

# THE IDEA



University of Kentucky

VOL. VI.

LEXINGTON, KENTUCKY, MARCH 5, 1914.

No. 23.

## "The College Widow" A Brilliant Success

State University Thespians Win New Laurels in George Ade's College Comedy—Each Member of the Cast Made Good and Much Credit is Due Management.

### A CAPACITY HOUSE GREETED THE PLAYERS

(Miss Marguerite McLaughlin in Lexington Herald.)

"The College Widow," George Ade's College comedy, was presented Tuesday evening at the Ben Ali Theatre by sixty girls and boys of State University under the auspices of "The Strollers" the dramatic club of the institution, before a large and appreciative audience.

The production was in every particular a successful one and congratulations were showered on all hands on stage manager Leo J. Sandman, to whose untiring efforts in great part the merit of the play can be attributed. The big hits of the evening were by Miss Speidel, Mr. Morrison, in the leading roles, Mr. Cross, Mr. Willett and Miss Wood in the comedy parts, and Mr. Guy Huguelett, Mr. Harry Miller, nad Mr. E. T. Blaker, and Mrs. McCloskye in their respective parts.

The play deals with the event in a year of the life of Jane Witherspoon, whose father is president of Kentwater College and who has gained for herself the title of the widow through the flirtations in which she indulges during the year and forgets as soon as the victim has left college.

In the events of the play, Jane, the widow, loses her heart to Billie Bolton, a famous halfback, in her effort to ensnare him for the benefit of the football team of Kentwater College.

Boxes were taken by President Henry S. Barker and Mrs. Barker and their guests, Miss Anna J. Hamilton, Miss Ruth Ferguson, Miss Mary Coker of Frankfort, Miss Lula Harbison, and Miss Marguerite McLaughlin.

In the Sigma Nu box were: Miss Elizabeth Rodes, Miss Mayme Wood, Miss Mona Strader, Miss Musette Veach, Mr. Keeling Pulliam, Mr. Floyd Wright, Mr. Homer Cumbest, and Mr. Wood Vaughn.

The Mystic Circle box party was composed of Mr. Phil Richards, Mr. Tom Hedden, Mr. John Hancock, Mr. Harry Duncan, Mr. Rival Pugh, Mr. O. W. Smith, Mr. James Utterback, and Mr. Malcom McCoy.

Miss Jeanette Bell, who won the popularity contest and the box to the "College Widow" offered by THE IDEA, had as her guests: Miss Josephine Benton, Miss Grace Cruickshank, Miss Etta Mae Cheatham, Miss Moss, Mr. Dan Morgan, Mr. Joe Wall, Mr. Max Baltzell, Mr. Frank Powell and Mr. D. Farrett.

Miss Elsie Heller, Miss Annie Louis

(Continued on Page Six)

### "HIGHER EDUCATION" WINS

Brilliant Audience Hears Philosophian Play.

GIVEN IN ARMORY.

It was a largely and highly pleased audience that witnessed the enjoyable little comedy, "Higher Education," presented by the Philosophian Literary Society in Buell Armory last Thursday evening. Not only was the ability shown by the cast a credit to the society but it also reflected honor upon the student body. Throughout the play the auditors sat with rapt interest, while time after time the actors were heartily applauded as they gave a sparkling bit of originality to the interpretation of their lines.

Miss Ina Darnall, as Mrs. Aristotle Bangs, captivated the audience with her supreme indifference to the anxious entreaties of the poor, perplexed Mr. Bangs, who seemed almost driven to distraction by the intricacies of the Aristotelian philosophy and the proportion of ingredients necessary for the palatable dishes he was strenuously endeavoring to prepare.

While no less amusing was the conduct of Antoine, by Collis Ringo, who was torn and tossed by the lunatical gyrations of his mistress and the stern commands of the irate, yet composed Mr. Bangs.

The plot begins to get complicated, as it always does, when a handsome young man from Harvard, Mr. Richard Meredith, begins to teach the beautiful and vivacious Diana Frost to deep mysteries of the ancient lore of Time's most learned sons.

As usual he who came to teach is also taught—not theories musty with the dust of years, but the joyous and

(Continued on Page Six)

\*\*\*\*\*  
A CARD.  
\*\*\*\*\*  
In view of the fact that I cannot thank all of my friends, including some on The IDEA staff, personally, for their interest in the contest, I wish to take this opportunity of expressing my appreciation of the courtesy shown me.  
JEANETTE BELL.  
\*\*\*\*\*

### DID YOU EVER FEEL LIKE THIS? —OR COLLEGE MOODS.



### WILDCATS WIN FAST GAME FROM MARIETTA

Buckeye Men Finish First Half With Three Point Lead, But Cats Come Back Strong in Last Period.

SCORE 19 TO 17.

In one of the best games of the season, the Wildcats defeated the five from Marietta (O.) College, Saturday night, 19-17. The scrap was pulled on the Auditorium floor, and drew a big crowd.

The visitors played hard in the first period and had the edge on the Blue and White by three points. However, the Wildcat pep asserted itself in the last half, and the Buckeye men were only able to hook one basket before time was called.

The defensive work of Scott was the feature. Scotty had the best men on the Marietta team to handle, and believe me, he froze to Hinman like that seven-year skin affection so famed in song and story. C. Zerfoss did fast offensive playing, and held down Pars Preston's old job with all ease. The foul shooting of D. Bogess was good.

The summary:  
Kentucky.  
Morgan and Scott.....F  
C. Zerfoss.....C  
Tuttle and Gumbert.....G  
Marietta.  
D. Bogess and Sutton.....F  
Meister.....C  
Hinman nad S. Bogess.....G  
Substitutes—Park for Zerfoss; Gumbert removed; Parr for Meister.

Field goals—Morgan 2, Scott 1, Zerfoss 3, Tuttle 1, Gumbert 1, D. Bogess 1, Sutton 1, Meister 1, S. Bogess 1, Hinman 1.  
Foud goals—Morgan 2, Scott 3, S. Bogess 9.  
Referee—Hinton, Georgetown.  
Umpire—King.

### JUNIOR PROM Most Celebrated Event of the Year. AT PHOENIX HOTEL, APRIL 24.

The Junior boys, who for two years, have watched the upper classes parade to the prom, are preparing to celebrate the most important social event of their college career.

Those that dance have nourished a longing for the day to come when they, attired in all their glory, can dance to the tune of Prom music.

As has been the custom for the years past, the dance will be given at the Phoenix Hotel.

The Juniors extend a cordial invitation to the faculty, alumni and Seniors to be present at the promenade.

Juniors, remember this is one occasion you cannot well afford to miss. Only once will you have the opportunity to celebrate at your own Prom and now is the time to prepare for the greatest dance ever given in connection with the institution.

The program will be made up of twenty dances and "no break" numbers will be published in The IDEA at a later date.

### THE AVON SKETCH CLUB AND GLENN WELLS DELIGHTS LARGE AUDIENCE In Lyceum Course.

One of the most delightful programs ever presented by the Lyceum system was rendered in chapel last Wednesday night by the Avon Sketch Club and Glenn Wells.

The Sketch Club is composed of four charming young ladies who sang with their music pitched on a high key. The ten selections of the program were very charming and attracted the attention from the opening selection to the last sketch, "How the Vote Was Won."

### LELAND POWERS PROVES TO BE THE BIGGEST HIT

Impersonates the Characters in David Garrick With a Genuine Finish.

CHAPEL INADEQUATE

Last Tuesday afternoon the chapel was overflowing with students from Hamilton and Sayre and civilians of the town as well as the students of State University, all anxious to hear and see the most unique and splendid performance ever seen on a lyceum course in this city.

Leland Powers came with a reputation and a finished piece of work. His impersonations are the best in the land. Many are going about the land in search of the wonderful powers that have made Mr. Powers so famous. He has and deserves the reputation farther extended than any man on the American lecture platform.

David Garrick was familiar to many who heard him. To those who, however, did not know the lines, were equally well paid.

The performance was a singular one and one which is refining. More are demanded like that given by Mr. Powers, and the lecture manager, Mr. Spahr, is congratulated on the wisdom he showed in securing such an ideal number as the one Tuesday.

Owing to the college play, "The College Widow," which was seen Tuesday night, the lecture was held in the afternoon at 4 o'clock.

### PENNYROYAL CLUB DANCE NOT BAD AT ALL

Students Are Becoming Alarmed at the Death of Available Chaperones.

Last Saturday afternoon the students enjoyed one of the very pleasant dances of the year when the men from the Pennyroyal and Purchase gave their annual "weed dance."

There was some trouble in getting chaperones to be on hand, but outside of this and some friction regarding the number of steps the dancers should take, one step or two steps, the afternoon was a gay and gleeful two hours.

Those who were invited as chaperones were Judge and Mrs. Barker, Miss Hamilton, Judge and Mrs. Chalkley, Miss Fisher, Judge and Mrs. Lafferty, Lieutenant and Mrs. A. W. Gulion and others. Only five of the above came and according to the record of chaperones here no more could be expected.

Music by Goodwin's ultra-colored saxophone trio.

Floor committee: Danforth, Townes, Hardin, Babbage, McChesney, Bell and Annie Louise Agnew.

The officers of the club are: S. Jackson, Miss Jeanette Bell and Miss Howard.

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BEN ALI.  
Keith Vaudeville.

The Keith program last week was said by all to be the best ever seen in this city. The bill this week promises to be just as good and probably a little better. The program is varied enough to please everybody and every act might be termed a headliner. Gladstone and Talmadge present a musical comedy sketch, "Him, Her and the Trunk." This act alone is well worth the price of admission. Russell Minstrel Comedians come with the reputation of keeping the house in an uproar from start to finish. Alfred Brothers, Claude Golden, card manipulators, Asahi, the great Japanese & Company, and three other acts complete the high class bill.

FROM THE DESERT OF HEARTS.

I come from the desert of hearts. Covered with the dust of dead dreams and with the ashes of burnt lights, I come from the big desert of hearts.

My soul is exhausted under the burden of frozen flames.

Exhausted and trembling my soul leans against the locked door of your heart.

Wont you open to me, wont you open to me?

You are my dream, my unknown desire, the corner stone of my heart.

Every day when the darkness came, your eyes rose above the shadows of my soul, and sweetly and softly beautiful dawns snowed from your eyes upon the black nights of my life.

The dark flames of your eyes are more brilliant than the golden sunshine of Orient. Your eyes are a dawn of darkness, still more beautiful than the dawn of lights.

Every day I traveled in the ruins of many stars and in the wreckage of many moons. I was lost in the darkness and in the icebergs of many hearts and in the shadows of many false lights, but your eyes always rose above the precipices, and now your eyes brought me to you.

Exhausted under the burden of frozen flames, my soul leans against the locked door of your heart.

Wont you open to me, wont you open to me?

LEON LEONIAN.

EXCURSION TO FRANK-FORT THURSDAY

The department of history and government of the University have arranged an excursion to Frankfort Saturday. Those going over will take the Interurban at the car station at 9:10. The fare will be One (\$1.00) dollar, round trip, and passengers can return on any car up till the eleventh hour.

A large crowd is expected to make a joyous as well as beneficial trip and will have an opportunity to see the Legislature at real work.

GIRLS' VAUDEVILLE.

Presented by Women's Pan-Hellenic Association, to be March 28.

The Pan-Hellenic vaudeville, presented by the girls of the University, which was postponed from February, will be given March 28, at Patterson Hall. Tickets sold for previous date good. Watch IDEA for programme, in next week's issue.



Anna Pavlova, truly known as the incomparable danseuse, and her company of artists, came to the Metropolitan Opera House last night and provided a diversion which was highly pleasurable and artistic.

The most interesting feature of the program was the second portion, an "Oriental Fantasy," a story-dance of exotic appeal, done to music by several standard Russian composers. In this was seen for the first time here one of the much-discussed scenic productions of Leon Bakst. His work is not at all outre, nor impressionistic after the Reinhardt fashion, but dazzles the eye at once by its appearance of sumptuousness and its bewildering yet thoroughly tasteful color schemes.

This Oriental interior which he presented did not bring to mind the East of "Kismet," for instance; it was more like a room in some mythical palace of the Caucasus or of Tartary of Kubia Khan; far more suggestive of Moscow than of Bagdad. This same curious differentiation was revealed in the costumes, which were also designed by Bakst. He attains his chief scenic effects by the use of immense voluminous draperies, painted flatly and decorated with elaborate designs.

The series of interpretative dances introduced in this episode were of a diverse character, calculated to display the various abilities of Pavlova, her chief male partner, Novikoff, the solo dancers and the entire ballet.

The first part of the program was taken up with solos, duets and ensemble dancing, accomplished in the good, classic fashion of the Italian and French stages of the seventeenth and eighteenth centuries, to music chosen from certain pianoforte compositions of Chopin, all of them well known.

In these Pavlova was seen in what may be most aptly termed her impersonation of a bit of stilettoed blown hither and thither by a zephyr of spring-time. Her feet seemed to barely kiss the ground, when she was off again, like a butterfly which had taken a momentary sip of the nectar of some wondrous bloom.

This wonderful dancer will appear at the Ben Ali for two performances, Saturday, March 14.

|  |  |
|--|--|
| <p>"MELLOWDRAMA."</p> <p>Monday—Hired.</p> <p>Tuesday—Tired.</p> <p>Wednesday—Fired.</p> | <p>Twelve foreign countries and every state in the Union except Nevada are represented in Yale's enrollment this year.</p> |
|--|--|

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CORRECTION OF FOOT  
BALL SCHEDULE

Last week The IDEA published the foot ball schedule for 1914. On account of a mistake in the copy given the editor, the last two dates were incorrect.

Our teams will play the University of Louisville on Stoll Field Nov. 14, the University of Tennessee at Knoxville Thanksgiving day.

Bobbie—"I want some paper."  
Merchant—"Yes sir. What kind."  
Bobbie—"I guess I want some fly paper. I want to make a kite."

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## Alumni Section

### THE LAW OF KINDNESS.

While in the moral and spiritual world, when the truth is reached, there should be no discord; both in the intellectual and physical world, man has to fight, or at least hold in check by law and even sometimes by force, that which is inferior; and one can easily see, that many nondescript and undeveloped elements in society, would tend to debase it, if those who are more worthy to advise and counsel society did not seek to overcome those apathetic feelings which keep people from interfering with the affairs of others, and at least talk about how things can be bettered, if they cannot always better them; and while people of lost opportunity or people who have had no opportunity, may be the wrong sort of people to manage or be at the head of public affairs; it is the duty of governments to seek to open opportunities for individuals and not abuse any race as a race, no matter what its color, origin or lack of opportunity may have been.

Thus amid the deplorable conditions which we will at times find in the world, the law of kindness tells us to protect that which is developing against that which might smother it, we should not be unkind to the undeveloped; but the law of lift tells us that those who have gained considerable, must at times be protected from those who are just seeking to gain.

So a country has to have laws and regulations in regard to people outside of this country, entering into it, and the law of kindness has to be applied not only to those who come to a country, but also to those who are already in that country.

The law of kindness also has to do with the treatment of people's ideas of things, it will not exaggerate an intellectual interpretation of truth over a spiritual one; that is, it does not define God, heaven, hell or the devil, for nearly every individual has his own ideas about these things, and while one should protest when wrong is done in the name of religion, or when ignorant people are exploited by those who try to enslave them with wrong ideas about religion, and while cults of every kind generally say that they stand for the imperishable good that exists in the human soul, a policy of government which a people may have, that is labeled a religious or a reformed policy, cannot be always looked upon as a correct policy; one should realize that more disputes come about over intellectual definitions than over any real spiritual faith which people may have, and if people are too hair-splitting in regard to things as they become independent of others in

their ideas, there will be about as many cults as individuals, and governments seeing this fault, rightly claim a certain measure of jurisdiction or censorship over the intellectual ideas which people may develop; and while one may talk to children about God and not mention historical events to any extent, if one talks to other educated people he should keep track not only of history, but of current events for we are told that because of enemies, if people do not know the times of their visitation or take advantage of their days of opportunity, not one stone of the houses which they try to build, will be left upon another.

The law of kindness also tells us that in many cases we have to take the advice of people and look upon the man a measure as authorities, and while some may dispute the idea that any man is entitled to be called King, or Sovereign, the governmental and education development of the world shows us that men have to take counsel one with another, and even choose for leaders in certain departments those who seem fit for such an office.

Some men may at times drop into the fault of incorporating themselves into a committee of public safety, and criticize everyone who endangers this public safety, as they see it, but man in a measure exists so that no good cause can lack a champion and no evil can be developed without being opposed, and while it may be well for him at times to take the initiative, he should try to have others confirm his ideas about right and wrong, and the development of government in its different complications tends towards this, for while the opinion of one man is not disregarded, the opinions which the many confirm are generally thought to be the most worthy.

It is just as bad for people who have the welfare of the public at heart, to be overgoverned, as it is for those whose only idea of life is getting theirs, not be governed at all.

Thus the law of kindness respects the common law, but it does not try to search a man's life and publish the fact just when and where he has broken the law, for every man at some time or place has broken the common law, and this is the tribulation of men who try to govern, those who are not benefitted forever criticize and between the two those who sustain and those who criticize good government is gradually developed.

C. M. ORR.

### JACK WADSWORTH HAS VAULTED THE BROOM STRAW

Rumor has it that our old friend and schoolmate Jack Wadsworth has turned back and found hope in her words, "Come with me and I will give you rest," and those other undying syllables, "be not afraid, I'm with you."

Just who the lucky bride is we have not learned. That is, we didn't know who she was—she is Mrs. Wadsworth now and who can say that she will not always be.

Patronize Our Advertisers

### LOVE IS DEAD.

I can not love—for reason hath usurped  
 My heart's bright throne. How often have I longed  
 To break the iron chains that sense has bound  
 About the body that no longer seems  
 Possessed with youth's loved waywardness.  
 Love cannot dwell in within a critic's home,  
 And every face that once was beautiful  
 And fired the soul with longing and desire  
 Now but a sculptured stone to charm the eye  
 With graceful lines, or lacking these, disgust.  
 The microscopic eye of intellect  
 Has bared the vacant spaces and has shown  
 The smoothest marble but a pumice stone.  
 Life's burning sun has robbed the morning sky  
 Of all its hues and sipped the nectared dew  
 That jewelled once the meanest weeds that grew.  
 Deceit and avarice has killed the faith  
 Which once made all men brothers unto me.  
 Yea, more than these, the confidence I felt  
 In my own strength, defeat hath weakened so  
 That I no longer trust my love myself.  
 Nature that once had magic power to lift  
 The melancholy heart to higher planes  
 Is of her glory shown and she once queen  
 Now serves as humble slave of greedy man.  
 What value knowledge if she rob us of  
 The faith and fancy of our childhood years.  
 'Twere better for to live in ignorance  
 And trust in things we never understood  
 Than knowing truth to see life's beauty hid  
 Behind a dirty veil of frailties.  
 How better night with all the vaulted sky  
 A flaming mass of twinkling, singing stars  
 Than purest light that bares earth's wickedness.  
 Sweet love is blind—blind only to our faults.  
 Her tender touch feels not the grime that clings  
 Unto the hand of those she knows as friends.  
 No more of truth if truth must show me sin  
 And magnify the faults of those whom we  
 Should love in spite of human frailties.

### A NEW KIND OF COLLEGE VACATION

The most trying time of the college career of a youth—trying for his parents—is the vacation period. Very rich people, with large summer homes, or those who can travel abroad, or who can spend money liberally for their boys while they go to seashore and mountain resorts do not worry about what to do with the boy when he comes home for vacation. The very poor, likewise, do not worry, because the boy must go to work if on the farm or into the factory or shop if in the city or town. But the average family is always at a loss as to how to give the college boy on vacation a good time without too much expense; to afford him recreation and outdoor life; and to avoid having him spend his time about the streets and shops, cheap theaters and the "movies."

It would seem that the military student camps have solved the problem for a large majority of parents. The young men will have an outdoor life, recreation, and be under discipline, at the same time receiving instruction of a most valuable character. They will be taught how to care for a camp, care for accoutrements, besides military instruction which will be of great value to them in the future. Coming out of the military camps the young men would have a few weeks of unrestricted and unhampered vacation, which would give them the real holiday before they returned to college.—From "Military Camps for College Students," by Arthur Wallace Dunn, in the American Review of Reviews for March.

LET'S ALL GO!

The Baker's dance—  
 A—BUN—DANCE.

She—"I wouldn't marry the best man on earth."  
 He (through keyhole)—"You can't. I'm already married."

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## THE IDEA

Published every Thursday throughout the College year by the student body of the State University of Kentucky, for the benefit of the under-graduates, alumni and faculty of the institution.

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### EDITORIAL

#### A THEATRE ON OUR CAMPUS.

The audience we had to greet Mr. Leland Powers last Tuesday afternoon is sufficient proof that there is boundless need of a large stage hall on the campus.

Our college theatricals have become a permanent thing. They serve to enlighten, train and entertain the student body in the more cultivated participations in college and out. And to such plays as "The Higher Education," lately staged by the Philo-sophian Society, are the source of singular good.

A theatre on the campus would be a paying project monetarily, morally and intellectually. If we only had the ready means of starting such a thing it could be easily perfected. Such schemes take nerve to undertake, but when had, they are the most splendid adjunct in the composition of a complete and finished university.

Prof. Farquhar has shown himself capable, unflinching and wise in the guidance of the Strollers. Now let's have a place for the Strollers, for the lyceum, chapel and various public addresses.

#### A STATEMENT OF PRES. JAMES, OF ILLINOIS UNIVERSITY

When President Barker visited President James of Illinois University last fall, he asked him how his university had become so great while depending upon the legislature of that state for support, and Mr. James remarked that fifteen years ago the Illinois University was in the same fix the University of Kentucky is in now and that the sending of alumni to the legislature was the cause of the growth of the institution. Suppose we had begun a course in law and political science fifteen years ago in conjunction with agriculture and engineering, what might have been done by now?

Judge Chalkley is now beginning the practice of legislative procedure and with the aid and encouragement of the University, he will sow the seeds of an abundant harvest in the educational affairs of Kentucky.

#### THE WARNING OF THE ATHLETIC COMMITTEE

Those students who want to keep their season tickets had best use them for their own entrance at games. If the wholesale swapping and lending of tickets is not checked, the committee will take and keep those presented by any person other than the one whose name appears on it.

Those who have happened to the misfortune of losing their tickets are simply in the same fix they would be in if they bought a railway ticket and lost it; that is, they are "in statu quo."

#### MASS MEETING SUNDAY.

Sunday afternoon at three o'clock there will be a mass meeting of all the Y. M. C. A. men in the Association rooms for the purpose of perfecting plans for the evangelistic meetings which are to be held March 11-15.

Last Sunday afternoon a group of men met in the Law Building to discuss the need of a deeper religious sentiment in the University. Judge Chalkley spoke for some time on the attitude of the average student concerning the questionable activities and forms of amusement participated in by our boys. In his talk he pleaded for a higher reverence for honesty, purity and manhood among our students and showed the vital need of pure ideals as a necessary stimulus and guide for all men who wish to occupy positions of honor among their fellow men. In order to do this he said that men should discuss in their rooms the purpose and destiny of life and less of the trivial and frivolous things which now engage their attention. He said that the men and women of our University were very susceptible to good influences and believed that a great religious meeting, led by men who understood the lives of college men, could do much in elevating the moral tone of our students and help to abolish or decrease many present evils. At the close of his address many of those present sprang to their feet and sanctioned what the Judge had said and offered to do all in their power to make the meetings count for the most.

Definite plans will be made Sunday afternoon for these proposed meetings and we urge every man to come down and offer his assistance. It is a great opportunity to show the interest you take in your fellow students in helping them to be better men and, you will find the meeting of great value to all. Remember, Sunday afternoon, at 3 o'clock, in the Y. M. C. A. rooms.

#### PENCIL MARKS.

How degrading it is to leave the second balcony after hearing some singular genius like Mischa Elman and begin again our little, commonplace lives and hear the solemn and ancient hum-drum which is the auditory lot of us ordinary and giftless mortals!

Miss Rosebud English, for a time the marred companion of A. D. Oliver but now living apart from him because he had been suspected of bigamy, has decided that her husband was innocent of the malefaction and wants him to come back to his nodding Rosebud and twining vine, but forbear dear Innocent Oliver, lest as you come again to inhale the fragrant perfume of your Rosebud, another fickle breeze of feminine derangement and suspicion cause you the bud to miss and thorn and scorn to meet your kiss.

Three perfectly good wives in this country have lately killed their hus-

bands for the companionship of men they liked better and upon trial have all been acquitted and proclaimed guiltless by male jurymen. No wonder there are about four million more women than men in this country. The fatal hour for the male is at hand.

When a young man finds himself with one of those masculine countenanced ladies who are advocating the sense of woman's rights, he might also put in a word about men's rights when they have dined at the cafe and make her "cough up" the price of the beef she has eaten and if she will have equal rights, and equal appetite, the costs of luncheons should be as fairly divided.

My brother works in a bakery.  
Poor chap—He "needs the dough."

Mrs. Brown—"Linda, did you ever see that negro, who is to be our new butler?"

"Lindy" (looking out the window at him)—"I'm not sho', but I think he wuz my fust husband."

The officials of the University of Michigan and of the colleges of that state are agitating the establishment of circular "dry zones" surrounding each college, no saloon being permitted nearer than five miles.

There were fourteen less medical schools in the United States in 1913 than in 1912, about one thousand two hundred fewer students, and about five hundred fewer graduates.

The University of Washington could furnish an entire regiment of 1,500 soldiers with its complement of fifty-one officers for immediate service in Mexico, if President Wilson should issue a call for volunteers.

The University of Missouri Glee Club started on a three weeks' trip to the Pacific coast, February 1, as guests of the Santa Fe.

It is said that we know a man best after taking dinner with him at his home. Truly said of men and equally true of women. If you doubt it, try a chop suey at Patt Hall on Sunday, for it is then that the young ladies are at their best.

#### SOPHOMORES GIVE THEIR ANNUAL CLASS BALL

Seniors Invited as General Whole and Others to Receive Invitations Individually.

The Sophomore class plans to give their usual winter function for the friends and foes of that organization next Friday night and the indications point to a happy and uninterrupted evening of fun.

Seniors will be received as guests of the Sophomores without individual "bids" and the others will be sent or presented with cards of admittance.

The best music will be provided and the occasion has all the promise of a beautiful eighteen-number dance.

This is an ancient custom of the Sophomores socially and the class of Jimmie Moore will no doubt do a full duty in observing the traditions of former years.

Do not delay Get busy  
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#### WHO'S WHO AT STATE.

The girls of Kentucky are always an inspiration to the admirers of the fair ones. The most important of these as far as we are concerned are our classmates and fellow students.

With due respect to Kentucky womanhood we cannot feel but that the grandest and noblest are here. For many years girls have come from the Lexington High School and also other schools of the city to our institution. Among these there entered in the fall of 1910 one who will be the pride of State as well as the High School from which she came.

Miss Sue Mathews has always had many friends and admirers among the students. With an expression of joy interwoven with a radiant smile of beauty she always greets them.

From her first year unto the present she has been a most faithful and energetic worker, always prepared with a well understanding all her assignments.

On Thursday night her time is spent at the Horace Mann Literary Society, where she has long been an active member, and usually after this session she strolls across the campus to view Orion and other bodies of the aetherial region.

Miss Mathews was chosen vice-president of her class in her Sophomore year and was always active in assisting the leader in performing the task of piloting. It can well be said that she will pass her college career successfully, leaving a host of friends when she departs, and can well be recommended to the Southern Railway. In the toils of her future days no less successful will she be and what ever her course shall direct, may the Fates ever smile so pleasantly.

#### ALAS, TOO TRUE.

Mrs. Jaw (nudging her husband who is snoring)—"William, if you kept your mouth shut you'd make less noise."

Husband (half awake)—"So'd you."

Take care of the pennies and the dollars will take care of your heirs and their lawyers.

#### FROM THE REALISTIC SCHOOL

He kissed her on her ruby lips,  
She nearly had a fit.  
You see he was her husband,  
And she wasn't used to it.

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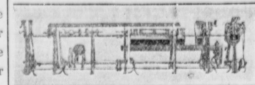
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Your stenographer—with champagne.

#### ALAS, TOO TRUE.

Mary had a little lamb,  
As all the people know,  
But if the price of meat stays up,  
The lamb is sure to go.

#### 'LONG AGO.

Whatever trouble Adam had,  
No one could make him sore  
By saying, when he told a joke,  
"I've heard that 'gag' before."



**"A CO-ED BLACKSMITH"**  
Title of Article in Recent Issue of Current Monthly.

The March number of the Technical World Magazine contains an article that will be of interest to all readers of The IDEA. Under the heading of "A Co-ed Blacksmith," a phase of life in our own Mechanical Hall is given a most interesting presentation. We are copying the story in its entirety.

"Fifteen or sixteen stalwart young Vulcans make up the merry anvil chorus that fills the air with white sparks of iron as they shape the crude metal into various designs at the forge shop in the College of Mechanical and Electrical Engineering of Kentucky State University. There is nothing remarkable about these stalwart young fellows being there, but there is in the fact that at one of the anvils, a pretty woman stands, holding in one hand a pair of large iron tongs, which clasp a strip of heated steel, while in the other she grasps a sledge with which she zealously pounds the steel. Over her daintily embroidered waist and her white skirt, she wears a very business-like leathern apron, which drops to the top of her gun metal pumps; pulled tightly down over a goodly quantity of wavy hair, which persists in peeping out, is a black satteen workman's cap.

"The young lady, who has laid aside the bonbon tongs for the blacksmith's pincers and the latest creation from Paris for the satteen laborer's cap, is Miss Margaret Ingels, of Lexington, Kentucky, who is doing what is a part of the required work for the degree of mechanical engineer. Miss Ingels entered Kentucky State University in the fall of 1912, to study architecture, but as she expressed it, thought she 'might as well take it all' while she was about it. She was in a class in woodwork in her Freshman year, and her instructors say that she turned out some of the very best work in the class. She has also worked in the

foundry. Miss Ingels refuses all proffers of assistance from her chivalrous classmates and 'roughs it' with the rest of them. At the first glance her presence among the grimy young workies is incongruous, but after one watches the ease and apparent lack of self-consciousness with which she goes about her work she seems not out of place after all. She is not fighting for women's rights—she is simply an energetic woman of today."

**"NIGHT LIFE" AT MECHANICAL HALL**

It was during the second hour Monday that the bomb exploded and the Seniors learned their fate. The winter sun's rays were making an angle "theta" with the plane of the campus when the bolt descended from a clear sky and the mighty were laid low with the following information: "Owing to the short time available in which to complete the design of the power plant of the Kentucky Development Company, the Seniors will be required to work eight hours per day and three nights per week for three and a half hours per night." With great suddenness, whether due to the shock or otherwise has not yet been ascertained, each man developed some sort of eye-trouble of such a nature that the effects of draughting by artificial light would seriously interfere with the proper focusing of his optics. Visions are now looming up of a nightly job under the high-power tungstens, with each man's head surrounded by a wavering halo composed of myriads of blinded buzzing bugs.

Blush—A suffusion of the cheek proving the old adage that "Blood Will Tell."

**ALAS, TOO TRUE!**

There's more truth than poetry in some poetry.

"Do you speak several languages, father?"

Mr. Henpeck—"No, my son, but I do know the mother tongue."

**INTERESTING SPEAKERS**

**TO ADDRESS SENIORS**

President of Southern Railroad and Representative of American Radiator Company Scheduled.

Friday morning at eleven, Mr. Dillon, of the American Radiator Company, will address the State University of Kentucky Branch of the American Society of Mechanical Engineers on the subject of "Heating and Ventilating." The American Radiator Company has requested that all men concerned with the local plumbing concerns be invited to hear the address, and do doubt many of them will be present. The lecture will be given in the Senior recitation room, Mechanical Hall. All persons interested in the subject will be cordially welcomed.

Mr. Fairfax Harrison, President of the Southern Railroad, will address the student of the College of Mechanical and Electrical Engineering some time in April. Mr. Harrison, who has recently been appointed president of that big system, is responsible for the declaration that the Southern Railroad is going to spend ten millions of dollars in developing the Southern road-bed and equipment. This means a fine addition to the South's transportation facilities and incidentally to her wealth. The address will no doubt prove of great benefit to the Mechanical and Electrical Engineering students.

**DECLAMATORY CONTEST TONIGHT IN CHAPEL**

The annual declamatory contest of the Union Literary Society will be held in the chapel tonight at 8:15. There will be six speakers for the evening and Mr. John Howard Payne, the president of the Society, has arranged a beautiful musical program, which will be interwoven with the declamations. The winner of the contest will receive a beautiful gold medal given by the Society.

**THE LOST FRIEND.**

The winter wind is wailing  
Through the bleak and barren  
branches  
Of the trembling trees, and railing  
At the casements of my window  
As though jealous of the seeming  
warmth and cherishness within.

But the trees without are moaning  
For a summer that has left them,  
And in the night are groaning  
For her presence, warm and tender;  
Moaning in the night-time for her soft,  
life-giving presence.

And although the first is leaping  
On my hearth and sending shadows  
Back into the corners creeping,  
In my heart the shadows deepen,  
Shadows of a friendship that has past  
and comes no more.

In the summer green and glowing  
When all earth with joy was singing,  
In the evening wind soft blowing  
Did we wander ever happy,  
Wandered without thought of sorrow  
or unhappiness to come.

Tonight my heart is crying,  
All in vain for its companion,  
And my soul within is dying  
For the friend who comes no more,  
For the sweet friend who with summer  
left, and now returns no  
more.

The earth has 365 revolutions a  
year. But she aint got nothin' on  
Mexico.

**ZENS GOES RIDING.**

Ho Hermes! Catch my winged steed  
And bring him on the green.  
Vulcan! Adjust his steering gear,  
Pluto, get gasoline.  
Please see his wings, Minerva, dear,  
Are in alignment straight;  
For I would use my monoplane—  
Pegasus up to date.

An odor of the past—gasoline.

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### "THE COLLEGE WIDOW" A BRILLIANT SUCCESS

(Continued from Page One).

Whitworth, Mr. Stonewall Jackson, H. T. Hardin, and Mr. V. A. Babbage, composed a box party and in another were Mrs. H. D. McChesney, Mr. H. V. McChesney, Miss Ruth McChesney, Edward Danforth and Mr. Reeves R. Elliott.

Miss Marie Spidel, of Louisville, and Mr. Henry Morrison, of this city, took the leading parts, Miss Spidel presenting the part of Jane Witherpoon, the college widow, and Mr. Morrison, that of Billie Bolton, the famous halfback.

Mr. Morrison, who has made the leading part in the last two plays presented by the Strollers, was even better as Billie Bolton than in either of the other previous roles.

Miss Spidel made her debut as leading lady in the role Tuesday evening and her audience predict for her a brilliant future in theatricals.

Mr. Henry Miller, who has won such popularity as an amateur performer locally, was a splendid success Tuesday evening as Matty McGowan, the football trainer.

Miss Nancy Innes, as Bessie Tanner, the athletic girl, who is a typical college girl, was a brilliant success in her part.

Miss Vic Cramer, as Mrs. Dalzell, a reliable chaperone, was one of the local girls who was caste for a leading part and who helped make the play the great success that it was.

Miss Natalie Woods, of Maysville, as Flora Wiggins, the daughter of the boarding house keeper, was the hit of the production in the female comedy role.

W. C. Cross, of Louisville, as Hon. Elam Hicks, of Squantsville, and O. R. Willitt, as Bub Hicks, his son, were given the big applause for the comedy work in the male caste. Mr. Cross is a genuine comedian and the part of Bub, his son, was simply made for Mr. Willitt.

Guy Huguett, of Charleston, as Jack Larabee, the football coach; E. T. Blaker, as Hiram Bolton, Billie's father; Ad. Waller, as Peter Witherpoon, president of Kentwater College; N. M. Williams, as Copernicus Talbott, a post graduate tutor; D. K. Tackett, as "Silent" Murphy; L. Macloskey, as "Stubby" Talmadge, a busy undergraduate; J. F. Corn, as Tom Pearson; H. D. Graham, the town marshal, and Pete Liebovitz, made up the substantial part of the caste and each part was given excellently.

Misses Sue Lyne, Alla Turner, Edna Martin, Evamonde Armstrong, Carleton Brewer and Alice Merritt were town girls for the cast and among the students were J. H. McConnell, J. R. Marsh and E. A. Babbage.

The Kentwater football team was composed of Abe Roth, J. P. Corn, J. Y. B. Riley, D. K. Tackett, H. N. Woodson, M. J. Crutcher, C. McCormick, James Parks, H. G. Morrison, G. R. Smith, R. Turner and W. T. Woodson. E. T. McClure and J. Clayton, substitutes.

Misses Ruth McChesney, Natalie Watts, Bessie White and Mary Ford Rodes gave an artistic number of classic dances in costume, introducing the Greek and Scottish dances beautifully.

Miss Helen DeBow and Mr. J. Estlin Bolling were lovely in a presentation of the Argentine Tango, for which they were repeatedly encored.

Henry Morrison, Seneca Route, A. S. Behrman, A. N. Blackburn, J. E. Bowling, J. T. Jackson, Lynn Evans, and T. F. Hayes, composing a double quartette from the Glee Club, gave beautiful selections.

The music for the production, consisting of overture and popular pieces between acts as well as the off stage numbers, were excellent and were given by the full cadet band, W. Cross, Captain; Cecil Noe, First Lieutenant; H. Y. Barker, First Sergeant; E. Fried, V. Babbage, H. R. Shelton, L. O'Bannon, J. Garrett, C. Wilson, J. Moore, C. A. Ruble, A. Rahlin, J. Rochester, W. Purnell, C. Schraeder and S. Speavack.

#### Synopsis.

Act I—The campus in front of main building, Kentwater College. Evening of opening day of fall term.

Act II—The gymnasium. Evening of next day.

Act III—Exterior of athletic field, Thanksgiving afternoon.

Act IV—In front of Grand Central Hotel. Evening of same day.

Specialties introduced during course of the play:

Specialty Dancing—J. E. Bolling and Miss Helen DeBow.

Classic Dancing—Misses Ruth McChesney, Marie Watts, Bessie White and Mary Ford Rodes.

The State University Band—Under the direction of Prof. Trost.

#### Organization.

Executive—J. E. Bolling, president; Miss Ella K. Porter, vice president; W. C. Cross, secretary and treasurer; Prof. E. F. Farquhar, faculty advisor.

Management.—Leo J. Sandman, stage manager; Edward F. Danforth, business manager; N. M. Williams, master mechanic; H. D. Graham, master of properties; J. H. McConnell, master of wardrobe; Miss Omar Wills, mistress of wardrobe.

Patronesses—Dean Anna J. Hamilton, Miss Katherine Cochran, Mrs. C. R. Melcher, Miss Greta McKenzie, Mrs. C. H. Berryman, Miss Mary G. Fisher, Mrs. A. C. Zembrod, Mrs. Matt Walton, Mrs. H. S. Barker, Mrs. J. K. Kastle, Mrs. H. F. Chapman, Mrs. J. E. Cassidy, Mrs. Paul Anderson, Mrs. I. J. Miller, Mrs. Lewis Lewin, Mrs. S. B. Marks, Mrs. J. T. Cramer, Mrs. J. T. Van Deren, Miss Anna Goff, Mrs. M. A. Cassidy, Mrs. W. T. Lafferty, Miss Julia Connelly, Mrs. R. W. Rounsavall, Miss Aubyn Chinn, Mrs. Lyman Chalkley, Mrs. Marshall Foley, Mrs. W. T. Congleton, Mrs. E. T. Perry, Mrs. E. F. Farquhar, Mrs. C. W. Mathews, Miss Emma McCann, Mrs. J. White Guynn, Mrs. K. G. Pugham, Mrs. M. E. Clark, Mrs. J. T. C. Noe and Miss Mary Sweeney

#### THE "HIGHER EDUCATION" WINS

(Continued from Page One).

enervating facts concerning the yearnings of heart for heart and soul for soul.

Miss DeBow as Mary Ann, would make a maid for any king's palace and early caught the contagious thirst for higher learning which was soon to lead her into the mental trance that bore na equal resemblance to forensic fervor and agitated calisthenics.

The little god Cupid was, however, on the job as he generally is in such abnormal derangements of the mental equilibrium and succeeded in successfully arranging the time and place that the girl naturally walked right into the invisible trap.

All in all it was a great little com-

edy and while its primary object was to amuse, nevertheless running as a sub plot beneath all the action was the moral of sensible and practical education.

The Society has requested that their thanks be tendered Brower & Co., Sayre College and Mrs. L. C. Daniels, for their assistance in making the play a success.

Following is the cast:

Mrs. Aristotle Bangs, who looks after the Ego—Ina Darnall.

Miss Diana Frost, who is similarly

affected—Marie L. Michot,

Mary Ann, who looks after everybody—Helen De Bow.

Mr. Aristotle Bangs, who looks after the house—Thomas Hedden.

Mr. Richard Meredith, who wishes to look after Miss Frost.—Henry Morrison.

Antoine, who never looks—Collis Ringo.

Scene—The library in the house of Mr. Bangs.

Act I—Early afternoon.

Act II—Three days later. Evening.

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