

16 Schools To Participate In Drama Festival Today

The Kentucky High School Drama Festival will be held in the Guignol Theatre today and tomorrow, according to Jack Pauli, a UK graduate who is managing the festival.

Sixteen high schools will be represented at the festival. Each will present a one-act play lasting a maximum of 30 minutes.

The schools are divided into three classes based on the size of the school.

In the class A division, Lafayette Senior, Waggener, Holmes, Bowling Green, Hall, and Daviess County high schools will be represented.

High schools scheduled in the class B division are Versailles, Bourbon County, Trimble County, Harlan, Rowan County, and St. Joseph Preparatory.

Benham, Pineville, University

Scholarship

Delta Delta Delta sorority is now accepting applications for its annual \$100 scholarship. Any undergraduate woman is eligible for the award. Applications must be made at the Dean of Women's Office by March 15.

2 Seniors Awarded Wilson Study Grants

Judy Schrim and William Dupps, both Arts and Sciences seniors, have been awarded Woodrow Wilson Fellowships.

Each of the winners will receive \$1,500 plus full costs of a year's graduate tuition at any university or college in the United States or Canada.

Miss Schrim, who is majoring in Russian, plans to attend Radcliff to continue studying in this field and to do a regional study of the Soviet Union.

Candidates for the fellowships are nominated by faculty members at the university or college they attend.

The nominees must submit applications to be turned in to a regional committee. It selects candidates to appear for interviews.

Dupps and Miss Schrim, along with other applicants from UK went to Nashville for the regional interviews.

High, and College High are charted to appear in the class C division.

The festival is sponsored by Extended Programs and the Division of Dramatic Arts, Department of English.

Judges for the festival are Wallace Briggs, director of the Guignol

Theatre; Dr. J. Reid Sterrett, associate professor of speech; and Russell Miller, director of speech and dramatics at Western State College.

St. Joseph Preparatory High School from Bardstown was the winner last year.

UK Prof Hits Herald For Refusing Letters

The Lexington Herald's refusal to publish two letters to the editor concerning racial integration in public dining places was hit by a UK political science professor yesterday.

Dr. William O. Reichert, a member of the Committee on Racial Equality (CORE), said that two Lexington citizens had letters returned from the Herald marked: "Might intensify racial or religious discord."

Dr. Reichert said the Herald had published letters before expressing a slanted and negative opinion concerning integration.

He said the paper was trying to mislead the public by presenting distorted points of view instead of

trying to balance them.

Herman Phelps, managing editor of the Herald, explained the paper's policy on publishing such letters last night. He said:

"We refused to publish these letters because we felt that they might have a tendency to intensify racial discord."

The two letters were from Lexington women who commented on

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Winning Team

Tex Fitzgerald, left, junior from Lexington, and Deno Curris, sophomore in the College of Arts and Sciences, hold the trophies they won by defeating Southern Illinois University in the Notre Dame National Invitational Debate Tournament.

Professors, Students Change Roles For SUB Topics Skits

Professors asked their classes for reminders of the day's lesson, while students flirted with their instructors in a satirical review at the SUB Monday afternoon.

The program featured students portraying their instructors, and the professors defending themselves with skits and a discussion of students' pranks.

Phil Cox was master of ceremonies and began the program by playing the part of Dr. Clark Van Doren who had office hours on Saturday from 1-1:15.

Dr. G. M. I. Nervous, Judy Lounsberry, spent most of her time picking up papers she dropped at

every sound. Miss R. V. Gushy, Lucy House, stressed the importance of attending basketball games during the entire class period.

Mildred Borchovsky acted as Dr. O. O. Forgotagain who called the roll with last semester's roll book. She kept herself well organized by tying notes around her fingers.

Dale Loar satirized the perfect Dr. Romeo P. Wolf, whose only stimulus for coming to class was two pretty coeds on the front row.

Two skits by Dr. Leonard Ravitz and Dr. Ernest McDaniel defended the professors' side of school.

The two teachers posed as an instructor and student in a conference. The student, who had a very low reading comprehension, was questioned about a lengthy bibliography.

The following are some of the platitudes the student used to explain the books:

"I would recommend the book to anyone taking the course." "The chapters were quite long and detailed, but they opened up a new outlook to me." "I plan to have it in my personal library."

As he hurriedly left the conference, he admitted, "I really plan to read it tonight."

Dr. Frank Kodman and Dr. Herbert Sorenson both expressed their approval of such a program and felt it should be done more often.

"I think this type of thing could be stimulating to the staff as a whole. I wish it could have had a larger audience so the whole faculty could be entertained and edified," said Dr. Sorenson.

In a refreshment period held after the program, members of the audience expressed their enjoyment of the skits.

Sophomore Bobbie Gambrell thought it was "hilarious and would be a great tradition to have."

"This type of program is certainly helpful in promoting better student-teacher relationships. There should be more of these informal exchanges of ideas between the students and teachers," said Miss Mackie Rasdall, director of the Student Union.

Other students assisting with the skits with impromptu questions were Betty Carpenter, Louise Rose, Gloria Paul and Pat Jarvis.

SUB Activities

SU Social Committee, Room 128, 4 p.m.

SUB Topics, Room 204, 4 p.m.

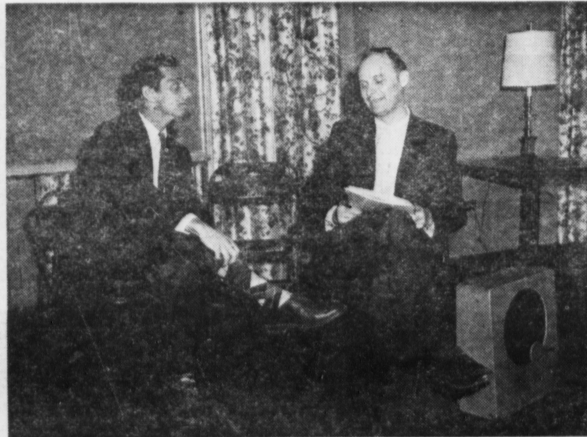
ROTC Company A, Room 206, 5 p.m.

Jam Session, Ballroom, 2 p.m.

Dames Club, Music Room, 7:30 p.m.

Political Science Club, Music Room, 3 p.m.

Supervised Chess Games, Social Room, 4 p.m.

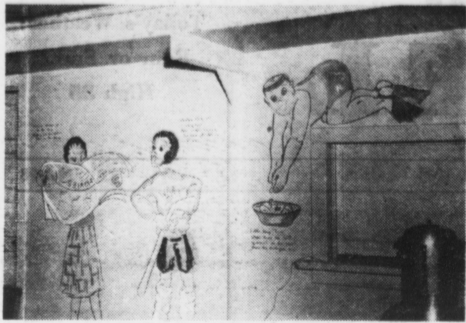


SUB Topics presented a comedy skit Monday afternoon in the SUB Music Room in which students portrayed their professors and two instructors imitated students. Judy

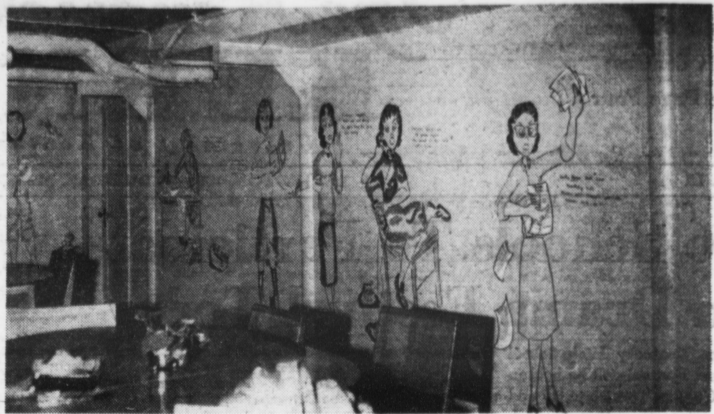
SUB Topics Student-Professor Skits

Lounsberry, left, imitated Dr. G. M. I. Nervous. Dr. Leonard Ravitz, middle left, and Dr. Ernest McDaniel enacted a student-teacher conference. Lucy House, right, por-

trayed Miss R. U. Gushy who emphasized the importance of her students attending basketball games. SUB Topics presents a varied series of programs throughout the year.



These drawings represent members of the Kappa Kappa Gamma sorority. Several of the girls are shown in various "natural" poses. Recognize any? No, the boy diving into the dish-pan is not a member of the sorority—only a houseboy.



Colorful, Revealing Caricatures Decorate Kappas' Dining Room

By CHRISTA FINLEY

Know what your mannerisms or particular idiosyncrasies are? The house members of the Kappa Kappa Gamma sorority are faced with theirs everyday.

Characteristically painted figures, four to five and a half feet in size, accompanied by short, personal poems, adorn the basement wall of the Kappas' dining room.

The figures, drawn and painted by Jane Leslie Ross, junior English major, depict the 22 girls living in the house, the housemother, the two cooks, and the two houseboys.

Descriptive verses such as, "Jenny has a little car, and it is painted red, and everywhere Jenny goes, the cops pick up the dead," were written and added to the figures by Betty Cornish and Kay Broker.

None of the figures are under four feet, and many of them are approximately life size.

The Kappas are presently living in the Lydia Brown House while their regular house on Maxwell Street is being remodeled.

The idea for the sketches originated as a means "to color or pep up" their temporary quarters, according to Jane Leslie.

Permission to do the sketches was given by Dean of Women Doris M. Seward.

At the end of the semester, each girl will remove her own illustration with soap and water. The figures were painted with tempera and water colors.

Each figure and accompanying poem portrays the particular dress habits, favorite pastimes, likes and dislikes, hobbies, or distinctive physical features or appearances of the person they symbolize.

For example, one of the girls, who has had a great deal of bad luck this winter as far as colds and infirmaries are concerned, is represented by a figure in a nurse's uniform, carrying a large bottle of pills.

The verse which goes with this figure appropriately says, "A pill-poppers paradise is J—, and if she isn't careful, she'll soon go to pot."

Another girl who is known for her somewhat zealous use of the phone is personified by a figure talking over—not one or two—but three different phones at the same time.

One of the athletically-inclined Kappas is typified by a girl wearing bermudas, carrying a hockey stick and volley ball.

UK Libraries Director Has Article Published

Dr. Lawrence S. Thompson, director of University Libraries, has an article, "Microfilm as Library Resources," in the current issue of "Library Trends," published by the University of Illinois Library School.

In the article, Dr. Thompson discusses the use of microfacsimile from the technical, economic, and selection viewpoints.

"The librarians hold the ultimate key to the development of the microfacsimile as a library re-

source simply because comparatively few great research libraries own the basic material that needs to be made available," he writes.

"Policies made on the use of microforms should be made after consultation with bibliographers, microfacsimile producers, and publishers.

"Common sense should be the most important ingredient in making microfilm decisions," Dr. Thompson states.

AFROTC Sets Contest Deadline

The deadline for entering the Air Science Department contest to find a new AFROTC marching song is Wednesday, March 30.

All UK students are eligible to enter the contest. Entries should be taken to Dr. Kenneth Wright, Room 29, Music Department, Fine Arts Building.

The winner will receive a \$50 prize.

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Boyfriends hold a special position in some of the illustrations. In one, a Kappa is seen leading a small dog, which has a male human head, on a leash.

One of the cooks is pictured with a menacing look on her face, holding a meat cleaver. The adjoining verse explains that, "Cleaver in hand and potatoes, too; Carrie will never tell what's in the stew."

The other cook is a great horse-racing fan, so her particular verse suitably states, "Win, place or show, the horse and bookies Sara will know!"

According to one of the Kappas, if Sara happens to dream about one of the girls, she may take the girl's initials and somehow use them as a basis for placing her bets.

The houseboys are not excluded either. One of them is on UK's swimming team, so the poem connected with his illustration appropriately goes like this, "Little boy Tom—what does he do? Splashes in the pool and the dish-pan too."

Other drawings show the girls with hair in curlers, eating favorite foods, wearing such things as monogram blouses, engagement rings, levis, or imitate other distinguishing trademarks of theirs.

There is even an illustration of a small green dragon, which supposedly represents the "spirit of Aunt Lydia." After all, what house is complete without a special gremlin?

Dames Club

The UK Dames Club meeting, cancelled last Wednesday, is rescheduled for 7:30 p.m. today in the SUB Music Room.



Kentuckian Tickets
Tickets to the Kentuckian Dance may be purchased this week as the SUB ticket office, or from any member of the Kentuckian staff or Sigma Delta Chi, national journalism fraternity.

8:00 P.M. DAILY 1:30 P.M.
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Panic Pipe

This two-headed pipe being held by Bill Neikirk, senior in Arts and Sciences, is becoming more popular in the nation's colleges. It is recommended for students who are not "swingers" and need to release their frustrations by smoking the pipe.

Civil Engineers Elect Schimpeler President

Charles Schimpeler was elected president of the UK student chapter of the American Society of Civil Engineers in a meeting yesterday.

Schimpeler is a senior from Pewee Valley.

Other officers are Terry McKiernan, Versailles, vice-president; Ben Monarch, Hardinsburg, secretary; and Fred Schuette, Henderson, treasurer.

YMCA Seminar

Wednesday has been made the deadline for signing up for the YMCA seminar to Washington, D.C. March 16-20.

Students wishing to attend the seminar may sign up in the UK YMCA executive director's office in the SUB.

Cost of the trip is \$35, which includes roundtrip bus fares and hotel fees. A \$10 deposit must be made at the time of signing up for the seminar.

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4-H Club Leaders Meet Here Saturday

4-H Club leaders and county agents from 15 surrounding counties will meet at the University Saturday, March 12, for training sessions.

G. J. McKenney, 4-H program district field agent, said participants will receive training in judging speech, demonstration, and talent contests.

The meeting will convene at 10 a.m. in Donovan Hall, and the club members and agents will then meet in one of these three sessions.

University programs will provide instruction in the training sessions. Elizabeth E. Taylor, radio arts

instructor, will conduct the speech contest judging session in Donovan Hall.

Training in judging demonstrations will be headed by Edith Lacy, 4-H Club Extension Program field agent, and E. E. Fish, field agent in 4-H Club work. This session will meet in Donovan Hall.

Jacqueline Kleponis, director of WBKY's Theatre of the Air, will head the talent contest training session. She will be assisted by Molly Mylor, sophomore radio arts major.

Additional training sessions will be held in Williamstown, Friday, March 18.

English Department To Show Silent Films

The Department of English will sponsor a series of three silent films at 7:30 p.m. Thursday in Memorial Hall, according to Dr. Mary Ellen Rickey, UK English professor.

"A Corner in Wheat," "The New York Hat," and "A Fool There Was" will comprise the program.

Starting the program will be "A Corner in Wheat." It was directed by D. W. Griffith, noted for the ability to make his characters resemble people in real life. The film was made in 1909 and completed in 10 days.

Director Griffith is well known for his two films, "The Great Train Robbery," the first feature-length movie, and "Birth of a Nation," made in 1915.

The second film, "The New York Hat," made in 1912, is another Griffith film. It stars Mary Pickford and Lionel Barrymore, who later appeared in talking movies.

This film is described as one of the finest contributions to the

cinema in the bulletin of the Museum of Modern Art.

The concluding film, "A Fool There Was," made in 1914, was directed by Frank Powell, who had acted under Griffith's direction.

"A Fool There Was" gave the word "vamp" to the English language, the Museum of Modern Art Bulletin states in describing its star Theda Bara.

The films are part of a series which will continue throughout the semester. "Son of the Sheik" will be shown April 26, and another is scheduled in May. There will be no admission charge.

Political Science Club

Dr. Malcolm Jewell, political science professor, will speak at the Political Science meeting at 3 p.m. today in Room 205 of the SUB. He will speak on "The Dilemma of Liberal Democrats in Congress."

The 1 out of 20 that didn't get smoked



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MARCH 11, 1960

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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WEDNESDAY'S NEWS STAFF

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UK Centers

A Need For Caution

Earlier this semester, a group of Somerset citizens petitioned for the University to consider seriously an off-campus center there as it has done in other parts of Kentucky. The plea was based on the assumption that a new UK center would increase the educational quality in that area.

UK already has centers at Covington, Henderson, Ashland, and Fort Knox and will open a new one in Harlan County next September.

On the surface, the establishment of centers seemingly will benefit the University and the area they serve; it has an immediate public relations theme of the University going to the students and handing them an education rather than their having to come to Lexington.

Although we are not adverse to either going to the students to aid them in acquisition of an education or improving education in the more uncultured parts of Kentucky, the sudden springing up of a multitude of UK centers has an ominous tone.

Aren't we making ourselves susceptible to educational mediocrity by the hasty establishment of centers which do not have either the facilities or the extensive curriculum the University campus has? Isn't the University lowering its own quality of education by willingly accepting any bid for an off-campus center?

On Financing Schools

An influential voice has been added to those who are skeptical of possible massive infusions of federal money into public education. Dr. James B. Conant has written his second book about American education in as many years. Entitled "The Child, the Parent and the State," it deals with the philosophy of American education.

The public schools nationwide, Dr. Conant says, need eight billion dollars a year more money than they have now. He sees no prospect under present state and local tax laws and policies—with their primary reliance on the property tax as the source of school revenue—that anywhere near this amount can be raised. The alternatives, he believes, are basic changes in state tax laws or policies or large doses of federal aid.

If the federal government does have to step in, Dr. Conant has forebodings about the consequences. The inevitable result, he believes, would be that the federal government would assume a greater supervisory function over the curriculum of the schools, that the "educational committees of the House and Senate would have every reason to examine into details of curricula and school organization."

Unfortunately, Dr. Conant sees few

Without casting any disrespectful reflection on UK's present centers, we question whether they are really preparing students for advanced college work adequately. We also wonder if the same type of instruction could not be obtained in a comprehensive UK correspondence course.

Rather than sprinkle a number of off-campus centers over the state, Florida recently announced that it was building four state colleges, and all of them will be subsidiaries of the University of Florida. The diversity of instruction at each of the colleges would naturally be more effective than at a semicollegiate center where students only are offered a skeleton of courses.

The constructing of more off-campus centers is also dubious from a financial standpoint. Will the state be willing to support these centers as much as it would be willing to support several state colleges under the aegis of the University? If it is not willing, then we can expect nothing but a decline in the educational quality of off-campus centers.

We merely ask the University not to be too gullible and overly optimistic about setting up centers in state towns. The petitions of citizens are not to be feared nearly as much as the descent to mediocrity.

signs that educators or political leaders on the state or local level feel the sense of urgency about the educational situation that present conditions warrant. Two years of almost constant research, including travel to schools all over the country, have convinced him that as a people "we are not worried enough about the failure and about areas of action where we could do more to insure our meeting Soviet competition."

Dr. Conant deplores public apathy toward education, but he also fears the prospect of federal control. His fears are shared by many of those with a deep and abiding interest in free education.

Ironically, those who block basic tax reforms, and increased state aid to public schools, are the very persons who would scream the loudest if the era of federal intervention should arrive.—Des Moines Register.

The Readers' Forum

Why Class Officers

To The Editor:

I have read with considerable interest the lead editorial in Friday morning's *Kernel* entitled "Senior Figureheads."

It is understandable that you would wonder why a college class, having been together for four years, would wait until the spring of its senior year to elect officers; however, usually there is an answer to such questions if one would take the trouble to find out "why."

Prior to World War II, the University classes were of such a size that there was closer unity between freshmen, sophomores, juniors, and seniors in all of the colleges, and class officers were elected at the beginning of each school year by the total membership of each class. Class officers then represented each class in the Student Government Association.

Following the close of World War II there was a great influx of students to the University and it was almost impossible for class members in one college to know their classmates in the

other colleges, therefore, class elections from the total class membership was abandoned and the Student Council, or as it is known now, the Student Congress, held its own elections with representatives being chosen from the various colleges.

This posed quite a problem for the Alumni Association because it was necessary for us to have contacts in each class and college for the purpose of personalizing notices concerning class reunions.

Thereupon, we conceived the idea of requesting the dean of each college to call a meeting of his senior class in the spring of each year, for the purpose of electing permanent class officers and to give the Alumni Association an opportunity to outline its program to the upcoming alumni.

This has been done since World War II, and while it may not be the most adequate method, it was our immediate solution to a problem which multiplies annually with the increasing number of graduating students.

HELEN G. KING

Director of Alumni Affairs

University Soapbox

Importance Of Athletics

By GEORGE SMITH

(The views expressed herein are those of the author and not necessarily the *Kernel's*.)

Recently the *Reader's Forum* section of the *Kernel* has been deluged with the pedagogy of Richard Waitman.

Mr. Waitman is the man who said that a person of intellect would not stand in the middle of a football field with 2,500 pounds of "dolts charging toward him."

One must assume that this person claims the possession of intellect.

Following Mr. Waitman's premise, it is further concluded that a man of intellect would not have stood in the mud of a foxhole on a cold, rainy night in Korea with 2,500 screaming Chinese Communists charging up the hillside.

If this conclusion is valid, obviously no man of intellect has ever stood before any organized or unorganized advancing mass of humanity for any reason whatsoever in the course of history.

If this synthesis is plausible, then we as representatives of democracy don't owe a whole helluva lot to the quality of intellect, do we, Richard?

From the climatic pages of Mr. Waitman's favorite literary reference evolves the following definition:

A university "is an institution organized for teaching and study in the higher branches of learning."

A supplementary and more concise edition of that author's work, namely, *Webster's New International Dictionary*, adds to this by stating that a university is "empowered to confer degrees in special departments, as theology, law, medicine and the arts."

This seems rather antiquated. How are courses such as engineering, chemistry, commerce, etc. classified? As the arts?

This source also states that "in the United States a university typically comprises a college and one or more graduate or professional schools; (ah, here we go) but the term is sometimes loosely used."

The chief protagonist of Mr. Waitman's statements, Miss Joyce Jansen, grievously erred last week in that she digressed from his main question in point; that of the value of athletic contributions to the University. (Tsk, tsk Miss Jansen).

Indubitably, Miss Jansen, proposals such as school spirit, prestige, and such are ideals which would rasp the frustrated edge of one of such tender sensibility. This would be effort wasted.

What, then, does any organization, athletic, fraternal, or scholastic actually contribute to an organization such as a university? By the supposed standards recently implied, they would not seem to contribute a damned thing.

The University is an institution founded upon ideals, supported by the accrued fees of 7,000 students and a state budget, and designed to further and promote the technological, cultural, moral, and social status of each of those 7,000 individuals.

The existing organizations of any category in this University are designed to sustain this purpose.

Richard, the portals and walls of this (or any) University will not rise or fall with the failings, frustrations, or prejudices of you or me.

The University, theoretically, gains nothing from us. It wasn't intended to. We are the ones who accrue the benefits and the intensity and amount of these depends solely on us.

It has been theorized that one of the purposes of athletics is to promote and sustain the physical and mental health of the individual.

If you are bewildered to the integral value of such a precept, I suggest you confer with any reputable physician.

Not long ago, the president of the United States seemed to believe that athletic participation of some type would benefit the populace.

Surely this opinion had some validity, didn't it, Richard?



Kernel Cartoon By Skip Taylor

John Hunt Morgan Was Here . . .

'The Bold Cavalier'

By EMAJO COCANOUGH
John Hunt Morgan and his 2nd Kentucky Cavalry Raiders rode into the Civil War in September 1861. Within a few months they attained almost legendary fame.

"The Bold Cavaliers" by Dee Alexander Brown (J.B. Lippincott and Co., \$6, 353 pages) is the story of Morgan's Raiders in action from their first skirmish at Shiloh to their last formation to escort Jefferson Davis on his flight from Richmond in 1865.

The Raiders, who called themselves the "Alligator Horses," were heroes in the Confederacy, but outlaws in the North as they raided, broke out of prison, and fought full-scale battles in 10 states.

Brown's account is mainly concerned with the men who made up the regiment, from cavalier John Morgan himself to the newest recruit of the cavalry.

Much of this story is based on the diaries and memoirs of the cavaliers themselves, as well as newspapers and official records.

One amusing incident in the book concerns Morgan's escape from an Ohio prison. After their capture by Union men in Ohio in July, 1863, Morgan and his officers had been taken to a prison in Columbus.

Realizing that escape was their only means of release, the men began to make plans to break out of the prison. After almost two months of planning and preparation, six of them executed a successful escape.

Morgan and one officer, Tom Hines, boarded a train for Cincinnati minutes after their escape. The two men took separate seats, and Morgan found himself beside a Federal major in full uniform.

As the train rattled past the

PAGING the ARTS



HERO OF CONFEDERACY—John Hunt Morgan, with five of his officers escaped from a Columbus, Ohio, prison about Thanksgiving time in 1863.

penitentiary walls, the Federal major remarked, "Over there is the prison where they put the Rebel, General Morgan, for safe-keeping."

Morgan smiled and replied, "I hope they'll always keep him as safe as he is now."

The telling of such incidents

lends humor, human interest and spice to the book and prevents it from being just another dry account of a Civil War regiment in action.

Adventure-lovers, as well as students of history, will enjoy the book and experience a feeling of actual participation in the War.

Kentuckians, and especially Lexingtonians, will find the book interesting because of their familiarity with many of the names and places mentioned in the book.

Hunt Morgan House, the old home of the famous raider, is in Lexington at the corner of North Mill and 2nd Streets, and it is open to visitors as a museum.

Dumas' 'Algeria' Touches Magic That Is Africa's

By DIANE CAPEHART
"Adventures in Algeria," goes back a century and brings to life picturesque Africa as in—

"Laughter, conversation and music began again and lasted for some ten minutes, during which time neither the bride on her throne nor the bridegroom sitting by the wall gave the faintest sign of life.

"Then five or six matrons lifted the bride down, carried her across to her bed, drew the curtains round her, and shepherded all the guests away.

"I do not know whether the hapless girl had ever seen the house that was to be her home, or looked upon the man who was now her husband."

So author Alexandre Dumas describes a wedding.

Each chapter is concerned with a different incident taking the reader from a market in Tangier to Carthage and a ball in Tunis.

The description of the market in Tangier becomes a vivid reality, an impression which only Dumas could manifest.

A Jewish wedding is followed from the beginning to the end of what Dumas terms "the most interesting part of the ceremony, when the bride would be conducted to her new home." Every detail—even the children in the fig tree—is reviewed.

Traveling on, the party encounters Gibraltar and its fog; Algiers, headquarters of the dreaded Barbary pirates; Tunis, the town of Saint Louis; Carthage, home of Dido and Hannibal.

Dumas' account of the ball in Tunis covers everything from the ladies clothed in tulle and satin to the Arab storyteller and his "yarn" about prince charming.

This book is written for all classes of the reading public and discloses the remarkable talent of Alexandre Dumas.

New Book Stresses Need For Able Journalists

By PERRY ASHLEY
In their title, "Do You Belong in Journalism?" (Chilton, \$3, 92 pages) editors Henry Gemmill and Bernard Kilgore seem to include the whole field of journalism.

The book does make an excellent accounting of that important part of the profession—the metropolitan daily newspaper industry.

Active newspaper men across the nation, in response to a questionnaire, report there is definitely a shortage of interested young men and women entering the field each year.

Starting salaries often have been considered lower than in many competing fields, but now have risen to a level which places journalism on an even plane with most beginning positions for the college graduate.

The authors report a strong feeling on the part of the newsmen that there is a great need for young persons of high intelligence to carry out the duties of the newspaper industry to keep the public informed.

The one fallacy of this book is that it overlooks the great number of small daily and weekly newspapers which, in many cases, offer more varied and interesting careers than do the metropolitan areas.



KOOL ANSWERS

Book On Gettysburg Answers Many Questions

By KAY BARNETT
Why did General Meade become the "unforgotten man" in United States history? After all, he was the commanding officer of the Union troops in the Battle of Gettysburg.

This question is only one of several which the author treats in his "whys" concerning the battle.

Author James Stuart Montgomery, of "The Shaping of a Battle: Gettysburg," cites for an answer some of Meade's orders which were and are still questioned by historians, and also confusing concerning Meade's personality.

The author supplies answers on such points as why Meade, with but a few days' experience, was able to defeat Lee, and whether or how Lee could have been the victor.

History enthusiasts will appreciate the accurate, day-by-day description of the battle with three maps showing the position of the Union and Confederate troops through the entirety of the fighting. Description of details throughout the book is very vivid and real to the reader, as in:

"Miss Mary McAllister, with her sister Martha, was coming home from a church, when they found their front door standing open. On the doorstep was a great pool of blood. Inside, the dining room was crowded with Union soldiers. Some were wounded. Others had sought refuge there from howling shells and yelling Rebels.

"It had been a trying day for these two amateur sisters of mercy. Their legs and backs ached from hours of unaccustomed lifting and fetching and carrying. But more exhausting than their bodily weariness had been the emotional strain. They had seen some shocking sights—mangled bodies, ghastly gaping wounds. Worst of all had been the bloody work of the surgeons, as they sliced and sawed and tossed the severed arms and legs through the open windows."

An unusual feature of the book is the author's comments on the optimistic viewpoint of war and the argument between Howard and

Hancock during the first day of the battle.

There is also a division dealing with the aftermaths of the more prominent leaders of the Gettysburg conflict. A complete record of officers and their commands for both forces is listed.

One critic has said of the 259-page book: "Whether you are a Civil War buff or the general reader—whether your interest lies chiefly in the strategy and tactics that shaped the battle, or whether you like your history hot and we'll flavored with those incredible truths that are stranger than fiction—here is your book!"

"The Shaping of a Battle: Gettysburg" sells for \$5.95 and is published by Chilton Co.

'The Bramble Bush' Ends Tomorrow

By Allen Southall
"The Bramble Bush," showing at the Kentucky, is another one of Hollywood's sex films.

Taken from the book of the same title, the movie version is made halfway presentable.

Made in Warner Brothers color, the movie contains good acting. Shooting, lighting, and camera work are acceptable. Only the performance of the cast stands out as being worth Hollywood's money, or yours.

P.S. The cartoon is great.

'Belafonte'
The life story of America's million-dollar ballad singer, Harry Belafonte, is to be published March 24 by Chilton Book Division. "Belafonte," by Arnold Shaw, provides a penetrating look at the position of the Negro in America.

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 - Yours and mine
 - Yours and all the rest
 - Old college
 - Winnings at tennis?
 - Short change
 - Girl in "Liac Time"
 - Era's cousin
 - Soak flax
 - Kind of active
 - Give in
 - Fresco's first name
 - Bug-in-a-rug-like
 - Soreness
 - Polly's last name
 - No cigarette like a Kool
 - Ever loving
 - Valedictorian condition
 - Changes starting in Nevada
 - New (prefix)
 - Arranged an evening's entertainment (3 words)
 - Blank space
 - Hollywood VIP
 - Sparkle
 - French conjunctions
- DOWN**
- Boring part of a brother
 - London, Paris, Rome, etc.
 - Tree sickness
 - The Magic of a Kool
 - Ex-governor's nickname
 - Was introduced to
 - Air Raid Precautions (abbr.)
 - Nothing's as as Kool
 - When your heart's —
 - Ready for Salome's dance
 - It's good for the hair
 - Short year
 - Neck
 - Earthy cleavage
 - Hivy leagues
 - A Friday diet
 - African country, you goose
 - When it's time for a —
 - In this place
 - Calls a halt legally
 - Maria's last name
 - Dodge
 - Infant's first position
 - German city
 - Man on his mark
 - Seventh Greek letter



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Spence Says

By
Newton Spencer



The number of teams still in the running for the state basketball championship is now 125. Regional play, which continues tonight, will reduce that number to 16. These teams will compete for the championship next week in Louisville.

Here's how the regions look from here.

Region One—Carlisle County is the favorite with *North Marshall* and *South Marshall* not far behind. North Marshall's hopes dropped Saturday when South Marshall upset them.

However, the pick here is North Marshall.

Region Two—Madisonville was the overwhelming favorite before *Earlington Million* upset them in the district finals. The two teams are in separate brackets and should advance to the finals of the region.

We'll have to go along with Madisonville.

Region Three—Owensboro is almost a sure winner here with *Daviess County* a poor second. *Sebree* could surprise. Former UK star, *Bobby Watson*, coaches Owensboro.

Region Four—Beaver Dam, Hughes-Kirkpatrick, and Central City seem to be the favorites here. We'll go along with Central City.

Region Five—Bowling Green College High, which knocked off defending champion *Bowling Green High Street*, should have no trouble here. If they do, it will come from *Clinton County* or *Allen County*.

Region Six—Hart Memorial and LaRue County will battle it out with Hart Memorial the most likely to succeed.

Region Seven—Male and Central tangle in the opening game of this regional and the winner will probably go to the state tourney. Playing a hunch, Male in an upset.

Region Eight—Shelbyville and Lincoln Institute are cofavorites. Lincoln Institute beat the Devils in the 30th district final, but Shelbyville should gain revenge and represent the region.

Region Nine—Covington Grant is the defending champion, but *Newport Catholic* and *Campbell County* are this year's favorites. However, we'll go along with Grant in an upset.

Region 10—Maysville, which was beaten by champion North Marshall in the state tourney last year, is a strong favorite. *Scott County* is strong, but not quite strong enough.

Region 11—At Memorial Coliseum, the winner of the *Dunbar-Henry Clay* game should have an easy time taking the championship. The pick here is Henry Clay.

Region 12—Monticello attempts to return to the state tourney for the third straight time and only *Wayne County* seems capable of preventing them from doing so.

Monticello should win out in a close one, but *Lily* and *Danville* are dark horses.

Region 13—Clay County is the favorite with *Bell County* and *Corbin* next. Bell County should surprise because of a home floor advantage.

Region 14—Sixth-ranked Breathitt County was a strong favorite before it was upset by *Hindman* in the finals of the 55th district.

Breathitt County, one of the favorites to win the state tournament, should rebound and represent this region in the tourney at Louisville.

Region 15—Pikeville, with *Don Ratliff* leading the way, should have no trouble here. If they do, it will come from *Meade Memorial* or *Wheelwright*.

Region 16—A showdown here between *Clark County* and *Ashland*. Both teams won impressively Saturday.

Clark County rolled over *Winchester*, 76-56, while Ashland was having an easy time with *Boyd County*.

Last year's champion, *Olive Hill*, is a darkhorse. However, they were beaten Saturday by *Pritchard* in overtime in the 63rd district final.

Clark County should emerge from this region.

Mills Dominates Individual Statistics

The federal government should investigate Don Mills.

The Berea senior is running a monopoly. He controlled every major individual basketball department this season except game scoring average.

Final statistics show that Mills played more (885 minutes), had more field goals (115), more free throws (89), pulled down the most rebounds (323), and his 319 points surpassed all other Wildcats.

Billy Ray Lickert's 14.4 points per game average topped Mills' average which was 12.7.

Lickert was second in scoring with 288 points in 20 games. Sid Cohen was third with 268, Bennie Coffman fourth with 235. Junior Ned Jennings rounded out the top five with 193 points.

Dickie Parsons edged out Carroll Burchett for the sixth spot in scoring, 160-155. Then came Jim McDonald, 89, Larry Pursiful with 74, and Allen Feldhaus, 44.

Reserves who saw little action but scored were Eddie Mason, 8, and Herky Rupp, 5.

The other three members of the squad—Harry Hurd, Roy Roberts, and Al Robinson failed to score.

Following Mills in rebounding were Jennings, 162, Burchett, 158, and Lickert, 126.

Crowd attendance was off from last year, both at home and away. This year's total attendance was 203,765 as compared to the 259,707 fans who saw the Cats in action last year.

Approximately 139,000 attended the games at the Coliseum this year in comparison to last year's attendance of 177,824. However, last year there were 15 home games while only 13 were played here this season. Also, the Notre Dame game here was a sellout, but only 6,800 showed up because of a seven-inch snow.

On the road, the Cats drew 64,510 fans. Last year they drew 81,883 fans.

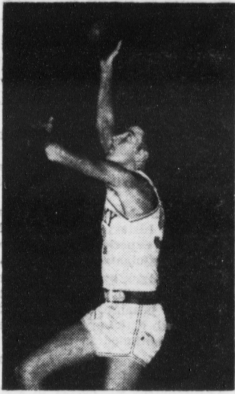
Mills' 30 points against Florida was the highest total scored in a game by a Kentucky player. Lickert's 29 against Ohio State was next.

Lickert's 12 field goals against Ohio State were the most field goals scored in a game by a Wildcat. The honor of the most free throws in one game was taken by Coffman, who hit 10 straight in the first game against Tennessee.

Mills' 24 rebounds against Southern California was the top rebounding performance of the season for a UK player.

FINAL INDIVIDUAL STATISTICS

	G	FGA	FG	FTA	FT	REB	TP	AVG.
Mills	25	298	115	123	89	323	319	12.7
Lickert	20	274	110	95	68	126	288	14.4
Cohen	25	257	95	104	78	98	268	10.7
Coffman	23	215	84	76	67	61	235	10.2
Jennings	22	177	66	88	61	162	193	8.8
Parsons	23	173	63	46	34	66	160	6.9
Burchett	22	146	58	59	39	158	155	7.0
McDonald	23	91	32	41	25	84	89	3.9
Pursiful	17	50	24	36	26	23	74	4.3
Feldhaus	20	41	15	25	14	47	44	2.2
Mason	2	6	3	5	2	2	8	4.0
Rupp	5	3	2	1	1	1	5	1.0
Hurd	4	6	0	0	0	6	0	—
Roberts	5	3	0	0	0	3	0	—
Robinson	3	1	0	1	0	0	0	—



DON MILLS
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SOCIAL DANCING 123-123

Leading Questions
Professor Dip

Female reaction to dancing partners using ordinary hair tonics (Text: *I'm Dancing With Tears in My Eyes*). Female reaction to dancing partners using 'Vaseline' Hair Tonic (Text: *Waltz Me Around Again, Willie*). Universal use of water on hair with drying effects therefrom. Conversely: with 'Vaseline' Hair Tonic you can use all the water you want...with neat results. Status of the Male Wallflower at Contemporary Proms discussed in relation to briarpatch hair caused by alcohol tonics. Use of tacky hair creams explored, outlining sticky situations. Emphasis on the one step (the one step necessary to be on the ball at the ball, namely a simple application of 'Vaseline' Hair Tonic.)

Materials: one 4 oz. bottle 'Vaseline' Hair Tonic



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Three Former UK Greats In Pro Basketball Playoffs

Three former UK All-Americans—Cliff Hagan, Frank Ramsey, and Vernon Hatton—should be the most relaxed players in the upcoming National Basketball Association playoffs.

They're old hands at this stuff.

Each played on national championship teams for UK. These pressure-packed tournaments have enabled these players to be at their best when the tension mounts.

Hagan and Ramsey were on the team which beat Kansas State in the finals of the 1951 NCAA tournament. They were only sophomores at that time. Hatton was a member of the "Fiddling Five" which swept the championship in 1958.

Hagan and Ramsey are now established stars in the pro ranks. After a service stint they joined the Boston Celtics.

Ramsey made the squad, but Hagan couldn't get started, so he was traded to the St. Louis Hawks. Celtic star, Bill Russell, was also involved in this deal.

Hagan became an immediate star with the Hawks and teamed with Bob Pettit to lead the Hawks to a world championship in 1958. He and Pettit set a two-man scoring record last year, which has since been wiped out by Wilt Chamberlin and Paul Arizin of the Philadelphia Warriors.

Hagan is currently the fifth leading scorer in the league.

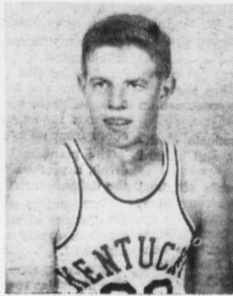
"Lil Abner," as he is called by St. Louis fans, has amazed spectators by his ability to play forward. Standing only 6-4, small for a pro forward, he manages to hold his own against the league's big men.

Ramsey, considered the best reserve in pro circles last year, has become a starter this year after injuries to Jim Loscutt.

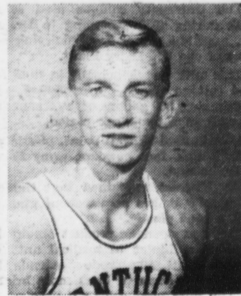
Boston coach Red Auerbach, says that Ramsey could make any team in the league, but he is more valuable to the Celts as a reserve.

"He can come into a game and break it wide open in no time," Ramsey's coach said.

It was Ramsey who was one of the leading scorers in the playoffs



FRANK RAMSEY



VERNON HATTON

last year as Boston beat Minneapolis four straight.

When Boston and St. Louis meet, it is all business between Ramsey and Hagan. In fact they usually guard each other.

However, after the game, they meet for dinner with the loser of their scoring duel buying the other a steak dinner.

Hatton started out with the Cincinnati Royals, but was traded to the Philadelphia Warriors last season. At Philadelphia he has been playing in the shadow of Guy Rogers and Tom Gola at guard.

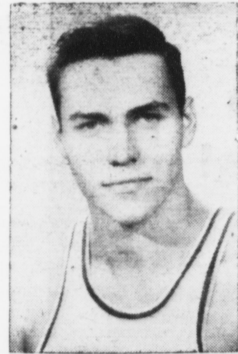
The Lafayette graduate didn't even expect to be on the Warrior squad this season. He said last

summer that he expected to be cut because of the addition of Wilt Chamberlin from the Globetrotters and John Richter from North Carolina State.

However, Richter was cut and Hatton remained on the squad.

Because he has seen limited action, his average is only about four points a game, but he will be one of the top reserves with the Warriors in the playoffs.

Hatton is best remembered for his two clutch shots against Temple during the 1957-58 season. Against the Owls in a regular season game, he threw in a 47-foot set shot when one second left in the first overtime to enable the Cats to win.



CLIFF HAGAN

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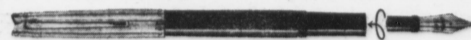
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Host To Broadcast State Tournament

Jim Host, pitcher for the UK baseball team last season, will do a play-by-play broadcast of the State Tournament from Louisville this year.

A 40-station radio network of Kentucky stations has been set up to handle the broadcast.

Immediately after the tournament, Host will leave for spring training. He went into class D ball last year after graduation and has been moved up two notches to class B this year.

During the winter, he has worked as a disc jockey at a local radio station.

Host was sports director for WBKY while he was at UK.



JIM HOST



THE SEARCH FOR BRIDEY SIGAFOOS

It was a dullish evening at the Theta house. The pledges were down in the catacombs; the actives were sacked out upstairs, not doing much of anything. Mary Ellen Krumbald was sticking pins in an effigy of the housemother; Evelyn Zinsmaster was welding a manhole cover to her charm bracelet; Algolia McKeesport was writing a letter to Fabian in blood. Like I say, it was a dullish evening.

Suddenly Dolores Vladnay stood up and stamped her foot. "Chaps," she said to her sorors, "this is too yawn-making! Let's do something gay and mad and gasp-making. Anybody got an idea?"

"No," said the sorors, shaking their little sausage curls. "Think, chaps, think!" said Dolores and passed Marlboro cigarettes to everybody, for if there ever was a smoke to start you thinking, it is mild and flavorful Marlboro! Things come clear when you puff that good, clean smoke through that fine filter—knots untie, dilemmas dissolve, problems evaporate, cobwebs vanish, fog disperses, and the benevolent sun pours radiance on a new and dewy world. Oh, happy world! Oh, Marlboro! Oh, soft pack! Oh, flip-top box! Oh, get some already!



"I have brown eyes and I weigh 3200 pounds!"

Now Geraldine Quidnunc, her drooping brain cells revived by a good Marlboro, leapt up and cried, "Oh, I have a perfect gasser of an idea! Let's hypnotize somebody!"

"Oh, capital!" cried the sorors. "Oh, tingle-making!"

At this point, in walked a young pledge named Alice Bluegown. "Excuse me, mistresses," said she, tugging her forelock, "I have finished making your beds, doing your homework, and ironing your pleats. Will there be anything else?"

"Yes," snapped Dolores Vladnay. "When I count to three, you will be hypnotized."

"Yes, excellency," said Alice, bobbing a curtsy.

"One, two, three," said Dolores.

Alice promptly went into a trance.

"Go back," said Dolores, "back into your childhood. Go back to your fifth birthday, back to your birth, to before your birth, to your last incarnation... Now, who are you?"

"My name is Bridey Sigafos," said Alice. "The year is 1818, and I am in County Cork."

"Coo!" said the sorors.

"How old are you?" asked Dolores.

"I am seven," said Alice.

"Where is your mother?" asked Dolores.

"I don't know," said Alice. "She got sold at the fair last year."

"Coo!" said the sorors.

"Tell us about yourself," said Dolores.

"I am five feet tall," said Alice. "I have brown eyes, and I weigh 3200 pounds."

"Coo!" said the sorors.

"Isn't that rather heavy for a girl?" said Dolores.

"Who's a girl?" said Alice. "I'm a black and white guernsey."

"Coo!" said the sorors.

"Moo!" said Bridey Sigafos.

© 1960 Max Shulman

We, the makers of Marlboro, have our doubts about this story. About cigarettes, however, we hold these truths to be self-evident: Marlboro for filter smokers, Philip Morris for non-filter smokers. Try some.

Publications Clinic To Be Held Friday

The annual Publications Clinic of the Kentucky High School Press Association will be held Friday by the UK School of Journalism.

This one-day program will mark the 30th annual clinic to be held on this campus.

Some 37 area schools, sending approximately 600 delegates, are expected to participate.

The schools have submitted for evaluation letter press newspapers, non-letter press papers, and yearbooks. The evaluation sessions will be conducted by senior journalism students appointed by Mr. J. A. McCauley, associate professor of Journalism.

The submitted publications will be judged on their makeup, content and coverage, headlines, leads, editing, and special pages, such as sports and editorial pages.

Sigma Delta Chi, the men's professional journalism honorary, will award a plaque to the three best newspapers in the letter press and non-letter press categories.

Three contests will be held in areas of vocabulary, spelling, and current events. The Lexington Herald-Leader has donated cash prizes to be awarded the winning schools in each contest. One delegate from each school may enter each contest.

Clinic sessions covering the fields of printed newspapers, stencil duplicated newspapers, yearbooks, photography, radio, television, and cinematography will be held.

Tours will be made of the School of Journalism plant, the photography department, and the radio studios of WBRKY.

Cheerleaders Elect Captain For 1960-61

Raymond Burklow, a junior art major, was elected captain of the UK cheerleaders for 1960-61 recently.

Burklow has been a cheerleader for the past three years. He is also a member of Troupers.

The other cheerleaders, who were chosen earlier this year, elected Burklow in a recent Suky sponsored election, according to Tom Harrington, Suky publicity chairman.

SAE's To Observe Founders Day

Kentucky Epsilon of Sigma Alpha Epsilon fraternity will observe alumni and Founders Day at 6:15 p.m. Saturday at a banquet.

Don Sturgill will be guest speaker. Robert Babbage, president of the house corporation, will report on plans for the new fraternity house.

German Boy Wins In Chess Contest

The first part of the chess tournament at the UK Northern Center was won by Constantine Ettinger, a student from Germany. The winner of another chess contest now in progress will play Ettinger for the championship. The winner will be presented a plaque.

Northern Center Has One Student To Make 4.0

John Soward, a psychology major in the College of Arts and Sciences, was the only student at the UK Northern Center to attain a 4.0 standing for the past semester.

Soward was a tennis star and football player at Holmes High School in Covington before entering the Center.

889,071 Pounds Of Milk Used By University In 1959

The University campus used 889,071 pounds of milk during 1959 according to Dr. A. W. Rudnick Jr., assistant professor of dairying and superintendent of the UK Dairy Plant.

This milk was principally in fluid form, ice cream, and cottage cheese, he explained, adding that approximately 300 gallons of ice cream are consumed on campus in a two-week period.

Milk is used in wall paint, plastic products, clothing, lipstick, face powders, army flares, and billiard balls, he said.

Dr. Rudnick explained that the casein obtained from milk makes an excellent glue, a strong fiber, and a good plastic.

"Lactose, a sugar product obtained from milk, is used as a diluter in medical antibiotics," he continued. "This same product extends the life of flares and causes them to burn more brightly."

"The milk produced in this country is not put to these uses," Dr. Rudnick said, "because the demands for milk and milk products as a food is so great." Moist casein used for these products is imported from other countries, chiefly Argentina.

Approximately one-half of the milk used by UK in 1959 was produced on the University's dairy farm. All was processed at the Dairy Plant.

Lack of facilities and space make it necessary to obtain extra milk in raw form by truck, to supply campus demands.

"The campus cafeterias use 300 to 350 gallons of milk daily," Dr. Rudnick said.

The plant operates as "an industrial dairy plant in miniature," Rudnick said.

The plant has a three-fold purpose: teaching, service, and research. Dairy majors are trained in the skills, techniques, and theories of processing milk.

UK Professor

Continued From Page 1

CORE's sitdown strike in a downtown restaurant Feb. 27.

Dr. Reichert said the Herald had published a letter from a Cynthia reader March 5 which criticized UK students for participating in the sitdown strike.

The two letters from the Lexington women gave opposing views.

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"A number of our research projects are suggested by the dairy industry of the state," said Dr. Rudnick.

Some of the research projects of the plant are the development of flavors for ice cream, the development of several kinds of sherbet, the reduction of aging time required for cheese, methods for keeping milk in perfect condition for up to 30 days, and methods for extracting onion and other displeasing odors from milk.

The plant makes chocolate milk and an orange drink, a product which has become "tradition" with the dairy industry, according to Dr. Rudnick.

Homogenized milk is obtained by breaking up the fat globules in milk, making smaller particles which intermix evenly throughout the milk, Dr. Rudnick explained.

Milk is condensed at the plant for use in ice cream. The plant has two freezers, one working on a vacuum principle and one using compression, for ice cream processing. Ice cream is produced in 50-pound bulks.

A hardening room, where the products first go, has a constant temperature of 20 degrees below zero and a 35 m.p.h. wind circulating in it.

All equipment in the plant is stainless steel and quite expensive. One valve, measuring about six inches in its longest dimension, cost \$130, Rudnick said.

Cans used to distribute the milk are washed twice, once by machine and a second time by hand, to insure cleanliness.

All milk is distributed in these 10-gallon dispensary cans, quart paper cartons, and one-third quart paper cartons.

One machine does all the cartoning of the milk and costs about \$20,000. The plant rents the machine on a yearly basis.

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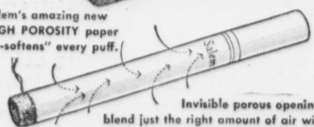
FOR SALE—1958 MGA, red coupe. Wire wheels, radio. Contact after 1 p.m. except Tuesday and Thursday. Also any evening. W. Green, 311 Sycamore. 9M1t

FOR RENT—3 room Duplex. Also, 1 nice room for rent. Phone 6-6113. 1907 Carolyn Dr. 9M4t



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