

Kentucky Kernel

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Program helps single parents return to school



GREG EANS/Kentrel Staff

Donna Lamb, 28, a single-parent history junior at UK, drops her 3-year-old daughter Chelsea off at Virginia Place's on-site day-care center every morning before attending classes.

By DAVINA G. WARNER
Contributing Writer

Dreaming of a college education, Donna Lamb, a single parent, used to work nights as a computer operator to support her daughter.

"I always have valued education and always wanted to go, but as a working single parent you give something up," Lamb said.

For Lamb, that was college, but today she is a junior pursuing a history degree at UK because of the Virginia Place program.

Virginia Place, a private non-profit organization, provides single parents, who meet specific eligibility requirements, with the environment they need to pursue an education at a college or vocational school. In providing this environment, the program's goal is self-sufficiency for its participants.

"I didn't have the skills to make a good living as a single parent," Lamb said. "I never dreamed I could go back to school. It was never a reality. I was just thinking about getting through the month... But coming here, that really helped me to get that confidence or courage to do it."

The facility on Virginia Avenue includes 15 two-bedroom apartments, a small health clinic and a

child-care center accredited by the National Association for the Education of Young Children.

Child care is a primary concern for many of the program's participants.

"Many of them have been very frustrated with child cares and very worried about them, and so their mind is at ease when their kids go into our child care for the most part," said Helen Burg, director of Virginia Place.

UK's College of Human Environmental Sciences supervises the program's day care. Claudia Peck, assistant dean for the college, said, "It is part of the program objectives to provide developmentally appropriate day care to help the children grow during preschool."

"Their approach is always in a positive way with the kids," Lamb said. The children "learn so much... in songs and all these fun play ways. It's very social. They (day-care instructors) think a lot about the social interaction with the children and teach them to get along with one another."

Interaction among single parents also is important.

"You're sometimes isolated as a student and a parent," Lamb said. "The one good thing here is that we're all students so we get to inter-

act with our peers."

After completing her first year in the program, Lamb said: "My perspective now is a lot different. I know that I have the skills to succeed, and I don't believe it would have been that easy or I would have felt as good if I hadn't gotten into this."

Lamb plans to attend law school after earning her undergraduate degree.

Some organizations that make Virginia Place possible are the Lexington Fayette-Union County Government, the Kentucky Housing Corporation, United Way of the Bluegrass and UK.

Several of UK's colleges are involved in the program. In addition to supervising day care, the College of Human Environmental Sciences offers classes in budgeting and nutrition. The College of Nursing provides a nurse family practitioner and the College of Dentistry provides dental care. The College of Education assists with the application process.

Parents must meet the following requirements to be eligible for the program:

- Be at least 18 years old.
- Be a Fayette County resident for at least six months.

See VIRGINIA, Page 3

UK hopes state, community will fund library

Legislators say funding hard to get

By GREGORY A. HALL
Associate Editor

State legislators want to help build UK's new library, but they're not making any promises.

A shortfall in state revenues and expenditures mandated by the Kentucky Education Reform Act have legislators speculating that the well may be dry when the General Assembly meets in January.

Legislators also said it's too early to tell what affect that will have on the proposed library project. Nonetheless, some said the funding shortage will make things more difficult.

"Everyone will have to work harder to get their programs funded this session than in the last session," said Rep. Roger Noe (D-Harian).

UK President Charles Wethington said that's not unusual. "We have our work cut out for us every session," he said.

UK has requested \$46 million in state bonds in the 1992-93 biennial budget to build its \$58 million library. The University has pledged to raise \$12 million privately.

State Senate budget chief Michael Moloney (D-Lexington) said the state is predisposed to tighter purse strings in the next session for a number of reasons:

•The state faces about a \$60 million shortfall in revenue from the last fiscal year.

•In the first year of the biennium the legislature has a legal obligation to fund \$130 million in programs called for in the 1990 educational reform act.

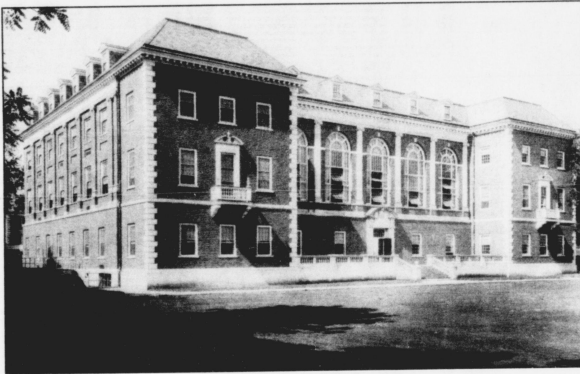
•Health Insurance will cost the state 20 percent more in each of the next two years.

•Raises for state employees will cost \$22-23 million in each year of the biennium.

"Right now money is very hard to come by and there is not going to be another tax increase," said House Speaker Donald Blandford (D-Philpot).

Legislators also fear what impact a sluggish economy will have on the state budget.

"It wasn't a deep recession, but



It's not coming back much either," said state House budget chief Joe Clarke (D-Danville).

Given the financial circumstances Wethington feels confident the project will be funded.

"When the financial situation is not as positive as you would like to see, it is tough to get any new needs that you have," he said. "But I feel that there is strong support for the University of Kentucky Library."

Administrators are hoping that UK's \$12 million fund-raiser will be the school's ace in the hole toward getting funding for the project.

"That in and of itself will be heard by the General Assembly," said Joe Burch, vice president for University Relations.

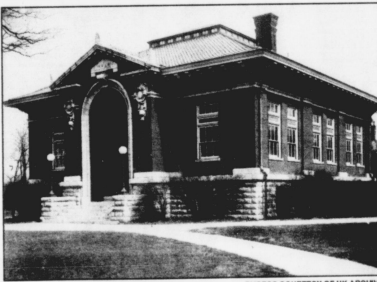
"That will go a long way in order to help fund something like a library project," Noe said.

"Part of the reason behind that is to demonstrate to the General Assembly that this is a project that the University community supports," said Director of Libraries Paul Willis.

"You simply are not going to move this University forward unless you have a library out front of kind of lead (it)," he said.

The University's primary obligation is to show the need for a new central library, Burch said. Beyond that the strategy for lobbying the legislature could change.

"I don't think our strategy of putting forth our need will change," he



PHOTOS COURTESY OF UK ARCHIVES

Both of UK's first two libraries were built without state funding. Margaret I. King, (top) as it looked when it was built in 1931, was built with \$450,000 of University reserves. The first library (bottom) was built in 1909 with a \$26,000 gift from the Carnegie Foundation.

said.

Most legislators recognize the need.

"The need is there and a case can be made for the library," Moloney said. "I would hope that it would be the top priority of the Council on Higher Education. This will benefit the entire system."

After the UK Board of Trustees approved its biennial request for funding for projects this month, the proposals went to the state CHE.

The CHE evaluates the biennial requests of the eight state universi-

ties and then prioritizes the proposals collectively for state government.

The CHE request is then sent in October to the governor and the General Assembly. The governor presents the state budget, which funds higher education, to the legislature in mid-January.

The legislature then decides whether to fund the proposal.

Another advantage for UK is its president, Charles Wethington,

See LIBRARY, Page 3

University community asked to give for library

By GREGORY A. HALL
Associate Editor

Many colleges in universities rely on alumni to raise funds for extra projects. But if you're the director of libraries, you have a problem.

"No one graduated from the library," said UK director Paul Willis. "It serves everybody. But when you look at your natural support base, it's not there."

For that reason many library fund-raisers fail, he said.

"What gives us the opportunity to be successful is the University has made it such a high priority," Willis said.

As part of its attempt to build a \$58 million central library, UK is having a \$12 million fund-raiser to augment state funding.

So if you're a member of the University community, someone soon will be knocking at your door.

Already, Dean of Undergraduate Studies Louis Swift has visited about one dozen departmental faculty meetings telling instructors what to expect.

Swift is heading up the faculty portion of the fund-raiser.

When he meets faculty members, Swift said he tries to impart on them how the library will benefit future generations.

"When all of us have gone to our eternal reward, this central library will still be here," Swift said. Raising the \$12 million is the "first step to persuade the legislature that we are very serious about this aspect of our academic life."

UK President Charles Wethington has asked for 100 percent participation.

"I will strongly encourage participation by the University community," he said. "... I really would like to demonstrate to the world that this University community is supportive of this endowment fund drive and this new building fund drive."

Swift said that seems to worry

some faculty members. Besides asking whether they will lose branch libraries, he said some have asked if they will be "assessed" and



who will see how much, or if, they give.

"Nobody's assessing anybody," Swift said. "... We're looking for contributions."

The campaign is being organized like the United Way campaign, and Swift said will rely on personal face-to-face appeals by colleagues.

The plan is to have the campaign organized so "that no one feels pressured by his or her superior," he said. Only the donor will know how much he gives.

"It's a voluntary operation," Swift said.

Wethington said he "will not penalize" anyone who doesn't give. "The library project is a winner, and I simply want everybody to be a part of it," he said.

Swift said he tries to show the fa-

See MONEY, Page 3

CORRECTIONS

Because of a reporter's error, the University Heights Church of Christ was incorrectly identified in Tuesday's Kentucky Kernel.

SPORTS	UK TODAY	INDEX
Curry hopes winning becomes habitual for UK football team. Column, Page 6.	UK's Student Activities Board is sponsoring "The Idiot Box" at noon on the lawn facing South Limestone Street behind the Student Center.	'Lesser God' is more than just a love story. Review, Page 2.
		Diversions.....2 Viewpoint.....4 Classifieds.....5 Sports.....6



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By HUNTER HAYES
Arts Editor

Studio Players kicked off their 1991-92 season last week with a production of Mark Medoff's play, "Children of a Lesser God."

The play takes place in the memory of James Leeds, a teacher at a school for the deaf and hearing impaired. Characters weave in and out of his consciousness, but one is a central figure: Sarah Norman, the rebellious student he falls in love with.

Throughout the play, James is shown trying to get Sarah (played by Nastya Kondratyeva) to learn to lip read and speak so she can enter the world of the hearing. But Sarah has lived at the school for nearly 21 of her 26 years, and she does not want to learn a language that is not her own.

Sarah is a determined woman

who wants others to communicate with her in her language — signing. She becomes frustrated when James and others are unable to sign quickly enough for her. As she writes in a speech, she can sign a word more quickly than it takes a hearing person to speak it. She also claims that there are other things she can do better than a woman who can hear — namely sex.

As Sarah falls deeper in love with James, she becomes jealous of another student who has a crush on him. Lydia (played by Melissa Rae White) is not totally deaf as Sarah is and wants the attention that James

is giving Sarah.

Another student in the school, Orin Dennis, is first seen as someone who admires James, mainly because he believed James was a '60s radical who had burned his draft card.

This is important, because Orin wants to lead a revolution — one in which the deaf people will overcome those in the hearing world. He creates tension against Sarah and James by trying to bring a discrimination suit against the school. Orin wants to be a teacher at the school like James, but it seems the school doesn't want deaf teachers.

Sarah also must try and resolve a long conflict with her mother, one that has existed since Sarah was first placed in the school.

It is evident the cast put a lot of hard work into learning to sign for the play — at least as far as I, someone who doesn't sign, could tell. And Kondratyeva was successful in making herself heard although she doesn't have any "speaking" lines.

Each member of the seven person cast does a commendable job, but the outstanding ones are Patrick J. Mitchell (Orin) and Kondratyeva. They make the audience not only empathize with the characters, but

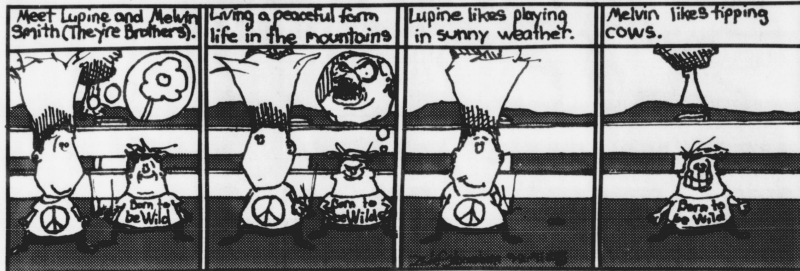
they make you feel as though you know them, at least a little. White also does an exceptional job in her performance.

Sandra Harper, the play's director, keeps the pace fairly even throughout the play. And she is able to keep it focused, even when people are jumping in and out of James' consciousness.

"Children of a Lesser God" will continue at the Carriage House on Bell Court Sept. 26-28 and Oct. 3-5. Tickets are \$8 general public and \$6 for students. Call Studio Players at 252-4089 for further information.

The East Meadow

by Zale Schoenborn



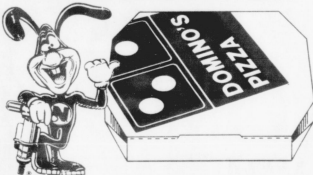
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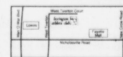
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Money

Continued from page 1

cully whom the library will benefit. "This is something that is a gift to all of us, and we hope that they will be generous," he said. "We really are doing something for ourselves." The faculty who are concerned then "feel much better about it," Swift said.

"We're very positive about what we're doing here," said Vice President for University Relations Joe Burch.

The University will kick off its fund-raising on Oct. 18, Burch said. The fund-raiser will benefit two causes. Another kickoff for faculty staff and students and retired staff will be held Oct. 21.

"Contributions can be made to the National Endowment for the Humanities Challenge grant. The NEH

will donate \$1 for every three UK raises — with a \$750,000 limit. The endowment could total \$3 million. Willis said UK is near \$2.2 million. "Contributions also can be made directly to the building of the new library."

The campaign will appeal to students, faculty, staff, retirees, alumni and major donors.

"It's an enormous task because there's so many pieces of it," Burch said.

"I can't think of another University program that's been this large in many years," he said.

The student appeal will be coordinated by the Student Library Endowment Committee, known for its Pack the Stacks campaign in the spring. It helped "raise awareness about the project," Willis said. "Everybody but Rip Van Winkle knows about the library project." The campaign raised about

\$28,000 last spring, said Library Development Assistant Paula Pope. The student committee will continue the campaign this semester with the 5-kilometer race on Oct. 5. Pack the Stacks will raise awareness this fall and gear its fund-raisers for January and February, Pope said.

The money raised by the students helps get contributions from major donors, said John Gaines, who is coordinating the fund-raising efforts along with Wehington.

"The student pledge of one million dollars to the Humanities endowment provides us with a powerful fund-raising tool when approaching other constituencies of the University," Gaines said. "Whenever I talk with other donors to the library the single thing that engrosses them most is the fact that the students have, in fact, taken charge of their own destiny." Willis said the University has al-

ready begun to seek corporate support from companies like Toyota. "We have requests pending ... and we have reason to be optimistic," Gaines said. "But we still wake up in the middle of the night."

The General Assembly will meet in January and consider the UK library proposal during the session. UK doesn't expect to have the \$12 million in hand to present to the legislature, but it does hope to be well on its way.

"We want to have a strong message to take to them," Burch said. "We're not going to have all our message to take to them."

"I would say that certainly before the legislature would take final action on this proposal I would hope that we would have the money in hand or firm commitments," Willis said. "We have to have it before April 1."

Which means he's hoping for a big Christmas.

Virginia

Continued from page 1

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1991 Pledge Class of Delta Delta Delta

The Doggy Bag by Kenn Minter



Library

Continued from page 1

many legislators said. Wehington, formerly chancellor of the community college system before becoming president last September, has been UK's primary spokesman in Frankfort, Ky., for about five years.

"Charlie Wehington has a lot of friends here and knows his way around," Blandford said.

That could be in UK's favor if the legislature puts a funding cap on higher education.

"Higher education did very well in the last budget and probably will be lucky to stay at the same level," Clarke said.

UK's prior library projects haven't always used state funding, Willis said.

The first library was in President James Kennedy Patterson's Administration Building office, Willis said. The first president's secretary, Margaret I. King, checked the books out. Later, UK's current library was named after her.

UK's first library building was built with a \$26,000 gift from the Carnegie Foundation in 1909.

Margaret I. King Library was built in 1931 with \$450,000 from University reserves, Willis said.

The 1963 addition was built with state money, and the 1974 addition (King North) was constructed with \$4 million from the state, Willis said.

How much, or if, the legislature will be able to give to the library project is too early to tell most legislators said.

"It's really too early to tell ... but I would not encourage anyone anyone to be too optimistic," Clarke said.

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New library should be symbol for entire state

A rock quarry in Wilmore, Ky., currently houses 100,000 books that UK's library lacks room to store. Students constantly are lost while looking for books in the Margaret I. King Library, and only 914 students can be accommodated for studying at one time on a campus that has more than 24,000 students. King Library has books on 15 different floors and has 12 different service areas.

King Library was built in 1931, and additions were built in 1963 and 1974. The 1963 addition wasn't even meant to be permanent. Rather it was a temporary measure until Pence Hall could be torn down to allow for further expansion.

It is obvious such a hodge-podge can neither service the University community adequately nor serve as the state's premier library. A new library is desperately needed. And it looks as if that need will be met.

Plans for the new library are encouraging. Current plans call for a five-floor building with the entrance on the middle floor, which would create better accessibility. Most of what students need — periodicals, reference sections, personal computer labs and the circulation desk — would be within one floor of the main level, said Faith Harders, associate director of facilities at UK libraries.

The Commonwealth Library, as it has been unofficially dubbed, would have 400,000 square feet of space and could house over two million volumes, twice what the King Library now holds.

John Gaines, who has worked as hard as anyone else on the library, exhibits the kind of excitement we all need to have about the library. His hope is to "bond" the citizenry of the entire state with the library through an ongoing book endorsement drive. He is very optimistic when he says, "I think it will be much easier to bond people to a book than it is to basketball."

But a library is more than just a place to house books. Or at least this one should be. John Gaines, again, had the right idea when he said, "Let's face it, this new Commonwealth Library will be the most important public building constructed in the commonwealth since the state capitol a hundred years ago."

That is precisely the type of attitude we all need to have. The library should be a showplace. Not only will it be the center of UK, but also of all education and learning in the state. It certainly should be the most important building in the state along with the capitol. It needs to instill a sense of awe and wonder that Rupp Arena would envy.

Gaines also has shown that one person can make a difference when it comes to the library. To pay for the \$58 million library, UK is raising \$12 million on its own in addition to the \$46 million it is asking from the state.

UK should continue to look to the private sector for leadership and funds and not as much to Frankfort, Ky., since all too often our elected leaders in Frankfort have not seemed to care about higher education. It is necessary to rely on fresh ideas and non-bureaucratic thinking found outside of government institutions.

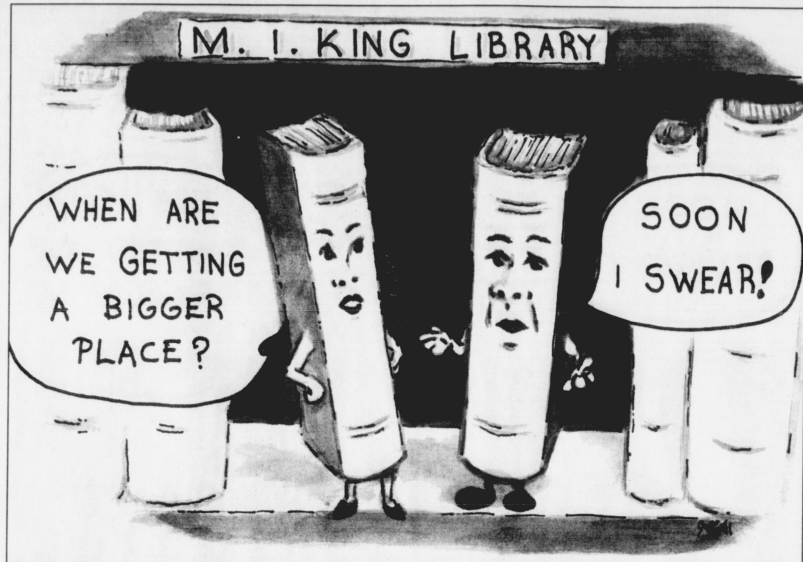
If the legislature and governor will not take the lead on issues such as these, then they must be led. By setting a goal of \$12 million in private donations and creating publicity for itself, the library committee may be able to encourage Frankfort into acting.

Because of a shortfall in state revenues and funding education reform, the state's budget will be smaller.

Once the University receives the \$12 million commitment from the community, UK's administrators cannot allow the project to fall through in Frankfort.

The January session of the legislature could be the first true test of Charles Wethington's presidency. His reputation as an effective lobbyist of the legislature is at stake with this project.

More importantly at stake is the future of the University. UK must get a new library.



Toby Pourri Watch more TV and Sy for President

At long last, my semi-annual compendium of trivia tidbits and miscellaneous informational bric-a-brac is back. Settle back with an enjoyable beverage and bask in the glow of today's goldmine of fascinating (?) newspaper nuggets.

***WATCH MORE TV, SAY EX-PERTS!** You'll know why as you circle "Beverly Hills 90210" in your TV Guide. This week, have the hankies handy as the show's parade of *Teen Beat* magazine pin-ups and 20-ish Elvis lookalikes trivialize another important issue. You'll laugh and cry as the cast grapples with the gripping problem of cannibalism.

***TOBY'S TRIVIA TEASE!** How many cows are there in the United States? The U.S. Department of Agriculture, in conjunction with the Bureau of Weights and Measures, estimated that if every cow in the nation were laid end to end, it would be an extremely costly waste of time and effort. Besides, why would the cows cooperate with that? What's in it for them?

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Toby Gibbs

***MEETING POSTPONED!** A meeting of the campus chapter of the Coalition Against Cartoon Violence, scheduled for Sept. 26, has been temporarily postponed. The featured speaker is recuperating after being crushed by an anvil.

***SY IN '91!** With the governor's race being fought out exclusively on television ads, we should at least vote for a candidate who knows how to slap together a decent commercial. That's why voters should eschew both Brereton Jones and Larry Hopkins and elect Sy Spelling, president of the Hair Club For Men. (As Seen on TV!) In addition to the obvious administrative experience (he's president of the thing), he also retains the common touch: He's not just president of the group — he's a member!

***SOCKO NEW EXHIBIT WOWS UK!** Don't fail not to stop by the delightful Margaret I. King Library, where a terrific new "History of Socks" exhibit has students of all ages agog with wonder. Trace the storied history of mankind's favorite foot apparel from prehistoric times through the Middle Ages up to modern times. Just zip into the

lobby and enjoy. See a pair of President Chester A. Arthur's argyles. Check out socks discovered in the tomb of King Tut. Listen for a special musical recording saluting elastic. Stock up on gifts at the mini-gift shop.

***JOB HUNTING? USE THE THOMAS METHOD!** Pounding the pavement for that elusive job? Lacking in experience? Well, take a clue from Supreme Court nominee Clarence Thomas. Just use the following handy job-getting guide next time you get called in for an interview ...

"Well, young man or woman, as the case may be," says the Boss, "we looked over your resume, and we're a little worried about your background."

"Much obliged, Mr. Potential Employer," you say. "As you can see, my experience is completely free of scandal."

"Yes," the Boss notes, "and it's also completely free of experience. You're not really that qualified."

"Qualified, schmalfied. The point is, I'm not totally unqualified," you thunder.

"I hadn't thought of that," the impressed businessman admits. "Of course, the guys down in Personnel said you weren't that impressive."

"Big whoop!" you shout back, diverting attention away from yourself. "One of them is a plagiarist, another is a liberal and a third walks around the beach without pants!"

"Well, that really doesn't mean you're any more qualified," the Boss says, "but what the heck — you're hired!" FINIS.

Get a job the easy way — the Clarence Thomas way! In no time, you'll be shagging pop flies at the company softball game.

***GREAT MOMENTS IN HISTORY!** Where was President Zachary Taylor the day he died? White House records show that the 12th U.S. president visited the newly established dining hall of his old friend, famed Washington restaurateur Alonzo Hardee. During the meal, Hardee told the president of his plan to open a chain of inexpensive eateries throughout the nation. Unfortunately, the chief executive known as "Old Fuss-n-Feathers" (or perhaps it was "Old Peanut Butter-n-Jelly") never lived to see that great chain — he died that same night of a mysterious digestive ailment.

That concludes today's compendium of facts. Feel free to clip out especially insightful items to stick on your refrigerator, bulletin board or any other place you stick things. Share information with a friend. It always pays to spread a little sunshine.

Senior Staff Writer Toby Gibbs is a UK employee and a Kernel columnist.

Letters

To the editor:

This is in response to the piece written on Sept. 17, 1991 by one Jen Staffer on "Political Correctness." First, let us begin with a moment for clarification. No one of any intellect disputes the "greatness" of William Shakespeare or your John Locke. This is not about exclusion, but rather inclusion. Multiculturalism encompasses the contributions of all people and not simply a chosen few or one. There are some hard truths that you must face as an adult.

Eurocentrism, or white supremacy, is grounded in the myth that all significant contributions to human civilization have come from Europeans and their descendants. However, there are two things everyone should know. One, you commit the sin of omission. Two, you lie. You then attempt to hide behind terms like "Political Correctness." There are no standards of Political Correctness developing. It is a simple matter of a continuing trend of plantation mentalities attempting to defend their ignorant and backward view of the world.

Now, why don't we pass on all of the rhetoric and jargon (I have a dictionary, too), and get down to the business at hand. I understand you. You are comfortable with the status quo. You enjoy basking in the glow of your Socrates, Plato and Aristotle. While omitting the

fact that the knowledge they had stole from great universities in Africa at the time.

You wonder at your own brilliance, your George Washington, Abraham Lincoln and Christopher Columbus. Yet you omit their barbaric ways and lies. Throughout history you have taken the credit for what you have not done. Christopher Columbus did not discover America! Socrates was not a great intellect! Abraham Lincoln freed no slaves!

And now you have a problem. We see you and know you for who and what you are. And that scares you. So you do as you have always done, attempting to make us feel bad for standing up for what is right. I tell you this time to save your rhetoric for someone who is incapable of seeing through it. We are no longer taking excuses or \$5 words in place of responsible action. The Sleeper has awakened.

Gerald L. Coleman
 English and sociology junior
 Sept. 17, 1991

To the editor:

The recent publishing of the racist lyrics of "My Old Kentucky Home" rightly has brought outcries from the University community. Many of those responding to the is-

ssue have voiced support for the African-American community and have agreed that they should be offended implying that this is a concern of the African-American community and not of the entire University. However, this argument misses the point; it is not only the African-American community that should be offended by this incident. Any individual with an educated mind and a sense of justice should be outraged by the insensitivity shown by those responsible.

Racism, intentional or unintentional, affects everyone, regardless of their cultural heritage.

Each student should take the insensitivity shown by the Student Activities Board as a personal affront and take action to ensure that this type of behavior does not recur. This incident should not be viewed as a slur against African-Americans but as a slur against all people.

We, the members of UK's chapter of the National Lawyers Guild, were personally affronted by the racial incident, even though we are not all members of the African-American community. We encourage others to step forward and voice their outrage over this incident in order to prevent something like this from happening again.

Dreama Gentry
 Melissa Bellew
 UK National Lawyers Guild
 Sept. 10, 1991

To the editor:

The debate over "Political Correctness" has generated considerable commentary in the pages of the Kentucky Kernel within the past year.

The authors rely upon anecdotes furnished by national anti-PC gurus such as D'Souza, Will and Hirsch. Their tales of denial of free speech are indeed troublesome.

My question is why do the college student authors have to rely upon incidents provided by these conservative pontificators who are not themselves college students? Where is the problem here at UK?

Could it be that this media hype actually was created by a small group of reactionaries with an agenda that precludes discussion of ideas with which they do not agree?

It is indeed unfortunate that it is now fashionable to dismiss those who discuss sensitivity and expansion of viewpoints as "radical PCers." Who is the true enemy of free speech and expression?

Chris Harrell
 Second-year law student
 Sept. 17, 1991

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail.

Writers should address their comments to "Letters to the Editor," Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 800 words or less.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

Authors who want their opinions returned should include a self-addressed stamped envelope.

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Read the Kernel

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SPORTS

Curry, the teacher, hopes winning becomes habitual at UK

For all those people who think otherwise — e.g., Bengals coach Sam Wyche — winning is everything, so says UK coach Bill Curry. There's a catch, though. You've got to win without breaking the rules.

Wyche, whose team is 0-4, brought tears to the eyes of many just a few weeks ago when he said that winning wasn't the only thing in life. The effort was all that mattered. Nobody should run their life whether their team wins or loses, Wyche preached.

Curry, on the other hand, doesn't exactly see eye-to-eye with the pro football coach just up Interstate 75.

"I understand what Sam's trying to say, but he and I approach it a little differently," Curry said yesterday during his weekly news conference. "I feel very strongly that it's critically important to win, but differently winning in a specific way. You have to do it without break-



Barry REEVES

ing a single rule, and you have to do it without breaking academic integrity at all.

Curry followed by saying he was trying to start a war-of-words with Wyche, whom he calls a "dear friend," through the media, just answering a question.

"Pro and college is a completely different scenario," he said. "If we were to have a talk about it, we'd probably end up thinking very similarly."

As Curry sees it, he is charged with shaping the lives of about 100 young men, whereas Wyche is directing 45 professionals, most of whom already know their role in

life. Those guys in Cincinnati need not to be directed. Sam is their boss, not their father, a role Curry often plays at UK.

"There is that sickness in our society about winning, so that there is a lot of controversy about the emphasis that is placed on winning," Curry said, "and it is really all that it's cracked up to be?"

"If you're in it just to win the game for an ego trip, so then that's foolish."

What Curry is trying to do is build character among those 18- to 23-year-old young men who are his responsibility. "It is important to win the game because this is where teen-agers learn what it takes to take on a difficult assignment and see it through," Curry preached. "Never be satisfied until you reach your goal, which is win the game."

"For that reason, it is important.



CURRY



WYCHE

For the same reason, it's important if you're taking a physics class that you go to every class and you go in there and take the final and ace it. You don't just go to all the classes and no-show for the final.

"You do your best and you win. That's why I think winning is important. Because it carries over into every aspect of life, and it becomes a habit. Winning is a habit, and unfortunately, not winning is also a habit, so that's why I think the emphasis (on winning) is important."

Curry, unlike many other coaches, always looks as though he were still out on the field, smashing heads and busting plays. Since his time for doing such has passed, Curry has put his energy toward teaching the game of football and shaping the lives of his players.

The field is not the only way Curry wants his players to win. Unless they win on all levels — from

school to life in general — there is little satisfaction in the score on Saturday.

"I'm in this business to win, but we define it just the way I said," Curry said. "If you cheat or break rules, to me, you've lost. You're compromising the youngsters' principles. He's really in a formative stage, and you could destroy a human life like that."

"We want to teach these young men how to get up off the ground and come back and win no matter what and then there's a good chance they'll carry that over to the classroom and into the other parts of their lives. That's why it all makes sense."

This all sounds good, Bill, but this is Kentucky and you're the football coach. Life is not all that easy for a football coach in these parts. This is not Alabama or Georgia — where football ranks No. 1, No. 2 and No. 3.

Everywhere you turn, Bill, there are skeptics telling you can't win here.

"The Fellowship of the Miserable is active and clever and is constantly recruiting," Curry said. "If we allow that to get into the minds of our

players, then it will really have an impact.

"That may have slipped into the minds of people (the fans) who are not going to play Saturday. They just don't understand, and I don't blame them. It doesn't matter what they think. It matters what we inside the program think."

For a man with his track record, Curry warns not to jump off the bandwagon just because the Cats lost a tough one at Indiana. His main message: UK will win. If not now, soon.

"People will drop out and that's all right," Curry said. "The canoe gets real light sometimes. The canoe's real heavy one week, then you look back and nobody's there. You just keep paddling."

"Then they want to jump back in at some point, and that's fine. We'll be glad to have them back if there's any tickets available."

Sam, quit trying to save your job. Some are secure enough to tell the truth.

Senior Staff Writer Barry Reeves is a journalism senior and a Kernel sports columnist.

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