

Kentucky Kernel

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Friday, August 27, 1993

Many students have problems with UK-VIP

Several report busy signals

By Clarissa Blair
Staff Writer

A busy telephone line may be more bearable to students than crowded campus registration sites. But during a trial run of the UK-VIP network from July 26 through Aug. 16, some students found more amiss with the phone registration system than mere busy signals. And when the system was reinstated again yesterday, there were

technical problems that rendered the system out of order, forcing some students back to the terminal lines.

"The first time I called, I got a 'beep, beep' on the line," said Juva Sizemore, a biology freshman who used the service yesterday.

"So I hung up and called back, and the voice said there was an unexpected error and gave me another phone number to call."

"I called that number, but it was

always busy."

Chris Kozenski, a chemical engineering freshman, said when he tried to add a class in July, the voice prompt told him he could not get into the class and suggested a list of classes he could add.

The class he originally tried to add was among the list of classes that the prompt said he could add.

Kozenski said the system still did not permit him to add the class, and he finally gave up.

Lisa Collins, assistant registrar for registration, said the registrar's office received numerous complaints during the first couple of

weeks of UK-VIP operation.

"During the first week, there were major technical difficulties, but the Computing Center ironed out almost all the bugs by the second week," Collins said.

Some students who called the registrar's office complained that the voice prompt would say goodbye and hang up before the transaction was finished, Collins said.

She said others claimed the voice prompt read incorrect information back to them upon completion of transactions.

Collins also said several students were denied access to the system

because it rejected their access codes.

"The technical difficulties were unfortunate," UK Registrar Robert Dahl said.

"The first week was kind of rough. With a new system, it takes a little patience."

Collins said that about 3,000 students used UK-VIP during the two-week trial run, which made the terminal lines much shorter for Add/Drop this year.

However, while programmers in the Computing Center work to solve the system's problems, many students are standing in line rather

than using the phone.

"I tried to use the phone system from eight o'clock this morning until 10:30 (a.m.), but the lines have been busy all day," special education junior Angie Walton said yesterday.

"I haven't been able to use it, but the Add/Drop line is shorter than it was last year."

Sayanton Ray, a pre-accounting junior, complained that the phone system would not allow him to use an override permit to enroll in a

See VIP, Back Page

University breaks record for external gifts, grants

By Ayana Blair
Contributing Writer

A record-breaking \$98,037,918 in external funding was awarded to UK last year.

The figure — which includes money received by UK's main campus, the Community College System and the Albert B. Chandler Medical Center — jumped about 6 percent from the 1991-92 academic year.

UK students, staff and faculty earned the majority of the awards, totaling \$95,966,594, in grants and contracts. Alumni and friends of the University contributed the remainder for research.

"UK faculty, staff and students have once again demonstrated their excellent abilities as grant-seekers," said Lee Magid, vice president for research and graduate studies.

"Individuals in the Medical Center, the community colleges, the Lexington Campus and Research and Graduate Studies have contributed to this effort."

"Examples of recent research where UK people have a national impact include studies of colic infection, Alzheimer's disease and drug abuse prevention," she said.

Last month the University received one of the largest awards of the year when it signed a \$19 million agreement with the Department of Energy.

UK is part of a five-school consortium that currently is developing new methods for converting waste materials and coal into oil.

The Medical Center received the largest amount of the external funding, \$39.9 million.

Peter Bosomworth, chancellor for the Medical Center, said most of the funding that the medical center receives is from external sources.

"The increase in funding will allow for more graduate and undergraduate research and provide for more summer employment," Bosomworth said.

Bosomworth also said the increase in funding will allow for "a creation of new knowledge which is transferable to students."

Much of the record-breaking receipts is funding that has been set aside for specific purposes at both the University and the Medical Center.

Auxiliary funding alone accounted for 6.2 percent of UK's \$889.2 million budget, which was approved by the Board of Trustees early this summer.



New Martin Luther King Jr. Cultural Center programming director Don Offutt, center, talks with a group of students in his office. Offutt started work on Monday.

New director says future bright for King Center

By Tyrone Beason
Editor in Chief

On the morning of his fourth day as Martin Luther King Jr. Cultural Center programming director, Don Offutt sits at the end of a long table, trying desperately to get a student to read him a poem she's written.

She finally obliges.

"It's called 'Ain't I a Black Woman!'" she says shyly, after flipping through a book of her writings.

Suddenly the student, biology junior Dauda Scisney, tears into the first verse with enough verve to jump start a Mack truck, swerving through a meticulously crafted explanation of what it is and what it isn't to be black and female.

As Scisney spins around the last curve of her mantra, Offutt lifts himself from his chair and fills her circle of poetic glory with laughter, cheers and applause.

"You are a black woman, sister, and you got the house," Offutt tells her with the infectious joviality of Cliff Huxtable.

This is where the 46-year-old Bowling Green, Ky., native loves to be these days — somewhere near the center of a small but passionate black campus community.

The King Center gives him that opportunity. The Office of African-American Student Affairs, formerly the Office of Minority Affairs, recently hired him to oversee planning and programming at the center. He started Monday.

"Accountability brought me

See OFFUT, Back Page

LCC interim president named

By Kelly Grubb
Contributing Writer

Lexington Community College last week named Anthony L. Newberry, vice chancellor for academic affairs for the UK Community College System, as its acting president.

Newberry has been with the UK Community College system since 1976.

He will serve as LCC's interim president until a committee finds a permanent replacement for former president Allen Edwards.

Edwards resigned from his position at the college in early August to take over as president of Pelissippi State Technical Community College in Knoxville, Tenn.

ple recommended by the faculty and staff of LCC.

After Carr chooses the group, it will decide on the credentials that LCC hopes to find in a new president.

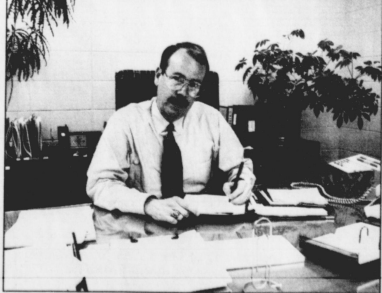
Officials said the committee then will advertise the position nationally and wait for applications.

The committee is scheduled to screen the files by October and have the list of candidates narrowed to six or seven top prospects by November.

Those six to seven candidates then will tour LCC's campus and meet with officials at the college. The committee will select its top few choices and make recommendations to Carr.

Newberry, along with much of the student body at the college, seems optimistic and certain that a new president will be found for LCC by the beginning of the spring semester.

Although credentials for the president's position have not been set yet, some students at the college seem to know exactly what they want in their next leader.



Anthony L. Newberry, vice chancellor for academic affairs for the Community College System, will act as LCC president until a position is filled permanently.

"They should look for someone with similar experience and credentials that the University of Kentucky found in Charles Wethington," LCC student Kathy Brubaker said.

3 who aided Denny testify

L.A. riots beating trial continues

By Linda Deutsch
Associated Press

LOS ANGELES — Three good Samaritans who rushed to the aid of trucker Reginald Denny testified yesterday that they knew instantly when they saw him being beaten on TV that they had to help.

Lei Yuille said she had just come home from work as a dietitian and her family was watching riot coverage on TV on April 29, 1992. She said they saw Denny being dragged out of his truck and pummeled.

"My brother was in the room," she said. "He looked at me and said, 'We are Christians. We've got to go help him out,' and I said, 'Right.' Then he went and got his keys."

Yuille said it took about 10 minutes to get from their South Central Los Angeles home to Florence and Normandie avenues, where rioting had broken out following verdicts in the state Rodney King beating trial. She said she ran to Denny's truck and climbed on a running board. Denny had managed to get back in the driver's seat of his 18-wheeler.

"I told him I was there to help him," she said. "He said, 'I can't see. I don't know what happened.' I told him I would guide him."

Yuille recalled how others came to help. Bobby Green, who testified that as a truck driver he felt obligated to rush down and drive the massive truck that could not have been driven by an amateur, and Titus Murphy, who testified that he and his girlfriend had no second thoughts when they decided to head for the scene.

"Why did you do that?" Deputy District Attorney Janet Moore asked Murphy on the stand.

"Why not?" he responded. "I thought we should go to help him."

None of the people had ever met before, but Murphy said, "At that moment we all clicked at the same time. ... We knew we had a task to do. We were going to take him to the hospital."

Damian Williams, 20, and Henry Watson, 28, are charged with attempted murder and other offenses in attacks on Denny and seven others at a South Central Los Angeles intersection as the riots erupted on April 29, 1992. They could get life in prison.

They say they are not the men seen on the videotape.

Denny testified for the first time about the attack on Wednesday and watched a videotape of men kicking him and bashing him. He said he remembered none of it.

The 37-year-old truck driver who was beaten nearly to death in the opening moments of the 1992 riots said he recalls almost nothing after the passenger window of his rig shattered.

"From that point on I have no idea what I saw," Denny said. "I have no memory after that."

Several jurors put their hands over their mouths, and one shook his head, as images of a bloodied Denny being kicked and pummeled flashed across the six TV screens set up around the courtroom.

Since the attack, Denny said, he has undergone numerous operations to repair his shattered head, put his eye back in its socket and move his jaw back into place. He has taken medication for seizures and clotting for over a year and now is permanently susceptible to head infections.

During a break in the trial, Denny embraced the mothers of his alleged assailants.

INSIDE:

DIVERSIONS:
Raves provide alternative for under-21 crowd. Story, Page 2.

CORRECTION:
Because of an editor's error, an editorial in yesterday's Kentucky Kernel contained incorrect information about former UK Athletics Director Cliff Hagan. During his tenure, he helped raise funds for the stadium at Shively Field. The correct name of the structure is Hagan Stadium.

WEATHER:
Sunny, hot and humid today with a 30 percent chance of thunderstorms; high in the lower 90s. Warm and humid tonight with a 30 percent chance of scattered evening thunderstorms; low in the lower 70s. Partly sunny tomorrow; high around 90.

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DIVERSIONS



Poet's Corner

The Kentucky Kernel has started a weekly poet's corner for all UK students. All aspiring poets are encouraged to submit poetry.

- Limit 5 poems per student
- All poetry must be typed and double-spaced
- Include major, class and phone number with submission

Send Poetry to
Poet's Corner Attn: Nina Davidson
 Room 35 Grehan Journalism Building
 University of Kentucky
 Lexington, KY 40506-0046

MARK TARTER/Kernal Graphics

CORRECTION

The advertisement for Tan Your Hide placed in the RHA coupon mint was in error. The ad stated, "\$5.00 off a \$10.00 Package." The ad should read:

BRING THIS COUPON IN AND GET \$2.00 OFF 10 VISITS OR MORE.

Not valid with any other offer. We apologize for any inconvenience.
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 Address

Dial 257-1331
 for details

NOTICE
Student Group Health Insurance
FALL 1993 ENROLLMENT

The Student Group Health Insurance Plan for 1993-94 continues with Mega Life and Health Insurance Company. This carrier is an "A" rated company according to A.M. Best Insurance reports.

The following information will assist you in understanding the plan if you are enrolling for the first time. If you are already enrolled this will serve as a reminder and will update you on changes. Please note new benefits added for 1993-94.

PLAN BENEFITS:
 This is a traditional insurance plan with a deductible and a co-payment (the plan pays 80% - the patient pays 20% up to a specified limit; then the plan pays 100% to the policy maximum). The plan covers inpatient, outpatient, accident/injury and surgery. Always read the "exclusions and limitations" of the policy so you are familiar with items not covered.

Major Medical coverage from \$25,000 to \$100,000 may be purchased for an additional premium. This extended benefit must be purchased when a student enrolls in the plan - it CANNOT be added after initial enrollment during a calendar year.

NEW BENEFITS ADDED FOR 1993-94
 1. Prescription Drugs - outpatient - \$200 maximum per policy year.
 2. Day Surgery Miscellaneous - increased to \$1,000 maximum.
 3. Routine well baby benefits - 5 days maximum for newborn infants while hospital confined.

ELIGIBILITY:
 Undergraduates: Must be registered for 6 credit hours.
 Graduate: Must be registered for 3 credit hours.
 NOTE: Certain 0 credit hour graduate students may qualify. Check with the Insurance Office at Student Health Service.

ENROLLMENT:
 The first 14 days of Fall and Spring semesters are designated as open enrollment periods. The first 10 days of Summer sessions are designated as open enrollment periods.

CONTINUE ENROLLMENT:
 Students wishing to continue enrollment will also have 14 days from the day school starts in the Fall, (deadline September 9) and 14 days from the end of the 6 month period ending February 26 (deadline March 13).

EFFECTIVE:
 The effective date of your insurance will be the date the Company or designated Student Health Service representative receives your payment. For coverage to begin on the first day of class, payment must be received by the Company or the Student Health Service Insurance Office on or before that date.

HOW TO PAY AND WHERE:
 Students who wish to enroll must complete an enrollment card along with a check, money order or credit card authorization for the specified amount (made payable to Student Health Insurance Division) by September 9. You may mail to:

STUDENT INSURANCE DIVISION
 P.O. BOX 809026 DALLAS, TEXAS 75380-9884

OR
 You may enroll at the Student Health Service, Kentucky Clinic/Medical Plaza, first floor (blue doors) by 4:30 on September 9.

QUESTIONS: Call 1-800-767-0700, Mega Life
 OR 233-5823, Student Health Service

Fall movies take cues from books

Associated Press

LOS ANGELES — When Hollywood wants to make serious movies, it knows just where to look — it looks elsewhere.

With Labor Day approaching and the summer film season winding down, the studios are making an artistic about-face. Instead of calculated crowd pleasers such as "Jurassic Park," "In the Line of Fire" and "The Fugitive," the fall movie lineup is filled with distinctly intelligent, high-minded works.

But only a handful of these films were born on the back lot. Some of the more notable fall releases — "The Joy Luck Club," "Short Cuts," "Six Degrees of Separation" — are not original screenplays. Instead, these and others are adapted from hit plays and acclaimed fiction.

With kids back in school, fall moviegoers are generally older and crave more sophisticated works. Trouble is, a filmmaker rarely stumbles across a script that will satisfy this audience and these tastes. Most screenplays, in fact, are cookie-cutter variations on familiar themes.

So Hollywood producers turn to Broadway and bookshelves.

"They sort of have to, because they can't come up with anything that is serious on their own," said Robert Altman, who adapted "Short Cuts."

Weekend Calendar

Friday

- **Barnhardt Gallery**
 Located in the Reynolds Building second floor
 A new show featuring UK faculty and graduate students is opening at 5:30 p.m. A reception will be held from 5:30 - 7:30 p.m. The artists will be on hand to answer questions.
- **Midsummer's Night Fun**
 Triangle Park will host a free concert by country-western band Two Highways. Local restaurants will offer food samples for a small fee. Festivities begin at 5:30 p.m.

Saturday

- **Syncopated, Inc. Dance Co.**
 Tap Studio:
 Adult and Children's Classes
 10 a.m.: Tap (5-7)
 11 a.m.: Tap (8-12)
 Noon: Tap I (adults)
 1 p.m.: Tap II (adults)
- **Syncopated, Inc. Dance Co.**
 Located in Artspace, 161 N. Mill St.
 Syncopated is offering a free day of dance classes.
 Studio A: Adult Classes
 10 a.m.: Fundamentals of Modern and Jazz
 11 a.m.: HipHop
 Noon: Jazz I/III
 1 p.m.: African Percussion
 2 p.m.: African Dance
 Studio B: Children's Classes
 10 a.m.: Hip Hop
 11 a.m.: Joy of Movement
 Noon: African Percussion
 1 p.m.: African Dance
 2 p.m.: Fundamentals of Modern and Jazz
 3 p.m.: Jazz I/III
- **The Virtual**
 Rave Dancing
 9 p.m. - Dawn
 \$1 admission
- **The Wrocklage**
 Record Release Party
 w/ 10 Foot Pole's
 Fuel To Keep Us Cool
 (361 W. Short St.)

MARK TARTER/Kernal Graphics

New downtown Lexington club offers high-energy rave dancing for all ages

By Nina Davidson
 Arts Editor

American Heritage Dictionary: rave (v.) "to speak wildly or irrationally."

Silver Gordon, co-owner of The Virtual dance club, rave (n.) "an all-night dance party."

Gordon, a linguistics senior, has turned The Virtual, located on 117 S. Upper St., into a dance club for all ages.

"We are trying to offer something that doesn't exist in Lexington," Gordon said. "A good chunk of UK is under 21, and they don't have anywhere to go but here." No alcohol is served at The Virtual, but a "smart bar" serves energy drinks like fruit juice mixed with caffeine.

The Virtual offers dancing Thursday through Sunday. Every Thursday is "WRFL Beat Bash Night"

and features deejays Cosmic and Ed Boland of WRFL-FM, 88.1. Admission is \$3.

Every Friday is "Endurance Dance Until Dawn" and features techno-rave music. Admission is \$4.

Every Saturday is "Full On Rave" featuring different deejays from around the region. Admission is \$5.

Every Sunday is "Get Groovin'ed!" featuring deejay Daisy from Cincinnati. Admission is \$3.

This Saturday's admission will be at a discounted price of \$1. Deejays

from Cincinnati, Indianapolis and San Francisco will be at The Virtual.

Dancing starts at 10 p.m. and can last all night. "We stay open until everybody leaves," Gordon said. He added that the latest The Virtual has stayed open is 9 a.m.

The Virtual has two rooms for dancing, both painted black with splashes of day-glo graffiti. Fog machines and multi-colored strobe lights add to the underground atmosphere.

Lincoln Farris, a business management junior, said the club was trying to achieve a "professional underground look."

"The biggest compliment someone gave to me was 'Oh, this looks just like my basement!'" Farris said.

"The beautiful part of the underground scene," Gordon said, "is there's no attitude. If you go to a frat party, you can get killed as part of the meat market scene. Here, people just come to dance, to have fun."

The Virtual has had many incarnations in the one and a half years it has been open. Originally, it was an art gallery called The Virtual Gallery. Then it became a venue for live music and featured rave dancing on weekends.

Dancing was the most successful, and when Gordon, Farris and their other partner, Angel Moberly, took over, they dropped the "Gallery" and focused exclusively on rave dancing.

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 W HANDS
 O HEARTS**

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Pastors: Dana C. Jones, Jr. and Elizabeth McNair Ayscue
 Worship Services: Sundays at 9:30 a.m. and 11:00 a.m.
 College Fellowship/Dinner: Sundays from 5:30-7:30 p.m.

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College Ministry

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Linda Judge-McRae, Minister To Students
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 in our church gym.
FREE TO UK STUDENTS

UNIVERSITY DAY
 A special Time To Welcome Students
 Sunday, Aug. 29,
 9:30 AM Bible Study
 11:00 AM Worship Service
 12:00 Noon Free Lunch To Students
 4:00 Picnic

Local band celebrates CD release

By Michael J. Bass
Contributing Writer

Tomorrow and Sunday, 10 Foot Pole will be playing music from their latest album *Fuel To Keep Us Cool* at The Wrocklage.

On Saturday night, you must be at least 21 years old to get in because alcoholic beverages will be sold. The Blueberries, another band from Lexington, will be opening for Ten Foot Pole at 9:30 p.m.

The Wrocklage is located at 361 W. Short St.

Sunday's festivities open with two bands, Carousel and Amazing Grace, starting at 6:30 p.m. Sunday is the all-ages night at The Wrocklage; yes, this means that alcoholic beverages will not be sold.

10 Foot Pole members are Brian Arnett on bass and vocals, David Farris on drums, Billy Quinn on guitar and John Turner on horns, vocals, keyboard and special effects.

Billy Quinn is a computer science senior, and all the other members of the band have attended UK at some point.

The Lexington band has been together for about five years, occasionally venturing to play jam sessions in West Virginia, Ohio, Indiana and Tennessee.

It's not easy for a local band to survive over two years, much less five.

10 Foot Pole has performed over 250 shows, many of which have been at The Wrocklage.

Their first compact disc was pro-

duced by Coda.

Only 1,000 discs were fabricated, and they immediately sold out.

"I like seeing it at Bear's Wax (a CD pawn shop) as a used CD because of the fact that we sold out our first batch," guitarist Quinn said.

"It gives one more person the opportunity to hear our music."

Fuel To Keep Us Cool is composed of 12 songs and ditties. The songs range from lightning-fast bass and guitar riffs to a mellow jazz funk.

So what's a ditty? "Ditties are found between the songs. They're a spontaneous outbreak of experimental music... a chance to goof off and break free," Quinn said.

Fuel To Keep Us Cool will be

available publicly after Sept. 1.

The album will be sold at local record shops in Lexington including Bear's Wax, Cut Corner, Spy Records, Slipped Disc Records and the Recordsmith in Richmond.

Currently, 1,000 discs have been manufactured for distribution, but more will be made if necessary.

Fuel To Keep Us Cool will be on sale at The Wrocklage for \$10 on tomorrow and Sunday nights only.

Money from the sale of compact discs will be used to keep the band running.

"We're in the sacrifice stage," Quinn said.

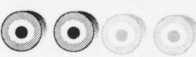
"We're making enough to reinvest into the band only. We all work other jobs."



PHOTO COURTESY OF WROCKLAGE WRECKORDS

John Turner, David Farris, Brian Arnett and Billy Quinn are members of the local band 10 Foot Pole.

10 Foot Pole fuses funk, jazz music



10 Foot Pole
Fuel To Keep Us Cool
Wrocklage Wreckords

By Brian Manley
Senior Staff Critic

10 Foot Pole already has an impressively large following for a local band that limits itself mainly to the Louisville and Lexington areas.

However, this fan base undoubtedly will increase quickly with the release of the group's second CD, *Fuel To Keep Us Cool*, tomorrow.

The CD will be released on the local independent Wrocklage Wreckords label.

In a general and stereotypical classification, 10 Foot Pole falls into that funk rock category that other bands have leaned toward (and become stuck in). This genre includes such groups as Royal Crescent Mob, national acts like 311, and the now mainstream Red Hot Chili Peppers.

This blunt classification, however, fails to reveal that there are differences that separate 10 Foot Pole and the other bands.

While these other groups are heavily rock influenced, with a scattering of soul and blues thrown in on the fringes of their styles, 10 Foot Pole tends to lean in an opposite direction, toward jazz.

See REVIEW, Back Page

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<p>THE FIRM (R) 1:30 4:45 8:00</p> <p>RISING SUN (R) 1:30 4:15 7:10 9:40</p> <p>IN THE LINE OF FIRE (R) 1:40 4:30 7:30 9:50</p> <p>THE NIGHT WALKER (R) 1:00 3:10 5:20 7:30 9:40</p> <p>SURF WARRIORS (PG) 1:00 3:10 5:20 7:30 9:40</p> <p>SON OF THE PINK PANTHER (PG) 1:00 3:10 5:20 7:30 9:40</p> <p>FREE WILLY (PG) 1:00 3:00 5:00</p> <p>SNOW WHITE (G) 1:00 3:00 5:00</p> <p>MEETEO MAN (PG) 7:30 9:30</p>	<p>THE MAN WITHOUT A FACE (PG) 1:10 4:25 7:40 9:40</p> <p>JURASSIC PARK (PG-13) 1:10 4:10 7:15 10:10</p> <p>RISING SUN (R) 1:10 4:15 7:10 9:40</p> <p>IN THE LINE OF FIRE (R) 1:10 4:15 7:10 9:40</p> <p>THE NIGHT WALKER (R) 1:10 3:20 5:30 7:40 9:50</p> <p>SON OF THE PINK PANTHER (PG) 1:10 3:20 5:30 7:40 9:50</p> <p>FREE WILLY (PG) 1:10 3:20 5:30 7:40 9:50</p> <p>THE SECRET GARDEN (G) 1:10 3:20 5:30 7:40 9:50</p> <p>THE FUGITIVE (PG-13) 1:10 4:05 7:00 9:50</p> <p>NEEDFUL THINGS (R) 1:40 4:20 7:30 10:15</p>	<p>RISING SUN (R) 1:40 4:45 7:25 10:30</p> <p>SON OF THE PINK PANTHER (PG) 1:40 4:45 7:25 10:30</p> <p>ROOKIE OF THE YEAR (PG) 1:40 4:45 7:25 10:30</p> <p>SON OF THE PINK PANTHER (PG) 1:40 4:45 7:25 10:30</p> <p>FREE WILLY (PG) 1:40 4:45 7:25 10:30</p> <p>JURASSIC PARK (PG-13) 1:40 4:45 7:25 10:30</p> <p>THE FUGITIVE (PG-13) 1:40 4:45 7:25 10:30</p> <p>NEEDFUL THINGS (R) 1:40 4:45 7:25 10:30</p>

TODAY'S TIMES ONLY *NO PASSES **NO PASSES/NO SUPERSAVERS

We Love Our Kappa Pledges!

Adrienne Appler	Gloria Marshall
Nicole Audette	Victoria McConnell
Holly Barnett	Kelly McCourt
Tenney Bays	Heather McKenzie
Brigitte Blevins	Jennifer Menke
Ashley Cox	Tamara Meyer
Stacy Davis	Jennifer Lynn Miller
Brittany Dykeman	Elena Napier
Samantha Eades	Geron Poque
Wendy Garsika	Nicole Ruszkowski
Trisha Grau	Shannon Sims
Heather Hagan	Karen Sipes
Beth Holbrook	Krista Sipes
Heron Hollingsworth	Heather Sullivan
Adrienne Jones	Karla Totty
Heather Kratz	Jennifer Urban
Susan Lavelle	Georgia White
Retta Mallaney	Jody Whitehouse

♥, The Sisters of KKT

LOEWS

NORTH PARK 500 NEW CIRCLE RD. 233-4420	POETIC JUSTICE (R) 2:30 4:45 7:25 10:30
NEEDFUL THINGS (R) 1:30 4:15 7:00 9:40	RISING SUN (R) 2:15 4:30 7:15 10:15
JASON GOES TO HELL (R) 2:15 4:30 7:15 10:15	IN THE LINE OF FIRE (R) 2:30 4:45 7:30 10:15
SECRET GARDEN (G) 2:30 4:45 7:30 10:15	JURASSIC PARK (PG-13) 2:30 4:45 7:30 10:15
THE FUGITIVE (PG-13) 2:30 4:45 7:30 10:15	FREE WILLY (PG) 2:30 4:45 7:30 10:15
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SURF WARRIORS (PG) 2:30 4:45 7:30 10:15	

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JASON GOES TO HELL (R) 1:40 4:00 6:30 9:00	NEEDFUL THINGS (R) 1:40 4:00 6:30 9:00
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SPORTS

Curry cites 26 Wildcats for efforts

Staff reports

Not too many UK students truly enjoy the start of the daily grind again. But, for the Wildcat football team, it is a welcome change.

The Cats had 27 practices in 18 days before the opening of academic week on Wednesday, ending two-a-day practices. UK coach Bill Curry and his staff have been pleased with the way UK has been preparing.

Curry picked out 26 Wildcats for having an excellent preseason.

"These young men need to be recognized for the extra effort each put forth during our two-a-day practices," he said. "They came out every day and worked their tails off to make this a better football team. Our coaching staff certainly appreciates this kind of effort."

The 26 players Curry and his staff cited for their efforts were seniors David Parks, Wesley Jackson, Troy



TAKING CHARGE: UK coach Bill Curry directs his Wildcats in a scrimmage last Saturday. Curry named the top 26 players in the preseason on Wednesday.

Hobbs, Tim Calvert, Marty Moore, Jon Collins, Billy Lofton and Cale Langford; juniors Pookie Jones, Damon Hood, Randy Wyatt, Robert

Stinson, Dan Caruthers and Clyde Rudolph; sophomores Trent DiGiuro and Matt Neuss; redshirt freshmen Quincy Murdock, Michael Woodfork and Kiyo Wilson; and true freshmen Darrin Clark, Maurice Williams, Donnell Gordon, Kurt Supe, Aaron Sop, Van Hiles and Matt Hobbie.

The Wildcats open their schedule Sept. 4 against Kent State. Kickoff is set for 7 p.m.

Volleyball Cats set for scrimmage

Defense to be showcased

By Ty Halpin
Sports Editor

The UK volleyball team is going through more transitions right now than the former Soviet Union.

The Wildcats have a completely new coaching staff, a different offense and a fresh approach to the way the team plays defense.

Tonight at 7 p.m., the Cats will put the new systems to work in a preseason Blue-White scrimmage at Memorial Coliseum.

Head coach Fran Ralston-Flory, the Boris Yeltsin of the squad, is anxious to see her team in action.

"This is really just a run-through," she said. "I haven't seen this team in a real match situation yet. It will be interesting."

The scrimmage will give Ralston-Flory some ideas on how versatile some of her players are.

"We're just trying to see where people are going to fit."

Some positions in UK's starting lineup are yet to be filled.

"One place we will really be looking at is who will be our starting (other) outside hitter," Ralston-Flory said. Senior Ann Hall, freshman Gina Heustis and junior Melody Sobzack are all in the running for the job. Ralston-Flory said Hall has the edge in the race.

Sobzack fractured her thumb during a blocking drill in practice. She will be out two to three weeks.

Ralston-Flory, who is a very defensive-minded coach, wants to see this part of UK's game tonight.

"This is really to see how far we've gotten with our defense," she said.

The offense, which has not been tinkered with too much, also is something Ralston-Flory wants to take a look at.



IN THE HUNT: Senior Ann Hall is fighting for the last starting spot.

"It will be a little different in that the setters will control the entire offense. We'll see how much leadership we have at that position."

Senior Jane Belanger should be the starting setter for the Wildcats.

UK opens its season Wednesday at Miami (Ohio). The Cats are ranked 14th in the Volleyball Monthly poll and 18th in the American Volleyball Coaches Association poll.

The Wildcats open their home schedule with matches against Louisville, Indiana and No. 19 Notre Dame as they play host to the Big Four Classic Sept. 3-4.

Red Sox to honor 1918 champions

Associated Press

BOSTON — The Red Sox will present World Series mementos to descendants of their 1918 championship team, resolving a snub that some claim has put a 75-year-old curse on Boston.

The 1918 squad, the last Red Sox team to win a World Series, was denied commemorative championship emblems — apparently because of a labor-management dispute that included a short players' strike before the fifth game of the World Series.

Members of that team, and their descendants, have sought the emblems for decades. The team had 20 players, including Babe Ruth, on its World Series roster.

Descendants will be presented with framed stickpins during a pre-game ceremony on Sept. 4. Julia Ruth Stevens, the daughter of Babe Ruth, is expected to be among those attending.

"The current Red Sox ownership believes that it is inappropriate for the 1918 Red Sox to be the only World Series championship team not to have received an award for their accomplishment," Dick Bresciani, Red Sox vice president for public relations, said yesterday.

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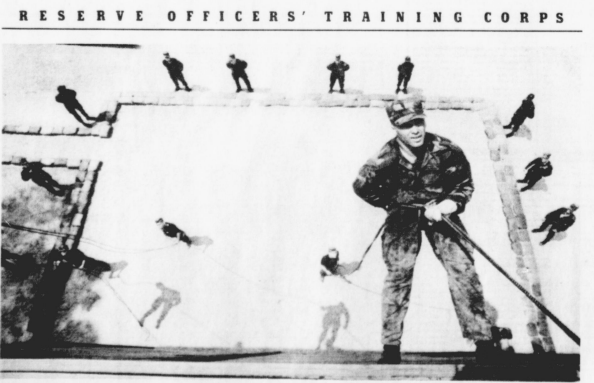
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Friend says Jackson just affectionate

By Michael Freeman
Associated Press

LOS ANGELES — An 11-year-old Australian boy told a television audience he shared a bed with Michael Jackson but said it was all in slumber party-style fun and that the megastar is no child abuser.

"I was on one side of the bed, and he was on the other. It was a big bed," Brett Barnes of Melbourne, Australia, told KNBC-TV late Wednesday.

As friends and family rallied to Jackson's support, police expanded their investigation of Jackson to include his relationship with at least four boys, the Los Angeles Times and KCAL-TV reported.

The investigation earlier had centered on Jackson's relationship with one boy, a 13-year-old, who had told a therapist he was sexually abused by Jackson, a source has told The Associated Press.

Police declined to comment on the reports yesterday. Jackson's attorney, Howard Weitzman, issued one statement in which Jackson denied wrongdoing, and since has refused to comment on the case.

Meantime, Jackson, who turns 35 on Sunday, fell ill in Thailand and postponed concerts Wednesday and yesterday, the promoter said.

The concert scheduled for yesterday evening was moved to today, promoter Brian Marcar said.

Jackson's doctor said the singer couldn't perform because he was suffering from acute dehydration from Bangkok's heat and humidity. A spokesman has said the postponement wasn't linked to the Los Angeles police investigation.

In Los Angeles, Brett, the Australian boy, told the television viewers he was at Jackson's ranch near Santa Barbara when police raided the property Saturday.

The boy, who said he was questioned by investigators, said Jackson had given him only friendly hugs and kisses. The boy added he didn't believe the allegations against Jackson.

"He wouldn't do anything like that," the boy said.

College life not easy for some Asians

By Ayumi Okawara
Contributing Writer

Imagine stepping out of an airplane and walking through a gateway into an entirely different world.

It happens every year to students from around the globe who come to Lexington to be a part of UK's international students program.

About 1,500 students from 95 countries came to UK last year.

Most international students are bent on achieving their educational goals when they come to the United States. But for some Asian students, the road to academic success is hampered at times by their struggle to adapt to the new surroundings.

Cultural and language differences are among their greatest concerns.

"One day, I stayed in my room all afternoon because my American friend said she would call me, but she didn't," said Maho Fukagawa, who is from Japan. "I wondered if I did something wrong to her."

Because American and Asian cultures are very different, Asian students can easily misunderstand the behavior of American students, UK psychologist Richard Ramsey said.

He explained that American students often say, "I'll give you a call," and really not intend to. It is an obligatory remark similar to

"Good morning."

However, he said, Asian students take it seriously and may wait weeks for a call. They blame and question themselves.

"Asian students start feeling isolation, depression and loneliness," Ramsey said.

Barbara Kennedy, the director of the Center for English as a Second Language, also stressed the difference in communication style between Americans and Asians.

She said that the American communication style is more direct.

Aik Chong Tan, a Malaysian UK student, said he was shocked that American students talked about racial or sexual problems in class. He said Malaysians rarely talk about these problems openly.

Moreover, Asian students tend not to talk about their personal matters, in contrast to other international students, Kennedy said.

She said European students often come to talk to her about their personal problems, and after talking, they become friendlier and feel closer to her.

Kennedy also said that because

One day, I stayed in my room all afternoon because my American friend said she would call me, but she didn't. I wondered if I did something wrong to her.

— Maho Fukagawa,
Japanese UK student

European cultures are similar to American's, European students feel more secure in talking about their personal matters. However, Asian students are more concerned about their grades, Kennedy said.

If Asian students did talk to her about personal things, they tended to avoid her afterward, she said.

"They feel embarrassed. It's difficult for them to feel secure about talking about personal things because maybe showing something personal is a little like losing face."

"That's too bad because they need someone to share their own feelings with."

Asian students struggle not only with a cultural barrier, but also with a language barrier.

and hesitate to speak out in classes or talk to American students, Ramsey said.

"I am always afraid of talking to Americans because my English is poor, and I am afraid of making grammatical mistakes," Jee Young Kim, a Korean UK student, said.

Tan said he always is nervous when talking to American students because he is afraid Americans do not understand him.

Ramsey pointed out that American students sometimes are not patient and do not try to listen to international students.

"I was in a cafeteria one day, and a cashier asked me something. I didn't understand what she said," Kim said. "I said, 'What?'"

"She repeated it again, but I still didn't understand. She gave up and started punching a cash register. I was very depressed and disappointed."

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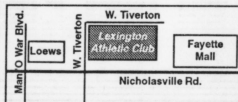
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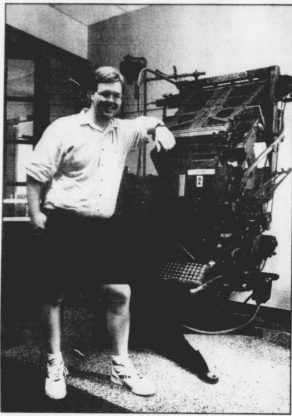
Tyrone Beason
Editor in Chief
Age: 21
Hometown: Bowling Green, Ky.
Major: Journalism
Year: Senior
Responsibilities: Coordinates staff, assigns tasks, works with design editor to determine story placement, edits copy, enforces deadlines and acts as the paper's official spokesman on all matters.



Mary Madden
Managing Editor
Age: 21
Hometown: Henderson, Ky.
Major: Journalism
Year: Senior
Responsibilities: Serves as second in command, manages the paper at night, helps enforce deadlines, coordinates graphics, assigns late-breaking stories and supervises the copy desk.



Dale Greer
Executive Editor
Age: 26
Hometown: Lexington, Ky.
Major: Journalism
Year: Senior
Responsibilities: Oversees training of news writers, edits copy and assigns news stories.



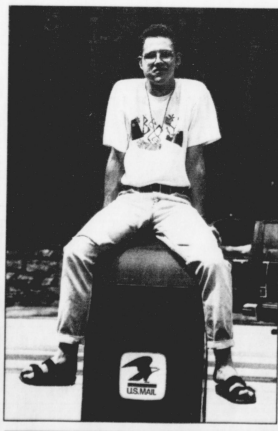
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News Editor
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Hometown: West Liberty, Ky.
Major: Journalism
Year: Sophomore
Responsibilities: Manages the newsroom during the day, assigns stories, maintains a daily news budget, trains writers and edits news before it reaches the copy desk.



Peter Moore
Photo Editor
Age: 19
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Major: Undeclared
Year: Sophomore
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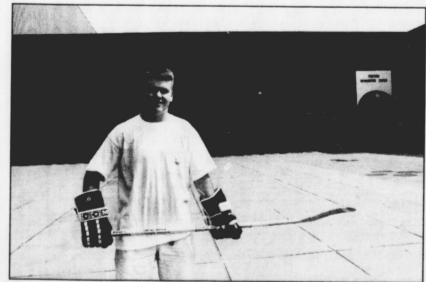
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Design Editor
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Hometown: Ashland, Ky.
Major: Journalism
Year: Senior
Responsibilities: Designs layout of the paper and assigns graphics and photos.



Christopher McDavid
Editorial Editor
Age: 20
Hometown: Grayson, Ky.
Major: Journalism and political science
Year: Junior
Responsibilities: Creates and edits daily Viewpoint page, brainstorms for editorial topics, recruits columnists and writes a weekly column.



Nina Davidson
Arts Editor
Age: 19
Hometown: Lexington, Ky.
Major: Journalism
Year: Junior
Responsibilities: Creates daily Diversions page, assigns stories and edits arts copy before sending it in to the copy desk.



Ty Halpin
Sports Editor
Age: 20
Hometown: Brockport, N.Y.
Major: Journalism
Year: Junior
Responsibilities: Creates a daily sports page, assigns sports stories, edits sports copy before sending it to the copy desk, edits the football and basketball special sections and covers all sports.

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Offut

Continued from Page 1

here," Offut said yesterday, explaining why he applied for the job, which was left open in the spring when director Frank Walker stepped down.

"You can judge a people by how they prepare their young because they are linked to eternity by these youths," the Western Kentucky University graduate said.

"As a teenager, all the folks at High Street High School (in Bowling Green) put in me a charge, saying, 'When your time comes, you can do no less than what we are doing for you.'"

"What I am afraid of more than anything, anything, is to go to the other side and stand before those people who will say, 'Welcome, welcome, Don. Nice to see you. ... What did you do?'"

What Offut plans to do is no less than market the center as a place of

civic and campus activity, small-group interaction and cultural expansion, not only for blacks at UK but black Lexington residents, as well.

He views the approximately 1,000 black students at UK as somewhat disconnected from potential cultural linkages in the community, such as black churches and civic groups.

"What I see as black culture on campus and black culture downtown is the dancer being separated from the dance," he said. "The two entities don't have a knowledge of each other."

"I want to say, for example, 'Black churches, I've got something for you. Please come through and utilize the services here.'"

But Offut insists that the King Center will not be an exclusive setting under his leadership, that people of all races will be welcome to learn in the learning.

"You can learn some truisms here, not necessarily stereotypical things, that will enhance and tie into what you see when you first

come in," Offut said.

"Then you realize that there is a Hispanic culture. There is a European culture. There is an Oriental culture. There is an Afrocentric culture. None better, but none worse."

"We're going to face some new challenges in the twenty-first century that's going to require us to be a lot more receptive of other people, other cultures and other ideas," Offut said.

He said he is concerned that many students who are not black have not familiarized themselves with the King Center because of preconceived notions about the center itself or students who spend time there.

He hopes to change that, however.

"What I want them to see is a very culturally specific place that can work in or work with any other culture, and if you have some concern, interest, question or idea, come in," Offut said.

"I'll show you what we've got."

Lexington's local compilation disc *Bigger Than You*. The song received large amounts of support and was on WRFL's most requested song list.

Between the tracks are the band's signature "ditties," which are basically creative improvisational jam sessions. Some of the band's best work jumps out during these imaginative musical conceptions.

Excellent examples include Quinn's classical guitar piece after "Idiot Twins," J.T.'s horn solo before "Girl Who Dances," or Arnett's funky slap rhythm on his four string just before "Prince Skyrd." The ditties are, in fact, almost as good as the songs themselves.

Fuel To Keep Us Cool can go from a very seventies disco feel, as on "Very Vacationable," to a very jazzy vehicle on "Killing Me Dude," and to the laid rock tune on "Prince Skyrd."

The unique sound on the CD was captured by local producer Dave Barrick, who tried to seize the reputatory live sound of 10 Foot Pole by recording the band within its true environment — a bar.

Although 10 Foot Pole may be

trying to push new ground with this sophomore release, *Fuel To Keep Us Cool* may push many listeners away, as well.

A good recommendation for those spinning the disc is to have already acquired a taste for the improvisational nature of jazz.

Otherwise, some people may be lost in the deviations of set keys or the out-of-time jaunts into which the band slips.

This can create an almost spacy, uncontrolled and unorganized structure, although this is the sound that the band is most likely aiming for. It is also well accomplished by so tight a band.

Fuel To Keep Us Cool will reinforce the current fans of 10 Foot Pole and probably will introduce several new listeners to the band as well.

It probably will help the group get more gigs, also, since most of the local music spots in Lexington and Louisville won't be afraid to touch the band with its namesake — a "10 Foot Pole."

Perot, Jackson agree NAFTA takes U.S. jobs

Associated Press

ROCKVILLE, Md. — Texas billionaire Ross Perot found an eager ally last night in civil rights leader Jesse Jackson as both denounced the proposed North American Free Trade Agreement as a drain on American jobs.

Perot, who has been campaigning vigorously against the treaty, told a town meeting in this Washington suburb that the only people who will benefit if the treaty is approved are Wall Street speculators and businessmen planning to move their operations to Mexico to cut labor costs.

And he told delegates at the annual convention of the Southern Christian Leadership Conference that "the first jobs that will go to Mexico" will be those that otherwise might be funneled into inner-city economic development in this country.

Perot's remarks were greeted with enthusiasm by Jackson, who said the proposed NAFTA treaty amounts to "a slippery slope southward" of American jobs and will lead to the closing of U.S. factories.

Jackson said opposition to NAFTA, which the Clinton administration is campaigning to get ratified in Congress, is one issue that he and Perot agree on strongly.

And he said civil rights organizations such as the SCLC and labor unions will battle to have it defeated.

Both Perot and Jackson, former presidential candidates, criticized the Clinton administration for its strong support of the treaty as well as the Bush administration, which first pursued it.

The pact would erase tariffs and other trade barriers among the United States, Mexico and Canada. Supporters have argued that it would allow for expanded U.S. markets in Mexico and not lead to major loss of jobs.

Review

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In fact, "the pole" could almost be labeled as more of a funk/jazz band rather than funk/rock. The appeal of this jazzy fusion is underlined by the creative time signatures of drummer Dave Farris and trumpet player J.T. (yes, a trumpet player).

Billy Quinn definitely shines as the rock face of the quartet, especially on the surprising "Fool." Quinn's fretwork takes the listener on a wild ride, fueled by the jumping line laid down by bassist Brian Arnett.

Arnett seems to exhibit incredible musicianship as a master of slap/funk bass, creating rhythms that would get any audience jumping to the beat.

Quinn also manages to deliver well-rounded vocals that blend in with the styles of music that grab the listener as soon as the first track, "Fuel To Keep Us Cool," begins. This song was featured on

VIP

Continued from Page 1

class and that he was concerned about the possibility of someone changing his schedule.

Not all reactions to the system were negative, however. Many students praised UK-VIP as a better alternative to terminal registration.


"It was easy to use," said Doug Nally, a computer science junior. "It was a lot better than standing in line."

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