

# Kentucky Kernel

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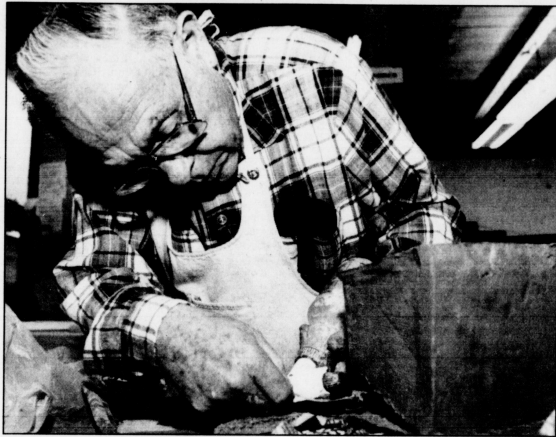
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University of Kentucky, Lexington, Kentucky

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Thursday, February 24, 1994

## CARVING ARTIST



JAMES FORBUSH/Kernal Staff

Donovan scholar Milton Gellin, an ex-College of Dentistry staff member, works on a a ceramics project in his third ceramics class recently.

## Farmers say tobacco will continue to thrive

By Stephen Trimble  
Assistant News Editor

Tobacco farming is here to stay, some state tobacco farmers say, despite a proposal by the United States Department of Agriculture to eliminate UK's tobacco research program and 18 others across the nation.

The move, announced Friday, has upset many of those farmers whose tobacco contributes more than \$800 million a year to the state's economy, according to 1991 statistics from the UK College of Agriculture.

"Prohibition never has worked," said Danny McKinney, Lexington tobacco grower and Chief Executive Officer for the Burley Tobacco Growers Association, drawing an analogy between the USDA's proposal and the alcohol ban of the 1920s and '30s.

"The fact is, we are going to grow tobacco in Kentucky for years and years to come — longer than

you or I will live — and we have to continue improving the product," he said. "We can't give up on the research."

The reason UK's research center may close, McKinney said, is at least partly caused by the growing stigma attached to tobacco.

"Corn and wheat research has not been cut," he noted, even though the two products are used to make whiskey.

"Why cut research on the legal product (tobacco) that we have here?"

Joseph Garbarino, agriculture budget officer for the USDA in Washington, D.C., said yesterday that the proposed cut, which will take effect in 1995 if approved by Congress, resulted from a reshaping of the agency's priorities.

And the Agriculture Research Service's \$680 million budget, he said, is too small to continue research on tobacco products.

Instead, the same funds will be diverted to aid research in alternatives to methyl bromide, a highly used

and toxic pesticide, and food safety. UK agricultural officials, however, have accused the USDA of attempting to wash its hands of anything to do with tobacco, said Scott Smith, UK agronomy director.

Smith said USDA officials told him that their agency wanted out of the tobacco research and that is why the USDA proposed the unexpected cuts.

Garbarino denied the accusation, saying, "It's not about tobacco."

McKinney, who doesn't smoke or make cigarettes — he just grows the crop, would disagree.

He noted that Kentucky's tobacco industry is at its highest production level in 20 years. More people bought cigarettes worldwide in 1991 and 1992 than any other two years in history, with more than 200 billion cigarettes being exported from the United States in 1991.

Members of McKinney's growers association met with him Tuesday to express their disapproval of

See TOBACCO, Back Page

## Scorsone tells SGA to lobby

State representative says students must remain active in Frankfort

By Melissa Rosenthal  
Staff Writer

State Rep. Ernesto Scorsone urged the Student Government Association last night to continue lobbying efforts in Frankfort for higher education.

"If students remain a permanent fixture in Frankfort, then they will start playing a part in the decision-making process," the Lexington Democrat told SGA Senate.

He also said that to play a part in the decision making process, all students must let the legislature know they are serious and deserve to be taken seriously.

"The legislature needs to be edu-

cated on what the situation is like at colleges in Kentucky," he said. "Many legislators are unaware of the financial constraints that many college students face."

Scorsone said, however, that he was not optimistic about stopping tuition increases.

"The budget situation is bad this year," he said. "There is a

tremendous tug-of-war going on in Frankfort concerning the budget." Asked whether students should bring their complaints to the state Council on Higher Education or the state legislators, Scorsone said:

"Students should be reminded that they do not vote for the Council on Higher Education, but they do vote for their state legislators."

Scorsone said students must work with their legislators if they expect to make progress.

With persistence, he said, students could make a difference.

In other business last night, the Senate discussed a bill titled "Senate Spotlight."

The bill would allocate \$528 in funds for advertising in the Kentucky Kernel.

According to one of the bill's sponsors, Senator Shea Chaney, the money would pay for six ads that would focus on student services provided by the SGA Senate.

Chaney said these services need

to be advertised because "they are useful for students, but continue to go unused because many students don't know about them."

Several senators debated whether it was too late in the school year to advertise such services.

"It is a good idea because we can't reach everyone on campus just by speaking out," Senator Jennifer Schwartz said.

"Everyone needs to know of the services offered," Senator Adam Edelen did not agree.

"I think this is like putting the saddle on the horse in the last stretch of the race," he said.

After heated debate, an amendment was approved that would change the name of the ad from "Senate Spotlight" to "SGA Spotlight."

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## Integration brought political backlash, visiting scholar says

By Perry Brothers  
Staff Writer

Many Americans know about the violence that court-ordered school desegregation brought to the country's communities, but few are aware of the political backlash this decision caused for its proponents, a political science professor said last night.

Gilbert Ware, a visiting scholar from Drexel University, said in a lecture at Patterson Office Tower that these proponents — including the NAACP, and Thurgood Marshall and his legal defense team, the INC Fund — faced continued racial assaults from the federal government.

"The opposition was looking for ways to zap the group and deprive the civil rights struggles of their pre-eminent legal arm," Ware said.

In 1939, the NAACP sought tax exempt status to increase the funding for its three-tiered organization, Ware said.

The organization was denied this status because of its political

ties, which lobbied for civil rights in the Congress.

To achieve tax-exempt status, Marshall split from the NAACP and created the INC Fund. The INC consisted of the defense and education tiers of the NAACP.

This action satisfied the Internal Revenue Bureau, and the INC collected the funds to become an indispensable civil rights legal advocate, Ware said.

"They used laws to safeguard dreams, and they used dreams to save lives," Ware said of Marshall's team of lawyers.

The two groups, however, were not as separate as the federal government believed them to be, and until the success of Brown vs. Board of Education, which mandated racial integration of public schools, the NAACP and the INC functioned together, sharing funds and notoriety.

"Southern congressmen began to care about the INC/NAACP relationship after Brown," Ware

See INC, Back Page

## U.S. spies killed after leak in CIA

By Robert Burns  
Associated Press

WASHINGTON — At least two Soviets who spied for the United States were killed after being exposed by a career CIA officer who has been accused of selling national security secrets to Moscow, American officials said yesterday.

The government was still trying to measure damage from the alleged betrayal by CIA officer Aldrich H. Ames.

But the Clinton administration seemed determined not to allow the issue to ruin relations with Russian President Boris Yeltsin.

President Clinton said the case involved a "very serious" breach of security "because of issues that I am not at this time at liberty to discuss." But he cautioned against a drastic change in U.S.-Russia relations.

"I do not think the facts of this case at this time undermine in any way shape or form the policy we have followed the last year toward President Yeltsin and his government and the forces of change in Russia," Clinton said.

The administration has asked the Russians to defuse tension over the spy case by voluntarily removing from Washington one or more of the Russian intelligence officers connected to the alleged 1985 recruitment of Ames and his wife, Rosario.

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Senate Republican leader Robert Dole of Kansas called the case "as damaging as any in U.S. intelligence history."

He said that at a minimum the Russians should "cease and condemn efforts to penetrate American intelligence."

In Moscow, officials played down the importance of the case and said it should not provoke "excessive political emotions." Some said the United States continues to spy on Russia.

Russia's Foreign Intelligence Service chief, Yevgeny Primakov, told The Associated Press he had never heard of Ames.

The Ames case was charged Tuesday with conspiracy to commit espionage, a charge that carries a potential penalty of life in prison.

The couple are scheduled to appear at a hearing in federal court in Alexandria, Va., tomorrow.

The Justice Department accused Ames, 52, and his wife, 41, of funneling U.S. national security secrets to the Soviet Union and later the Russian government in exchange for cash payments totaling \$1.5 million.

The spy operation is alleged to have continued until the two were arrested by FBI agents on Monday.

Vincent Cannistraro, a retired CIA officer, said in an interview

## Illness postpones tonight's lecture by black author

By Doug Saretzky  
Staff Writer

Tonight's lecture by black scholar Henry Louis Gates Jr. has been postponed for at least three weeks.

Dana Cox, special assistant to the dean of the College of Arts and Sciences, said Gates is suffering from the flu and will reschedule his campus appearance for sometime later this spring.

Gates is expected to speak on black American literature, which first gained national and international acclaim during the Harlem Renaissance of the 1920s.

Gates has written three books, including "The Signifying Monkey: Toward a Theory of Afro-American Literary Criticism," for which he won the American Book Award.

He also has published more than 100 articles and essays.

Gates is credited with playing a key role in making black American literature more accessible.

"Dr. Gates has viewed the African-American experience with a penetrating and probing mind," said Doris Wilkinson, director of UK's African-American studies program.

"I can understand why he would be interested in the Harlem Renaissance; it is an extraordinary part of African-American intellectual and creative history."

Other University officials spoke favorably of Gates' studies.

"Dr. Gates is one of the most prominent, insightful, and outspoken scholars in the country," said Richard Edwards, dean of UK's College of Arts and Sciences.



GATES

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WARE

## KERA losing support Boysen sees bright side of recent poll

Associated Press

LOUISVILLE, Ky. — A poll showing diminished support for the Kentucky Education Reform Act was no surprise to Education Commissioner Thomas Boysen, who said it still reflected "a hearty resolve to reform schools."

Boysen put a positive spin on results from the latest Bluegrass State Poll that also showed most of those questioned don't want schools to revert to the way they were before the 1990 legislation.

But among those who said they were aware of changes under the reform act, only 47 percent approved of them, a decline of 10 percentage

points since last March.

"They're convinced a change was needed, and they're evaluating how happy they are with the change they've got or are getting," Boysen said.

The poll, conducted by The Courier-Journal from Feb. 7-13, showed respondents were almost evenly divided about whether the reform act is greatly improving education.

"When you're trying to do something that's fundamentally changing the way that people operate and challenging them to higher standards, there will be some stress involved," Boysen said. "I think we're probably in the worst part of

See REFORM, Back Page

# SPORTS

## Eight is enough for Wildcats

### Sans 3 stars, UK wins 77-73

By Brian Bennett  
Senior Staff Writer

KNOXVILLE, Tenn. — Eight is enough, after all.

With less depth than the Cliffs Notes of a "Robocop" script, the UK Wildcats threw caution and conditioning to the wind last night against Tennessee. They scratched,

clawed and somehow found a way to beat the Volunteers 77-73.

Ironically, free throws won the game for the No. 7 Cats (21-5).

While Travis Ford, Gimel Martinez and Jared Prickett served a one-game suspension for their role in the now-famous foul-line fraud fiasco, Rodrick Rhodes sank seven straight freebies to seal the victory.

Amazingly, the hack-happy hoopsters had none of their eight eligible players foul out, even though Andre Riddick and Wal-

ter McCarty each had four fouls with more than eight minutes remaining.

"It was pivotal," UK coach Rick Pitino said of the foul situation. "I didn't think it was possible."

UK grabbed its first lead of the game at 57-56 after two three-point plays by Riddick, who slid, scooped and strutted his way through the orange paint all night. Riddick had a career-high 18 points to go along with 8 rebounds and 4 steals.

"I felt a little nervous tonight," Riddick said. "Usually, there's a lot of guys in there to get rebounds. But tonight it was just me."

The Vols retook the lead before an 8-0 run by the Cats, capped by Jeff Brassow's three-pointer with three minutes left, which brought the blue half of the crowd of 18,131 to life.

A LeMarcus Golden three-pointer with 30 seconds left brought the Vols to within two. But UT could not rattle Rhodes, who scored all 13 of his points at the foul line.

"That was really me every time," Rhodes said, referring to the stripe switcheroos at Vanderbilt on Satur-

day. With the Three Fugitives unable to cross the state line, the Cats' bench was so bare there were as many assistant coaches (three) as reserves at Pitino's side. It made for makeshift lineups and a lot of one-on-one offensive moves.

"We couldn't run a real offense," Pitino said. "We had some combinations in there that were scary."

The Cats struggled with their new look in the first half, shooting a feeble 35 percent and missing 15 of their 17 three-pointers.

The Volunteers led by as many as 10 in the half. The inside game didn't pose as much of a problem as the outside game. Cortez Barnes, making just his ninth start of the season, hit four three-pointers overtop of UK's 2-3 zone. Barnes finished with 20 points and 6 three-pointers.

Still, Riddick's dunk at the first half buzzer somehow left UK trailing just 35-28 at the intermission. But Tennessee pushed the bulge to 14 at the beginning of the second half.

Seeing no alternative, UK broke out of its deliberate, half-court style and began pressing and chasing. It worked.

"We were able to weather the first half and come back and play

Kentucky-style basketball," said Brassow, who had 11. "We know we can come here against all odds and get a win."

The shooting improved, too. UK made 6-of-15 threes in the second half and 48 percent overall. Tony Delk led all scorers with 21 points.

UT's 7-foot center Steve Hamer didn't hammer the smaller Cats the way some had expected. He had 18 points and 11 rebounds but committed five turnovers and missed nearly half his shots.

Little-used Anthony Epps came up big last night, scoring a career-high 8 points in 19 minutes, including two crucial three-pointers. The freshman point guard also had 5 rebounds and 3 assists.

"He grew up right in front of our eyes tonight," Rhodes said. The loss dropped Tennessee to 5-18 and 2-11 in the Southeastern Conference. UK won its third straight league game to improve to 10-3. Two of those past three have been improbable victories, including the miracle comeback at LSU a week ago.

"I'm almost as proud of this game as I am of the 31-point comeback," Pitino said.

## Kerrigan in first; Team USA ousted

By Larry McShane  
Associated Press

LILLEHAMMER, Norway — It was a day for Olympic goodbyes — a fond farewell to Bonnie Blair and her five gold medals. A too-soon sendoff to the U.S. hockey team and its hopes. A harsh see-you-later for Tonya Harding and her longshot bid.

Throw in a big hello for Nancy Kerrigan, who put seven nightmarish weeks behind her to grab first place in a women's figure skating competition rife with intrigue and excitement.

With Harding looking on, Kerrigan flashed a wide grin after completing a near-perfect run over the ice last night in Hamar. Once the best scores of the night were posted, she stood — clutching an armful of flowers — and waved to a cheering crowd, relishing her moment of triumph.

Harding stared stonily from a private box and applauded politely at the end of Kerrigan's program.

Kerrigan's answer to Harding's promise to "whip her butt" at the Olympics was a breathtaking two-

minutes that erased an almost endless parade of grand jury probes, FBI investigations, confessions and denials.

It was the first head-to-head competition between Tonya and Nancy since the shot heard 'round the world: A telescoping baton cracking across Kerrigan's knee on Jan. 6. It drew more attention and more security than any other event at the Games, which hosted the differences of Norway and Sweden at different times.

Blair, in her farewell after four Olympics, skated to a record-breaking fifth gold medal yesterday to emphatically end the greatest career of any American Winter Games athlete and any U.S. woman Olympian ever.

Undefeated Finland cruised to an easy 6-1 victory in the quarterfinals, ending U.S. hopes of their first hockey medal since 1980's gold.

"It's tough to take," said forward Craig Johnson, summing up the team's mood after one win, two losses and three ties. "It's tough to look at your buddy next to you, to look at the sorrow in his face and know it's in your face, too. "We wanted to win the gold medal."

Instead, they win nothing, and America's longest stretch ever without a hockey medal continues. Finland — which has outscored opponents 31-5 — now plays Canada, with the winner playing Sunday for the gold medal.

Tomba, with one Lillehammer race left, failed to win his unprecedented third straight Olympic giant slalom as "La Bomba" bombed out. The Italian superskier missed a gate to drop out of the giant slalom, where German Markus Wasmeier surprised with his second gold in seven days.

With her last speedskating gold, Blair reached the top of two medal charts: She's tops among all American women Olympians with five golds, and No. 1 among all American Winter Games athletes with six total medals.

### No. 3 Cool Cats set to glide into SCHA tourney

Staff report

While the other teams in the Southern Collegiate Hockey Association's Tournament battle through the opening rounds, the UK Cool Cats simply sit and wait.

George Mason University has been the surprise and demise of the tournament thus far. After winning its first round game, George Mason defeated North Carolina State, which placed second in the SCHA. Soon after the win, league officials found that George Mason had not paid its team dues. The team was forced to forfeit its two wins and withdraw from the tournament, giving the Wolfpack another shot.

Tonight, Duke plays North Carolina State for a berth in the tournament semifinals, which are held in Hillsboro, N.C.

UK will meet the winner of this game Saturday at 10:50 p.m.

In the tournament's other bracket, Tennessee and Liberty (Va.) will meet in the semifinals.

The semifinal victors will clash in the finals on Sunday at 3 p.m. The Cats bring a No. 3 national ranking and an impressive 18-1-1 record into the tournament.

Regardless of what the Cool Cats do in the SCHA tourney, they have qualified for the national club hockey tournament, which will be held in Albany, N.Y.

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# Astronaut to talk about experiences in UK speech

By Shannon J. Hanley  
Contributing Writer

Janice Voss is one of a handful of people who has seen the Earth firsthand from outer space.

Today, Voss, a visiting astronaut from NASA, will discuss her experiences with the space program at 3 p.m. in 114 Whitehall Classroom Building.

Voss, who currently is with the Lyndon B. Johnson Space Center in Houston, is preparing for her second space flight and logged more than 239 hours on her first flight.

Her second flight is scheduled for January 1995, and Voss said her training will begin in April.

Her area of expertise involves the preparation of payloads.

Sue Scheff, director of Women in Engineering at UK, said she was looking forward to Voss' speech.

"Dr. Voss is down-to-earth and very eager to meet with students," she said. "I heard her two years ago

and was impressed with her ability to inspire students."

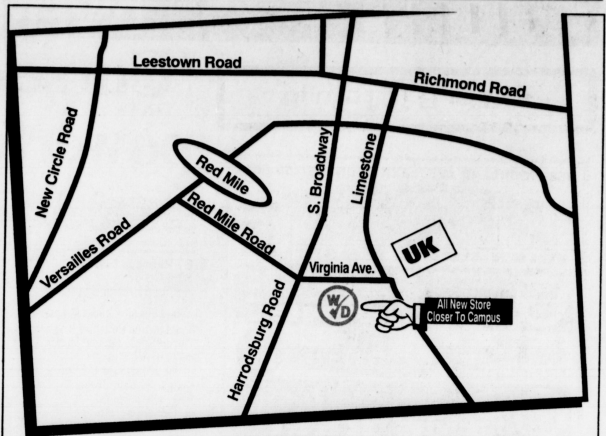
The 37-year-old astronaut, who has been with NASA since 1990, earned a doctorate in aeronautics and astrophysics from the Massachusetts Institute of Technology. In addition, Voss has completed graduate work in space physics at Rice University.

While working on her doctorate, Voss concentrated on the guidance and control of spacecraft. Currently, Voss works in mission development and has a particular interest in satellites.

Voss' first space flight included the recovery of the European Retrieval Carrier with the shuttle's robotic arm.

UK's College of Engineering invited Voss to speak as part of National Engineering Week.

Voss also will speak at a dinner tonight sponsored by the Society of Women Engineers. Tomorrow morning, she will make presentations at Dunbar and Henry Clay high schools at 9 a.m. and 10:45 a.m., respectively.



## Campus to be site of tonight's beauty pageant

By Eric Mosolgo  
Staff Writer

The Otis A. Singletary Center for the Arts will maximize beauty, talent and the entertainment dollar for a good cause tonight.

The beauty pageant phenomena, a national craze that never seems to fade with time, will invade the UK campus with the Miss Lexington pageant tonight, with the festivities scheduled to commence at 7:30 in the 34th annual event.

Tickets cost \$10 each and are available at the Singletary Center's ticket office.

The winner will advance to June's Miss Kentucky pageant and will receive a \$1200 scholarship. The competition promises to be intense in the 12-woman field. The four runners-up also receive scholarships.

The remaining proceeds from the event will go a cornucopia of local charities, including the Ronald McDonald House and the UK Hospital's pediatric department among others.

Playing the part of Gary Collins (the emcee for the Miss America pageant) will be former major league baseball player and Lexington native Doug Flynn. Laura Sue Humpless, reigning Miss Lexington, will join the extravaganza's hosting team.

Of the 12 contestants, six attend UK and are hoping they will enjoy a home-court advantage in the event.

The UK students in the field include freshman Stacy Amburgy of Booneville, Ky.; sophomore Jenny Fair of Centerville, Ohio; junior Tammi Kidd of Lexington; junior Rebecca Nunley of Nicholasville, Ky.; sophomore Cara Sanderson of Columbus, Ohio; and freshman Dana Young of Lexington.

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## DIVERSIONS

# 'Curse of Starving Class' powerful, intelligent drama

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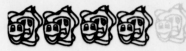
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By Rebecca Farmer  
Staff Critic

Should you happen to have three hours of free time, use it to see UK Theatre's production of "Curse of the Starving Class."

The Obie-award winning play, written by Sam Shepard, is indeed long, but powerful performances, cute sheep and humor make the production well worth seeing.

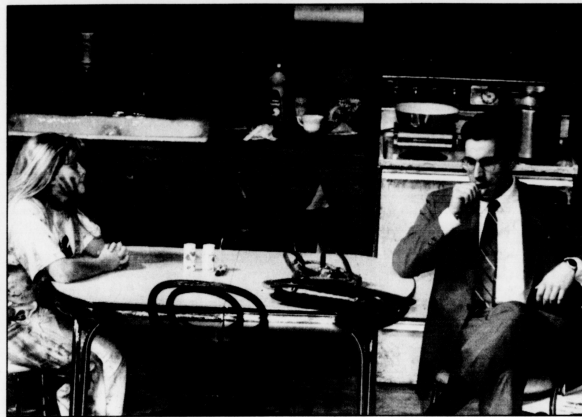
"Curse of the Starving Class" focuses on the spiritual starvation of the dysfunctional Tate family, which epitomizes poor white trash. Each family member dreams of escaping the "curse" he thinks hangs over his life.

Only Wesley, the son, has the sense of responsibility to attempt to improve the family situation. The weight of this responsibility, and the lack of support from the rest of the family, cause Wesley to finally succumb to the family "curse."

The play teeters between realism and symbolism, humor and serious drama. The occasionally tedious dialogue switches between everyday speech and rambling soliloquies that resemble beat poetry.

The actual plot of the play has some holes and inconsistencies, but the symbolism and humor are strong. The true strength of "Curse of the Starving Class" lies beneath its surface.

The play's set, wonderfully designed by John Holloway and Lisa Cordonnier, reflects the mixed nature of the play. The action takes place in a realistically cluttered and



Tracy Blackburn plays the daughter in a dysfunctional farm family, the Tates, while Matt Brown plays the attorney who advises her in Sam Shepard's 'Curse of the Starving Class.'

run-down farm house kitchen.

Dingy browns and grays and torn shades and curtains symbolically reflect the bleak nature and deterioration of the Tate family. The set's only bright spot is the pristinely white refrigerator, the focal prop of the play.

The powerful and intelligent acting in "Curse of the Starving Class" compliments the ingenious set. The chemistry between the actors was electric, and their comic timing was strong, however, especially in the scenes with the sheep (which hilariously seemed to bleed on cue).

The most outstanding performance is that of Nathaniel Orr as Wesley. Orr does not simply act the part of Wesley, he becomes Wesley. His engaging performance is strong both vocally and physically.

Though only on stage for a short

while, Chris Arnold delivers the play's second strongest performance as Ellis, the slimy club owner who buys the Tate farm. Arnold is humorously vile and reptilian, and practically slithers around the stage.

Mark Allen Smith as the drunken father, Weston, is convincing in his physical movements, but at times had trouble creating the illusion of intoxication vocally. Smith's comic timing was strong, however, especially in the scenes with the sheep (which hilariously seemed to bleed on cue).

In contrast, Kara Graham and Tracy Blackburn, as the mother and daughter, respectively, delivered great vocal performances but weak physical performances. At times they seemed to be simply standing

around and talking, and overall their movements were strained and unnatural.

This did not overshadow the chemistry between the two actresses, though, which resulted in some of the most humorous parts of the play.

Overall, director Brady Thomas successfully brings out strong humorous and dramatic performances from the actors. These performances are the main reason to see "Curse of the Starving Class."

"Curse of the Starving Class" is showing in the Guignol Theatre today, tomorrow and Friday at 8 p.m. Tickets are \$6 for students and \$9 for the general public. Call 257-4929 for tickets and more information.

## CHEERLEADER TRYOUTS

Anyone trying out must:

1. Attend the cheerleading clinics being held in the Seaton Center Gymnastics Room at 8:00 p.m. Sunday, Monday and Tuesday, March 6, 7, and 8.
2. Have earned 12 credit hours from UK or a Community College.
3. Have attained a 2.0 GPA.

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UK grad manages theater

# Actors' Guild ten years old

By Nina Davidson  
Arts Editor

The mission of Actors' Guild of Lexington is to get people addicted to theater, according to Artistic Manager Vic Chaney.

"We're just like crack dealers," Chaney said. "We hope to get students addicted by the time they graduate."

Chaney's method is to sell passes for Actors' Guild's seven-play season to students for \$29—a substantial discount over the previous student rate of \$56.

Actors' Guild, founded in 1984, shows contemporary plays that appeal to younger audiences.

"A lot of arts groups have problems because their audiences are dying off," he said. "Our audience tends to be younger."

Chaney had his first brush with theater as a UK undergraduate. "I never saw a play until college," he said.

After graduating from UK with a degree in psychology, he decided to devote himself to the theatrics of the stage instead of the mind.

However, he said his background

in psychology has helped him in directing plays.

"Theater, to me, is all about manipulation," he said. "Manipulating an audience to feel an emotion."

Apparently, the audiences have enjoyed the manipulation. Attendance to Actors' Guild plays is up 54 percent this year.

In September 1992, Actors' Guild moved into its own theater at 139 W. Short St. The theater seats 125, with the stage in the middle and rows ascending from either side.

The theater is quite a step up from the first staging of an Actors' Guild performance in the basement of downtown's Levas' restaurant on a budget of \$200.

"I was in the very first play, and the first play was awful," Chaney said.

Chaney said Actors' Guild was formed with the intention of providing contemporary theater for Lexington.

"We wanted to do plays we were reading about that were exciting," he said.

Now the yearly budget of Actors' Guild has increased to \$209,000, which pays for the salaries of three

full-time employees, eight part-time employees and the production of seven plays.

"Our mission is to create and present compelling contemporary theater for the region," he said. "Most of the plays we do are less than five years old."

The 1993-1994 season has featured "The Kathy and Mo Show: Parallel Lives" and "The Lisbon Traviata." The next Actors' Guild production is John Guare's "Six Degrees of Separation."

The only time support for Actors' Guild has faltered is when it strayed from its path of contemporary theater to the classics, Chaney said.

One year the troupe produced Tennessee Williams' "The Glass Menagerie" and Aristophanes' "Lysistrata." Audience turnout was among the lowest ever.

Although Actors' Guild plays tend to be more controversial because of their contemporary status, Chaney denies producing plays for their shock value.

"We don't pick them because they're controversial," he said. Some of the controversial themes featured have been childhood sex-

ual abuse in "Beast" and homosexuality in "The Lisbon Traviata."

Nudity and adult language also are common in Actors' Guild productions.

Chaney said he has received some complaints about the plays, most notably "Frankie and Johnny at the Clair de Lune." One patron scrawled a note in red crayon about the nude scenes, saying "This is filth. This is trash."

However, Chaney said he does not mind the complaints.

"If it doesn't offend somebody, it's not art," he said. Even if art does offend, there's no guarantee it will also make money. Actors' Guild is a non-profit organization, with ticket sales accounting for roughly half its income.

The rest comes from art grants from the Lexington Council for the Arts and donations from corporations and individuals.

"Theater never makes money," he said. "You don't do it for the money."

Instead, Chaney does it for the thrill. "As long as we're going, I'm fine," he said.

## Olympics sweep Nielsen ratings

Associated Press

Prime-time ratings as compiled by the A.C. Nielsen Co. for February 14-20. Top 20 listings include the week's ranking, with rating for the week, season-to-date rankings in parentheses, and total homes.

An "X" in parentheses denotes one-time-only presentation. A rating measures the percentage of the nation's 94.2 million TV homes. Each ratings point represents 942,000 households.

1. (X) "Olympics-Sunday," CBS, 29.3, 27.6 million homes
2. (X) "Olympics-Friday," CBS, 27.7, 26.1 million homes
3. (X) "Olympics-Tuesday," CBS, 26.8, 25.2 million homes
4. (X) "Olympics-Thursday," CBS, 26.2, 24.7 million homes
5. (X) "Olympics-Saturday," CBS, 25.9, 24.4 million homes
6. (X) "Olympics-Wednesday," CBS, 22.8, 21.5 million homes
7. (2) "60 Minutes," CBS, 21.8, 20.5 million homes
7. (X) "Olympics-Monday," CBS, 21.8, 20.5 million homes

9. (1) "Home Improvement," ABC, 18.8, 17.7 million homes
10. (4) "Roseanne," ABC, 16.6, 15.6 million homes
12. (3) "Seinfeld," NBC, 16.5, 15.5 million homes
13. (5) "Coach," ABC, 14.5, 13.7 million homes
13. (14) "Full House," ABC, 14.5, 13.7 million homes
15. (7) "Frasier," NBC, 13.4, 12.6 million homes
16. (16) "Fresh Prince of Bel Air," NBC, 13.0, 12.2 million homes
17. "NYPD Blue," ABC, 12.8, 12.1 million homes
18. "Phenom," ABC, 12.7, 12.0 million homes
19. "Blossom," NBC, 12.5, 11.8 million homes
20. (X) "America's Funniest Videos," ABC, 11.8, 11.1 million homes
21. "Beverly Hills, 90210," Fox, 11.7
21. "Step By Step," ABC, 11.7
23. "Simpsons," Fox, 11.6
24. (X) "Mad About You," NBC, 11.5
25. "Family Matters," ABC, 11.4

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**REMEMBER:** It is your responsibility to make payment by the deadline whether or not you have received a notice from the insurance company. **THIS INVOLVES ONLY THOSE STUDENTS WHO HAVE PARTICIPATED IN THIS PLAN FOR THE PREVIOUS MONTHS.**

New enrollments will be accepted if you have been covered by another policy and are losing that coverage because of age, marriage, divorce or loss of employment.

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# VIEWPOINT



Tyrone Beason  
Editor in Chief

**T**ruths about race relations must be said with the understanding that most whites have been reluctant to accept the fact of their own participation in the status quo. But what a fascinating involvement it is.

Take desegregation in public schools, a grudging attempt by whites to fill the rift between themselves and blacks.

A mere glance at how this concept has developed over the past four decades, however, will reveal a long-ignored reality: Despite the promise that integration held and still holds, it has failed to amount to much in the way of greater cohesion between the races.

Whatever cultural enrichment was supposed to have occurred at the predominantly white elementary school that I attended didn't happen — neither within myself nor within the white children to whose neighborhood I was being bused.

The burdens of race and class were not suddenly and mercifully removed from my shoulders when I stepped into the school, and it would have been crazy to assume those white children had been given a reason to believe that having black peers was anything special.

Apparently, mere proximity means something to whites that blacks have yet to figure out. On one hand, the presence of white and black students in the same classrooms symbolizes a marked improvement from the former racial status quo in this country.

On the other, the idea of children learning together reinforces that glossy American ideal of common brotherhood and sisterhood.

But it is a twisted family to which America has given birth, a parentless, untrained crew of siblings who would just as well part ways at the next available exit.

Not only do these siblings feel like strangers, they receive subtle assurances of that in their daily affairs.

For children, these signals come partly in the classroom.

I am reminded of my grade school music teacher, a pleasant, red-headed woman who had a deep and obvious love for nostalgia.

At the time, I was unaware that her visions of yesteryear, as illustrated in the songs she chose for my class to learn, were distinctly Southern.

Quaint, Dixieque ditties like "Jim Crack Corn," "Ole Black Joe" and "Way Down South in Dixie" dominated her musical repertoire. Admittedly, I loved these whimsical tunes and sang them even at home ... that is until my father caught echo of my rendition of "Ole Black Joe."

When he heard me singing the song after school one day, he whaled a reprimand so fierce that I was nearly swept off the front porch by the rush of his voice.

"Don't ever let me hear you sing that song again!" he commanded, "or I'll wear you out!"

From this incident, I learned something about how to recognize racial ignorance.

My father, once he cooled down, explained that songs such as "Ole Black Joe," a lament for a slave or servant who has just passed away, meant different things to my music teacher and to other whites in my hometown.

To them, he suggested, the song inspired images of a pious, acquiescent, content Negro, the kind that whites in my town loved, praised and sought for employment.

To my father, Joe was a Grade-A "Uncle Tom," a pathetically loyal black peon. That is the image my father wanted me to remember and be leery of.

Historically, characters such as Joe were created as a means of justifying white dominance and control: "Slavery couldn't be so bad. Look how well-behaved Joe is."

Once slavery ended, Joe and Uncle Toms were replaced by the image of the "black beast," a marauding, rapacious, graceless creature who has broken free of the civilizing influence of enslavement.

The two caricatures are redrawn time and time again in popular culture — the fine, upstanding black who is a "credit to his race" and the young thug who can neither keep his hands off property that doesn't belong to him nor keep his mind off women.

That many whites today are guided by such tragically racist illusions — and transmit these notions to their children — goes without saying.

Some of these people will die just as ignorant.

Understand, a tradition of racial dominance gives one the confidence to deflect truth and wisdom, to deny them even when it seems insane to do so.

Revolutionary is the idea that whites may stand to learn more and truly prosper racially by thrusting themselves into alien surroundings. That's integration!

If we can encourage a child to wonder what life is like on Mars, surely we can teach one the beauty of discovering life on Earth. The last frontier for humanity is humanity.

But too many white people, including a good number of liberal-minded whites, do not want to stray from the comfort of status, and they will do anything to preserve their complacency.

White dominance in America is executed under a shroud of racial innocence so heavy that some whites nearly suffocate themselves in their adherence to it.

Among a lot of these people, race is both indulged and denied — and at the same time.

They pretend to be colorblind while acting in their daily social and political affairs terribly colorconscious.

The two most common white expressions told to blacks in America undoubtedly must be, "I'm not a racist, but ..." and "Please, don't be offended. ... I don't mean you."

The failure on the part of these whites (not all whites, of course, but enough to perpetuate the tradition) to acknowledge they live by a multitude of racial misconceptions disturbs the already tense dialogue on race relations.

Indeed, this quiet battle that they wage against the evolution of race thinking has proven to be a most exemplary act of non-violent resistance.

Editor in Chief Tyrone Beason is a journalism senior and a Kentucky Kernel columnist.



## Rose St. needs to remain open

### EDITORIAL

UK's proposed central library seems to have turned into a B-grade horror movie blob, swallowing up everything in its path. First, there were the houses on Clifton Circle, which are slated to be razed. Now, if the administration has its way, Rose Street will be next.

Because of the predicted traffic increase the library will bring, UK officials are pushing for the closing of the congested street that bisects the University. We argued against this last fall when mayoral candidate Ted Mims proposed closing Rose, and the idea isn't any better now.

There are several reasons why Rose Street should not be closed. First, it provides a straight shot into downtown that diverts traffic away from the residential areas surrounding UK. The kind of traffic seen on Rose is potentially disastrous for the beauty and safety of these areas.

Second, not only will this plan hurt residential areas, but the bulk of the traffic likely will go to South Limestone Street, which already is loaded with traffic. Traffic from Rose would turn South Limestone from a busy city street into a traffic nightmare.

The gist of the situation seems to be that the administration is

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pushing this without considering the consequences for the rest of Lexington.

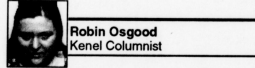
It makes no sense to close a street because it is congested without giving motorists an alternative. The cars from that street won't simply disappear.

Perhaps the administration would prefer to demolish Maxwell Place and the Hilary J. Boone Faculty Center so the city can widen Rose. And the University could always construct a cool maze under campus so students would never have to set foot on the pedestrian-hazard street.

Rose Street is a problem for Lexington and the University, and we don't have a solution for it any more than the administration or Ted Mims do, but closing Rose is a solution that would be of no benefit to anyone in the long run.

## Development of Coldstream Farm will devastate local environment

### Watersheds ignored in name of progress



Robin Osgood  
Kernel Columnist

Do you remember coloring dot-to-dot pictures when you were a kid?

What do dot-to-dot pictures have to do with anything?

Well, examine previous events around Gov. Brereton Jones' proposal to sell Coldstream Farm. Let's start at dot one.

Before Scotty Baesler was elected to Congress, he was mayor of Lexington. During 1987, the city and UK made an agreement for the development of Coldstream. It would remain partly rural, low-density housing. The rest would become a modest research park.

This agreement was to help bring in high-tech, high-paying jobs, which would help keep UK's best graduates in central Kentucky, thereby increasing Lexington's tax revenues.

Now take the actions of three land owners out by the Horse Park, one of whom happens to be a major player and contributor to political campaigns, including those of Baesler and Jones.

The major player, Kentucky River Coal Corp., and two others want the city of Lexington's Comprehensive Planning Board to approve an expansion of the Urban Services Area and make zoning changes so it can build a convention center and hotel complex.

The company is asking this under the contention that it would support the Kentucky Horse Park and Coldstream's development.

The type of facility proposed by the three land owners requires much higher density to support it than had been approved for Coldstream.

Now consider that UK's plan already includes

destroy two more ecologically delicate watersheds.

How are we supposed to maintain a healthy, adequate water supply in the future if the city keeps giving approval for unneeded, undesirable expansion and development?

Now let's go to the state's place in all this. Coldstream can't be sold without legislative approval.

Also, who is going to be building the hotel? Kentucky River Coal Corp. isn't into development projects; it's into coal leases.

And the last time someone who was well-connected built a major hotel in Kentucky — former Gov. Wallace Wilkinson's Capital Plaza in Frankfort — it was done with state help.

We started with UK's developing Coldstream in a way that would not hinder the rural character of the area.

Then, we went to affluent people's wanting the city's urban services area expanded for development near Coldstream and the horse park to build a hotel/convention center

that Lexington needs as much as another shopping center on Richmond Road.

Now we have the governor and UK's president discussing the sale of Coldstream Farm for what is estimated as less than the overall amount they would have made if they had done what was agreed upon in 1987.

I don't know how you connect the dots, but somewhere in the back of my mind is a picture of the fox in the hen house.

Robin Osgood is a journalism and marketing sophomore and a Kentucky Kernel columnist.

## Campus food not to blame for ailments



To the editor:

In response to the letter published in the Fact Cat column from Feb. 16, let us take a closer look at UK Food Services.

It is certainly not home cookin', but have the author compared it with those of other universities? It seems to me the author is being a little harsh.

Also, let us review another important fact. Does the author have any other problems as a result of food consumed here on UK's campus, besides, of course, his defecation?

If not, may I suggest Immodium A-D. If so, there is a Kroger located on Euclid Avenue. Also, the convenience stores on campus provide packaged food directly from the manufacturer.

As for thanking Fact Cat for publishing his descriptive piece of juvenile literature, may I suggest that the author should thank readers for taking time to finish the article; for, this in itself should be considered a great achievement.

Wendy Schoepner  
Sociology freshman

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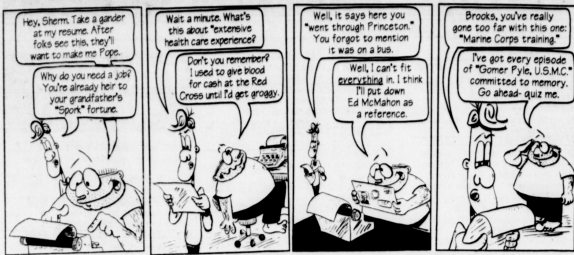
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Shermar's Alley by Gibbs 'N' Voigt



Everyone Does It

INC

Continued from Page 1  
said, "And when the Congress becomes concerned, the treasury becomes concerned and then the IRS becomes concerned."  
In 1955, a Texas state judge imposed an injunction against the groups, barring the INC's tax-exempt status because of the remaining ties between the groups.  
"Most people still don't realize that they were separate," Ware said,

and the connection was like an "Achilles heel" to the INC.  
Initially, Ware said, the INC needed the NAACP's name to legitimize its activities, but after the success of Brown, Marshall and his team had achieved their own status.  
Although the groups split, they continued to serve and "succeed in using the law to gain full freedom for blacks," Ware said.  
"The NAACP/INC alliance is no more. But it was a prerequisite to social justice. Because of what they did together, our sense of justice deepened."

SGA

Continued from Page 1  
"These services are provided by the Student Government Association, which includes the executive branch," said SGA President Lance Dowdy, who pushed for the amendment.  
Another bill passed last night dealt with child care grants for the UK Summer School.  
SGA Executive Director Rob Warrington said five grants of \$350 each will be awarded to UK students who need to place their children in day care while they attend classes.

Reform

Continued from Page 1  
it right now."  
The newspaper published the results yesterday. The poll's margin of error is 3.5 percentage points.  
An overwhelming majority still supports the sales-tax increase used to pay for the changes, although there is growing doubt that the money is being spent wisely.  
Most Kentuckians who said they were aware of changes under the reform act also believe the law is closing the spending gap between rich and poor schools.  
But despite all the publicity the reform act has received since its passage in 1990, 55 percent say

they haven't read or heard about changes it has brought.  
Reform critics have become more vocal and visible in the last year, and Boyesen said that has probably contributed to the declining approval for the changes.  
Kentuckians gave the state's public schools an overall average grade of C. The percentage willing to give the public schools an A or B has dropped from 39 percent in a Bluegrass poll last March to only 23 percent now.  
A large majority said school reform is experimenting with too many untested educational practices, the poll found. That is a common theme of critics, who label the reform act a "social experiment."  
"There are some good aspects of what they want to do to kids, but they're taking the wrong path to get where they want to go," said Nancy Oldham, a member of Parents and Professionals Involved in Education, a group critical of the reform.

Tobacco

Continued from Page 1  
the USDA's actions, which they see as threatening the quality and competitiveness of the state's tobacco.  
"You don't cut back on research and expect to farm the product better," McKinney said.  
The proposal still must pass through congress, but Rep. Scotty Baesler, D-Ky., said UK's research center will have a tough time making it past the budget ax.  
"It seems like we are rolling uphill a little bit," Baesler said, "because it's part of an entire movement to cut not just tobacco, but research for other crops as well."  
Sen. Wendell Ford, D-Ky., responded angrily to news of the proposal.  
"This is nothing other than an attempt to pull the rug out from under people who are doing outstanding work in research," he said in a written statement.  
"Not only is it a disservice to the University and its employees, it is a disservice to the thousands of farmers who depend upon this research for their livelihoods."  
Both congressmen said they would review the proposal and make requests for changes later.  
Meanwhile, the UK agriculture department expects to lose at least 16 jobs because of the proposal. James Boling, assistant dean of agriculture research, said UK's layoffs would be comparatively low.  
"Their are research programs at other institutions that will close that employ up to 200 people," he said, adding the agriculture department was encouraged to hear that Kentucky congressmen were against the proposal.

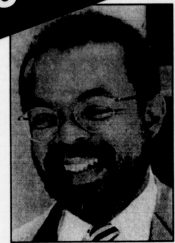
Read the Kentucky Kernel. It's brain food.  
Applications for summer child care grants will be accepted in the SGA office, 120 Student Center, until April 29.  
The senate also approved:  
•\$2,080 in funding for a national competition sponsored by the UK horticulture club.  
•\$2,542 to send a group of pharmacy students to a Seattle convention.

1994 BLAZER LECTURE

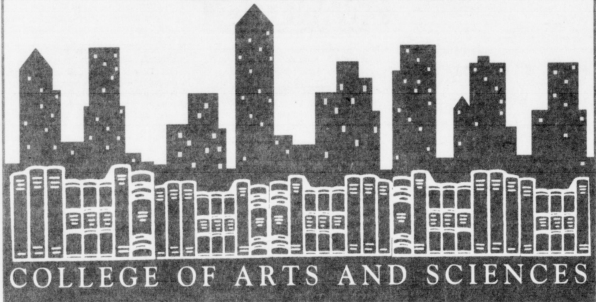
"THE HARLEM RENAISSANCE"

POSTPONED DUE TO ILLNESS

Henry Louis Gates, Jr.



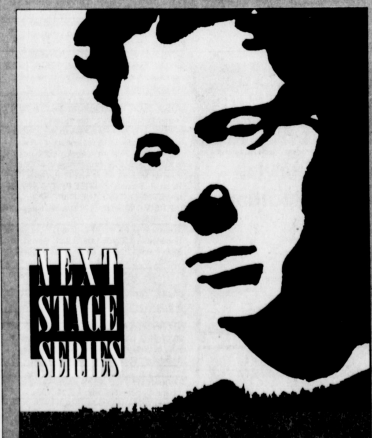
Tonight, February 24 • 7:30 p.m.  
UK's Memorial Hall  
Call 257-1541 for more information  
We regret the inconvenience



LISTEN UP, Dr. Wethington and Mr. Burch!

You don't care about faculty, staff, & students' parking concerns, so why should we build your library? All those interested in protesting, call 7-3911 to: 1) get prior donations refunded; 2) stop payroll deductions; or 3) terminate pledges.  
Your faculty, staff & students are **angry** with your year latest and most blatant display of disrespect for us. Salaries and benefits are stagnant, tuition is out-of-sight, services are cut, yet you expect us to pay more for less. Please listen and rethink your bad decision.

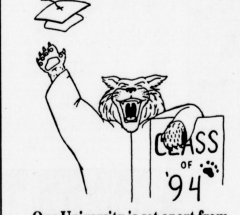
The National Theatre of the Deaf presents Dylan Thomas' Under Milk Wood



"You See and Hear Every Word"  
Saturday, February 26  
UK Singletary Center for the Arts, 8:00 p.m.  
Tickets Available @ All TicketMaster Outlets, Including the Student Center Box Office: 257-TICS  
\$7 UK Students \$10 UK Employees \$12 Public

**BUCK OFF!**  
**\$8 Hair Cut**  
Making Grand Opening with ad  
Expires May 2  
Image Barbers

UK Senior Challenge Historical Marker Project



"Senior Challenge is our opportunity as the class of 1994 to leave our mark on the University. For a modest contribution of \$19.94 we can start a tradition that will last forever."  
—Jeff Brassow  
Advertising Senior  
Senior Challenge Co-Chair  
"Hopefully all of us as graduating seniors will come to realize that we can make a substantial difference in the future of UK by making this important donation to Senior Challenge. The signs chosen as the senior gift will give past, present, and future students a glimpse of the rich history of the University of Kentucky."  
—Ann Hall  
Communications Senior  
Senior Challenge Co-Chair  
"As a classmate and a senior who is looking forward to our graduation ceremony, I encourage each of you to contribute to the UK Senior Challenge. This gift will allow both past and future students to better appreciate the significant history of our institution. No greater statement could be made by our class than a contribution to show our support of the University of Kentucky."  
—Lance Dowdy  
Management & Marketing Senior  
President, UKSGA

Our University is set apart from others by a spirit that is rich in history and tradition...one that echoes the past and holds promise for the future.

Through the Historical Markers project, a series of signs will be erected on campus. These historical markers will denote some of the many milestones of the University.

You will be contacted by a fellow member of the Class of '94 sometime in the coming weeks. Help the Class of '94 leave its mark on the U of K campus by contributing to UK Senior Challenge. Anyone interested in volunteering for UK Senior Challenge call 257-6288.

