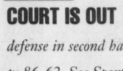




**WEATHER** Cloudy and cold today, high near 50. Clearing tonight, lows in the mid 30s. Warmer tomorrow, high of 50.



**COURT IS OUT** The Wildcats step up defense in second half, stomp Court Authori-ty 86-62. See Sports, page 3.



**WeD**

November 12, 1997

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Fraternities get probation for alcohol

### Interfraternity Council denies Sigma Chi, Sig Ep appeals

By Ellen Lott  
Staff Writer

The Interfraternity Council put Sigma Chi and Sigma Phi Epsilon social fraternities on probation Monday night for holding unregistered parties.

The probation came after each fraternity was notified of the charges and given the opportunity

to appeal last Monday.

"Officially the council said that we have been put on probation for the calendar year," said Jeremy Edge, president of Sigma Chi. "They say that three guys having a party and buying some alcohol is a violation."

"There was beer present at the (Sigma Chi) Derby party," said Tony Hayden, president of the

council, referring to the Sept. 13 event. "We sanctioned them for an unregistered social function."

"I can't believe that the IFC would convict us without one iota of evidence," said Steve Mattis, social chairman of Sigma Chi. "They have one letter from a sorority saying there was central distribution of alcohol. It's not like the University isn't hard enough on us already."

Under the probation, the fraternities cannot hold in-house parties but may have four out-of-house parties, Hayden said. Despite the Sigma Chi appeals,

Edge said the probation was "probably as final as it can get."

In addition, each house must sponsor an alcohol awareness event for its members.

The chapter adviser, a member from the national chapter and the council board must be present to ensure member attendance, Hayden said.

The council charged the Sigma Phi Epsilon fraternity with holding two unregistered parties this semester. The probation will last until the end of the spring semester.

"The Sig Eps had a hooch party and were charging admis-

sion at the door," Hayden said. He also mentioned an earlier party with a "superheroes" theme.

In a letter sent to the council, Sig Ep President Brian Rose explained the fraternity's attempt to register the superheroes party.

In a second letter, Rose complained that the summons was simply folded and not sealed in an envelope addressed to the president. Rose was concerned that such official notification was visible to members who may misinterpret the situation.

"When the officers realized they could not make the registration

deadline, "the executive board immediately canceled it and told all members who had guests to call them," Rose said.

Sig Ep said it never received notification of the charges and missed the opportunity to appeal to the judicial board, Hayden said, implying that the members failed to check their mail.

"They supposedly had sent us a summons. Nobody got that, and they won't give us a second chance," said Jason Money, Sig Ep vice president of programming. "We have a guy check it every other day."

## BUGGIN' OUT

### Students make career out of love for insects

By Brian Dunn  
Assistant News Editor

Entomology student Betty Kreuger shook the tree's limbs and the Japanese beetles scrambled, then settled.

Some settled back in the tree. Some dropped onto the limbs of other trees. And the rest landed in Kreuger's hair. They must've liked her hair, she said, but they liked her friend's hair more.

"We've always wanted to test her shampoo," Kreuger said.

Kreuger, a second-year graduate student, has been interested in bugs since fourth grade when she started collecting insects for 4-H. Now, along with 26 other graduate students and 20 faculty members in the entomology department, Kreuger is pursuing the study of insects as a career.

"I figured this was something I've always wanted to do," she said as she let a just-hatched New Guinea walking stick scamper up her arm.

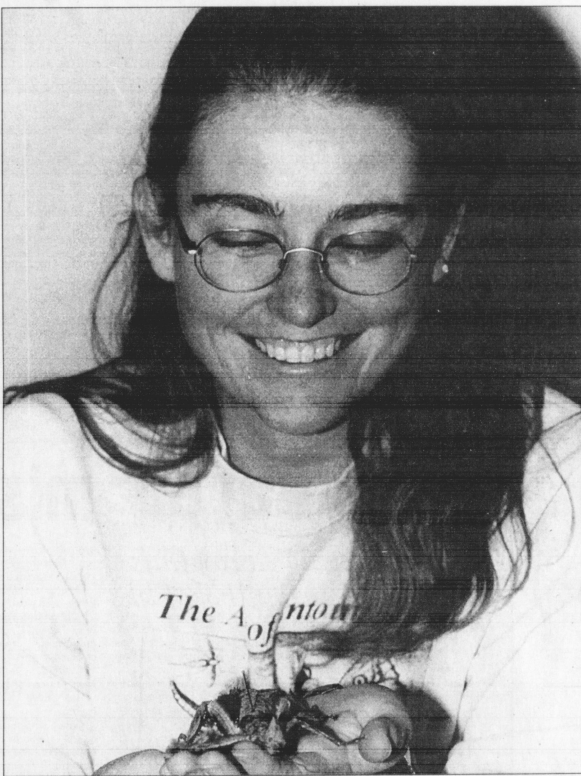
She first knew she wanted to become an entomologist when she was in the eighth grade. She was sitting on the edge of a dock watching crabs move along the shoreline below her.

She soon noticed a preying mantis resting on her knee. Every few minutes, the mantis would hop off her leg and chase the crabs away, then hop back on her leg.

Throughout high school, Kreuger grew sure she was going to become an entomologist.

"Everyone thought I was crazy," she said. In her undergraduate years, people gave her quizzical looks when she stopped and picked up insects.

See BUGS on BACK PAGE



**LOVE BUG** Betty Kreuger, a second-year entomology graduate student, holds one of her "pets." She has wanted to study insects since fourth grade. Two bugs are on display (below) in the entomology labs.

### Program centers on the study of insects

By Becky Woods  
Staff Writer

Cockroaches, beetles, wasps and spiders.

Some people would cringe at the sight of these insects. But not Rodes Arnsperger.

He has a passion for insects. That's why he is majoring in entomology, the study of insects, at UK.

"When I was 6 years old, I used to collect bugs out in the

country," Arnsperger said. "I guess that same interest just came back to me in college."

Arnsperger, a junior, said insects' relation to people and the environment are a vital part of our ecology.

"Insects are responsible for pollinating flowers," he said, "which in turn become a fruit which we eat. We learn from insects."

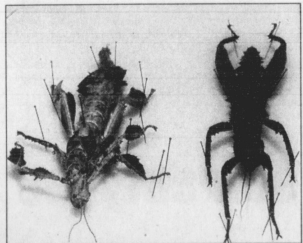
No other species of insect intrigues Arnsperger more than the beetle.

"There are so many different varieties," he said, "over 300,000 known species so far."

Arnsperger maintains a colony of ladybug beetles at the entomology lab where he works. In order to feed them, he raises a colony of moths that lay eggs. The eggs are part of a diet for the ladybugs.

This hands-on experience has helped Arnsperger learn more about the field.

See ENTOMOLOGY on BACK PAGE



## Little-known activist takes spotlight in speech

By Tim Mars  
Contributing Writer

History professor Fon L. Gordon will present a speech today titled "A Generous and Exemplary Womanhood: Harriet Rutherford Watson and the Bethune NYA Camp in Pine Bluff, Arkansas, 1937-1940."

The presentation will take place in the Peal Gallery of Margaret I. King Library North at 12:30 p.m.

Gordon will talk about her research on Harriet Watson, a librarian and the administrator of Camp Bethune, which was at the site of AM&N College.

In 1937 Camp Bethune was one of three residential camps designed to give training to unemployed black women. Aside from these camps, the National Youth Administration (NYA) in 1937 created 53 other residential training centers, three of them integrated,

for youth ages 18-25.

Camp Bethune existed for only two sessions before it was canceled. Finding the reason for this, Gordon said, is part of her research she will continue in the future.

"Most biographies of black women are those of famous women," Gordon said. "Though most combine theory and activism, they recover less of all the contributions."

Gordon said she has researched this topic for many years and feels a close connection to it, because she grew up in Pine Bluff and knew Watson personally.

"I had no idea that she was the activist that she was. I was too young to understand her significance at the time," Gordon said.

Watson was a role model to her growing up, Gordon said. Aside from being tenacious and hard-working, she was modest.

"Harriet was not an advertiser. She did not work for recognition, but for the betterment of the black community, and the community as a whole," Gordon said.

Gordon attended Elmhurst College in Elmhurst, Ill., for her undergraduate study and the University of Arkansas for her graduate degree. After becoming an associate professor in 1989, she traveled to Lexington to begin her career at UK.

## SGA plan may alter policies on tuition

By Jessica Coy  
Staff Writer

Student Government Association has its hands full when it comes to preparing for the January meeting of the Council on Postsecondary Education.

Not only is the SGA lobbying for the passage of the Student Financial Aid Trust Fund, but also it plans to submit a proposal to revise the current tuition policy.

Hoping money from the Student Financial Aid Trust Fund will help offset the 23 percent tuition hike, the SGA is lobbying for certain criteria to be set regarding the allocation of the funds.

"Seeing that over 82 percent of our students depend on some sort of financial aid, and that research-based schools such as UK and the University of Louisville were the hardest hit by the tuition increase," said SGA President Melanie Cruz.

"We are hoping that a provision will be passed that gives in-state students from these degree-seeking institutions priority over students from regional, technical or community colleges when it comes to the allocations of the funds."

However, Debby McGuffey, CPE director for communications and government services, said such lobbying, while commendable, may be premature.

At its January meeting, the council will discuss specifics for the budget recommendations to submit to the General Assembly, McGuffey said.

The council will not discuss specifics for the funds until later this year.

The council has proposed the trust fund receive funding in the amount of \$7 million over the next two years, McGuffey said. On an individual level, the funds will be awarded on academic merit and financial need.

"We are just hoping to utilize every resource available that could help to offset the tuition increase," Cruz said. "For many first-generation college students, this money could make or break their future at the college."

Also on the SGA agenda for the January meeting is the creation of a proposal to revise the guidelines for tuition increases.

SGA is working with U of L SGA to develop a more "stable" tuition policy.

"We supported an amendment to the current policy, which would have capped the tuition increase at 6 percent until the policy could be reviewed at the January meeting," said Joe Schuler, SGA executive director of Academic Affairs.

"That amendment was shot down for reasons not made clear to us, but we had some supporters on the council whom we will be working with on our own proposal," Schuler said.

President Charles Wehington has proposed the current tuition policy remain intact but that a cap be placed on the percentage of increases.

Although SGA is not ready to lobby for this proposal, it isn't ready to shoot the proposal out of the water either.

"We aren't saying that Wehington's proposal is not an option," Schuler said. "We are just trying to come up with a plan which will be in the best interests of the student body as a whole."



For many first-generation college students, this money could make or break their future at the college.

Melanie Cruz  
SGA president

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# 'SOUL'

## Searching

'Soul in the Hole' explores dynamic New York culture

By Dan O'Neill  
Entertainment Editor

Within the cultural parameters of urban life exist a distinct combination of music, food, attitude and religion. One abundant source of this funkified version of soul comes from the slam-dunkin', rim-hangin', trash-talkin' and other hyphenated-slang-adjective-havin' world of New York City street basketball.

From the minds of young documentary filmmakers Danielle Gardner and Libbet Foster comes this kinetic yet touching piece of a Brooklyn streetball team, *Soul in the Hole*.

The film follows Kenny's Kings, a Bad-News-Bears-meets-Fat-Albert bunch with talent, and their romp through a long summer of asphalt tournaments. Focusing its narrative on two central characters — boisterous coach and mentor Kenny Jones, and 18-year-old streetball monarch Ed "Booger" Smith — *Soul in the Hole* explores their relationship as surrogate father and son amid the highly competitive cut of streetball.

Kenny makes a living as a liquor store employee and doubles as father-figure to a team of misguided youth. The outspoken, irreverent character spends his time and resources buying team uniforms, selecting logos and entering locally-sponsored tournaments. He litters his pre-game motivational speeches with four-letter words, playful insults and, most prominently, an underlying burning love for his players.

Booger is something of a neighbor legend, drawing huge local crowds to flaunt his palette of no-look passes and effortless drives to the hole. Using slick court abilities, charming social skills and a proclivity for defiance, Booger becomes the lovable, unpredictable element in the lives of everyone close to him.

Through a series of candid interviews interspersed with the on- and off-court drama, the film develops rich personalities to navigate the ultimately fulfilling story.

If success in a documentary filmmaking means capturing the idiosyncrasies of the subculture, then *Soul in the Hole* wins the showcase showdown. The players struggle to follow the



**SOUL FOOD** Ed 'Booger' Smith is the central character in the streetball documentary 'Soul in the Hole.' The film, playing at the Kentucky Theatre, marks the first release from the new Asphalt Films company created by Libbet Foster and Danielle Gardner.

Photo furnished

few and simple referee rules of not saying the word "nigger" during a game and keeping shirts tucked in. Fights and death threats are commonplace.

In the end, the film balances this hostile environment with the stark contrast of Booger's small junior college community "somewhere in Arizona." The result is a rare piece of raw, personal filmmaking.

With Foster taking on producing duties and Gardner handling directing, the two formed the independent film company Asphalt Films in 1993.

Foster, who has spent the last nine years as a freelance non-fiction filmmaker, said of the film's creative process: "Danielle and I had mostly worked with historic documentaries and we were looking for something more alive. Her brother played street basketball in New York and we thought it could be an interesting subject for the company's first film."

She continued, "Although we shot the film over one summer, it was really a five-year process when you take into account raising money, researching, shooting the film and then trying to get it distributed. Luckily we were successful early on with the financing."

The other half, Gardner, began her career working for British television titans Channel Four Films and the BBC. With eight years experience in nonfiction filmmaking, the Ivy League graduate wants to attempt fiction filmmaking with her next effort.

"The documentary culture in England is much more open. Here, it's very difficult to get non-fiction films made unless they're cause-oriented," she said.

Due to the independent financing, Gardner and Foster held complete control of the project and thus claim *Soul in the Hole* as their most rewarding work. With nothing but positive response, it has become a critic's darling, receiving national attention for its social value.

"It's really weird to see your film become a public document for public consumption, but as for how it feels seeing it get a wider distribution and positive criticism... I don't really feel it," Gardner said.

Nonfiction films challenge the director to tell the story as it happens without the aid of performance to add spice. Luckily for Gardner, the memorable mannerisms and incisive dialect of Kenny, Booger and company made dramatic direction a moot point.

"Many of the documentary filmmakers have an end point in mind when they start and therefore try to shape the course of the film. With this, we really tried to let the film develop itself and never coach emotion," she said.

For those wondering the "where are they now?" question about the film stars, Gardner says "Kenny still has his team together and works at the liquor store. And Booger... Booger is unbelievable. He's now playing for a CBA team in Wisconsin, but he's had all kinds of trouble since we finished the film. He's been shot twice and has been through everything imaginable."

Although Kenny and Booger face uncertain futures, *Soul in the Hole* leaves nothing uncertain about its validity. The final product is a tightly-woven, accomplished piece full of the urban energy better known as soul.

# 'Eve's Bayou' misses mark

Jackson's acting savvy fails to save trite, melancholy film

By Matt Mulcahey  
Staff Critic

Confusing, boring and depressing. These aren't exactly the three adjectives you want in a movie, but they perfectly describe *Eve's Bayou*. You can also add plodding, overlong and poorly acted. Anyone who goes into *Eve's Bayou* expecting it to live up to its Oscar billing will be greatly disappointed.

The script reads like a poorly written soap opera, full of seedy plot twists and unnatural dialogue. The story revolves around a dysfunctional Louisiana family full of dark secrets, told from 10-year-old Eve's perspective.

The family seemingly appears happy until Eve stumbles upon her father with another woman.

Their world slowly crumbles as Eve and her two siblings discover their father isn't the man they thought he was.

Most of the dialogue in *Eve's Bayou* consists of unnecessary voodoo mumbo jumbo and folklore about the family's illustrious ancestors.

It doesn't help that the characters spouting out this crap aren't all that interesting.

The dynamic Samuel L. Jackson accounts for about the only plus in this muddled mess as the family's philandering father. Jackson is way too good to be in this movie, but he's in so many movies a couple of them have to be duds.

The worst performance comes from Debbi Morgan, playing Jackson's psychic sister. Her part

basically consists of spitting out long speeches about meaningless voodoo crap in a spooky voice.

Morgan is by no means the film's only weak link.

The young actresses who play Jackson's daughters overact pitifully overact and Lynn Whitfield, as Jackson's wife, doesn't have a scene where she's not crying.

Most disappointing of all is watching talented character actor Vondie Curtis-Hall sleepwalk through his part. Curtis-Hall is about as lively as a corpse and he sports the worst movie hair since William Katt in *Garric*.

*Eve's Bayou's* problems don't end with the acting. The episodic direction and sleep-inducing music sink the movie as well. Director Kasi Lemmons jumps all

over, refusing to follow any particular narrative pattern. The black and white flashback sequences in particular are very poorly done. Lemmons even manages to make the swampy scenery look dull.

The music in *Eve's Bayou* reflects the entire movie: tedious and repetitive. The film's main theme consists of about five notes and keeps being played over and over again. The song doesn't fit any of the countless scenes it's heard in.

Only a clever plot twist at the end and the presence of Samuel L. Jackson kept me awake. *Eve's Bayou* reinforces two laws of

Hollywood: Even the best actors do bad movies, and critically-billed films rarely supersede their hype.



MOVIE review

★ 1/2  
(out of five)

'Eve's Bayou'  
TriMark

# Moore breaks female stereotypes

By Toby Brown  
Staff Critic

Abra Moore might look like another angry female rock star. She is, after all, the most recent ultra thin, pouty export of the Acme Hot Young Performers Factory in Austin, Texas. However, if you have heard any of her songs, you know that Abra Moore's Grrrrr Rocker appearance has very little to do with her music.

Growing up on the Big Island of Hawaii, Moore spent her days innocently playing Joni Mitchell songs on her guitar. But Moore has certainly earned her chops as an adult musician. As a student at the University of Hawaii, Moore helped found Poi Dog Pondering,

a band that went on to release two recordings with Columbia. She studied piano and waitressed in New York City, and even traveled to Europe where she sang on the streets of Paris. She has toured with Matthew Sweet and Third Eye Blind, and made several dates on the Lilith Fair tour this summer.

*Strangest Places* is Moore's second album. Her first attempt, *Sing*, though relatively well received by critics, was in an entirely different, softer, style. *Strangest Places* seems to have surpassed the

first effort, at least in a commercial sense. Songs from the album have been featured on "Party of Five" and "Melrose Place."

For all her commercial success, Moore seems to have forgotten the basics of album-making. Whatever influence Joni Mitchell had on Moore faded with her Hawaiian tan. The majority of the album runs together. Moore's failure to distinguish the songs from each other results in a very frustrating, never-



MUSIC review

★★★  
(out of five)

'Strangest Places'  
Abra Moore  
(Atlantic)

# SPORTS

## Cats exert Authority, 86-62

### UK defense finds second half groove

By Rob Herbst  
Sports Editor

For the first 20 minutes, UK head coach Tubby Smith's debut at Rupp Arena was a snooze.

With some empty seats evident, the Wildcats sleepwalked in their exhibition against Court Authority, a

team with some players that had receding hairlines.

But the Wildcats woke up in the second half for an easy 86-62 win.

It might not have been a game fans will talk about in the coming years, but Smith will remember it.

"It's not like you're going up against the Razorbacks, but still have the butterflies," Smith said.

In a lackadaisical first half, the Wildcats didn't do anything particularly bad. They shot more than 50 percent, turned the ball over only six times and out-rebounded their

opponents.

The Cats didn't do any-

thing spectacular and took only a 38-30 lead to the half.

The difference between the two halves? Defense.

A heightened defensive effort by the Cats forced Court Authority to shoot 32 percent from the field in the second half. Court Authority also missed all seven attempts from the three-point line in the second half.

They hit four of eight treys in the first stanza.

The defense was still not good enough for Smith.

"I thought we were a little tentative about trapping because they hit some threes on us early in the game," Smith said. "But that is because we didn't do a good job of getting our hands up and contesting shots in the first half."

With two lottery picks on this year's Cats' teams, one unanswered question is who will become the top Cat. If last night's game was any indication, the answer is senior forward Allen Edwards.

Edwards scored a game-high 20 points and grabbed six boards. He also took double the number of shots of any Wildcat.

"It felt like my high school days," Edwards said. "I feel a lot more active, do a lot more things, take a lot more chances."

While it was the debut of Smith at UK, it was also the debut of sorts for senior guard Jeff Sheppard. The Peachtree City, Ga., native redshirted last year in hopes of more playing time this year and a better opportunity to play in the NBA.

Sheppard was solid, shooting five-of-six for 11 points.

But the Sheppard UK fans remember is the Sheppard who soars above the basket. That Sheppard appeared fairly early in the first half. With 7:57 remaining in the half, UK point guard Wayne Turner's pass for an alley-oop went high, but Sheppard also went high and was able to tip in the pass.

It was also debut of Heshimu Evans, who sat out last year after transferring from Manhattan. Evans scored six points in 13 minutes of play.

"I'm relieved now; I just exhaled," Evans said. "My first game, it being an exhibition, I was just happy to get out there. It felt pretty good."

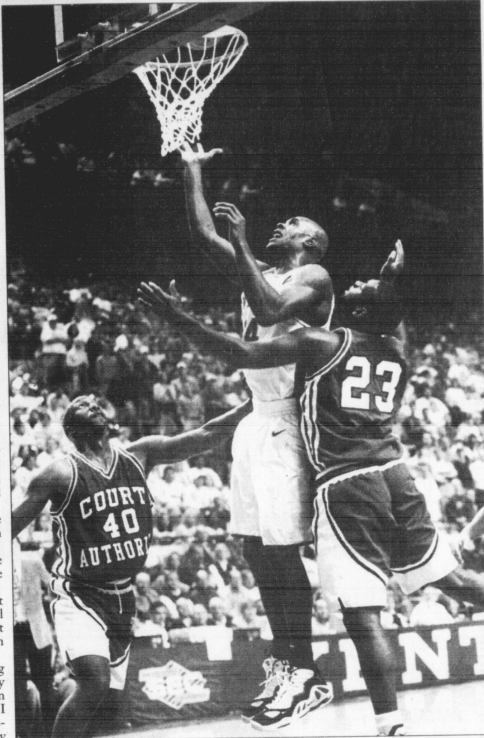
And it was also the debut of four UK freshmen. Myron Anthony led the quartet with six points, while Tubby Smith's son, Saul, scored three, and both Michael Bradley and Ryan Hogan had two.

Saul Smith received the most minutes of any freshman with 15.

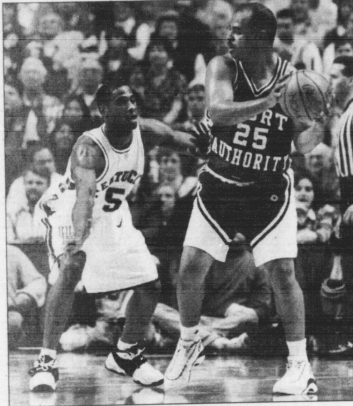
The other members of the quartet played at least nine minutes.

"It was one of the greatest feelings I've ever felt," Saul Smith said about his first game. "It's what kids dream about."

"It was terrific going through the tunnel," Anthony said. "Football rules don't (in his native Florida) so when I attempt to explain it, how basketball fans are up here, they can't really get a grasp until they come here and see it for themselves."



UP AND IN Heshimu Evans (above) made his UK debut with six points in 13 minutes of play. Point guard Wayne Turner (left) stepped up his defense in the second half over Edmund Sberod.



## Former Cat commitments still up in the air under Smith

### Metcalf star J.P. Blevins to sign with UK

By Bret Dawson  
Associate Editor

It's a tough position for any coach to be in.

Tubby Smith, replacing Rick Pitino as UK basketball coach, enters his first November signing period as a Wildcat recruiter faced

with two verbal commitments Pitino acquired.

To honor or not to honor those commitments? That is the question. The answer, it would seem, is still up in the air.

UK will receive a national letter of intent this week from Metcalf County High School star J.P. Blevins. Whether the Cats also intend to sign Bryan Station standout Jaron Brown is unclear.

"I haven't heard from anyone at UK," said Bobby Washington, Brown's coach. "Nobody in that basketball office has called me. Nor has the UK staff contacted

Brown, Washington said. At least they hadn't as of a week ago, the last time the coach discussed college choices with his star player.

"He told me, 'Coach, I haven't heard from them. I don't know what they're doing,'" Washington said yesterday. "Everybody has a different way of going about things, so I don't know if it means anything, but they haven't talked to him."

When Washington last spoke to Brown, he said the 6-foot-4 guard was still interested in UK.

"He's just confused right now," Washington said. "There is no confusion in Met-

calf County, where Blevins will sign his letter of intent today. Tomorrow he'll go through what his coach, Tim McMurry, called a "dummy signing" for the local media.

"He's got all the materials and he wants to get that thing signed," McMurry said yesterday. "He'll send it in before he does the presentation for the media Thursday."

In contrast to Brown, Blevins has had regular contact with UK, McMurry said.

"When Coach Smith first took over for Coach Pitino, I told him I didn't want him to feel obligat-

ed to recruit J.P. just because Coach Pitino had," McMurry said. "But they've stayed in contact with us. They've never given us any indication that they weren't interested in signing him."

Blevins is worthy of such certainty, McMurry said, despite not being ranked by recruiting analysts among the nation's top high school players.

One reason Blevins might not be highly touted nationally is his lack of summer camp experience. Between his sophomore and junior year, Blevins spent much of the summer bedridden with

mono, forcing him out of the Nike camp he was scheduled to attend.

Last summer, an ankle injury he sustained while hooping with UK players after a session at Smith's basketball camp kept him out of the Nike camp again.

"But he's a player. He's a big kid for a point guard," McMurry said of the 6-foot-3 Blevins. "He can really score — he's a terrific offensive player. But I think his best attribute is the way he sees the floor. He's a great passer, a real true point guard, which I think you'll see even better at the (college) level."

## Sanford, Haley return to lineup

By Mike Heppermann  
Staff Writer

UK's top-ranked passing offense will receive added punch that it has missed since beating Northeast Louisiana.

Saturday marks the return of tight end Jimmy Haley and wide receiver Kio Sanford from injuries that have kept them on the sidelines.

The Cats have not had a problem putting points on the board, but Haley and Sanford put up impressive receiving numbers before their injuries, and the team is looking forward to their return.

"It should help us quite a bit because we've been missing them," Coach Mumme said. "Their spots are places where we've had to double up some guys, so we shouldn't have to do that anymore."

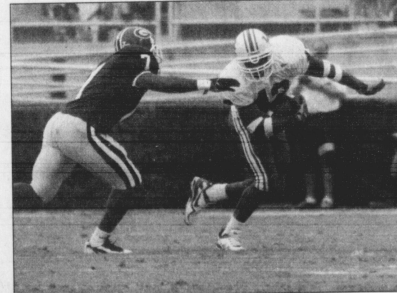
Though they're anxious to return, neither one is looking to make up for their absence in just one afternoon.

"I just want to go out there and play the game," Sanford said. "I can't try to force anything. I just have to go out there and relax and have fun."

"I'm just going to do what I can," Haley said. "I'll push myself like I always do and just look at my numbers after the game."

The Cats will look for contributions from anyone and everyone against the Southeastern Conference's top-ranked defense in the Commodores. Haley and Sanford are expected to start in their respective positions and will see plenty of chances to increase their receptions (Haley has 22 and Sanford has 26).

"They'll play quite a bit," Mumme said. "They've had two good weeks of practice, and



GAME OF CATCH The Cats' running game will have some of the offensive load taken off it when Jimmy Haley and Kio Sanford return to the lineup.

they're back in the swing of things. Kio is running well, so we expect him to play the whole game."

Sanford will see exclusive time at wide receiver instead of switching time with punt/kick-off returner like he has in the past.

"I got hurt playing special teams so they'll keep me off of that," he said. "I've just been running routes in practice."

Sanford is likely to start alongside Craig Yeast and Kevin Coleman, and may switch out with Jimmy Robinson or Lance Mickelsen, but Mickelsen is questionable after suffering a separated shoulder against LSU.

UK's off-week last week gave Haley, Sanford, Mickelsen and line backer Jeff Snedegar the chance to heal.

Haley and Snedegar have tried playing through their injuries before with mixed results. Haley played a little against LSU, but had to come off the field after suffering a slight re-injury. He hopes that is behind him.

"In the back of my head, I'm kind of thinking about that (re-injury)," Haley said. "But I'm trying to put that behind me because when I start letting my injury get to me, that's when I start dropping balls."

Offensive depth and experience are vital as UK heads into its last two games, which the Cats must win for any shot at bowl contention.

"We just plugged them back into their old positions," Mumme said. "We'll have older and more experienced players there rather than a couple of walk-ons."

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## As holiday season approaches Jews reflect on beliefs

To the editor:

Halloween has passed and soon Thanksgiving will have also. I used to become annoyed with this time of year. You see, I'm Jewish and there is never a more annoying time of year to be Jewish than during the Christmas season. But over the past few years I have gained a new perspective on the holiday season by celebrating Chanukah. It's not the Jewish answer to Christmas, but only looks that way due to its falling in December.

For myself, Chanukah is a season for remembering who I am as a Jew. Chanukah has four major points that I often find myself reflecting upon. The first is religious freedom. In 167 BCE, a small band of Jewish guerrillas fought off the Greeks ensuring

Life is full of trade-offs. If you want the best basketball tickets, then you have to get up in the wee hours of Sunday morning. If you want a nicer place, away from the campus crowd, then plan a longer drive to class in the mornings.

Somehow you've got to give a little and realize that things can't always be perfect. Increasingly, it seems that some residents in neighborhoods around campus want to shut themselves off from the very campus atmosphere that adds vitality to the area.

This fall the South Hill neighborhood asked for a zone change that would reduce opportunities for apartments in the area. Now some neighbors along Oldham Avenue are looking to give student commuters the boot.

The residents are fed up with students who park along the public street and walk to class. Their frustrations are certainly understandable in light of the overcrowding that occurs, but student commuters are not entirely to blame.

A number of homes along Oldham have been converted into apartments and duplexes that don't provide additional parking on the premises, thus forcing more residents to park along the street

itself. This is a problem the residents should take up with the owners of those properties.

Nevertheless, the residents of the area have proposed a solution: Petition the city to initiate a parking permit program similar to those in other parts of town. The residents would be given up to four permits for their own use and for their visitors. Cars without such tags would risk towing.

This proposal, taken in combination with a suggestion to rezone to a single-family area, serves only to cut off the neighborhood from campus. There are by some residents who would applaud such a development, but the time for isolation has past.

In a sense, these neighborhoods around campus have become a part of UK itself. Each lends its own special charms to the entire community as young and old, black and white, educated or not blend into a unique environment not seen elsewhere in Lexington.

It would be a shame to see that environment disappear over a few cluttered streets. It's the way of things: We each have to take a little of the good with the bad.

### IN OUR OPINION

## READERS' forum

that Jews would have the right to worship as they choose. Second, is the principle that I, like Jews before me, choose Judaism over assimilation into the mainstream. This leads me to reflect on the idea of a few versus the majority. Finally, Chanukah is about miracles and light.

As the story goes, when the Jewish rebels won back the temple from the Greeks in Jerusalem they searched for ritually purified oil to light the Temple Menorah. Only one vial of oil was found and what should have lasted only for one day lasted for eight. Thus, Chanukah is a story of triumphing over the many, of religious freedom and of being Jewish. This affirms not only who I am, but also the Jew that I am.

Think about what your holiday means to you. Remember what religious freedom means, what minorities can do and the miracles around us each day.

Remember that not everyone celebrates Christmas, but without that small band of Jewish guerril-

las there would be no Jews nor Chanukah. And without these there would be no Christmas.

Scott T. Brawley  
social work graduate student

### An alternative to tuition hike

To the editor:

I am writing with regards to the proposed tuition hike. Personally, I think this is largely unfair and I have devised a simple solution. Suppose the \$10 million in state funds going for the Lexington minor league baseball team somehow mysteriously ends up at this university? That would easily cover the \$8 million supposedly generated by this sinister tuition increase, furthermore the surplus could actually be used to lower in-state tuition costs by 23 percent over the next two years. Just a thought — besides, who needs baseball anyway?

James Simon  
political science junior

### TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by e-mail.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kern@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

# Veteran's Day is a time to honor all who fought

### Too often we forget their sacrifices for our own freedoms

I thought it might be most appropriate for me to reflect on yesterday's observance of Veteran's Day as I am perhaps the only combat veteran writing for the Kernel. Unfortunately, this day of recognition passed unnoticed by far too many on campus.

When originally conceived, it was called Armistice Day in commemoration of the end of World War I at 11 a.m. on the 11th day of the 11th month in 1918.

Since that time, the United States has fought a second World War, three major regional wars — Korea, Vietnam and the Persian Gulf — and other operations such as those in the Dominican Republic, '65; Lebanon, '82; Grenada in '83; Panama, '89; Somalia, '92; and the ongoing mission in Bosnia.

In recognition of this, Congress decided that the title Veteran's Day more appropriately honored veterans of all conflicts.

However, with a non-veteran running the White House and the Cold War a fading memory, it's very easy to overlook the contributions that Veterans of the armed forces have made to the United States.

Oh sure, when Saddam Hussein or some other wanna-be tyrant engages in saber rattling, Americans rally around the flag as we send our young men and women into the region to restore stability.

Inevitably, the crisis winds down and military coverage finds itself buried on page nine, unless there's a new sex scandal, which always makes for good copy.

I'm not really surprised that many Americans view the military as an organization that should be put under glass with a sign reading "BREAK GLASS IN CASE OF WAR."

We've all seen the bumper stickers promoting a demilitarized American society. My personal favorite is the sticker that insists this nation would be better off if educational programs got all the military money, while the Air Force holds a bake sale to raise money for a new bomber.

The underlying principle at work here is that American civilization is the hallmark of our society and that the non-military aspects of American society should be expanded upon by way of increased social spending.

Conversely, the U.S. military represents our darkest elements because it is an organization devoted to war which, we are told, is the bane of humanity.

I can imagine some Amnesty International, peacenik type arguing that the very act of war prepara-

tions does nothing but make war more inevitable.

No one has to tell me that war is terrible; I've seen first hand the horrors of war. But as a student of history, I know that war seems to be humankind's greatest pastime. If it were not so, we wouldn't have spent so much of our history fighting amongst ourselves.

The Civil War's General Robert E. Lee is said to have remarked that it was a good thing that war is so terrible, lest we grow too fond of it.

While I respect his opinion, I have to admit that we do love war.

Humanity's greatest achievement will always be that we have created the means to destroy ourselves, many times over.

As Americans who value our freedom, we must realize the basically dark nature of humanity and plan accordingly.

Utopian thoughts make a nice bedtime story and I really wish world peace could be achieved so unilaterally. But it just won't happen.

If the United States suddenly abolished the Department of Defense and channeled its budget into social spending, then countries like China, Iran and North Korea would have a field day.

First, Taiwan would be annexed, then North Korea would invade South Korea and finally the Middle East and North African desert nations would become a unified Islamic Fundamentalist region.

Who would be next?

Conceivably the United States would become the conquered nation with the best funded social programs in history.

Freedom isn't free. The United States still stands as a free and independent nation because veterans past and present have paid the high price of freedom in blood and will continue to do so.

Aside from the military's obvious role as defender of our freedoms, a curious thing can be found in the armed forces, especially during war time. There are no spics, niggers, wet-backs, wops or slopes in the military combat units.

When your life depends on the man or woman next to you, you don't give a damn what color they are.

You only care about them doing their job and completing the mission.

Of course, the military has its fair share of bad apples, but as a whole the military is a more harmonious and homogeneous society than the civilian populace in general.

It's my sincere hope that we, as Americans, always value freedom enough to respect those among us who are willing to give the last full measure of devotion towards its defense.

To all the veterans on campus, I salute you!  
Kernel Columnist Clayton Sandford is a political science graduate student.



Clayton Sandford  
Kernel Columnist



When your life depends on the man or woman next to you, you don't give a damn what color they are.

# Our animal-rights advocates are going off the deep end

Here's something interesting that happened at work. Jill, a frequent reader of women's magazines, began to surf the web for companies that did not test their products on animals.

Her obsession sparked the question, why do people care so much about animal rights? Just turn on CNN and you will see all sorts of innocent people being killed and tortured throughout the world, yet earlier this year, we had people protesting in front of McDonald's on South Lime, chaining themselves to Mayor McCheese, for a bunch of dead birds.

There was also a documentary on the Discovery channel the other day with a lion gnawing on a still breathing deer while vultures flew overhead.

Then it dawned on me that we humans, on our worse days, are more good natured than animals.

Some claim that animals should not be exploited for entertainment purposes because it's demeaning. To all those people I say: It's show business. It's supposed to be demeaning.

Animal rights activists feel that as the most evolved carbon-based life form, we have a responsibility to coexist in harmony with other animals, rather than forcing them to serve our needs.

You know, as nice as we are to animals, I bet you anything that if Simba were running things he would bite your head off. Of course, my favorite thing about

activists is the blood they throw on people who wear mink.

Why? It's mink. How hard can a mink's life be? I bet you if the roles were reversed, he would be wearing our pelt.

But getting back to Jill. She promptly printed out 10 pages of companies that conduct animal testing of their products and those who don't.

I can picture Jill and others walking through the mall picking specific items that were not tested on Tom and Jerry, all I have to say is that I don't.

She wondered why Gillette would test their products on animals.

I have no particular answer except that maybe they feel comfortable trying out their new extra smooth shaver on the ass of a mouse rather than Andre Agassi's chest.

Now let me say that testing on animals is good as long as it is for medical research.

If there is a choice between my life and Koko the gorilla, then sorry Koko. If it's something lame like testing the new Calvin Klein fragrance, then maybe we ought to use the Paul instead. I don't like having pets and that's another thing with these activists: pets. Adopt anything and everything.

They talk more to a mutt than to the person sitting next to them in class.



Imad Naseer Khan  
Contributing Columnist



You know, as nice as we are to animals, I bet you anything that if Simba were running things he would bite your head off.

They kiss animals more than they do their significant other. Stop trying to French your cocker spaniel and find a human, it's more fun!

Now, it may sound like I hate animals. I don't. I just prefer having my space.

My ancestors spent too much time evolving and inventing stuff for us to stop now. Finally, I have a little tidbit for those who doubt that guys read Playboy for the articles. Just check out an ad I found containing a picture of animal rights activists protesting the use of animals in lab tests.

It had a caption that read: "Animal testing has prolonged life by 20.8 years. How you choose to spend this extra time is up to you."

There you have it, positive proof that guys can read Playboy just for the articles.

Contributing Columnist Imad Naseer Khan is an economics senior.

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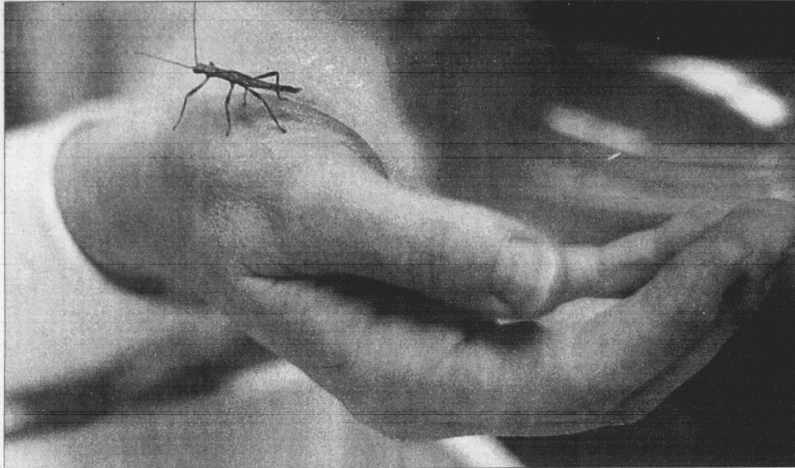
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# CAMPUS



JOHNNY FARRIS Kernel staff

**CREEPLY CRAWLER** A young New Guinea walking stick explores the world of Kreuger's band. Males can grow to be about six inches long and have half-inch spurs on the inside backs of their legs.

## Bugs

*Insect love all in day's work for UK students*

From PAGE 1

"There are a lot of misconceptions about insects," she said. How they're portrayed on television shows and in the movies helps with those misconceptions, she said.

But most entomology students enjoy the entertainment. "I loved *Men in Black*," she said as the one-inch walking stick tumbled off her arm. "You know that insects just don't do that."

People are afraid of insects because they think they're dirty and sometimes the insects just hop out at them and scare them, she said. But cockroaches will live even in the cleanest hotels, she added.

Some insects are also quite intimidating, like the New Guinea walking stick. Males grow to be about six inches long and possess half-inch spurs on the inside back legs.

But this time of year isn't the best for playing with the bugs. Most students, like third-year master's student Craig Keathley, do their field work, or their hands-on work, with bugs in the summer when adult insects are more active.

Fall and winter is the time for testing, analyzing and reading for entomology graduate students because most of the adult insects have become dormant for the winter, and most of the immature insects, or babies, are hiding.

Keathley caught more than 1,000 Japanese beetles this summer in a torpedo-shaped trap. He wanted to see why they eat what they eat by comparing their patterns with eight species of trees.

"There's a lot more to entomology than insects," he said. Entomologists also study how the insects relate to plants and to humans, he said. Entomologists can also work in agriculture entomology and pest control, he said.

First year master's student Aaron Adams is studying the effects of controlled forest fire on the insect diversity of the area. And Kreuger is studying how Japanese beetles regulate their body temperature, which she calculated on about 400 beetles this summer.

The students also visit schools and go on bug walks to take the insects to ordinary folks.

"It's fun going on bug walks," Kreuger said.

But sometimes, you get bugs in your hair.

## Entomology

*UK's program has only 5 undergraduates*

From PAGE 1

"By just being around different kinds of insects, you learn more than you would out of a book," he said.

Many collections of insects are at the lab, including varieties of dragonflies, bees, butterflies and spiders. Some are dead and kept for study, but some insects are alive.

"I have collected many insects on my own," Arnsperger said. "It's fun to be by yourself and run around — who knows what you will find. You can never collect enough."

Arnsperger uses a net or his hands to catch insects. Once he has collected a specimen, he puts it in a jar. When it is ready to be displayed, he sticks a pin through it and labels it.

Then he classifies the insect into a species in a glass container. "It is exciting to find a rare or unusual insect," he said.

When Arnsperger was 6, he found an unusual beetle, called a stag beetle, in his grandmother's porch light. "I didn't want to kill it, so I let it go," he said. "To this day, it is a search for me to find such a beetle. I haven't seen one since."

Arnsperger finds entomology is an accessible interest.

"By just going in the backyard you can find so many insects," he said.

Ted Cottrill, an entomology graduate student, said about one million insect species have been identified, but it is estimated that as many as 25 to 30 million species are unknown.

"Considering there are 4,000 known mammal species, it's pretty amazing," he said.

Ken Yeargan, associate professor of entomology, said UK has only a handful of entomology undergraduate majors, about five. Students usually graduate with a biology degree, then specialize in entomology as graduate students, he said.

"Very few students are aware of our existence," Yeargan said. "But the enrollment for insect biology, or entomology 110, which satisfies a natural sciences requirement for the university, is climbing."

The professor, Ken Haynes, said the course presents ideas in biology using insects to illustrate biological properties.

"Students have a better understanding of biology through learning about insects," he said.

"The course is taught in the spring and the fall."

Arnsperger looks forward to taking more entomology classes, like taxonomy, the identification of insects.

He hopes to become a taxonomist or a professor in entomology.

"Someone has to like the study of insects," he said, "and that person is me."

## UK research focus of Life Sciences Day

*Day aims to help grad, high school students develop*

By Carlos Dawson  
Contributing Writer

The Singletary Center for the Arts is commonly filled with instrumental and vocal music and art. However, science will occupy the halls of the building today for the first-ever Life Sciences Day.

This event will feature a breakfast, lecture and graduate student displays of on-going research at UK.

"It's the biggest presentation of scientific research," said Jerald

Woodward, coordinator of the event and professor of Microbiology and Immunology.

Life Sciences Day kicks off with a continental breakfast at 8:30 a.m. Then John Collier of the Harvard Medical School will deliver the keynote address in the Concert Hall from 9:30 a.m. to 10:30 a.m. Collier will discuss bacterial toxins in "Turning Biological Weapons Into Vaccines: In Case of Anthrax Toxin."

After the address, more than 200 graduate students from UK's 20 different graduate programs will get the opportunity to show off their research.

These students will use posters to display what they are working on.

The posters will take up all of the upstairs and downstairs lob-

bies in the Singletary Center for the Arts and will be displayed from 10:30 a.m. to 3 p.m.

Woodward said that the fair is "one big day for all sciences."

The graduate students will be able to present their research to faculty, students and anyone interested.

Woodward also said 15 high school students from Louisville's science magnet programs were invited.

This will benefit the graduate students as well as the high school students.

"(High school students) will get the opportunity to see research going on and talk to grad students," Woodward said. "Grad students will then have someone to explain their research to."

The high school students can

then see possible career opportunities in a given science field, Woodward said.

Woodward originated the idea for the Life Sciences Day.

He and a committee of faculty organized the fair with the help of students.

To pull off this event, money was needed.

Many offices, including those of graduate studies at the Lexington Campus, the vice president of research and graduate studies, the vice chancellor of the graduate school, the vice chancellor of research of graduate studies at the Medical Center, and the deans' offices of research and graduate studies at the Medical Center and college of agriculture, donated money for the event.

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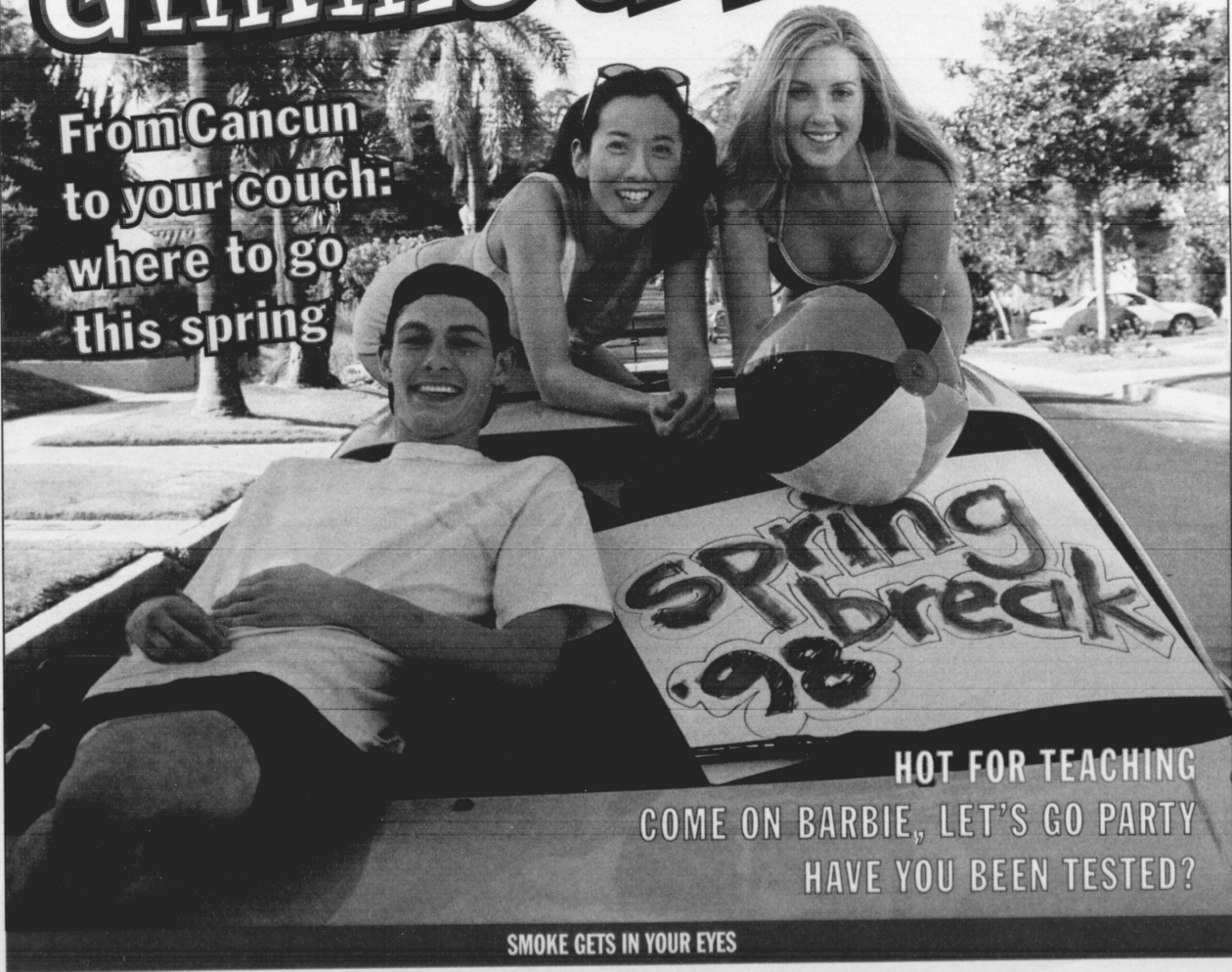
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COME ON BARBIE, LET'S GO PARTY  
HAVE YOU BEEN TESTED?**

**SMOKE GETS IN YOUR EYES**

# Table of Contents

U. LIFE / U. NEWS

**4** Your chance to discover that students at other college campuses across the country are even weirder than you are. Okay, maybe not *that* weird, but pretty darned goofy. (This month's Quickies illustrated by Matt Haney, U. of Nebraska. October's Quickies were illustrated by Ken Perkins, Wake Forest U.)

**5** Did you always feel like somebody's watching you (they're playing tricks on you, uh oh oh)? Some Western Michigan U. kids didn't rock well last spring in this month's U. Lose. If your palate hasn't yet been whetted, check out why some Florida State U. students are hanging out with the bearded lady and why, at Texas A&M, dead dogs are raisin' a ruckus.

**6 Etc. / Sis-Boom-Barbie**  
Barbie may not like math, but, boy, does she love to cheer the boys on! Our friends at Mattel have fashioned a new version of the positive role model we all know and cherish.

**6 Class / Testing the Tests**  
Get your No. 2 pencils ready, and please keep your eyes on your own paper. Possible extinction is to the ACT/SAT tests as:

- a) a butterfly is to a caterpillar
  - b) a graduate is to a student
  - c) toothless is to a hockey player
  - d) all of the above
  - e) none of the above
- For the answer to this and hordes of other questions, turn to page 6.

**8 Goodbye Old School**  
Not to slight the crowd-pleasing, always compelling lecture-style of teaching, but a few profs have shown that class can be, gulp, fun.

**9 Travel / Hostel Territory**  
Want to travel without breaking your budget? We'll tell you how fast, cheap and out of control America's hostels are as long as you promise to go find a job *someday*.

**9 Style / Mehndi Madness**  
Want to feel all "spiritual" without having to suffer through Eastern poverty? There's hope. You can get, uh, your hands painted and stuff. That's trendy!

COVER STORY

**10 Breaking Away**  
There's a whole new world out there. You'll need to start planning for spring break now, so we here at *U.* are happy to lend a helping hand. We've got looks at Panama City, West Virginia, Cancun, New York City, Jamaica and, for the unadventurous, a glimpse of sitting at home in front of the TV. We, um, won't lend a helping hand for that one; you can use your own.

Guest Expert:

Bob Odenkirk and David Cross, *Mr. Show With Bob and David*

As the two stars, creators and general wisemen behind television's hottest and funniest sketch comedy show, *Mr. Show With Bob and David*, Bob Odenkirk (left) and David Cross have dazzled critics and fans alike with their surreal, satirical and biting hilarious brand of humor. A brand of humor the HBO stars now lend to the national college magazine you all know and love.



**12 Rock**  
We're kicking it old school with reviews of the Replacements, the Pixies, the Sundays and Simon and Garfunkel.

**13 Reel**  
Ho, ho, ho! All the big holiday releases in one concise package.

**14 Wrap**  
Light up as two *U.* editors debate whether or not smoking is good for your social health.

November/  
December 1997



Brain freeze!  
page 4



All dolled up.  
page 6



I spy.  
page 8

You always knew that your college education would pay off someday.



Plymouth Neon.

If you're a recent college grad or will be soon (cross those fingers), you can get \$1,400\* off on a Plymouth Neon. Whoa! That's postage for 4,375 resumes. For more info, ring us up at 1-800-PLYMOUTH or check us out on the Web at [www.plymouthcars.com](http://www.plymouthcars.com).

**\$1,000** Consumer Incentive  
**+\$400** College Grad Cash  
**\$1,400** Total College Grad Savings

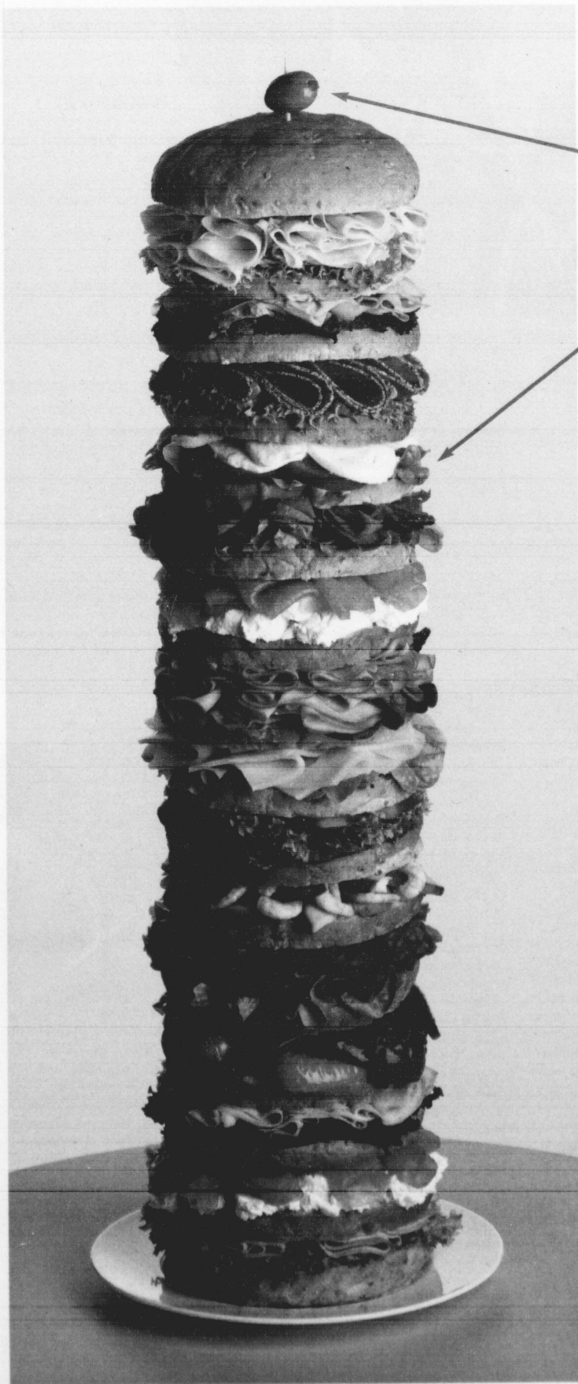
That's Plymouth.

\*\$1,400 incentive includes \$1,000 cash back on new stock plus \$400 recent college graduate's cash allowance (see dealer for details). Vehicle shown with optional equipment.

COVER PHOTO BY  
HELEN HWANG,  
PEPPERDINE U.



NOV 12 1997



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What you get.



Plymouth Neon \$10,655\* (For starters.) Want a car that comes with everything? Try Plymouth Neon. We made over 40 quality advancements from top to bottom, front to back, inside and out. So what you get is a new and improved Neon. And it has the largest coupe interior, widest array of exterior colors and most powerful standard engine in its class.\* Hungry for more? Call 1-800-PLYMOUTH or pull us up on the Internet at [www.plymouthcars.com](http://www.plymouthcars.com).

→ That's Plymouth.



\*Base MSRP includes destination and \$1,000 rebate, excludes tax.  
\*Source: Ward's Upper Small Class 1997 models.

**SWINGERS**

**Yale U.**

Sometimes we need a way to express our inner pain. A crowd of more than 70 Yale students gathered to hold a vigil for a swing. Some bastard stole it from the Branford dorm courtyard, leaving only two ropes hanging from a tree, swiping a blessed monument from the kids. "There are generations of Branfordians who will never get to have sex on the swing," said one student, who wore a black veil. The vigil music? Probably "Swing Low Sweet Chariot."

**SOMETHING SQUIRRELY GOIN' ON**

**U. of Kentucky**

So you think squirrel brain stew and squirrel brain 'n' scrambled eggs are finger-lickin' good? Think again. Scientists at the U. of Kentucky have found a link between these brainy roadkill rations and the dreaded "mad cow" disease among five patients. The first symptom to look out for? A headache. Not the patient's, silly — the squirrel's.



**(ON) THE RUNS**

**U. of California, Davis**

A grad student at the U. of California, Davis, got a big surprise when he went to the bathroom at a local restaurant. Seems a thesis swiper — not to be confused with a feces wiper — stole away with his 10-page medical doctorate thesis paper. When he returned from the potty, both the thief (known only as "Mark") and the thesis were gone. Police are on the paper trail, but so far, no leads. Just skid marks.

**BURN, BABY, BURN**

**Tufts U.**

Move over, Dylan McKay. Sayonara, Brandon Walsh. The new sultans of sideburn style are nowhere near Beverly Hills, 90210 — they're a little closer to Medford, Mass. A group of students at Tufts U. raised some eyebrows last year when they formed a secret sideburn society to celebrate the beauty of the 'burn. Members enjoy such hair-raising activities as penning their "Unaburner Manifesto" and paying homage to the father of the sideburn, Civil War figure Ambrose E. Burnside. Learn some facial hair-care do's and don'ts at [www.cs.tufts.edu/~mwolf7/](http://www.cs.tufts.edu/~mwolf7/).

**WILD WEED ROAMING FREE**

**Iowa State U.**

Sororities are meant to promote growth among women, but this is hardly what the ladies at Iowa State U.'s Alpha Chi Omega had in mind. Last summer, a wild hemp weed took root and started growing, um, high right outside the Alpha Chi house. The housemother was the only occupant during the summer, but police don't suspect her. Why? She was high on life on frequent trips, er, vacations away from the house. The men in blue say it was probably just a matter of flyaway seeds from the Iowan fields where hemp was once a thriving commercial crop. Or maybe the dorms — where it still is.



**"THIS IS . . . U. OF M"**

**U. of Michigan**

Perhaps nothing — and we mean nothing — is more infuriating than hearing a boring voice on an automated phone system. U. of Michigan students, saddled with this travesty for years, are mad as hell and they aren't gonna take it anymore. Eleven Michigan students have started the James Earl Jones For Computer Registration Involving Student Participation Lady Task Force (JEJFCRISPLTF) in order to bring Darth Vader to campus phones. Students say the current voice is "all right, but it's not James Earl Jones." More than 800 students have signed a petition to hire Jones. Who says student activism is dead?

**THE POISON PEN**

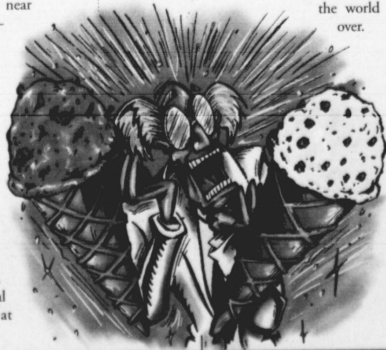
**Kansas State U.**

The pen might be mightier than the sword, but it's not mightier than a 6-foot-9 basketball player. Kansas State U. *Daily Collegian* columnist Todd Stewart in January called Wildcat center Manny Dies "the worst player in the history of college basketball" and said he could be adequately guarded by "simply getting out of his way." Clever, perhaps, but Dies was understandably not amused. Five months later, police say Stewart woke up to Dies and another hoopster beating down his door. Stewart escaped by jumping from a second-story roof and calling the cops. Good thing Stewart never wrote about O.J.

**I SCREAM, YOU SCREAM**

**U. of Missouri**

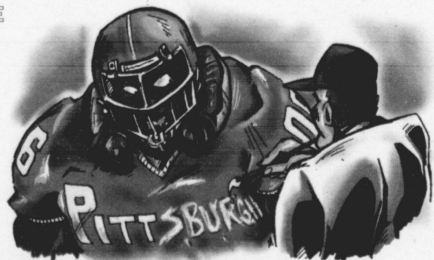
Move over Cherry Garcia, now there's something meatier. Chili con carne to be exact. Robert Marshall, a food scientist at the U. of Missouri, has invented this and dozens of other wacky flavors of ice cream — garlic being a town favorite and cucumber being the pariah. His mission? Well, we haven't figured that out yet. But we do know this: Marshall's unflagging and persistent ice cream investigations can only mean good things for brain freeze sufferers the world over.



**KING OF THE GREEKS**

**Arkansas State U.**

When it comes to fashion, Elvis was king — sequined jumpsuits, blue suede shoes — and Greek letters. Yup, Elvis the Pelvis was a frat boy, a brother of Tau Kappa Epsilon at Arkansas State U. to be exact. Fraternity members discovered this tidbit of rock'n'roll history after drilling open an old safety deposit box where they found a membership scroll with Presley's signature and photos from a 1960 honorary induction ceremony. So to those of you who think The King is dead, think again — he's just been at a kegger all these years.



**GLUCKING CRAZY**

**Florida State U.**

It started innocently enough. An Alpha Tau Omega social last March was cruising along swimmingly until — the details are sketchy here — a large number of chickens got loose and frantically squawked among the party like, well, like chickens with their heads cut off. Frat members, not known for their ability to withstand chicken assault, began freaking out and a scuffle ensued. In the chaos, a few of the released poultry were stomped, which brought cries of fowl from the local

Students for the Ethical Treatment of Animals. But the dead birds were an accident, police say, and indeed the fraternity was only guilty of chickening out.

**THE ETHICAL DEFENSE**

**Portland State U.**

In the I'm-a-thief-for-the-greater-good department, we have library employee Mary Joan Byrd from Portland State U. She admitted in September that she had embezzled more than \$220,000 from PSU from the library copy machines. But, her lawyer claimed, she should be given leniency. Why? Because she lost the whole wad playing video poker machines, the proceeds of which go to — ta-da! — the state of Oregon. So actually, she was just borrowing the money before giving it back. The judge rejected the leniency plea, surprisingly enough.

**AIN'T THAT THE PITTS**

**U. of Pittsburgh**

After five consecutive losing seasons, the U. of Pittsburgh, more commonly known as "Pitt," found itself . . . well, in the pits. Was it their team? Their turf? The stigma of being the home of Mr. Belvedere? None of the above. The problem, according to Pitt officials, is the derogatory nickname. Their solution? Change it. That means the school's decades-old colors, stadium name and logo are hitting the road to make room for the new! and improved! versions. Wouldn't it just be easier to practice more?

**CLEAN SWEEP**

**Oklahoma State U.**

The custodial staff at Oklahoma State U. has a dirty little secret. You want the dirt? Well, we're ready to talk trash. Not only are they world-class cleaner-uppers — they're world-class Olympians. Sort of. As part of National Housekeepers and Custodians Week, campus neat freaks who hold janitorial jobs competed in four events as part of the "Tidy Bowl" Custodial Olympics. The vacuum valor event had teams racing each other to reassemble a broken Hoover. The swinging slalom had them buffing floors. And the window wipe-out? It was a wash. But the toilet tissue toss was by far the toughest (and scariest) event. Using the athletic prowess that only a true-blue custodian could muster, janitors were timed as they tossed quilted rolls into a trash container. The winning tossing style? From front to back, of course.

# Clowning Around

**M**IDTERMS. ROTTEN ROOMMATES. BORING LECTURES. It's enough to make any sane student want to run off and join the circus.

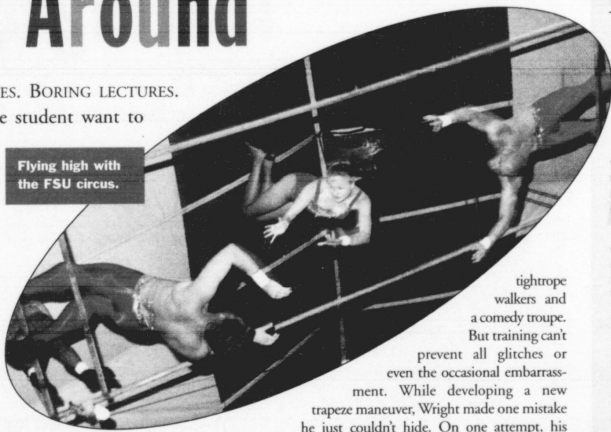
Students at Florida State U. don't have to run far — all it takes is a one-credit gym class to volunteer for the "Greatest Collegiate Show on Earth" — the FSU Flying High Circus.

Senior Josh Becky says walking the high wire has given him memories to last a lifetime. "Not many people get to do it," he says, "but many people dream about doing it."

Those dreams become reality for one week every April when about 100 students perform for crowds of 2,000 people a show. Come summer, 25 of those students are chosen to perform daily at a resort in Georgia.

"We're almost magical to some children," says senior Beth Gills, a trapeze artist. "They want to hug you, get their picture taken with you and get your address so they can write you."

The only problem, students say, is overcoming the red-nosed, curly-haired stereotype. Senior Al Wright says his family laughed at the idea of joining the circus. "My grandma didn't think it was funny. She almost cried.



Flying high with the FSU circus.

She said, "They'll make you sleep with the animals."

Not quite, Grandma. The Flying High has everything you'd expect from a professional circus, except animals. Since the first performance in 1947, students have gone through progressive training to build skills for 20 different acts, which include jugglers, acrobats, trapeze artists,

tightrope walkers and a comedy troupe. But training can't prevent all glitches or even the occasional embarrassment. While developing a new trapeze maneuver, Wright made one mistake he just couldn't hide. On one attempt, his body went over the trapeze. His shorts didn't.

"A lady had a stroller with a little kid in it," he says. "They stopped what they were doing and stared at me in awe."

Guess that's what they mean by the greatest show on earth.

**By Rachelle Detweiler, U. of Kansas / Photo courtesy of Florida State U.**

## THE BUZZ

• Students at 25 schools are milkin' the drink of their childhood for all it's worth. The folks behind those milk mustache ads are traveling across the country photographing white-upper-lipped students as part of a campaign to educate college kids about the health benefits of milk. One winner from each school will be featured in a milk ad in his or her campus newspaper, and one lucky overall winner will appear in an ad in Rolling Stone.

• According to a U. Magazine survey, there are too many surveys. Surveys say: The nation's new top party school is West Virginia U., according to the Princeton Review's annual survey of 56,000 students. The U. of Wisconsin, Madison, is the top activist campus, says Mother Jones magazine. On the academic side, Harvard U. and Princeton U. tied for top honors as the best national universities, according to U.S. News & World Report. And Money magazine chose the California Institute of Technology as the best college value for the second year in a row.

• Random drug testing isn't just for athletes and employees anymore. Because students often travel by car to participate in artistic performances, arts and humanities students who receive scholarships at Butler Community College, Kansas, will be randomly tested as a safety measure. The ACLU is considering legal action, but administrators say the policy is legal considering scholarships are an optional privilege for students, not a requirement.

• A new national record has been set — 65 percent of high school graduates this year are attending college, according to a report from the U.S. Department of Education. Full-time college enrollment is expected to increase by 21 percent during the next 10 years, and the number of high school graduates will increase by 18 percent in the next decade.

# Doggone It!

**G**UESS YOU COULD say it's a dead issue now. The debate over exhuming the bodies of Texas



A&M's collie mascots for stadium renovations has been decided: Progress will not yield to the pups.

The mascots — all named Reveille, and all buried with their paws facing Kyle Stadium's scoreboard — caused a ruckus last April when architects hired to expand the stadium discovered the construction must go through the highly regarded final resting place.

"I wasn't happy they had to be moved," says senior Jeff King, commander of Company E2, the unit which cares for current mascots, Reveille Nos. 5 and 6. "Plus there's the unpleasant thought of moving the grave."

King was just one of hundreds of students and alumni who barked at the notion of rousing the Reveilles. They say the school was forsaking tradition for progress. Their solution? Build around, not over.

Athletic director Wally Groff wasn't so easily swayed. "They move humans all the time to make way for new highways," he says.

Despite the dogfight, the controversial canines were exhumed in August and placed in a temporary site at Kyle Field where they will remain until a new gravesite is created in 1999.

Until then, applications for paw bearers are being accepted.

**By Kristian Pope, U. of Minnesota / Photo courtesy of Texas A&M Athletic Department**

**B**IG BROTHER WAS WATCHING — AND LISTENING — at Western Michigan U. At least until the FBI and U.S. Attorney's Office stepped in and slapped a few wrists. And the wrists belonged to members of the campus police department.

From 1992 to 1996, the campus department of public safety taped a number of phone calls to and from police headquarters, sometimes without callers' knowledge.

The cops' auditory invasions went unnoticed for a while — until police taped the wrong guy. David Wiessner was pulled over on suspicion of driving under the influence in February 1996 and brought to campus police headquarters. From there, he placed a call to his stepfather — a top official in the local Kalamazoo police department.

But unknown to either of them, the call was being taped. And although the recording was never played in open court, police did let prosecutors in Wiessner's DUI trial have a listen.

Wiessner's stepfather went to the FBI, which, along with the U.S. Attorney's Office, launched an investigation into the school's phone-taping escapades.

"We found that the university was intentionally recording phone calls but that they were inadvertently violating the law," says Mike MacDonald, U.S. Attorney's Office criminal division chief. "They intended to do what they did but didn't realize the full ramifications."

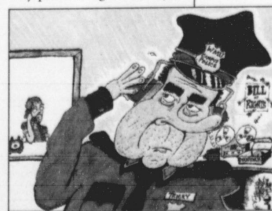
Last spring, the U.S. Attorney's Office made a deal with the campus police. They'd drop the case against the cops if the school stopped taping

unsuspecting callers and published a statement — not an apology — about its practices.

"The Attorney's Office should have tried to take [the case against WMU] as far as the law allowed them," says Kyle Lohmeier, a Western Michigan senior and president of the campus Libertarian group. "I don't see how police wouldn't know what they were doing was illegal."

"It seems like a typical university police thing to do," says Western Michigan senior Anetra Grice. "They get upset when they're not being taken seriously and then stuff like this happens, and they lose more credibility."

**By John Spykerman, Western Michigan U. / Illustration by James Martinez, U. of New Mexico**



# You Make The Call

## The Name Game

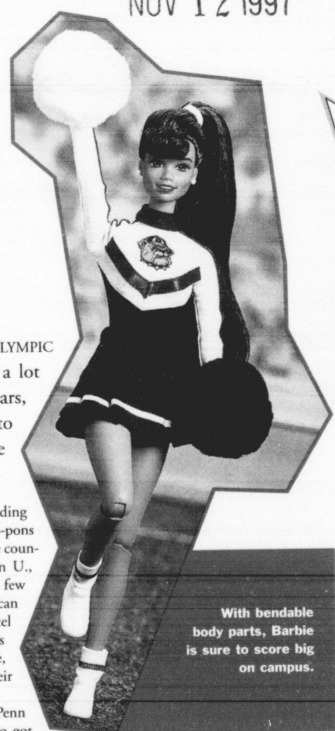
Not to burst your bubble here, but Henry Rollins isn't the ex-Black Flag leader's real name. Show business is tough enough without having a goofy name; you try making it as a punk rocker with the name Henry Garfield. Here's a load of celebs who had their monikers modified.

- Cary Grant — Archibald Leach
- Woody Allen — Allan Konigsberg
- Bono — Paul Hewson
- Albert Brooks — Albert Einstein

- Goldie Hawn — Goldie Studindgehawn
- Jane Seymour — Joyce Penelope Wilhelmina Frankenberg

- Queen Latifah — Dana Owens
- Mel Brooks — Melvin Kaminsky
- Andy Garcia — Andres Arturo Garcia-Menendez

# Sis-Boom-Barbie



With bendable body parts, Barbie is sure to score big on campus.

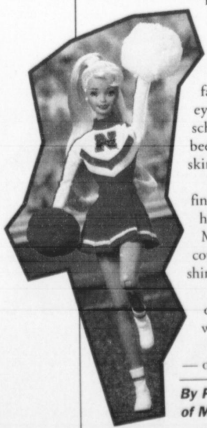
**R**OCK STAR. DOCTOR. OLYMPIC gymnast. Barbie's been a lot of things in her 38 years, and now she can add co-ed to that resume, because Barbie is going to college.

Sporting a traditional cheerleading uniform, Barbie is shaking her pom-poms for 19 different universities across the country. The U. of Arizona, Georgetown U., Duke U. and Clemson U. are just a few of the schools that the überdoll can claim as her alma mater. The Mattel Inc. toy company chose the schools based on fan support, school size, school colors and the strength of their basketball and football programs.

"I think it's a good idea," says Penn State U. senior Dawn Munson, who got the doll as a gift from her grandmother. "Any school that has a lot of team spirit is going to buy something like that. Here at school they're completely sold out."

Penn State's first two Barbie shipments sold out so fast that they had to create a waiting list. Demand at the U. of Nebraska also had the dolls flying off shelves. So what do real-life cheerleaders have to say about the popularity of their pint-sized counterparts?

"The only thing that I didn't like about them is that they're all blonde," says Missy Ramirez, a cheerleader at the U. of Texas, Austin, who's proud of being brunette. "I would have bought one if they were brunette, but I still think it's a great idea."



Most of the dolls, which sell for about \$20, are fair-skinned, blonde and blue-eyed, but Mattel has manufactured Barbies that have darker skin, eyes and hair for about half of the schools. Some students have even more beefs with Barbie than the color of her skin or hair.

"I think it's cool and all that Barbie is finally going to college, but why did she have to be a damn cheerleader?" asks U. of Miami junior Heather Novak. "They could've put her in jeans and a school sweat-shirt and made her a regular student."

Perhaps the toy company will bring business-major Barbie to campus someday, but for now, the folks at Mattel will continue to churn out cheerleaders with an additional 15 university dolls scheduled to appear in June 1998.

We can't help but wonder what's next: University Barbie Dream Stadium — or Quarterback Ken?

By Patrice Robinson, California State U., Sacramento/Photos courtesy of Mattel Inc.

# Testing the Tests

**D**O YOU AUTOMATICALLY EQUATE COLLEGE ADMISSION WITH MEMORIZING the meanings of words like "dogmatic" and "vacillate?" Do you console yourself with the fact that at least you captured a few free points by writing your name on the ScanTron form?

If so, there may be hope for you yet. At least 280 four-year colleges and universities do not use, or at least limit the use of, SAT and ACT scores in admissions decisions. And the number is increasing, say experts from the National Center for Fair and Open Testing, known as FairTest. Among the schools: Indiana U.; U. of Texas, Austin; Louisiana State U.; and U. of Oregon (a complete list can be found on the Web at <http://fairtest.org/optstat.htm>).

"There is a growing belief that SAT and ACT scores are not very helpful in determining who's capable of performing well in college, and by requiring standardized test scores, schools are discouraging some very qualified students from applying," says Laura Barrett, executive director of FairTest.

But don't burn your Princeton Review yet. Critics of the findings argue that more schools are relying on standardized tests than ever before.

"The list itself is misleading," says Kelly Hayden, director of communication for the ACT. "The fact is that test-score use has increased over the last 30 to 40 years. With high school grade inflations these days, colleges are finding they can't

tell much from a student's grade point average and are turning to standardized test scores."

Some students buy the theory that their test score is indeed an accurate forecast of collegiate success.

"Standardized tests are necessary and should be looked at strongly — more strongly than GPAs," says Carrie Howell, a senior at the U. of Washington, which does look

at test scores.

Other students, however, say if you make it through class with flying colors in high school, that says much more about you than a bubble sheet.

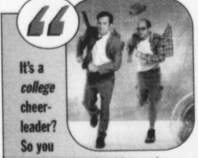
"If they're not using standardized test scores, they're using more qualitative measures that are more reflective of who you are and who the college is admitting, rather than a number on a test," says Bryan Stofferahn, a senior at Santa Clara U., Calif.

But, it certainly can't hurt, just in case, to know vacillate means to waver, and dogmatic means unchangeable.

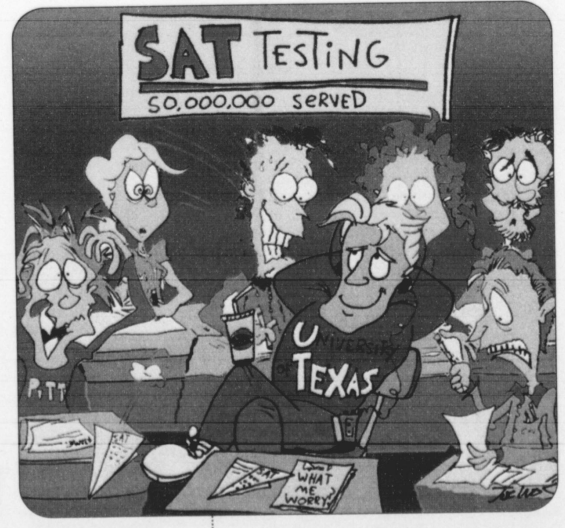
By Jessica Lyons, Santa Clara U. / Illustration by Joseph Wos, Carlow College, Pa.

## GUEST EXPERT

### On Barbie:



It's a college cheerleader? So you can fantasize about her and not feel bad? It's not a junior high or high school cheerleader? Oh, well, that's fine. —Mr. Show's Bob and Dave



- Enya — Eithne ní Bhraonain
- Perry Farrell — Perry Bernstein
- Michael Keaton — Michael Douglas
- Ione Skye — Ione Leitch
- Marilyn Manson — Brian Warner
- Courtney Love — Love Harrison
- Meg Ryan — Margaret Mary Emily Anne Hyra
- Alan Alda — Alphonso Joseph D'Abruzzo
- Winona Ryder — Winona Horowitz
- John Wayne — Marlon Morrison
- Ice-T — Tracy Morrow
- Steven Tyler — Steven Tallarico
- Ice Cube — O'Shea Jackson
- Kevin Spacey — Kevin Fowler
- Jason Alexander — Jay Greenspan
- Demi Moore — Demetria Guynes

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With an incredible sound system for those times in  
**LIFE** when you must crank the volume

to the maximum level and sing like a

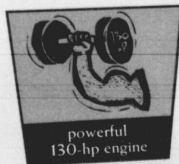
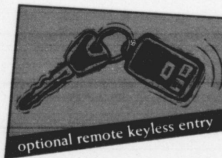
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where you get every bit of control over whatever

*you* choose to listen to. There's also optional remote keyless entry

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# Good-Bye



# OLD SCHOOL

Innovative teaching methods show there's more to learning than lectures

“The more students can touch it, feel it, see it, the more they learn and enjoy it. But how much you can do [creatively] depends on the subject matter.”

—JUDI SANDERS, COMMUNICATIONS PROFESSOR

BY SARAH EISENHauer, U. OF FLORIDA  
PL. PHOTO COURTESY OF LARRY CRUMBLEY  
BASEBALL PHOTO COURTESY OF RICH MEGAN

**S**TEVE GORTEN WAS LOOKING FOR AN EASY “A.” It was his last summer semester at the U. of Florida, and he only needed three more credits. He didn’t care what the class was about — or if he learned anything from it.

On a whim, he signed up for Exceptional People, a course about human diversity. Maybe he would show up for a few classes and take the exams, but that would be it. He probably wouldn’t even buy the book.

But all that changed when he took his seat among hundreds of other students, ready for a boring lecture about sign language — or so he thought.

“The next thing I know, music turns on, and this song, ‘You are so Beautiful to Me,’ comes on,” Gorten recalls. The professor made everyone stand up and sing, all the while teaching them how to sign along. “At first I thought, ‘This is ridiculous; it’s out of control.’ Everybody in the whole building could hear us.”

But weeks later, he could still sign the words to that song. The crazy method of teaching actually worked.

“People who enjoy learning learn more,” says professor Stuart Schwartz, referring to his sometimes unconventional way of teaching. “When people enjoy what they are doing, they will become more dedicated, and that is reflected in their grades.”

## Murder by the book

The traditional lecture is usually accompanied by the traditional textbook, unless you’re an accounting major at Louisiana State U.

Instead of boring books full of numbing numbers, students in taxation professor Larry Crumbley’s classes get murder and mystery novels — action-packed, fast-paced thrillers with solid accounting information intertwined with the plot.

“I was kind of shocked when I first heard about the novels,” says LSU grad student Kelly Lynn Hazel. “But I like them much better [than normal textbooks]. It helps reinforce what you learn.”

Whether students are learning about forensic accounting, renegade IRS agents or the audit from hell, there are sure to be some poisonous snakes, neutron bombs and high-speed car chases right around the corner.

So what’s with this novel approach?

“If you put information into action, you remember it much longer,” Crumbley says. “When someone reads sterile information, it’s boring — action makes it much easier and more interesting for you.”

## Learning the lingo

On the other side of the nation, at California Polytechnic State U., Pomona, students in communications professor Judi Sanders’ Intercultural Communication class are writing a book of their own.

To help them better understand the sociology of college culture, each student has to collect 30 slang words that are compiled into a campus slang dictionary at the end of the term. So far, six of Sanders’ classes have made these dictionaries, with the lat-

est edition titled *Da Bomb! Dis Is Dope, Dude! Dig It!*

Sanders says the dictionary is a hands-on way for students to experience the link between language and college culture. “In the beginning, some students will grouse about it,” she says. “But in the end, they usually get a big kick out of it. They really see the relation between slang and culture.”

Much like Crumbley, Sanders believes that active learning is usually better than traditional methods. “I believe the more students can touch it, feel it, see it, the more they learn and enjoy it,” she says. “But how much you can do [creatively] depends on the subject matter.”

## Let’s get physical

One subject that seems impossible to teach creatively is physics. But U. of Tennessee, Knoxville, senior Melissa Brown knows firsthand that learning about science doesn’t have to suck.

Brown was swept off her feet by a course at Tennessee called *Romance in Physics*, which is based on the novel *Muonic Rhapsody and Other Encounters*. Fabio isn’t on the cover, but what’s inside are steamy scenes between, believe it or not, subatomic particles.

Brown says the course and book — a compilation of fictional stories about the particles and the physics of their behavior — present the subject from a poetic viewpoint, which makes the concepts very clear and understandable. “It was like a kaleidoscope view that allows you to tunnel into the world of physics like it was the life story of your best friend,” she says.

Professor Lali Chatterjee says she wrote the book for fun as a way to get nonscience majors interested in the subject. “I attributed

particles with human feelings,” says Chatterjee, who now is teaching the course at nearby Cumberland U. “I made it interesting because so many people find science dry and boring.”

## Having a ball

Boring isn’t the word 10 students from the U. of Alabama, Tuscaloosa, would use to describe the way they learned about how baseball and American culture mix.

Alabama junior Lindy Weaver didn’t know a thing about the sport until she took *Field of Dreams: Baseball, American Culture and the Open Road*. Instead of listening to lectures or watching games on TV, the class takes a five-day trip to see games

played at different levels, from the minors to the major league.

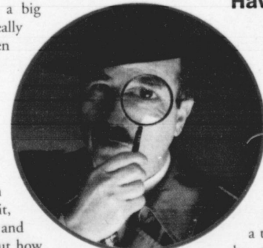
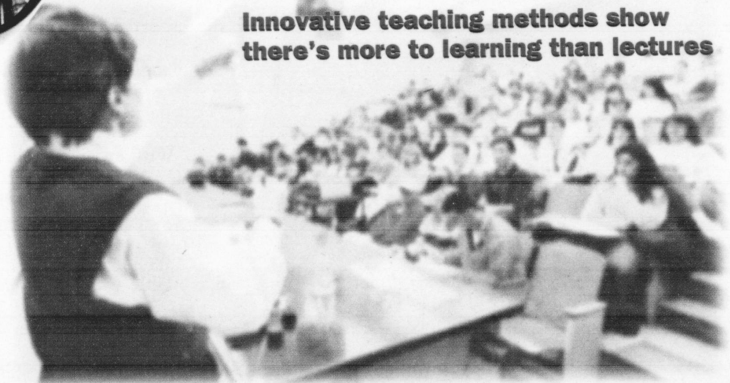
“The hands-on experience was great,” Weaver says. “We got to talk to the fans, and everybody had their own story.”

The class not only taught Weaver about the game, it helped her realize that baseball has its own subculture. Teaching students concepts like this is the purpose of the class, says professor Rich Megraw.

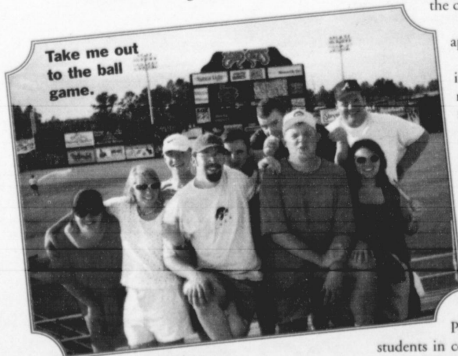
Alabama grad student Lee Anne Hewett says she enjoyed the informal atmosphere of the class, which encouraged her to ask more questions. “We were all just kind of buddies going to the baseball park,” she says.

And that, Megraw says, is one of the best methods of teaching — taking students outside the classroom. “No knowledge is better than road knowledge.”

*Sarah Eisenhauer is curious about what sort of creative teaching methods her sex ed prof has in mind.*



Investigating the mysteries of accounting.



The U. of Florida isn’t the only school making the grade. While many professors feel lectures are the only way to teach and memorization the only way to learn, a select few are proving them wrong — they’re finding that no matter what the subject, an active and creative method of teaching exists for it. Just take a look at these classes.

# Hostel Territory



**S**TILL NURSING THAT DREAM OF HITTING THE ROAD AND TRAVELING across the United States? If the spirit is willing but the pocketbook isn't, there's still hope: hostels.

Yep, the United States has 'em, too. In fact, there are hundreds of these dorm-style lodgings all over the nation. Without age restrictions, and at a price that usually hovers around \$10 a night and never exceeds \$30, hostels are a great alternative for free spirits on a budget (read: college students).

"There's a wide age range, but most of the people we see have just graduated or are about to," says Ben Moore, owner of Hostel of the Rocky Mountains in Denver. "They are on that big adventure before 'real life' sets in."

## GOT HOSTEL FEVER?

- *The Hostel Handbook for USA and Canada* by Jim Williams; e-mail [infohostel@aol.com](mailto:infohostel@aol.com)
- *The Let's Go series*, St. Martin's Press; available in bookstores everywhere
- *Hostelling North America*, Hostelling International; (202) 783-6161
- <http://www.hostels.com>

Skip Turano, one of the many student adventurers who pulled up a cot at a hostel in Anchorage, Alaska, was a prime candidate for hostel life — young, adventurous and low on cash. The hostel offered him an attractive benefits package (food, shelter, etc.) in exchange for a little extracurricular employment.

"It means I clean toilets, sweep and mop floors and put clean towels in the bathroom," he says, "anything that needs to be done in exchange for staying here."

It certainly isn't the Holiday Inn. And while some travelers might revel in that fact, New York hostel owner

Jim Williams says he and other hostel owners see far too many travelers who complain about the decidedly un-hotel-like environment.

"For some reason, when American students travel in European hostels, they're open to all sorts of diversity and quirky environments," he says. "But when American students stay in American hostels — which are exactly the same — they expect hotel accommodations — private rooms, ice machines. That's not hostel living."

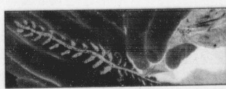
For those who can hack it, the experience is worth more than yuppie luxury. "In a hostel, you're isolated," Turano says. "In a hostel, you're part of a group. It's very communal."

So communal, in fact, that many first-time hostellers quickly toss aside the guidebook they arrived with and instead go on the advice of fellow hostellers.

And how. Turano's tip sums it up better than any guidebook: "Hostels aren't for everyone. But if you can get used to the idea of sleeping in the same room with a bunch of strangers, then you're okay."

*By Echo Gammel, U. of Anchorage, Alaska / Photos courtesy of Hostelling International — American Youth Hostels*

travel



# Mehndi Madness

**B**ACK IN THE DAY, IT WAS JELLY SHOES. THROW IN SOME BANANA clips, a few grungy flannels and a piercing or two over the years, and you were the hippest kid around. But what's today's fashion-forward girl to do if she wants to get her hands on the latest trend? It's simple — she gets the latest trend on her hands.

Henna tattoos have been spotted on celebrities like Gwen Stefani, Mira Sorvino and Carmen Electra for months, and now they're cropping up on a campus near you. Loyola Marymount U., Calif., sophomore Narda Malakzad had her hands stained in the Middle Eastern tradition called mehndi after reading about the custom in the *Los Angeles Times*.

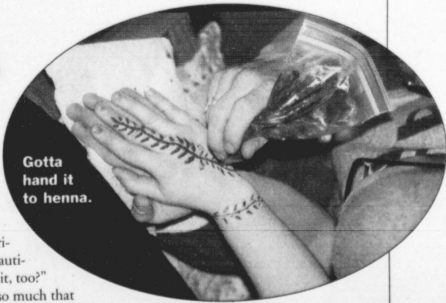
"I wanted to check it out because it

seemed so spiritual," says Malakzad, who was henna-tattooed twice, the first time on her hand and later on her bicep. "I decided to do it because it wasn't permanent, and it was brand new — everyone who saw it was like 'What the hell is that on you?'"

Answer: a pasty mixture of henna powder and lemon or lime juice that's delicately painted on hands, feet, arms, chests and around belly buttons in elaborate patterns. The designs last anywhere from a few days to a few weeks — but the trend seems to go on and on.

Cornell U. sophomore Aliya Iqbal, a native of Pakistan, says seeing mehndi on craze-crazy Americans amuses her, especially since it's traditionally a wedding ritual for brides. "But it's great to see," she says. "Mehndi has intricate patterns that make it so beautiful, so why shouldn't they enjoy it, too?"

Trendsetters are enjoying it so much that many college-town tattoo parlors are adding this "new" art form to their services. Middle East meets Midwest at Stained Skin Tattoo Studio in Columbus, Ohio, where pierceologist Katie Johnson says she's had so many requests from students at nearby Ohio State U. that she's teaching herself how to do it. "All kinds of people have requested henna tattooing," Johnson says, "so I'm trying to



adopt a procedure and develop a technique." She'd better hurry, before this fad goes the way of the Pet Rock. "It's like fashion," Malakzad says. "Everyone will be sick of it in a couple of months."

*By Tara Munyan, Ohio State U. / Photo by Ben Kofran, Ohio State U.*

- s t y l e**
- Anne Bancroft — Anna Italiano
  - Jennifer Aniston — Jennifer Anistonopoulos
  - Jason Patric — Jason Miller, Jr.
  - Elizabeth Berkley — Nehama Prina

- Tom Berenger — Thomas Moore
- Charlton Heston — John Carter
- Luke Perry — Loy Luther Perry III
- Billy Idol — William Broad

- Cher — Cherilyn Sarkisian
- Whoopi Goldberg — Caryn Johnson
- Coolio — Artis Ivey, Jr.
- Jackie Chan — Kong Sung Chan

- Dennis Franz — Dennis Schlichta
- Walter Mathau — Walter Matuschanskavasky
- Traci Lords — Nora Kuzma
- Huey Lewis — Hugh Cragg III

# BREAKING AWAY

You're invited to take a sneak peek at Spring Break '98

GUEST EXPERT

On Travel:

“



People are discovering travel! It's the new thing! Man, my grandmother was king light years ahead of her time!

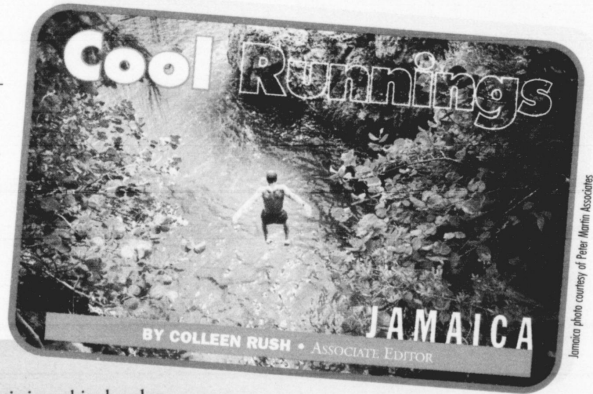
—Mr. Show's Bob and Dave”

SPECIAL SECTION EDITOR  
LYNDA TWARDOWSKI  
ASSISTANT EDITOR

**R**IGHT NOW YOU'RE PROBABLY ARRANGING YOUR RIDE HOME FOR Thanksgiving. Carefully plotting your impending attack on the mall o' bargains for family holiday needs. Or scrambling to gather a study group in heated preparation for upcoming final exams. Whatever the case, knock it off; it's time you got your priorities straight, young whippersnapper.

Spring break '98 is just months away, and unless you're okay with a college experience devoid of experimental nudity, comatose gray matter and large drinks with small umbrellas, you'd better start planning. If you don't? Well, the closest you're going to get to spring break this year is watching *Where the Boys Are* and *Shag* rentals from that dark and dingy suburban pad you call a home.

Our advice? Don't do it. Get up and star in your own action-packed, babe-filled adventure flick. And since even the best stars need a good director, we here at *U. Magazine* have compiled a handful of potential hot and not-so-hot spring break spots to help guide you. By no means are we endorsing any of them — mostly because we don't see any sort of commission check for our efforts, but also because the decision is yours. So read 'em, discuss democratically with your friends, then do whatever the hell you want. These kids did, and look how happy they look ... well, most of 'em, anyway.



Jamaica photo courtesy of Peter Martin Associates

**A**AAHHH, JAMAICA. Crystal blue waters, pristine white beaches, land of Bob Marley. What more could a spring breaker ask for?

Well, in response to the overwhelming presence of American students during the sacred three-week time slot in March and April, Jamaica businesses have been kind enough to import a touch of Americana to the tropical island to make us feel more at home — right down to the wet T-shirt contests and Budweiser. Thoughtful, aren't they?

More helpful still, there are all-inclusive accommodations (perfect for the budget-oriented) and enough college marketing schemes to help you get out of paying full price for a drink during your entire visit. It'll be like you never even left the good old U.S. of A., but you can get those wacky hair braids and a scorching sunburn to prove you did.

But if you're looking for a real Jamaican adventure, avoid all the "come hither, American" ploys and "free! free! free!" offers. You're shelling out the money for air fare, so you may as well do Jamaica right: local-style.

Go to the local cafés, like the Silver Star Café in Negril, and order exotic dishes straight from the source. See the bush from the seat of a bicycle with Rusty's Excellent Adventures, a mountain biking outfit in Negril run by — no b.s. — a former-American-turned-local. Get friendly with your local hotel bartenders and find out what's really going on. If you're lucky enough to be in Negril during the music festival — go.

If all goes well and you do Jamaica right, you might actually go the whole trip without hearing the piña colada song or seeing other American students vomiting in parking lots. Bon voyage!



Cancun photo courtesy of Kelly Carter, Michigan State U.

**M**EN AND ALCOHOL. THOSE were the only criteria we had when making the long, arduous decision of where to spend spring break.

And if the rumor was true, the decision was clear — Cancun, Mexico.

From the second we arrived there, we were practically tripping over miles of single American college men and tossing lime-slice-topped Coronas down our throats.

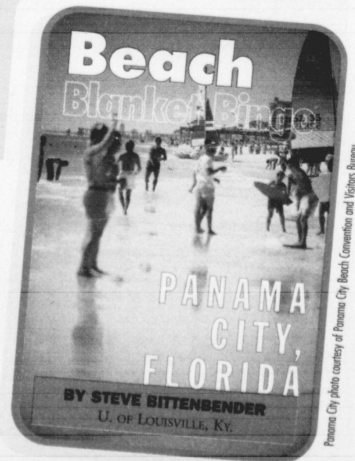
It was the best of times; it was the worst of times.

The best — it was a new experience for a then 19-year-old college student to be able to order up a day's ration of alcohol without being given so much as a double look for identification.

The worst — the second night we were there, my buddies, Rachel, Joy and Jemele, and I got completely trashed. Too trashed. The place? Señor Frogs. Its specialty? Potent drinks they like to call a "yard."

Fun? Yes. Until the next morning, when we realized one bathroom is not nearly enough for four exceptionally ill women. Needless to say, we didn't drink again for the next two days. Our solution: See something educational. Mexican ruins. Unfortunately, we were the only college students who wanted to see them without purchasing the required all-you-can-drink package. What if we didn't want to drink, we asked? Our answer came in the form of a bus door slamming shut and squealing away.

We never got a chance to see the ruins, so most of us spent the larger part of the week blacked out on foreign liquor. So what? My friends with higher alcohol tolerance verified we had a great time in Cancun. And I have a hunch they were right.



Panama City photo courtesy of Panama City Beach Convention and Visitors Bureau

**A**S I SLAMMED THE TRUNK shut and prepared for the drive to Panama City last year, I looked at my friends and said, "Guys, I'm really looking forward to this vacation." A ripple of laughter peeled through the crowd.



# Home Alone

BY WILL LEITCH • ASSISTANT EDITOR

WE'VE ALL MET OUR FAIR share of adventurous people. We know the type — the ones who subscribe to *Men's Journal*, love kayaking and always talk about (get this) "going out and getting some fresh air."

Poppycock. Balderdash. Phooey. Give me Cheetos or give me death. We spend every day of our collegiate lives wanting to take a break, sleep in late or find some distraction from studying. We get a week off from school for spring break, and we're supposed to enjoy it.

But what do we do? We spend our hard-earned week off going through the anguish of planning a whole trip, freaking out as to whether we'll get to the plane on time, whether we have enough suntan lotion, whether these shoes match these pants.

Why bother? What we really need is some time off. Time for us. We're tired of going out and trying to make it in the world; the world needs to come to us.

And it can, via that wonderful creation, the television. While all our friends are out suffering from sunstroke and passing out with blurry strangers, we'll be perched comfortably on our couches, watching *Psychic Friends Network*, munching on Baked Lays and scratching ourselves. You can have your fun, but we can have our freedom — the freedom to plant our asses in one place and not leave for a week. We have to stand our ground, people.

To paraphrase our fellow activist predecessors — heck no, we won't go.

Spring break or beer photo courtesy of Hidden Hours, Poppydine U.



"Break isn't a vacation," one of my friends said. "It's a party." Were they ever right. On a typical college student spring break, you're cutting costs. When you're cutting costs, overcrowding is the key to survival. And when you're overcrowded, intoxication is practically a necessity. Hence, a party is inevitable.

In any case, Panama City Beach is the best place to be for all elements. We drove down 11 hours from my hometown of Louisville, Ky. We piled 12 people into our suite. You might not be as lucky. Many hotels down there try to keep the number of guests more reasonable by requiring armbands.

No matter where you stay in Panama, there are tons of things to do. Bungee jumping, as well as miniature golf courses and arcades, tend to be hot items. One have-it-all, the Hidden Lagoon, offers two challenging courses of mini-golf (plus \$50 to anyone who can get a hole-in-one on No. 18), not to mention the longest go-cart track in the panhandle.

As far as food goes, there are plenty of fast food chains around, or if you prefer to fix your own, there are a few grocery stores as well. If you stay a week, be prepared to spend at least \$100 on food. For your best food value, go to the Seven Seas seafood restaurant. For \$15.95 you can get the all-you-can-eat steak, chicken, seafood, vegetable, salad and dessert buffet. Just remember the old adage: Never go to a seafood restaurant for steak.

Looking back on the eight-day excursion, it totaled about \$450. That includes room, meals, entertainment, souvenirs and travel expenses. It was well worth the money, but I still needed a vacation.

## How to be a Player

BY ADAM KUTINSKY • WAYNE STATE U., MICH.

IF I WERE TO PITCH MY 1995 SPRING BREAK EXPERIENCE to a fellow college student, I probably wouldn't mention the work.

Even though it was the volunteer work I did for Operation Hospitality that lasts in my memory to this day, nobody in their right mind would actually choose to sacrifice the traditional booze-fests in Florida or Cancun to assist in the promotion of self-sufficiency among Staten Island's homeless and drug-addicted. In light of this, I would probably take a much different angle. To my fellow college students, I would say ... Chicks dig community service! Of the 13 others who joined me on my New York City adventure, only

## NEW YORK CITY

one was male. In addition to the fact that I was given a chance to see New York for free and put a very meaty piece of extra-curricular activity on my law school application, I was surrounded by women the entire week.

I found out about the program through a campus organization at Michigan State U. called Alternative Spring Break. Through that, I was linked up with Operation Hospitality, a small, church-funded organization in New York.

Our daily activities: painting the walls at a shelter for the homeless, helping serve at a local soup kitchen and sitting in on drug rehabilitation therapy. That gave us insight into our own privileged lives and helped us to learn how we take things for granted ... yeah, yeah, you get the point.

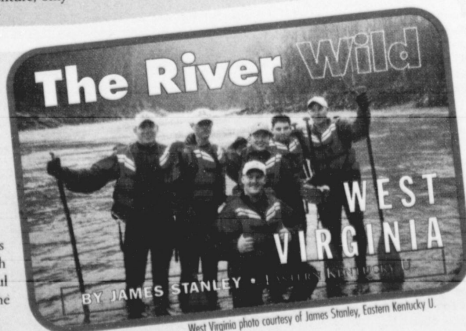
Basically, it was cheap, different and interesting. Of course, if you'd rather spend another spring break drinking yourself into unconsciousness, that's cool, too. I suppose community service isn't for everyone.

EVERY YEAR COLLEGE STUDENTS CROWD Florida's beaches during spring break in search of the ultimate party. The rest of us? We're in search of the ultimate rush. And we found it on the New River Gorge in West Virginia.

One of the oldest rivers in North America, the New runs north from the Blue Ridge Mountains of North Carolina through rugged canyons 1,300 feet deep. Although old and beautiful forests hide abandoned coal mining towns alongside the river, the New hides nothing but rather gives you all it's got.

If you can imagine yourself sailing down a river at 40 miles per hour, with only a rubber raft between you and 6-foot-tall waves and hundreds of daunting sharp rocks and boulders — this is the trip for you. It was for me and my fraternity brothers.

For less than \$50, we got one day of rafting, a picnic lunch on the river and two nights of free camping. The special rate is for March and April only, so it's prime for spring breakers. If you're worried about the cold, don't sweat it: Wet suits are on hand for



inexpensive rental — generally under \$15. Compare this with \$500 for a week at the beach.

Although a half dozen or so rafting outfitters line the gorge, we chose Rivers rafting company. Not only does it offer a great ride and campground, it's also tops with entertainment — namely, the Red Dog Saloon, a great place to relax, enjoy a cold drink and talk about all the fun you and your friends have had.

### SPRING BREAK INFO CENTER

West Virginia Division of Tourism: (800) 225-5982.

Jamaican Tourism Board: (800) 233-4JTB.

Want to volunteer? Make an appointment with your school's student service center. Read Bill McMillon's

Volunteer Vacations, available at bookstores that carry Chicago Press books.

Cancun: <http://www.cancun.com>

Couch Potato Tourism Board: (800) Mom-n-Dad.

NOV 12 1997



# Rock

BY LYNDA TWARDOWSKI

## Rating System

- ★★★★★ Marv Albert
- ★★★★ Mike Tyson
- ★★★ Christian Slater
- ★★ Hannibal Lecter
- ★ LeStat

## POCKET BAND

### The Piersons

Epiphany Recordings

The Piersons, you say? Who are they? Oh, nobody really — just the band that boarded a WWII tank, drove it through Los Angeles and completed a mission rivaled in circus value only by the venue that was their destination: the trial of O.J. Simpson.

That's right. Upon arriving at the downtown courthouse, the bold three-man band emerged from the tank's armored bowels to treat the gathered gawkers to what — if the media receive them better than the cops who confiscated their gear did — was to be the beginning of a long, successful career playing some of the most soulful rock/punk anthems ever to hit the public's ears. And that's not all: Each tune is guaranteed to stimulate the soul, and domestic violence and soothe racial tensions. Or, at the very least, get you up off the sofa — the Piersons aren't picky.

Especially when it comes to describing their music: "It's like when someone gets drunk and writes a letter in the middle of the night and it's kinda like an apology and an insult at the same time — but with good intentions ... I hope." Or when it comes to describing themselves: "We're like Hanson ... plus." Or even their listeners: "Either people don't get us or they kind of get us ... or they're really crazy about us."

Don't mistake flexibility for wishy-washiness, however. The Piersons know one thing for sure: "We'd rather be making music than making hamburgers." And they're willing to pull out the heavy artillery to prove it.



Reviews

## The Sundays

Static and Silence  
DGC



New dad David Gavurin (guitarist) terms this, the Sundays' third album, "quite simple and intimate." It's an accurate sentiment not only in content but in construction.

In and of itself, *Static and Silence* hardly takes a step away from the Sundays' well-plodded simple and intimate territory of old. Gavurin's subtle guitar swells, Harriet Wheeler's whimsical vocals — both are intact, yet this time around, the style is



The SUNDAYS  
static & silence

decidedly more casual and flowing. Why the baby step from merely mild to quietly private? It might have to do with Gavurin and Wheeler's latest acquisitions; namely, a pile of in-home studio equipment and a new baby.

Already in family mode with the infant, the two (along with bassist Paul Brindley and drummer Patrick Hannan) created and nurtured *Static and Silence* from their own living room.

The coziest tunes: the gently joyous "Summertime" and oven-warmed "When I'm Thinking About You." But any of this CD's selections will warm your humble abode.

## Simon and Garfunkel

Old Friends  
Columbia/Legacy



As if 1981's free Central Park reunion wasn't enough, Simon and Garfunkel go another round. This three-CD compilation boasts 59 of their tunes for a pseudo-reunion any fan or foe could appreciate. Most are old faves even today's kids would deem familiar — but 15 previously unreleased tracks satiate the fiercest Simon and Garfunkel know-it-all's thirst.

Regrettably, none of the unreleased tunes pose the posture of last year's Beatles "Free as a Bird" standout. But thankfully, the pair don't overindulge themselves or their success with any "aw shucks" sound bites like Ringo Starr's famed rationale: "We were just a band who made it very big."

Nope. Simon and Garfunkel know their place, if not their limits. And maybe, after more than 30 years of rehashing, rereleasing and re-enacting the same old glory-day ditties, that's what keeps them so damn appealing.

## the Pixies

Death to the Pixies  
Elektra



Think of this CD less as compilation and more as history lesson — as if someone had scoured the canons of alternative music through the ages and finally stepped forth with a book of Genesis that simply opens, "In the beginning, there were the Pixies."

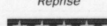
Certainly, before alternative was everywhere, anywhere or merely misunderstood in Nowheresville, USA, the Pixies had created a sound best characterized in their liner notes as a scream that has now become fashion.

*Death to the Pixies* bundles up all these fashionable screams — "Here Comes Your Man," "Wave of Mutilation" and "Gigantic" are of course present — along with a cornucopia of live hits and misses to help teach the unlearned and gratify those who know the Pixies well.

Bite the apple and buy it. It's worth eternal damnation.

## The Replacements

All for Nothing/  
Nothing for All  
Reprise



This much-awaited dual CD, a weighty archive of old faves and unreleased faves-to-be, is, without dispute, an album of gigantically talented proportions — albeit an incomplete one. How? Consider the oxymoronic source.

Everyone's favorite losers got angry upon learning Twin/Tone (their first label) was about to release their old albums on CD without permission. And, in true 'Mat fashion, they drove straight to the Twin/Tone studios (after the requisite bar binge, of course), told the studio receptionist they were there to do remixes, then ransacked the place for the master tapes before dumping the whole lot into the Mississippi River.

Fact or fiction? No one knows for sure. But *All for Nothing/Nothing for All* makes a play as testimonial. Fans who can forgive the loss will find the compilations a treasure nonetheless. In them, the darkly insecure, rabid-punk players roll on in depths even the Big Muddy can't drown.

## OUR PICKS

### Various artists

Kurtis Blow  
Presents  
The History of  
Rap, Vols. 1-3  
Rhino



Be afraid, Bob Seger; be very afraid. Classic rock is dying — and classic rap is taking over. This incredible compilation from hip-hop pioneer Kurtis Blow chronicles the evolution of rap and rhyme from the early '70s to the late '80s. Volume 1 lays the groundwork with tracks like James Brown's "Give It Up or Turnit a Loose" and "King Tim III

(Personality Jock)" by Fatback. Volume 2 features Blow, Sugarhill Gang's "Rapper's Delight" and even Afrika Bambaata & The Jazzy 5, while Biz Markie, Run-D.M.C. and Public Enemy dominate Volume 3. A history lesson in old school.

### The Texas Chainsaw Orchestra

The Texas Chainsaw Orchestra  
Rhino

While logging about 10 years ago, four goof-offs from Aberdeen, Wash. (yes, Kurt Cobain's Aberdeen), discovered their chainsaws sounded kind of musical. A long time in the woods will do that. They played a

few concerts, lost a few appendages and moved on with their lives. But they've reunited and produced a hysterical and oddly melodic sampler of seven songs — using only power tools, mind you — including "American Woman," "Birthday" and "You Oughta Know." The highlight, however, is a rollicking version of Whitney Houston's "I Will Always Love You." Timber, America.

### dordan

The Night Before: A Celtic Christmas  
Narada

Screw "Silver Bells" — this disk is the real Santa Claus. Tinkling bells, whistling winds and a buncha other instruments you don't hear much

here in the States makes for some exciting and inviting eggnog mood music, Irish style. It even makes fruit-cake sound good.

### Soundtrack/ Various Artists

Going All the Way  
Polygram

If it's possible, the soundtrack is better than the movie. Roy Brown's "Mighty Man" is tough enough to carry the whole CD, but it doesn't need to. The simple seductive qualities of "A Sunday Kind of Love" and "You've Changed" round it out well enough to make even the most hardened Gen-Xer have a hankering for a strawberry milkshake — with two straws, of course.

## RADIO RADIO

AM/FM

- ① Superchunk, *Indoor Living*, Merge
- ② Radiohead, *OK Computer*, Capitol
- ③ Whiskeytown, *Stranger's Almanac*, Outpost
- ④ Delta 72, *The Soul of A New Machine*, Touch and Go
- ⑤ The Mr. T Experience, *revenge is sweet and so are you*, Lookout!
- ⑥ Various Artists, *Beg, Scream & Shout*, Rhino Records
- ⑦ Doktor Kosmos, *Cocktail*, Minty Fresh
- ⑧ Luna, *Pup Tent*, Elektra
- ⑨ Francoiz Breut, *Lithium-France*, Capitol
- ⑩ F—k, *Pardon My French*, Matador

Chart based solely on college radio play. Contributing stations: KUOM, U. of Minnesota; KALX, U. of California, Berkeley; WRUV, U. of Vermont; WXJM, James Madison U.; KTRU, Rice U.; KASR, Arizona State U.; WUSM, U. of Southern Mississippi; WCBN, U. of Michigan; WGTB, Georgetown U.; WKNC, U. of North Carolina, Chapel Hill

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# Reel

BY WILL LEITCH

Conventional wisdom has it that Hollywood saves its best films for the holiday season to capitalize on the short-term memory of Oscar voters. With a disappointing movie year up to November, Hollywood is definitely due. And it's brought out the big guns for the jolly season: Tarantino, Spielberg, Coppola, Woody. If that doesn't cut it, fret not. Upcoming are a shrieking sequel, a certain philandering secret agent, some mean bugs from outer space and an oversized tugboat.

## Titanic

Paramount/20th Century Fox

It's finally here — some \$200 million and six extra months later, James Cameron's epic hits theaters this December. And the early buzz is (surprise!) that it's fantastic. If you've seen the preview, you know this stacks up to be a visual masterpiece, but word is the story — involving Leonardo DiCaprio and Kate Winslet in a doomed romance — holds up just as well and won't sink the picture.

## Scream Again

Miramax

The title is likely to change for this sequel, since the project was put together so quickly there wasn't time to figure out an adequate moniker. No matter. Fans of the first horror/comedy are treated to more teen slasher humor here, with all the original cast members (except for the ones who were cut up in the first one, that is), plus Jada Pinkett (*Set It Off*), Jerry O'Connell (*Jerry Maguire*) and Sarah Michelle Gellar (*TV's Buffy the Vampire Slayer*). The plot here revolves more around reporter Courtney Cox and Liev Schreiber's character, the man who may or may not have murdered Neve Campbell's mother in the first film.

## Deconstructing Harry

Fine Line

According to early reports, Woody Allen's newest film is perhaps his most autobiographical. What's it about? Well, there's this writer (played by Allen, of course) who is a complete slimeball and is overly obsessed with sex. When this opened the Venice Film Festival in August, the response was almost entirely positive, if a little frightened about the disclosure of personal Allen details. We won't ask.



## Amistad

DreamWorks

At first glance, it appears director Steven Spielberg's on shaky ground here. This is the story of a failed slave revolt on a Spanish ship right before the Civil War. As is almost always the case in Hollywood, the black people on trial are defended by liberal white Americans, played by Anthony Hopkins and god-he-shot-Matthew-McConaughey. Or, as *Variety* put it in a review of *Ghosts of Mississippi*: "When future generations turn to this era's movies for an account of the struggles for racial justice in America, they'll learn the surprising lesson that such battles were fought and won by square-jawed white guys." Perhaps Spielberg can pull this off, but it'll be tricky.

## Jackie Brown

Miramax

Quentin Tarantino plays the career-resuscitation game again, this time handing blaxploitation queen Pam Grier the lead role in his first directorial effort since *Pulp Fiction* (no, *Four Rooms* doesn't count). Grier plays the title character, a flight attendant who attempts to rip off the mob, the feds and a whole bunch of other shady characters. Tarantino has another outstanding cast: Samuel L. Jackson, Michael Keaton, Bridget Fonda, Robert De Niro and Chris Tucker. Missing from that list? Tarantino himself, who is said not to have a role this time.

## The Rainmaker

Paramount

Francis Ford Coppola does John Grisham. Well, not literally. But *The Godfather* director helms this adaptation of the ex-lawyer's novel about a young, idealistic attorney (Matt Damon, *Courage Under Fire*) trying to take down an evil insurance company and save a battered wife (Claire Danes) from her abusive husband (Andrew Shue, *TV's Melrose Place*). This legal thriller is definitely uncharted territory for Coppola, but preview audiences have unexpectedly found this to be wonderfully funny. Whether it's funny on purpose waits to be seen.

## Mad City

Warner Bros.

John Travolta, in his eighth movie in the past two-and-a-half years, plays a confused terrorist holding a museum hostage after losing his job. Dustin Hoffman is a rabid TV reporter who befriends him only to get the story and boost his fledgling career. Yep. It's another "That Damned Media" movie. Those media — they're out of control, you know.

## Tomorrow Never Dies

MGM/UA

Bond is back, and this one looks to be better than the overrated *GoldenEye*. Why? Hong Kong action heroine Michelle Yeoh teams with Pierce Brosnan and new Bond babe Teri Hatcher to try to overtake evil Jonathan Pryce. Look for more outrageous stunts and more outdated sexual innuendo.

## Welcome to Sarajevo

Miramax

Finally, a film that doesn't make the media look like idiots. This drama, which weaves in real documentary footage from the former Yugoslavia, revolves around a smattering of reporters struggling to come to terms with the madness that surrounds them and a public that seems oddly distant. Woody Harrelson and Marisa Tomei have small parts, which probably means they get killed off early.

## Starship Troopers

Columbia/TriStar

Let's not understate this: This movie's about big alien bugs attacking earth. Yes! Don't confuse this with the dreary *Mimic* just because these are nasty, machine-like bugs that our world's citizens must unite to defeat. Three cool things about *Starship Troopers*: 1) Neil Patrick Harris (that's right, Doogie himself) plays a supergenius who can talk to the bugs; 2) it's directed by Paul Verhoeven, who gave us the gripping and affecting *Showgirls*; and 3) maybe you didn't hear us: Big Alien Bugs Attacking Earth!

## Flubber

Buena Vista

If you thought *The Absent-Minded Professor* would have been brilliant in more sensitive hands, your prayers have been answered. John Hughes, who has gone from silly but fun '80s teen comedies to disastrously lame '90s kiddie comedies, brings us this remake of Fred MacMurray's epic saga with Robin Williams playing the goofy prof. What do you need to know about this? A character blows flubber out of his buttocks, proving once again that nothing is funnier than green crap shooting out a man's anus. Nothing.

## The Big Lebowski

Polygram/Gramercy

The Coen brothers (*Fargo*) return with this dark comedy (what, you were expecting a musical?) about an aimless oaf (Jeff Bridges) who accidentally gets caught up in a kidnapping/murder scheme. Coen regulars Steve Buscemi, Peter Stormare, John Goodman and John Turturro co-star. If you can forgive the horrible title, this looks much cool.

## ON THE SET

### Archibald the Rainbow Painter

The life of 23-year-old Amie Carey would make a lousy movie. Too contrived, too stilted, too unbelievable.

In February '96, Amie was but a wee sophomore theater major at the U. of Southern California. She performed in a few campus plays, including Eric Bogosian's *subUrbia*. A couple of students ran into Bogosian and invited him to a performance, and, to their surprise, he showed.

Carey immediately caught his eye in her role as bad girl Swozie. She auditioned for Bogosian and director Richard Linklater (*Dazed and Confused*) for their film version, and, lo and behold, she nailed the part.

Now, just 18 months after that play, she appears on TV's *Chicago Hope* and has her first starring role in *Archibald the Rainbow Painter*, an independent film co-starring Michael McKean. She plays Tori Bigelow, a spoiled and rebellious Beverly Hills 18-year-old.

Carey knows how big a break she caught.

"I really feel like the virgin here," she says from the set. "I don't really know what I'm doing yet. It's kind of ridiculous. I always feel like I'm not supposed to be here. I hope I can give some hope to other college theater kids. I can't believe I made it; maybe they can, too."

Sure, Amie. Eric Bogosian is always spotted at college plays.

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## REEL DEAL

### Good Will Hunting

Most writers become screenwriters for art, for money or for fame. Ben Affleck, however, wrote because he couldn't land any decent parts. That's no longer a problem. The Boston native teamed with childhood friend Matt Damon to write *Good Will Hunting* when neither frustrated actor could find much solid work at all. Since then, Affleck has gone on to draw raves for his starring roles in *Chasing Amy* and *Going All the Way*. Damon hasn't done too shabby either; he was lauded for his performance in *Courage Under Fire*, and stars in Francis Ford Coppola's *The Rainmaker* this month.

But they haven't forgotten about *Hunting*. This December, the duo's script hits the big screen, with Damon in the lead role as a tortured supergenius and Affleck as his best friend. Robin Williams, Minnie Driver and director Gus Van Sant are also on hand.

"We sent the script out, thinking that we can sell this, but we would have to be in it," Affleck says. "I was sick of bad-guy roles like in *School Ties*, and we figured, worst case, we could just get \$50,000 and make an extra-low budget movie. Then we'd at least have something to show people when we went for roles. But it didn't quite work out that way."

No kidding. The script originally went to Castle Rock Entertainment, but those pesky creative differences got in the way and Miramax swooped in and saved the day. While this four-year odyssey was unfolding, Affleck and Damon's careers were taking off, making this offbeat project more bankable.

"We had some time on our hands, so we decided to write a script," Affleck says. "It's worked out pretty well, I must say."



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U. The National College Magazine has awarded \$1,000 scholarships to 12 outstanding undergraduate students in a variety of fields. Nine of the U. scholarships were offered in partnership with corporations that advertise in U. In addition, U. has awarded a \$1,000 Scholarship to three students who have demonstrated commitment to and achievement in the fields of journalism, academic achievement and liberal arts and the humanities.

# PUFF DADDY

and

# The Notorious Smoke-free

BY WILL LEITCH  
ASSISTANT EDITOR

BY LYNDA TWARDOWSKI  
ASSISTANT EDITOR

CONSIDER ALL THE horrific crimes inflicted on humanity every day.

Little old ladies being mugged and assaulted right there on the street by today's undisciplined ruffians. Government-subsidized corporations screwing over the working man. Ethnic cleansing in Sarajevo. Chris Farley.

But to hear some people tell it, there is no crime worse than the one perpetrated by the scourge of society, those deviant smokers who pollute our air and (big dramatic pause here) Cost Our Children Their Lives!

Give me a break.

Why can't it be the '50s anymore? Everyone was so much cooler in the '50s. You could walk into a friggin' movie theater and smoke in the '50s. Today, smokers are lepers. Don't believe me? Walk down a street when it's 10 below and check out who the only people standing outside are. It's our persecuted, smoke-filled souls.

We don't ask for much. We're just looking for a little rest and relaxation here — a nice 5-minute span when, no matter what mess our lives might be in, we can feed the beast and go careening into nicotine nirvana. And we don't want to have to fly to Madagascar to do it. Did you know that in some cities you can't even smoke in bars? What would one of our greatest Americans, Thomas Jefferson (from Virginia, one of our top tobacco-producing states), think of such an abridgment of certain unassailable rights? "Freedom for all who tread across this land, even those with yellow fingers," that's what.

Our society is way too upright now. People, I hate to be the bearer of bad tidings here, but no matter how much ginseng, tofu and bee pollen you ingest, you are going to die. You can really psyche yourself out of life if you spend all your time worrying about what's good for the gullet and what's bad for the body. If it feels good, smoke it, baby.



ILLUSTRATION BY NICK STAKELUM, U. OF MISSISSIPPI

WHEN I WAS 4 YEARS OLD, MY MOTHER BEAT ME WITH a cigarette. Winston. Unfiltered.

I would be lying if I said that beating didn't leave me with a significant set of ash-embedded scars. Or long, cylindrical-shaped welts. Because it did, campers. I am a scarred human being, and every time I walk down the street, dine in a restaurant or lounge at a bar where a smoker's butt is inevitably planted, you can bet your sweet bippy the experience is cruelly akin to a post-Deliverance pig farm vacation for one Ned Beatty.

Okay, small exaggeration. I wasn't beaten, but I may as well have been. Why? Because nothing short of an obvious, instantaneous, smoke-induced handicap will keep a smoker from lighting up in a nonsmoker's presence. They light up, we lose an arm, they'll put it out. But a simple aversion to hacking up a lung at dinner, a minor distaste for reeking like an ashtray or a mere reluctance to envision a future as Wheeze Champion in the secondhand-smoke cancer ward? Not enough for them. The world is their ashtray.

They say we're overreacting. Making a big deal. Mountains out of molehills and all that. And then they puff, puff, puff their little charred lungs out, leaving us, the nonsmoking public at large, gasping for a fresh breath and wondering what in the hell made these addicts so self-righteous.

You don't see heroin addicts squirting their needles on passers-by. You never hear of a crack parade. So what gives these co-dependents the right to blow their habits in our faces and breathing spaces?

I guess they're just special. Well, you know what bus the special kids ride.

“ Then they puff, puff, puff their little charred lungs out. ”

WRAP UP

## DOUBLE TAKE

People in the PR business often send *U. Magazine* some, um, interesting gifts in hopes that we'll write something about their movie, CD, or whatever product they're hawking that week. Here's a look at the cream of the kiss-ass crop:

• Bloody human brain on ice — OK, so it wasn't real — but it sure freaked out the rest of the office when we put it in the fridge.

• Miniature thumbs — Two thumbs up to these movie promotion gifts that grow when you stick 'em in water.

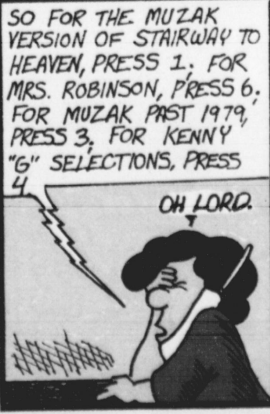
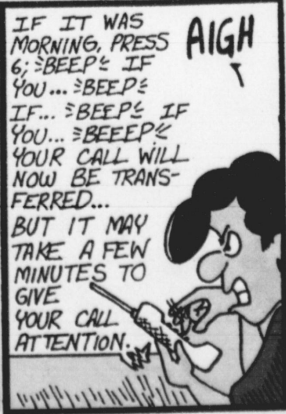
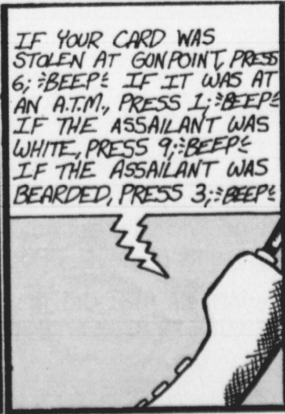
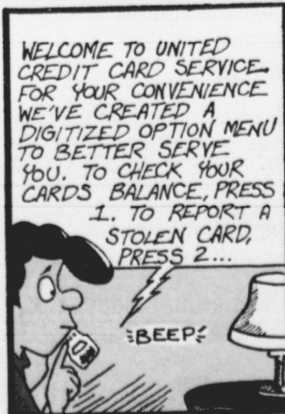
• Farrah Fawcett: All of Me — This video didn't get reviewed, but trust us, she's all there.

• Singing Elmo can — When the top is pulled off, it sings a sort of "ta-da" sounding song. Give our poll line a call at 1-800-6U-VIEWS if you really want to hear it.

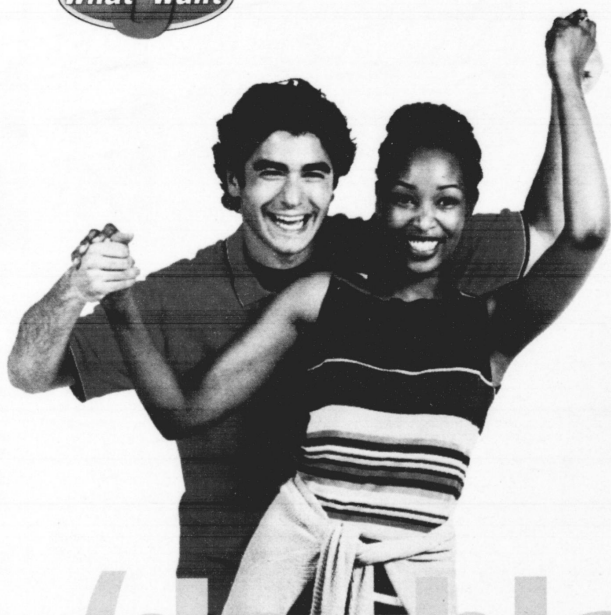
• Chocolate lips — Talk about PR people kissing butt.

## The Muckraker, Joel Coughlin, State U. of New York, Buffalo

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