

THE KENTUCKY KERNEL

Monday, Oct. 19, 1970

UNIVERSITY OF KENTUCKY, LEXINGTON

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Medical Society Probes

Crossen Hearing Scheduled

By NANCY WEBB
Kernel Staff Writer

The judicial board of the Fayette County Medical Society is scheduling a hearing for Dr. Philip Crossen to determine whether "his trouble with the law has any adverse effect on his practice," according to Dr. Richard

McElvein, president of the society.

Crossen, Lexington gynecologist and UK Medical Center staff member, was arrested after the Rock Bottom Music Fair at his farm Sept. 18 and 19. He was later convicted and fined for not having a license for a place of

public entertainment, "failing to prevent lewdness" and contributing to the delinquency of minors.

Specific Laws

"The Fayette County Medical Society has in its constitution and by-laws a specific section which deals with members who have erred, or supposedly erred," McElvein said. "Any member who is charged with a criminal offense may be investigated."

McElvein said he has received innumerable letters and phone calls (some unidentified), expressing both pro and con feelings toward Crossen.

"The hearing," he said, "is the best way to find out all the facts and lay this matter to rest equitably. . . . The judicial court is structured so that no one individual or group can malign or railroad another individual."

May Be Suspend

If the judicial board does find an "adverse effect," Crossen may be suspended or expelled from the society, or the council could decide there is no cause for any action. In any case, the Fayette County Medical Society "neither grants nor removes licenses," McElvein said, dismissing rumors that Crossen would have his license revoked by the society.

McElvein noted that even if Crossen should be suspended or expelled, it is up to the hospital staffs he works for to decide whether to retain him.

War Research

Use of College Labs

Continued by Pentagon

By MICHAEL KLARE
College Press Service

A large number of the nation's universities, and a majority of its technological resources and brainpower, function as a vast military research network maintained and expanded by the Pentagon.

During World War Two, a number of university laboratories developed into sizable institutions, transforming themselves into vast weapons development

research organizations which boast a "campus-like environment" and adhere to the many rituals of academic life (the most famous example of this kind of institution is the RAND Corporation).

In addition, scores of semi-autonomous military research organizations were established by American universities. Some of these installations have come to enjoy a special relationship with the government as Federally Funded Research and Development Centers (FFRDCs). As such, they receive at least 70 percent of their income from Federal agencies, and work "under the direct mentorship of the Government."

According to the National Science Foundation, FFRDCs are

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News Commentary

laboratories, employing thousands of scientists and technicians. The outstanding characteristics of university warfare laboratories—the concentration of scientific personnel under conditions of relative autonomy—made them particularly attractive to the Pentagon as performers of military research work; and, although originally intended not to outlast the war, such university research centers have mushroomed in size and importance during the U.S.'s self-proclaimed Cold War.

The U.S. Defense Department has established military research centers at selected universities, enlisted the aid of university administrators in the creation of independent research organizations (as in the case of the Institute for Defense Analyses) and offered financial inducements to universities that agree to adopt an existing facility (as when the University of Rochester undertook to administer the Center for Naval Analyses). Where direct university participation has not proven feasible, the Pentagon has created a network of para-universities—independent

'Pro Student'

Health Service Conducting Self Evaluation

By JANE BROWN
Assistant Managing Editor

Lately, not too many groups are willing to label themselves "pro-student". The University Student Health Service (UHS) is an exception, according to the chief of medicine, Dr. Frank Casio, and its ombudsman, Mrs. Jean Cox.

"The health of UK students is our main responsibility." And to prove this dictum, they contend that they are willing to check into just about anything that involves student well-being, physically or mentally.

As a result of this, and some recent money problems, the Health Service has been involved in some pretty intensive inspec-

tion and subsequent change. The UHS budget was not increased at all this year, and has not been increased significantly in recent years. It was decided that some changes had to be made to be able to maintain good student care as well as extra services. UHS also felt that the cost to the student should be kept at a minimum.

A Student Finance Committee was instituted to study the situation and determine where supplementary finances could be found. Two student representatives serve on the committee this year. They are Skip Althoff, SG vice president, and Martha Knight, associate director, SG Student Affairs Cabinet.



Kernel Photo By Bob Brewer

Athens

Athens, Kentucky, is the sort of town where its just fun to sit in front of a store on the main street and watch the people go by. The company of a friend and your faithful dog make it an even nicer experience on a slow, sunny but cool Sunday afternoon.

Defense Machinery Set in Motion For Indicted Kent Students

Associated Press

The Kent State University Student Government has set in motion machinery to defend the 25 persons indicted by a special grand jury that investigated the violence on that campus last May.

Student Body President Craig Morgan said that William Kunstler, defense lawyer in the "Chicago Seven Trial," has agreed to work for the defendants without fee.

Names Withheld

The names of those indicted Friday—none of which were National Guardsmen—were withheld pending the serving of warrants. The nature of the charges was not disclosed.

Morgan would not comment on the jury's report, which placed sole blame on students for the four deaths at the campus, because of a court order forbidding anyone connected with the case to talk about it with newsmen.

The order was modified Saturday to permit

Robert White, president of Kent State, to comment on the jury's findings. But White was ordered not to criticize them.

The modification permitted Dr. White to hold one news conference and one conference with the students "at which time he may comment in general on the portions of the report of the special grand jury pertaining to the administration of Kent State University, both past and present."

Mississippi Justice?

Joseph Rhodes Jr., a member of the President's Commission on Campus Unrest, said, "The report sounds to me like Mississippi justice. But it's even worse than Mississippi, because at least the Jackson grand jury didn't indict the students."

Rhodes added that the grand jury's findings "defies the facts in the FBI reports and the facts in our report. It suggests to me something very political went on."

From the recommendations of the committee, changes went into effect. UHS was given the go-ahead to collect insurance from students in special situations and to begin charging for "convenience services." UHS also began to treat part-time students for a small fee for the first time since 1966.

The main problem, say Dr. Casio and Mrs. Cox, was that if some sort of supplementary income was not found the alternative was to limit benefits and services to full-time students. They say that the physicians don't want to cut services and they want to save the student money. But, they contend, without an added source of income, they wouldn't be able to give the same quality of care.

Under these new programs, insurance can be collected for accidents, surgical procedures, and injuries. Dr. Casio said that this money will then be used to "offer more service on outpatient student care." He says that now UHS can continue to supply lab tests, X-rays and drug supplies.

The "convenience services" that the UHS now charges for include such things as job health check-ups, allergy shots, and other "non-acute" problems. UHS continues to pay for the cost of treating acute illnesses, and routine medical, surgical, and psychiatric care.

UHS also has set up some procedures to minimize the amount of time a student has to spend waiting to see a doctor. They stress the desirability of making prior appointments.

UHS also has set up a nurse

respiratory clinic. If you have an uncomplicated cold, for example, you can be seen by a nurse and she can administer the necessary medication. That saves time and a doctor.

The people at the Health Service are also concerned about the trust, or lack of trust, students have in their service. In the past, there has been some controversy over the rumor that some medical records had been seen in such places as the Counseling and Testing Service and the Dean of Students' Office.

Dr. Casio stressed that "we have done everything possible to keep student records confidential." Mrs. Cox said that dismissal would result if a UHS employee released a medical record without written permission from the student.

According to Mrs. Cox and Dr. Casio, psychiatric records are perhaps as well-guarded as Fort Knox. Mrs. Cox said that they are "under lock and key and are only to be given to the therapist."

Both administrators declare

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Weather

Lexington and vicinity: considerable cloudiness and mild through Tuesday. Light rain late this afternoon and evening, ending on Tuesday. Partly cloudy and warmer on Wednesday. High temperature today in the mid 60's, low tonight 45. Precipitation probabilities: 20 percent today, 30 percent tonight, 20 percent on Tuesday.

90 Percent Support Minis

Minis Winning 'Battle of Hemlines' Locally

By CYNTHIA WATTS

According to a sales person in one of Lexington's leading department stores, about 90 percent of their youthful clientele is supporting mini lengths over the new midi look.

At present many UK coeds appear unready to accept the midi fashions for their fall wardrobes. However, when striving for a different addition in the clothes line, conservative buying of an item or two in the midi length is taking place.

In one store, racks of dresses in the junior department, which is geared toward the college girl, showed only two or three styles of midis in the entire stock of fall and winter dresses.

While the true midi dresses are not selling rapidly, the "disguised" midi—including midi skirts that unbutton or unzip up the front, and gaucho pants—are doing a fair business in many of the Lexington stores.

Gaucho pants are a midi length of culottes usually worn over tight-fitting boots.

Pants Are In

Another disguise is putting the midi coats, vests and tunics over pants. Saleswomen agreed that the big hit this season will

be pants, pants and more pants. Evelyn Payne of the sales staff at Stewart's said, "We are selling more pants suits because women are confused about what length to wear."

For the clothes-conscious person, the midi pants outfit is one way of avoiding the issue. Mrs. Sydelle Meyers, fashion co-ordinator and second floor manager for Meyers, said "Pants are a way of not wearing short lengths, but still wearing what women are used to." In discussing the success of pants for this year, one clerk said, "We could put a housecoat with pants and sell it."

In the larger department stores, coats in a midi length are moving better than the midi dresses. About 25 percent of Stewart's junior coats are in the midi length.

According to one saleswoman, two reasons are prompting women to purchase these coats: first, warmth on cold, snowy days and, second, the possibility of cutting off a foot at the hemline if the midis do not become a sensation.

Mini Vs. Midi

The same stores are still carrying dresses and skirts in short-

er lengths, but not the "classic mini" style—they are several inches longer than the past standard length.

One of the sales personnel believes the young "like short clothes and insist on them." She added, "Juniors try it on (the longer mini style), cringe, turn it up a hem-length, and buy it with the understanding it will be shortened."

On the other hand, Meyers has fully endorsed the midi, one executive noting that the store "went for it all the way."

Meyers is promoting the lounge or midi length by requiring sales personnel to wear only lounge or pants fashions. Also, accessories are taken to Meyers' customers while they are in the dressing room so the potential lounge buyer can see herself in a finished outfit.

The new lounge or midi fashions emphatically demand a "total look." Old accessories no longer will do, and new styles of boots, belts, purses, shoes and even jewelry are needed.

The extra costs of these items contribute to the idea that the midis are more expensive than the minis. According to Evelyn Payne at Stewart's, there is no difference in the prices of shorter clothes and the midis.

In considering "freedom" brought about by the short-length skirts, many women are opposed to the comparatively restrictive midi length. For attending classes, sitting in close quarters on buses, and even walking, some consider the extra material at the hemline cumbersome and unwanted.

Midi Affects Looks

Mrs. Sylvia Smith, a petite instructor in the Home Economics Department of Clothing and Textiles, voiced another dislike about the midi: "The midi makes a short person look even shorter." Mrs. Smith also feels that the midi makes most people look older, and this point is enough to discourage some women from buying midis.

Bell Bassett, president of the Delta Delta Delta sorority, feels she is one of the few on campus who have worn the new look. Miss Bassett began wearing midis this summer and now owns six outfits, plus a coat in the midi length. "The look is sophisticated and a womanly twist from the teeny-bopper look," she believes. "Eventually the midi look

will catch, but it will take a while."

The maxi length, popular in coats last winter but abandoned by most designers earlier this year in favor of the midi length, now is making a come-back in dresses and skirts.

New Length

Mrs. Meyers called this new length—which comes about three inches above the ankle "ethnic". It includes the gypsy or peasant look with long full or ruffled skirts, low-cut necklines and both short and long-puffed sleeves. Dresses, skirts and blouses of this new length are now carried by most of the Lexington stores.

Many UK coeds seem unready to conform to the fashion dictates of manufacturers and designers by converting their entire wardrobes to the midi length. One saleswoman thinks this indicates that women are progressing to fashions in which each individual dresses according to her personal tastes.

In the words of Tri-Delt Bell Bassett, "This season, I believe, we will see everything."



TODAY and TOMORROW

TODAY

Registration forms are now available for the National Security Agency's Professional Qualification Test (PQT) which is to be administered Dec. 5, 1970 on the UK campus. Interested students should complete the registration form contained in the PQT Bulletin of Information which is available at the Placement Service, 201 Old Agriculture Building.

The Graduate and Professional Student Association will hold its October meeting in room 245 of the Student Center, 7:00 p.m., Monday, Oct. 19. All departmental representatives must be present for the special election of a new Recording Secretary.

TOMORROW

A meeting for undergraduate students interested in the 31st annual Putnam Competition, a mathematical

examination designed to test for ingenuity and originality, will be held in Office Tower 845 at 4 p.m. Tuesday, Oct. 20. Substantial fellowships and money prizes are awarded through the competition on a national basis. Students with questions should contact Dr. Ordman, 767 OT, before the meeting, Ext. 8-2364.

James Douglas will conduct a discussion on "The Non-Violent Revolution" at 8:00 p.m., Tuesday, Oct. 20, at the Commerce Building Auditorium, room 108. Sponsors should be the Committee on Peace, Education and Research.

Societas Pro Legibus, pro law honorary, is now accepting applications for membership. All interested pro law students may obtain an application by contacting either David LeMaster, 101 Holmes Hall or Damon Talley, Farmhouse, fraternity, 315 Aylesford Place. Applications are also available at the Dept. of Speech, 1415 Office Tower. Deadline is Oct. 20.

COMING UP

Tickets for UK's first student production of the 1970-71 year, "The Ceremony of Innocence," will go on sale Oct. 21 from noon to 4:30 p.m. daily at the Laboratory Theatre, Fine Arts Building. The play will run Oct. 28-31 and Nov. 1. Curtain for all performances will be 8:30 with an added 2:30 matinee performance on Oct. 31. Admission is \$2.00, \$1.00 for students.

Dr. Helen Lewis, of Clinch Valley College, will appear in an open meeting to discuss "Appalachia is Alive," Wednesday, Oct. 21 from 10 a.m.-12 a.m. in room 245 of the Student Center. Dr. Lewis will also appear Thursday, Oct. 22 from 4 p.m.-6 p.m. in the Pence Hall conference room. Sponsored by the School of Social Work.

Robert C. Reid, professor of the Department of Chemical Engineering of the Massachusetts Institute of Technology, will speak on "Frost Formation and Its Effect on Heat Transfer at Low Temperature" at the William Maxwell Reed Mechanical Engineering Seminar at 4:00 p.m. Oct. 22 in room 207, Anderson Hall.

There will be a meeting of pre-pharmacy students Thursday, Oct. 22, 1970 at 7:00 p.m. in room 104 of the College of Pharmacy. All pre-pharmacy students are expected to attend.

The UK chapter of the Jaycees will meet in room 109 of the Student Center on Thursday, Oct. 22 for an organizational session. All interested persons are invited to attend.

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THE KENTUCKY KERNEL

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Attention UK Students:

We want to emphasize a deplorable act that took place last Saturday night. It seemed to us that Utah State received a big boost to their morale when UK students booted the wrong team and even yelled when Utah State scored. They didn't seem to realize that they were booing themselves, since UK is representing them. We are sure that the team felt badly enough without the boos of their loyal fans. All games are not victories. Winning demands a full effort from players and fans. Next time, think . . . this is my team.

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- U. OF FLORIDA
- U. OF CINCINNATI

Marvin's MEN'S WEAR
OHIO STATE U.

(Limit one to a customer)

'Duke': 'A Piece of Living Musical History'

The Central Kentucky Concert and Lecture Series presented Duke Ellington and his orchestra, in concert, at Memorial Coliseum, Friday, Oct. 16.

By DANIEL E. COSSETT

In the thirties, Duke Ellington marked an important transition in American popular music; his compositions being a blend of the New Orleans jazz of the Twenties and the swing music of the Forties. For over 25 years, Duke Ellington and his orchestra set the style for stage bands.

Only Count Basie ever came close to being in the same class as the Duke.

It should be obvious by now that anyone who doesn't like Ellington and his music is not going to find any support in this column. There is only one negative thing that could be said about the Ellington concert at UK. The Duke is 73 years old. Most of the members of his band are also members of the Geritol

Generation. When you have been playing a piano or blowing a horn for over 50 years, there are bound to be a few bad notes and a few corny jokes, in any one given concert.

The Ellington group consists of reeds, brass, one percussionist, a string bass and Ellington, conducting and playing the piano. An organ and a vocalist are used occasionally to round out an arrangement.

It is this instrumentation plus the Ellington-Billy Strayhorn arrangements, plus a double portion of old-fashioned talent that makes the Ellington style of music so distinctive. Talent abounds in this orchestra.

Musically, the best number of the evening was a wind ensemble, called "Creole Love Call." Featuring Procope, Consalves and Harry Carney on baritone saxophone, "Love Call" almost

reaches the status of being a tone poem, built on a foundation of rich harmony produced by the reed players.

At several points the music was nearly drowned out by a chorus of "OOOH" from a legion of mellow, middle-aged matrons who were teenagers when Duke Ellington reached his pinnacle. These interruptions came precisely when these women recognized "Misty", "Satan Doll," "Sophis-

ticated Lady" and "Take the A Train."

Several thousand people came out to hear the concert, filling about half of the Coliseum's capacity. Most of these were middle-aged townpeople, but students, most of whom had probably never heard the Duke Ellington orchestra. It was worthwhile to attend. Duke Ellington is a piece of living American musical history.

'Charley's Aunt' Gains Humor With Age

"Charley's Aunt," a three-act comedy, opened last Wednesday at Actors Theatre of Louisville. It will run through Nov. 8.

By FRANK S. COOTS III
Editor-in-Chief

"Charley's Aunt" was written by Brandon Thomas before the turn of the century. Set in the Victorian era, it was intended as a contemporary comedy con-

cerning the courting woes of a couple of college kids.

So how does a director make a play like this relevant to 1970? Jon Jory's answer is not even to try to update it, and thereby come up with an even funnier rendition than the original version.

Through a masterful combination of fine directing, fine acting

and lavish settings, Actors Theatre has put together a truly hilarious play.

In accomplishing this, Jory somehow manages to capture the farcical nature of the play and at the same time spoof it.

With one exception, the acting is fantastic. Sandy McCallum, Max Wright and Christopher Mumej could not have done better jobs with their parts. David Burrow, with his swift staccato movements, exaggerated speech and alternately surprised, shocked and horrified facial expressions, was instrumental in Jory's spoof of the play.

George Ede stretched every "r" in his strong Scottish brogue for all it was worth. His attempts to lure Charley's Aunt to the nup-

tial bed were always accompanied by grossly emphasized body contortions of anticipation. With one of the more minor roles, Ede just about carried the last act by himself.

Ken Jenkins, as a pompous yet mischievous butler, kept the laughter rolling during scenes which would otherwise have been slow.

The only person who did not carry off a more than adequate acting job was Lee Ann Fahey. Her attempts to further Jory's spoof only served to make her look silly.

All in all, the play is a terrific success. It is difficult to decide whether the greatest praise should go to Jon Jory's directing or the cast itself.

+ CLASSIFIED ADS +

The deadline is 11 a.m. the day prior to publication. No advertisement may cite race, religion or national origin as a qualification for renting rooms or for employment.

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LOST—Gold charm bracelet with 8 charms; lost on campus Monday, Oct. 12. \$15 reward. Call 258-5490.

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THE UK game is here! The UK game is here! The UK game is here! 16022

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CHEAP DATE—One girl, one six pack, one UK game. Rated X. 16022

JOB OPPORTUNITIES

PART TIME: Student to work afternoons 12:30 to 4:30 p.m. Monday through Friday; general cleaning work; \$1.00 per hour; plus commission only. No phone calls. Eastland Bowling Lanes. 16020

IDEAL summer job — Experienced horseman to manage riding stable in state parks. Send age, experience and availability to Mr. Smith, 290 Main, Winchester, Ky. 019

SALES for new electronic business machines. Approximately 20 hours per week; \$1.75 per hour, plus commission and expense. Call 278-3902 for interview. 19023

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FEMALE roommate to share one bedroom furnished apt. \$54 with utilities; near campus; inquire at 233 Conn. Terrace, Apt. 4. See Dana Lawrence. 16020

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FOR SALE—1970 Honda 350 super sport in good condition; about \$675. Call 253-0093; 337 So. Mill St., Apt. 5. 13020

FOR SALE—Two 60-watt Stereo speakers; beautiful wood cabinet; 12 in. woofer; 5-speaker system each; brand new; call after 5, 233-1846. 13019

FOR SALE—1964 Porsche S.C., \$2250, 254-2504; night 278-2977. 14020

VOLVO for sale, 1962 Sport; clean, new paint, R&F. See at Miracle Ashland, Euclid & Ky. Call 257-1646 or 254-0773. 15019

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Midi Affects Looks

Mrs. Sylvia Smith, a petite instructor in the Home Economics Department of Clothing and Textiles, voiced another dislike about the midi: "The midi makes a short person look even shorter." Mrs. Smith also feels that the midi makes most people look older, and this point is enough to discourage some women from buying midis.

Bell Bassett, president of the Delta Delta Delta sorority, feels she is one of the few on campus who have worn the new look. Miss Bassett began wearing midis this summer and now owns six outfits, plus a coat in the midi length. "The look is sophisticated and a womanly twist from the teeny-bopper look," she believes. "Eventually the midi look

will catch, but it will take a while."

The maxi length, popular in coats last winter but abandoned by most designers earlier this year in favor of the midi length, now is making a come-back in dresses and skirts.

New Length

Mrs. Meyers called this new length—which comes about three inches above the ankle "ethnic". It includes the gypsy or peasant look with long full or ruffled skirts, low-cut necklines and both short and long-puffed sleeves. Dresses, skirts and blouses of this new length are now carried by most of the Lexington stores.

Many UK coeds seem unready to conform to the fashion dictates of manufacturers and designers by converting their entire wardrobes to the midi length. One saleswoman thinks this indicates that women are progressing to fashions in which each individual dresses according to her personnel tastes.

In the words of Tri-Delt Bell Bassett, "This season, I believe, we will see everything."

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THE KENTUCKY KERNEL

The Kentucky Kernel, University Station, University of Kentucky, Lexington, Kentucky 40506. Second class postage paid at Lexington, Kentucky. Mailed five times weekly during the school year except holidays and exam periods, and once during the summer session.

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TODAY and TOMORROW

TODAY
Registration forms are now available for the National Security Agency's Professional Qualification Test (PQT) which is to be administered Dec. 5, 1970 on the UK campus. Interested students should complete the registration form contained in the PQT Bulletin of Information which is available at the Placement Service, 201 Old Agriculture Building.
The Graduate and Professional Student Association will hold its October meeting in room 245 of the Student Center, 7:00 p.m., Monday, Oct. 19. All departmental representatives must be present for the special election of a new Recording Secretary.
TOMORROW
A meeting for undergraduate students interested in the 31st annual Putnam Competition, a mathematical

examination designed to test for ingenuity and originality, will be held in Office Tower 845 at 4 p.m., Tuesday, Oct. 20. Substantial fellowships and money prizes are awarded through the competition on a national basis. Students with questions should contact Dr. Ordman, 767 OT, before the meeting, Ext. 8-2364.
James Douglas will conduct a discussion on "The Non-Violent Revolution" at 8:00 p.m., Tuesday, Oct. 20, at the Commerce Building Auditorium, room 108. Sponsored by the Committee on Peace, Education and Research.
Societas Pro Legibus, pre law honorary, is now accepting applications for membership. All interested pre law students may obtain an application by contacting either David LeMaster, 101 Holmes Hall or Damon Talley, Farmhouse fraternity, 311 Aylesford Place. Applications are also available at the Dept. of Speech, 1415 Office Tower. Deadline is Oct. 20.

Attention UK Students:
We want to emphasize a deplorable act that took place last Saturday night. It seemed to us that Utah State received a big boost to their morale when UK students booted the wrong team and even yelled when Utah State scored. They didn't seem to realize that they were booing themselves, since UK is representing them. We are sure that the team felt badly enough without the boos of their loyal fans. All games are not victories. Winning demands a full effort from players and fans. Next time, think . . . this is my team.
STUDENT ATHLETIC COMMITTEE
KENTUCKY BELLES

COMING UP
Telnets for UK's first student production of the 1970-71 year, "The Ceremony of Innocence," will go on sale Oct. 21 from noon to 4:30 p.m. daily at the Laboratory Theatre, Fine Arts Building. The play will run Oct. 28-31 and Nov. 1. Curtain for all performances will be 8:30 with an added 2:30 matinee performance on Oct. 31. Admission is \$2.00, \$1.00 for students.
Dr. Helen Lewis, of Clinch Valley College, will appear in an open meeting to discuss "Appalachia is Alive," Wednesday, Oct. 21 from 10 a.m.-12 a.m. in room 245 of the Student Center. Dr. Lewis will also appear Thursday, Oct. 22 from 4 p.m.-6 p.m. in the Pence Hall conference room. Sponsored by the School of Social Work.
Robert C. Reid, professor of the Department of Chemical Engineering of the Massachusetts Institute of Technology, will speak on "Frost Formation and Its Effect on Heat Transfer at Low Temperature" at the William Maxwell Reed Mechanical Engineering Seminar at 4:00 p.m., Oct. 22 in room 257, Anderson Hall.
There will be a meeting of pre-pharmacy students Thursday, Oct. 22, 1970 at 7:00 p.m. in room 104 of the College of Pharmacy. All pre-pharmacy students are expected to attend.
The UK chapter of the Jaycees will meet in room 109 of the Student Center on Thursday, Oct. 22 for an organizational session. All interested persons are invited to attend.

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'Duke': 'A Piece of Living Musical History'

The Central Kentucky Concert and Lecture Series presented Duke Ellington and his orchestra, in concert, at Memorial Coliseum, Friday, Oct. 16.

By DANIEL E. COSSETT

In the thirties, Duke Ellington marked an important transition in American popular music; his compositions being a blend of the New Orleans jazz of the Twenties and the swing music of the Forties. For over 25 years, Duke Ellington and his orchestra set the style for stage bands.

Only Count Basie ever came close to being in the same class as the Duke.

It should be obvious by now that anyone who doesn't like Ellington and his music is not going to find any support in this column. There is only one negative thing that could be said about the Ellington concert at UK. The Duke is 73 years old. Most of the members of his band are also members of the Geritol

Generation. When you have been playing a piano or blowing a horn for over 50 years, there are bound to be a few bad notes and a few corny jokes, in any one given concert.

The Ellington group consists of reeds, brass, one percussionist, a string bass and Ellington, conducting and playing the piano. An organ and a vocalist are used occasionally to round out an arrangement.

It is this instrumentation plus the Ellington-Billy Strayhorn arrangements, plus a double portion of old-fashioned talent that makes the Ellington style of music so distinctive. Talent abounds in this orchestra.

Musically, the best number of the evening was a wind ensemble, called "Creole Love Call." Featuring Procope, Gonsalves and Harry Carney on baritone saxophone, "Love Call" almost

reaches the status of being a tone poem, built on a foundation of rich harmony produced by the reed players.

At several points the music was nearly drowned out by a chorus of "OOOH" from a legion of mellow, middleaged matrons who were teenagers when Duke Ellington reached his pinnacle. These interruptions came precisely when these women recognized "Misty", "Satan Doll," "Sophisticated Lady" and "Take the A Train."

Several thousand people came out to hear the concert, filling about half of the Coliseum's capacity. Most of these were middle-aged townspeople, but students, most of whom had probably never heard the Duke Ellington orchestra. It was worthwhile to attend. Duke Ellington is a piece of living American musical history.

'Charley's Aunt' Gains Humor With Age

"Charley's Aunt," a three-act comedy, opened last Wednesday at Actors Theatre of Louisville. It will run through Nov. 8.

By FRANK S. COOTS III
Editor-in-Chief

"Charley's Aunt" was written by Brandon Thomas before the turn of the century. Set in the Victorian era, it was intended as a contemporary comedy con-

cerning the courting woes of a couple of college kids.

So how does a director make a play like this relevant to 1970? Jon Jory's answer is not even to try to update it, and thereby come up with an even funnier rendition than the original version.

Through a masterful combination of fine directing, fine acting

and lavish settings, Actors Theatre has put together a truly hilarious play.

In accomplishing this, Jory somehow manages to capture the farcical nature of the play and at the same time spoof it.

With one exception, the acting is fantastic. Sandy McCallum, Max Wright and Christopher Murney could not have done better jobs with their parts. David Burrow, with his swift staccato movements, exaggerated speech and alternately surprised, shocked and horrified facial expressions, was instrumental in Jory's spoof of the play.

George Ede stretched every "r" in his strong Scottish brogue for all it was worth. His attempts to lure Charley's Aunt to the nup-

tial bed were always accompanied by grossly emphasized body contortions of anticipation. With one of the more minor roles, Ede just about carried the last act by himself.

Ken Jenkins, as a pompous yet mischievous butler, kept the laughter rolling during scenes which would otherwise have been slow.

The only person who did not carry off a more than adequate acting job was Lee Ann Fahey. Her attempts to further Jory's spoof only served to make her look silly.

All in all, the play is a terrific success. It is difficult to decide whether the greatest praise should go to Jon Jory's directing or the cast itself.

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THE KENTUCKY KERNEL

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY

MONDAY, OCT. 19, 1970

Editorials represent the opinions of the Editors, not of the University.

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Q.U.E.S.T.—'Active Learning'

The most heartening aspect of student concern for quality undergraduate education is found in a group of students operating under the acronym Q.U.E.S.T. This group, a branch of the Free University, is dedicated to the improvement of their education by increasing the active role of the learner.

Too many UK students, recognizing the flaws in their curricula, are content to stand idly by, waiting for the faculty or administration to rectify these faults. Ironically, the policy-makers are hesitant to make significant changes largely because of the passive attitude of most students, even those vitally concerned. In other words, an idle concern is of no more benefit in effecting change than complete apathy.

Q.U.E.S.T. seeks to exploit this broad student concern by allowing any student the opportunity to express his opinions, obtain group support and proceed to implement his proposals. There are no formal guidelines for Q.U.E.S.T. activities and most important, there are no limitations as to what the group can accomplish if it lives up to its potential.

Unbound by formal conflicts and bureaucratic ceilings, Q.U.E.S.T., is in a better position to provide efficient leadership for student academic concern than is the University Student Advisory Committee, the official organ. Unmotivated by a prestigious but hollow position, Q.U.E.S.T. participants should be more persuasive in expressing legitimate widespread student concern to hesitant faculty members who can alleviate those academic problems.

Dr. John Stephenson recently pointed out that the first duty of every teacher should be to "teach students how to be active learners in the classroom." Q.U.E.S.T. provides UK's best example of students teaching themselves the meaning of the concept "active learning."

Staff Soapbox

Kernel's Role in Women's Lib.

By JEAN RENAKER
Kernel Managing Editor

The Kernel staff, in one of its more astute moments, has sold itself to this campus' version of Women's Liberation.

On Oct. 15, the Kernel staff allowed itself to be forced into the promise of publication of a special issue of the paper, an edition devoted in its entirety to Women's Lib. Of the staff members present at that time, only one person voted against the publication of the issue. That person was myself. There was one abstention. Later, one staff member changed her vote to one disfavoring the issue. It is interesting to note that these two "no" votes were from women.

The causes Women's Lib promotes are in many instances just ones. I wouldn't quarrel with that. I wouldn't completely agree with their purposes, either. I quarrel

with the tactics the organization uses. The Kernel staff was grossly in error when it allowed itself to be controlled by a couple of dozen women. It would be in error in allowing any group control over what was to be published in any issue of the Kernel.

The Kernel was established by an act of the Kentucky Legislature as the campus newspaper. It was not established to promote one cause or to be bullied by any one group. It was to be a voice for the entire campus community. True, it may be an imperfect voice, but an attempt has been made until now to make it the campus voice.

As a result of this staff's weakness, we have only succeeded in proving what many have contended already—the Kernel is not the campus voice, it is only the Kernel's voice.

Right now that voice is a whisper.

Kernel Forum: the readers write

Q.U.E.S.T. Invitation

To the Editor:

Education is a very pertinent issue. Q.U.E.S.T. is a group of students and professors who realize this and want to do something about it. We recognize deficiencies in curriculum requirements, in the advising system, and in classroom processes and structures. Areas such as pass-fail and teacher evaluation need to be reformed and extended. We are truly concerned with these issues and are attempting to apply our efforts.

We would like any others interested along these lines to get involved and extend an invitation to them to attend a meeting of Q.U.E.S.T. held on Wednesday nights at 9:00, Room 204 Frazee Hall. Willie Gates III
A&S Senior

Charges by SC 'Amazing'

To the Editor:

It's amazing that extremists groups in attempting to discredit the UK Student Government and its president have also chosen to discredit the National Student Association and allege that Student Government joined NSA without proper investigation.

The decision to join the National Student Association was made only after an extensive study of all major national organizations by a commission appointed by last year's SC president, Tim Futrell.

As chairman of that commission, I would like to point out that our study showed the National Student Association to be clearly superior to any other organization. It offers extensive services and resource materials, which cannot be challenged by any other student organization. It offers extensive services and resource. It is the largest student organization in the free world and it has been commended by the last three presidents of the United States.

Our commission unanimously recommended that the UK Student Government join NSA. The commission had considerable conservative representation, including the president of the Young Americans for Freedom. Neither he nor Mr. Futrell, who also supported joining NSA, could be classed as left wing radicals.

As we pointed out in our report, joining NSA does not necessarily mean an endorsement of all of the organization's political activity. A member school's involvement in political activity can be as limited or as extensive as the school desires. Unquestionably, the NSA cannot assess member schools at will.

Robert Hagan
Math Senior

All letters to the editor should be typed, double-spaced and not exceed 250 words. Writers are asked to include name, classification, major, telephone number and address.



Kernel Soapbox National purpose for oppressed minorities

By KAREN BECKWITH
A&S Junior

In response to Ron Hale's recent Soapbox in the Kernel, there is one criticism I would make of the outline of BSU goal and grievances. This criticism is one that is relevant to certain women's liberation groups, to anti-war groups, and to other such organizations across the nation, on or off campus. There is an overriding failure by the leadership of these organizations to recognize the place their groups fill in society and how their roles are related to the roles other oppressed minorities are playing. Perhaps now more than ever, a comprehensive definition of where these organizations are going and what it is they are attacking is needed in order to more effectively concentrate their efforts.

The anti-war movement that concentrates on the war as a single, isolated issue is one that does not realize that the war is a consequence of a highly developed imperialistic foreign policy designed to exploit under-developed nations in order to support our expanding markets. The end to the war is not synonymous with the end of this policy, and a singular fight against the war as a cause and not a symptom is serious-

ly misdirected. Similarly, someone in women's liberation who is working towards equality in employment without realizing that this is one of many consequences of a sexist society is not recognizing the basic problem.

This is what Ron Hale's comments have done: they have hit at minor issues without indicating an awareness of racism as a consequence of the imperialism of our economic system both at home and abroad. Mr. Hale asks why a white man's fatal football injuries are memorialized while Greg Page goes unmentioned. This is asking that Page get the same token offer of remembrance as a slave labor athlete. To complain about a field commonly known as Stoll in light of 400 years of oppression is absurd.

Similarly, for BSU to campaign for a homecoming queen is equally ridiculous and an insult to black women. Homecoming queens are the perfect woman, i.e. one judged for physical beauty alone (but what other criterion does society use to judge a woman's character?), and recognized by a predominantly white campus as what does and what does not constitute beauty. To submit a black candidate for homecoming queen subjects her and all of BSU to asking a white population whether or not they think she is beautiful, and

again, in light of 400 years of oppressive racism and sexism, this seems especially misdirected.

In essence, Mr. Hale is asking recognition by white society that blacks are acceptable members of that society, but to be the equal of a member of our present society offers nothing. Just as sexual equality with me in our present male-role structures offers women the opportunity to drop dead of a heart attack at forty from overwork, so does equality in our white society offer blacks the opportunity to develop the prejudices, the alienating and dehumanizing motivations of that society, and its cultural defunctness.

Better aims for BSU and other organizations could be developed if these groups would widen their sights. Huey Newton, for one, recognizes that equality in present society is fruitless in light of what society has to offer; the Black Panthers in realizing this are working for a new society and creating that new society on a small scale in local black communities. These are things the effective politically oppressed minorities must realize. So whether it is BSU or SMC who brings Huey Newton to campus, they should at least realize what he has been saying and what it can mean for their organizations.

Pregame Hendrix Anthem

Half-Time Show to Emphasize 'Two Wars'

College Press Service

Buffalo—Tentative plans for an unusual half-time show on the afternoon of Oct. 31, when the State University of New York at Buffalo meets Holy Cross in a regionally televised game, have been announced.

According to Phil Leaf and John Charles of the Student Association, a half-time show with the influence of the Student Association was formulated after

rumors during the summer that some sort of protest might disrupt the televised game. Accordingly, the Student Association met with Dr. Lawrence Capiello, who represented the administration, and it was agreed that the Student Association and the Buffalo Marching Band would have a voice in the formulation of a "relevant" half-time show.

The main participants in the planning of the half-time show

include, John Charles and Phil Leaf, Marty Feinrider of Rosa Luxemburg College and Harvey Homan and Bill Krone of the Buffalo marching band.

Before the game, the traditional ROTC color guard is expected to be replaced by the Jimi Hendrix version of the National Anthem. This will be the only pre-game activity in the plans of the strategists.

Marty Feinrider said: "The aims of the half-time show are in line with the Oct. 31 Moratorium. We will not stress one single issue, but we'll emphasize the aspect of two wars—a war in Southeast Asia, and a war at home against Third World people." Feinrider also explained the meaning of the proposed songs to be played by saying: "The flow of the music will show how the peace movement started in a peaceful requesting manner and how it has moved on towards militancy to gain benefits."

Plans include musical numbers like "Eve of Destruction," "We Shall Overcome," "Give Peace A Chance," "Smile on Your Brother," by the Youngbloods, "Sixteen Tons," the Buf-

falo Springfield's "For What it's Worth," Crosby, Stills, Nash, and Young's "Ohio," and a finale of the Stones' "Street Fighting Man."

Accompanying the music will be band formations dealing with issues like repression of the Black Panthers, the meaning of power to the people, sexism, and ecology. Guerilla theatre and skits will also be included.

After revealing their tentative plans, Feinrider said: "We hope to make the show educational and our narration along with the music and skits seek to educate. We remember that last year President Nixon was at home watching football on television on the day of last year's Vietnam Moratorium day."

University Military Research Continued for Defense Office

Continued from Page One

"organizational units associated with universities and colleges whose creation and operation are not primarily related to the main function of the administering universities and colleges."

Even when not recognized as FRDCs, campus research centers can be found at most universities. In the main, these institutions work on military and space "hardware"—the mechanical equipment needed to outfit an army or launch a space vehicle. Increasingly, however, they are devoting themselves to developing "software" systems—the mathematical and analytical models used in systems analysis, operations research and related methodologies.

As cold-war defense appropriations soared, ambitious researchers—many of them associated with the Defense Department as consultants—could get impressive contracts from the government. Most of these went to semi-autonomous research centers like Michigan's Willow Run Laboratory and the Cornell Aeronautical Laboratory, which could meet the Pentagon's strict security requirements.

Many of the scientists associated with these institutions and others like them (for example, the Lawrence Radiation Laboratory, and the Los Alamos Scientific Laboratory at the University of California) have been able to augment their incomes by setting up war-related, defense-oriented "spin-off" companies which market the products developed in university laboratories.

In fact, as one penetrates further into the military research network, the distinctions be-

tween academic and non-academic functions tends to disappear. The trustee or administrator of a university research institute is more often than not the executive of a spin-off company located in the nearby industrial park, and at the same time a consultant to the Pentagon bureau which monitors contracts in his field of research; RAND, IDA and the other independent "think-tanks" often act as middleman in these consortia.

The House Committee on Government Operations in 1965 estimated that at that time two-thirds of all scientists and engineers engaged in research and development work were employed on federally-funded projects. Since almost 90 percent of all federal research and development funds are contributed by either the Department of Defense, the National Aeronautics and Space Administration or the Atomic Energy Commission, it is safe to assume that a majority of these scientists and engineers

were committed to war-related work.

The committee also noted, that by providing about 70 percent of all research funds received each year by educational institutions, "the Federal government reaches within the higher education system to claim a substantial share of the working time of the college and university faculties, and a very high share of the time of science faculties." The committee observed the obvious: "Colleges and universities have responded to Federal demands for research by channeling an increasing number of professional employees into research work, by reducing teaching time of research-performing faculty, and by offering such reductions as inducements to attract new faculty."



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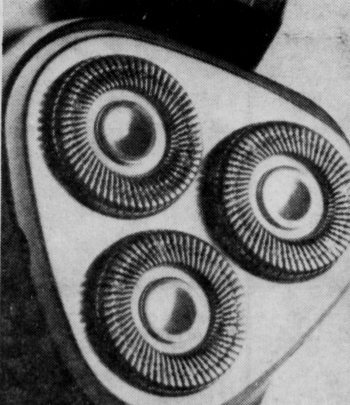
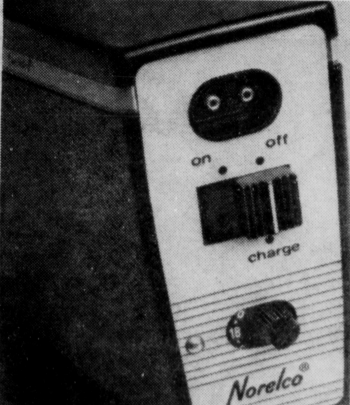


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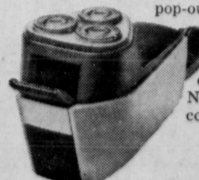



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Scruggs Sets Record

Proud UK Falls to LSU

By CARL FAHRINGER
Kernel Staff Writer

The odds against the Kentucky Wildcats were tremendous. The Cats were coming off a humiliating and physically painful defeat at the hands of Utah State. They were playing at the home of the Louisiana State Tigers, one of the strongest teams in the country. Signal-caller Bernie Scruggs had to compete with the loud boeing of 67,508 hostile fans.

UK lost, 14-7. But Scruggs and Company almost pulled it out of the fire.

Despite the fleet running of LSU tailback Tommy Casanova and the expert quarterbacking of Buddy Lee and Bert Jones, UK turned in one of its finest performances of the season. Scruggs set a school record by connecting on 25 of 39 passing attempts for 207 yards, including a 70-yard touchdown to Dave Hunter for

UK's score. Receiver Jim Grant played one of his best games in a Kentucky uniform.

Still Head Coach John Ray was not very happy when the Cats ended up 12 yards away from a possible winning score as the final gun sounded.

'Hate to Lose'

"I hate like the devil to lose," Ray said. "There's no consolation in losing. But we didn't quit after last week, and that's gratifying to me as a coach."

Kentucky got off to a bad start when Scruggs' first pass was picked off, and the Tigers scored on their first series of downs.

LSU was on the move minutes later, but Earl Swindle stopped the drive by swiping a Buddy Lee aerial. UK then struck quickly, as Hunter got behind the defense as a secondary receiver and hauled in Scruggs' bomb at the LSU 25-yard line. Hunter waltzed in for the tying tally.

LSU had perfect field position the rest of the half. But the Tigers failed to capitalize on the UK errors. However, a rapid breakdown of UK's defense allowed LSU to score the winning touchdown on a short run by Arthur Cantrelle.

Grant Sparks Comeback

It was Grant who fired up the Wildcats in their late drive. After

Casanova downed an LSU punt to put the Wildcats deep in their own territory, Scruggs was successful on a string of short passes. He hit Godwin at the 29-yard line for a first down with 1:53 left in the game.

Next, it was Jim Grant's turn. The Louisville Butler High product made a leaping one-handed catch of a Scruggs pass at the 41-yard line, and followed with a diving stab at midfield with 1:05 remaining.

A pass interference play involving Hunter gave the Cats a first down, and two more strikes to Hunter and Jim Mitchell took UK to the 19-yard line. With 28 seconds left, UK called a timeout - its last of the game.

Scruggs squeezed in two more completions to Grant and Reed, but the clock ran out with UK in possession at the Tiger 12-yard line.

Ray Praises Players

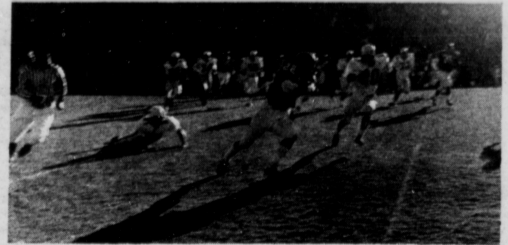
Coach Ray was proud of his team despite the loss.

"Rick Muench did a fine job playing inside for the first time," Ray said, "and Bobby Wixson came in and played well, too. I thought Joe Federspiel had a tremendous game."

Ray had special praise with his ends, who aided Scruggs in setting the new completion record.

"Jim Grant did a good job," Ray said. "Jim Mitchell, Davey Hunter - all these boys did a good job fighting for the ball and running after they had the ball."

"I think our young men gave a good account of themselves."



Doug Kotar (22) outruns Marshall defenders on a 53-yard scoring jaunt. Kernel Photo By Bob Brewer

Promising UK Frosh Rip Marshall, 40-14

By CHICK LAWRENCE
Kernel Staff Writer

Fear no more, UK football fans. Help is on the way in the form of the Freshman team, specifically quarterback Mike Fanuzzi and tailback Doug Kotar. This display was witnessed by 4,500 spectators Friday, as the frosh eased by Marshall, 40-14.

Kotar, a missile from Muse, Pa, and Fanuzzi, from Hasbrouck Heights, N.J., broke open a 12-0 halftime lead by the Kittens with runs of 53 and 24 yards, respectively, within 15 seconds of the third quarter.

Fanuzzi also passed for scores to tight end Bill Bauer and Kotar, and ran in from five yards to personally account for 24 points.

The Kittens rolled up 316 net rushing yards, compared to the Thundering Herd's -28, as huge linemen Bubba McCollum and Dave Margavage cleared the way.

Defensively, Mike Foster got into the act by picking off a

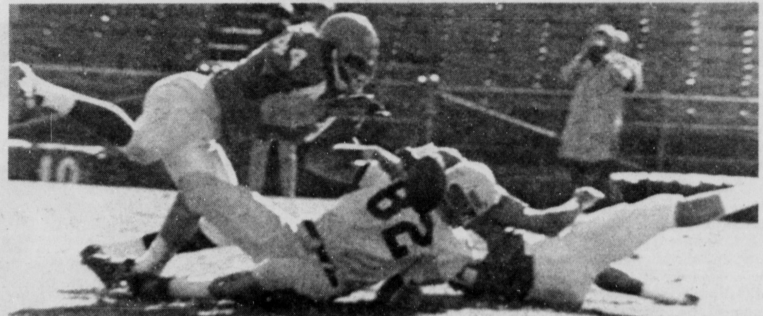
blocked pass and running 11 yards for a touchdown

Linebackers Marty Marks and Paul Sponheimer, and the promising front four of Jim Hovey, Harvey Sword, Tony Moffett and Ron Steele shut their opponents until late in the game, when the Kittens had built up a 40-0 lead. Carroll Huntress, head coach of the kittens, played his other three quarterbacks - Ron Sciarro, Bruce Wollheb and Tim Saylor - approximately one quarter each. All performed well.

But the talk of the team is Kotar, who can run the 40-yard dash in 4.4 seconds. He scatters tacklers like confetti, and may be the tonic that UK's football program needs.

"What do you think of him?" said a beaming Huntress. "He's got power and speed. He catches the ball and blocks. He also returns punts and kickoffs..."

The Kittens, now 2-0, play Virginia Tech at Blacksburg, Va. Friday in their next game.



Linebacker Elmore Stephans (44) dives for the loose ball. The UK defense held the Thundering Wave scoreless until late in the fourth quarter. Kernel Photo By Bob Brewer

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UK Soccer Club Earns Win, Tie

The UK soccer team recovered from a 2-0 deficit in both games of a doubleheader, and ended up with a victory and a tie.

The team defeated the University of Louisville, 4-2, and tied Murray State, 2-2.

U of L jumped out to a 2-0 half-time lead, but UK exploded with four goals in the second period

to win. Jakob Akintola, Steve Davis, Patricio Delfado and Vincent Zeller scored for the Wildcats.

In the second game, UK avenged an earlier 9-2 loss to Murray. Coals by Pepe Delgado and Zeller brought UK from behind.

The squad now boasts a 4-2-1 record.

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Gubernatorial Candidates on Horizon?

By SY RAMSEY

Associated Press Writer

FRANKFORT—While former Gov. Bert Combs and Lt. Gov. Wendell Ford contend for the Democratic nomination, admirers of neither talk of a possible third major candidate.

"Watch for it," says former Gov. A.B. Chandler. "And then one of these boys will be getting out."

At the moment part of the prediction seems far-fetched. A third candidate may materialize, but Combs, as the original front-runner, and Ford, doggedly determined to remain in the race,

News Analysis

hardly appear likely to withdraw because of extra competition.

The next question is the identity of the assumed political late-comer.

There is Chandler, not averse to speculation that he might relish the opportunity to battle two factional enemies, even at 72 and with failure in two previous primaries.

There is state Treasurer Thelma Stovall, who possibly has held state office longer than any other Kentuckian alive.

And, surprisingly, there is Atty. Gen. John Breckinridge, an announced candidate for lieutenant governor on a factionally-independent ticket who apparently still pursues the gubernatorial dream.

Moreover, though such prospects are dim, there may be someone in the ranks of business, education or the legislature who envisions a meteoric rise to fame and victory under special circumstances.

Chandler's situation provides the most material for speculation.

Even his enemies concede that Chandler's open support of Gov. Louie B. Nunn in 1967 probably was the decisive margin for the first election of a Republican governor in a generation.

On the assumption that the Combs-Ford struggle will not be a landslide for Combs, the attitude of most Chandler backers retains a significance for 1971.

The guess of observers is that if Chandler stays out next time and no Chandler-oriented candidate enters, the indirect beneficiary will be Ford.

Although Ford once was Combs' chief aide and has been close to him until early this year, he never has drawn the personal anger of Chandler forces which was directed towards Combs for many years.

Therefore, in the convoluted nature of Kentucky politics Chandler—if convinced he could not win—might stay out simply to help his lesser enemy.

Mrs. Stovall's situation is related to Chandler's only in the sense that she remains his warm supporter.

A realistic politician, she would run only to win and her prospects may be revealed in a professional poll she plans but which has not started yet.

Mrs. Stovall never has lost a race in 21 years and keeps a loose organizational structure in many counties plus a presumed rapport with women voters.

If the mention of Breckinridge raises eyebrows, his semi-private remarks to some participants in a Kentucky Young Democrats gathering recently may put things more in perspective.

The attorney general indicated that if he could raise the money, he would get into the governor's race. True, he already

has announced for second place, but he has not filed.

From the frustrations of a couple of previous shoestring attempts at high office, Breckinridge recognizes the importance of adequate campaign financing.

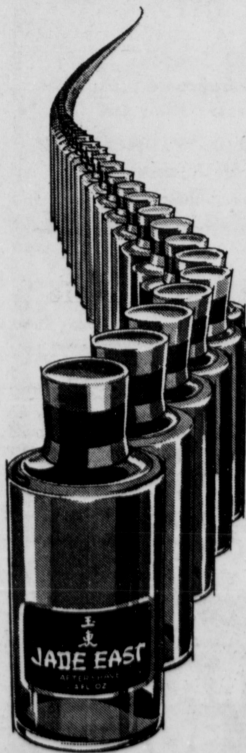
So does Chandler, who has blamed his defeats on lavish outpourings of money to his opponents.

Similarly, Combs and Ford are reported having difficulty raising the campaign cash they feel they need.

Thus, more than anything else, the financial hard times of Democratic candidates for governor could keep next May's primary from becoming too much of a scramble.

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Interdisciplinary Studies

Population Course Seeks to 'Inform' Students

"Population: A World Crisis," could be a topic for a speak-out session, or perhaps the subject for a political debate.

But to Thomas Frederick Lundeen, a graduate student in zoology at the University of Kentucky, believing that "people aren't informed about biology and environment," it was an idea for a new course at UK.

Deciding to do something about his concern, Lundeen proposed the course, which would feature guest lecturers in fields ranging from psychology and sociology to botany and geology.

These lecturers have now been invited to present facts, as well

as their own particular positions based on specialized knowledge, in the newest addition to a course program entitled Arts and Sciences 300, which originated at UK in the fall of 1968.

Dr. Stephen Langston, describes A&S 300 as an "attempt at interdisciplinary studies, as a testing ground for new ideas initiated by interested faculty members, and as an outlet for students who wish to determine to some extent their own courses."

A major advantage offered by A&S 300 is the rapidity with which proposed courses may be accepted and implemented.

"Population: A World Crisis," for instance, endured only a month-long wait from the time of its conception to its approval by the Honors Program Committee, a university-wide group designed to consider such proposals although they are not honors courses.

Dean Langston said that although the program "draws almost no budget," willing volunteers from UK staff ranks make up the team of instructors.

Despite the lack of funds, A&S 300 appears to be thriving.

Students continued to generate interest in new proposals. One currently in the formative stages is "East European Nations in Profile: Rumania 1970," which tentatively includes lecturers on geography, history, economics,

language, literature, arts and folklore, who will discuss the "maverick" country within the Soviet constellation.

While some courses, "Black American Fiction," for example, are adapted to regular programs

after a one or two semester test period, others apparently don't make the grade or are considered only temporary additions. "A&S provides a unique opportunity for interdisciplinary study," said Dean Langston.

Health Service Conducts Evaluation of Self

Continued from Page 1
the treatment of medical records is as "confidential as humanly possible." They would like to know specific accusations, however, so that "if there are any holes, we could plug them up."

Mrs. Cox and Dr. Casio cited other ways that the UHS "is responding to the need of the student community." A birth control combined educational and medical center has been employed.

Once every other Wednesday, a nurse and a doctor meet with interested women and discuss with them the "indications and counterindications" of contra-

ception. After the meeting, the girls can meet privately with a doctor, are given an examination, and are prescribed the pill. Dr. Casio says the service has been "very, very well received."

Both Dr. Casio and Mrs. Cox asserted that it is important to them to hear from students. They said the 50 staff members of UHS are trained for dealing with student health problems.

"We take into account the fact that students are a unique part of the society. We try to work in their best interest and try to recommend to them, as students, the best solutions to their problems."

'Light Show' In Ballroom

People are always trying to reach out and touch Marvin Torfield's art, but they have one problem—light is hard to touch.

Torfield, will bring his light show to UK's Student Center Ballroom for three nights this week, Oct. 19-21. The shows will run each night from 8 to 11 p.m.

Torfield, a sculptor-artist from Yale, calls his art "interfusion" or, perhaps more descriptively, "light that you can touch."



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