

Kentucky Kernel

Vol. XXI, No. 54

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Monday, November 10, 1986

Kernel receives national award

Staff reports

The 1985-86 Kentucky Kernel, UK's independent daily student newspaper, was honored yesterday as one of the top four collegiate newspapers in the country.

The Associated Collegiate Press awarded the 1985-86 Kernel its national Pacemaker Award, judging the UK newspaper's writing, photography, page design and editing as one of the nation's top student news operations. The award was presented during the Associated Collegiate Press/College Media Advisers annual convention in Washington, D.C.

"The Kernel, along with three other collegiate newspapers, received the national honor, which was judged by the editors of the Washington Post.

Loyola University, University of Alabama and Michigan State University also received Pacemaker honors from the organization.

Elizabeth Caras, a journalism and English senior from Danbury, Conn., was editor-in-chief of the 1985-86 Kernel. Sacha DeVroomen, a 1986 UK graduate from Williamstown, Ky., was managing editor. Fran Stewart, a journalism and English senior from Maysville, Ky., was news editor.

"I feel wonderful that we were awarded such a prestigious honor," Caras said last night.

"Everyone on the staff worked so hard, and so long and this makes it all worthwhile," she said. "Today



1985-86 Kernel Editor-in-Chief Elizabeth Caras is showered with champagne last night in celebration of the paper's Pacemaker.

was definitely one of the most memorable days of my life."

Stewart, the 1986-87 Kernel editor-in-chief, said "I feel great. How else are you going to feel when you win one of the top four awards for college journalism in the country?"

"I'm glad that all our hard work got recognized," DeVroomen said.

"It's great recognition for these young journalists," said Paula Anderson, the student publications adviser. "They worked hard. They deserve it."

Ziegler pleads guilty in shoplifting case; sentenced to service

By C.A. DUANE BONIFER
Staff Writer

After initially entering a not guilty plea, UK basketball junior Todd Ziegler pleaded guilty in Fayette District Court Friday to shoplifting charges.

Under an agreement his attorney, Andy Coiner, reached with Judge Don Paris, Ziegler promised to enter the Fayette County attorney's office diversion program, a plan recently formed for first-time petty theft offenders.

In the program, the 6-foot-7 forward will serve 60 hours of community service work before Dec. 23.

If Ziegler completes the 60 hours of work before the set date, the shoplifting charges will be erased from his permanent record. However, should Ziegler fail to complete the 60 hours, Paris said he reserved the right to impose the maximum penalty of 12 months in the Fayette County jail and/or a \$500 fine.

"This has been an unfortunate incident and I made a mistake in judgment," the Louisville native said outside the courtroom.

After discussing the matter with UK basketball coach Eddie Sutton, Ziegler said he will be suspended from the squad until he completes the program, when he will be reinstated on the team.



TODD ZIEGLER

"I just hope the people and the (UK basketball) program will give me a second chance," he said.

Ziegler was arrested on Oct. 30 outside a Sears, Roebuck & Co. after unlawfully taking a Norelco razor charger.

The Jeffersontown High School graduate averaged 2.0 points and 1.1 rebounds last year in 17 appearances. With the absence of Ziegler, UK is down to a total of eight scholarship players to open up the 1986-87 season.



Parents Weekend

Susan Brothers, SGA senator at large, talks with her father, Glenn Brothers, while her mother signs in at the Parents

Weekend reception held at the Student Center Grand Ballroom Saturday before the football game.

Spring schedule of classes features selective advertising, printing error

By SCOTT WARD
Managing Editor

The spring schedule of classes is in, for the most part.

Page 33 is blank, but Randall Dahl, the University registrar, wants students to know that no course listings have been deleted.

The page was supposed to be filled with ads, but the University decided to have one of them pulled because it was "inappropriate." Because of a printer's error, all the ads on the page were deleted.

The advertisement pulled was to be for the Medical School of the Caribbean, and "we found that inappropriate," Dahl said.

Dahl said the University has

"changed the approach" to putting out the schedule of classes. This year's has a slick cover on it, calendar information, a place for making notes and some advertisements. "The idea here is to reduce the cost of publishing (the schedule)," Dahl said.

He said UK saves about 40 percent of the cost of publishing by selling ads, and the University has "absolute approval" of all the ads.

UK started selling the ads after it was approached by University Communications, a company that handles selling advertising for college and university publications and is trying to expand the number of institutions it serves. "We were obviously interested in doing reasonable

things to reduce the cost of the book," Dahl said.

He said UK checked with other universities that the company has done business with — namely the University of Illinois, the University of Virginia and Rutgers — and "they'd had good experience with this group."

The University is doing the advertising on a one-year experimental basis, and Dahl said he is very interested in seeing what kind of reaction the schedule draws from students.

Students can pick up the books at their respective colleges when they pick up their course request form.

INSIDE

Ivy Joe Hunter ran past Vandy in Saturday's 34-22 Kentucky win. For the game story, see **SPORTS**, page 4.

"Men . . ." is a pseudo-serious movie saved by fresh directing. For a review, see **DIRECTIONS**, page 6.

WEATHER

Today will be partly sunny and around 55. Rain likely tonight with a low around 40. Cloudy tomorrow with a 60 percent chance of rain and a high around 50.

Professor's cartoons bring history to life

By SHARON RATCHFORD
Staff Writer

There's no mistaking Mark Summers' office door on the 17th floor of Patterson Office Tower.

It's covered with political cartoons — cartoons that this UK history professor has drawn of people out of the past.

"Cartoons are absolutely magnificent things," Summers, an associate professor, said.

Anyone is fair game. Britain's Queen Mary, President Buchanan and Edgar Allan Poe all have a place on his door.

And the cartoons don't end on the door. He has several more on the walls of his office. His filing cabinet contains hundreds of cartoons that he has drawn over the years. Some

of the older ones are in color, but now Summers sticks to black and white because color detracts from the cartoon's purpose and can't be reproduced, he said.

Most of the cartoons are about political figures, but some poke fun at literary giants and other historical people. One large drawing portrays all the main characters from Gilbert and Sullivan's operettas, Summers said.

"It's a real test for even the professors to identify all the people and events he draws," Jeremy Popkin, a literature history professor, said. "I want to try to take the savdiest out" of history, Summers, 35, said. "History is too important to be buried in books."

"One way to personally know them (people out of the past) is to make fun of them," he said.

Summers, who has a doctorate in history from the University of California at Berkeley, has been drawing political cartoons since he was in the eighth or ninth grade. In high school and at Berkeley during his undergraduate and graduate years, he drew cartoons for his school newspapers.

Now he turns his attention to caricaturing the past.

"It's highly unusual for a cartoonist to try to illuminate past controversies," Tom Cogswell, an assistant professor of history, said.

Last year, Summers began drawing ads for the upper-level courses he was teaching. His new course on business history needed to be advertised, so he drew a poster. "They're good solid propaganda," he said.

The posters lead to better enrollment, he said.

Now the other faculty members of the history department are taking more interest in their own class posters, said Cogswell, who has known Summers since 1981 when they were both teaching at the University of Georgia.

There's a rivalry among the faculty to see who can outdo the others, Cogswell said. A few professors have even asked Summers to illustrate posters for their classes, he said.

Summers has had a "remarkable impact on the department and the University," Cogswell said. This is Summers' third year at UK.

In the past, Summers' eccentricity "got him into hot water," Cogswell

The Lincoln Assassination
Mark A. Summers



This drawing is an example of history professor Mark Summers' work in which he makes historical illustrations more vivid.

See **CARTOONS**, Page 3

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CAMPUS CALENDAR

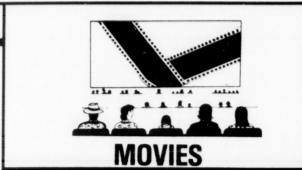
Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office. Deadline: Forms will be accepted no later than the Monday preceding the publication date.

10 MONDAY

- Workshops: Learning Skills Program: Reading to Remember: SC Room 117: 1:15-5:00 p.m.; Call 7-8701
- Academics: Integrative Clinicopathological Conference: Financing Indigent Medical Care: Free: MN 363: 12 noon: Call 3-5563
- Seminars: Integrative Studies Seminar on God's Word: Free: 137 Chem.-Phys. Bldg.: 7:30 p.m.; Call 3-5563
- Seminars: Chemistry: Prof. Quadri: Tunnel at the End of the Light: Free: Room 137 Chem.-Phys. Bldg.: Noon: Call 7-3484
- Seminars: Dr. Norman Geisler: SGA & Campus Crusade for Christ: Free: Haggin Hall lobby: 8:30 p.m.; Call 273-1780

11 TUESDAY

- Workshops: Learning Skills Program: Notetaking: Free: 201 Frazee Hall: 1:15-5:00 p.m.; Call 7-8701
- Meetings: Japan Karate Association (JKA-UK): Smotakan Class: \$30/semester: Alumni Gym (left): 6-8 p.m.; Call 7-1195
- Religious: Tuesday Night Together Worship Service: Baptist Student Union: Free: 429 Columbia Ave.: 7:30 p.m.; Call 7-3989
- Seminars: Fatty Acid Synthesis: Structure-Function Relationship: Dr. Salih Wakil: Free: MN 463: 4 p.m.; Call 3-5549
- Seminars: Dept. of Chem.: Bruce Alt.: Matrix Isolation Studies of Charge Transfer: Free: Room 137 Chem.-Phys. Bldg.: 2 p.m.; Call 7-3484
- Seminars: Dept. of Chem.: A. Jegannathan: Biodegradable Polymers: Room 137 Chem.-Phys. Bldg.: 4 p.m.; Call 7-3484
- Sports: UK Women's Volleyball vs. Louisville: Free w/UKID: \$3/other: Memorial Coliseum: 7:30 p.m.; Call 7-1419
- Seminars: Biochem.: Dr. Salih Wakil: F.A. Synthesis: Structure-Function Relationship: Free: MN 463: 4 p.m.; Call 3-5549
- Seminars: Biochem.: Dr. T. London: Epidemiology & Early Prevention of Liver Cancer: Free: HS 115: Noon: Call 3-5549
- Seminars: Dr. Norman Geisler: SGA & Campus Crusade for Christ: Free: Commons Lounge: 7:30 p.m.; Call 273-1780
- Meetings: Campus Computer Users: all new members are welcome!: Free: SC Room 106: 6:15 p.m.; Call 7-7881
- Seminars: Single Parent Student: United Campus Ministry (free child care): Free: K-House: 412 Rose St.: 7:30 p.m.; Call 254-1881



MOVIES

- 11/12: Movies: Pretty in Pink: \$1.95: Worsham Theatre: 8 p.m.; Call 7-8867
- 11/12: Movies: Pink Floyd: The Wall: \$1.95: Worsham Theatre: 10:05 p.m.; Call 7-8867
- 11/13: Movies: Pretty in Pink: \$1.95: Worsham Theatre: 8 p.m.; Call 7-8867
- 11/13: Movies: Pink Floyd: The Wall: \$1.95: Worsham Theatre: 10:05 p.m.; Call 7-8867
- 11/14: Movies: Pretty in Pink: \$1.95: Worsham Theatre: 8 p.m.; Call 7-8867
- 11/14: Movies: Pink Floyd: The Wall: \$1.95: Worsham Theatre: 10:05 p.m.; Call 7-8867
- 11/15: Movies: Pretty in Pink: \$1.95: Worsham Theatre: 8 p.m.; Call 7-8867
- 11/15: Movies: Pink Floyd: The Wall: \$1.95: Worsham Theatre: 10:05 p.m.; Call 7-8867



MEETINGS

- 11/10: Workshops: Learning Skills Program: Reading to Remember: SC Room 117: 1:15-5:00 p.m.; Call 7-8701
- 11/11: Workshops: Learning Skills Program: Notetaking: Free: 201 Frazee Hall: 1:15-5:00 p.m.; Call 7-8701
- 11/11: Meetings: Japan Karate Association (JKA-UK): Smotakan Class: \$30/semester: Alumni Gym (left): 6-8 p.m.; Call 7-1195
- 11/11: Meetings: Campus Computer Users: all new members are welcome!: Free: SC Room 106: 6:15 p.m.; Call 7-7881
- 11/12: Workshops: Special Interest Workshop: Business Careers: Free: Room 103 Mathews Bldg.: 3:30-5:00 p.m.; Call 7-2746
- 11/12: Workshops: Resume Writing Workshop: Career Planning & Placement Center: Free: Room 103 Mathews Bldg.: 3:30-4:30 p.m.; Call 7-2746
- 11/14: Lectures: Men and Women in Retirement: Laurie Hatch: Ph.D. (Sociology): Free: 112 Sanders-Brown: Noon: Call 3-5471
- 11/17: Workshops: Leadership & Motivation: Dr. William C. Parker (Minority Affairs): \$90.00: Carnahan Conf. Ctr.: (Lex.: 8:4-30 p.m.)
- 11/17: Workshops: Learning Skills Program: Organizing to Remember: Free: 201 Frazee Hall: 1:15-5:00 p.m.; Call 7-8701
- 11/17: Workshops: Learning Skills Program: Words, Words, Words: Free: 201 Frazee Hall: 3:30-5:00 p.m.; Call 7-8701
- 11/17: Workshops: Special Interest Workshop: Gov't Employment: Free: 103 Mathews Bldg.: 5:30-6:00 p.m.; Call 7-2746
- 11/17: Workshops: Back to School Workshops for Adults (call 257-3383 to register): Free: Rm. 230 Student Center: 7-9 p.m.; Call 7-3383

12 WEDNESDAY

- Academics: Advance Registration for 1987 Spring Semester
- Meetings: Cycling Club meeting: UK Cycling Club (Racing USCF & Intercollegiate): Free: SC Room 106: 8:30 p.m.; Call 254-7765
- Movies: Pretty in Pink: \$1.95: Worsham Theatre: 8 p.m.; Call 7-8867
- Movies: Pink Floyd: The Wall: \$1.95: Worsham Theatre: 10:05 p.m.; Call 7-8867
- Other: Food for Thought: Legalities & Practicalities for Women (bring a sandwich): Free: SC Room 119: Noon: Call 3-3295
- Other: KY Inst. European Studies Summer Probs.: France, Germany (Office for International Programs): SC Room 231: 3:30-5 p.m.; Call 7-8139
- Other: LS '2000 Deal Access' training: Learn how to telephone the Library Catalog: Free: King Library North: 6:30 p.m.; Call 7-1631
- Sports: Aikido: Japanese Martial Art Beginner Classes: UK Aikido Club: Free: Alumni Gym (left): 8:30 p.m.; Call 266-0102
- Workshops: Special Interest Workshop: Business Careers: Free: Room 103 Mathews Bldg.: 3:30-5:00 p.m.; Call 7-2746
- Concerts: Atossa Kramer: Clarinet: Graduate Recital: Free: UK Center for the Arts: 8 p.m.; Call 7-4900
- Seminars: Biochem.: Ms. J. Patton: Role of the Amino-Terminal Residue in Protein Degradation: Free: MN 463: 4 p.m.; Call 3-5549
- Sports: Beginning Weight Training Clinic: \$1: Seaton Center: 7:30-8:30 p.m.; Call 7-3928
- Religious: Wednesday Evening Fellowship: United Campus Ministry (food, fun & fellowship): Free: K-House: 412 Rose St.: 6 p.m.; Call 254-1881

13 THURSDAY

- Seminars: Advance Mine Ventilation: Call 7-2847
- Meetings: Japan Karate Association (JKA-UK): Smotakan Class: \$30/semester: Alumni Gym (left): Call 7-1195
- Meetings: UK Table Tennis Club: Free: Seaton Center: 7:10-9 p.m.; Call 252-7081
- Movies: Pretty in Pink: \$1.95: Worsham Theatre: 8 p.m.; Call 7-8867
- Movies: Pink Floyd: The Wall: \$1.95: Worsham Theatre: 10:05 p.m.; Call 7-8867
- Other: ADP: AGR Greek Night at the Oscars: Call 7-3151
- Religious: Fellowship of Christian Athletes: Free: Kirwan I basement: 9 p.m.; Call 8-6822
- Religious: D & L Grill: Baptist Student Union: \$1: 429 Columbia Ave.: Noon: Call 7-3989
- Workshops: Resume Writing Workshop: Career Planning & Placement Center: Free: Room 103 Mathews Bldg.: 3:30-4:30 p.m.; Call 7-2746
- Other: Selecting a CPA Firm: Bob Theiman: Becker CPA Review (Beta Alpha Psi): open to all: Free: 110 CB: 3:30 p.m.; Call 277-8873
- Other: International Tea Hour Hosts: Vietnamese Student Association: Free: 112 Bradley Hall: 3:30-4:30 p.m.; Call 7-6601

14 FRIDAY

- Concerts: Lexington Philharmonic Concert: An All-Orchestral Concert: \$20: \$17.50: \$15: \$12.50: Center for the Arts: 8 p.m.; Call 7-4900
- Meetings: UK Badminton Club: Free: Seaton Center: 8:30 p.m.; Call 3-5157
- Movies: Pretty in Pink: \$1.95: Worsham Theatre: 8 p.m.; Call 7-8867
- Movies: Pink Floyd: The Wall: \$1.95: Worsham Theatre: 10:05 p.m.; Call 7-8867
- Seminars: Dept. of Chem.: Peter Nickliss: Appl. of NMR Spectroscopy & Organometallic Chem.: Free: Room 137 Chem.-Phys. Bldg.: 3:30 p.m.; Call 7-3484
- Seminars: Dept. of Chem.: Cumulative Examination Review: Free: Room 137 Chem.-Phys. Bldg.: 2 p.m.; Call 7-3484
- Lectures: Men and Women in Retirement: Laurie Hatch: Ph.D. (Sociology): Free: 112 Sanders-Brown: Noon: Call 3-5471
- Other: Trivial Pursuit Party: United Campus Ministry (come try your brains with us): Free: K-House: 412 Rose St.: 8 p.m.; Call 254-1881

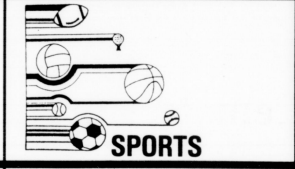
15 SATURDAY

- Sports: UK Men's Tennis Adidas Classic: Free: Atlanta, GA: Call 254-4072
- Academic: Deadline for application, College of Medicine: for Fall 1987
- Concerts: Guest Recital: Nancy Walker: piano: Free: Center for the Arts: 8 p.m.; Call 7-4900
- Movies: Pretty in Pink: \$1.95: Worsham Theatre: 8 p.m.; Call 7-8867
- Movies: Pink Floyd: The Wall: \$1.95: Worsham Theatre: 10:05 p.m.; Call 7-8867
- Other: UK Band Early Week Banquet (members only): Free: SC Ballroom: 6:30 p.m.; Call 7-3203
- Seminars: Hot Issues in Foreign Affairs: Free: 18th fl. POT: 10 a.m.-Noon: Call 7-2622
- Sports: UK football vs. Florida: Commonwealth Stadium
- Religious: United Church of Christ: United Campus Ministry (Creative Worship & Social Action): Free: K-House: 412 Rose St.: 5 p.m.; Call 254-1881



ARTS

- 11/12: Concerts: Atossa Kramer: Clarinet: Graduate Recital: Free: UK Center for the Arts: 8 p.m.; Call 7-4900
- 11/13: Other: ADP: AGR Greek Night at the Oscars: Call 7-3151
- 11/14: Concerts: Lexington Philharmonic Concert: An All-Orchestral Concert: \$20: \$17.50: \$15: \$12.50: Center for the Arts: 8 p.m.; Call 7-4900
- 11/15: Concerts: Guest Recital: Nancy Walker: piano: Free: Center for the Arts: 8 p.m.; Call 7-4900
- 11/16: Concerts: The Concord Trio: Daniel Mason: violin; Suzanne McIntosh: cello; Lucien Stark: piano: Free: Youth Center for the Arts: 8 p.m.; Call 7-4900
- 11/16: Concerts: Center Sundays Series: Central KY Youth Concert Orchestra: Free: Center for the Arts: 3 p.m.; Call 7-3145
- 11/16: Concerts: Senior Recital: Margaret Cloud, soprano: Free: Center for the Arts: 3 p.m.; Call 7-4900
- 11/17: Concerts: Daniel Amos & Youth Choir: Free: SC Ballroom: 7:30 p.m.; Call 254-0250



SPORTS

- 11/11: Sports: UK Women's Volleyball vs. Louisville: Free w/UKID: \$3/other: Memorial Coliseum: 7:30 p.m.; Call 7-1419
- 11/12: Meetings: Cycling Club meeting: UK Cycling Club (Racing USCF & Intercollegiate): Free: SC Room 106: 8:30 p.m.; Call 254-7765
- 11/12: Sports: Aikido: Japanese Martial Art Beginner Classes: UK Aikido Club: Free: Alumni Gym (left): 8:30 p.m.; Call 266-0102
- 11/12: Sports: Beginning Weight Training Clinic: \$1: Seaton Center: 7:30-8:30 p.m.; Call 7-3928
- 11/13: Meetings: Japan Karate Association (JKA-UK): Smotakan Class: \$30/semester: Alumni Gym (left): Call 7-1195
- 11/13: Meetings: UK Table Tennis Club: Free: Seaton Center: 7:10 p.m.; Call 252-7081
- 11/14: Meetings: UK Badminton Club: Free: Seaton Center: 8:30 p.m.; Call 3-5157
- 11/15: Sports: UK Men's Tennis Adidas Classic: Free: Atlanta, GA: Call 254-4072
- 11/16: Meetings: UK Badminton Club: Free: Seaton Center: 8:30 p.m.; Call 3-5157
- 11/16: Sports: Aikido: Japanese Martial Art Beginner Classes: UK Aikido Club: Free: Alumni Gym (left): 1 p.m.; Call 266-0102

16 SUNDAY

- Concerts: The Concord Trio: Daniel Mason: violin; Suzanne McIntosh: cello; Lucien Stark: piano: Free: Center for the Arts: 8 p.m.; Call 7-4900
- Concerts: Center Sundays Series: Central KY Youth Concert Orchestra: Free: Center for the Arts: 3 p.m.; Call 7-3145
- Meetings: UK Badminton Club: Free: Seaton Center: 8:30 p.m.; Call 3-5157
- Sports: Aikido: Japanese Martial Art Beginner Classes: UK Aikido Club: Free: Alumni Gym (left): 1 p.m.; Call 266-0102
- Concerts: Senior Recital: Margaret Cloud, soprano: Free: Center for the Arts: 3 p.m.; Call 7-4900

17 MONDAY

- Workshops: Leadership & Motivation: Dr. William C. Parker (Minority Affairs): \$90.00: Carnahan Conf. Ctr.: (Lex.: 8:4-30 p.m.)
- Workshops: Learning Skills Program: Organizing to Remember: Free: 201 Frazee Hall: 1:15-5:00 p.m.; Call 7-8701
- Workshops: Learning Skills Program: Words, Words, Words: Free: 201 Frazee Hall: 3:30-5:00 p.m.; Call 7-8701
- Concerts: Daniel Amos & Youth Choir: Free: SC Ballroom: 7:30 p.m.; Call 255-8566
- Religious: Children Should Not be Bought or Sold - Fr. Ritter: Free: Newman Ctr.: 7:30 p.m.; Call 255-8566
- Seminars: Integrative Studies Seminar on The Redemption of Europe: Free: 137 Chem.-Phys.: 7:30 p.m.; Call 3-5563
- Seminars: Chemistry: Mike Bucknum: 15-min Rept. Update: Free: 137 Chem.-Phys.: Noon: Call 7-3484
- Seminars: Chemistry: Cume Discussion: Free: 137 Chem.-Phys.: 2:00 p.m.; Call 7-3484
- Workshops: Special Interest Workshop: Gov't Employment: Free: 103 Mathews Bldg.: 5:30-6:00 p.m.; Call 7-2746
- Workshops: Back to School Workshops for Adults (call 257-3383 to register): Free: Rm. 230 Student Center: 7-9 p.m.; Call 7-3383

18 TUESDAY

- 11/10: Academics: Integrative Clinicopathological Conference: Financing Indigent Medical Care: Free: MN 363: 12 noon: Call 3-5563
- 11/11: Religious: Tuesday Night Together Worship Service: Baptist Student Union: Free: 429 Columbia Ave.: 7:30 p.m.; Call 7-3989
- 11/12: Academics: Advance Registration for 1987 Spring Semester
- 11/12: Other: Food for Thought: Legalities & Practicalities for Women (bring a sandwich): Free: SC Room 119: Noon: Call 3-3295
- 11/12: Other: KY Inst. European Studies Summer Probs.: France, Germany (Office for International Programs): SC Room 231: 3:30-5 p.m.; Call 7-8139
- 11/12: Other: LS '2000 Deal Access' training: Learn how to telephone the Library Catalog: Free: King Library North: 6:30 p.m.; Call 7-1631
- 11/12: Religious: Wednesday Evening Fellowship: United Campus Ministry (food, fun & fellowship): Free: K-House: 412 Rose St.: 6 p.m.; Call 254-1881
- 11/13: Religious: Fellowship of Christian Athletes: Free: Kirwan I basement: 9 p.m.; Call 8-6822
- 11/13: Religious: D & L Grill: Baptist Student Union: \$1: 429 Columbia Ave.: Noon: Call 7-3989
- 11/15: Academic: Deadline for application, College of Medicine: for Fall 1987
- 11/15: Other: UK Band Early Week Banquet (members only): Free: SC Ballroom: 6:30 p.m.; Call 7-3203
- 11/17: Religious: Children Should Not be Bought or Sold - Fr. Ritter: Free: Newman Ctr.: 7:30 p.m.; Call 255-8566



SPECIAL EVENTS

- 11/10: Academics: Integrative Clinicopathological Conference: Financing Indigent Medical Care: Free: MN 363: 12 noon: Call 3-5563
- 11/11: Religious: Tuesday Night Together Worship Service: Baptist Student Union: Free: 429 Columbia Ave.: 7:30 p.m.; Call 7-3989
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- 11/15: Other: UK Band Early Week Banquet (members only): Free: SC Ballroom: 6:30 p.m.; Call 7-3203
- 11/17: Religious: Children Should Not be Bought or Sold - Fr. Ritter: Free: Newman Ctr.: 7:30 p.m.; Call 255-8566



LOOKING AHEAD

- 11/18 & 11/20: Workshops: Learning Skills Program: Test Taking: 201 Frazee Hall: 3:30-4:15 p.m.; Call 7-8701
- 11/18: Sports: UK Basketball vs. Yugoslavia (H)
- 11/19: Other: Food for Thought: Time Management for Women: How to Organize Your Life: Free: Rm. 119 SC: Noon: Call 7-3295
- 11/20: Sports: Intramural Turkey Trot (entries due 11-19-86): Free: 135 Seaton Ctr.: Call 7-3928
- 11/21: Concerts: Lis Story & Montreux Band: Spotlight Jazz - Windham Hill Concert: \$9.00: Memorial Hall: 8 p.m.; Call 7-8867

India Association celebrates cultures

By KEITH ASHLEY
Staff Writer

Indo-Western seemed to be the theme for the evening Saturday night as the Lexington Indian community held their annual Diwali function.

The purpose of the Diwali function is primarily to bring the Indian community together and to keep the people in touch with their culture, said Prasad Pai, secretary of the India Association.

The program also serves to commemorate the Hindu holiday Diwali, which was officially Nov. 1. As well as having some religious significance, Diwali marks the coming of the new year in India.

East was interspersed with West during the ceremony with performances that ranged from the traditional Indian dance form "Bharat Naty" to a piano performance of Henry Mancini's "Pink Panther".

The event was organized by the India Association and held in Memorial Hall, with a reception afterward in the Baptist Student Union.

Aasiya Mohiuddin, hostess for the

evening, opened the ceremonies by saying that the "Lexington (Indian) community is very fortunate to have maintained such a strong bond with its culture."

This Indian culture was exhibited in both folk songs and dancing throughout the evening. In addition to these acts were violin and piano performances of Western music presented by the children of the Indian community.

One of the highlights of the evening was the performance of the Indian dance form Bharat Naty by Manjushree Khadikar.

Bharat Naty is a gestural interpretation of dance in which all of the dancer's movements tell a story. Khadikar had formal training in the art of this dance.

One of the dances she performed was the story of a girl looking for the Lord Krishna. In the dance she describes the Hindu god's qualities.

Another tale of the Lord Krishna was offered in a children's dance. Krishna was shown in his mischievous childhood years, offering excuses to his mother for stealing butter.



Manjushree Khadikar performs a classical dance from South India called Bharatnatyam during Hindu festival Saturday night.

The finale to the ceremony was a dance which combined Indian music and a Western rock beat.

Host Vinod Makhijani explained that "western culture has steadily been seeping into Indian lives and in its own unique way has made a nest for itself somewhere within the folds of Indian culture."

The India Association, which sponsored the function, is composed of both UK students and faculty members and their families, as well as members of the Lexington community.

•Cartoons

Continued from Page 1

said. His energetic teaching style, which includes the use of cartoons and music in his lectures, and his habit of cartoon-drawing has caused some people not to take him as seriously as they should, Cogswell said.

So now Summers tends to downplay his habit of drawing cartoons, he said.

In 1976, Summers compiled a book of other people's cartoons about the American presidency. He recently wrote a book about corruption in the 1850s; he has also written a book about railroads and reconstruction.

"He's very serious about (the cartoons)," said Jeremy Popkin, an associate professor who has known Summers since they both worked for The Daily Californian at Berkeley in the early 1970s.

"Cartoons can be a very valuable way of studying the past," Popkin said. In addition, using cartoons in class is a way to get students interested in history, he said.

Summers helped assemble a slide library for the history department. The 1,000 slides it contains cost the department \$2,000, Cogswell said.

The slides include photographs, cartoons and other materials.

It's very unusual for a department to have its own slide library, said

"I want to try to take the sawdust out" of history. History is too important to be buried in books."

Mark Summers
history professor

Dan Rowland, director of undergraduate studies for the UK history department.

The department is putting the descriptive information about each slide in an annotated guide into a computer data base system. Such a system would allow a teacher to type in a subject title and then receive a listing of all the pertinent slides, Rowland said.

Although he never uses his own cartoons in his classes ("That's too egocentric; don't you think?"), Summers uses such cartoonists as Thomas Nast's drawings often.

History, he says, is excitement, cruelty and entertainment. "The past lives," he said. "It's fun."

"Why not let that fun be clear?"

Search for hunter continues in flooded area

FRANKFORT (AP) — More than 100 volunteers searched the North Fork of the Licking River in Mason County yesterday for a hunter who may have fallen into the rain-swollen river the Saturday, state officials said.

Dan Armstrong, a spokesman for the state Division of Disaster and Emergency Services, identified the man as John Akers, of Pikeville, who was reported missing at 6:30 a.m. Saturday.

"Four men were deer hunting and became separated in some dense forest," Armstrong said. "The others found his hat very near the bank of the river. They fear he had fallen in."

Armstrong said the search was called yesterday after it became

dark and was scheduled to resume at 7 a.m. today.

Meanwhile, scattered evacuations due to lowland flooding and threatening conditions in eastern Kentucky occurred during the weekend, and a broken spill dam released water in Pike County that left 14 families stranded.

But despite inconveniences and some minor property damage, there were no injuries the result of rainfall that totaled from 3-5 inches.

The DES said six people were evacuated from three houses in Johnson County Saturday because rainwater caused a surface-mine pond to overflow. The evacuations were necessary because officials feared a pond dam could break.

Armstrong said workers discovered a stopped-up culvert near the dam yesterday morning, removed

"It looks as though it will be mostly water over low lying areas, sometimes over roads and bridges, but not actually threatening any incorporated areas or areas of heavy population."

Don Armstrong
disaster services

the debris and eliminated the threat. The evacuees then returned to their homes, he said.

Armstrong said the flooding from heavy rains should not affect many people.

"It looks as though it will be mostly water over low lying areas, sometimes over roads and bridges,

but not actually threatening any incorporated areas or areas of heavy population," he said.

State police in Pikeville and the National Weather Service said a few Floyd County homes were evacuated in the Middle Creek area, just west of Prestonsburg, because some

streams were overflowing their banks late Saturday.

A slip dam broke above Payton's Creek Road some eight miles south of Pikeville yesterday morning, flooding the road and stranding some 14 families.

"It's around people's houses and everything," said Doris Justice, a resident. "It is close to going into some houses. One basement is flooded," she said.

There were flood warnings in effect yesterday night for:

— The South Fork of the Kentucky River at Booneville in Owsley County where three inches of rain was expected to cause the South Fork to crest one foot above its 27-foot flood stage. "Flooding at this level should be minor," the weather service noted.

— The Red River at Clay City, where a crest at or near an 18-foot flood stage was expected.

— The Red River in west Powell County.

The Licking River from Salsyerville to West Liberty.

— The Licking River at Farmers in Rowan County, where rainfall totaled 3-4 inches and a crest one foot above the 16-foot flood stage was expected.

— The Kentucky River at Heidelberg in Lee County was expected to crest one foot above the 20-foot flood stage Monday morning.

A flash flood watch also remained in effect for much of eastern Kentucky for Sunday night.

Cemetery disallows brochures on grave

(AP) — The board of the Lexington Cemetery has voted to prohibit the distribution of a brochure at the cemetery that includes a map showing the way to the grave of Charles C. Moore, despite the efforts of a local woman who wants people to know where the atheist is buried.

Dorothy C. Jenkins believes the brochure should be available at the cemetery because it is available at other places such as the Lexington Public Library and the Hunt-Morgan House, a Lexington tourist attraction.

"They won't give it out, but everybody else does," said Ms. Jenkins, an employee of the library.

Ms. Jenkins took copies of the Moore brochure to the cemetery office earlier this year, but was told to remove them after the cemetery board met.

"The cemetery pushes its own brochures," said Daniel Scalf, assistant manager of the cemetery. "At this point in time, we don't want to start a practice of distributing outside material because at some point down the road, we'd have to turn

"I would have done it if he had been a Catholic priest. The sad thing is that he and his wife are buried almost behind the cemetery office and hardly anyone knows they're there."

Dorothy C. Jenkins
American Atheists

somebody's brochure down. Then we'd be in the position of giving out some people's brochures and not giving out others — and we don't want to be in that position."

Scalf said the cemetery does offer a brochure on tree identification, one on bird identification and "a historical brochure that names people buried here who were the most influential in the history of central Kentucky, such as Henry Clay."

Moore is not included on the brochure.

"I'd never even heard of Charles Moore until a couple of years ago when there was an atheists' convention here," Scalf said.

About 60 people gathered at the

cemetery in 1984 during a convention of the American Atheists and placed a wreath on Moore's grave.

Moore was a 19th-century minister who renounced his church and became an atheist.

Born into a Lexington wealthy family, Moore founded a newspaper called "The Blue Grass Blade." It sold for \$1 a year to "poor people" and \$2 a year to "rich people," according to an edition.

Moore campaigned for women's voting rights, the prohibition of liquor, no Bible reading in public

schools, sex education, an international league of nations and other causes that were considered radical in the 1860s.

Moore was jailed several times because of his views. After he served five months in a federal prison and had his sentence commuted in 1869 by President William McKinley, Moore returned home to find a crowd of 500 at the Lexington train station singing along as a band played "My Old Kentucky Home."

"This is something I did as an individual, not as a group," said Ms. Jenkins, a member of the American Atheists. "I would have done it if he had been a Catholic priest. The sad thing is that he and his wife are buried almost behind the cemetery office and hardly anyone knows they're there."

In a book about his prison experience called "Behind the Bars, 31498," Moore wrote, "I am assured that after I am dead I will be honored even more than while I am living."

Theologian reschedules campus lecture sessions

Staff Reports

Norman Geisler has returned to UK campus after having to cancel his last speech because of illness.

Geisler, who is sponsored by the Student Government Association and Campus Crusade for Christ, was scheduled to speak October 20-22 but came down with the flu and canceled the lectures.

Geisler will now be speaking October 21 at Haggin Hall on "Scientific Evidence for the Existence of God." Tuesday night he will speak at the Complex Commons Lounge on "Should Pat-

Robertson Run for President?" Both lectures begin at 8:30 p.m.

Geisler will be taking a biblical and secular viewpoint on both topics and hasn't yet revealed his opinion on the Robertson campaign, said Stuart Perry, an affiliate of Campus Crusade for Christ and member of the SGA committee which brought Geisler to UK.

Geisler is the author of 21 books and has Ph.D. in philosophy from Loyola University. He is currently a professor of systematic theology at Dallas Theological Seminary.

Advance Registration Procedure for 1987 Spring Semester

All currently enrolled students must register during this period if they plan to attend the 1987 Spring semester. There may be no other opportunity to register.

DATES:
Wednesday through Wednesday
Nov. 12 - Nov. 19

WHO SHOULD REGISTER:
Currently enrolled students including part-time and non-degree students.

PROCEDURE FOR REGISTRATION

1. Go to your Dean's Office for instructions.
2. See your advisor.
3. Fill out college schedule cards. Always use standard Departmental Abbreviations and reference numbers which appear in the Schedule of Classes.
4. Fill out Course Request Form (with No. 2 pencil) and return to your academic dean's office. You are not registered if you omit this final step.

HOURS:
The University will be open during regular hours: 8a.m. - 4:30p.m. with the exception of Graduate School and the Evening and Weekend College. Their hours will be 8a.m. - 8p.m. Nov. 12-13, 8a.m. - 4:30p.m. Nov. 14, 9a.m. - 12p.m. Nov. 15, 8a.m. - 8p.m. Nov. 17-18, and 8a.m. - 4:30p.m. Nov. 19.

CHANGING COLLEGES:
Go to the Dean of the college of your current enrollment to receive instructions about the proper procedure for making the college change.

DELINQUENT STUDENTS:
Any student who is delinquent to any unit of the University will not be permitted to register until the delinquency is resolved. This must be done during the November registration. Your Dean's Office will have instructions for clearing the delinquencies.

EVENING-WEEKEND COLLEGE:
You may register for Evening-Weekend College if you are a day student. Evening classes are listed in the schedule. Undergraduate students wishing to enroll solely in evening classes should register with the Evening-Weekend College Office. Registration for evening classes should be listed on your course request form.

1987 SPRING SEMESTER:
Confirmation of Schedules and Fee Payment: Advance registered students may pick-up their schedules on December 8 (8:30a.m. - 4p.m.) or December 9 (8:30a.m. - 12p.m.) in the Student Center Ballroom. Schedules that are not picked-up will be mailed on December 10, 1986.

A \$50 advance payment must be received by NO LATER than December 23 in order to confirm a student's schedule. Failure to receive the advance payment will result in cancellation of the schedule. Unlike the \$20 late registration fee assessed to students who register during late registration, this fee applies to your registration fees and is NOT an additional fee. Read carefully the material forwarded with your schedule.

For more info: Refer to NEXUS Tape No. 105 at 257-3921, or call the Advising Conference and Registration Office at 257-7173.



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SPORTS

Vandy frightened as Cats roll Ivy Joe show

By CHRIS ALDRIDGE
Contributing Writer

Ivy Joe Hunter ran for 238 yards and scored four touchdowns to lead Kentucky to a 34-22 victory over Vanderbilt Saturday at Commonwealth Stadium.

"Ivy Joe Hunter ran like he should," coach Jerry Claiborne said. "He ran strong and he broke tackles."

Hunter's performance on the soggy turf, hardly suited for record-breaking running, became the third-highest total in UK history. It was surpassed only by Bob Davis' school record 281 yards and "Shipwreck Kelly's" 280 yards, both against Maryville in 1937 and 1939 respectively.

The sophomore became the first Kentucky running back to break the 200-yard barrier since Sonny Collins rolled up 229 yards versus Mississippi State in 1973.

The game broke a slump for Hunter. He had gained only 60 yards in 27 carries in Kentucky's four losses, prompting a pep talk from Claiborne.

"He just said if you keep on working hard, something good is bound to happen," Hunter said. "It did today."

"He's a big play football player and he has to make big plays," Claiborne said. "He responded real well. I think he ran with more determination."

The victory evened UK's record at 4-4-1, breaking their string of four consecutive losses, and gave them their first victory over a Southeastern Conference opponent this season.

Hunter's running allowed UK to overcome some costly mistakes early in the game.

Vanderbilt took an early lead when the Wildcats muffed a punt on their first possession. A low snap forced punter Jeff Nelson to be dropped for a 25-yard loss at the UK 15.

The Commodores quickly cashed in on the miscue, as "Boo" Mitchell

gave Vandy the lead on their first play from scrimmage, a 15-yard pass from Tim Richardson. The extra point was wide right and Vanderbilt led 6-0.

"We made things hard with our turnovers," Claiborne said. "But, our defense responded real well after the first turnover and played hard."

With the defense forcing Vanderbilt to punt and with the offense controlling the ball with a potent ground attack led by Hunter, UK took command of the game.

Early in the second quarter on their first long drive of the game, the Wildcats took a 7-6 lead when Hunter took a pitchout and went 13 yards around the left side.

UK began another time-consuming drive with 4:22 left in the half and drove to the Vanderbilt four yard line. Surprisingly, the big play of the drive was a 26-yard pass from Bill Ransdell, one of only eight passes he threw on the day, to tight end Mark Wheeler.

With first-and-goal at the Commodore four yard line, two runs by fullback Mark Logan failed to get the Wildcats to paydirt. On third down, Ransdell mishandled the snap and was dropped for no gain.

Then on fourth-and-goal at the Vandy two yard line with 12 seconds left in the first half, Hunter again took a pitch to the left side and cruised into the endzone untouched. Another bad snap caused the extra point attempt to fail, but UK held a 13-6 lead.

Going for the touchdown was quite a gamble for the conservative Claiborne and a key play in the contest.

"We got into the endzone on a fourth down situation and didn't kick the field goal," he said. "That's what we've been needing to do."

UK took up where they left off in the third quarter, going on a five-play, 37-yard drive capped off by a nine-yard run by Logan. The touchdown, set up by a 37-yard scamper by Hunter, gave the Wildcats a 20-13 advantage.

"I can't remember anybody run-



Kentucky sophomore Ivy Joe Hunter runs up field during Saturday's 34-22 UK victory over Vanderbilt. Hunter, who rushed for

238 yards, was the first UK back to rush for 200 yards in a game since Sonny Collins had 229 against Mississippi State in 1973.

drive before scoring from the one yard line to narrow the gap to 20-13.

Replacing quarterback Tim Richardson, the better passer, with Eric Jones, the better runner, Vanderbilt unleashed its own vicious running attack. Fullback Billy Rolfe was the workhorse in the Commodore wishbone, carrying the ball eight straight times for 56 yards during

Richardson returned to engineer Vandy's final touchdown drive, ending in with a 17-yard pass to Mitchell, making the score 34-22.

JAY FULLER/Kentucky Staff

Fiesta, Gator and Citrus could battle for No. 1 showdown

By HERSHEL NISSENSEN
Associated Press

If No. 1-ranked Miami and No. 2 Penn State remain unbeaten, they will stage a national championship showdown in either the Fiesta, Florida Citrus or Gator Bowls.

Miami would like to play in the state of Florida for the home-field advantage. Penn State's preference apparently is the Fiesta Bowl at Tempe, Ariz.

Since The Associated Press adopted the practice of voting for the national champion after the bowl games in 1968, only twice have two major independent teams gone

through the regular season unbeaten and untied.

It happened in 1973 when third-ranked Notre Dame was 10-0 and No. 6 Penn State 11-0. Notre Dame won the national championship by defeating top-ranked Alabama 24-23 in the Sugar Bowl, while Penn State beat Louisiana State 16-9 in the Orange Bowl.

In 1976, top-rated Pittsburgh and No. 17 Rutgers were 11-0. Pitt wound up on top by defeating Georgia 27-3 in the Sugar Bowl, but Rutgers remained unbeaten, untied, and unranked, finishing No. 17.

Miami and Penn State are 9-0 after the Hurricanes downed Pitt 37-10 and the Nittany Lions edged

Maryland 17-15 Saturday. Their national championship showdown still is alive.

Miami has home games against Tulsa on Nov. 15 and East Carolina on Nov. 27. Penn State visits Notre Dame next Saturday and plays Pitt at home Nov. 22, the official bowl selection date.

The Fiesta, Florida Citrus and Gator bowls had representatives with Miami and Penn State on Saturday and all three claimed they will be competitive money-wise with the Orange, Sugar and Cotton Bowls, which have conference tie-ups and can't invite both Miami and Penn State.

"If all things were equal, we defi-

nately would like to play in the Orange Bowl," Miami Athletic Director Sam Jankovich said. "That's our community, that's where our fans would be and it would be a very good thing for our program."

But the Orange Bowl host team is the Big Eight champion, so Miami and Penn State must look elsewhere.

Don Meyers, chairman of the Tempe, Ariz.-based Fiesta Bowl's selection committee, said Penn State "has expressed a preference to play on a neutral field outside of Florida, and the only one that's really available to them is the Fiesta Bowl."

However, Jankovich said, "I don't think Penn State can call the

shot where the game is going to be played. We'll work at it together and see where it goes. I think that we would be in a position, if we're undefeated, that we could play a significant role where we're going to play it."

Money will not be a problem for the Fiesta, Citrus and Gator Bowls, all of which say they can match the approximate \$2.5 million each team could expect from the Orange, Sugar and Cotton Bowls. The Rose Bowl is a closed corporation involving the Big Ten and Pacific-10 Conferences.

The Fiesta Bowl paid about \$1.8 million apiece to Michigan and Nebraska last year and this year's pay-

off would have been around \$1.25 million per team.

But Meyers said the Fiesta recently completed an arrangement with Sunkist (its corporate sponsor) and NBC-TV "which provides us with a package, that in the event we are able to match up a national championship game, we have the availability of additional funds to pay the teams whatever they would receive from another New Year's Day Bowl."

He said the Fiesta Bowl would cover any extra travel costs and secure reduced hotel rates for the two teams.

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Sutton to play for his father

By ANDY DUMSTORF
Sports Editor

UK basketball coach Eddie Sutton didn't have to go to far for his latest catch.

In fact, the second-year UK coach only went to the room down the hall to land the Wildcat's second recruit before the early signing period, which starts Wednesday and ends Nov. 19.

Friday afternoon Sutton's 18-year old son, Sean, a senior at Lexington's Henry Clay High School, joined Leflon Ellis on the list of verbal commitments.

He said the fan support and tradition made his decision easy to join the "No. 1 basketball program in the country for (his) college career."

Sean Sutton was also heavily recruited by Marquette and Michigan. He had narrowed his choices to Michigan and UK before last Wednesday.

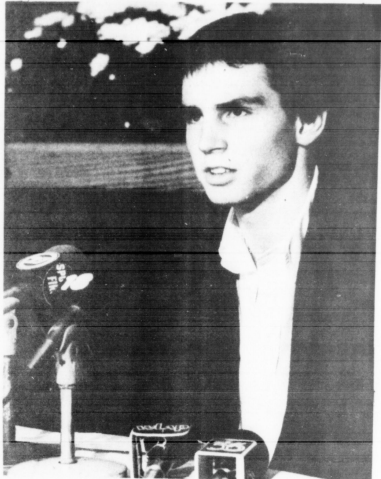
That's when Kentucky made its move.

UK assistant coaches Dwane Casey and James Dickey made their official visit to the Sutton residence and sold the younger Sutton on UK.

"They came in and were very serious and said what they had to say," Sean Sutton said. "They pointed out a lot of good things about coming to Kentucky and they convinced me that this was the right place for me to be a basketball player."

He said, however, that Dickey didn't have to work hard to persuade him into attending UK.

Sean Sutton is a 6-foot-1 point guard who averaged 20 points and seven assists as a junior at Henry Clay. During his sophomore year he was named the best high school sophomore player in Arkansas.



Sean Sutton announces that he will sign with the Kentucky basketball program at a press conference last Friday.

But, Sean's father said he would probably redshirt him the first year so that he could build up his strength.

His coach at the present, Al Prewitt, thinks different.

"Lots of coaches called and

told me they were interested," the Henry Clay coach said.

"They wanted to know if he could play for Kentucky.

"And I said, 'No question about it. This kid can play major college basketball.'"

Wildcats' Ede captures title in SEC meet

Staff reports

Kentucky's Richard Ede pulled away over the last two miles to win the men's Southeastern Conference cross-country championship Friday at Knoxville, Tenn.

The sophomore from England helped Kentucky take fourth place in the team competition.

Ede ran the hilly Tennessee 8,000-meter course in 25 minutes, 6 seconds, 16 seconds faster than second place finisher Brian Jaeger of Auburn. Ede was runner-up to Auburn's Brian Ashire last year.

The UK women placed second to Alabama, as UK's Lisa Breiding placed third individually.

Florida's Mike Blaney and Jaeger were Ede's major competition. Blaney fell off the pace near the three-mile marker and placed third in 25:30. Jaeger dropped off the pace around the four-mile marker.

Other Kentucky finishers were Jay Birindelli, 22nd in 26:40; Bob Whelan, 30th in 26:51; Neil Wilber, 32nd in 27:02; Mark Bertram, 34th in 27:15; Jeff Shuck, 38th in 27:30; and Joe Butler, 43rd in 27:38.

Florida edged defending champion Tennessee, 38-46 for the men's title. Auburn was third with 54 and Kentucky fourth with 116.

Use the Kentucky Kernel's Ads to shop before running all over town!

BENCHMARKS

Staff and AP reports

Volleyball team splits weekend matches

UK's volleyball team lost to LSU Friday night in a crucial Southeastern Conference matchup in Baton Rouge, La. The loss dropped Kentucky from the top spot in the conference, a position it shared with three other conference teams.

Saturday, UK defeated Wisconsin to better its record to 17-10.

UK, closing out the SEC with a 4-2 record, lost 3-1 (15-6, 15-13, 12-15, 15-4) to LSU, which ended its conference season with a 5-1 record. Against Wisconsin, the Lady Kats won the match in three straight games (15-3, 15-6, 16-14) dropping the Lady Badgers to 13-14 on the year.

UK will enter the SEC tournament Nov. 20-23 as the fourth seeded team.

Basketball tickets available this week

Distribution of student tickets for UK's exhibition basketball game against Yugoslavia Nationals on Nov. 18 will begin Wednesday and continue through Friday.

The tickets will be issued to students from 9 a.m. to 4 p.m. at the ticket windows in front of Memorial Coliseum. Guest tickets will go on sale Thursday and Friday at these same times. Group seating will not be available for this game.

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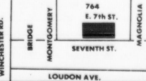
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Independent Since 1971

Jay Blanton
News Editor

Cynthia A. Palormo
Editorial Editor

Reagan's dealings with hostage crisis destroy credibility

Ronald Reagan, in all his infinite wisdom, is once again using the ends to justify the means as he tries to secure the release of the five remaining Americans held captive in Lebanon.

First it was lying to the public about the dreaded Libyans, and now we find Reagan is paving a dangerous road by dealing with the Iranians — the same Iranians who Reagan refused to deal with when he took office in 1980.

It was only May 6 when the United States issued a policy statement saying it would not make concessions to terrorists or "change its policies or agree to other acts that might encourage additional terrorism."

But apparently in just six months, Reagan's policies have changed — for the worse.

It is important to recognize that Reagan and the administration are trying to bring home our fellow Americans now in the unstable hands of the Islamic Jihad.

But it is equally as imperative to acknowledge how they are trying to obtain the release of our fellow countrymen.

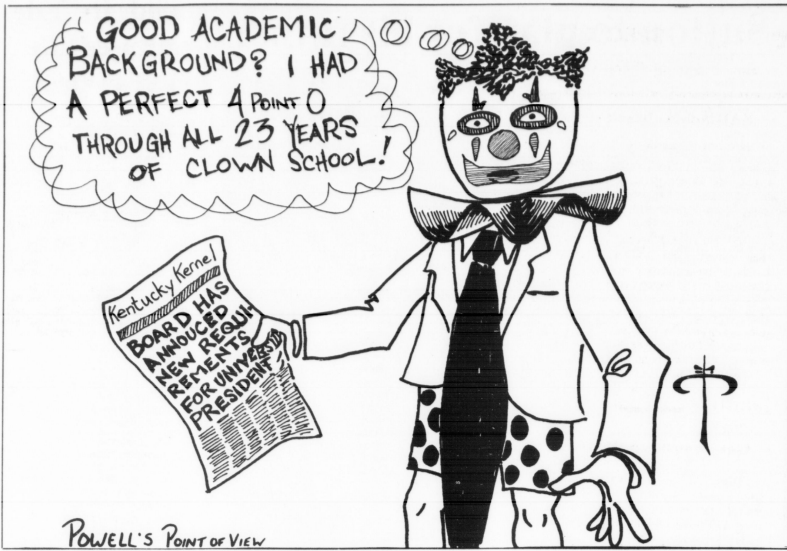
Numerous reports from State Department and administration officials maintain that Reagan has tried to open up a channel with Iran.

The same country Reagan said, in 1980, should be viewed as a pariah state.

Reagan's good intentions are fine, but so were Jimmy Carter's.

We want our hostages brought home, but good intentions are not good enough when they involve lying to the public and undermining the country's credibility.

Reagan is paving a road with good intentions that might very well leave Secretary of State George Schultz left hanging out to dry and Reagan in an irreversible web of ties with a country he never wanted relations with.



Star Wars system offensive not defensive

Current debate over President Reagan's "Star Wars" anti-missile defense program, also known as the Strategic Defense Initiative or SDI, is distorted by the fact that our actual nuclear strategy, as revealed by the kinds of weapons we've built, is different than the announced strategy that the public believes is in effect.

Ever since the 1950s, the United States has had enough nuclear weapons to threaten the Soviet Union's cities with unacceptable levels of devastation in the event that they launched an attack against the United States or Western Europe. Allowing for repairs, misfires, Soviet defenses and a hypothetical Chinese threat, 400 warheads would constitute a more than adequate deterrence capability.

However, the United States continued to build weapons, to the point where we now have more than 10,000 strategic and 22,000 tactical nuclear warheads. Soviet nuclear forces are similarly bloated. The real strategy must be something other than deter-

Contributing COLUMNIST

rence, also known as "Mutual Assured Destruction."

The real strategy for at least the past 20 years has been a "counterforce" strategy, or the targeting of Soviet nuclear weapons and military facilities. The evidence? For at least that long, the United States has been systematically improving the accuracy of our missiles and bombers, which is pointless if the target is a city but very important if the target is a hardened missile site.

The United States has also been steadily developing advanced technologies in the following four areas: 1) anti-satellite systems capable of destroying Soviet early warning and communications satellites; 2) anti-submarine forces able to track continuously and sink Soviet missile-

launching subs; 3) a ballistic missile and bomber defense capable of intercepting enemy missiles or aircraft; and 4) a communication, command and control network to coordinate these other systems.

If you were a Soviet leader watching the United States develop all these advanced anti-weapon systems, wouldn't it be rational to conclude that the United States is actually striving for a first-strike capability?

Even if Star Wars could not defend us against an all-out surprise attack by the Soviets' entire missile force, it might be effective against the few remaining Soviet missiles that would survive a first strike by the United States.

You may be thinking that America would never do anything like that. Perhaps not, but the historical record shows that on at least a dozen occasions since World War II, the United States has used the threat of nuclear war to gain concessions from political opponents. Such threats against the Communist Chinese in Korea, the Vietnamese

and the Soviets in the Berlin, Cuban and Middle East crises of 1961, 1962 and 1973, indicate that the United States has "used" nuclear weapons many times.

A U.S. first-strike capability could be used to enable us to throw our weight around in the Third World to an even greater degree than we do now, without fear of Soviet responses. This is the reason why people who believe in peace, and in the right of all peoples to self-determination of Star Wars, should not act to oppose the development of Star Wars and all the related anti-missile and anti-submarine technologies.

I can make one prediction right now: If the Pentagon goes on to spend several hundred billion dollars to develop and deploy an orbiting anti-missile system, the Soviets will blow it out of the sky. And assuming that there are no human beings aboard it at the time, they would have every moral right to do so.

Geoffrey M. Young is an agricultural economics graduate student.

Kernel careless

Carelessness? Maybe. Stupidity? You tell me.

The caption "Getting penned" under the picture of Gov. Martha Layne Collins and the College of Home Economics dean, Peggy Meszanos, in the Kentucky Kernel on Nov. 6 was highly inappropriate.

The Governor was not "penned," she was pinned. The Kernel staff continued to fumble by printing, "Gov. Martha Layne Collins gets a pen." This, too, was incorrect as she got a pin to commemorate the 80th anniversary of the College of Home Economics.

Carelessness? Maybe. Stupidity? You tell me.

Sheree L. T. Thompson, College of Home Economics senator

Columnist resented

I would deeply appreciate it if you would publish my response to Jay Blanton's "boring" article which appeared in the Nov. 5 issue of the Kentucky Kernel.

On the one hand, I envy Mr. Blanton because he has the opportunity to state his beliefs in his articles, but on the other hand I resent him because I think he has taken this opportunity for granted. I just wish Mr. Blanton, along with all the other

Kernel columnists majoring in political science, would write something political for a change. They just do not realize how lucky they are.

As I stated earlier, I would deeply appreciate it if you would publish this response.

Thank you for your time and consideration.

Bill Fugate, Journalism and sociology junior

Forum applauded

I applauded the all-campus forum approach to the alcohol policy debate. I find the direct appeal to the student body most reliable in this situation. I think that because of the political implications involved, true representation is apparently going to have to come from the students themselves.

I am indeed curious as to the real status of student opinion. I do not think that either side of the issue has been evaluated in a manner such that the implications that will really affect students have been correctly presented. It would be absolutely grand to hear what the students think instead of what Shaun Meredith or David Botkins think they think.

I would like to offer my time and efforts to help any organization or group of students that would like to

approach this issue in a constructive manner. No leaders, just representatives of the issue, is what this topic needs to be properly resolved.

Shaun Meredith, Philosophy junior

Bowl tonight

College academic bowl is here. Tonight, Nov. 10, the excitement begins. The Student Activities Board is sponsoring 15 teams, comprised of UK students, to compete against each other in a "battle of the brains" competition.

Each four-member team is sponsored by a student organization. Teams such as the Geographers, Alpha Gamma Delta, Chi Omega, the Student Development Council, Sigma Nu and Sigma Chi are just a few of the teams competing.

Student and faculty attendance is welcome and free. Students are encouraged to come out and watch the teams compete in the Old Student Center theater tonight and tomorrow at 8 p.m. and Wednesday and Friday at 4 p.m.

Teams coming in first and second place receive cash prizes. The winning team members, plus four all-star players will represent UK at the regional tournament in Knoxville, Tenn., on February 20-22.

Everyone come on out and show

your support for your UK organization. Beth Penner, SAB special events committee

Space wasted

Concerning your Nov. 6 article Miss Urch we do not care. We do not care what your personal preferences are concerning music. However, we are very insulted that you think your general public would "not recognize" some of those "strange name" groups that you listen to. Are you so much more worldly than the entire UK student body?

We agree that music is a personal thing, but do we have to be exposed to your personal tastes? Are you trying to influence us, Kakkie?

We think this bunch of words is a poor excuse for a column. Certainly your column space could have been better used and more interesting. What happened Kakkie, did the old deadline creep up on you?

We like the Beatles and we also like the Violent Femmes (yes, Kakkie, we do know who the Violent Femmes are), but that doesn't mean we think it is an adequate topic for a column.

In conclusion, maybe it is about time to start attending those journalism classes.

Amber Cordero, Sarah Costello, Journalism sophomores

SLAP supported

After reading a couple of letters from students opposing SLAP and their efforts to protect the rights of students 21-years-old and older, I had to respond.

I am 21 and live in the residence halls. A lot of the critics are not members of the residence hall community and they speak of ignorance. I believe in having my private space. I believe in doing as I please in my private space as long as no one is offended or disturbed.

Those people who are trying to impose their will on me and other 21-year-olds by saying I can't do something legal in my private space are not being fair.

If UK residence halls were not my home away from home nine months out of the year and if I didn't pay "rent" to the tune of almost \$300 a month (\$600 for that shoe box of a room when you add my roommate's rent) then it wouldn't matter.

The point is that it does matter. SLAP should be commended for their efforts. I would advise all you underclassmen to support SLAP and the allowance of alcohol in the dorm rooms, because all of you will eventually be 21.

Charles Davis, Journalism senior

Letter off base

After reading the "useless" letter written by Mr. Wagner, I felt it necessary to respond. SLAP and its efforts are fighting for one thing and one thing only, STUDENT RIGHTS. The next time you decide to write a letter Mr. Wagner, I wish you would get your facts right. If liquor were allowed in the privacy of individual rooms, it would only legalize what has been going on for the past several years. As you said, "if liquor were allowed to freely circulate in the dorms, then maybe you guys could keep up the Mr. Kool image."

For one thing, alcohol would only be allowed in the rooms behind closed doors and nowhere else. If a resident is caught with alcohol anywhere else in the residence hall, he/she could be written up. This would allow resident advisers to see that other residents are not disturbed or offended and that bartenders by carding residents. The rules here at UK are here to provide a better atmosphere for all students but rules that are unfair to students need to be changed. Because without the students there is no UK. So lets change things for the good of UK and its students.

Tim Hart, SLAP member

Sharing home state with 'Norman' puts journalist on guard

It was a typical Monday. I wearily got up at 6:30 a.m. I took my shower, turned on the radio and got ready for class. I trudged up the stairs to Whitehall, dragged myself up another flight of stairs, and walked into my Spanish class. As I rubbed my sleep-closed eyes, I noticed a small chicken scratching on the chalkboard.

NORM read this seemingly meaningless sign. It just sat smugly in the corner of the chalkboard, outlined by a squiggly square. I thought nothing of it. I thought it was a temperature reading. However, my conscience disagreed with me. "You are mistaken, mystery-sleuth breath," it said to me. This sign of NORM was in almost every class I had.

Things changed later in the week. NORM changed to NORMAN — an

GUEST OPINION

other clue. Then, other students wrote their reactions underneath, such as "Who cares? NORMAN was changed the next week to 'NORMAN'S on the loose.'"

I first found "NORMAN'S on the loose" in my philosophy class. A student supplied me with this bit of information: It was NORMAN Bates from "Psycho." You know, that nice guy who knifed the woman in the shower, dressed up as his mother, and wouldn't hurt a fly? I don't know the whole story, but I do know

this movie was based on the life of a man from Wisconsin, and I'm from Wisconsin. Therefore, I took special interest in this Norman Bates.

Pieces of the puzzle were beginning to fit together. Every time I took a shower, fewer and fewer curtains were dangling on fewer and fewer hooks. Could it be someone had been ripping them down? I checked other showers in the dorm and they didn't have many curtains left, either. I went across campus and even the residents of the far corners of Blanding Tower told tales of how there were only half of the curtains left.

Could it be someone had taken them down so it would be easier to rip the curtain quickly and start

knifing an unsuspecting college student?

I went to bed at night trying to figure out what would happen. My imagination ran wild. I would become the all-knowing, proof-reading, eager-to-get-a-story, not-a-hair-out-of-place Journalism Woman. I saw myself getting knifed in the parking lot by this despicable NORMAN. No, this is too painful, even in an unrealistic fantasy. If he cut my hand, I'd never be able to write again. We all know what a shame that would be.

I fell asleep and the channels in my mind switched to my dream mode. I see a foggy alley. A beautiful actress in expensive clothing — like Cybill Shepherd, Maria Shriver or Nancy Reagan — is walking down a vermin-covered sidewalk. As she passes the windows of run-down

stores, NORMAN jumps out unexpectedly.

Knife flashes, blood-curdling scream, hand over neck, another blood-curdling scream, NORMAN'S eyes heavily look down at his victim — but WAIT.

A caped woman appears in go-go boots with a typewriter across her chest. She checks her hair as she flips her notebook into her back pocket, she hears the screams and looks — an innocent victim is about to be attacked. This is a job for Journalism Woman (that's me)!

I jump on this huge 6-7 man, even though I'm only 5 feet tall, and I wrestle him to the ground. I courageously grab the knife from him, and nip him Rambo-style on his beard stubble. I clenched my teeth and

I explain softly but harshly, "Go ahead, make my editorial page!"

The alarm clock interrupts before I know what happens next. Who? All this because of a NORM appearing on a chalkboard. The time will come when we will really find out who NORM is, and most likely he will be less violent than what I have described. Norman is coming but don't despair. Faster than a speeding wire service, more powerful than the freedom of speech itself, able to leap tall "disinfortunes" in a single bound — move over, Anthony Perkins, Journalism Woman is here!

Terri Fortney is a Journalism freshman.

SPECTRUM

Staff and AP reports

SAB concert tickets to go on sale today

Tickets for a Nov. 20 concert by the bands Fetich' Bones and Two Small Bodies go on sale today at the Student Center Ticket Office.

All tickets to the show, which will be held in the Student Center Grand Ballroom, are general admission and are priced at \$5.

'Fetich' Bones opened for R.E.M. on the first leg of their current tour and are one of R.E.M.'s favorite bands. Student Activities Board Concert Co-Chair Kakkie Urch said, "The concert committee is looking forward to a great night of new music -- we hope to continue to present these types of lower cost shows with newer bands to balance the larger shows we do."

Fetich' Bones, from North Carolina, is touring in support of its second album, Bad Pumpkin. Two Small Bodies is a Lexington trio which has a single -- "Don't Talk" b/w "Salty Dawg" -- on the local SPLAT! Records, Ltd. label.

Government says missing Israeli arrested

JERUSALEM -- Israel revealed yesterday that Mordechai Vanunu, a former nuclear technician who allegedly leaked state atomic secrets, is in detention and will be tried. But it denied that secret agents kidnapped Vanunu in England to bring him to justice.

The brief government communique ended weeks of speculation about Vanunu's whereabouts. He disappeared in London nearly six weeks ago, after the Sunday Times of London published photographs and information he reportedly supplied about an Israeli nuclear weapons plant.

A senior government official said the 32-year-old Israeli could be tried for treason, a crime punishable by death. The official spoke on condition of anonymity.

The communique, read to reporters by Cabinet secretary Elyakim Rubinstein, appeared designed to prevent damage to Israel's ties with Britain and ease pressure on the government from the news media and Parliament.

It left many questions unanswered, including how far Vanunu got from London to Israel.

"All rumors as if he was kidnapped on British soil are baseless," the statement said.

Sinatra hospitalized for emergency surgery

RANCHO MIRAGE, Calif. -- Singer Frank Sinatra underwent emergency surgery yesterday for diverticulitis, a painful intestinal inflammation, a hospital spokesman said.

The two-hour operation for Sinatra, 70, was described as successful with no complications and he should be hospitalized for another seven to 10 days, said Cliff Brown, spokesman for Eisenhower Medical Center.

Sinatra had been appearing in Atlantic City, N.J., at the Golden Nugget Hotel, but canceled former shows when the ailment struck, his spokesman, Lee Solters, said Sunday in Los Angeles.

Dr. Alan Altman, Sinatra's physician, said in Palm Springs that the entertainer had acute diverticulitis and would probably wear a colostomy bag to collect waste for about eight weeks after the surgery until his intestines heal and can be restored to normal.

KERNEL CROSSWORD

ACROSS PREVIOUS PUZZLE SOLVED

Grid for crossword puzzle with clues and previous puzzle solved.

- 1 Passage
2 Intent
3 Improve
4 Celtic
5 Antiquer
6 Vietnam city
7 Sugar source
8 Flower
9 Fatima's mate
10 Incantations
11 Trial
12 Pine leaves
13 Absolute
14 Paddler
15 Ties
16 Patios
17 Research
18 Besmer
19 Accomplish
20 Swiss river
21 Dishes
22 Supper
23 Suffix
24 Show off
25 Impertinent
26 Total area
27 Asian coin
28 Bahamoth
29 Venice craft
30 Well served in
31 Rejuvenation
32 Home
33 Sages
34 Unknown site
35 Equines
36 Undervalued
37 Periods
38 -- Previn
39 Remainder
40 Poles

Grid for crossword puzzle with numbers.

Congressional leaders criticize President

By JILL LAWRENCE Associated Press

WASHINGTON -- Congressional leaders accused the Reagan administration yesterday of keeping them in the dark about reported White House deals to send arms to Iran, and some suggested its power to conduct such operations should be curtailed.

The criticism came amid speculation that Secretary of State George Shultz, who also appears to know little about the contacts that reportedly produced arms deliveries in return for hostage releases, could resign over the matter. Shultz called an unusual meeting of State Department experts Sunday at his suburban Washington home, but officials said the session on Syrian-sponsored terrorism was unrelated to questions about Iran.

A New York Times report quoting Shultz aides raising the possibility of a Shultz resignation "is pure speculation, as the story itself says," spokeswoman Sondra McCarty said. "I am not going to have further comment."

Sen. Richard Lugar, R-Ind., chairman of the Senate Foreign Relations Committee, said he had spoken to Shultz on Saturday. "In my judgment, he will not resign," Lugar told interviewers on ABC's "This Week with David Brinkley."

News reports last week said former National Security Adviser Robert McFarlane traveled to Tehran earlier this year and arranged to ship arms to Iran in exchange for the release of U.S. hostages kidnapped in Beirut. An embargo on arms shipments to Iran, which is at war with Iraq, has been in effect since 1979. The official U.S. position on the war is neutrality.

If the press reports are true, said Sen. Democratic Leader Robert Byrd, the arms trade was "a major blunder" that guarantees hostage-taking will continue and could tip the balance of power in the Middle East.

Senate Republican leader Robert Dole, R-Kan., told a conference in Atlanta Sunday that it would be a "terrible mistake" to cut an arms deal with Iran. "We all want the hostages home," he said, "but I don't think we want to deal with (Ayatollah Ruhollah) Khomeini in an effort to do that."

Other Republicans defended the reported administration activities, saying it is desirable to improve relations with Iran and attempt to moderate its extremism.

"The wider goal here is to try to bring about a more moderate group of leadership in Iran. ... We've made some strides in that regard," said Sen. Orrin Hatch, R-Utah, a member of the Senate Intelligence Committee, appearing on CBS' "Face the Nation."

Former Secretary of State Henry Kissinger, appearing with Lugar, said improving relations with Iran in general is desirable. But he added: "When it degenerated or when it developed into an arms trade for hostages, I have the gravest doubt."

"To negotiate for hostages makes it more likely that other hostages are going to be taken. To trade arms in a war in which a victory of Iran is against our national interest is unwise," Kissinger said.

Lugar said he had discussed the administration's activities at length with National Security Adviser John Poindexter, but in his television appearance he did not disclose details of those activities.

But Byrd, who is expected to be Senate majority leader next year, told interviewers on NBC's "The Press" that he had repeatedly requested a briefing without success. And other Democrats, including Sen. Sam Nunn, Sen. Patrick Leahy and Rep. Richard Gephardt, said they still had not received any information.

"It would appear the White House is trying to do a back door way to get away from any congressional oversight," Leahy, D-Vt., said on "Face the Nation."

"In an effort to cut Congress out, they have also cut out the CIA, the Joint Chiefs of Staff, the State Department, the Defense Department. And if so, who is making the decisions?" asked Nunn, D-Ga., a military expert who will head the Arms Services Committee next year.

"Congress is going to be asking a lot of questions," Nunn said on the Brinkley program. "The newspaper reports, and they have not been denied, indicate the Reagan administration is not standing tall on this one."

Byrd and Gephardt, D-Mo., chairman of the House Democratic Caucus and a potential 1988 presidential contender, said Congress should look at whether the White House-based National Security Council is overstepping its bounds.

"Congress has to really begin asking, do we want foreign policy run out of the White House?" Gephardt said on the NBC program. "At the very least we have to know what's happening."

President Aquino ready to defend rule

By ROBERT H. REID Associated Press

MANILA, Philippines -- President Corason Aquino warned "self-appointed messiahs" in the military yesterday that she will call people into the streets if needed to defend her rule.

It was her strongest statement yet against coup rumors and came during a televised speech on the eve of her four-day visit to Japan.

The president said she ordered the military to "repel any attacks against our units or centers of government as well as any threat to the security of our people" while she is gone.

Gen. Fidel V. Ramos, the chief of staff, put the military on maximum alert. Guards increased security at the Defense Ministry and at armed forces headquarters at suburban Camp Aguinaldo.

The Manila Chronicle newspaper meanwhile said a threat continued from officers linked to Defense Minister Juan Ponce Enrile who were disenchanted with Mrs. Aquino's government and its peace policy toward communist rebels.

Bayan, an umbrella organization of lawyers, professors and other groups, on Sunday threatened a nationwide general strike if a coup occurred. Bayan claims 1 million members and led street protests against President Ferdinand E. Marcos before a military-civilian revolt ousted Marcos in February and he fled into Hawaiian exile.

"God Save The Queen" and "I am a Filipino" were sung by about 15,000 government supporters. Mrs. Aquino's brother-in-law, Agapito Aquino, called for vigilance against "any attempt to overthrow the government by the president's foes."

In her speech, at a dentist's convention, Mrs. Aquino said, "I vowed to spare no means to bring about a pact with my people and my commitment to God."

She promised to prevent the destruction of the armed forces by "a few misguided elements" and said a soldier's duty was to "fight the enemies of government and not fight the very government it is ordained to serve."

"If it should be necessary, I shall once more ask you to take to the streets," she said, alluding to the popular revolt that overthrew Marcos.

Coup rumors grew last week with publication in Business Day newspaper of a reported plan, code named "The Queen," to take over the government, dump inept and left-leaning ministers and keep Mrs. Aquino as a figurehead.

"These rumors, fueled by a few self-appointed messiahs, are an insult to the integrity of the majority of the new armed forces of the Philippines," Mrs. Aquino said in her speech. "I also oppose any attempt from any quarter to dictate to my government."

Coup rumors followed warnings to reporters by some officers linked to Enrile of an upcoming psychological warfare campaign to pressure the government and test Mrs. Aquino's resolve.

Correction

Because of a copy editor's error, an error was made in an article in Friday's Kentucky Kernel concerning advanced registration. The article should have said advanced registration begins Wednesday and continues through Nov. 19.

The Kernel regrets the error.

Large advertisement for Kentucky Kernel Classifieds, featuring a grid of classified ads for services, real estate, and other local listings.

DIVERSIONS

Erik Reece
Arts Editor
Wes Miller
Assistant Arts Editor



Ulrike Kriemer as Paula Armbrust, whose affair with an artist infuriates her unfaithful husband in Doris Dorrie's "Men."

Sparkling direction, interesting premise enough to save overly ambitious 'Men'

By LAURA ELISABETH SUTTON
Contributing Critic

"Men..." a comedy from 31-year-old West German film director and writer Doris Dorrie, is an ambitious film.

In addition to pondering such questions as Sigmund Freud's "What does a woman want?", the movie moralistically examines bohemian and bourgeois lifestyles.

Unfortunately, most of the conclusions drawn seem to be lost in translation.

The interesting premise concerns a successful advertiser who learns his beautiful wife, Paula (Ulrike Kriemer), has begun an impassioned affair with, of all persons, a hippie named Stefan (Uwe Ochsenknecht). Her husband Julius (Heiner Lauterbach), who thinks nothing of an afternoon fling with his secretary, finds himself suffering from a wounded ego.

To find out what his wife's lover could possibly have that he doesn't, he moves in with his competition under an assumed name.

Stefan is practically Julius's antithesis. He is a carefree, spontaneous, overgrown kid who does "something artistic" for a living. His hair is long and his dress is something less than casual.

Julius, on the other hand, is a yup-

MOVIE REVIEW

pie prototype, complete with Italian suit and Maserati. Despite the unusual circumstances and their obvious differences, the two develop a unique friendship and we get a glimpse of what men do and say when they're alone.

To get his wife back, Julius decides to make Stefan more like himself. He cuts his hair and helps him get a real job. Unfortunately for Stefan, this makes him a little too much like Julius.

When Paula drops by the apartment unexpectedly, Julius dons a gorilla mask and boxing gloves to conceal his identity. She is charmed

by her lover's unconventional roommate while Stefan seems reserved and boring by comparison.

Julius learns that his wife wants a man who can bring excitement and variety to her life and, most importantly, that he can be that man.

Stefan and Julius spend much of their time discussing the mystery of women, only to conclude with platitudinous, stereotypical statements like "A man is what he does, a woman is what she is" and "Women are not capable of a normal affair—there's always something more, some kind of emotional garbage."

Moral questions concerning material wealth, happiness, and personal freedom within the restraints of society arise repeatedly, but nothing is ever settled and we are left

wondering what the characters really believe.

There are, however, many humorous moments in this movie such as when Julius tails his athletic rival on his child's red bicycle or watches in shock as his wife risquely removes her bra before entering Stefan's apartment. These scenes save the film.

"Men..." doesn't answer Freud's ubiquitous question, nor does it make any substantive statements about life, liberty, or the pursuit of happiness. It is, however, an enjoyable film that is wittily directed and convincingly acted.

"Men..." is showing through Thursday at the Kentucky Theater. It is unrated but contains nudity.

Historian mixes emotion with fact to create a special brand of fiction

By DOUGLASS DANIEL
Associated Press

LAWRENCE, Kan. — Author David Dary doesn't consider himself a historian. Rather, he calls himself someone who chronicles the past.

"A historian is a purist," says Dary. "They are good historians, they are good gatherers of fact, but they are poor presenters. They don't know how to write in many instances. Good writing, I think, requires fact and emotion, not just fact after fact after fact."

Readers of Dary's books might not bother with the distinction, a compliment to the sharp but simple prose he uses to spin yarns about cowboys, bison and other characters of the American frontier.

His latest effort is "Entrepreneurs of the Old West" (Alfred A. Knopf, \$22.95). It tells of the ordinary people who settled 19th-century America beyond the Mississippi River, pioneers who were motivated more by profit-seeking than a yearn for adventure and romance.

Dary said that a "silent army" of men and women with imagination, optimism, self-reliance and other qualities moved West to take advan-

tage of opportunities to better themselves.

The traders and mountain men who ventured into the West in the early 1800s were followed by such wagon freighters as William Becknell, who found that taking goods across the vast expanse between Missouri and Santa Fe, N.M., was a dangerous if temptingly profitable venture.

"At about midnight their horses were frightened by some buffalo," Dary writes of Becknell's camp along the Arkansas River in central Kansas. "Twenty horses ran off in different directions with Becknell and a few others giving chase."

"Two of the men, searching together, ran into a party of Osage Indians the following morning. The two were stripped of their clothing, whipped and robbed of their horses. Indians turned them loose. Naked and embarrassed, they made their way on foot back to their camp on the river."

Storytelling comes naturally for Dary, a journalist and college professor. On his office walls at the

University of Kansas hang Western art and maps as well as mementoes of his career with CBS and NBC-TV.

Dary was born in 1934 in Manhattan, Kan., a descendant of pioneers who moved west in the 1800s. He began collecting books and materials on Kansas and the old West, and the notion to write about the history of his home state became an obsession.

In 1960, he, his wife and daughters moved to Washington where he covered the White House for CBS News. Three years later, he was manager of local news for NBC.

By 1967, he was tired of the deadline pressure and demands of reporting. With his mother ill, Dary returned to Kansas. He began teaching in 1970.

Dary's "Cowboy Culture," published in 1981, debunks Hollywood myths and presents a realistic look at ordinary men trying to make a living on the frontier. The book earned him a nomination by publisher Alfred A. Knopf for a Pulitzer Prize.

Up-tempo 'Brotherhood' launches New Order to a higher atmosphere

By BRIAN SOSBY
Contributing Critic

Brotherhood New Order/Quest Records

At a time when most British pop acts bank on packaging, video blitzkrieg, and a nostalgia for the remnant rock sound, New Order has become one of the country's most popular and influential avant-garde bands.

With the release of their fourth LP, *Brotherhood*, they continue to hold that title.

New Order was formerly known as Joy Division (named after Nazi military prostitutes), a post-punk band whose lead singer Ian Curtis committed suicide in 1980. Since then they have re-formed with a new name and have developed one of the most distinguished sounds in recent years.

Brotherhood is a bit more upbeat

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in mood than *Low Life*, the band's '85 release. Some of the sulkiest has been left behind here.

The first single release, found only on compact disc, is "Shame of the Nation." It's your typical dance floor stomper and rather atypical of New Order's darker style.

"Paradise," the album's opener, is an incandescent song with an alluring guitar backup. It is one of the best tracks on the album.

"Broken Promises" also has a guitar groove that sustains and is a wonderful example of quintessential New Order.

"Weirdo" and "As It Was When It Was" (try saying that one 10 times fast after a few cold ones) keep this up in more subtle way.

The most commercial song is "Bi-

zarre Love Triangle," the first single mixed into a 12-inch version. It is a synth/dance beat menagerie of layered moods. They have obviously realized that they can repeat the success they had with "Blue Monday," the largest-selling 12-inch mix on an independent label, and the perfect "Perfect Kiss," not to mention the smash "Shellshock," included on the *Pretty In Pink* soundtrack. But why not?

"Every Little Counts" is fun and devoid of angst. To balance this out is the metallic explosion of "Angel Dust," a funky beat and drum machine highlight. "All Day Long," with its swirling harmonies, this could possibly be a carry-over from their last release.

There aren't any "Perfect Kiss" or "Blue Monday" treasures here. But, there are several songs destined to be hits, introducing New Order to a new audience, an audience hungry for some true new rock with more of a mood than melody.

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