



GLSO NEWS

Vol. 14 **October 1999** No. 10

A publication of the Lexington Gay and Lesbian Service Organization

Lexington Men's Chorus 10th Anniversary Season

Rehearsals began Sept 9th for the 10th Anniversary Season for the Lexington Men's Chorus. LMC started small with 18 original members and gave two performances that first season: a bowling banquet awards dinner and the opening of the Mercer County Library. We have definitely taken root and blossomed since then.

This season under the direction of Dawn Coon with accompaniment by Loren Tice, 35 men will perform three major concerts. December 11 and 12 will find the men "Home for the Holidays." The Tenth Anniversary Gala is April 14 and 16 and we plan to make it a festive occasion. The annual Pride concert, June 17 and 18, is titled "Our Voices Win Freedom." Each concert this year will contain favorite songs from the last ten years as well as commissions of new works commemorating our anniversary. LMC is also participating in the citywide MilleniaSpan; a program sponsored by Lexington Arts and Cultural Council to celebrate the arts in Lexington.

In July, LMC will join 120 other Gay and Lesbian choruses from around the world at Festival 2000 in San Jose California. These festivals happen every

Continued on page 2

Carnegie Songwriter Series

The next concert in the Carnegie Songwriter Series will be held Friday, October 1st at 7:30 p.m. at the Carnegie Center for Literacy and Learning in downtown Lexington, 251 W. 2nd St. A \$5 suggested donation is payable at the door.

This evening will feature performances by two artists celebrating the release of their debut CDs. Karen Scalf is a singer-songwriter from Lexington. Her songs are intelligent, evocative and cut with an acoustic-alternative edge. Her forthcoming CD is entitled Circle.

Bliss McCain, a duo from Oklahoma plays a brand of acoustic-countryesque-rock-pop that is uniquely their own. Their originals are "strong and catchy with a dash of quirkiness and lots of harmony". Both CD's will be available at the performance.

An open mic session is scheduled for 9:30. Songwriters may sign up for it at the event, beginning at 7:00. Performers for upcoming concerts are selected from open mic performances and CD submissions. For more info call the Carnegie Center at 254-9964 or www.terrakin.com.

*It's Coming Out Month:
Take your next step out
of the closet today.*

Take Back The Night

October is Domestic Violence Awareness Month. The YWCA Spouse Abuse Center and several other agencies will be hosting the Tenth Annual Take Back the Night Rally on Sunday, Oct. 10 at Triangle Park in Downtown Lexington. The Empowerment Expo, an expansion of previous rally, will begin at 4 pm. with music from Delicious Trip Attendance and Mother Jane. Vendors and local agencies will set up booths; t-shirts, posters, and food will also be available.

The rally will begin at 6 pm. with keynote speaker Barbara Smith, an author and activist for human justice from Albany, New York. Ms. Smith, an African American feminist, was one of the founders of Kitchen Table Press. (more about Ms. Smith on page 2) Local community leaders will also speak. The annual march, candlelight vigil and speak out will follow.

The goal of the evening is to educate the *continued on page 2*

Sponsor of the Month

The Bar



The GLSO News

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*The Lexington Gay
Lesbian Service
Organization*

321 Second St.

Editors:

Mary Crone

Peter Taylor

**GLSO Annual Dues
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Couples: \$20**

Opinions expressed in the GLSO News are those of the authors and don't necessarily represent those of the GLSO Board. Submissions are welcome and become the property of the GLSO. The staff reserves the right to edit submissions and advertisements as well as the right to reject any submissions or advertisements.

Men's Chorus...continued from page 1
four years. The 1996 festival in Tampa attracted 90 choruses and individuals, over 6,000 people from all over the U.S., Canada, England, France, Australia, Germany and many other countries. For about nine days there were performances by the choruses, and by "festival choruses" that get together and rehearse on site. Everybody's a performer -- in the elevators, in the restaurants, in the airport. Everybody's proud and expressive and generous and kissy.

You get to hear and sing a lot of great music; there was pop stuff, disco arrangements, classical stuff, original songs, AIDS memorials, and some of the funniest moments I've ever seen on a stage. At the festival in Tampa, Harvey Fierstein, Maya Angelou and Ann Hampton Callaway showed up; who knows who'll be in San Jose.

If you've been to a March on Washington, you know how empowering it is to be in the majority for a change. GALA festivals are like that, only they're specifically arts-oriented (hence more fun and expressive) and they last for days and days. Visit the Web site at www.galachoruses.org, or the Lexington Men's Chorus home page at www.lmcky.org

To become a member of the Men's Chorus you don't have to be able to read music or have musical experience. If you would like more information contact David at 231-0090 or Wayne at 887-1325

All concerts are in the Singletary Recital Hall. Tickets are being sold through the Singletary Center Ticket Office 257-4929. Season Tickets \$30 adults, \$25 senior or student and \$15 child are available by calling Shelby at 231-0090.

Take Back.....continued from page 1
community about the effects of domestic violence, rape, and murder on all our lives. Gay and Lesbian relationships are not immune from this violence. What we learn in our family's of origin, we too often pass on to others. The vigil and speak out will serve as a means to pay homage to survivors of violence and share the power of solidarity. For more info. contact LeTonia Jones at 233-9927.

Women Writers Conference October Fund Raiser

Noted African-American feminist scholar and lesbian author, Barbara Smith, will be featured at the fall event of the Kentucky Women Writers Conference on October 9. The event will be held from 1:30 to 5:45 p.m. at The Carnegie Center for Literacy and Learning, 251 West Second Street in Lexington. Registration is \$40 for adults and \$15 for students and seniors.

Barbara Smith in her work as a critic, teacher, activist, lecturer and publisher, was among the first to define an African-American women's literary tradition and to build black women's studies and black feminism in the United States. She offers a fresh approach to discussing complex social issues, especially racism and other types of bigotry. She will read from her work as 1:30 and join a panel discussion at 2:30.

At 3:45 concurrent Write-On-the-Spot Workshops begin. Choose from Self-Publishing Success, Creative Writing for the Radio, Starting from Zero, Using Performance to Explore Literature, Creative Writing, Writing for Performance, Filmmaking, and Writing Practice.

IYG LESBIGAY YOUTH HOTLINE 1- 800-347-TEEN 7pm-12pm Thurs.& Fri.

Community News

Fall Indiegrrrl Tour

Indiegrrrl, a national organization of female, independent musicians is promoting two Indiegrrrl affiliated shows in Lexington this October.

The Fall Indiegrrrl Tour arrives at Regina's Club Café, 116 N. Upper Street on Wednesday, October 6th at 8pm. Featured performers include Lexington's own, Wishing Chair; Red Letter Day from Salisbury, MD; Leah-Carla Gordone from Woodstock, NY; Stephanie Gleit from NY; and Vivian Slade from Nashville, TN. The tickets are on sale now at Regina's, \$6 in advance and \$8 the day of show. Seats are limited and a sold out show is expected.

On Thursday, October 7th, Wishing chair will be performing with their guests, The Seattle Women, at Cheapside Bar and Grill in downtown Lexington. Seattle Women includes songwriter and Indiegrrrl founder Holly Figuerora, actress and singer Kate Hart and, Kathi MacDonald, who has performed with such legends as the Rolling Stones and Ike and Tina Turner. These rhythm & blues performers will start their show at 10 pm, no cover charge. CD's will be available for purchase at both shows. Indiegrrrl website: www.Indiegrrrl.com

INTERWEAVE

Join Interweave for a short film festival Sunday, October 3 and 10. Films begin at approximately 12:30 p.m. in the 4-5 classroom of the Unitarian Universalist Church.

October 3, we'll show "Losing Chase" starring Helen Mirren and Kyra Sedgwick. This drama focuses on a

deepening relationship between a "mother's helper" and a woman recovering from a nervous breakdown. If you would like, join Interweave for an all church potluck around noon (bring a vegetable or dessert to share).

October 10 is Solidarity Sunday and Rev. Cain will be focusing on Lesbian/gay/trans issues in the service. After the service we'll revisit gay history with "Stonewall." This fictional drama combines likeable characters, a great soundtrack, and an important moment in the gay rights movement. Pizza will be served during this video (donations accepted to cover costs). Discussion will follow each film. Everyone is invited to this free event. For more information, call Davina at 271-6174 or artemis427@yahoo.com.

DIVERSITY FILMS

If you are still wanting more gay themed movies after watching Interweave's selections, join Diversity Films for a free viewing of two recent films on Sunday, Oct. 24 in the theater of the Downtown Public Library. We will start at 1:10 with the recent documentary *After Stonewall*. This 1999 film does a great job of reviewing our history from 1969 to the present. Do not confuse this film with the equally good documentary *Before Stonewall*, which has been out for a number of years.

At 2:45 we will show *The Twilight of the Gods*, starring Brendon Fraser as a gay man who's sister, played by Jennifer Beals, gets pregnant and discovers through advanced genetic testing that her child will be gay. The parents, played by Garry Marshall and

Fay Dunaway, and the extended family go through a period of upheaval that may foreshadow the issues of other families if this form of genetic prediction ever becomes a reality. Rosie O'Donnell has a small role as Jennifer's friend.

This movie does a fine job of bringing up those issues that often are under the surface in our families. We will have a discussion and reception following these films. We would like to thank Imperial Flowers and Gifts for sponsoring this production. Parking is free in the lot behind the Library; please join us.

Social Concepts

You are invited to join Social Concepts at Reginas Monday night, Oct. 4 for Kareoke. Come prepared to sing or just to listen. On October 23, we are planning an outing to Keenland for dinner and races. Bring a chair if you want to be sure of a seat because on nice fall days it gets crowded. Call Ginger for more info. (389-7698)

MOVEABLE FEAST BENEFIT MY LOVE IS YOUR LOVE

Chelsea Paige of Sista-2-Sista Productions has finally returned! She is putting a show together that you will not want to miss. On Wednesday, October 20, at 9 pm at Club 141. Chelsea hopes to bring to the stage the stunning, Maya Montana, Ms. Gay America 98, as well as Kelli Matthews, *Community news continued page 4*

Please take note, Movable Feast is in great need of drivers every evening to deliver hot meals. Please volunteer. Call 252-2867

Community News Continued

Ms. Kentucky Universe.

The show's entertainers includes, LaToya Bacall, Eden Towers, Clarissa Cumberland, Rayna Starr and more!! This is a show not to be missed!

Book Discussion Group

Anyone interested in forming a Book Discussion Group, focusing on LesBiGayTrans issues, please contact Charlie @ 389-9352. A preliminary meeting will be arranged to hash the whole thing out as far as meeting time, place, etc. A facilitator can be chosen for each book (Fiction or Non-Fiction) which we decide to be worthy for our intellectual grist.

Since I work for a large independent bookstore, I can usually arrange for appropriate discounts. Trust me (where have you heard that before?), I am not suggesting new ways for you to spend your money.

Also, be on the lookout for the new Jim Grimsley book, *Comfort and Joy*, for a good read, as usual. He's an excellent writer, and you will enjoy reading his books. I love the believability he brings to his characters.

A Lipstik Revue

Crossings and Ebony Male present *A Lipstik Review* featuring Miss Ashley Kruij, Miss National 98-99. This event will be on Wed., October 13, 9 p.m. at Crossings. We are asking a \$3 Donation. Other talents include: Rayna Starr, Sundae Delarouge, Natasha Colbey, Roxanne Cole, Chelsea Paige, Tuesday Delarouge, Divinna Litrell, Karen Kollett, Chi Chi Rodriguez, Tiffany Andrews, Clarissa Cumberland and LaToya BaCall.

Proceeds to benefit AIDS Medication Fund and AVOL.

Everyone Welcome!

"Leather and Lace" All Hallows Eve Ball '99

Friday, Oct 29 th "Leather and Lace" Ball will be sponsored by the Bluegrass Empire and hosted by the Phoenix on Main St. Donations for admittance will be asked at the door. Expect an evening of hot men, warm leather, and sparkling masquerade. Special guests and performers to be announced. For more information look for flyers or contact the Empire at bluegrassempire@HotMail.com. Make your plans for this Halloween event to benefit the charities of the Bluegrass Empire.

Mr. Kentucky Bear

Eight men competed in the first Mr. Kentucky Bear Contest. Duane Williams from Indianapolis was named Mr. Kentucky Bear 1999. Bryan Hager from Lexington was named first runner up and Scott Perry from Lexington was named second runner up. We want to thank the contestants, all of whom were winners in our eyes. A special thanks to Craig Byrnes, Mr. International Bear 1999, for hosting and being the MC of the contest. \$146.00 was collected for the Fayette County AIDS Program.

LaToya BaCall Wins

Miss Gay Lexington

Friday, Sept. 10th, Lexington's Black Butterfly captured the crown of Miss Gay Lexington. LaToya BaCall was among five entertainers hoping to earn this prestigious title. Crystal Diamond of Lexington, Danielle Devane of Bowling Green, Maya

Monroe of Lexington, and Taylor Brice also of Lexington, made for the best Miss Gay Lexington to date.

Congratulations to 1st runner-up, Taylor Brice and the new Miss Gay Lexington, LaToya.

Ophelia Cummings Winner of Closet Ball '99

\$1,500 was received in donations at the Bluegrass Empire's 18th Annual Julie Vaughn Memorial Closet Ball held Sept 16 at Club 141. Empress 18, Eden Towers, and a host of Empire Divas graced the event with Taylor Bryce serving as Major Domo and Michael Yarnell a back stage whip! Randy Powell lent his considerable verbal virtuosity to the mic while the staff of 141 supplied the mixology, lights and sound. The enthusiastic crowd included guests traveling from as far as Nashville to attend the festivities.

One of several reasons for such an outpouring of generosity was the return of Drag Legend Erica Vaughn. Ms. Vaughn, in a flash of rainbow sequins, stalked the crowd like a hungry Leopard, giving an in-your-face performance of Tina Turner's "The Bitch is Back!" She returned in the second half to pony her way through a very Nancy Sinatra-esque version of the current hit "History Repeating". This Diva had returned to her natural element and let the crowd have it. She was definitely B.A.C.K!

Janelle Claiborne stepped up next to deliver a devastating on-two punch with richly traditional rendition of two well known standards. In high curly hair and black beaded sheaf, she belted out Patti LaBelle's "When you've been Blessed" to an audience of admirers old and new. Her second

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Love Aunt Charlie, Regardless of Who Did It?

By ReINETTE F. Jones

Aunt Charlie is coming to town. Every seven years she shows up and the entire family goes loco. Her sisters are always happy to see her, but before long there will be a huge fight. Some family members don't like Aunt Charlie and won't come around when she visits. They can't bear to hear another horror story or witness the pain it causes the sisters. They blame her for trying to make a perfectly normal family look bad. Others of us have a need to know the stories and we welcome the warm hugs and sincere presence. This love hate relationship has been going on since forever.

CharleSelena "Aunt Charlie" was born December 31, 1929, in the hills of Peelow, KY. Both she and her twin sister, CharleSalaa, were next to the last of six children born in a five year time span. CharleSala died when she was 11 years old. The sisters say that it was the bad well water that caused the Diphtheria that took her life. Aunt Charlie said it was the too big of a baby from their daddy that killed her twin sister. And if she could find where her moma buried it in the woods, she would give the child a decent burial.

The sisters say that Aunt Charlie goes loose in the head when she tells that story and she doesn't remember right. But none of them can answer her question why nobody else got Diphtheria when they all drank water from the same well. The subject usually gets changed to how Aunt Charlie is being childish because of all the spankings she got for trying to be grown --stealing and drinking and smoking and

running away to be with girls. It's a far stretch of the imagination, but supposedly a divine man advised that Aunt Charlie was too intelligent to be a girl, which was why she acted like a boy and it was best to pray and whip it out of her.

Aunt Charlie protests that a spanking that leaves all your clothes in shreds and your body covered with blood dripping welts is a beating. She still has scars. They all do. Aunt Charlie said that she didn't have to run away to be with girls, she did it to hold on to her sanity. If their uncle had not kept finding her, she would be in Nova Scotia with a woman named 'TT'. And she wasn't the one doing the stealing; their moma's other mind was the one that made her take things. It was probably the other mind that poisoned their daddy. Or the man they called daddy.

Aunt Charlie found out that he really wasn't nobody's daddy or husband. One day she plans to tell that to her sisters. But it can wait till they stop suspecting her as the one who spiced-up his coffee. The whole drama should be a matter for the law (or a fiction book), but all of them say it's a family matter and they take care of their own. Anyway, it all happened so long ago that there is no reason to bring the law into it now.

"Let the dead rest and leave it in the Lord's hands", that's what their uncle always said.

A copy of their daddy's death certificate is in Aunt Charlie's wallet. The cause of death is listed as a sudden heart attack. The tattered piece of paper is her reassurance that he really is dead. The day of his funeral, Aunt Charlie missed the service and walked to town with a paper sack full of her belongings and a \$10 bill from her moma. She stopped at the

bus station and swapped the old man's heirloom, some kind of a Verge pocket watch, in exchange for a one way ticket to the furthest point in the North or the West direction. She needed to go where nobody knew her or anything about her.

The station attendant combined the directions and when the last bus stopped, Aunt Charlie was in Whatcom County, Washington. She figured she had made a decent trade for an old broken watch. That was in 1945.

Nobody heard from her for 20 years and nobody tried to find her. Aunt Charlie said wasn't no needed to find her because she wasn't lost. She just needed a little time to stay sober and out of jail and in one bed long enough to call it her own. She finally did come home in 1964. The family had moved to town. Her youngest sister, bless her soul, she had been in the peace and love movement until a steady fix of heroin had carried her to the other side for ever after. The sisters said that was about when their mother started slipping away to some mind disease. It might have been Alzheimer's.

Aunt Charlie showed up right on time. The sisters needed the watch for the inevitable burial of their mother. And since she had so much experience with the law and knew so much about everything, it was her job to find out why the government wouldn't give their moma the pension and the land that was due to her from their daddy. The next day Aunt Charlie paid for a burial plot then caught the next bus back to Washington.

She came back again in 1971, and she was on a mission to pull the family together. All four of the sisters

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Out and Proud 1999

Jeff Sauer and Dennis Stutsman Charlie Perkins

Sharon Howard Michael Taylor Kry's Phoenix

Peter Taylor Ginger Moore and Jane Minder

Kelly O'Ferrell and Tammy Barnett Linda LaPorte

Mary Crone Laura Drew and Jenette Wolak

M.T. Williams Ben Smith and Mark Wallace

Donnie Royse Marlon Austin Jason Parker

Bill Chandler and Terry Mullins Janet Wheeler

Jennifer Crossen and Joan Callahan Wendi Hall

Robin Maley Tony Burgett and Bill Logans

Michael Thompson and if your name is missing, call

Mary (266-5904) and she will add in next month!

PRIDE CENTER

The Pride Center is again in a good financial position. We would like to particularly thank the Royal Sovereign Imperial Court of the Bluegrass for making us one of their major charities for the year 1998-1999. They have just sent us a donation for \$3,000 which will go a long way in paying our rent over the next year. The Court has a long history of supporting causes in the lesbian/gay/trans community and beyond. Thanks also to all of you that regularly attend their shows.

The Lexington Men's Chorus has also made a major pledge of \$600 with an addition amount coming from a fund raiser they will hold later this year. If they do a benefit drag show again, be sure to put it on your calendar. It is an... unusual and entertaining evening.

The Gay Lesbian Service Organization has pledged \$1,200 to the Pride Center account which we raise through Act Out Production, the Pink Pages, and other events. We thank all of you in the community who attend our events and buy pride items. You help make the Pride Center possible.

We will be soliciting pledges from other organizations in the days to come. Thanks for considering sharing your funds with us. I know we are all in need of financial support. The Pride Center is now paying over \$600 a month including utilities for the space we share with the Metropolitan Community Church. With your help, the Pride Center will stay open for years to come.

IF YOUR MAILING LABEL IS A STRANGE COLOR. PLEASE RENEW... or, if you have never been a subscriber, think how nice it would be to receive your newsletter in the mail at the first of every month. We need 15 new subscribers in Lexington to be able to mail at the lowest rates. The newsletter comes in a non revealing envelope, with only a box number as a return address. so not even your mailman will know for sure! This is an easy but important way to support our community. Student rates available.

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number was the knockout blow and perennial favorite "I'm not going". She stomped, she beat the air, she fell exhausted and triumphant. If any number this evening should have been filmed and saved for future generations, this was the one! Jenelle Claiborne is a drag treasure.

By special invitation of Emperor Kevin Fillips, Sir Dean Tippins turned up the heat on a crowd already in awe of the nights performers. Dean gave a grinding rendition of "I want your Sex", in a white t-shirt, tight blue jeans, and leather chaps! Mr. Tippins proved himself an audience pleaser and we hope to see him return to a Court function as soon as those chaps cool down. Thank you Dean.

The Five contestants vying for the title "Miss Closet Ball '99" were the center piece of the evening. Included were Brian White as Jamie Alexander performing "Milla", Michael Vaughn as Shag D. Luv performing "Madonna Mix", Cory Dillman as Eve performing "PMDS Blues by Dolly Parton, and John Ridenout as Dominatrix performing "Leather" by Tori Amos. The winner of Closet Ball '99, performing "Bitch" by Meredith Brooks, was Mr. Brian Brook as Ophelia Cummings. Congradutlations Ophelia!

The Bluegrass Empire would like to thank all the contestants, sponsors, talent, Club 141, and spectators for their support without which we could not have had such an entertaining and charitable successful evening. Join us Friday, Oct. 29 for the "Leather and Lace All Hollows Eve Ball '99" at the Phoenix. We plan an evening of hot men, warm leather, and sparkling masquerade.

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visited the graves of their youngest sister, their mother, and CharleSalaalt. It seemed that they had made a peace pact, but it didn't last but a couple of days. A hell storm of a fight broke out about visiting the old man's grave. Things got said that finally gave the children a clue about the blank that had been their mothers' early years. Those sisters started throwing dishes and shoes and wigs and whatever else was at hand. A couple of windows got knocked out and somebody called the cops.

Then the damnedest thing happened. Those four sisters joined forces and convinced the police that the children and them had been playing a ball game in the house and there had been an accident with the windows. They lied so convincingly with an effortless calm that it was damn right spooky. If there hadn't been a mess to clean up, no one would have believed that there had been a fight.

After Aunt Charlie left, nobody breathe a word about the buried baby, or the old man's heart death, or the occasions when their daddy was left in charge because the different minds made their moma wonder off with a man or a woman for a few days. There was something about the fight that made Zora, the oldest sister, start guzzling dark liquor and she didn't let up for years. She had been the most tolerable of the sisters, but that woman became hateful from sunup to sundown. There ought to be a special place for mean-ass drunks. Even after she got half-sober, she would still have her damn'it I'll bite you spells.

In 1978 when Aunt Charlie

came back, Zora hugged her one day and shot at her the next day; all because Aunt Charlie said that one of her kids looked just like their uncle. It seemed like an innocent enough statement to everybody but Zora. She kept screaming indecipherable words huddled in a corner and pulling at her hair. The police came and took the gun, but they didn't arrest anybody. An ambulance took Zora to the county hospital. The doctor said she was having the delirium tremens or d.t.'s from too much liquor. She was back home by the end of the week, her sisters said that they would take care of her.

The whole scene made a bad impression on Aunt Charlie's girlfriend, who doesn't visit anymore. She said that we were a bunch of SICK people. She told Aunt Charlie that she should stop trying to save us and stick to being a pharmacist because it didn't require miracles. That woman just didn't understand that nothing compares to family.

A couple of cousins have been keeping in contact with Aunt Charlie so that they can write the family history. The other sisters have threatened to file suit if anything is written about them. Maybe they will and maybe they won't, time is moving forward and it doesn't make too much difference what they do anymore. Aunt Charlie is still coming to town and she has a lot to talk about.

Intercultural Lesbians!

The Bluegrass Empire
will be making a Y2K Calender to sell. Call Marlon for meeting time and other information @ 255-7363

OCTOBER 1999

USE DIRECTORY ON LAST PAGE TO CONFIRM LISTINGS

3 SUNDAY 10:45 am UU Church 11:30 am LMCC 12:30 am CUUPS each Sun. (UU Church) 12:30 pm Film (UU Church) 6:00 pm Dignity 6:00 pm Sistersound reh each Sunday (Pk. Meth. Ch.)	4 MONDAY 8:00 pm AA Step Study	5 TUESDAY	6 WEDNESDAY 6:00 pm Frontrunners (Woodland Park) 7:30 pm GLSO Discussion Group (Pride Center) 8:00 pm Gay/Lesbian AA 8:00 pm Indie Girl Tour (Regina's)	7 THURSDAY 6:30 pm Men's Chorus rehearsal (Pride Center) 10 pm Wishing Chair (Cheapside Bar and Grill)	8 6:30 pm Women's Spirituality Group (UU Church) 7:30 pm Gay/Lesbian AA	9 9:00 am Frontrunners (Arboretum) 1:30 pm Women's Writers Conference (Carnegie Center) 7:30 pm Gay/Lesbian AA tba GLSO Campout
10 Solidarity Sunday 10:45 am UU Church 11:30 am LMCC 12:30 am Stonewall film (UU Church) 4:00 Take Back the Night (Triangle Park)	11 7:00 pm GLSO Board Mtg (Pride Center) 8:00 pm AA Step Study	12	13 6:00 pm Frontrunners (Woodland Park) 7:00 pm Fairness Steering Committee (Pride Center) 7:30 pm GLSO Discussion Group (Pride Center) 8:00 pm Gay/Lesbian AA	14 6:30 pm Men's Chorus rehearsal (Pride Center)	15 7:30 pm Gay/Lesbian AA	16 9:00 am Frontrunners (Arboretum) 7:30 pm Gay/Lesbian AA tba Barbara Smith (Carnegie Center)
17 10:45 am UU Church 11:30 am LMCC	18 8:00 pm AA Step Study	19	20 6:00 pm Frontrunners (Woodland Park) 7:30 pm GLSO Discussion Group (Pride Center) 8:00 pm Gay/Lesbian AA	21 6:30 pm Men's Chorus rehearsal (Pride Center) GLSO NEWS DEADLINE SUBMIT ADDITIONS AND/OR CORRECTIONS FOR NEXT CALENDAR 273-2648	22 6:30 pm Women's Spirituality Group (UU Church) 7:30 pm Gay/Lesbian AA	23 9:00 am Frontrunners (Arboretum) 7:30 pm Gay/Lesbian AA tba Social Concepts Keeneland Dinner and Races
24 10:45 am UU Church 11:30 am LMCC 1:00-5:00 pm Diversity Films (Central Library)	25 8:00 pm AA Step Study	26	27 6:00 pm Frontrunners (Woodland Park) 7:30 pm GLSO Discussion Group (Pride Center) 8:00 pm Gay/Lesbian AA	28 6:30 pm Men's Chorus rehearsal (Pride Center)	29 7:30 pm Gay/Lesbian AA tba All Hallow's Eve Ball (Phoenix) tba Halloween at the Bar	30 9:00 am Frontrunners (Arboretum) 7:30 pm Gay/Lesbian AA tba Saturday Night Halloween at the Bar
31 10:45 am UU Church 11:30 am LMCC						

1 FRIDAY 7:30 pm Gay/Lesbian AA 7:30 PM Carnegie Songwriters' Series (Carnegie Center)	2 SATURDAY 9:00 am Frontrunners (Arboretum) 7:30 pm Gay/Lesbian AA
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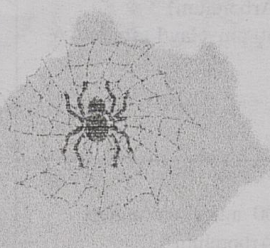
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October 28th, 1999

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A Journal of Sexual Healing

Part 4 of...until therapy ends
by Kelly O'Ferrell

"...at the height of the women's self-help movement, when in clinics around the country a few women were fortunate enough to view and examine their own genitals and those of other women, in many cases for the very first time. ... Some might wonder how such knowledge benefits women. My many years of doing sex therapy ... have taught me that without such information a majority of women believe to this day that, in one way or another, their genitals are not quite "normal". ...outside of "men's" magazines, where the women's genitals were often powdered and half-hidden, and the images often modified and air-brushed, women had no resource for photographic representations of vulvas." femalia, Joani Blank, Editor

I'm not alone! I'm not crazy!! Other women - "a majority of women" - feel the way I do about their vaginas!!! I have felt this way before in other areas of my life. I never

dreamed I would be feeling this same relief as it relates to how I feel about my own vagina.

Then, I turned the page to see, for the first time, a vagina that looked nothing like mine. And then another that looked nothing like the one before or like mine. And on and on and on. I had no idea that vaginas were so different. Who knew?!?

Tam and I have both had new challenges this month that drew our attention and energy in different directions. But, suffice it to say that, we've both had plenty of stimulus for one month with femalia in the house.

We're not the only women who had no idea that vaginas were so different. A lot of my women friends were as amazed as we were.

My focus is being drawn by the way I felt when I turned the pages of this book. I have become aware that these feelings and beliefs are not only about sex, but about almost all aspects of my life (work, money, sex, health...).

The words I heard regarding sex (as I looked at those vaginas) were "I will have to do something I don't want to do". Stated in a broader way,

"I have to do what other people want me to do."

My therapist gave me a "Challenging Questions Sheet" to help me look more in depth at this belief. The first of 12 questions asks: "What is the evidence for and against this belief?"

Evidence. The answer to this question has to do with who's making decisions in my life - a scared kid who thought her actions or feelings could make people feel sad and angry or embarrassed, or an adult, who tries to remember, and has friends who believe, that All Is Well for everyone no matter what she does.

It feels like I've been here before, and I probably have depending on what part of my life I'm exploring (money and work). I know that I have been able to act past that old belief by loving another woman, finding and doing the work I love, and ... well, I guess those are the only two so far. But that's a hell of a lot more than I started with.

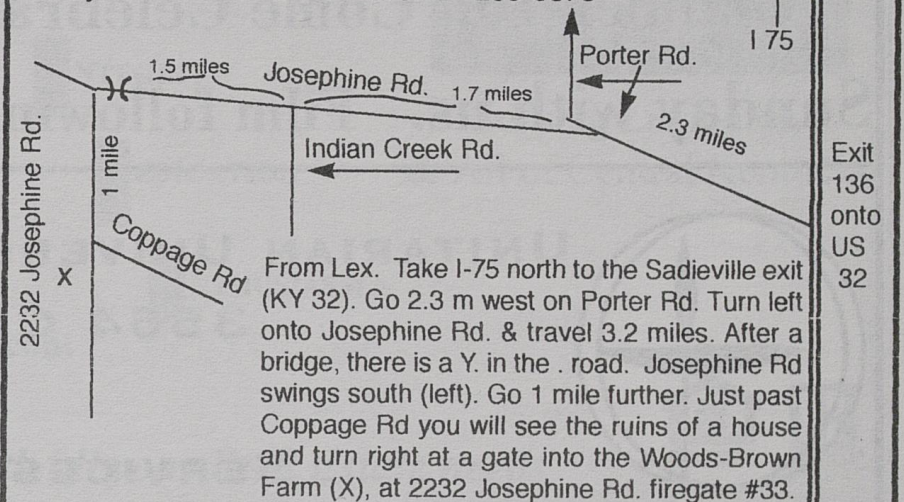
By the way, I found femalia at Special Media. It's a wonderful, safe resource!!

GLSO Camp Out

The 19th annual GLSO Camp Out takes place Sat., Oct 9 at Eddie and Willy's secluded farm in rural Scott County. Eddie and Willy provide comfortable ground, a clear sky, and a warm campfire. There are no facilities so come prepared to rough it. Arrive as early as 4 pm. and bring warm clothes, a sleeping bag and food for dinner and breakfast.

Some changes have taken place since Willy has become part owner. The old barn has been restored. The campsite is not visible from the road, so look for #2232 on the wooden sign on the gatepost. Call 259-0878 if you need more information.

Directions to GLSO Camp Out This map is an approximation. New campers should call Eddie or Willy in Lex. for more information. 259-0878



Religious Communities and News

Pastoral Search

Lexington Metropolitan Community Church (LMCC) is presently conducting a nationwide search for an ordained MCC pastor. During the search period, an interim pastor will be employed to lead Sunday services and to be responsible for pastoral care. MCC invites you to join them in worship, every Sunday morning at 11:30, 387 Waller Ave.

To learn more about the MCC please see UFMCC web site: www.webring.org/cgi-bin/webring?ring=ufmcc. You can also contact Tomas (226-0978) or Terry (255-5469) for more information.

FREEDOM FELLOWSHIP CHURCH

Organizing a church for all people, the Freedom Fellowship Church will be Pentecostal Baptist in nature. We will emphasize Bible study in context to when it was written, to whom it was written, and in relationship to current knowledge. All people will be welcome to worship and participate in the services and Bible studies.

There will be no bi-laws and the only "rule" will be that of non-judgment of others. The church will be gay friendly. If you have a desire to learn about the Bible and fellowship with others in a truly free atmosphere come and be a part of this church group. For more information, please call Lynn at 1-606-369-7599.

UNITARIAN CHURCH

The Unitarian Universalist Church of Lexington invites you to Sunday services each week at 10:45, 3564 Clays Mill Rd. We have programs throughout the week that may be of interest to you.

We are an official Welcoming UU Congregation which indicates that our congregation has been through workshops on lesbigaytrans issues and has voted to be "welcoming" to the gay community. We realize this is not a one time effort but an ongoing commitment to educating ourselves and being supportive of gay issues.

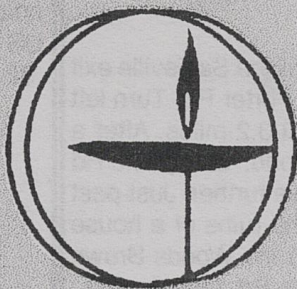
On October 3, in honor of the feast of St. Francis, the Unitarian Church will celebrate the annual

Blessing of The Animals. Pets are welcome to attend, although we ask that each animal be accompanied by an adult or capable child. We will celebrate our animal friends with music, laughter, homily, and perhaps some chaos. First Sunday Lunch will follow, so bring a dish to share. Interweave will be showing "Losing Chase", a coming out story, after lunch.

On October 10, we will be celebrate Solidarity Sunday. Rainbow ribbons will be distributed to raise awareness about anti gay violence. (This is a tradition started by a Catholic Church I believe.) The Rev. Cynthia Cain's service will focus on a lesbigay theme.

After the service, Interweave will be showing "Stonewall" at about 12:30. This is a fictionalized story of the historic event that is said to be the beginning of the modern gay rights movement. The screenplay is excellent and includes diverse individuals rather than portraying the gay community as homogeneous. Join us for the movie and pizza. (Donations will be gratefully accepted for the pizza.)

**October 10: Come Celebrate Solidarity
Sunday with us. Film following Service.**



UNITARIAN UNIVERSALIST CHURCH

3564 CLAYS MILL RD.

223-2448

SERVICES 10:45 SUNDAY

Diversity Films

In honor of Coming Out Month
Downtown Public Library Theatre
no charge

1:10 *After Stonewall*
2:45 *The Twilight of the Gods*
followed by a discussion and reception

Sponsored by
Imperial Flowers and Gifts

Regular Events

SisterSound Rehearsal.....Sun. 6-8, Park Methodist
GLSO Discussion Group....Wed. 7:30, Pride Center
Men's Chorus Rehearsal Thrus.7 pm. Pride Center
Regina's Court Cafe.....First Sunday at Reginas 6:30
CUUPS (Pagens)....12:15 Sun., UU Church
P-FLAG.....7:30 2nd Tues.
Chapel Hill Pres. Church, Armstrong Mill Rd.

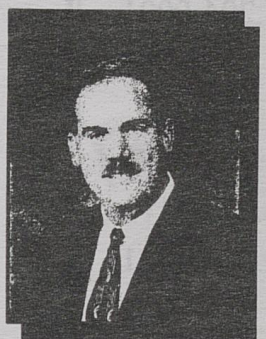
Volunteer Appreciation

Movable Feast is holding a volunteer appreciation party on Friday Oct. 8th . We will be entertaining our wonderful volunteers at Meridian Communications which now occupies the top floor of what use to be Festival Market.

Volunteers will be receiving invitations in the mail. If you have volunteered but do not receive an invitation, please pardon us for record keeping errors; you are most certainly invited. If you plan to attend, please RSVP to 252-2867. It is sure to be a fun evening with a few surprises. If you have not yet volunteered, Please let us hear from you. We are in great need of drivers.

Humanitarian Sponsors Play

The Humanitarian: Center for Culture and Diversity, is sponsoring a Children's Theatre production of "And Then They Came for Me...Remembering the World of Anne Frank." On Oct. 16 at 7:30 there will be a special production followed by a panel discussion with survivors of the Holocaust. This play is a multimedia production, featuring video interviews with two survivors who knew Anne before the war as well as actors. Eva Schloss, the step daughter of Otto Frank, is featured in the play and will be with us for the discussion following. This is a play suitable for teen agers and adults. Contact Mary Crone for tickets (266-5904).



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GLSO News is proud to present our sponsors for 1999

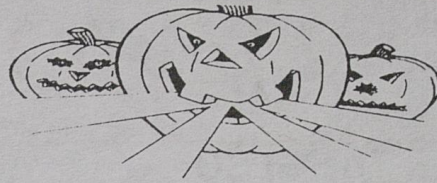
Sills Inn, Bed and Breakfast Guest House	(606) 873-4478
Voted "Best in the Bluegrass"	(800) 526-9801
Mr Goodcents Subs and Pastas	253-1552
1050 S. Broadway @ The Marketplace	
Metropolitan Community Church	271-1407
387 Waller Ave., Sunday Worship 11:30 AM	
A Church for all God's People	
SisterSound.	873-7791
Diverse music for all women	
Windy Knoll Farm	299-7410
Riding lessons, dressage and jumping, trail riding, boarding	
Royal Sovereign Imperial Court of Kentucky	294-0901
The Bar Complex	255-1551
224 E. Main	
Beverly K. Turner LCSW, Counselor/Therapist	269-6497
Sue Strong, Ph.D., Licensed Psychologist	277-3119
Scott Ackerman, Paul Semonin Realty	269-7331
Call me with your real estate needs	(voice mail) 294-2055
Lexington Men's Chorus	266-9175
Pegasus Travel	253-1644

 Donating 1% of your ticket cost to GLSO

Out and Proud Members of the LBGT Community

 To be listed on our **Out and Proud** page in October, donate \$3
 or more to GLSO's **Queer as a Three Dollar Bill Campaign.**

THIS YEAR...



LET YOUR HALLOWEEN SPIRIT OUT...



SATURDAY, OCTOBER 30TH

COME HELP US CELEBRATE OUR
20TH ANNIVERSARY



CELEBRATING 20 YEARS OF MUSIC,
LIGHTS AND ENTERTAINMENT

GLSO Directory

The GLSO

GLSO Board (Terry).....	255-5469
GLSO Discussion Group().....	
GLSO Discrimination Project (Jeff).....	296-4170
GLSO: News Calendar (Peter).....	273-9649
Advertisements (Terry).....	255-5469
Community News (Mary).....	266-5904
GLSO Speakers Bureau (Mary).....	266-5904
GLSO Pink Pages (John).....	269-6989

STUDENT GROUPS

ACE League: Berea(Nelson).....	(606)986-9341
AGLF: NKU (Pat).....	572-5604
B-GLAD: Centre College (Mykol).....	238-5332
Pride Alliance EKU (Josh).....	(606)622-5297
(Jessica).....	(606)622-5321
Lex. Youth Support Group (Kenneth).....	222-1919
Morehead State University (Angela).....	783-2950
Transylvania University (Jessica).....	255-2122
(Dion).....	233-8586
UK Lambda (James).....	254-6021
(Nat).....	323-4571

ANONYMOUS AIDS TESTING

Jessamine County.....	885-4149
Lexington-Fayette County.....	288-2437
Madison County.....	723-7312
Woodford County.....	873-4541

AIDS INFO / SERVICES

AIDS HOTLINE	(800) 840-2865
AIDS Volunteers Inc.....	278-7494
AVOL Legal Advocacy Program.....	278-7494
Health Dept. HIV Support (Patty).....	288-2377
(Amanda).....	288-2374
HIV/AIDS Legal Project.....	(502) 584-1254
HIV Education YOUTH GROUP.....	278-7494
HIV Support (Somerset).....	679-7578 or 678-5814
Kentucky AIDS HOTLINE	(800) 840-2865
HIV+ / AIDS Support Group.....	255-2945
Movable Feast.....	252-2867

GLSO ONLINE

Peter: peter@QX.net Marycrone@aol.com
Terry: misterb@gte.net

COMMUNITY

Alcoholics Anonymous (Brian).....	273-6111
(office).....	276-2917
AL-Anon (office).....	277-1877
Ask Us, Inc.....	255-2374
Bluegrass Belles (Marjorie).....	278-2608
(Dawn)..dwilsoo@ukcc.uky.edu.....	(Ann)(502)672-8673
Bluegrass COLTS (Morris).....	225-9169
Council for Peace and Justice (Richard).....	277-6101
DOJ Pride(Robin).....	231-8526
E-MALE (Bill).....	255-5469
Fairness of Lexington HOTLINE.....	275-7812
Fairness of Louisville.....	(502) 893-0788
Front Runners (Keith)	254-6850
G/L Defense Fund.....	(502) 589-2896
IGBO (Int. Gay Bowling Org.) (Steve).....	276-3058
Ky Leather Productions (Larry).....	253-0185
Lexington Lyons Leather/Levi Club (George).....	885-7777
(Greggers).....	792-6117
Lake Cumberland Gay Alliance(Roger)	
.....roger@hyperaction.net	
Lexington Men's Chorus (Bill).....	266-9175
Louisville Youth Group.....	(502) 894-9787
Moonshine Bears of Ky (James).....	254-9567
(Jim).....	299-2047
Names Project, Lex. (Katie).....	272-2588
Pride Center (voice mail).....	255-4016
P-FLAG (Perry).....	(502) 226-5478
Pegasus Travel.....	253-1644
Rainbow Bowling League (Steve).....	276-3058
RSIC of KY. (Kevin).....	252-3014
.....bluegrassempire@hotmail.com	
SisterSound (Patti).....	243-0243
Social Concepts (Ginger).....	389-7698
.....gg40504@hotmail.com	

RELIGIOUS GROUPS

Dignity [Catholic](Don).....	299-4458
Interweave [Unitarian](Davina).....	271-6174
MCC-Elizabethtown (Rev. Cathy).....	(800)484-8498
MCC-Lexington (voice mail).....	255-4016
(Rev. Rex).....	imccbrv@juno.com
MCC-Louisville (Rev. Dee).....	(502)775-6636
MCC-Paducah (Rev. Donna).....	(502)441-2307
Path of the Personal Divine(Chris).....	268-1640
Pagan Forum (Rev. Pat).....	268-1640
RainbowWind [Pagan] (Sarah).....	252-7673
St Augustine's Chapel [Episcopal](Rev. Chris).....	254-3726