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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

## Students learn real-life lessons on drinking

By Ann Boden  
Staff Writer

Students learned about the effects of drunk driving last night when the Delta Gamma social sorority hosted The Brad Shipman Story.

Unlike the mock wreck held on Wednesday, this story was real.

In 1988, Brad Shipman, a UK junior, was drinking and decided to drive anyway. His life was spared, but another UK student, Lisa Whalen, was not so lucky. Her life ended abruptly at 20.

As part of Alcohol Awareness Week, State Farm Insurance Company, the Panhellenic Council and Delta Gamma sponsored the event to warn students about the effects of drunk driving.

Debbie Hunter from State Farm gave a short presentation and then showed a film depicting the Shipman story.

A student witness said, "I saw the Camaro, actually, I heard him accelerating and it caught my attention. He was trying to cut back into the right hand lane when he lost control of the car and started spinning."

After that, Shipman's new car slammed into the telephone pole on Euclid Avenue. Shipman was convicted of drunk driving, second-degree assault and second-

degree manslaughter.

Though Shipman said he was "very, very sorry for what happened," he could not change the fact that someone else was dead and he was at fault.

The presentation following the film included information about drunk driving. A study done by Alamo Rent-A-Car showed that on New Year's Eve, people over 50 called a cab 1 out of 5 times, while college age students would call 3 of 5 times.

Hunter said even though this statistic shows improvement, drunk driving still deserves students' attention.

Josh Mitchell, president of Phi Kappa Psi social fraternity, was impressed with the presentation. He had never seen the story

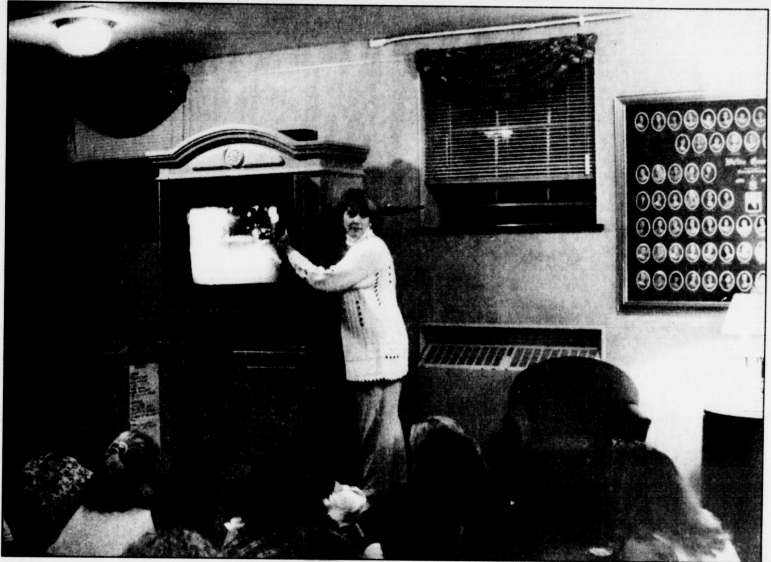
before. "I figured that it would just be another drunk driving presentation," said Mitchell, "but this was a really good presentation."

He came out of the presentation thinking drunk driving is an issue that needs attention, and now has his.

"It was a good close to Alcohol Awareness week aside from Saturday's activities," he said. Alcohol Awareness week will end Saturday with a tail-gating party at the Newman Center.

It was a good close to alcohol awareness week aside from Saturday's activities.

Josh Mitchell  
Phi Psi president



PAY ATTENTION Debbie Hunter of State Farm Insurance shows about 40 students a video of the "Brad Shipman Story" last night at the Delta Gamma house.

## SDC's scavenger hunt hits campus Sunday

By Jennifer Smith  
Contributing Writer

Fun, prizes, everything you ever wanted to know about the UK campus and above all, free food, are just some of the advantages to participating in UK Bookstore's Campus Quest 1996 on Sunday.

Campus Quest is a scavenger hunt that sends students all over campus. The idea for Campus Quest was born a year ago, replacing the Student Development Council's Ozoball, a mud volleyball tournament that was sacked due to liability.

Each team is made up of five members. Within each team, the five members are divided up into two groups — the quester team and the hunter team.

The two member quester team is given clues that lead to six different sites on campus. They must fig-

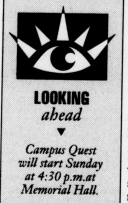
ure out where the site is and perform some kind of activity, like singing the UK fight song, in order to get the next clue that is given by the clue masters. The clue masters will be UK officials and athletes.

At the same time the quester team is running madly around campus, a second team, called the hunter team, searches for the items on a list of 15 things to locate on campus.

At the end of the quest, the two teams meet up and enjoy music, entertainment, prizes and free food.

There are four different divisions: RHA, co-rec, fraternity and sorority. The winner of each division receives a trophy and T-shirt. Other prizes include free meals from local restaurants and free bowling games. Each participant will receive a free T-shirt.

Information was distributed to Residence Hall



advisers and their floors to encourage participation in the activity. One team per floor of each residence hall is supposed to represent their building.

Apart from the free food and fun offered at Campus Quest, it does have a higher purpose. The proceeds earned from the team donations, \$7 per member, go towards an endowment fund that provides two students with leadership scholarships given by the Student Development Council.

Applications for the scholarships will be available in the spring. Each scholarship will be \$1,000. Campus Quest is sponsored by the UK Bookstore, the Student Government Association and S&S Tire. According to Whitney Hale, a Campus Quest organizer and member of the Student Development Council, "The UK Bookstore has been a tremendous help."

Activities on Sunday will begin at 4:30 p.m. at Memorial Hall. There will be an opening convocation, an explanation of the rules, and the first clues will be given.

### NEWSbytes

#### CAMPUS Students can register to vote today

As election day draws closer students will have increased chances to register to vote.

Today, students can register at the Complex Commons and Blazer Hall lobbies from 2 to 6 p.m. Students do not need to be a Kentucky resident to register. When a student registers they must use a Fayette County or campus address.

However, if a student is registered in their home county or state and they register on campus, the previous registration will be canceled.

Once a student registers, they will receive a notice in the mail, which lists the precinct name and voting location address. The polls will be open from 6 a.m. to 6 p.m.

Kirwan Tower Resident Advisor Jeff Adams organized the event asking the help of other resident advisors in registering voters.

Adams said his goal is to register 400 to 600 students for the upcoming November election

#### NATION House attempts override

WASHINGTON — Scoring a big win for anti-abortion forces, the House voted yesterday to override President Clinton's veto of a bill that bans a form of late-term abortion.

The apparent lack of sufficient support in the Senate makes it unlikely that the attempt to overturn the veto of the so-called partial-birth abortion bill will succeed.

However, the House vote sent a message that the issue will not be ignored in the presidential campaign.

When Clinton vetoed the bill in April, surrounded by five women who had undergone the procedure, he criticized the legislation by saying it "does not allow women to protect themselves from serious threats to their health."

The 285-137 vote was four more than the two-thirds needed for an override in the House.

Seventy Democrats joined 215 Republicans to support revival of the bill, which would ban a third trimester — in which the fetus is partly delivered through the birth canal before being killed.

### NAMEdropping

#### David Hawpe named APME president

DENVER — David Hawpe, editor and vice president of The Courier-Journal, became president of Associated Press Managing Editors yesterday and eight new directors were elected at the conference.

Hawpe, the current APME vice president, succeeds Bob McGruder, executive editor of the Detroit Free Press. McGruder headed this year's convention.

Compiled by staff; wire reports.

## Parking improvements may relieve commuter headaches

By Brandy Carter  
Contributing Writer

Tension is building on the faces of frustrated drivers all over the Lexington Campus as students, faculty and staff circle the lots searching for a parking space.

"It's terrible. There is absolutely no parking on campus," said undeclared freshman Leann Coleman.

To help improve the parking problem, the UK Parking and Transportation Services Office is repairing old structures and building new parking facilities.

A new parking structure is being built next to Kennedy's Book Store.

The multi-level garage is expected to be completed the week of Dec. 13. The new parking structure will contain 1,024 spaces for visitors, students, and employees.

Another lot has already been constructed behind the Gluck Equine Building off of Nicholasville Road.

Despite the efforts of the UK Parking Office, students and faculty still complain that change is coming too slowly.

"Parking is inadequate on campus, both for students and visitors," said undeclared freshman Kim Carter.

There are currently 15,000 parking spaces on campus. The number of parking permits is currently unknown as permits are still being issued.

To cover costs of new parking facilities and maintenance of existing structures, the UK Parking Office is in the middle of a five-year increase in permit prices.

Prior to the five-year increase, employees with A Permits paid \$72 dollars a year and students with B permits paid \$48.

Commuters and students parking in K-Lot paid \$40 dollars a year.

Parking permits make up 78 percent of the total parking budget with student permit fees creating the most revenue for the Parking Office. Fines make up an additional 11 percent, and visitor parking contributes 9 percent to the total budget.

Auxiliary Services, Physical Plant Division and Central Administration also contribute to the Parking and Transportation Office's projects when their budget falls short of project costs.

Repairing Huguelet Drive and R-Lot behind Commonwealth Stadium are some recent improvements.

The Huguelet parking facility provides more spaces for employees.

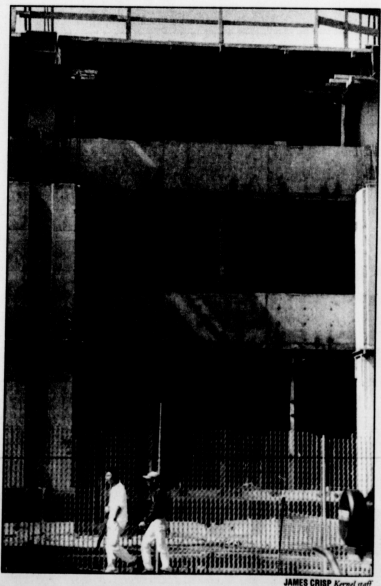
UK Administration and PPD are continually re-evaluating which lots are in the most need of repair.

"I'm happy with the progress we're making. We do 10 times the work now than we did 11 years ago," said Don Thornton, director of parking and transportation services. Access control devices have been installed at Lexington Community College to keep violators from taking other people's parking spaces.

"We pay \$110 for a sign that says 24 hour control, it needs to be controlled 24 hours," said elementary education senior Katrina Palmer.

The number of available spaces near the residence halls is constantly being evaluated by parking control officers.

"There needs to be more parking near the dorms," said pre-veterinary freshman



STRUCTURE CONSTRUCTION A new parking structure on Limestone Street, set to open in December, will hold about 1,000 parking spaces.

See PARKING on 3

# SPORTS

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**The Graduate School Doctoral Dissertation Defenses**

<p>Name: Andrea Peach                  Program: Instruction and Administration                  Dissertation Title: The Effects of Knowledge and Type of Instructional Objectives on Instructional Learning with World Wide Web-Based Linear and Hypermedia Instruction                  Major Professors: Dr. Gary Anglin, Dr. Joan Mazur                  Date: October 3, 1996                  Time: 9:00 a.m.                  Place: 109 Dickey Hall</p>	<p>Name: Susan Kileen Corrigan                  Program: Clinical Psychology                  Dissertation Title: Malingering on the MMPI-2: An Analogue Investigation of the Coached Simulation of Posttraumatic Stress Disorder                  Major Professor: Dr. Ruth A. Beer                  Date: October 4, 1996                  Time: 1:30 - 3:30 p.m.                  Place: 216 Knott Hall</p>
<p>Name: John Paul Felles                  Program: Crop Science                  Dissertation Title: Potyviral N1a-Proteinase Derived Resistance: Evaluation of Resistance and N1a Interaction with the Potyviral Polyproteinase                  Major Professors: Dr. Glenn Collins, Dr. Arthur Hunt                  Date: September 19, 1996                  Time: 2:00 p.m.                  Place: N-120 Agricultural Science Center N</p>	<p>Name: Michael Clark                  Program: Economics                  Dissertation Title: Search and Employee Match Formation                  Major Professor: Dr. Dan Black                  Date: September 25, 1996                  Time: 9:00 a.m.                  Place: 324 Gatton Building</p>



**TRIPPED UP** Freshman midfielder Lee Baker tries to stop an opponent's quest for the ball during a game earlier this season.

DILL MARLOWE/Kernell staff

## Wildcats ready to take on Louisville

### Collins looking for more desire

By Jill Erwin  
 Staff Writer

"It was the worst performance I've seen in my three years here," was the only comment UK men's soccer coach Ian Collins could muster about Sunday's loss to Bradley.

Thoroughly disappointed in his team's, Collins said they looked flat and played with no intelligence.

"We played so poorly on Sunday," Collins said. "Just as I thought we were starting to come together, we took a step back, and now it's up to the players to take another step forward."

"The players that want to step up, and the players that want to be

successful, they'll step to the forefront. Those that don't have the desire, or the necessary attributes to be successful, will fall by the wayside."

With Louisville and Belmont visiting this weekend, UK needs to move past Sunday and focus on the future.

U of L comes to the Cage today at 5 p.m., with Belmont playing Sunday at 2 p.m.

Louisville has a new coach, Tony Colavecchia, and the Cardinals (4-3) have already won more games this year than they did last year.

They are led in scoring by senior Jason Richards, who already has 12 shots on goal and has scored 12 points.

The Cards also have an enforcer by the name of Chad Johnson. The freshman midfielder has picked up three yellow cards in seven games.

"They're playing with a lot of emotion, and a lot of heart," Collins said. "They're going to want to win the game very badly, and we've got to make sure we match that."

Following Sunday's game, the Cats have been through a rough week of practice.

This past Wednesday's game against Marshall was canceled due to bad weather, which gave the team an extra day off.

Collins is hoping that his team will play intelligently to negate the emotion of U of L. He is cautious of letting the Cardinals get ahead and get comfortable.

"If you let an emotional team get confidence, that emotion steers them until it becomes like a juggernaut," Collins said.

"We can't get caught up in an emotional roller-coaster ride."

The Cats' on-field leaders need to ensure that UK stays within its

game plan.

Greg Lobring and Toby McComas communicate well with their teammates, but that effort needs to be stepped up when playing a team like Louisville, which feeds off opponents' mistakes.

"Players determine the wins and losses," Collins said. "It's time for our team to show some leadership, and this weekend is going to be a real test."

Belmont heads into town on Sunday for the alumni game. The Bruins are struggling with a 0-3 record, but with good reason. The team has just begun competing in Division I.

The Bruins are a young team that is trying to find its chemistry against more experienced teams.

Led by second-year coach Ronnie Littlejohn and junior midfielder team captain Scott Burley, they are looking not only for their first win, but also a little respect.

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## UK up for first Michigan matches

By Rob Herbst  
 Assistant Sports Editor

After five days of rest and with a 1-1 conference record, the UK women's soccer team makes a journey out of conference this weekend to Michigan.

UK will take on the University of Detroit this afternoon and play the Michigan Wolverines on Sunday.

The Cats came off a disappointing loss to preseason conference favorite Florida last Friday, but regrouped for a 2-0 win against South Carolina.

This will be the first meeting between UK and either of the Michigan schools. Last season, Detroit went 13-5 while the Wolverines went 7-11-2 and finished seventh in the Big 10 conference.

Although it will be the Cats' first look at the schools, UK does

not seem concerned that they will be surprised.

"You are always going to have problems when you face a team that you have never faced before," UK head coach Warren Lipka said. "So you just make adjustments after that to their style of play."

UK senior defender Kim Bucci added, "We've never seen these girls play. We don't know what moves they make, how fast they are or how strong they are. So it takes that first fifteen minutes figuring out what they are doing."

What UK does know is that Detroit is on a roll.

Detroit (3-2) has won two of its last three with wins over Michigan State and Xavier. The Titans also took the nation's No. 17 team in the nation, Wisconsin, to overtime.

Lipka and the Cats have to be ready for a quick Titan team.

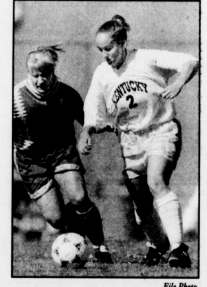
"They're a very fast team and a very hard-working team," Lipka said. "They have a couple of forwards up front who are very fast and can get behind people."

One of those fast forwards is sophomore Monica Kaltrieder. She has scored four goals from 12 shots in only five games.

When UK travels to Ann Arbor, Mich., on Sunday, the Cats face another team who has played well lately.

Michigan (3-1) dropped its first game of the season to Butler, but they have won three straight games over Wright State, Eastern Michigan and Toledo. What is impressive is that the combined goal margin for the three victories was 14-1.

But Michigan is a streaky team that can play great or look awful. "Michigan is a very young team and they have a lot of young talent," Lipka said. "At any time they



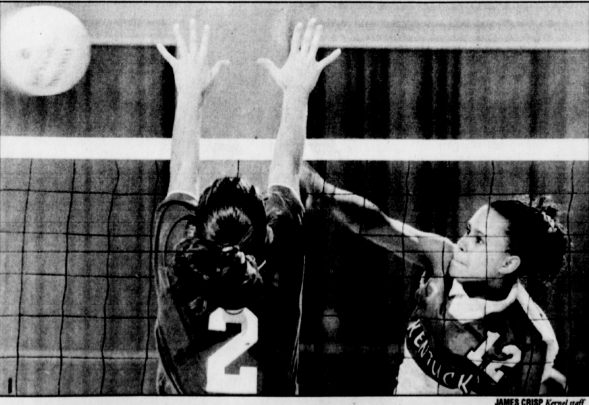
**IT'S MINE** Senior midfielder Amanda Varner goes for the ball.

File Photo

could have a great match, but at any time they can have a poor match. They don't have the leadership that you would find in an experienced squad."

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**OVER YOUR HEAD** Junior Cynthia Dezier spiked one past a Marshall blocker as UK ended its seven-match losing streak Tuesday night. UK improved its record to 2-9 overall. Dezier led the Cats with 12 kills and three aces. UK is on the road tonight, playing against No. 9-ranked Michigan State.

JAMES CRISP/Kernell staff



# Wildcats hoping to repeat history when Hoosiers visit

By Chris Easterling  
Sports Editor

The UK football team heads into tomorrow night's game against Indiana hoping to repeat the events of Sept. 17, 1995.

On that day, the Wildcats brought a 0-2 record and a 12-game losing streak, which was the nation's longest at that time, into IU's Memorial Stadium. Thanks in part to the running of Moe Williams and a 42-yard touchdown by Billy Jack Haskins, UK reclaimed the "Bourbon Barrel" with a 17-10 victory.

History has a chance to repeat itself when the two teams meet at 7 p.m. at Commonwealth Stadium.

The Cats (0-2) have been lackluster at best in their first games against Louisville and Cincinnati, managing a Division I-A worst 358 yards of offense. On defense, UK has given up an average of 303.5 yards to two opponents who have gone 0-4 against everybody else except UK.

But with an open date between the 24-3 loss to Cincinnati and the upcoming game against the

Hoosiers, the Cats have been able to work on some areas that needed the most attention.

"I don't think I need to tell anybody about the volume and extent of work that has been required and it will continue," said UK Coach Bill Curry. "We made good progress in the areas that needed progress."

Curry also said it is time for the Cats to grow up as a football team, and to quit making youthful mistakes during games.

"We have some very young players that have been thrown into the fray that are now starting to get a feel for the reality that we simply cannot afford to perform like a young team," Curry said, "and make mistakes that take us out of games."

The Hoosiers finished 1995 with a 2-9 mark, and they have equaled their win total from a year ago in their first two games of this season after wins over Toledo and Miami (Ohio).

"Indiana and Coach (Bill) Mallory have gotten themselves back on track after a tough time last year," Curry said. "But what people forgot is that even in the midst

of their tough season, they played great defense."

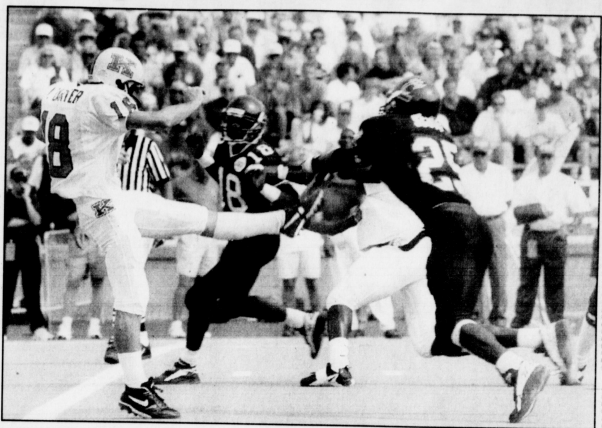
However, what Indiana really hangs its hat on is tailback Alex Smith.

Smith, a junior, has gained 311 yards thus far in 1996, despite missing most of the second half against Toledo when he bruised his chest after being hit out of bounds.

He's healthy again, which could be bad news for UK. As a freshman, Smith ran all over the Wildcat defense to the tune of 221 yards in a 59-29 Hoosier drubbing. Despite the injuries that plagued Smith last year, Curry sees no change in the tailback.

"He looks the same to me every year," he said. "He's a terrific player. I've said that since he was a freshman and I still feel that. He's a hard-nosed player who comes at you full-speed every play."

One of the areas in which the Cats were successful last year against IU was in shutting down the passing game. Indiana quarterback Chris Dittoe was 7-of-23 for 59 yards against UK, sacked six times, and had eight passes batted down at the line of scrimmage.



**BLOCKED** The Cats will try to prevent having another punt blocked tomorrow night against Indiana.

## Mallory trying to decide between two quarterbacks

By Chris Easterling  
Sports Editor

UK won't be the only team with somewhat of a quarterback controversy when it takes to the Commonwealth Stadium turf on Saturday night.

Indiana has had a controversy of its own brewing since early in the 1996 season, between senior incumbent Chris Dittoe and redshirt freshman Jay Rodgers.

Thus far, Dittoe has taken the majority of the snaps for the Hoosiers, throwing for 263 yards in their two wins. Rodgers, on the other hand, has completed all five passes he has thrown for 63 yards.

Like the situation between Billy Jack Haskins and Tim Couch at UK, the two IU players have been rotated in and out of the game.

Last Saturday against Miami (Ohio), Dittoe played almost the entire game, with Rodgers being inserted in the game late in the fourth quarter.

"Chris (Dittoe) has had some good moments," said IU Coach Bill Mallory, "and

he had some times in his game where he's had to come on and get it better. I know he's worked hard at it, and I think he has made good improvement."

Mallory said that Rodgers gives the Hoosiers a good one-two punch at quarterback.

"He did not play a whole lot Saturday," Mallory said. "We plan to work Rodgers more in there."

"I think both of them together give us a good combination there; they complement each other. We'll definitely use Rodgers a little more," Mallory said.

### MAC Champions

Indiana can make a claim as Mid-American Conference champs, considering that its two victories this season have come at the hands of MAC teams.

The Hoosiers clobbered Toledo 40-6 on Sept. 7 in Toledo, Ohio. Last week, IU held off the Redskins 21-14, only after a Miami receiver dropped a pass in the back of the endzone with about a minute left in the game.

### UK vs. Indiana

- ▼ **KICKOFF:** Tomorrow, 7 p.m. at Commonwealth Stadium (capacity 57,800)
- ▼ **RECORDS:** UK 0-2; IU 2-0.
- ▼ **SERIES:** IU leads the overall series 16-9-1. IU leads 7-5-1 in games played in Lexington; in Bloomington, IU leads 9-4.
- ▼ **LAST MEETING:** UK won 17-10 last year in Bloomington.
- ▼ **LAST WEEK:** UK had an open date; IU beat Miami (Ohio) 21-14.
- ▼ **AP RANKINGS:** Neither team is ranked.
- ▼ **RADIO:** WVLC (590 AM and 92.9 FM) with Ralph Hacker (play-by-play), Jeff Van Note (color) and Dick Gabriel (sideline reporter).
- ▼ **TELEVISION:** WKYT (Channel 27) - tape delay with Rob Bromley and Derrick Ramsey.
- ▼ **COACHES:** UK - Bill Curry (22-47 in six-plus seasons); IU - Bill Mallory (68-69-3 in 12-plus seasons)
- ▼ **KEY PLAYERS:** UK - offense - junior QB Billy Jack Haskins (13-of-28 for 101 yards, one interception); senior TE Isaac Curtis III (four receptions for 47 yards and one touchdown); defense - senior LB Lamont Smith (16 tackles), senior SS Leman Boyd (15 tackles), IU - offense - junior RB Alex Smith (66 carries for 311 yards and two touchdowns), junior WR Dorian Wilkerson (13 catches for 165 yards); defense - senior LB Jamie Baisley (20 tackles), senior LB Matt Surface (18 tackles).
- ▼ **NOTES:** UK will be trying to keep the "Bourbon Barrel," which it won from Indiana last year with a 17-10 victory in Bloomington... Last year's win snapped a 12-game losing streak for the Wildcats, which was the nation's longest in Division I-A football at that time.
- ▼ **NEXT WEEK:** UK travels to No. 4 Florida; Indiana plays host to Northwestern.

## Cross country squad prepared to show off young talent tomorrow

By Chris Campbell  
and David Gorman  
Contributing Writers

If youth is king, then UK's cross country team should rule.

Both the women's and men's squads return this season with plenty of young talent; each team has only one senior.

After only three to four weeks of training, Coach Jim Kaiser is eager to see how his teams fare when they travel to Bowling Green on Saturday for the Track Legends Classic.

"This first meet will be a good test for us in the sense of finding out how far we are, and start making training plans for the next few weeks leading to the Southeastern Conference championships," Kaiser said.

Kaiser foresees both teams doing well this weekend, and he said the meet at Bowling Green will get the season jumping.

"We should build and continue to improve as we meet progresses to the next," Kaiser said.

The women return Maureen Egan, the lone senior, as their strength and leadership. However, due to a stress fracture, Egan will not be competing this weekend. Colleen Crawford and Susan Gibson come in as freshmen and are expected to contribute right away.

"I expect to do fairly well in the race," said Gibson, last year's Illinois state cross country champion. "I want to place in the top ten. I think this will be a stepping stone for the rest of the season."

"I want to run competitively and hopefully improve on the team standings from last year," Crawford said.

Returning sophomore Cort Neal leads the men after the team lost All-American Vadim Nemad to graduation last season. Freshman standout Matt Macievic and lone senior Brad Rogers are also expected to contribute to the team.

"I'm not looking for any particular time or any particular place," said Neal. "I want to be competitive; I know I'll be in the top ten."

Both sides face one of the strongest conferences in the nation, but the returning runners for UK have all had SEC championship experience and should be able to guide the new runners.

After the men finished seventh out of 11 and the women 10th out of 12 in the SEC Championship, their youth looks to be the difference this year.

Out of the 20 members (men's and women's combined), half are freshmen, which would lead one to think the Cats will be building cradles, not champions. But Kaiser and the runners are determined to turn heads this season.

"I predict the men will finish in the top five, and the women in the top six," Kaiser said.

Even with the losses and the lack of numbers in senior leadership, Kaiser believes what he has is not only experienced youth, but youth that can succeed.

## Stop emulating Oklahoma and put the option in a grave

Finally, I'm excited about watching a college football game.

I considered watching the UK-Indiana game for a very short period of time. Perhaps two seconds, maybe less, just long enough for me to spy CBS' Florida-Tennessee matchup.

That game pits the two of the five best teams in America against each other in the nation's largest college football facility. Excitement abound.

In diametric opposition to the excellent play exhibited by UT and UF, we are presented with the Cats.

After watching UK play its first two games — it almost made seemed like a punishment — it came as no surprise that the Cats' offense was recently ranked the *worst* in the nation.

It's especially painful for me, having spent many of my younger days living in Oklahoma. I learned the game of football in the mid-80s by watching the ultra-successful University of Oklahoma run the option play — a play the Cats have been trying to run this season.

It was OU's entire offensive scheme. They ran it and ran it and ran it until it seemed like a job. Clock in, clock out. Snap ball, run wide.

The Sooners enjoyed a lot of success with that one play — the triple option.

According to my OU Wishbone 101 class, which taught me how an option is run, the play requires several key elements.

First of all, you need speedy guards and tackles that can make blocks. When I think of a prototypical lineman, Bill Curry's Green Bay Packer teammates Jerry Kramer and Forrest Gregg come to mind. Relatively

quick players with great blocking instincts.

You also need quick backs that can run faster than Michael Johnson and block like Copertone SPF 50.

The Sooners had most of that.

The Cats have little of that.

So UK fans wonder — as do I — why on earth the Cats run the option. The establishment of a running game is certainly important to any football team's offensive scheme. Otherwise, the defense knows what's coming. But above all, you have to play to your strengths.

The option made sense last year. The offensive line was experienced. They were able to provide the blocking that makes the play run properly.

UK also had a great tailback in Moe Williams. He was quick and able to bounce off tackles and get extra yards. Opposing defenses had to respect his ability.

But the fact is that the Cats lost talent and depth at both of those positions. Despite the losses, it seems the UK coaching staff is in some type of wish-they-hadn't-let-die.

The thing is — the current situation doesn't have to be this miserable. UK landed the best prospect the nation had to offer last year in Tim Couch.

On Dec. 23, the day Couch announced his intention to sign with Big Blue, I entertained visions of a pass-crazed quarterback leading the Cats in a passing offense that rivaled the San Diego Chargers' early '80s teams. I knew it wasn't the Curry/Uzelac philosophy, but it fed my desire to see — warning: oxymoron ahead — exciting UK football.

At Cincinnati two weeks ago, I instead see the greatest passer in high school history running off-tackle into a pack of linebackers who have spent weeks praying for a chance to decapitate a young pup like Tim Couch. Why?

There is no answer. There is no apparent logic.

At a time like this, when things can't really get worse, you have to go back to the basics — work the problem.

Key problem: young and inexperienced offensive line unable to open holes for running backs.

Solution: pass, pass, pass. Pass the ball from the field goal formation if it will give Couch time to throw.

There are ways to deal with weak offensive lines. With pass blocking, the lineman can concede ground to the defensive line and still be effective. If Couch can run a roll-out, and the line can slow down the defensive charge, he may have enough time to find a receiver.

I just want to watch some quality football and until further notice, it won't be in Commonwealth Stadium.

This week's matchup between UK and IU is again being billed as a "must-win" for Head Coach Bill Curry.

I'm sick of must-wins.

When a matchup between two basketball schools whose football teams are struggling to make .500 becomes a job-clincher, it's a sign... A sign for me to watch the UT-UF game.

Sports Columnist Jay G. Tate is a journalism senior.

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# DiVersions

## Cyber-soap breaks out of net limits

By Suzanne Raffield  
Staff Writer

Picture this: you're staring blankly at a computer monitor thinking, "I'd rather have a sharp stick in my eye than start this paper." Well, I may have just saved you from battering your retina by telling you about the cyber-soap opera, *The East Village* (<http://www.theeastvillage.com>). The East Village describes itself as "Melrose Place"/"90210" meets *Slacker*, and it's a thoroughly entertaining web site.

The East Village centers around Eve Ramsay, a "tastefully neurotic" 24-year-old editor, and her various friends and enemies. There are detailed biographies of each character, containing information ranging from each character's astrological sign, to their opinion of what God might look like.

The real East Village is essentially the equivalent to the Haight-Ashbury area of the 1960's, and the characters reflect the Village's New York style of sophistication. The East Village web site became so popular that it is the first web site to inspire an album release. The CD contains 11 bands from the East Village club circuit, including Mommy, Cardinal Woolsey, Jennifer Convertible, Bite the Wax Godhead and the Thundering Lizards. Charles Platkin, the co-creator, producer and director of *The East Village*, came up with the idea of compiling the bands because the village "is a hot bed for new music."

Platkin, along with partner Jonathan Braun, started the Mariner Multimedia Corporation about two and a half years ago, "to



Photo furnished

**YOUNG AND THE RESTLESS** Besides being available on the Internet, *The East Village* is planning to take its cyber-soap to television and novels. There is already an 'East Village' compact disc available.

create entertainment for the web." Platkin said, "We realized that the web wasn't necessarily going to be information. We looked at the prime time soap operas — 'Melrose Place', '90210' — to see, as sort of a guide as to what people would really be interested in and excited about."

Platkin went to say that "the web is a more sophisticated, better

educated audience than television right now. And we set out to do something like *The East Village*, which is a very literary property. You can feel and understand the characters, and to a better extent, really get into what their emotions are during a particular scene."

A unique feature of *The East Village* is the "clique" system. This is where you can actually become one of the characters' friends. For example, Platkin explains, "if you join Eve's clique, you can become a member of their group. You get secret e-mails about three times a week. You communicate with each other, and if you look at the communications between the parties, they're extremely sophisticated. The stuff people write about is very interesting, and well thought out. It almost seems like they're all psychology majors."

The East Village's popularity has also caused a lot of corporate attention. After being approached by a variety of large networks, Platkin chose the Time Warner Pathfinder site, because "they offered us the best deal." And the

expansion doesn't stop there. Platkin is negotiating with a variety of different production companies, networks, and cable networks to put *The East Village* onto television. He said, "It wouldn't necessarily change what you see on the web, but what you'd see is a derivative, with the same characters and the same kind of concepts, and so forth." Besides television, *The East Village* is also doing a clothing line, with a smart, moody, edgy, creative feel to it." And finally, there is talk of doing a novelization of *The East Village*.

Platkin reflects on the success of *The East Village* by saying, "We're fortunate. We created something that was very unique. We're sort of pioneers, creating entertainment on the web. It's a new way of storytelling, that is different and unique and hasn't been done before. When you do something like that, then it's attractive for people to talk about and discuss. It's exciting that we're living in a time where we're going to see a new way of expressing story telling, and that's fantastic."

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## 'Man of the Year' not quite movie of the year

By Suzanne Raffield  
Staff Critic

*Man Of The Year* is a mock documentary patterned after the real life experiences of filmmaker Dirk Shafer, who was 1992's Centerfold Of The Year for Playgirl Magazine. Shafer, who plays himself, is supposed to be the "ideal man for all women." Just one problem. Dirk is gay, and doesn't have the foggiest notion what women desire.

Even with this original and interesting premise, I was disappointed. The film simply tries to do too much, and in this attempt, loses its main goal, to be a pointed look at what society expects the perfect man to be and what happens when he differs radically from that ideal.

The first half of the film is amusing. We see Dirk launched to fame via appearances on talk shows, autograph signings and as the host of his own 1-900 line. Friends and family of Dirk are

interviewed and they provide the wittiest dialogue. Rhonda Dotson, who plays "the dangerously unbalanced fan of The Man Of The Year" also contributes to the humor.

A fault which takes away from the movie is the believability of most of the actors. You can clearly see that they are acting — which is a definite lapse in a film that is striving to create the realism of a documentary. However, a stand-out of the cast is Dirk's mother, played by Claudette Sutherland. She provides a convincing and touching portrait of a woman who dearly loves her son, yet is ambiguous over his career choice.

Towards the middle of the movie, the audience is shown that Pledge Cartwright (Bill Brochtrup, the man whose innocuous photos of Dirk launch him to the Playgirl position) is dying of the AIDS virus. Here is where the film lost it for me. This tragic event fits

**MOVIEreview**  
★ ★ 1/2  
'Man of the Year'  
RATINGS  
★★★★ Excellent  
★★★★ Good  
★★★ Fair  
★★ Poor

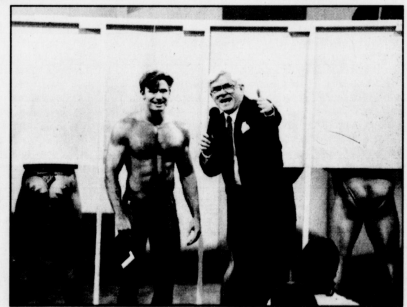


Photo furnished

**TOO SEXY FOR THIS PAGE** Doabue introduces the 'Man of the Year.'

nowhere in the movie. The director seemed like he had to follow some unwritten code in which any film that deals with gay men must incorporate the AIDS virus. Pledge dies, and we get see the standard, a la *Longtime Companion* scene, where Dirk, his lover Mike (Michael Ornstein), and his best friend Vivian, (played by herself), walk down the beach at sunset,

holding hands. Even with these faults, *Man Of The Year* was entertaining. To write this off as strictly a "chick film", or one that appeals only to a gay audience, would be a mistake. It's tastefully done and manages to relay Dirk's Playgirl stint without nudity. What is disappointing is seeing its unfulfilled potential to be a much better film.

## Photographer puts work on display at library

By Tiffany Bryant  
Contributing Writer

"All of my life I have loved art." This is a comment that many artists make. However, Bob Levy is not the ordinary artist. For Levy, art has been one of his interests for most of his life, but photography has n't.

Levy's love for art began as a child, when his aunt took him to the Art Institute in Chicago. Years passed before this interest inspired his art career.

The monumental beginning came seven years ago when Levy's wife passed away. At that point, he made a serious commitment to his art and photography.

Levy's photographs are not flat, ordinary pictures that you see in magazines and books. His photos seem to jump out and catch the eye's attention.

"To me, almost anyone can take a good photograph. I take mine a step further," Levy said. Levy stretches reality with the manipulations of the pictures he takes. He began his current exhibit, "My Circle of Friends," by taking pictures of a tree knot and pictures of some of his closest friends.

After this was completed, he mounted both onto boards, cut them into three-quarter inch sections, and began to alternate from tree to person, person to tree. This technique stretches the picture and makes it look more circular.

Thus the completed project is Levy's "circle of friends."

"When people ask me what I do, I say I do weird photography," Levy said.

Levy is a UK Donovan Scholar. His contact with the art department has further inspired Levy's work. He attributes much of his inspiration to one of his instructors, Arturo Sandoval. (Sandoval is even featured in Levy's current exhibit.)

"My Circle of Friends" is being displayed at the Lexington Central Public Library while Levy continues to work on his next exhibit, "The Working Woman." The latter exhibit will feature women and their different jobs.

After both exhibits are complete, Levy has only one personal goal.

"I just want to do art and live a long time and to do art."





Photo furnished

**FLOATATION** Formerly known as the River Runt Spookfloaters, the band changed its name to get away from the Grateful Dead connection.

## Spookfloaters bring root rock to club

By Kelly Armstrong  
Contributing Writer

The Cincinnati-based band the Spookfloaters are kicking off their new CD, *Floatation*, tomorrow night with a CD release party at Lynagh's.

The Spookfloaters have been playing together for eight years. Previously a much larger group including horns and all, the band has slimmed to a basic quartet consisting of Dan Hamilton on lead guitar and vocals, Mike Holmes on rhythm guitar and vocals, Scott Carnder on bass and Matt Jones on drums.

However, fans will still be able to hear the big-band sound on the CD, which includes a supporting pianist and horn players on several of the tracks.

Having already gained popularity as one of the top cover bands in the area, the four-man ensemble brings to Lexington its own unique blend of rock, jazz and bluegrass — resulting in a sound all too often compared to that of the Grateful Dead and Phish.

But when asked about their constant comparison to the cult-like hippie group, the band insists that they aren't consciously mimicking the Dead's sound.

"We haven't been influenced by the Dead anymore than we have by John Coltrane or Charlie Parker," Hamilton said.

But Hamilton does admit that the connection between the two groups isn't completely undeserved.

"We've asked for it in a way just by playing their tunes. But that's all right," Hamilton said. "The Dead breeds their own crowd that is willing to listen to improvisational stuff which we can spread. They've opened people to us."

But this time around, rather than just doing covers of other groups' hits, the Spookfloaters are focusing more on their own material and

working on defining a sound of their own.

Their show, as well as their new CD, offers audiences a look at what the Spookfloaters themselves are all about by exposing people to the band's original material.

"Some people come to the show expecting to see and hear the Dead, but we're trying to concentrate more on the originals," said Hamilton.

Formerly known as the River Runt Spookfloaters, the band has since changed its name to the less cumbersome and more readily retained, shortened version: Spookfloaters.

"We changed the name to reestablish ourselves — to get away from the connection to the Dead," Hamilton said.

The name Spookfloaters, derived from a brand of fishing bobbers, apparently had no deep philosophical meaning for the band at its conception. Ironically, the name has become quite appropriate.

"At first it was just four goofy words that we strung together and thought sounded cool, but now we've kind of grown into it," Hamilton said. "Our music is sort of 'floaty' and laid-back."

Hence the title of the CD: *Floatation*.

Although the sound of the Spookfloaters is hard to pinpoint, their unique blend of horns, guitar solos and improvisations make for an interesting combination which keeps you wanting to hear more, maybe just to see what they might come up with next.

Once coined "the Gods of the Neo-Hippies" by a North Carolina journalist, the band offers a show for the open-minded individual, full of spontaneity, with the goal of making new music every night.

For those more concerned with pushing down musical boundaries — which is what Hamilton claims his band tries to do — than with a bunch of big guys pushing each other down over the Battle of the Bourbon Barrel at tomorrow's Kentucky-Indiana game, the Spookfloaters' show at Lynagh's promises to be an interesting evening.



## Centre College faculty to perform free concert

By Susan Ward  
Contributing Writer

If you enjoy a listening experience that diverges from the contemporary, an exciting opportunity awaits you.

Centre College faculty will give a duet recital tonight at the Norton Center for the Arts in Danville. The performance will include pieces by Bach, Schulhoff, Fimz and Corigliano.

The main performers are tenor Daniel Weeks and flautist Jayne Copland.

Accompanying the pair on piano are Elizabeth Wolfe, a piano teacher at Centre, and guest pianist Debbie Baker-Harmon, a Danville resident.

Weeks, a voice instructor and

the director of Centre's choral ensembles, has been a part of the Centre faculty for six years. For each of those six years, he has performed a faculty recital.

This is Copland's second year at Centre and her first faculty recital.

She is a private flute instructor at Centre as well as the director of Centre flutes.

Copland said they chose pieces that would "show off the tone colors between the tenor and flute," such as a selection of Bach arias. Both Copland and Weeks will perform solo pieces with piano accompaniment as well as duets with only voice and flute.

These flute/voice duets come from Irish folk songs composed by Corigliano.

As Copland put it, these folk songs are "goosebumpish," because of the beauty of the flute and voice combination.

Copland is particularly excited about the solo pieces by the composer Schulhoff that she will be performing.

For those who are unfamiliar with this composer, Schulhoff is a "little-known" Czech composer who died in 1942 in a concentration camp.

"He was an eager propagandist, at the time, of contemporary music," Copland said.

Schulhoff was heavily influenced by jazz harmonies and rhythms.

The pieces Copland will be performing will have these same subtle jazz undertones.

Lee Clements, coordinator of convocations and public events at Centre, said although these faculty recitals are not regularly scheduled events, they do occur fairly frequently.

This recital, organized by Weeks, will be the first faculty recital at Centre this year.

Copland said the recital required countless hours of preparation.

Although the group has not rehearsed much together, they all spent a great deal of time over the summer preparing alone.

Both Copland and Weeks believe these faculty recitals are an important part of music education. Weeks said these recitals "keep my performance skills up and (it) adds new pieces to my repertoire. It lets students see their teacher perform."

"The faculty recitals are good for students," Copland said.

"It shows students that we're active in our crafts and it gives us an opportunity to keep performing."

The recital is at 7:30 tonight in 114 of Grant Hall in the Norton Center for the Arts at Centre College.

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# ViewPOINT

I'm so sick and tired of hearing all these complaints from these inner city poor people.

I totally agree! If it's so bad why don't they just move out of those bad neighborhoods. Not into mine of course, but somewhere.



## Reynolds Building an unusual place to have classes

Now, I'm not so naive as to assume that just because a building has a particular name, it must serve a certain function.

I've had a sociology class in the geology building, a geology class in the Funkhouser Building, and a math class in the Chemistry-Physics Building.

But there are some buildings on the UK campus that have a name that suits them, and they really shouldn't be used for classes.

Take the Reynolds Building, for example.

Reynolds, as in tobacco, as in warehouse, or geology class in the Funkhouser Building, and a math class in the Chemistry-Physics Building.

Ironically, there is a no smoking policy in the building, but no one cares if you die from inhaling the dust, toxic chemicals and bits of metal, or if you get histoplasmosis from the bird droppings. They don't even care if you get robbed or assaulted.

But I'm getting ahead of myself.

Kick back and let me take you on a tour. As we leave the White Hall Classroom Building and make our trek across campus to my photography class in the Reynolds Building (complete with bookbag and expensive photography equipment), we pass by well-kept buildings and huge green trees that cast long shadows across manicured lawns.

Now we cross South Limestone Street and walk down Scott Street, passing Frank G. Dickey Hall and the fire station.

Once you cross those tracks, it's like entering no-man's-land. It really is a different world from the main campus. On your right is a row of seven shot-gun houses. One house is well kept, but the others are in bad need of repairs.

Across from the houses is Comer's Parking lot. A few more feet and we approach Boots Bar and Scott Street Blues bar. The bars sit on opposite sides of the corner and both have a seedy appearance about them.

As we pass the bars a shot rings out. I don't know about you, but I practically jumped out of my skin. It was just a nail gun. Some men are repairing the Boots Bar.

Around the corner we go and there it is. Reynolds Building Number One, an old red brick structure with metal-caged, wood framed windows and a metal door.

Let's go inside. The wood floors are painted gray and to our right is a long narrow stairway to the floor above. Near the bottom of the stairs is a small landing and doorway lead-

ing to the interior of the first floor. Stacked against the wall are wooden pallets, pipes, a broken fluorescent light fixture and assorted trash. There is also a sign on the wall for an emergency phone (a metal box on the wall with direct access to the UK Police).

There is also a door to what looks like an office. Above the door is a sticker that once said "F---ed by the Fickle Finger of Fate." Someone has used white-out and a black marker to change the expletive to "Blessed by the..."

As we go through the first floor, the floor boards creak as you walk, and you can hear the creak of others walking above. You can see the dust drift down from the ceiling. In the hallway is a bucket of dirt, and black plastic trash bags sit full on the floor. All along the floor are bird droppings.

Another decorative effect is created by a huge area that has wire fencing and boards that serve as walls (a kind of cage effect) with chained pad locks.

Inside are rows and stacks of cardboard storage boxes. Not far from this area is a freight elevator and a concrete pit with huge trash bins on wheels, old metal desks and chairs, a broken air conditioner and assorted paper trash.

On this very floor I have a photography class. Other students have art and sculpting classes. To put it plain and simple, the building and its surroundings are filthy and dangerous. Students deserve better. The administration needs to clean up this mess.

And what about the students that have to be in this building late at night? In the light of day this area is bad enough. At night it's worse.

Don't take my word for it. Ask the other art students too. There are stories of car break-ins, drunks from the bars following students, security guards sleeping behind doors (when they should be guarding), an attempted knife assault, and so on and so forth.

There is a photography lab in the Enoch J. Grehan building that's not being used. There are no photography classes offered there. Journalism building this semester. Why couldn't they hold classes there?

And the rest of the art students? Well, they are in the College of Fine Arts, so why not make room for them in York. I don't know...maybe the Fine Arts Building?

Kernel Columnist Glenda Ethington is a journalism senior; her views do not necessarily represent those of the Kentucky Kernel.

Glenda Ethington  
Kernel Columnist

## Eye on the money

Assistant Dean of Students Jay McCoy's recent resignation and a University-led audit noting the removal of thousands of dollars in funds from an Interfraternity Council bank account has raised our eyebrows.

A management review conducted at the request of Dr. James Kuder, vice chancellor of student affairs, examined the misappropriation of funds from the IFC bank account. The audit brings up several questions. Was a system of checks and balances in place to keep tabs on all of this money?

Obviously management is not too strict if a UK employee can write himself checks totalling more than \$11,000 from a bank account of the group he is supposedly supervising. Two of three signatories — those of the IFC president, the IFC vice president for internal relations, or the assistant dean of students — were required to authorize checks written from the Council account.

IFC officers serve one-year terms, and when new officers are elected, the names on the account should have been changed. But a UK review states the signees' names were not changed since Jan. 4, 1994, two IFC administrations ago.

McCoy was an authorized check-signer, but one of the officers' signatures was also required in order to make the check valid. However, Kuder's management review also states UK employees are not "allowed to exercise signatory authority on outside bank accounts." If employees handle funds, the money must be considered University money. Interfraternity Council membership dues are not University funds. McCoy should not have been permitted to have his name on the account as an authorized check-signer in the first place. Checks signed by him should have been considered unauthorized.

Returned checks with the previous IFC officers' signatures should have been noticed. A majority of IFC funds were not put into this account until beginning in 1995. All deposits and checks drawn from the account after that time had the unauthorized signatures of McCoy and the former IFC officers, apparently forged.

With an effective review policy strongly enforced in University administration, instances such as the McCoy incident could have been prevented. UK needs tighter administrative control over money.

### IN OUR OPINION

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## READERS' forum

### Queen needs to do her homework

To the Editor:

I have to say, I am very upset by the by the Kernel's choice of a theater critic. The first of the two was for "For Whom The Southern Belle Tolls," which is a parody of "The Glass Menagerie," although that was not even mentioned. Some great relationships could have been made if only the reviewer had done her homework. Also she mentioned that one of the characters was "foreign." This had nothing at all to do with the play nor the character, in all actuality it has nothing to do with the actress either. Any-

### Handicap employee questions policies

The University has handicapped student services. There is no handicapped employee services for handicapped employees, or if there is, where is it? What kind of services does it offer? Where does the Full-time employee who has to work every Sunday go for help when he or she asks for a Sunday off as a holiday so he or she can go to Sunday school and church, but is always denied this religious holiday? Where can we get that kind of help?

To the Editor:

I suggest she do something closer to narrative writing and find someone who can get the job done correctly.

Sam Mannino

Jerry Ginter

### TALKback!

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication) as well as your address and telephone number for verification. We reserve the right to edit all material.

### INFORMED SOURCES "THERE IS a lot of anecdotal evidence of people doing their best work while depressed. Einstein has said he was in a sad mood the day he came up with the basis of his theory of relativity."

Geir Kaulman, a professor of psychology at the Norwegian College in Oslo, Norway, releasing his study that concludes that unhappy people are better workers.

## Homophobia not homosexuality is society's true evil

I saw them on my way home from class one night. The nine of them were kneeling in front of Patterson Office Tower, writing on the flagstones by candlelight. They didn't stop as I walked up and asked what they were doing, but I sensed in their manner a weary apprehension and fear. After hesitating, a young woman told me they were writing a name in chalk on each stone in honor of National Coming Out Day. It took me a few seconds to understand what she meant and what the names meant. When I did, I laughed, told them I thought it was a great idea and wished them luck. Smiling at my response and, I'm sure, out of relief, they thanked me and went on with their work.

Early the next morning I returned and read the names of many famous actors, politicians and historical figures, all out of

the closet homosexuals. I enjoyed reading those names and the other comments chalked there.

personal notes about and between friends and lovers — but I was saddened too.

I was saddened that those nine men and women, those nine students of UK, had to use the cover of darkness in their attempt to raise public awareness about homosexuality, because they felt they had to hide their sexual orientation.

I was saddened because they were so apprehensive, almost fearful, of my reaction to them. I'm sure they wouldn't have been the least bit surprised if I suddenly turned violent or started calling them faggots or queers or worse. Homosexuals are used to that. Heterosexual fear and anger is something they live with

every day of their lives.

But the saddest part of all is the thought that people who happen to be born homosexual are denied the most basic of all human rights endowed upon us by our creator: the right and the freedom to live as we choose and love who we choose.

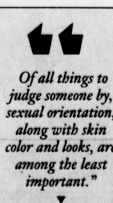
This is the least that any human being has the right to expect. And yet we, the greatest and supposedly most humane nation on earth, deny this God-given right to 25 or 30 million of our fellow Americans each day because they were born with a different sexual orientation than most.

I was watching a public television nature show recently about a research project done on the bird population of a small island in the South Pacific.

One of the findings of the 14-

year study was that approximately 12 percent of the birds born in one of the species studied turned out to be homosexual. They only wanted to mate with the same sex. This fact was not particularly significant to the researchers since those birds are not the only animal species in which a certain percentage of the population is always born homosexual.

The fact that homosexuality is a naturally occurring event that impartial researchers estimate occurs regularly in humans 10 to 15 percent of the time, gives further proof that a person's sexuality



Of all things to judge someone by, sexual orientation, along with skin color and looks, are among the least important.

is inborn. Not that any proof is needed. Common sense dictates that sexual preference, like the preference for anything else, is something that's just there, not something that's chosen. I didn't choose to prefer Pepsi over Coke or to enjoy writing more than doing calculus. It's just something I feel. It is the exact same thing with sexuality.

I didn't choose to be heterosexual, I just didn't happen to be one of the 10 to 15 percent of my species born homosexual.

It doesn't mean that I'm any better or any worse than them, it just means that my genetic make-

up calls for me to be attracted to woman. Period. I did not have any more choice over it than I did over my preference for Pepsi.

But a person's sexual preference or how they got that way doesn't matter anyway. Of all the things to judge someone by, sexual orientation, along with skin color and looks, are among the least important. People should only be judged by the content of their character, not by how or who they make love with.

Mankind, and our society, in our ignorance and intolerance, has taken what is a natural inborn part of millions of human beings, twisted it, and made it into a sin to be ashamed of.

There is a sin in the homosexuality issue all right. But it's homophobia that's the sin, not homosexuality. And it's not a sin against God. It is a sin against humanity.

Contributing Columnist Bruce Moo is a journalism senior; his views do not necessarily represent those of the Kentucky Kernel.



Bruce Moo  
Contributing Columnist

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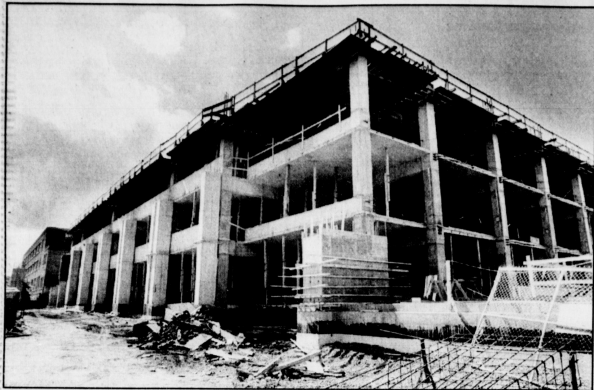
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Become our newest star.
Bella Notte Italian Trattoria. A casual gathering place. A place where family and friends break bread, while you make bread, in your pocket.



JAMES CRISP/Kentnet staff

**PARKING HEAVEN** When complete, spaces in the new parking structure should open other parking spaces on campus.

## Parking

**Permit transfers may ease parking**  
From PAGE 1

Erin Daugherty  
The Parking Office will move students with K-Lot permits to

the R3 lot near the Blanding-Kirwan complex until November. The office gives upperclassmen priority to better accommodate their schedules. In fact, all sophomores and upperclassmen who have applied for a transfer to R3 lot passes have received approval. Lex Tran is also offering a price reduction to \$50 per semester to encourage student riders. Lex Tran has also changed their routes

to make it more convenient for students. About \$600,000 of annual parking permit revenue currently goes to supporting the shuttle bus operation. A new CATS minibus has been purchased and evening shuttles hours have been extended. Buses run every 15 minutes Monday through Thursday. Students can get from Commonwealth Stadium by calling (606) 221-RIDE.

# Student-produced newscast takes to tube this weekend

By Kathy Reding  
Assistant News Editor

"Ready on the set. In three, two, one."  
The floor director cues the anchors, cameras roll and microphones come on. The anchor begins the script, and the newscast is made. The JAT news class taped the first of its six newscasts for the semester last night. Each half-hour program airs two consecutive Fridays and Sundays at 7 p.m. on UKTV's Channel 16. New newscasts are produced every two weeks.

Richard Labunski, who teaches the Advanced TV News class, said of producing the bi-weekly show lies in the hands of his students.

"The students largely run it, though I supervise the content," Labunski said.

Class members are responsible for generating story ideas, shooting video, editing tape and producing story packages. They also operate cameras, direct and anchor the television newscast. Journalism students are allowed to take the class twice, which Labunski said boosts the newscast's quality.

"Returning students can already edit and shoot video," he said. "We want to get new people to do a good newscast, but they have to learn all of that first."

He said the first newscasts last year took more time to produce since students were not yet familiar with the procedures. This time around, those who had the class last semester are prepared to do the work. Lesley Abell, journalism senior, said the "hands-on experience" of the class makes it beneficial to journalism students.

"The opportunity is invaluable," Abell said. "It

really gives you an idea of what TV broadcasting is about."

Students in the class gain studio experience and material for their resume tapes, a necessity in today's broadcast job market, Abell said.

"We do everything," said Laura Dixon, a journalism senior. Labunski said the production is taken just as seriously as a network broadcast. He expects his students to do the work of professional journalists.

"This is a news program, not University public relations," he said. "Students try to make their reports as fair, accurate and complete as possible."

He said JAT News does have viewers, though not necessarily people who specifically tune into the program. Labunski said those watching TV become interested when they see 21-year-old anchors on a program that doesn't look like the news they are used to watching.

"People flip channels," he said. "People stop and are curious." Labunski said last year's anchors were recognized in restaurants and shopping malls by several people. The content of JAT News is determined by students, with advice from Labunski.

"It's mainly campus issues," Abell said. "We try to get a full spectrum of ideas, but they are mainly student-oriented issues."

This week's opening story is a piece on tailgating at Commonwealth Stadium. The reporter, Holly Morris, a journalism senior, looks into why drinking alcoholic beverages is allowed in the lot, even though it is University property, where alcohol is forbidden.

"This isn't a fluff piece," Morris said. "There's a little substance to it."

## Classifieds

From PAGE 7

**MEYER-CONGRATULATIONS ON YOUR NEW JOB!!!**  
We know you could do it! Lowe, the Penn. Ct. Girls

**MOSSIMO TEES! FINAL REDUCTION!** 2 for \$19!  
Court Sports, Corner S. Limestone & Euclid 255-5125

**PEACE IN THE JONES** at JDI's on Friday AND Saturday!

**ROSES SPECIAL!** \$9.99! Cash & carry. \$18.99 delivered in a gift box. Visa/MC/Amex/Diners/Discover. Imperial Flowers 233-7486.

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**SIGMA KAPPA** - Get excited about retreat! Buses leave tonight at 8:30 from the faculty lot.

**SKYDIVING INSTRUCTIONS** - train and jump same day. \$90. 606-873-0311.

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**WOMEN AGES 18-29.** Make \$180 for participation in a research project. If you have had a vaginal infection, treated with an antibiotic anytime during the past 6 months, call Pam, RN 272-7866, or digital pager 275-7157, confidentiality always maintained.

**WORK SATURDAYS IN OCTOBER AT KEENELEND!** Work in the afternoon and attend the football game in the evening. On-the-job training! EXCELLENT WAGES!! For more information call Turf Catering Company 606-253-0541. EOE.

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**WANTED:** Drummer for new band. Should be willing to help write original music. Must have own equipment & access to practice space a plus. Call 252-5492. Ask for Matt.

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**FOUND:** Keys found at the parking structure across from Stearns Field. Come to Kennel to claim.

**LOST:** SIBERIAN HUSKY Black & white with blue eyes. Male. If found please call Will at 253-9230. REWARD \$\$\$!

### MEETINGS

**ATTENTION ALL UK BOOKSTORE CAMPUS QUEST 1996 TO BE HELD SEPT. 22 AT 4:30.** TAKING REGISTRATION FOR TEAMS OR INDIVIDUALS. YOU CAN SIGN UP FOR THE EXCITING SCAVENGER HUNT AT STUDENT CENTER 2ND FLOOR BY THE POPCORN MACHINE, THE UK

**BOOKSTORE OR THE STURJIL DEVELOPMENT OFFICE, NOW THROUGH SEPT. 20.**

**ATTENTION ALL UK BOOKSTORE CAMPUS QUEST 1996 TO BE HELD SEPT. 22 AT 4:30.** TAKING REGISTRATION FOR TEAMS OR INDIVIDUALS. YOU CAN SIGN UP FOR THE EXCITING SCAVENGER HUNT AT STUDENT CENTER 2ND FLOOR BY THE POPCORN MACHINE, THE UK BOOKSTORE OR THE STURJIL DEVELOPMENT OFFICE, NOW THROUGH SEPT. 20.

**ACCOUNTING MAJORS.** The Institute of Management Accountants invites you to attend their next meeting on Tues., Sept. 24, 6:30 p.m. at the Doubletree Guest Suites. The meeting will begin with dinner (\$5) and followed by a presentation "CMA and CSM certification." For reservations call Anthony at 245-1800.

**MORTAR BOARD MEETING** 6 p.m. Exco, 5:30 p.m. Student, Sept. 22. Student Center 228. Very important! Everyone must attend!

**STUDENT HEALTH ADVISORY COUNCIL (SHAC)** 1st annual meeting Monday, September 23rd, 5:00 at University Health Services 1st floor Kentucky Clinic. Everyone welcome! Questions? 320-5823 ext. 281.

**UK SNOW SKI CLUB** 9/19/96, 7:30 pm Rm 111 Student Center.

**UK MEN'S VOLLEYBALL TRY-OUTS** First session tonight 7:30pm Alumni Gym. Questions? Call 255-3636.

**UK WATER SKI CLUB** Meetings Mondays 9 p.m. at 106 Student Center. new members welcome. Call 255-9296 or 223-7257 for questions.

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BREWERY & GRILLE

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(At least for a day)

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This lucky individual will (together with our brewing staff) create their own beer recipe and brew a batch at the Holy Grail Brewery. When the beer is complete they will host a party for 20 of their friends to enjoy dinner and this special brew, all compliments of Holy Grail and the winning brewmaster. (\$500 value)

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**Ten Second Prizes:** A Holy Grail "We Brew It, We Drink It, We Sell What's Left!" shirt. (\$17 value)

### The Rules:

1. In 100 words or less, answer the statement: "Why should I be brewmaster for a day." Drop it off at Holy Grail Brewery and Grille or mail it to 122 West Maxwell, Lexington, Ky. 40508. All entries must be received by 5 p.m. on October 1, 1996. You must be 18 to enter (although you must be 21 to drink your own product) and either a Kentucky resident or a student, faculty or staff member at UK. The winners will be selected by our judges and announced by October 15, 1996. All entries become the property of the Holy Grail and participants, by entering, agree to the use of their name, likeness, and entry in promotional campaigns of Holy Grail without further compensation. No purchase necessary to win.

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