

Kentucky Kernel

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Friday, March 27, 1992

Cats march past Minutemen 87-77 in Philly

By TIM WIESENHAHN
Sports Editor

PHILADELPHIA — The Spectrum beamed blue, it blushed maroon, then finally, it burst into blue again and the UK Wildcats defeated the Massachusetts Minutemen 87-77 last night in game one of the NCAA East Regionals.

The No. 2 seed Wildcats (29-6) made the first eight field goals of the game, led by as many as 21 points in the first half and withstood a furious Minutemen comeback to hold off No. 3 UMass and become the first team to gain a final-eight spot in the tournament.

UK advances to face Duke in the East Regional Final Saturday afternoon. Duke defeated Seton Hall 81-69 last night.

UK sophomore forward Jamal Mashburn scored a game-high 30 points and grabbed eight rebounds. At the half, he had 17 points and helped push UK to a 67.7 (21 of 31) percent field-goal percentage in the first half. And perhaps, more importantly, he pleased UK coach Rick Pitino.

"Our teams were very similar in talent, but there's a difference and that difference is Jamal Mashburn," Pitino said. "I told Jamal that in order for us to win tonight, you have to play like an NBA All-Star. You must be the difference in both teams



tonight because you are."

Mashburn, despite of Pitino's label, is just a college sophomore and displays little professional arrogance.

"Our offense works perfectly for that," Mashburn said of UK's inside to outside attack. "They (UMass) tried to front me in the post and my teammates just did a great job of lobbing the ball to me, and I just went and got it and scored."

"They're a tough defensive team in the post, and they did a great job of it."

But despite UK's hot shooting, UMass only trailed by eight (50-42) at the half. UMass senior Jim McCoy hit 70-foot three-point shot with 1.4 seconds remaining to push the momentum in favor of the Minutemen. McCoy, who scored 21 points, hadn't made a three all season. He was 0 for 12 before sinking his first.

UMass opened the second half with the same new-found intensity and twice managed to cut UK's lead to two points — 60-58 with 12:25 to play, and at 70-68 with 6:15 remaining. But UMass could draw no close; and with 5:47 re-



Coach Rick Pitino gave Richie Farmer a piece of his mind in a game earlier this season. Last night, the Wildcats advanced to the final eight, defeating the UMass Minutemen 87-77.

maining, Minuteman coach John Calipari received a technical foul for leaving the coach's box.

UK, which had possession of the ball when Calipari drew the technical, hit the two foul shots, scored six consecutive points and built a

76-68 lead.

Yet, Calipari failed to blame his team's defeat on the technical.

"If I stepped out of the box then he (the official) had the right to call the technical," he said. "The official did not lose or win the game

for us. It cost us two points."

Calipari, however, said UK's quick start and the inside play of Mashburn did hurt the Minutemen,

GREG EANS/Kentucky Staff

Fans gather at coliseum to see game

By RICHARD MCCORMICK
Contributing Writer

While the Wildcats played far from the Bluegrass last night, UK students who couldn't make the trek to Philadelphia gathered to root on their team.

Several hundred students went to Memorial Coliseum last night to watch the game on a large screen television, and listen to the Cawood Ledford, voice of the Wildcats.

This event was well-received by students, which was evident by the turnout.

"I think it's a great idea," said Heather Mohr, an education sophomore.

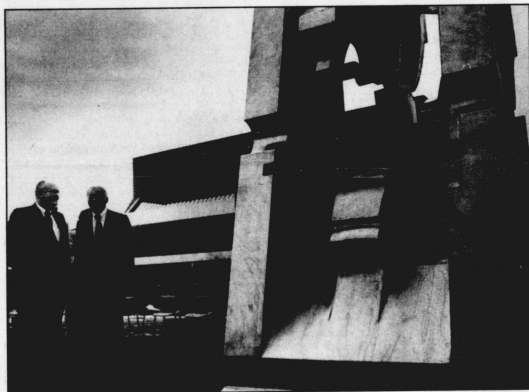
Pam Thompson, an accounting senior, said showing the game at Memorial Coliseum was a good idea for students who stayed in Lexington because of the convenient location.

"I think it's a great idea.... It's perfect for us who can't be there."

See NCAA, Page 2

See MEMORIAL, Page 2

STATUESQUE



JEFF BURLIWE/Kentucky Staff

Chancellor for the Lexington Campus Robert Hemenway and artist Richard Hunt gathered yesterday to unveil Hunt's piece, "Pass-Thru," which will remain at UK for a year. Story, Page 3.

Two-time Belmont winner buys Calumet for \$17 million

By GREGORY A. HALL
Associate Editor

Nearly 20 years ago, Henryk de Kwiatkowski came to Kentucky to buy his first horse. He drove by Calumet Farm that day and said he would own it someday.

A stable of 200 horses later, de Kwiatkowski bought the farm for \$17 million yesterday in an auction, a move many hope will end the legendary thoroughbred organization's spiral into bankruptcy court.

After winning a tense round of bidding, de Kwiatkowski said Calumet was "what I've always wanted."

To the delight of the crowd, de Kwiatkowski said the farm would "remain exactly the way it is, because that's the way I fell in love with it."

De Kwiatkowski, who owns an international airline service, entered the racing business in 1975. Since then, he has risen to the top of the racing world, with two Belmont

Stakes victories to his credit.

"I think it's a storybook ending to a sad chapter that we had to go through," said John Ward, the farm's president.

With fears abounding that the farm no longer would be in the racing business, de Kwiatkowski decided yesterday to fly into Lexington from his home in the Bahamas to buy Calumet.

"I would like to assure all you neighbors that I love horses," de Kwiatkowski said. "... When I saw this place being dismantled it was a personal offense to me. And I assure that no grass will be changed."

De Kwiatkowski said he did not buy the farm to resell it. He wants to pass it on to his seven children.

"It is (bought) with the sense my children and their children, my grandchildren, will be in a position to retain it," he said.

Thoroughbred Times writer David Heckerman said that is a common dream of horsemen.

"I believe that he carries the

dream that so many people do in the horse business, which is we'll set up a breeding operation, we'll turn it into a dynasty and our children will take it from there," Heckerman said.

But the difficulty is keeping that dream alive in future generations of the family.

Ironically, it was with a similar intent that William Wright bought the farm in 1924. Calumet Farm was the premier breeding and racing operation in America. It has bred nine Kentucky Derby winners and owned eight, including Triple Crown winners Whirlaway (1941) and Citation (1948).

But some of his descendants didn't take an interest in the farm, and let it be mismanaged. After the death of the farm's leading sire Alydar last fall, Calumet collapsed when it couldn't pay off loans.

He said he didn't know when he would have horses on the farm, or when it would resume racing.

He said he hopes to bring native

See CALUMET, Page 2

Controversy surrounds UK guest artist

By ANGELA JONES
Senior Staff Writer

Everyone from campus feminists to mainstream students seem titillated about the Student Activities Board's performer planned for Sunday night.

Performance artist Karen Finley's reputation for exposing her body during performances has preceded her arrival here at UK, and its community is curious.

"It will definitely prove to be interesting," said Byl Hensley, chairman of SAB's performing arts committee, who has been preparing for Finley's UK performance since June.

Finley often appears nude and smears various foods on her body during her performances to symbol-

ize the violation against women, including rape, incest, alcohol and drug abuse and child abuse.

"Our generation's most controversial and visceral performance artist."

"We're not trying to brush it under the rug that her performance could contain some explicit material," Hensley said.

Because of the subject matter, no one under 18 will be admitted. In addition to warning labels on the fliers, ticket distributors have been instructed to warn purchasers of the performance's content.

Michael Overn, Finley's husband and manager, said she has not yet decided what to do for Sunday's performance.

"Each performance is different," said Overn in a phone interview yesterday. "It's like doing a painting. Sometimes you don't know what's going to happen until you sit down at the easel."

Finley originally had planned a performance similar to "We Keep

Our Victims Ready," one of her more well-known performance pieces, but the University did not have enough space, Overn said.

Prior to her performance 8 p.m. Sunday at Memorial Hall, Finley will give a talk tomorrow at 4 p.m. at the Student Center's Worsham Theater on her work.

Finley, a Chicago native now living in upstate New York, first began performing at 21 as a student at the San Francisco Art Institute.

Her style of performing evolved during the 1970s "when much of the performance art was non-feeling," Overn said. "Karen's style is not unique to performance art history but unique to the art world now."

When booking Finley, however, Hensley was concerned her style might be too unique for Lexington.

Whether Finley's performance is artistic is left up to community standards, according to a city ordinance, but Hensley said there should be no doubt.

"I don't think there is any ques-

tion that Karen Finley is considered an artist," he said. "But it's hard to tell about Lexington."

The ordinance limits public expression of various sexual acts, including bestiality and sodomy, if it is not of artistic value and/or accessible to minors.

A local performance of "Oh, Calcutta!" in 1977, where several actors danced nude, was interrupted by police. The performers were arrested but not charged.

But Hensley said because a production including full nudity was performed at ArtsPlace this fall without consequence, he said he felt comfortable with Finley performing at UK.

Overn said Finley performed at Louisville's Center for the Arts a couple years ago with no complications.

"It sounds to me like it would be constitutionally protected," said Alvin Goldman, a UK law professor. "Mere nudity can't be penalized,

See FINLEY, Page 2

UPAC holds its first presidential forum

By KYLE FOSTER
News Editor

As the Wildcats battled the UMass Minutemen in Philadelphia last night, the candidates for Student Government Association president battled for the endorsement of the newly-formed University Political Action Committee.

But unlike the Wildcats, who saw the final score and felt their victory immediately, the five presidential candidates who were present must wait until Sunday for their decision.

Although UPAC voted on the endorsement last night, the name will remain confidential until Sunday, after the Greek Political Action Committee debate.

Questions from the nine organizations represented ranged



from areas of family health care to the seriousness that is taken when addressing minority issues.

The debate began when Commuter Student Board representative Janet Stansberry asked how each candidate as SGA president would attempt to add a stipulation providing care to children of students to the current Spouse Health Care policy offered by Student Health.

"I think it will be tough right now because of the administration budget cuts. We can look

See UPAC, Page 8

| SPORTS | UK TODAY | INSIDE |
|---|---|--|
| Mike Tyson sentenced to six years in prison, but UK students don't think it is enough. Stories, Page 5. | In conjunction with "Women With a Past: Women's Historians and the Future of History," an exhibit will be shown at noon in the Peel Gallery. Admission is free. | Complete NCAA Tournament coverage. Sports, Pages 6, 7. |
| | | Diversions.....4 Sports.....5 Viewpoint.....8 Classifieds.....9 |

Calumet

Continued from page 1

Kentuckian Woody Stephens back to be his trainer at Calumet.

"He doesn't know yet that I bought the farm," de Kwiatkowski said. "But years ago, when we were together and he was fit, he told me that his idea was to retire to a farm like this one, and I hope he would do that."

Other American trainers de Kwiatkowski said he works with include D. Wayne Lukas and Charlie Whittingham.

The bidding opened at \$10 million and climbed to the final price. Throughout de Kwiatkowski was composed and grinned often as he

sparred with five other bidders.

Once he was announced as the victor, de Kwiatkowski said he wouldn't change the farm — and instantaneously he became a folk hero, with repeated applause autograph seekers.

De Kwiatkowski spent \$17.385 million for two tracts of land and the name of the farm, which was sold separate of the property.

He paid \$210,000 for the name after he originally said "OK, that's it," when bidding reached \$200,000.

De Kwiatkowski said he eventually may live in Lexington at the farm, depending on the climate and a number of other factors.

"If I manage to improve upon the house the way it was in the good old days, I will be living here in it."

Finley

Continued from page 1

and the use of coarse language cannot be censored."

But Finley, also a sculptor and author of short stories, is no stranger to censorship. She, along with four other artists whose work included strong sexual images, were denied grants by the National Endowment for the Arts in 1990.

"Most of Karen's critics are those who haven't seen her work," he said. "Many expect something shocking, but when they see her they find their feelings aren't much different from her performance's

(feeling)."

Because of Finley's non-traditional approach, Bonnie Cox, director of UK's Women's Studies program, said she expects the audience will "at the least be challenged."

"Women have to be allowed to stretch boundaries of expression because boundaries have traditionally been set up by male domination," Cox said.

"Women are free to create the image of women." Having toured for four years now, Overt said universities have been an inviting outlet for Finley's performances, as opposed to many theaters that were wary of the controversial material.

NCAA

Continued from page 1

who ended their season at 30-5.

"We are a bit tentative in the way they play they come out and stun you right away with about seven knockout punches," Calipari said. "We were on the ropes about three or four different times. We just didn't go down."

We caught our composure in the second half, but the Minutemen never caught the Wildcats.

"We couldn't play any better than we did," Pitino said. "It was a valiant comeback by Massachusetts. They had a great season."

He said he and Finley were excited to come to a "university in the South like UK."

Finley, 36, performed at the University of Colorado in Boulder last week and is scheduled to visit the University of Michigan after her UK performance.

As part of Women's History Month, the performance is sponsored by SAB, the Women's Studies program, WRFL-FM, the Department of Theatre and the experimental video/media laboratory.

Tickets are still available for \$5 for students, \$10 for the general public. Tickets will be available at the door for \$10.

UPAC

Continued from page 1

into it now and lay the groundwork for the future," said Arts and Science Senator Jay Ingle.

Reed Good, assistant hall director for Kirwan Tower, agreed that money will be a problem, but said organizations like the Student Health Advisory Council — of which he is a member — that can be accessed.

Alan Vick was not present at the debate. When contacted after the forum, his roommate Nathan Baker said he was diagnosed with strep throat yesterday and Vick had to work last night.

Using Board of Trustee member Wallace Wilkinson as an example, Graduate School representative Steven Enkemann asked what steps candidates would take to ensure that the Board of Trustees does not jeopardize The Graduate School at UK in its efforts to improve undergraduate teaching by reducing research interest.

"It's like cutting off your nose despite your face," said Kirk Haynes as he agreed with Enkemann that research is a vital part of the University.

Haynes and SGA Comptroller Pete November both spent the majority of their allotted time agreeing with Enkemann.

Good and Ingle said they would battle the Board of Trustees to see that UK remains a research institution, while Easley said teaching assistants must be screened to provide "good caliber education."

Ervy L. Whitaker II, president of the Black Student Union, made a personal plea with his question to the candidates.

"If you have not made it your responsibility to personally talk to and interact with those groups and students that are lost within the mainstream of what UK and society calls the majority until time for our votes, why should I vote for you and what tangible evidence can you provide to ensure us that our concerns and needs will be addressed and taken seriously?"

Ingle agreed that SGA does not meet minority needs but posed no specific solutions.

Haynes also did not answer specifically, but said, "It's our responsibility as students to take advantage of 100 percent of the education."

Good said his involvement in Residence Life has exposed him to many situations with many different kinds of people.

"It's a learning process and we're going to continue to learn," he said.

November shared a personal experience to answer Whitaker's question.

"When I listened to Spike Lee, I sat in that audience, I was in the minority and I didn't like it. So I think I know how you feel and I don't want you to feel that way forever." UPAC's founders Graduate School Senator Adrian Jones and Senator at Large David King said last night's forum was held in hopes that students will be provided with more of a voice in student government than the Greek Political Action Committee provides.

During its four years of existence, the GPAC debate, which will be held Sunday at 7 p.m. in Worsham Theater, has been the only debate held for SGA presidential candidates. GPAC is made up of two representatives from each of the 17 social sorority and 20 social fraternity chapters at UK.

Jones and King said GPAC is not representative of all UK groups because it is composed entirely of members of the Greek community.

"(UPAC) is not to take an anti-Greek stance," Jones said earlier this month. "But this group will choose the best candidate regardless of being Greek or not."

Traditionally, GPAC has endorsed a candidate who is a member of the UK Greek community. Also, every candidate receiving a GPAC endorsement has won the presidential election.

In addition to UPAC and GPAC, an on-air debate will be held Monday night at 8 on WRFL-FM. However, the student-run radio station will not endorse a candidate.

WRFL Program Director Bill Verble said the forum will be held to provide listeners with information about the candidates.

Student Organizations Assembly, Student Organizations Assembly, Commuter Student Board, UK Association of Non-Traditional Students, UK Black Roundtable, International Students Council, Residence Hall Association, LCC Association of Students, Disabled Students Union and the Graduate Students Association each was allowed two voting members on UPAC. The groups were allowed to ask one question, and candidates were allotted one minute to answer each question.

UPAC voted on the endorsement of a candidate after the debate last night but his identity will not be released until Sunday in the Student Center Free Speech Area after the GPAC debate.

Jones said the committee will follow an honor code, asking all members to keep secret UPAC's decision until Sunday.

The official endorsement was sealed and is being kept by Assistant Director of Student Activities Rhonda L. Strouse, who was the moderator for the forum.

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Memorial

Continued from page 1

Education sophomore Emily Cantina added: "It supports team unity for the players and the university.

It's a great idea."

As tipoff time approached, the excitement began to build. When John Calipari, UMass coach, appeared on the screen, many people in Memorial bood in protest.

But when Jamal Mashburn, the UK cheerleaders and the UK pep band appeared on the big screen, the crowd responded appropriately, cheering heartily.

Once the game began, each Kentucky highlight brought more loud cheers.

The atmosphere of the tournament came through and was felt throughout the gym.

Ed McGee, a history senior, said it was "definitely amazing" that UK had gone this far so soon after NCAA probation.

Paul Konye, who is pursuing a Ph.D. in musicology, said he thought it was "a wonderful display," and was "very excited about it. It's a lot better than watching it alone in the apartment."

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Karen Finley

BODY of Work

This free information for U.K. students, faculty and staff includes a discussion and slide presentation of Ms. Finley's work in performance, painting, recording and installation, followed by a brief question and answer period. Ms. Finley will later be signing copies of her text, *Shock Treatment*.

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Artist unveils new sculpture at University

By PAUL KELLY
Contributing Writer

UK's steel drum band rolled out the barrels to welcome prominent American sculptor Richard Hunt's unveiling of his work "Pass-Thru" yesterday.

The sculpture, located in the grassy area between the Olin A. Singletary Center for the Arts and Memorial Hall, is the latest donation to the "Sculptor on Campus"

program and will remain one year.

"(Hunt) has been known for many, many years as being the premier metal sculptor in the field of contemporary sculpture. He'll go down in terms of the late 20th century as being probably one of the modern masters," said Jack Gron, associate professor of art.

Hunt first became involved in large-scale public works in 1968 and since then has completed close to 70 public commissions.

"If I was going to school and was interested in sculpture today, I'd probably come here rather than there (Art Institute of Chicago)," Hunt said. "I would rate it very highly among art departments around the country."

Hunt graduated and later taught at the Art Institute of Chicago. He also has taught at Yale, Harvard and other colleges.

"The contribution of Richard Hunt certainly adds luster to this ef-

fort but also shows us I think why this is an effort well worth perpetuating. It's an indication that this University's art program intends to be competitive with any art program in the country," said Chancellor for the Lexington Campus Robert Hemenway at the unveiling.

The Sculpture on Campus program includes 12 sites on campus where student and faculty display their works. The program currently is in its third year.

BOOOOO PIE

LAST TIME WE SAW OUR HEROES...



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College of Medicine ranked seventh in nation

By KELLEY POPHAM
Assistant News Editor

A U.S. News And World Report survey has ranked the UK College of Medicine seventh in the nation.

The college was given 92.5 out of a possible 100 in the March 23 issue. Thomas Jefferson University in Philadelphia and Brown University in Providence, R.I., for first.

This year's competition was

based on more comprehensive criteria than in years past. Dr. Emery Wilson, dean of the College of Medicine, said yesterday.

Last year, the competition was based on primary care emphasis and programs.

Although Wilson has not seen this year's criteria, he said he was told this year's competition includes clinical care education and research evaluations.

Deans from the 126 medical schools across the country and Residency Program directors made the selections.

Wilson said it is difficult to compare one medical college to another because the programs have different missions, and UK's mission combines research, education and care.

"Our mission is a balanced one, and I think that's what the other deans saw," he said.

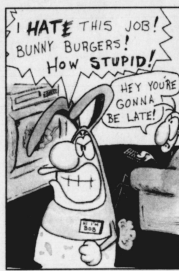
Another factor, Wilson said, may have been the \$2.5 million Robert Wood Johnson Foundation grant UK received last month.

UK was one of eight colleges in the country awarded the grant, designed to restructure the college's curriculum.

Wilson said the ranking should reaffirm students' confidence in the program and will be an asset in recruiting faculty.

Bob 'n Weere

by John Morrow and Jerry Voigt



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DIVERSIONS

Stealin Horses ride into town with new album, band

'Mesas' reflects group's mixed musical ancestry

Stealin Horses
Mesas and Mandolins
Waldoxy Records

By DAVE LAVENDER
Staff Critic

There is something about America's desert Southwest — something that evokes feelings of emptiness, loneliness and restlessness. Parched prairie winds sweep through stirring dust and thoughts. It is a great place for a poet to dwell. It is a land of Indians, of mesas, of scarlet sunsets and of Stealin Horses.

Tahlequah, Okla., is where Stealin Horses, a band born and bred in Lexington, now is based. Stealin Horses' first album for Waldoxy Records, *Mesas and Mandolins*, is a true reflection of their music's mixed ancestry and of their worn trail between the acoustics of Appalachia and untamed rock energy of the wild West.

The album is anchored by the sharp pen of lead singer Kiya Heartwood, who with drummer and vocalist Kopana Terry began her musical career in Lexington in the band Radio Cafe.

From a songwriter's standpoint, Heartwood already established herself among the music industry's elite by penning 10 songs on Stealin Horses' self-

titled debut album. On *Mesas and Mandolins*, Heartwood hones her craft behind a full-fledged band rather than studio musicians. Heartwood is seen at her best on "Broadform Deed," which is on side two of *Mandolins*.

Heartwood's pen is poignant, presenting with the aid of Tim Gilliam's mandolin, a stark look at the exploitation of both Appalachia's land and people.

Although Stealin Horses now calls Oklahoma home, their Bluegrass roots are felt in "Broadform Deed," which is set to the traditional song, "Shady Grove," which Bill Monroe made famous.

Their Okie/Bluegrass roots snarl at the crossroads when they cover Monroe's "Blue Moon of Kentucky."

Giving Heartwood's gravel-filled larynx a rest, Gilliam's vocals lead Stealin Horses tromping through a riveting rock 'n' roll translation of the Bluegrass standard.

With Heartwood at the production helm and with her band cranking out a refreshing blend of progressively-minded folk, rock, country and Bluegrass, Stealin Horses is far from dying.

They are on their own and standing.

By DAVE LAVENDER
Staff Writer

This weekend marks the return of two well-known former Lexingtonians. Back from a successful stint in Oklahoma, they are prepared to put on a rowdy show for their Kentucky friends and family.

By now everyone not on serious drugs has figured out that this article is about Eddie "Dangin," son get the ball and let's get the hell outta here" Sutton, and his carbon-copied offspring Sean "Dad, why don't I get paid to play?" Sutton.

Well, it's not.

While many in Lexington may spend their weekend mulling over just who has lost more hair in the short time they've been gone, others will be found downtown under the dimmed lights of The Wrocklage, rustling up a real homecoming party for Kiya Heartwood, Kopana Terry and their newly-realigned folk-rocking band Stealin Horses, which now is based in Tahlequah, Okla.

Unlike the Sutton clan, Stealin Horses, which formed in 1985, left town not with their tails matted between their legs, but rather in a blaze of musical glory.

With Heartwood's gravelly vocals closely kin to Melissa Etheridge's, and with Terry's tightly-woven harmony vocals and perfect time-keeping, it wasn't long before major record labels came courting the pair.

Their self-titled debut on Arista contained 10 Heartwood compositions, sold more than 30,000 copies and earned them the honor of touring with such diverse artists as The Smithereens, James Brown, Cinderella, The Beat Farmers, Bela Fleck, Greg Allman and Asleep at the Wheel. Stealin Horses also performed at Farm Aid IV.

However, with guitarist Kelly Ritchie staying in Lexington, Heartwood and Terry had to do the first



Concert PREVIEW

album with strictly studio musicians. Neil Young, Danny Kortchmar, Waddy Wachtel and Russ Kunkel were among the incredible caliber of contributing musicians. Ritchie rejoined the band, but later left again. Gathering stars is great if you're a young talent searching for recognition and acceptance. MTV and large arena venues followed.

But for such an expressionistic and prolific songwriter as Heartwood, relenting all control to slick Los Angeles producers and studio magicians was not the kind of artistic expression she had in mind for her refreshing brand of acoustic folksy rock 'n' roll.

So she did what few new artists will do when the white lines of success blur too quickly and their once beautiful paintings are diluted to paint-by-numbers drawn up by record executives: She stepped back and painted.

In 1989, Stealin Horses filed bankruptcy to get out of the Arista deal and to regain the rights of Heartwood's songs. It took a year to get out of the contract.

After saying goodbye to commercialism, Heartwood and Terry set out to find their band and a label that would not wrestle artistic control from them.

In Jackson, Miss., they found Waldoxy Records. In the Bluegrass State, they found Kevin Clark (lead guitar and vocals) and Appalachian-born and bred Tim Gilliam (mandolin, lap steel, fiddle, acoustic guitar, harmony and vocals).

In Oklahoma, they found bassist/vocalist Steve Kirkpatrick.



PHOTO COURTESY ROAD DOG MANAGEMENT

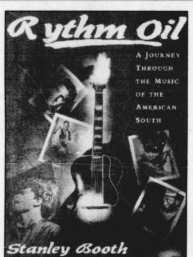
Stealin Horses will perform tomorrow night at The Wrocklage, 361 W. Short St. The group's new album is *Mesas and Mandolins*.

With *Mesas and Mandolins*, their first Waldoxy album, under their saddles, Stealin Horses are leaving their troubles to die under a hot broiling desert sun, and letting Heartwood's sometimes reflective, sometimes cutting and haunting, but always brilliant lyrics lead them to the next town and into the setting

sun. Stealin Horses will perform tonight at 9:30 at The Wrocklage, 361 W. Short St. The Blue Chacha's will open. Admission is \$4. The group also will sign copies of their album *Mesas and Mandolins* at Disc Jockey Records in the Mall at Lexington Green from 4-5.

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'Basic Instinct' keeps audiences guessing

By JOHN DYER FORT
Assistant Arts Editor

"Basic Instinct" is not a politically correct film, but it is a lot of fun.

The film, which is set in San Francisco, has been protested by the gay community because of the negative portrayal of "Instinct's" bisexual femme fatale, Catherine Tramell (Sharon Stone), a suspect in a gruesome post-coitus ice-pick murder.

The protest is much ado about

just one of the shadows on the dark underbelly of humanity portrayed by director Paul Verhoeven. "Robocop," "Total Recall," Trammell is both a brilliant, liberated artist and a spoiled slut with money. Detective Nick Curran (Michael Douglas) may either be an unlawfully marginal creep with a dead or of society's sacrificial and deadly protector.

Curran is a trigger-happy, abrasive, borderline psychosocial cokehead, but I haven't heard of any

protest "Instinct." Is Curran a good cop or bad? If he solves cases, does his questionable anyone may be suspect. Psychological "profiles" are laughingly worked up on all and the professional verdict is academic tidbits.

Who is the murderer? In the true sense of a Thriller, Verhoeven masterfully manipulates his audience. "Instinct" is the rare film that keeps us anxiously guessing.

Because of Stone's and Douglas'

strong characterizations, the line dividing the good guys and bad guys is completely obliterated. It appears anyone may be suspect. Psychological "profiles" are laughingly worked up on all and the professional verdict is academic tidbits.

Moral, ethical and sexual ambivalence is the theme of "Instinct." We never truly know anybody, especially those who live on society's fringe: killers, cops, playgirls and boys.

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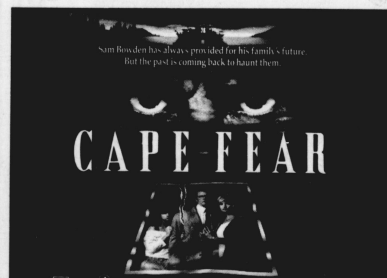
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READ THE KERNEL

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SPORTS

Tyson sentenced to six years in prison for rape

By THOMAS P. WYMAN
Associated Press

INDIANAPOLIS — Mike Tyson was sentenced yesterday to six years in prison for raping a Miss Black America contestant, his protests of innocence rejected by a judge who said she believes he could rape again.

Marion Superior Court Judge Patricia J. Gifford refused to let the former heavyweight boxing champion remain free on bail while his conviction is appealed, and within two hours, he was behind bars.

"Something needs to be done about the attitude you displayed here," the judge told Tyson.

Tyson, impassive after the sentence was read, slipped off his watch and the pin, handed them to his lawyer and hugged 81-year-old Camille Ewald, the upstate New York woman who raised him from his teen-age years as a promising boxer.

"I am not guilty of this crime," Tyson said in a rambling 10-minute plea for leniency. He apologized for his "crass" behavior during the 1991 pageant but said he never



TYSON

harmed his accuser, 19-year-old Desiree Washington of Coventry, R.I.

"I didn't rape anyone. I didn't hurt anyone — no black eyes, no broken ribs," he said. "When I'm in the ring, I break their ribs, I break their jaws. To me, that's hurting someone."

Gifford commended Tyson for rising above his upbringing but added: "I think from everything I've read, we're looking at two different Mike Tysons."

"As to whether you are capable of committing this crime again, quite honestly I am of the opinion that you are," the judge said.

Harvard law professor Alan Dershowitz, who is representing Tyson in his appeal, dashed from the courtroom to try to free Tyson. Chief Judge Wesley Ratliff of the Indiana Court of Appeals refused to release Tyson immediately, but a three-judge appeals panel scheduled a hearing today.

"Every moment Mr. Tyson spends in confinement is a moment of injustice," said Dershowitz, whose clients have included Leonia Helmsley and Claus von Bulow.

Washington testified during the two-week trial that Tyson coaxed her to his hotel room, pinned her to the bed, stripped her, raped her and laughed as she cried in pain and begged him to stop.

Defense attorneys depicted Tyson as a brutish lout who let Washington, then 18, know from the start he wanted sex. Tyson testified he propositioned her with an unmistakable sexual vulgarity and she willingly had sex with him. Gifford sentenced Tyson to 10 years apiece for one count of rape and two counts of criminal deviate conduct. She suspended four years from each count and ordered the terms served concurrently. He was fined \$10,000 on each count. He could have been sentenced to 20 years on each count. If he behaves in prison, Tyson could be released in three years.

Gifford also ordered Tyson to serve four years' probation after prison and undergo psychotherapy. Defense lawyer Vincent Fuller

Students express mixed reactions

By BRANT WELCH
Staff Writer

UK students had mixed reactions about the six-year sentence former heavyweight champion Mike Tyson was handed in Indianapolis yesterday.

"I am surprised he got six years," said DeBorah Williams, a counseling psychology graduate student. "Because of who he is, I thought he would get a slap on the wrist."

Superior Court Judge Patricia Gifford sentenced Tyson to 10 years on each of the three criminal counts, then suspended four of the 10 years and said the six-year sentences would run con-

currently.

Gifford ordered Tyson to serve four years' probation after prison and to get psychotherapy during that period. Under Indiana law, Tyson could be eligible for parole in three years for good behavior.

"I think justice was served. He was tried fairly, (the case) was reviewed thoroughly and he got what he deserved. It's a shame a great career had to come to an end, but he has to pay his dues," said Chip Sebastian, a telecommunications sophomore.

Others thought justice was not fully served.

"I don't think he should be able to possibly get out in three years," said Kevin Wilder, a business soph-

omore. "If the judge gave him the sentence of six years for a violent crime, such as rape, he should have to serve the full extent of that crime. He altered a young woman's life, and I feel he should have to serve the full six years."

Suzanne Belcher, a speech language junior, said Tyson did not receive a long enough sentence.

"At first I felt he hadn't committed the crime, but after hearing from my roommate that Tyson had supposedly tried to pay the young woman off, I felt he was guilty. I feel he should have to serve more time for a crime such as rape."

opened the 90-minute hearing with a plea for a suspended sentence and probation. He said Tyson was raised in poverty and ill-used by the late trainer Cus D'Amato, who saw

Tyson only as a potential champion, not a troubled youth. The boxer grew up in a "male-dominated world" that ignored his education and his ability to relate to women,

Fuller said. Tyson told the judge he would have apologized to Washington if she had been in court, but he denied assaulting her.

Freshman pitcher propels Cats to 19th win

By JEFF DRUMMOND
Senior Staff Writer

UK's Jason Jenkins has vivid memories of his first game in a Bat Cat uniform.

In his first collegiate appearance, the freshman pitcher was tossed to the wolves in a 15-4 loss to the University of Louisville. He can still hear the sound of ball meeting bat and sees visions of runners circling the bases.

Determined to wipe that game from his mind, Jenkins was sharp yesterday in his first start against Bowling Green State University. The hard-throwing right-hander pitched six innings of one-hit baseball and allowed only one unearned run as the Cats beat the Falcons, 5-1, at Shively Field.

UK (19-4) coasted to its 10th consecutive victory. Bowling Green State fell to 3-5 on the season.

In keeping the Falcons handcuffed, Jenkins (1-0) lowered his ERA from 22.50 to a respectable 5.62 and also picked up some much-needed confidence.

"I was kind of down from the Louisville game," Jenkins said. "We were down a lot of runs and I got hit hard. It felt really good to come out and pitch like I did today."

Jenkins struggled with his control in the early innings of the game. He walked four of the first seven Falcon batters, but helped himself by picking off two of the runners. UK catcher Jan Weisberg also got into the act by catching a third Bowling Green runner attempting to steal.

From the second inning on, Jenkins settled in and breezed through the opposing batters. He allowed only three runners to reach base and the Falcons lone run came on his own throwing error.

"I didn't have very good control

early in the game," Jenkins said. "I didn't have good command of my curve ball, but I realized I didn't need it. I just went with the fast ball — it's my best pitch."

UK coach Keith Madison was pleasantly surprised by his freshman pitcher's first start.

"It was a very good outing for Jason Jenkins," Madison said. "He struggled with his control early, but came back and pitched well. Not only did he find his control, but he started locating his fastball and pitched smart."

"The only reason I took him out was I didn't want him to get sore. It was his first start, so I didn't want him throwing too many pitches."

Tom Froning, Matt Fisher and Scott Smith each pitched an inning in relief to close out the win for

UK. Smith, a junior right-hander, blew the Falcons away in the ninth inning and struck out the side.

"Scott (Smith) was strong today," Madison said. "He had a real good curve ball and good velocity. That's the way you come in and close out a ballgame."

The Cats jumped out to a 1-0 lead in the second inning as Weisberg blasted his fourth home run of the season, a 420-foot shot to straight-away center field.

Weisberg also was involved with UK's second scoring effort. Brad Hindersman led off the fourth inning with a single and Weisberg followed with a double. Hindersman scored on a single by Greg Mercer and Weisberg came across on a sacrifice fly off the bat of Poole Jones.

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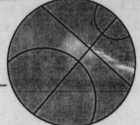
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NCAA TOURNAMENT



Suttons return with warm memories of UK

By JOHN KELLY
Assistant Sports Editor



SUTTON

"Those young men that had to go through what we had to go through are tougher for having gone through it. I know Sean and I are tougher people."

Eddie Sutton

Eddie Sutton stood in one of the corner entrances to the Rupp Arena floor, smiling at the 20 or so TV cameras and chatting with old friends from his days as UK coach.

Sutton still was partially hidden from the crowd of folks on hand to watch the open practices of the four teams competing in this weekend's Southeast Regional at Rupp Arena. The cameras began to disperse as Sutton's players jogged by him one by one. The final player, Eddie's son, Sean, stopped for a moment and spoke a few inaudible words to his father before proceeding to Oklahoma State's practice. The elder Sutton followed his son to the floor and the small crowd at Rupp exploded. First it was cheering, but then the boo-birds penetrated as you would expect. The mixed emotion of the crowd was predictable.

"I'm sure there's a lot of hard feelings," said Rick Dailey, a UK

fan who attended yesterday's practice. "With the hard times and the way he left us ... but some people still like him, too. First, he got cheers, then you heard the boos. I think it's sort of 50-50."

Eddie Sutton was the UK coach forced into resignation during the infamous basketball investigation three years ago. His son, Sean, was a Kentucky boy playing ball where he always wanted to, until NCAA sanctions were imposed. Then he, too, bolted.

So, in the year that UK has risen from the ashes on NCAA probation

to qualify for the NCAA Tournament's Sweet Sixteen, it may seem poetic justice that the Suttons should have to come through Lexington before possibly achieving their greatest success as a pair.

But yesterday at Rupp Arena, both seemed pleased with their opportunity to be in Lexington, despite some of the bad memories.

"I'm pleased to be here in one of the regionals, whether it's Kansas City or Albuquerque or Philadelphia," Sutton said. "When I saw we were going to the Southeast, I realized that there was an opportunity

to come back here. And as I've said so many times, I have nothing but warm feelings for the state of Kentucky and the people here. I thought the people here treated me extremely well. The last year was a difficult one for all of us. I think all of us have been able to pick up the pieces and go on with our lives.

"I hope the focus here is on the regional tournament. It's unfair to the other teams and our ballclub to be talking about Eddie Sutton and Kentucky and what happened. Let's talk about the history that's going to be made here. I certainly have an obligation to my team and my seniors, especially, to give all my attention to this basketball team."

Sean Sutton also has focused his thoughts on his current team, but took a few moments to talk about his happy times in Lexington.

"I had a lot of fun here. The last year here was tough, but I think it was a big factor for me. It made me grow up. It made me become a better person. I think that, had I not

gone through that situation, I wouldn't be near the player I am today or the person I am today. It makes you learn to appreciate things a little more."

"I'm happy to be back here to play in this great arena and to play in front of so many friends," Sean Sutton said. "So many of my close friends live right here in Lexington."

Both father and son were expressed good feelings toward the success UK had this season and wished them well throughout the tournament. "The things that they have done this year is outstanding and I have applauded every step they have gone because some of those young men I recruited," Eddie Sutton said. "I still have a lot of love for them. And I'm just thrilled when I see (John) Pelphrey and (Deron) Feldhaus and (Richie) Farmer and (Sean) Woods go out there and keep winning. I hope we have an opportunity to meet them in Minne-

apolis."

"Those young men that had to go through what we had to go through are tougher for having gone through it," Sutton continued. "I know Sean and I are tougher people. It's an experience that none of us would want to go back and relive, but we all got through it. I have no bitterness toward anyone here at the University of Kentucky or Kentucky. I have a lot of warm memories. Some pleasant happenings have happened right here in this facility."

The younger Sutton reflected on his feelings about playing basketball for UK, good and bad.

"I think when you put on a Kentucky jersey, all the sudden you open yourself up. People here are very knowledgeable. They take a lot of pride in their basketball. When you're playing well, there's no better place to be in the world if you're basketball player than Kentucky. And when things aren't going well, there might not be a place any worse."

Wolverines bring talent to counter Cowboys' seniors

By JOHN KELLY
Assistant Sports Editor

How many NCAA basketball teams have won the national championship with five super-talented freshmen in the starting lineup?

On the other hand, how many teams have gone all his way with a fundamentally solid band of senior players?

That was the question posed to both Michigan coach Steve Fisher and Oklahoma State coach Eddie Sutton.

"Talent or experience? Or of more immediate importance to both coaches, what gets you to the round of eight in the NCAA Tournament?" Sutton said. "I like our basketball team, but I certainly would like the opportunity to coach his as well, especially the next three years."

Fisher, the man who does have the opportunity to coach that abundantly talented team, is more than happy with talent over experience. "Beauty is in the eye of the beholder," Fisher said. "But if I had to choose, and I'm not choosing — let me go on record as saying they have tremendous talent. When you talk about talent and experience and you have to choose one of the two, most of us would choose talent and we do have as much talent as you can get. There's no question about that."

Michigan (22-8) brings the nation's best recruiting class of 1991-92 (and perhaps of all time) into its Sweet Sixteen game against Oklahoma State (28-7) tonight at Rupp Arena. They've been dubbed the "Fab Five" by the media and for good reason — all five have earned a spot in the Wolverines' starting lineup.

"These five freshmen aren't what I would call normal freshmen," Sutton said. "I wouldn't have considered them freshmen even before they played their first game at the University of Michigan. They have had so much experience during the summer months, playing AAU basketball. They have faced some of the toughest competition in their age group for several years. They

probably are as good a class as I've ever seen at one school."

"The thing that has impressed me, as I've looked at film and as I've talked to people, is how unselfish they are. Often times, when you get a group of talented players like that, you don't have enough basketballs. But they certainly have not displayed any selfishness."

With the five freshmen leading the way, the Wolverines won a share of the Big Ten title (the other co-champ was Ohio State) and have made it to the Sweet Sixteen. They have been supported by a host of experienced players as well, including six seniors, some of whom the freshmen have taken starting jobs from. But if talent is good enough to win a share of the Big Ten title, Sutton is convinced it's enough to win in the tournament. But the Cowboys are possibly just as good. They are the favorites.

"Just a slight favorite I would imagine," Sutton said.

Oklahoma State came out of the gates with a 20-game winning streak this season and spent the bulk of the season ranked second in the nation to defending national champion Duke.

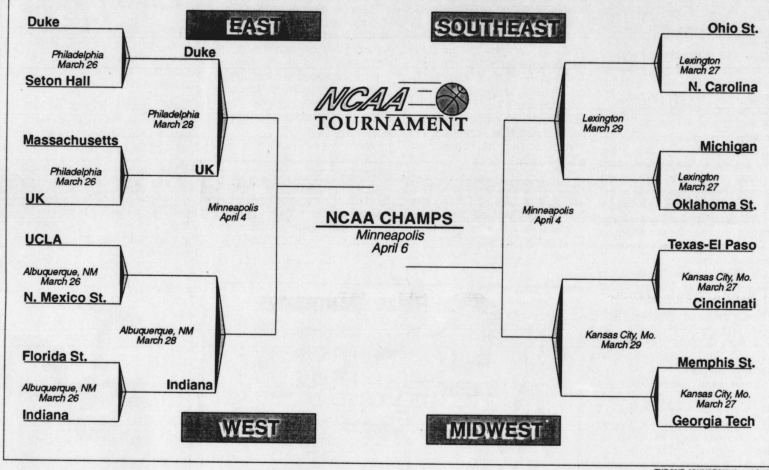
The secret behind the Cowboys' success was the heady, solid play of five seniors. All-American Byron Houston was the most productive of the bunch, averaging 20.7 points and 8.7 rebounds per game. Guard Sean Sutton was a second team All-Big Eight player.

The other seniors are Corey Williams, Darwyn Alexander and Corneil Hatcher. With that many seniors, Sutton said his team has that desperation to their benefit.

"We have a group of seniors that will not be given another opportunity," Sutton said. "One can look at their ballclub, and in all likelihood, they're going to be here next season. The fact that we are an experienced ballclub, we have been in the NCAA Tournament before, is a plus."

But after winning 20 straight, the Cowboys faltered when the tough Big Eight schedule began. State went 8-7 from that point to finish second in their conference and end the season ranked 11th in The As-

NCAA Sweet Sixteen Bracket



TYRONE JOHNSTON/Kernal Staff

Davis ready to face Buckeyes

By CHUCK MELVIN
Associated Press

Hubert Davis only knows one way to cure a shooting slump: "Keep shooting," North Carolina's leading scorer said yesterday after the No. 18 Tar Heels practiced for tonight's Southeast Regional semifinal against No. 3 Ohio State.

Davis and Ohio State's top scorer, Jim Jackson, both shot abysmally last weekend in Cincinnati. Davis went 8-for-32 (25 percent) in wins over Miami of Ohio and Alabama, and Jackson was 10-for-39 (26 percent) in victories over Mississippi Valley State and Connecticut. Davis had an excuse available — a sprained left ankle sustained in North Carolina's loss to Duke in the ACC finals — but chose not to employ it.

"None of it was the ankle," he said. "None of it at all. Sometimes it just doesn't go in as usual. Some outside forces might have moved the basket."

Davis, the nephew of former

North Carolina and NBA standout Walter Davis, rested the ankle for a couple of days this week before going full speed during the Tar Heels' 40-minute practice at Rupp Arena. Coach Dean Smith liked what he saw.

"I was as anxious as some of you were to watch him, because he hasn't worked out since the Alabama game," Smith said. "I saw him shoot jump shots yesterday and I was impressed that he had some lift. But what I was really pleased about today was watching him defensively. That's where it would really hurt, push him out defensively or force us to use a zone while he was in there."

Jackson, by contrast, was in perfect health last weekend. His poor shooting continued an unsettling trend that began when he went 12-for-32 in the Buckeyes' final two tournament games last year. When you can't buy a shot, he said, you compensate by contributing in other ways.

Ohio State (25-5) has played North Carolina (23-9) six times in the past, losing five.

When Davis and Jackson find their shots, their scoring (Davis at 21.4 points, Jackson at 23 points) would cancel out, possibly leaving the game to be decided underneath. North Carolina's 7-footer, Eric Montross, will be matched against smaller (6-9) but quicker Lawrence Funderburk. Montross expects plenty of pushing and shoving.

"The Big 10 has a history of playing very physically. The ACC is a very physical league as well. They have a strong front line, as do we," Montross said.

Ohio State (25-5) has played North Carolina (23-9) six times in the past, losing five.

Local businesses welcome Southeast Regional revenue

By BRIAN BENNETT
Staff Writer

Local businesses eagerly were awaiting this weekend's NCAA Southeast Regional, where the sound of swishing nets will be equaled only by the ringing of cash registers.

The regional, which begins tonight at Rupp Arena, is expected to bring in 10,000 to 14,000 people. They will spend up to \$4 million in

a three-day span, said James Smith, executive director of the Greater Lexington Convention and Visitors Bureau.

Smith said the money spent by visiting fans will turn over and could be worth as much as \$10 million to the community. That money, coupled with the national television exposure of the region by CBS, will provide numerous dividends, he said.

"Once people see film footage of

the area and see Kentucky is a modern and elegant place, it will be image changing," Smith said.

The shops and restaurants in the Lexington Civic Center couldn't be more anxious to welcome the tournament. With visitors strolling through on their way to the arena, the mall is assured of a big crowd, mall director Susan Moore said.

"We expect to do our business during events like this," she said.

Ralph Suda, general manager of the Hyatt Regency, said the impact the tournament is making on Lexington is tremendous. His hotel, which adjoins Rupp Arena, has been sold out for months.

The Radisson Plaza also is full of NCAA followers, among them the Oklahoma State team and its fans. General manager Frank Mauro said the demand for rooms has been so great that the hotel has started renting meeting rooms with roll-away

beds out to needy fans.

Mauro called the weekend tournament games an "excellent opportunity" for his hotel as well as other local businesses.

"We've had numerous conventions where we've been sold out, but not too many that give us the national exposure that this will," he said.

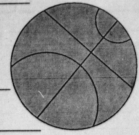
Smith compared the event to the 1985 Final Four held in Rupp.

Although the Final Four was larger, Smith said the regional will be "very strong." A big reason, he said, is that three of the teams — Ohio State, North Carolina and Michigan — are within reasonable driving distance and will bring bundles of followers.

"We'd much rather have these teams than UCLA, where we'd have 14 people show up," he said.

KAN support sic" or friendly fore for the Fin Jayha ticket i would t Midwes chants everyth Jayhawk end cr profits. The s for Kan which a the pla

NCAA TOURNAMENT



OHIO STATE

Record: 25-5
Conference: 15-3, Big Ten, Co-champs
Coach: Randy Ayers (Miami University, 1978)
Career Record: 69-22
OSU Record: 69-22
Nickname: Buckeyes
Colors: Scarlet & Gray
NCAA Tournament Record: 28-16



NCAA Tournament Appearances: 18
NCAA Tournament History: Randy Ayers has coached the Buckeyes to the NCAA Tournament in all three of his seasons as a head coach at Ohio State. The Buckeyes have earned two consecutive No. 1 seeds in the tournament and have advanced to the Sweet Sixteen both of those seasons (1991 and 1992). Ayers record in the NCAA Tournament is 5-2.

Probable Starters

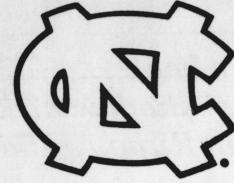
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|---------------------------|-----|-----|-----|------|-----|
| F 22 Jim Jackson | 6-6 | 220 | Jr. | 22.7 | 6.9 |
| F 21 Chris Jent | 6-7 | 220 | Sr. | 12.8 | 5.4 |
| C 34 Laurence Funderburke | 6-9 | 220 | So. | 11.8 | 6.0 |
| G 3 Mark Baker | 6-1 | 180 | Sr. | 12.1 | 2.8 |
| G 30 Jamaal Brown | 6-4 | 190 | Sr. | 9.8 | 2.9 |



JACKSON

NORTH CAROLINA

Record: 23-9
Conference: 9-7, Atlantic Coast Conference, second place
Coach: Dean Smith (Kansas, 1953)
Career Record: 740-218
UNC Record: 740-218
Nicknames: Tarheels
Colors: Carolina Blue & White



NCAA Tournament Record: 54-26
NCAA Tournament Appearances: 25
NCAA Tournament History: North Carolina has appeared in 12 consecutive NCAA Sweet Sixteens. UNC also has the most tournament appearances of any team other than UK (34) and UCLA (28). Coach Dean Smith has won more NCAA Tournament games than any other coach in history.

Probable Starters

| | | | | | |
|---------------------|-----|-----|-----|------|-----|
| F 34 George Lynch | 6-7 | 216 | Jr. | 14.1 | 8.8 |
| F 31 Brian Reese | 6-6 | 211 | So. | 9.9 | 3.9 |
| C 00 Eric Montross | 7-0 | 264 | So. | 10.9 | 6.9 |
| G 40 Hubert Davis | 6-5 | 183 | Sr. | 21.4 | 2.3 |
| G 14 Derrick Phelps | 6-4 | 181 | So. | 9.3 | 3.5 |



DAVIS

OKLAHOMA STATE

Record: 28-7 overall
Conference: 8-6, Big Eight, second place
Coach: Eddie Sutton (Oklahoma St., 1958)
Career Record: 482-179 (22 years)
OSU Record: 52-15
Nickname: Cowboys
Colors: Black & Orange



NCAA Tournament Record: 54-26
NCAA Tournament Appearances: 25
NCAA Tournament History: Oklahoma State has advanced to the Sweet Sixteen for the second year in a row. The Cowboys lost to Temple in overtime last year. The Cowboys have made it to the Final Four on four different occasions. The only time the Final Four has been in Minneapolis, Oklahoma State was one of the teams involved.

Probable Starters

| | | | | | |
|-----------------------|-----|-----|-----|------|-----|
| F 14 Darwyn Alexander | 6-0 | 185 | Sr. | 9.9 | 2.4 |
| F 35 Byron Houston | 6-7 | 250 | Sr. | 20.7 | 8.7 |
| C 50 Bryant Reeves | 7-0 | 275 | Fr. | 8.1 | 5.1 |
| G 5 Corey Williams | 6-2 | 190 | Sr. | 10.8 | 3.9 |
| G 20 Sean Sutton | 6-1 | 185 | Sr. | 11.5 | 2.8 |



SUTTON

MICHIGAN

Record: 22-8
Conference: 11-7, Big Ten, third place
Coach: Steve Fisher (Illinois State, 1967)
Career Record: 65-31
UM Record: 65-31
Nickname: Wolverines
Colors: Navy Blue & Gold



NCAA Tournament Record: 27-13
NCAA Tournament Appearances: 15
NCAA Tournament History: This is Michigan's seventh NCAA appearance in eight years. Michigan won the national championship in 1989 and its last appearance came in 1990, when it lost 149-115 to Loyola-Marymount in the second round. Fisher is 7-1 (.875) in the NCAA Tournament, the best winning percentage in the 64-team field this year. He is also only one of seven coaches in the field that has won a national championship.

Probable Starters

| | | | | | |
|-------------------|-----|-----|-----|------|------|
| F 4 Chris Webber | 6-9 | 240 | Fr. | 15.7 | 10.1 |
| F 21 Ray Jackson | 6-6 | 213 | Fr. | 4.8 | 3.2 |
| C 25 Juwan Howard | 6-9 | 242 | Fr. | 11.1 | 6.4 |
| G 24 Jimmy King | 6-5 | 194 | Fr. | 9.4 | 3.3 |
| G 5 Jalen Rose | 6-8 | 186 | Fr. | 17.6 | 3.8 |



WEBBER

Midwest Regional different storyline without Kansas

Associated Press

KANSAS CITY, Mo. — It was supposed to be the "Jayhawk Classic," one final curtain call on the friendly floor of Kemper Arena before top-seeded Kansas returned to the Final Four.

Jayhawk followers grabbed every ticket in sight, certain their team would be there today for the NCAA Midwest Regional semifinals. Merchants stocked their shelves with everything from Kansas caps to Jayhawk socks, confident the weekend crowd would bring windfall profits.

The stage was set for a lovefest for Kansas fans and their team, which already this year was 5-0 in the place Oklahoma coach Billy

Tubbs calls "Kemper Arena, home of the Jayhawks."

But then Texas-El Paso and a wily old coach named Don Haskins happened along, and the Midwest Regional became an entirely different breed of cat.

Within hours of UTEP's 66-60 upset of Kansas in the second round, tickets suddenly became available. As for Jayhawk sweat socks, wait a few days and they'll be on sale.

The Jayhawk Classic has become the Underdog Invitational, where the highest seed still standing is No. 4 Cincinnati. Not much more than faces in the NCAA crowd two weeks ago, the Bearcats (27-4) now loom as logical favorites to capture the Midwest Regional's ticket to

the Final Four.

"We're one of the 16 left, and hopefully by next weekend we'll be one of the four left," said Cincinnati guard Anthony Buford. "We just have to keep doing what we've been doing ..."

What everybody in the Midwest Regional has been doing is lay waste to office tournament pools around the nation.

In the second game today, the Bearcats, who beat fifth-seeded Michigan State in the second round, will confront the Kansas conqueror from Texas-El Paso (27-6). Haskins, at 62 the Sweet Sixteen's oldest coach, hasn't been this far since his school, then known as Texas Western, put the tournament's first all-black team on the court and beat

UK for the 1983 championship.

The first game at 7:18 p.m. pits No. 7 seed Georgia Tech (23-11), which used a miracle shot to edge No. 2 seed Southern Cal in the second round, against No. 6 seed Memphis State (22-10), which ousted third-seeded Arkansas on David Vaughn's follow shot with eight seconds left.

The Midwest may be the least-glamorous of the four regionals, but it has to be the most unpredictable. It's the only regional without a No. 1, 2 or 3 seed remaining. Texas-El Paso could be only the second team in the history of the tournament to be seeded lower than eighth and still reach the Final Four.

Tourney officials can only hope a full house will be there to see them

do it. Lots of empty seats would be embarrassing.

"This is a great basketball community," said Tim Allen, assistant commissioner of the Big Eight, the Midwest's host conference. "There have been numerous erroneous reports that there's been a mass exodus by the ticket-holders. But we have had more calls by people searching for tickets than we have by people trying to unload tickets."

Allen said two schools, which he declined to identify, had sold their entire allotment while the other two had sold most of theirs. Kemper can hold about 17,000.

"If there are tickets returned and

the other institutions don't want them, we'll put them on public sale at 1 p.m.," Allen said.

Officials were still hoping for a full house, which is probably much better than the merchants who stocked up on Kansas merchandise will do.

"For some people, there probably will be a loss, but maybe not a large loss," said Kirk Baker, manager of a sports clothes store near Kemper. "We're still selling Kansas stuff pretty well. Surprisingly well. The ones who get hurt will be the people who spent a lot of money bringing in merchandise that was specifically geared to Kansas' being in the Midwest Regional and getting to the Final Four. That stuff won't move very much."

VIEWPOINT

Kentucky Kernel
Established in 1984
Independent since 1971

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Mary Madden, Senior Staff Writer

They're back ... Suttons' shadow lurks again in Rupp Arena

Warning: The Suttons are back in town. You remember them — Eddie and Sean. It seems now they are both at a school called Oklahoma State and are playing in the NCAA Tournament in Rupp Arena this weekend.

But wait, wasn't Eddie the coach who got UK into a whole heap of trouble with the NCAA, resulting in a three-year probation for UK — including a two-year ban on postseason play?

And wasn't he coaching in this same tournament last year when a group of UK players who had nothing to do with any NCAA violations were sitting at home, watching the tournament on television and wishing they could be there?

Why, yes, we think he is. But the Suttons are repentant. Not. In a Lexington Herald-Leader story, Sean was quoted as saying, "The person to be bitter to is no longer (at Kentucky), he's at Delaware."

What? Sean, do you mean former UK President David Roselle is to blame for the entire mess? The shame and probation brought on UK was all Roselle's fault? That little bit of historical revision is just too much for us to stomach. Don't blame the repairman for the excesses of last night's party, Sean.

Sean went on to say "Everything, while not all forgiven, most people have forgotten the things that happened."

Sorry, Sean, Wildcat fans always will remember the disgrace your father brought to this University. And your revisionism notwithstanding, they will remember that David Roselle's candor and integrity are the reasons we still have a basketball program.

While the Suttons continue in their quest for a national championship at Oklahoma State, we actually can thank them for a few things.

We can thank them for Athletics Director C. M. Newton. We can thank them for what is now a clean basketball program. We can thank them for our new Coach Rick Pitino. And we can thank Eddie Sutton for showing us that UK basketball is stronger than just one individual.

Not!
The thanks goes not to the Suttons, but to Roselle.

Insults not necessary when lending support

LORI VANHOUSE
Guest Opinion

On behalf of my fellow law students and me, I would like to express my deepest appreciation to the Kentucky Kernel for supporting the novel idea that we be allowed to retain our voting booth. This gesture represents a wonderful example of generosity to our group of anti-social ingrates who compose the quintessence of all evil in modern society.

As an undergraduate attending a small private college, I participated in the struggle for a modicum of student control that characterizes a newspaper owned and edited by the college administration. As I prepared for post-graduate legal study, I derived a great deal of satisfaction from the knowledge that my future career would enable me to defend the constitutional right of expression, which is the cornerstone of a free press. Alas, journalistic freedom inevitably requires that individuals with an utter lack of knowledge about a subject find themselves in the enviable position of editing a college newspaper be allowed to express their ignorance in a cowardly fashion. If the newspaper so allows, the individual may withhold his or her signature and thereby credit the entire staff with their personal narrow-mindedness. The editorial printed on March 11, is an illustration of such journalistic covering.

In response to our lack of participation in campus activities, I must ask how we are labeled so as to be recognized as separate from the student body at large. Perhaps if we are disenfranchised entirely, you

could establish a referendum to have scarfed. As I tattooed on our impute other flaws to our character. Fortunately for us, however, referendums are only suggestions at UK, so we would only be tattooed on a voluntary basis. Dear editor, we vote, in a greater percentage than the rest of the student body. We attend athletic events, use the student facilities and walk around on campus. We number among our members some of the most exemplary student leaders ever produced by UK as well as other institutions within the state and the nation. If you would like to meet us, perhaps we could establish a rotation system and alternate as greeters in the Student Center.

Finally, if we are a scourge to society because we participate in any community of which we are members, perhaps it would behoove individuals of your character to be more like us. Like the Greeks, your most recent victims, we are criticized because we participate in social and scholarly organizations. Perhaps the Kentucky Kernel could become a forum for systematically attacking all groups, which do not comprise a majority of UK's student body. You have a wonderful head start.

As for defending us, dear editor, we do not desire your counsel, nor did we request it. However, might I suggest that if you plan a career in journalism you locate a good attorney? If you continue with your present behavior, a libel suit may be pending at some point in your professional future. Unfortunately for certain snake saying "Don't Tread on Me," Finley truly rages against the desensitization of the American public toward these and other sexist images. Her sarcastic and ironic visuals underscore her spoken commentary.

As the new pundit on the block, Braun apparently is more at home chiding the Women's Studies department than he is contacting them to find out why they might sponsor

Lori Vanhouse is a second-year law student.

Attention SGA Senatorial candidates!!

If you failed to submit a 50-word summary to SGA with your application to run and you want it to appear in the Kernel, we must receive it by Sunday at 3:00 p.m.

Tired of Jerry Braun's 800 number? Then try:

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Feminist's show carries message

KATHLEEN KEYS
Guest Opinion

Post-modernist, feminist performance artist Karen Finley will appear Sunday at 8 p.m. at Memorial Hall. Finley has been labeled "our generation's most controversial and visceral performance artist." This title comes well-deserved as she has been performing since 1984 leaving audiences awestruck at her intensity and feeling for certain subjects. Finley has much to say about themes such as incest, child abuse, rape, AIDS and censorship and has chosen the art genre of performance to express these ideas. My understanding of Finley's work is that she takes on many different roles within a single performance. She is not always the voice of the oppressed woman, but also a voice of a child, or other character to which the audience may relate.

Finley's application of various foods and other debris to her own nude body in past performances has been misunderstood as being degrading to women, by Editorial Editor Joe Braun, and consequently may affect prospective audiences.

her own body to help illustrate the dehumanizing process involves in such issues.

It angers and saddens me to see Finley slanted and misunderstood on account of Braun's ignorance concerning this artist's work. Naturally, the emotional state of the artist as she presents her ideas through monologue and action, comes across sometimes as angry and offensive. Clearly though her intent is to express the impact these social ills have on individuals and the American society in a direct, loud and unforgettable voice. If in fact Braun's harsh judgment that was written before the performance, and minus any substantial research is indicative of how the UK community feels about Finley, it supports her in an uncanny backlash of how Lexington is in need of artists like Finley who will open our eyes to issues like this one. Obviously Braun's attempt to have readers call and complain to Student Activities Board President K.C. Watts for authorizing SAB to schedule Finley has

backfired. In touching base with Amanda Gibbons in the SAB office on Wednesday afternoon, she knew of no calls in support of Braun, and approximately 50 calls to various offices in support of SAB's decision. The calls came from students and organizations who had one individual call to represent many. This comes as refreshing news that maybe Braun's uninformed viewpoint did not do as much damage as I originally thought, and that many of you are as thrilled as I am to see Karen Finley perform at UK.

When you go to see Finley's performance, please keep in mind her goals, even if they are portrayed in a shocking manner. Her artistic message lies beneath the surface of pornography, nudity and foul language. Finley is expressing her views about something that undoubtedly, we should all be giving more thought to.

Kathleen Keys is an arts administration and arts studio senior in the Experimental Media and Video department.

Letters

Braun ignores artist's message

To the editor:

Here's an old adage standing tall at the Kentucky Kernel editorial page: Cut off the serpent's head and a new, fatter one takes its place. That's right, folks: With an Orwellian new emulating Pat Buchanan completely (that is, moving from college journalism to college politics, a much sicker arena to be sure) make way for Smokin' Joe Braun, an expert on women's issues and staff, Karen Finley, obscure? Well, if *Newsweek* says so, it must be true.

Braun, if you insist in speaking for "most of the world," could you please cite more sources that are a little more informed art periodical (there are conservative ones, you know) before marching your ignorance around the editorial page?

Finley may be the most extreme performer/speaker UK ever will bring to campus. Ever. But to suggest, as Braun does, that Finley's visual commentary is pandering or degrading to women is hyperbolic duncery at its best. Braun's insert photo in front of an American flag is pandering (actually, it's just another ultra-cutesy insider Kernel joke, I'm guessing). Bikini beer babes are pandering. MTV metal chicks are pandering. Finley lashes out at these socially acceptable degradations with more venom than a certain snake saying "Don't Tread on Me." Finley truly rages against the desensitization of the American public toward these and other sexist images. Her sarcastic and ironic visuals underscore her spoken commentary.

As the new pundit on the block, Braun apparently is more at home chiding the Women's Studies department than he is contacting them to find out why they might sponsor

such a performer. Also interesting is Braun's suggestion that the simultaneous Student Government Association candidate's debate will hurt attendance at Finley's performance. Well, considering the measly voter turnout for the "reform" referendum, a full house for that yawfests is a long shot. And since when have the art world and the junior political populace had a big crossover anyway? Those who would attend Finley's performance wouldn't waste their time on the SGA debate and I'm sure that the converse is true as well.

Anyway, Braun, I wish you could be front row center for Finley's performance. You might just learn something about Women's Studies.

Or Karen Finley might just scare you to death (to use her words).

P.M. Jeffries
Program coordinator
for Extended Campus Programs
March 23, 1992

Women's Dept. supports Finley

To the editor:

In his March 23 column "Artist's work degrading to women," Editorial Editor Joe Braun seems surprised that the UK Women's Studies Program would "allow" its name to be used in promoting Karen Finley's performance at UK on March 29 to celebrate Women's History Month. Two corrections are in order: (1) We did not "allow" our name to be used. The Women's Studies Program was pleased to be part of promoting Karen Finley's performance here. (2) There is no better time to bring a performer like Karen Finley than Women's History Month. Women's History is not about safely dead women; it is a

celebration of all those women living and dead who have worked and continue to work to change the world's concept of what is the acceptable "image of women." Karen Finley's appearance here is a strong statement that women do not need to be constrained by any particular notion of what women's image is, not even Braun's.

Bonnie Jean Cox
Director
of Women's Studies Program
March 23, 1992

Night clubs out: Finley's in town

To the editor:

Does Joe Braun realize that he, too, is subsidized by both federal and state governments? No matter, I would not suggest that he doesn't have the right to express his opinion, though that opinion might not comply with community standards of logic and fairness.

Braun feels we "should take a lesson from Cincinnati" concerning evaluation of artistic merit. What a refreshing viewpoint. I do fail to see how those elected Cincinnati officials separate their "own beliefs" from their evaluation of art, but I'm sure that's my difficulty. I was under the impression that subjective judgment relied on one's beliefs. I also never realized how well-versed in artistic appreciation our public officials and police were — perfectly capable, Braun said, of making informed artistic decisions. For all of us.

I hadn't truly heard of Karen Finley or her work before Braun's informative critique.

Since my attendance at adult entertainment clubs is strongly discouraged by my wife, I will certainly make it a point to catch her

performance. Thank you, Braun.

Joseph G. Anthony
English associate professor
Lexington Community College
March 23, 1992

Artist's show better than class

To the editor:

In response to Joe Braun's column regarding Karen Finley, I would have to comment that you are not familiar with her intents. The narrow-minded attitude you carry must have been influenced by someone else's opinion because you are sadly misinformed. Educating the public about our social problems is Finley's priority, Braun, not being a "voyeurist or exhibitionist." There are many ways to do this, as you pointed out, and Finley's method of "prancing around naked and smearing food on her body" is just as good, if not better, than listening to a lecture. At least it allows her to get her point across, by demonstrating societal problems instead of evangelizing. This is an effective method of educating — not entertaining. A word about the defilement of women — Finley by no means could be accused of degrading women. Go see her performance. Read her book. Get the facts straight. She is not about immorality. She is a performance artist who is making a difference.

What Finley does is encourage you to expand your views and educate you at the same time. It is a shame that you try to discourage people from doing this. UK is, after all, a higher institution of learning. Why don't you stop being afraid of something different and open your mind to a new kind of education?

Patricia S. Fox
Voice and theatre freshman
March 27, 1992

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Crossword puzzle grid with clues. ACROSS: 1. Flower... 5. Fruit... 6. Whimsy... DOWN: 1. Road hazards... 2. Atract... 3. Bakery... 4. Those people... 5. Iron... 6. Menu words... 7. Salesperson... 8. Happening... 9. Cambridge... 10. Misbehaves... 11. Head signal... 12. Impression... 13. Auto scam... 14. Head signal... 15. Loud noises... 16. Light wood... 17. Sneakers... 18. e.g... 19. Fan belt... 20. Towels... 21. Prescher's... 22. Title... 23. get a tan... 24. e.g... 25. e.g... 26. e.g... 27. e.g... 28. e.g... 29. e.g... 30. e.g... 31. e.g... 32. e.g... 33. e.g... 34. e.g... 35. e.g... 36. e.g... 37. e.g... 38. e.g... 39. e.g... 40. e.g... 41. e.g... 42. e.g... 43. e.g... 44. e.g... 45. e.g... 46. e.g... 47. e.g... 48. e.g... 49. e.g... 50. e.g... 51. e.g... 52. e.g... 53. e.g... 54. e.g... 55. e.g... 56. e.g... 57. e.g... 58. e.g... 59. e.g... 60. e.g... 61. e.g... 62. e.g... 63. e.g... 64. e.g... 65. e.g... 66. e.g... 67. e.g... 68. e.g... 69. e.g... 70. e.g... 71. e.g... 72. e.g... 73. e.g... 74. e.g... 75. e.g... 76. e.g... 77. e.g... 78. e.g... 79. e.g... 80. e.g... 81. e.g... 82. e.g... 83. e.g... 84. e.g... 85. e.g... 86. e.g... 87. e.g... 88. e.g... 89. e.g... 90. e.g... 91. e.g... 92. e.g... 93. e.g... 94. e.g... 95. e.g... 96. e.g... 97. e.g... 98. e.g... 99. e.g... 100. e.g...

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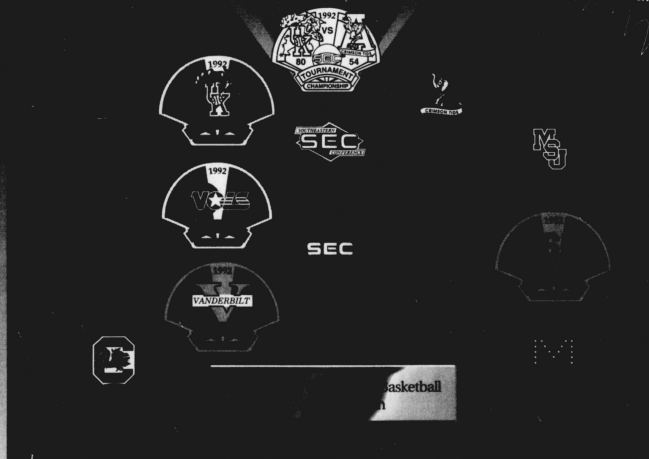
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