a clever pun — "Do You Remember" is what Hüsker Dü means in Swedish.

The songs are rough, the melodies unfinished, and Grant Hart couldn't pull off a clean drum roll to save his life. A drawback? Not of your life. Great punk rock should be rough and unfinished, and this is great punk rock.

Everything Falls Apart And More bristles with the relentless energy that few bands ever achieve.

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SCENT OF A WOMAN (R)	1:05 3:05 5:07 7:00 9:50	THE GODFATHER (R)	1:05 3:05 5:07 7:00 9:50
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LOVE AND DEATH (R) LOVE AND DEATH (R)

SPORTS

Gators-Cats first battle in war for Eastern title

By Lance Williams
Staff Writer

Never say LSU coach Dale Brown doesn't speak his mind.

The Wildcats were heavy on his mind Tuesday night. In fact, he went as far as to give UK the ultimate compliment.

"We were outmanned. They were far superior. ... I told Dick Vitale tonight that I think Kentucky is the best team in the country," Brown said.

That should give the Florida Gators (11-5 overall, 5-2 Southeastern Conference) some idea of what to expect when they come into Rupp Arena at 7:30 p.m. tomorrow to face the Wildcats.

No. 4 UK (14-1, 5-1 in the SEC) will be facing the Gators for the first time since Florida upset the Wildcats in Gainesville, Fla., on March 4 of last year. Florida outscored UK 54-31 in the second half to pull off a 79-62 win over the 10th-ranked Wildcats.

While some of the Cats said they were not looking for revenge, junior center Gimel Martinez said it was on his mind.

"They did beat us pretty bad last year. So, hopefully, we can pay them back a little bit," Martinez, a

UK vs. Florida

Records: UK 14-1
Florida 11-5

When: Tonight, 7:30 p.m.

Where: Rupp Arena
Lexington, Ky.

On the Air: TV—UK-TV-Delayed Radio—UK Radio Network Live with Ralph Hacker and Dave Baker.

About the UK leads this series:
Series: 59-20, but Florida defeated UK 79-62 in the two teams' last meeting in Gainesville last season.

Coaches: UK: Rick Pitino, 79-28 at UK
UF: Lon Kruger, 41-36 at UF.

Miami native, said.

This year, there is even more at stake when the two teams meet, as they will be battling it out for the top spot in the Southeastern Conference Eastern Division.

"It will be a very tough game for

us, and, right now, we are battling (Vanderbilt and Florida for the top position. We are going to have to play good basketball," UK coach Rick Pitino said.

Junior guard Jeff Brassow agreed. "It's going to be a tough game. Florida is really good this year, and they are battling us this year for the division lead," Brassow said.

Currently, UK is tied with Vanderbilt for the division lead with a record of 5-1. Florida is one game behind at 4-2.

Pitino said that one of Florida's weaknesses the past couple of years has been taken care of.

"This Florida team, you could once get them on a lack of depth, but no more," Pitino said.

Florida returns all five starters from a team that finished 19-14 last season and second in the Eastern Division.

They capped last season that finished with a spot in the NIT Final Four.

Stacey Poole, a 6-foot-6 senior forward, was averaging 15.7 points and 5.9 rebounds a game before the Wichita State game.

Pitino said that Poole has been very hard to guard in past meetings. "Poole" causes match-up problems for a lot of teams. We will be

no different," Pitino said.

Poole has caused a lot of damage in both encounters last year against the Wildcats.

UK won easily, 81-60, at Rupp Arena, but not because of the lackluster play of Poole. He scored 21 points, to lead all scorers, and grabbed five rebounds.

In Gainesville, he went 8-for-12 from the field for 19 points and grabbed 12 rebounds to lead the Gators in both categories.

Florida coach Lon Kruger said he is glad to have a full rotation because "it is tough enough to play (UK) when you are fresh."

Pitino discounts the theory that UK will have an easy time with Florida in Rupp. He mentioned that anyone who could win at Florida State could "beat anyone, anywhere."

Florida defeated Florida State on the road and also beat Vanderbilt in Gainesville.

The Wildcats returned to Rupp Arena on Tuesday night and provided the fans with a 105-67 thrashing of LSU.



UK's Aminu Timberlake made a rare performance and basket Tuesday against LSU. The Wildcats meet Florida Saturday.

Lady Kats back on right course

By Lance Williams
Staff Writer

It has been more than five years since Sharon Fanning posted her first win as the Lady Kats coach, 98-77, against Louisville on Nov. 27, 1987.

On Sunday, Fanning will go for No. 100 against Alabama at 4 p.m. However, you wouldn't know it by asking her.

"You know, if you coach long enough, everybody is going to have that opportunity," Fanning said. "It's another ballgame, and I just look at it from a team standpoint. ... I sure don't want them to worry about how many games I've been involved with, 'cause I sure haven't made a shot yet."

The Lady Kats have dropped out of the Associated Press top 25 poll for the first time in several weeks. A 45-43 loss to Arkansas in Fayetteville on Jan. 23 toppled UK from the polls.

The Lady Crimson Tide are 11-5 on the season but have a 2-3 mark in the Southeastern Conference.

"I just don't think you can look at records when our teams are playing. I mean, any SEC teams," Fanning said.

The Lady Tide return point guard Niesa Johnson, who averaged 16.3 points a game last year, and was named SEC Rookie of the Year last season.

"You are going to see a team that really runs up and down the floor

and puts up a lot of threes," Fanning said.

Six-foot-2 forward/center Yolanda Watkins is just a freshman, but Fanning said that she is a player that can play almost any position on the floor.

Watkins came to the Lady Tide from Decatur, Ala., as one of the top players in the state.

Last season, the teams played a draw with the Lady Tide winning the first matchup in Tuscaloosa, 78-72.

The Lady Kats got their revenge in the SEC tournament by beating Alabama 95-87.

Fanning said the teams shot a combined 50 three-pointers in one of last year's matchups.

The Lady Kats return to Memorial Coliseum after two games on the road, a road loss at Arkansas and an 83-76 win over Butler.

Fanning said that, at this point in the season, the Lady Kats have to play every game like it is their last.

Regarding the possible win No. 100, Fanning said it will be significant to a point.

"Every win has a special significance, 100 is just one more than you had the day before," Fanning said.

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The Student Financial Aid office will be converting to a new computer system beginning on February 13th. Service will be limited for the next four to six weeks.

During this conversion, the office will not be able to disburse financial aid checks (with the exception of pending Stafford Loan Checks), process applications, or access any student files on the computer. While working on this conversion, we will maintain regular office hours.

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VIEWPOINT

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Black History Month will highlight diversity, should happen everyday

EDITORIAL

Black History Month begins Monday nationwide.

Many people are not even aware that February, the month of Valentine sweethearts, also has become a time to celebrate racial understanding and diversity.

The celebration is not limited to black members of society, but rather includes all people. It provides an opportunity to open our minds and learn about the rainbow of races that is the United States.

Students should take time this month to do just that. One way is by visiting the Martin Luther King Jr. Cultural Center on the first floor of the Student Center. Attend any of the activities that are scheduled and celebrate the contributions of blacks to UK.

Some have criticized the designation of February as Black History Month because there isn't a White History Month or a American Indian Month, but we often fail to recognize the many great accomplishments achieved by members of the black community.

Only recently, through the efforts of Spike Lee, have millions of Americans learned about the legacy of Malcolm X. Martin Luther King Jr. Day now is celebrated in every state, and minorities are gaining acceptance and prestige in a variety of offices and positions across the country.

But Black History Month represents more than something we should celebrate 28 days of the year. We should think about and respect all cultures of our world everyday.

The following is the text of a speech given by UK Student Government Association President Pete November at a tuition hearing of the Council on Higher Education at the University of Louisville last week.

As I stand before you tonight, I realize that I am speaking to the wrong group of people. It is not the members of the Council on Higher Education or the university presidents that have put us in this situation. By not placing higher education as an importance, it is the General Assembly's fault that we are here tonight.

Their lack of interest in higher education has forced the CHE to perform a job that is normally completed by the General Assembly. That job is raising taxes. By increasing tuition, that is exactly what is happening. Students are being asked to pay additional taxes in a disguise called tuition.

I would like all of you to turn your thoughts away from me and others in this room as being students and think of us as consumers. All of us must realize that higher education is a business and, as students, we are consumers of that business.

When I entered school in 1988, I paid \$700 a semester to attend UK, and as of this year I am now paying \$999. This is an increase of roughly 42 percent. Certainly, I am willing to pay more for better services and a better education, but I am not convinced that this increase will do that.

The argument for an increase has been that we can no longer keep the quality of education that we have now. Thus, we are saying that in order to stay at the status quo, you are asking students to pay more for the same education. I don't know about any of you, but nowhere in the world should anyone pay more money for the same service.

As for a brighter future, higher education has certainly lessened its ability to do that. Year after year, we are reading newspaper articles that say that a four-year degree means less and less in the market place, yet you are asking us to pay more.

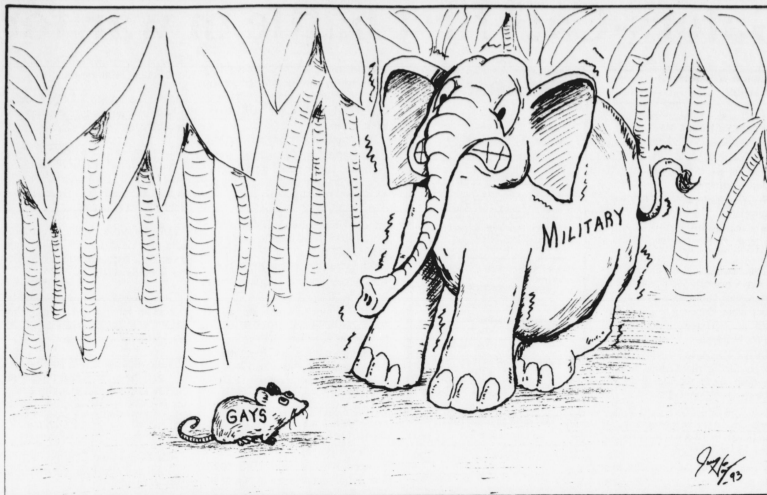
If I truly was convinced that my education would mean more, then I and many other students would pay more. However, sitting in Richmond, Ky, during the November meeting of the CHE, one of the university presidents called this increase a way to stop the bleeding. Certainly, I understand the president's situation, but stopping the bleeding does not sound like an increase in quality to me.

There are those that argue students in Kentucky should be glad our tuition rates are low. That argument is valid, but considering the fact that our per-capita income ranks 44th amongst all states, it only makes sense that we have a low tuition rate.

After the November meeting of the CHE, I realize that there is a high probability of an increase. Before I will concede to this increase, I would like to ask members of the CHE some questions that I think students need and deserve to have answered:

1. If you increase tuition, will you see that the money is spent for the students?
 2. If there is an increase, will you see to it that financial aid and scholarships are adjusted?
 3. And will you consider putting a cap on the increase so that students can at least plan ahead for their future expenditures?
- In closing, I would like to again say to you, the members of the CHE, and to the university presidents that we know you have been put into this situation by the General Assembly.
- Finally, I would like all of you, including students, to remember this night, so that all of us can come together and force the General Assembly to recognize the importance of higher education. Only through the help of our elected officials can higher education prosper in Kentucky.

BLACK history FEV/MONTH



Racism often alive in small towns

One can learn a lot by talking with someone

David Craycraft
Kernel Columnist

tains of Kentucky and West Virginia in the 1700s and 1800s.

These people, seeking a new chance at life, apart from the English system, moved in and built social and cultural walls of protection to close out all outside influences. This isolation, to some extent, still persists today.

On the first morning of the visit, I found myself in a local family-owned restaurant. The town has less than 500 inhabitants, so the news of a stranger quickly spread. Although I felt out of place, I was determined to get to know some of the people I encountered.

I settled in to a breakfast of mammoth proportions and then struck up a conversation with the rather intimidating men that surrounded me.

My apprehension quickly was put to rest by breakfast companions who proved much less than their

demeanor suggested. They were happy to answer any question that I asked — no matter how foolish it seemed.

I started to feel that sort of smalltown "Mayberry" pride when a burly man across the restaurant began a story about "Nigger Holler."

The man told of how a black family had once lived in a valley of the county. To rid the WASP community of this "problem," a gang charged into the hollow and hanged every member of the family. The man told me, over a chorus of laughter, that from that point on that area of the county had been called Nigger Holler.

My newfound ease collapsed under the weight of the man's story. I was shocked at what I had heard and disgusted at what I had learned.

What made him think that his newfound friend shared his racist views?

By my reaction, I may as well have held the same beliefs. I

raised no objections to what had happened. I didn't criticize. In fact, I may have even chuckled and smiled a bit.

Sitting in relative silence, I finished my breakfast. The tension that I first had felt was back. What about the warm smile from the waitress that had accompanied my breakfast? What about the "glad to meet ya" slap on the back that seemed to inevitably followed every handshake? I couldn't believe these people could be this bigoted — but they were.

Racism is everywhere. Racism is alive. Racism wears many masks. Don't be fooled by the disguise.

David Craycraft is a political science sophomore and a Kentucky Kernel contributing columnist.

Superbowlmania will end in a Bills victory

Lights, camera, hype.

The media circus has set up its tent in Pasadena for the past week to cover the greatest show on earth. With apologies to Barnum, Bailey and every other sports championship game or series, the Super Bowl has transcended sport itself and turned into a spectacle of tremendous proportions.

It is like the game played on the field is almost secondary to the hype and hoopla off the field. Country Singer Garth Brooks is scheduled to sing the National Anthem. (They should have gotten Carl Lewis.) Michael Jackson is doing the halftime show, meaning NBC will have to add "number of croch grabs" to its already bulky list of useless statistics — even the little old lady will be there.

This doesn't even account for the hordes of idiot reporters who show up asking stupid questions about Jimmy Johnson's hair, Thurman Thomas' helmet or other ignorant things that don't pertain to the game.

While these reporters do not really have a grasp on what is going on, they are constitutionally entitled to be there and, unfortunately, be stupid. What we don't need is for ex-jocks to take over the broadcast booth.

A theory about sports broadcasting really needs to be dispelled: Ex-jocks know more about the games they play and are the only ones who should be able to criticize players. Wrong.

Sorry to say, but football is not nearly as difficult as organic chemistry and does not have to be played on the professional level to be accurately analyzed.

Anyone who watches the game on television or in person can understand what is going on and why if they just pay attention.

If former players are the only people who understand the game enough to criticize, then where does that leave the millions of people who never played but tune in to watch. Where it leaves them is without a voice.

The truth is, without all those fans the players and coaches don't



Chip Tillett
Kernel Columnist

have anyone to pay their million dollar salaries. What they need to do is shut up, count their money, and let the regular people have their say.

By the way, NBC's Todd Christensen needs to quit trying to prove that all ex-jocks aren't dumb. He is a smart man. But, Todd, enough with the copious vocabulary, nobody understands what you're saying.

If you cut through all of the hype, there is still a football game to be played. The question burning in the mind of every real fan other than Pete Rose is, will the AFC finally win. (Pete just wants to know if Dallas will cover the spread.)

Not since the Raiders beat the Redskins back in Super Bowl XVIII has an AFC team brought home the big rings. This year it doesn't look good on paper for the Buffalo Bills, either.

The past two seasons the Bills have played for the championship only to get blown out and miss wide right. This year the Bills are up against the tradition of the Dallas Cowboys.

The Cowboys are the team of the future. For the Bills, the future is now, they don't want to be football's version of the Pittsburgh Pirates, and they won't.

The Cowboys have the NFL's leading rusher two years running, a great quarterback-wide receiver combo, a coach who never has a bad hair day, and an excellent defense. Not to mention being a seven-point favorite.

Their star, so to say, is on the rise. Everything seems to be in their favor, except for destiny.

Super Bowl XXVII, like many others will be anticlimactic, only because the Bills already have won. Technically, they will win the game played in Rose Bowl on Sunday, but they won the championship versus Houston Jan. 3.

It is really too bad this game wasn't the Super Bowl because it would have lived up to all the hype. In the Wild Card game, Houston was up by 32 points early in the second half.

Everyone thought the game was over. The fans. The reporters. The

Oilers coaching staff. Everyone except the Buffalo Bills. Led by a backup signal caller, the Bills engineered the greatest comeback in NFL history and have arrived in Pasadena to break the NFC's hold on the championship.

The Cowboys are the team of the future. For the Bills, the future is now, they don't want to be football's version of the Pittsburgh Pirates, and they won't. People like Thurman Thomas and Bruce Smith will make sure of it. Bills 28, Cowboys 17.

If Dallas is America's Team, then Buffalo is Destiny's Team. But, last time I checked, the Bills were the ones wearing the red, white and blue.

Chip Tillett is a telecommunications junior and a Kentucky Kernel columnist.

FACT CAT



included in the package. It might be helpful to review your notes! Two, condoms do vary slightly in size. My sources tell me they range from 7 inches to 8.06 inches in length and 1.75 inches to 2.13 inches in width. You might want to try a different kind or dab on a little water-soluble lubricant. Fact Cat is glad to hear that you are practicing safer sex!

Dear Fact Cat: Every time I use a condom, it breaks. Do they come in different sizes?

Dear Reader: Two things. One, be sure you are using the condom correctly. Directions are

included in the package. It might be helpful to review your notes! Two, condoms do vary slightly in size. My sources tell me they range from 7 inches to 8.06 inches in length and 1.75 inches to 2.13 inches in width. You might want to try a different kind or dab on a little water-soluble lubricant. Fact Cat is glad to hear that you are practicing safer sex!

Dear Fact Cat: I am a 20 year old female who has never had intercourse. My roommate keeps pressing me to have a Pap smear. Is this really necessary?

Dear Reader: Yes. Not only is an annual gynecological exam important from the standpoint of the

Pap smear, it also is an opportunity to rule out any other reproductive tract abnormalities, to obtain a thorough breast exam, to learn the correct method of self breast exam and to obtain health information to promote wellness.

Fact of the Week: Did you know that a forerunner of the modern condom dates back to 1350 B.C. when Egyptian men wore them as decorative covers?

Keep those cards and letters coming!

Send your questions to Fact Cat, P.O. Box 1090, CAMPUS 40536-0284

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Federal judge rules military's ban on gays unconstitutional

By John Eiders
Associated Press

SAN JOSE, Calif. — The homosexual sailor whose case led a federal judge to strike down the Pentagon's ban on gays says he's saddened by the "openly hateful" reaction of those who don't want gays in the military.

"I feel like it's a Republican Convention all over again," Petty Officer Keith Meinhold said Wednesday.

But change is inevitable, he said. "It's going to happen. Gays and lesbians are going to be allowed to serve."

Meinhold, 30, a 12-year Navy veteran, was honorably discharged from the Navy in August after disclosing his homosexuality on national television.

But U.S. District Judge Terry

Hatter Jr. ruled last night that the ban was unconstitutional and ordered Meinhold permanently reinstated.

"I think I jumped high enough that my head hurts because I hit the ceiling," Meinhold said after the ruling. "It's nice to see that our Constitution's going to be followed now."

On Wednesday, Meinhold said he supports President Clinton's plan to order an end to the ban. He said he believes any delay would create "confusion and dissension" throughout the military.

Hatter had ordered the Navy in November to take Meinhold back while the case was pending. He is working as a sonar instructor at the Moffett Naval Air Station south of San Francisco.

Since his return to duty Nov. 12, Meinhold said, his treatment by co-workers has been mostly profes-

sional. But he said that someone damaged the windshield of his car while it was parked on base Wednesday.

Moffett spokeswoman Anne McMillin said the vandalism was being investigated. She said she knew of no other problems involving Meinhold since his return to active duty.

Meinhold blamed the incident on an intensified atmosphere of hatred and anger over the issue of gays in the military fed by open opposition from top military commanders.

Meinhold said he believes the Joint Chiefs of Staff are engaged in a "campaign to undermine the president" that he thinks amounts to insubordination.

"I am somewhat surprised how openly hateful these people can be," Meinhold said.

Meinhold said the battle to regain his job has taken a personal toll.

"It's kind of hard to feel positive about the military in general" these days, he said.

Despite arguments that the presence of openly homosexual people in the military would disrupt morale, Meinhold said in a statement to the judge who ordered his reinstatement that his superiors have said his return to duty has had no such effect.

But he also said the Navy has been informing his students that he is gay and has invited them to request a different instructor. No student had done so, he said in a court document.

Base spokeswoman McMillin denied that Meinhold is receiving treatment different from any other instructor.

In the statement, Meinhold also said his co-workers have invited him to parties, to church, on a back-packing trip and on a bungee-

jumping excursion.

Meinhold said most of his fellow sailors at Moffett just want the case to go away. "They are sick of the whole issue and the big deal everybody is making of it," he said.

Moffett Field Captain Gregory Markwell has submitted papers to the court that Meinhold's presence "has reduced morale, efficiency and mission focus" and "struck a discordant note with the troops."

In Phoenix, a man who was discharged from the Air Force after announcing his homosexuality on national TV in July said yesterday the latest controversy over gays in the military spurs him to fight harder to be reinstated.

Tom Panaccia, a former sergeant at Davis-Monthan Air Force Base in Tucson, Ariz., was honorably discharged Oct. 7. He filed a lawsuit in federal court Nov. 17 seeking reinstatement to the Air Force.

Latest census shows expansion of white-collar work force

By Tim Bovee
Associated Press

WASHINGTON — America entered the 1990s with more than three times as many lawyers as fire-fighters, the government said yesterday.

The 1990 census found the white-collar workforce expanded by more than a third from 10 years earlier, while blue-collar jobs actually de-

clined, the Census Bureau reported.

And overall — for the first time — there were more people performing executive, professional or technical than those making or transporting goods.

That's a mirror image of America 10 years earlier, when skilled blue-collar workers were the larger group.

Nearly one worker in three was an executive, technician or professional, in 1990, compared to one in four in 1980.

That broad category included such jobs as financial managers, accountants, lawyers, architects, engineers, computer programmers, scientists, teachers, doctors and dental hygienists.

About one worker in five earned a living making or transporting goods, compared to more than one in four a decade earlier.

The jobs in that category included auto mechanics, washing-machine repairers, carpet installers, plumbers, factory workers and truck drivers.

The number of executive, profes-

sional and technical workers grew by 38 percent in the decade, to 35.7 million. The number of skilled blue-collar workers declined by more than 2 percent, to 27.8 million.

Economists say the effects of the recession that began in mid-1990 may have slowed the growth in white-collar jobs since then.

Infoline

Continued from Page 1

of Infoline," Vonderheide said.

UK also will be promoting Infoline off campus, he said.

"We also hope that if this catches on, people in the Lexington community can access Infoline and check on events at the University."

Infoline will not attempt to include every event on campus but will focus on activities that will be of the widest interest to the public.

The phone number for Infoline is 257-5684.

Ginter

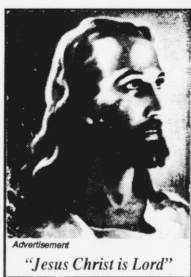
Continued from Page 1

capped Student Services, said people should try to remember that disabilities are "only one characteristic of the person."

And Ginter encourages more students and faculty to get to know him, especially if they are interested in discussing the headlocks and body slams of professional wrestling.

It's his favorite sport.

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Trustees

Continued from Page 1

more than one session is held and the total of board members present at either meeting added together constitutes a quorum, the meeting must be open to the public. However, Wethington said no other sessions were planned.

"I don't plan any meetings other than individual meetings," he said. "I will work individually with (the trustees who were missing) to get input on the plan."

Wethington said he was pleased with the briefing.

"It was a good work session," he said. "The whole purpose was to get the trustees informed of the strategic plan and give them a chance to voice their opinions about it."

The plan is set up with academics in mind, Wethington said.

"The strategic plan reflects ... a renewed emphasis on teaching, and renewing the student-centered University," he said. "There will be a strong emphasis on research."

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The UK Student Activities Board & Office of Minority Affairs present

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