

# The Kentucky Kernel

THURSDAY, APRIL 26, 1973—SIXTEEN PAGES

## Student senate okays amended constitution

By NEILL MORGAN  
Kernel Staff Writer

The Student Senate passed the proposed Wendelsdorf constitution last night in its final meeting of the year. Under the provisions of the current constitution the newer one will become effective in 10 calendar days.

The action came after the Senate considered the newer document section by section during two of its meetings, in which numerous amendments were

## ENTERACT to continue next fall

By KAYE COYTE  
Kernel Staff Writer

ENTERACT, a "survival" program designed to help new UK students make the transition to college life with relationships with other students, will continue in the fall semester with an improved, organized format.

After its second year, students and faculty who participated in ENTERACT evaluated the program to continue and improve it. The task of improvement was then given to Susan Pillans, program coordinator of the Human Relations Center and Jon C. Dalton, the Center's director.

Meetings with the ENTERACT steering committee, made up of students and faculty who retained an interest in the program, were organized by Pillans.

THE COMMITTEE is now working on adding new faculty and student leaders who are interested in student relationships with the university and to help new students with any problems in adjustment.

One of the changes will be a switch to a pre-recorded "leader" tape which will help boost discussion for each small group. The same type of tapes are now being used successfully at Ohio University and Iowa University.

"The tapes will present a problem or raise an issue that will relate to the central topic," Dalton said. "They will be pretty short and should end on a note to bring about discussion within the group," he said.

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made—including one which will add 15 new at-large members to the Senate.

THE FINAL passage came on a roll call vote, which had 13 of the 15 senators present voting for the new document. Mark Paster, Student Government (SG) vice president, voted against it and John Fritschner, Education, abstained.

The new constitution was first introduced to the Senate by Scott Wendelsdorf, SG president, earlier this month, but it was subsequently tabled on a motion by Paster—at a meeting April 11. However, a petition drive among the senators obtained enough signatures to let Wendelsdorf call an emergency meeting of the Senate on April 17. This was the first meeting in which section by section discussion of the document was held.

Last night's meeting was the second, a four hour affair with the feature being the provision adding the 15 at-large members. The provision for the new senators resulted from an amendment by Paster that would give a broader and more appropriate representation to students. But it was defeated 10-6 the first time it was voted on.

The second vote resulted in a tie vote among the senators, whereupon Wendelsdorf, also chairperson of the Senate, cast the deciding vote in favor of it.

Originally, the Paster amendment would have had the Student Senate apportion its

membership among the 16 individual colleges. The 25 seats in the Student Senate that now give membership in the University Senate would have stayed the same. The 15 new members would have been those next in line in the election results of the colleges specified by the Student Senate.

BUT AS IT was finally passed, the Paster amendment will have the 15 new members elected at large from all of the colleges. The current 25 seats will retain the college apportionment in order to qualify for their holders' membership in the University Senate. At large members of the Student Senate will not have membership in the University Senate.

The amendment—to a certain extent—also changes the basic rule of eligibility to serve as a senator. Under the new constitution "a student must be a student for at least one semester prior to the time he or she would assume office." This means anyone from second semester up can run for the Senate.

However, the Rules of the University Senate specify that students can't be a member "a student must be a student for at least a junior. So what the new SG constitution will do—because it is superseded by University Senate rules—is allow second semester freshmen and sophomores to hold at large seats, but the

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How's the game?

What a way to go. Jeff McCall dines and soaks up some sun recently and probably reminisces about some of the football games he saw on Stoll Field. (Kernel photo by Phil Groschong)

## PIKES say they were 'bumped' from first illegally

## Two frats at odds over results of LKD bicycle race

By RON MITCHELL  
Night News Editor

The Little Kentucky Derby (LKD) rules committee decided Wednesday night to consider protests from two teams in the April 14 LKD bicycle race.

The written protests, filed by Sigma Nu fraternity and Phi Kappa Alpha fraternity ("Pikes"), are the result of a committee ruling following the race placing Sigma Nu first and the Pikes second.

THE PIKES crossed the finish line ahead of the Sigma Nu team.

The rules committee decided to reverse the order of the teams as the result of an

accident involving both teams during the race.

Sigma Nu rider Kevin Burns was attempting to pass Pike team member Larry Harris—with Harris in lane two and Burns in lane one—as the two were in the straightaway. Harris moved into lane one, bumping into Burns.

Burns went off the track to avoid an accident, and cannot kick on some 10 to 15 yards later. Harris was leading the race when Burns returned to the track, but was overtaken by the latter on the back straightaway.

BURNS LEAD the race for about a half lap before he exchanged with another team member. The Pike team regained the lead until the end of the race.

According to Dean of Students Jack Hall, the judges and marshals who saw the accident came to a conclusion about the facts in the case and presented them to the rules committee.

IN THE protests filed Wednesday night by the Sigma Nu team, they contend Burns was in control of lane one and that Harris violated race rules when he entered the lane.

The rule cited by the Sigma Nu team reads: "The rider in the lead can ride in any lane but he must be at least eight feet in front of the following bike before pulling over in front of it. This prevents the leader from weaving to impede a bicycle from trying to pass. A rider may pass on either side of a leader."

Burns contends he was closer than eight feet (shoulder-to-shoulder) before Harris entered his lane. The team is penalized for this infraction.

THE PIKES cite two points in their protest, the first concerning re-entrance to

the track by a rider when has left the track.

The rule the Pikes are basing their protest on says that once a rider has left the track, under any circumstances, he must return to the point where he went off and re-enter from the outside. Burns re-entered the track some 10 yards beyond the point at which he went off. The penalty for such an infraction is disqualification.

"GRANTED THAT he had gone back on the track where he went off, the foul could stand and we would have settled for second place," Harris said.

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## Teruo of all trades

### Prof invents lasers, races cars—and speaks 24 languages

By RON IORI  
Kernel Staff Writer

"I barely started in racing. I drove into a service station one day and asked for a tank of gas. Well, the attendant asked me how much I weighed and I told him. He asked me if I wouldn't mind climbing into his race car he had sitting on the side of the building."

It was what we call today a funny car—a large engine in a small car producing a small area for the driver to sit. No one else

could fit but I climbed in. The attendant said he wanted to teach me to drive race cars. That was my very beginning."

That is how Dr. Teruo Fujii, assistant professor in telecommunications described the beginnings of his racing career. Since then, he developed the first high-repetition rate ruby laser, worked as a copper mining corporation executive and wrote a book.

HE IS LISTED in the Who's Who of the West and the Dictionary of International

Biographies. He is a Boy Scout leader, a licensed private pilot, a licensed radio amateur, and a public speaker.

He does some photography work, holds a communications radio-telephone license, likes all sports, participates in skiing, swimming, and tennis, and he still repairs televisions occasionally.

"There was a time when I could converse in everyday conversation in 24 languages," he said.

BORN IN MASA, Utah, Fujii was raised in Utah, Idaho, and Wyoming. He did most of his college work at the University of Utah. He started with a scholarship for his undergraduate studies in pre-med.

He graduated, received a United States Air Force Ballistics Systems Division Scholarship, and went to the Army Language School in Monterey, California. He received his Masters from there in physics and electrical engineering. He went back to the University of Utah for his PhD in telecom.

After his introduction into racing, he began to improve. "After a year, people began to notice that I kept everything intact on the car—the transmission and clutch especially."

It was decided to let another driver race my car to see if the car was good or if it was me. On the first run, he tore the transmission up.

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Mirror, mirror

Two members of the chorus in the Guignol production "The Duchess of Malfi" put on makeup in preparation for a dress rehearsal. The play will continue through Sunday. (Kernel photo by Charles Turck)

## Mayor, council hopefuls hit housing at forum

By NANCY DALY  
Kernel Staff Writer

Mayor Foster Pettit and two candidates for the third district metro government seat addressed the Assembly for Political Action last night at the Newman Center.

Pettit's opponent in the mayor's race, Judge James Amato, declined his invitation to speak.

"FIRST OF ALL, I would say that the new mayor and the new council will have a principal obligation and responsibility to make this thing called urban county government work," said Pettit.

Pettit continued to give a "quick survey of the principle problems as I see them." These included housing, public health, transportation and the merger of city and county agencies.

Pettit termed the housing situation the most serious problem because the Federal Government has sharply cut back in this type of spending. "We've applied for housing units but there's almost no chance in the next year of getting any new money," he said. He thinks the private

Back to the fold: Gurney Norman returns, p. 8

Horsin' around: Where Lexington's ponies are, p. 5

Saturday's pigeons? Academics v. athletics, p. 3

The weather: Cloudy with 50 percent chance showers; high 60

AN INDEPENDENT STUDENT NEWSPAPER: VOL. LXIV NO. 136 UNIVERSITY OF KENTUCKY LEXINGTON, KENTUCKY 40506

Editorials

Free Media: back to the basics

It seems that money, public support, equipment and an FCC license are the essential ingredients needed for Free Media to establish an FM radio station. Free Media, Inc., is a non-profit organization set up to provide the community with an "open access" radio station, according to Gerald Case, secretary of the group. Under this type of organizational plan, interested persons in Lexington can contribute time or ideas about programming. As previously mentioned, however, certain basics are necessary before the radio station can become a reality. The organization, like many others, needs a showing of public support for its policies before it will be on secure ground, financially and otherwise. Free Media has idealistic goals, but the means to them are a bit more difficult to grasp.

Free Media now has only about \$400 in cash, said Steve Kay, programming coordinator of the corporation, but the station will try to operate on a budget of approximately \$700 which they hope to receive from donors.

Until the FCC approves Free Media's request for a building permit, all their funds will be on paper. That is, they won't collect the cash until they get the go-ahead from the Commission.

According to Kay, all the FCC needs to approve the license in terms of the finances is proof that the money will be there.

Jim Allison, station manager of WLAP, said the FCC will require that the organization show they will be able to operate for three years. We can see that this might be a problem since Free Media will only have voluntary contributors. Interest will be great at first, as the station has some program proposals which will benefit various interest groups. But to keep this type of support for at least three years, Free Media is going to have to make a good showing.

The technicians, announcers and newsmen, will be paid in the near future, thus removing a big cost that commercial radio stations face.

But one must question how long these

same people are going to remain interested and donate their valuable time free of charge.

Some of the organizers have indicated that their needed equipment could be donated to them by commercial and non-commercial stations which are purchasing new equipment. Kay said that these stations can get tax write-offs by donating their used equipment. Western Kentucky University's telecommunications department received a large portion of its materials when NBC's Johnny Carson Show bought new equipment.

Free Media is contacting stations on both local and national levels asking for equipment donations. It is also requesting access to the government surplus material at Frankfort. If these donations come through, Case estimates the necessary equipment can be obtained for between \$4,000 and \$6,000.

It has been suggested that the FCC may turn down the organization's application for an educational broadcasting license. Because the area is already being served by two educational FM stations, WBKY and WEKU, Allison of WLAP said that "the stations now covering the market are doing a fine job and are offering adequate variety," and added that the FCC will be concerned about whether the station will operate in the public interest, convenience and necessity.

The Free Media spokesmen said that there are about 50 state and local non-profit organizations that could conceivably want another outlet in Lexington.

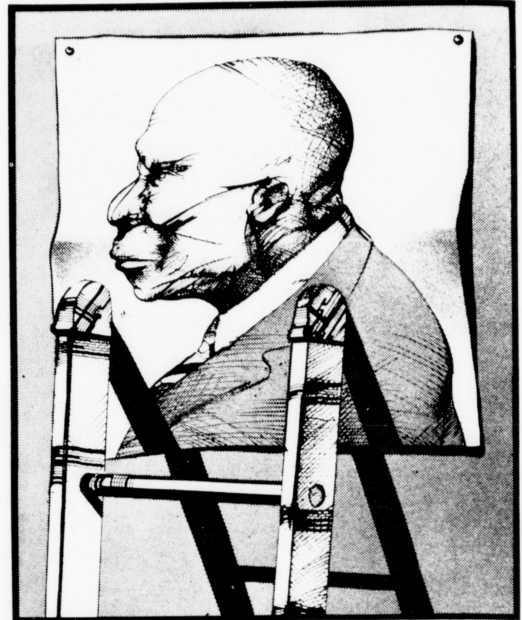
"We are trying to get in touch with community leaders," said Case. "I have talked with Reggie Valentine, president of the NAACP and he has expressed interest. He is now in the process of getting information regarding minority group relationships with the media, especially the broadcast media."

Allison of WLAP said that it will be highly unusual if all the things work at all. He added though that the station will probably have a small and loyal audience. "Whether this audience will send them money or not is the big question."

Even the people at Free Media aren't sure they will get the support they need to operate. But there will be an alternative to the present media in Lexington, if Free Media gets enough support. Case emphasized that if the people in the community don't want the station and won't contribute to it, the Free Media organization won't push the idea.

We think that's an excellent policy if followed. The ideas behind the organization of Free Media are good. Organizers are truly interested in programming which would reflect what the community wants, but are wise enough to realize that they can't do it by themselves.

Setting up and operating a radio station entails quite a bit of work and know-how. The problems which they have faced and will face loom large at the moment. Kay has said that "a full scale effort will be launched within the next month to obtain the needed funds." Whether or not they get the support they want will tell if the city indeed wants Free Media.



Climbing Lexington's political ladder

The Fourth District

Of the 100-odd candidates for seats in Lexington metro government's new Urban County Council, seven are seeking to represent the University-oriented fourth district.

It doesn't promise to be an easy job. Burdened with a new football stadium and its attendant commercial development, beset with inadequate sewers and growing transportation problems, the fourth has the earmarks of becoming a real headache to both its residents and the city.

That's why we are pleased to offer support to Pam Miller in her campaign in the fourth district primary. Miller is opposed by six men—four of them retired, one a dairyman and one a realtor and insurance agent. With more than a month until the May 29 election, she has emerged as clearly the most progressive of the contenders, as well as the most energetic.

In a series of coffee-hour speeches in her district, Miller has outlined a platform which calls for extended sewers, strict enforcement of zoning laws and landscaping codes and an end to the proliferation of four-laned commercial strips.

She favors seeking other means of efficient transportation before allowing highways to surround UK's new stadium. She supports measures to protect neighborhoods in that area from zoning and development abuses. And as the potential representative of the Aylesford-Linden Walk area, she wants tougher regulation of housing codes and leases to protect student tenants.

Many of those wants are out of the reach of a council representative, who must work

through city agencies and citizen groups to organize support or opposition for a project. But Miller has indicated an active interest in her proposals, having spent time in the community and on this campus, explaining her views and seeking support for them.

The support she needs in the fourth could well come from the student population, for less than a thousand votes could remake the results in May's primary.

Voicing your support if you live in this district is relatively simple. Single Kentucky voting rolls were wiped clean this year, students can re-register at the Fayette County Courthouse by April 30 for the May 29 primary. Those who won't be on campus at that time can secure an absentee ballot by filling out the application, also available at the Courthouse, before May 22.

Miller's district runs the gamut of city problems and populations—from sewers to roads, students to straights. She promises to give all a fair hearing.

Miller promises an active voice on the Council, and she deserves full support from students and faculty in her district. Placing that active voice in city government depends on an active role by these voters, and we hope they will rise to it.

The Eight District

Dean of Students Jack Hall might be said to occupy an unenviable position in his race for the eighth district seat in the Urban County Council primary.

Hall is facing nine opponents for the seat in a district populated largely by upper middle class voters, many of them UK faculty, staff and students. Many will

admire his record in the UK administration. Many will be immediately turned off by the stands of Hall and the UK administration on campus issues.

As for us, we have long and loudly opposed Hall's public views on homosexuality, coeducational dorms, certain Student Code revisions and a raft of other topics. His negotiating tactics with Student Government on student concerns have made him the bane of that organization and often of the liberal student community.

But few of those stands are relevant to the Urban County Council, a place where administrative ability and resistance to pressure groups are a premium. Hall has those talents in spades, and despite our often divergent views we believe he would be a capable representative of the eighth district.

Support for that extends beyond Hall's administrative talents. He is a lifetime resident of Lexington with a degree in political science and special interest in urban affairs. He regards zoning, sewer extensions and transportation problems as the biggest issues in his sprawling district, which rambles from Nicholasville to Richmond Road.

And like us, he opposes the trend toward four-laning county roads to the neglect of other transportation systems, dubbing a proposed enlargement of Mount Tabor Road "one more four-lane monster" to contend with.

We were less impressed by Hall's views on the city's auxiliary "weekend" police ("that situation does need some study") and his lukewarm attitude toward a civilian police review board: "I favor such a board, but I don't know if I want it to be totally civilian."

And Hall needs to take a clearer public stand on zoning and suburban development problems, where he has come out strongly in favor of more parkland—a popular stand—without really proposing substantive changes in present zoning procedures. It's a much-needed task, he says, but he views the Council's role as prodding government into action rather than taking government into its own hands.

He is more positive toward cleaning up substandard housing, an issue which he promises to press if elected.

Hall is taking a low-key approach to his campaign, accepting only small contributions and vowing independence from any slate in the fall elections. He also promises to keep UK out of urban politics, although he advocates increased informal cooperation between government and the University.

We believe Hall would make a good eighth district representative in this city, where neither Gay Lab nor coed living are likely to confront the county councilmen. And he will undoubtedly be a needed behind-the-scenes spokesman for University interests—both student and administration.

If the spectre of a Dean of Students in city government upsets some, so be it. Hall is running to represent not UK but the eighth district. And his abilities and familiarity with the district's populace qualify him well for the job.



Do you think we should offer to sell him a camel?

AAUP president replies to comment

Mr. Griss' article in the April 13 issue of The Kernel affords the AAUP an opportunity to explain what action we took regarding his request that Committee Z undertake a detailed study of faculty salaries and work performance.

Mr. Griss' proposed salary study, as well as another study suggested by Professor Wilkie of the College of Education, was considered by Committee Z. By a unanimous vote, the committee decided not to conduct any specific studies at this time, but to ask the University's Office of Institutional Planning to undertake them.

This recommendation was accepted by the AAUP Executive Board, and the Board instructed its President and Committee Z chairman to develop a continuing program to study faculty salaries. This procedure has been followed by the AAUP in the past and the faculty has been typically satisfied with the resulting data.

We have had some preliminary discussions with Institutional Planning and I am hopeful that they will develop some useful studies.

I am, however, deeply saddened by the subtle and not-so-subtle attacks on Prof. Patrick. He accepted the chairmanship in the middle of the fall semester after the resignation of the

previously appointed chairman.

Despite this late start, the committee was able to prepare an excellent salary report. Committee Z members have all indicated that Prof. Patrick conducted the group's deliberations fairly. In short, I regret that Prof. Patrick's useful and productive efforts on behalf of the AAUP, the faculty, and the University should be so unfairly criticized and condemned.

Joseph Kristov  
 President, AAUP

Coed dormitory called a joke

The coed dorm is a joke. It's no wonder that there are so few applicants.

Those living in the coed dorm will have as much freedom as those in either of the towers. Males and females are separated by floors, and except for the female-freshman dorms visitation hours are the same as everywhere else on campus. I think the lack of interest is perfectly understandable. Not too many juniors and seniors want to be told to get that guy or girl out of their room at 2 a.m.

It's doubtful that so many people are having difficulty in obtaining permission from their parents, rather they probably see it all as a worthless hassle, and on the whole more relaxing to live in an all male or female dorm. I have visited coed dorms on the University of Maryland campus. There are groups of men's

rooms, groups of women's rooms, and separate bathrooms, all in a comfortable atmosphere where no one is worried about being attacked by the opposite sex. But then this isn't Maryland, it's good old Kentucky.

I'm not condemning the coed dorm or the effort that has been put forth to create it. I am condemning the lack of responsibility the administration has given the young adults who are students at this university.

Amv Klass  
 Freshman—AAS

Reader asks intelligent reviews

I can't stand it any longer! When will those guys in the Arts Department of The Kernel put their heads between their legs and write an intelligent record review?

Have you got no soul? I'm specifically referring to your reviews of "Eat It" by Humble Pie and "Blueprint" by Rory Gallagher, although I could refer to any number of pathetic reviews. How can you criticize such blockbusting rock and roll songs as "Up Our Sleeve" and "Honky Tonk Women"? Humble Pie, with Clapton's soaring guitar, equals if not betters the Stones version, and yet you say "it was better left to the original artists."

My complaint with the Gallagher review was your statement saying that his previous albums were mediocre. Wake up, and listen to some of

the best slide guitar and blues licks on record on some of his Taste albums, as well as "Deuce" and his live album! Rory Gallagher has never been mediocre, although your reviews fail to even that level.

Harold Crump  
 Sophomore—Political Science

A supporter of Pam Miller

An opportunity exists in the 4th Urban Council District, the area surrounding the University, to elect a very fine person.

Pam Miller has a sound grasp of urban issues and is not afraid to speak her mind. She has distinguished herself by an early and unequivocal stand against the mindless expansion of pavement in the southern part of the district, commonly referred to as Rosemont Garden Extension. Her concern for the protection of our neighborhoods from strip developers, the University, and the highway department are shared by all of us who are interested in the preservation of the character and beauty of this city.

There is a growing awareness that those responsible for planning in this city are ineffectual. If elected, Pam Miller will be a firm voice for general interest—something new, but definitely overdue.

Pat Schneider  
 2nd year—Medicine

Letters

# Saturday's pigeons?

Major college academics and athletics are strange bedfellows, former player says

By ED ZIEGLER

Two weeks ago, a minor storm blew onto the campus over the misuse of Athletics Department resources to aid Kentucky's first-string quarterback, James "Dinky" McKay. For days, it had all the trappings of a drama—tense meetings, charges, denials, and even a full-scale investigation.

But that incident now commonly tagged the "McKay situation," is in deed quite comical. I know Mary Oldiges, who sprang the original charges against the Athletics Department. While her conscience has been a little belated to say the least in asserting itself, I believe her intentions are true.

But there is a great deal of irony in the fact that Oldiges and a university official are at each other's throats over an "incident" in which they were both blameable for the same thing—exploding the sorry, sorry condition of major college football.

The chosen few who invoke pious epithets of confession and penance, as well as the witty but ill-informed crusaders who coin such phrases as "academic barriers to stardom" are engaging in a little more than kindergarten chatter for economic and athletic illiterates. This newspaper has played that game itself on occasion, once calling a football player a "refrigerator," but it generally takes a more humanistic view.

So what is the problem with the athletics incident? Are the real issues student cheating and academic integrity, as some have suggested?

## Page III

a page for opinion  
from inside and outside  
the university community

I think not. Serious discussion of the economics of major college football and its relationship to university academics is sorely needed. But it appears that the incident is going to be treated by this school, the NCAA and most unfortunately by the press and public at large as just that—an "incident."

As one who has been there, I can tell you that it is not just an incident but almost standard fare at every major college football institution in the country. Under the present system, where players are given scholarships instead of money, it can be no other way. Regardless of how loud one shouts, until university academic life and major college football programs are separated entirely, the situation will by necessity continue to exist.

And the athlete learns of this mixture early in his university career. When he is first recruited he is often warned, and promised "things" illegal

under NCAA, university and state law by coaches, athletic directors and the local social and business elite. Promises are made by deans of colleges, board of trustees members and you guessed it, university presidents.

When I was recruited by the University of Kentucky, I was personally introduced to the governor of the state, the president of the university who presented me with a token key to the city of Lexington and to the dean of a college. Things are not very different at other universities.

If the people now raising their voices on this issue acquainted themselves with the facts of life of big-time college football they would find that rather than being the high priests of the university athletics, the players are merely its indentured slaves for at least four years. When one sustains a "recoverable" major injury and the team lacks depth at his position, one's stay can be prolonged into a fifth year.

There are players whose lives on campus and in the school cafeteria constitute the totality of their non-athletic connection with a university. They are the exceptions, as are those football players who appear to be on top of both academic and athletic worlds at the same time. Too often, the "scholar athlete" is either kidding himself or a professor is pulling his leg for him.

On the other hand, I have known some ballplayers who dedicated themselves to acquiring an education and were relegated to the unenviable status of a practice dummy—no small physical and emotional commitment. The great majority of ballplayers struggle either courageously, cleverly, stupidly or pitifully to acquire a college degree.

Physical abuse and outright brutality are not uncommon at Notre Dame conditions were in a great many respects a cut above those at most major colleges. Neither I nor any of my teammates lost any teeth or incurred bruised ribs as a result of blows landed by a coach. Coaches generally are not a large part of the problem. Although there are some madmen around, for the most part coaches are simply hired hands caught up in their own world and doing the bidding of the policymakers—the athletic directors, university presidents and boards of trustees.

The tremendous mental pressure exerted on ballplayers combined with the physical strain to which he is subjected, will generally rule out any other serious endeavor, academic or otherwise. After his freshman or sophomore year, he has usually given up any hopes of acquiring a "meaningful college education," and is continually fighting to survive academically and escape emotionally.

There are some ballplayers whose parents could afford to pay their way through college just as there are others who could work their way through school, but they remain on the team along with most of the others who literally can't afford to do otherwise—for a very significant and important



reason. They are captives inside the psychology of big-time athletics.

More specifically, they are victims of their own physical prowess. Being either big, fast or strong, and usually all of these, the ballplayer is valued most by family, friends, and the public for his athletic performance.

Athletes are thoroughly socialized, and in no vague or misunderstood way. Many aspects of the game are even described in quite accurate and poignant psychological terminology. Teams are "drilled." Players are "conditioned." They are constantly lectured on the art and necessity of making winning at all costs the most important instinct.

Major decisions concerning living conditions and life style are imposed upon the athlete, sometimes arbitrarily, sometimes by design. Where "jock dorms" don't already resemble resort palaces, most ballplayers deplore this forced living arrangement. Coaches prefer "keeping the boys together" since it generally serves to perpetuate an "on the field" attitude of the field. It is hardly an arrangement conducive to academic pursuits, and it doesn't promote participation in university life.

A friend who had reached all-American stardom the previous year simply decided during summer practice that he had had all he could take. After informing the head coach of his decision, his parents were called. He was immediately taken to see a psychiatrist.

Another young and extremely talented player was anxiously being groomed for a linebacker position. His one problem was a lack of adequate aggressiveness, which is another way of saying that he was not easily provoked into a mad frenzy.

After two weeks in which brutal techniques were used in an attempt to elicit constant and vicious responses from him, he finally reached a breaking point. Having been a highly touted all-American in high school, he was unable to face the fact that he would suddenly be changed in everyone's eyes from a hero, celebrity and all-American boy into a loser, quitter and a sorry disappointment. So he made the only "logical" decision left open to him.

He sat on a chair in his room and placed his leg on top of a desk a few feet away.

His roommate, a linebacker, then jumped off the top bunk onto his knee. The following day they reported that he had sustained a knee injury in practice the day before.

One must remember that we are not talking about mature, responsible adults. These are 18-year-old boys who are in the process of becoming mature and responsible. I seriously wonder how many other students are subjected to such intense "establishment"

pressures during this period of their lives.

If major college football and academic study are strange bedfellows, the reason is simply because their is a forced marriage. Conditions ought to be described on the basis of what they are. And the de facto condition of the athlete in major college football programs is that of a professional. Speaking as a person who has made money for one and off the other, the only difference between major college and professional football is the method of financial remuneration of the college athlete.

Contrary to popular myth, tuition and public tax dollars do not finance major college football programs or pay for athletic scholarships. To the extent that tax dollars are used, they provide merely an initial capital investment—a capital investment for an ongoing economic enterprise that on the major college level is not only self-financing, but also usually generates a healthy profit.

And who bears the brunt of generating this profit? Obviously, the productive units of this economic enterprise—the players. Saturday's heroes are really Saturday's pigeons.

Take the average seating capacity of a major college football stadium—50,000—and multiply that by the cost of a ticket (usually \$5 to \$7). Now multiply this figure by five or six and you will have a rough estimate of gate receipts for one season—perhaps a million dollars. Add to this receipts from concessions such as refreshments, souvenirs, and programs and revenue from television rights and bowl game royalties and you have some idea of a major college football programs gross income.

What does the university's football programs cost? Take the number of scholarships in effect at any given period in time and multiply this figure by the monetary equivalent of a full year's scholarship. Add coaches' salaries, administrative costs, equipment and recruiting costs. Subtract the grand total from the gross income and you'll find you will usually be left with a hefty profit. This profit is used to finance other sports such as swimming, tennis, water polo, fencing, baseball, gymnastics—and even at some schools, basketball.

A highly successful program, a winning program, will of course come out financially ahead of a losing one. So will a great many other people. Local merchants in major college football towns make a bundle during the football week-end.

Former Notre Dame linebacker Ed Ziegler played for the New York Giants before coming to UK to attend law school. This article is adapted from a draft he wrote for The Kernel early in April. The second part of the article will appear in Friday's edition.

FILM SERIES		— Student Center Theatre —	
Brewster McCloud	Fri. & Sat., Apr. 27 & 28, 6:30 & 9 pm \$1.00		
Willard	Fri. & Sat., Apr. 27 & 28, 11:15 pm \$ .75		
The Seven Samurai	Sun., Apr. 29, 6:30 pm \$ .50		
Ramparts of Clay	Mon., Apr. 30, 6 pm \$1.00		
The Projectionist	Tues., May 1, 6:30 pm \$1.00		

## Sorority Rush

Registration for Fall 1973 will take place April 24, 25, & 26th in Donovan, Blazer and Complex Cafeterias from 11:15—1:15 and 4:30—6:30 and also in Room 559 Patterson Office Tower



## The average Navy Pilot isn't.

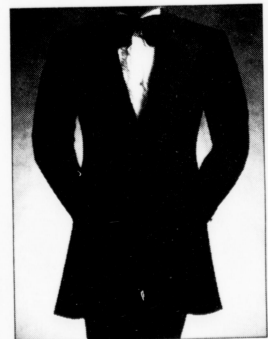
No man who has mastered the flying skills it takes to fly and land on a ship at sea can be called an average pilot. And the sense of accomplishment and satisfaction that he enjoys are also above average. Which is only right. For the man who would go places as a Naval Aviator must pass through the most challenging and demanding training program to be found anywhere.

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**GET RESULTS**      **Kentucky Kernel classifieds**

**New Lexington restaurant opens**

**Will Alfalfa nourish students?**

By BOHOUSON  
Kernel Staff Writer

There are dozens of restaurants in Lexington where you can spend a buck and hurriedly wolf down two greasy burgers, some fries and a Coke. Cheap, but not much nutrition.

Then there are the formal stuffy five-dollar-a-dinner restaurants. The food is more nutritious, but who can afford this? Solution: eat at home or at the cafeterias. For some this is worse.

Everyone appreciates an inexpensive good meal in a comfortable atmosphere but, until recently Lexington had no such place. But recently some people saw the need and took advantage of it.

"ALFALFA" OPENED a few weeks ago on Limestone just across from the UK campus. It serves "nutritious and inexpensive food" with the comfort of eating in your own kitchen, according to the owners.

Uniformed waitresses are missing and so is the stainless steel sterility. Instead, a blackboard in the window shows the menu and local art work lines the walls.

The idea for "Alfalfa" began after six employees of an expensive downtown restaurant decided "we were tired of working hard to serve quality food and letting someone else make all the money," complained B.J. Finnell.

INSTEAD OF FORMING a union to demand higher wages, they used their experiences to create a restaurant "to provide the college students a good, healthful meal for a reasonable price," said Finnell, one of the owners.

"We also wanted a place where if you didn't know anybody, you could just sit down and meet them—a place with informality and comfort—without a sterile atmosphere—like eating at somebody's home," added Finnell.

So they created the "Alfalfa" restaurant.

The owners original idea of serving ethnic alternative foods was switched to organic foods. "When people come in here," said Finnell, a thirty year old freshman, "they are eating by our preferences, organic food—the dishes are not billed as organic, we just hope that they'll notice the taste."

"Alfalfa" was formed as a co-op with the six owner-employees sharing in the profits. Eventually, everyone will also share in preparing the food.

"Alfalfa" offers choices of soups, basic foods such as brown rice with vegetables, specials like bagels with lox and cream cheese, egg rolls and miso sprout sandwiches. There are salads, carrot and cheese cake desserts and beverages ranging from coffee and milk to special teas such as alfalfa mint, sassafras and raspberry mint.

OTHER FOODS served include hot browns, corn beet and cabbage dinners, old-fashioned hop'n' john, vegetable tempura, and organic peanut butter and apple butter sandwiches on wheat bread. The menu for lunch and dinner changes daily "so that people who come in here often won't have to worry about getting the same thing," they'll just know that they're getting something good to eat," says Finnell.

To meet the demand for food by the 250 daily customers, each morning 43 pounds of whole wheat bread and 70 pounds of brown rice must be prepared.

FINNELL SAID "We are pleased with how much everyone likes Alfalfa—a few complaints about the service being slow and so informal—we do fall down on service a little, but we wanted it informal, there are some problems that will just

Finnell said running a restaurant is more than serving food and making money. "This is a philosophy of living and eating and working with people who you like—it's a collective sort of effort."

It feels good to be here, to work for honest wages, knowing you're selling a good product for a reasonable price and nobody is getting ripped off."

"Alfalfa" closes in the afternoon to prepare for the dinner menu, but soon hope to have a tea hour. Other plans include some evening music featuring local talent.

**Students driving buses for Fayette County schools**

By CHERIE SMITH  
Kernel Staff Writer

Looking for a job that's enjoyable and fits in great with the old class schedule? Seventy-three UK students have found one—driving school buses for Fayette County schools.

Seventy males and three females drive the grade school, junior high, and high school buses either on a full-time basis or part-time basis as substitutes, said Paul Frazer, head of the Fayette County Schools' division of transportation.

THE DRIVERS WORK from 7:9 a.m. and 2:15-4:15 p.m. These times are approximate, and many of the student drivers have time to make it to a 9:00 class, Frazer said.

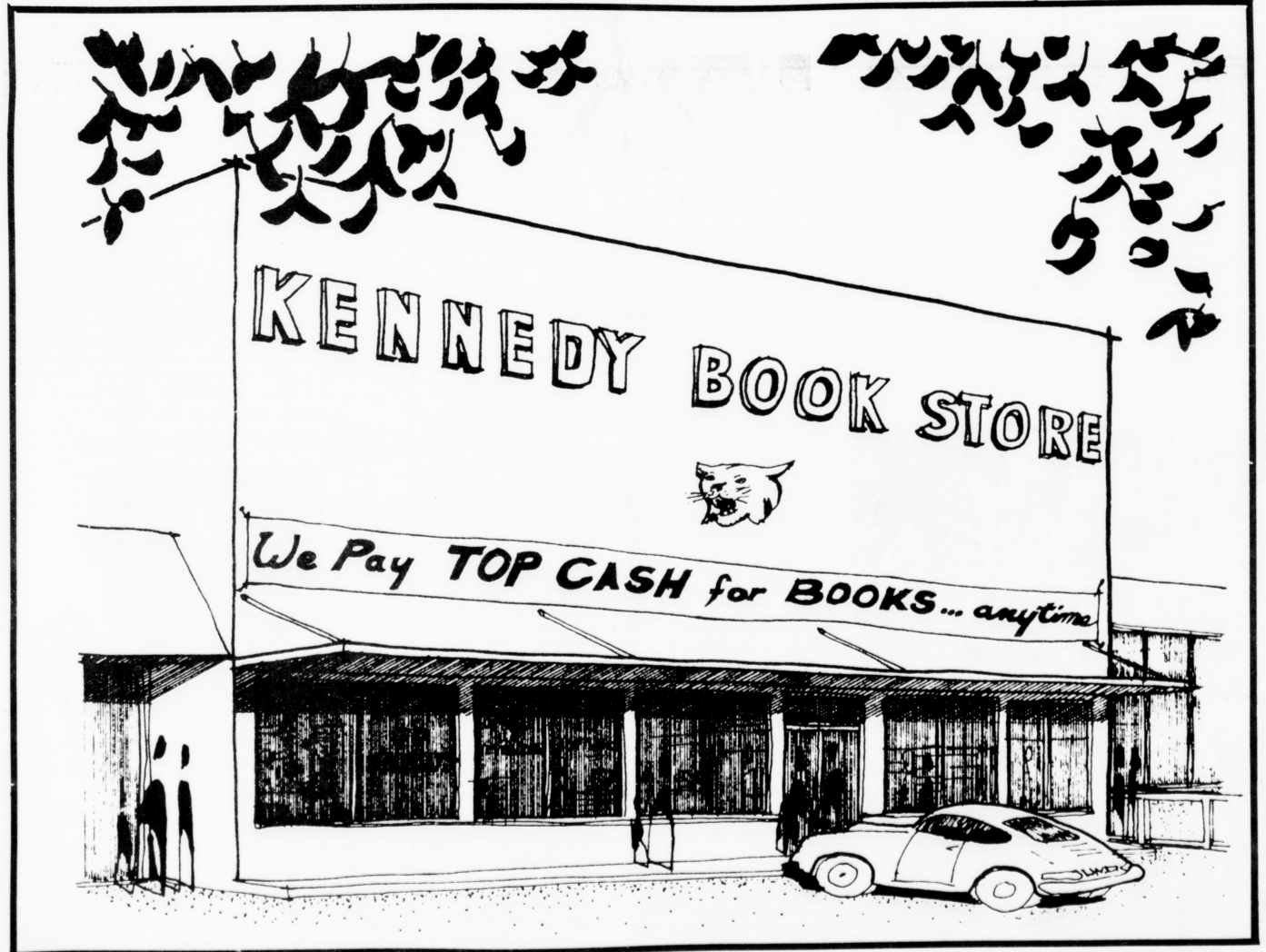
Starting pay is \$2.17 per hour, with a six cent raise each year after the first year. A student applying for the bus driver job

is judged on driving attitude and past driving experience. The applicant is taken on a test drive to determine whether he needs further training. When the driver is ready to take on the responsibility, he is put behind the wheel, Frazer said.

UK SENIOR JOHN Fairchild, who has been a bus driver for two and a half years, said students are able to relate to the college driver more than to an older driver. "They listen to you more, it's really a tremendous reward," he said.

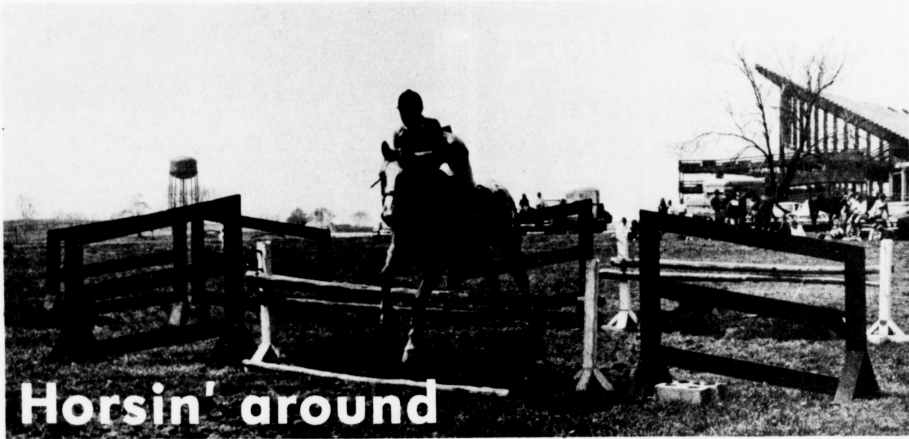
The hours are great for students, classes can be scheduled between 9 a.m. and 2 p.m., and nights and weekends are free, senior driver Gene Rogers pointed out.

Although only three of the 73 student drivers are women, 50 percent of all drivers are women, Frazer said. Most are housewives, and some have been driving as many as 20 to 30 years.



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## Horsin' around

On a recent sunny weekend many UK students played tennis, soccer and attended LKD. But those interested in horses flocked to UK's Ag. Experiment Station on Cooper Drive for the UK Block and Bridle Club's two-day horse fiesta.

The two shows held April 14 and 15, just about covered the field of horse show competition and marked the year's final project for the Block and Bridle Club.

The proceeds from the shows went toward a scholarship fund supporting agriculturally-oriented teams in competition against other mid-western universities and colleges.

The saddle horse show, which included Tennessee Walking horses, Morgans, and three and five-gaited American saddlebreds, featured \$3,125 in cash money. In each class a silver trophy and six ribbons were awarded.

In the afternoon and evening performances, over 200 horses competed, said Ellen French, the show secretary. More

than 1,000 spectators watched the flashy saddle horses show their flowing manes and tails and animated gaits.

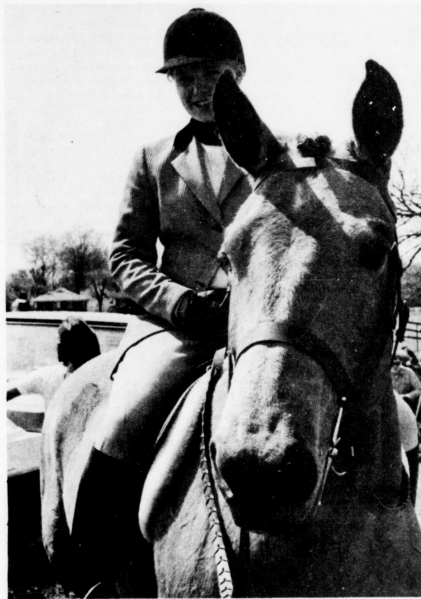
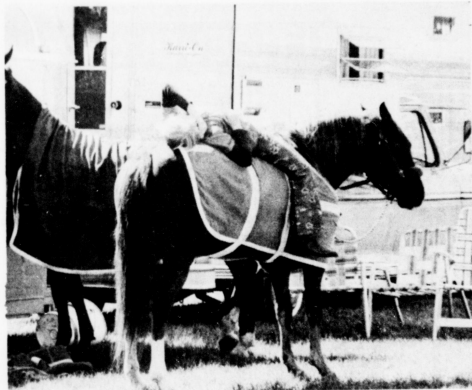
The club's hunter show on Sunday attracted 68 horses, compared with an entry list of only 40 last year. The show featured many classes in which only UK students could participate.

The hunter show, although smaller than Saturday's event, was important to Lexington exhibitors as a "schooling show" to start the summer horse show circuit.

The UK Block and Bridle Club is open to all students who have an interest in any kind of livestock or animal sciences, said Donnie Davis, President.

Earlier in the year, the club sponsored Quarter (Western) horse show in October, and the Little International Showmanship Livestock contest in December.

In March the club brought 7,000 elementary school children to visit UK's Cold Stream farm for three days to learn about the animals and farm mechanics.



Story by Kaye Coyte

Photographs by Kaye Coyte and Larry Mead

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Changes in Fall Schedule (1973)

HIS 353 Titled changed to: "Famous American Criminal Trials"  
HIS 700 Title changed to: "The Supreme Court in American History"  
ADD  
HIS 208 Colonial Latin America TTH 11-12-15  
HIS 584 Economic History of Latin America Since Independence TTH 2-3-15  
HIS 637 Readings in Latin American History M 3-5  
HIS 356 Mysticism and Occult Science in History M 3-5

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## Drug course offered for fifth semester

By MIKE ADKINS  
Kernel Staff Writer

Unbiased information on drugs is a hard thing to find these days. A friend may describe the pleasures while "why do you think they call it dope?" commercials saturate the TV screen.

UK's Pharmacy College is trying to give students an honest view of the debate by offering PHR 222—Drugs, Medicine and Society.

Dr. Howard Hopkins, associate dean of the college, said, "It (PHR 222) is designed to give students an understanding of what drugs do, their potential for benefit as well as their potential for harm."

This is the fifth time the course has been offered here. The interest in the course has increased steadily over the two year period, beginning with 15-20 students in the Fall, '71. This semester 85-90 are enrolled in the class.

THE COURSE began after UK President Otis Singletary named a committee to study the drugs being abused in society. The pharmacy college established PHR 222 in order to deal with drugs, good and bad.

Dr. Hopkins hopes the course will educate students. "If people have good information, hopefully we will make a better judgement when we decide," he said.

UK is one of eleven schools receiving grants for drug education. Ohio State, which is in its fifth year of drug education, has a similar course with 400-500 students enrolled.

There has been some confusion over the time the class will be offered, next semester. Posters located through out the campus incorrectly list the time as 9:00-9:50 but the course will actually meet at 10:00-10:50 a.m. The three hour course may be taken on a pass-fail option.

THERE HAS ALSO been some discussion over the classification of the course on the sophomore level, Hopkins said. However it was decided the course would be valuable for freshmen also.

Hopkins also said the course might prove to be valuable to education majors.

"It's good for education students because they are going to encounter drugs at some level in the future," he explained.

The lectures, which range from marijuana and hallucinogens to intelligent use of prescription and non-prescription drugs, are made up mainly of notes taken from various books, articles and drug meetings. Films have not been used in the course, yet, due to the lack of quality films dealing with drug abuse.

## We goofed

An article in Wednesday's Kernel inadvertently omitted the location of a meeting of the Union of Third World Students. The meeting will be held at 8 p.m. tonight in 116 Student Center.

The union is a new national organization composed of blacks, Indians, Chicanos, Puerto Ricans and Asian Americans. Its main objective, according to a press release, is to "define and speak to the special problems of national minority students within the University setting."



Fire away

Larry Huddleston, of the UK Service department, turns on a UK fire hydrant to test it. (Kernel photo by Bruce Hutson)

## Soul Project brings bodies for emergency room help

A volunteer program of the Newman Center called "Soul Project" is supplying help in the emergency room of the UK Medical Center.

The purpose of the project, says the official hospital statement, is "to provide understanding, concern, information and assistance."

"IT IS JUST one of the different programs we dreamed up," said Andrew Chavez, a junior Spanish major, who oversees all of the Social Action programs at the Newman Center.

Chavez began inquiring among Med Center employees about volunteer work. He finally contacted Gay Hatfield, assistant director of nursing in the emergency room, who okayed the idea.

"This project does not fit the ordinary 'do-gooders' label," Hatfield said. "They (volunteers) have to be really dedicated."

THE VOLUNTEERS MUST work one hour per week, but many spend more time in the room. Hatfield said some 40 persons have volunteered. No medical students are participating yet, "but I'd like to see some," she said.

Hatfield said continuation of the project depends on "extra assistants and enough applicants" to keep it alive.

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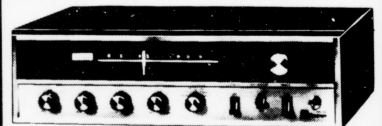
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**Gurney returns 'Acid-Baptist' entertains friends at UK**

By LARRY BROWN  
Bernard Gurney, 1961 Gurney, returned to campus last week for a reunion dinner at the Student Center. Gurney, who was a member of the track team, was a member of the track team, was a member of the track team...

who had come down from the farm for the occasion was laughing. Gurney, who was a member of the track team, was a member of the track team...

Each of the year, at one time or another, the students of Eastern Kentucky University are invited to participate in a "Acid-Baptist" picnic. This year, the picnic was held at the Student Center...

**Death in Lexington**

By LARRY BROWN  
A young man, identified as the son of a Lexington resident, was killed in a car accident on the Lexington Turnpike...

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one-trumper walk-in and walk-out. I have you had to be a good Baptist too. Gurney, who was a member of the track team, was a member of the track team...

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**Do truck drivers stop here?**

Do truck drivers stop here? This is a serious matter. They're very busy, but trucks, we need the dough. You see we're only paid per mile, and we're not getting paid for the time we spend in traffic...

**Candidates score traffic, housing**

Candidates for the Lexington City Commission are scoring traffic and housing issues. The candidates are: Bill Bingham, Bill Bingham, Bill Bingham...

**Senate adds 15 new members**

The Kentucky State Senate has added 15 new members. The new members are: Bill Bingham, Bill Bingham, Bill Bingham...



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**PIKEs claim foul in LKD bike race**

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Sport

## Four years later

Bryant looking to the Bigs after  
four years of baseball at UK

By MIKE FIELDS  
Kernel Staff Writer

A pretty accurate way of determining the potential of a ballplayer is to look at his past performances and then talk to his coach. When it's a baseball player being evaluated, his past performances are reflected in his statistics: runs, hits, errors, etc. And a talk with his coach can usually clue you in about the intangibles, like attitude.

Derek Bryant, a senior who has played four years on UK's baseball team, is undergoing such a chin-rubbing evaluation right now. Pro scouts have been sizing up the potential of the 21 year old this season since he is eligible for the pro draft this June.

Being under the watchful eye of the scouts is nothing new to Bryant, however. After his high school playing days, he was drafted by the San Francisco Giants. At the time, he was very tempted to sign.

"Signing with the pros is something everybody dreams about," Bryant said. "I really wanted to jump at it, but after thinking about it for awhile, I changed my mind."

"I don't have any doubt now that I made the right decision. I really wasn't ready then. I've improved and matured a lot with four years of college. And I really think the competition is as good as it would be in Class A or AA in the minor leagues."

First year coach Tuffy Horne also believes Bryant made a good choice when he chose to attend UK instead of turning pro.

"By coming here Derek has gotten an education that's the important thing," he said. "And besides that, there is no doubt in my mind that he'll get more money now than he would have had he signed right out of high school."

During his four years at UK, Bryant has compiled an impressive list of stats, including a career batting average of .330.

In 1971, his sophomore year, Bryant had what many consider to be the finest season any UK baseball player has ever had. In the 33 game season, he batted over .400, rapped 10 home runs and had 36 RBI's.

The last two figures represent UK season records.

Such stats lead many people to agree with coach Horne's statement that "Derek is probably the best baseball player we've ever had at UK."

But all of this raw talent might go for nothing if Bryant's attitude wasn't right. According to coach Horne, Bryant "has the perfect attitude."

"Derek is a tremendous leader, always helping the other guys when he can," Horne said. "And he's the kind of guy who is constantly trying to improve himself."

Bryant isn't having as good a season right now as he would like, but he feels the fortunes of the team are more important.

"There's more pressure on me this year because we're such a young team and I'm a senior and they're looking to me for leadership," he said. "The scouts watching don't bother me. I'm really just trying to put together a winner."



Derek Bryant is being watched these days. By UK baseball fans, who'd like to see him repeat his sophomore year, and by pro scouts who'd like to see him bring his game to the major leagues—four years late.

## Ernie 'D' and the 'Bird' first in ABA secret draft

NEW YORK. (AP)—Ernie DiGregorio of Providence and William "Bird" Averitt of Pepperdine, the nation's leading scorer, were among 20 players picked in a secret draft last January, the American Basketball Association announced yesterday.

The players picked in the secret draft were revealed shortly before the start of the regular draft of college players. The teams that picked the players were not disclosed.

Others selected in the secret draft were freshman Alvan Adams of Oklahoma University, Mike Bantom of St. Joseph's, Pa.; Jim Brewer of Minnesota; John Brown of Missouri; Tom Burleson of North Carolina State; Louis Dunbar of Houston; George Gervin of Eastern Michigan; Mike Green of Louisiana Tech; Larry Kenon of Memphis State; Kevin Kummer of Iowa; Barry Parkhill of Virginia; Robert Parrish of Centenary; Bill Schaeffer of St. John's, N.Y.; Clyde Turner of Minnesota and David Vaughn of Oral Roberts.

In the first round of the regular draft San Diego, which is expected to pick Bill Walton of UCLA in an undergraduate draft later, selected Dwight Lamar of Southwestern Louisiana. Lamar was picked by Detroit in the third round of the National Basketball Association draft Tuesday.

Memphis then selected Larry Finch of Memphis State and San Antonio took Marshall's Mike D'Antoni.

Then the New York Nets selected Doug Collins of Illinois State, who had been the No. 1 pick, by Philadelphia, in the NBA draft.

Virginia followed by picking Allen Bristow of Virginia Tech and Denver took All-American Ed Ratleff of Long Beach State. Ratleff was the first round pick of the NBA's Houston team.

Indiana chose Steve Downing of Indiana University. Utah took Ronnie Robinson of Memphis State. Kentucky took Lou Nelson of the University of Washington and Carolina closed out the first round by naming Mel Davis of St. John's.

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# It's a 'team' game UK's version of rugby is a change from English type

By PEGGY FUNK  
Kernel Staff Writer

Ruggers at Kentucky play a type of game known in England as Rugby Union. According to Geoffrey Wall, a Geography professor at UK and a native of England who began playing rugby when he was ten, the American interpretation of the game differs slightly from the English version.

Wall, a coach and sometime player for the UK ruggers says that the game here is more physical. In tackling, the player is much more likely to aim at the head instead of the knees.

This is wrong, says Wall, because a proper tackle at the knees would knock the ball free allowing it to be picked up and put back in play.

At UK the tackler grabs the ball carrier by the shoulders and throws him to the ground and if someone else runs up and falls on them then everyone says "good tackle". The English wouldn't think so.

Part of the problem could be that the Americans are still playing football. Wall says he thinks too much emphasis is placed on the spectacular. Americans tend to give all the praise and credit to the player who runs across the goal line. While actually it is the guy who makes the right pass at the right time to get the ball down the field who deserves credit for the score.

Americans can't seem to get rid of the idea that they are individuals who are going to win or lose. All the talk about team effort, in any sport, often amounts to just talk. Americans are stuck on the feeling of one man against the world.

Unlike many other coaches, Wall refused to name any players he thought were outstanding.

As Wall said, "An individual doesn't make a team in rugby." One good guard or a good center in basketball can carry a team to many victories, but in rugby it just won't work. When asked what the most important position in rugby was, Wall had no answer. They were all important, he said. You tried to play in a way to make the most of your strongly filled positions and avoid putting pressure on the weaker ones, but the whole team had to play. One or two good players just won't win a game.

Wall feels that Kentucky is still playing an individualistic game. There isn't enough helping out of the other players, he says. Someone running with the ball on the UK team will run until he sees he is going to get tackled, only then will he try to pass. English players will pass the ball when ever they see a teammate who is in a better position than they are, not just when they are in danger of losing the ball.

In passing the ball (it can only be passed back) the English feint with their hips and only turn their shoulders, which allows them to sometimes take out the tacklers on the opposing team completely by taking off in another direction with the ball instead of passing it off.

The way UK plays, the runner with the ball turns completely around, which, in addition to slowing him down, alerts every player on the field as to what he intends to do with the ball and leaves him with no alternative but to go ahead and throw it.

Wall called this type of pass "The Basketball Push." In throwing the ball this way, instead of the straight hard pass of the English, the ball tends to loop up like a basketball headed for a basket, making it easy for the opposing team to follow.

Another type of pass that UK uses which Wall called "old-fashioned" is the "Diving Pass" used by the scrum half. When the ball is kicked out of the scrum, the scrum half has to pick it up and put it in play. UK's method is the old way where the

scrum half picks up the ball, whirls around and throws the ball and himself horizontally two feet off the ground. The fault with this is that the scrum half is out of the game until he picks himself up off the ground and this leaves his teammates at a disadvantage.

The English use a more modern "Spr Pass" which keeps all the players in the game and allows the ball to be thrown longer distances.

When asked about the new recruits, Wall said they had gotten some "reasonable athletes", adding that physical attributes did not make a rugby player. "Size is much less important than skill." A professional football player could make a "lousy rugby player."

Unlike many sports, rugby was designed for amateur competition. Rugby League, the second type of rugby game played in England, (found only in the north) is made up of professionals and is not as popular as Rugby Union.

Wall said he had no wish to see the UK team become part of the SEC Conference or become a League. This would lead to all the "trappings a professional team has. Rugby," said Wall, "is for amateurs and for fun."

As for fun, the parties UK ruggers have after every game are a tradition in England too. So are the "beer and bawdy songs." Social ability is one of the aspects stressed by rugby.

If men can drink together well, they usually play well as a team. Wall said it is characteristic that the teams who win, those who play well together, have the best parties and are friendlier with each other and with visiting teams.

In calling American rugby "more physical," Wall said, "I don't mean to say English players are soft." The English consider the game to be one of skill, not muscle. American players lack "finesse." They have had it "drilled into them that this must gain six inches or a yard." This attitude often results in a player running three quarters of the field only to be tackled and lose the ball when a pass about mid-field may have set up a better play.

Rugby practice, which is very hard to schedule because of conflicting time commitments, often turns into the repetition of the same mistakes, as coaches often are not free to attend and therefore are not there to criticize.

## Cowens leads Celts by Knicks

By DAVE O'HARA  
Associated Press Sports Writer


BOSTON (AP)—The Boston Celtics built a commanding lead on the inspirational play of Dave Cowens and ailing John Havlicek, then held on to defeat the New York Knicks 98-97.





Paul Silas' two free throws with seven seconds remaining clinched it.

The victory kept the Celtics alive in the National Basketball Association's best-of-seven Eastern Conference championship playoff. The Knicks lead the best-of-seven series 3-2, with the sixth game scheduled for New York Friday night.

Cowens, the NBA's most valuable player, played the entire game, scoring 32 points.

Guard Walt Frazier topped New York's scores with 21 points, including 14 in the first half.

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**The Arts**

**Walker blends music and voice to create a relaxing album**

By JOEL D. ZAKEM  
Arts Editor

Jerry Jeff Walker puts out relaxing albums. Rather than trying to overwhelm the listener, Walker tries to create a rapport with him.

But the best songs are the ones that Walker writes about himself. "L.A. Freeway" tells about his wish to escape the plasticity of the city. In "David and Ali," he explores the pay he gets from performing with David Bromberg, who is also on the album.

In those songs his voice and the music blend in a tapestry for your ears. His music, mostly simple folk and country, really bring out the words.

Sometimes you don't want to be overwhelmed by a record. "Jerry Jeff Walker" (Decca records) is an album for those times.

people like "Charlie Dunn" who is a shoemaker, or "Curly and Lil" who make soft jorjaks. In each of those songs, the background is kept simple and the lyrics tell you that the people are real, not just made up.

Record review

His latest, called simply "Jerry Jeff Walker," follows this trend. It may be the best album he's put out yet. He recorded it live at various places, and the informality seems to add something to the music.

The songs prove that "Mr. Bo Jangles," an earlier Walker number, wasn't a one-shot deal. They have the sensitivity and power of that early number, and like "Mr. Bo Jangles" most are stories.

THEY CAN be songs about simple

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**Journey through the past...**

A scene from "The Lesson," a 1966 production of the Theater Arts Department is part of an exhibition by Dick Ware called "Theater in Photography—A Retrospective Show." The show features slides from past UK theatrical performances.

Ware is the former chief photographer for UK student publications.

The exhibition will run from April 24-29 in conjunction with "The Duchess of Malfi"—before performances and during intermission. It will be shown in the Fine Arts Building Music Lounge.



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(above) 'The Duchess' (Desi Deschand) and Antonio (Dennis Hovater) are exited. (left) Fred Kline and Mary Howard torture the Duchess—Two scenes from "The Duchess of Malfi". (Kernel photos by Charles Turok)

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## Acting makes 'Duchess' a powerful experience

By JOEL D. ZAKEM  
 Arts Editor

"The Duchess of Malfi" marks a perfect ending to the Theatre Department's "Faces of Madness" season. The title character, superbly portrayed by Desi Deschand, was completely surrounded by the madness of her position.

The Duchess, in love with a commoner, is tortured by her brothers. There's the Cardinal whose spiritual exterior hides a morally deficient soul, unable to see his sister lose prestige.

More decrep  
 More decrepid is her twin brother, whose desire for his sister leads him to try to destroy her rather than lose her to someone else.

of his own making, trying to escape but enjoying the madness and torture too much to relent, which is as it should be. Besides, the fool of the brothers, is also given a powerful performance, this time by Russell Henderson. His morality, coming too late, presents a striking contrast to his early villainy and Henderson does a fine job of bringing it off.

BUT THE real star is Deschand, who brings the role of the Duchess across superbly and without ever losing the character. Even without the brilliant support she received, she may have been able to carry the play.

The other actors were adequate, but did not seem to possess the power of those four. They gave good support though.

The stage was also well constructed, and the background music by James Schaffer adds greatly to the mood.

The play, written in Shakespear's time, does not have the language of the Bard, but has enough suspense and morality to create a brilliant statement if done right. The director, Charles Dickens, and his cast succeeded in this, and made the play an experience worth viewing.

### Theater review

HUGH FUXCAN gives the Cardinal and aloofness he needs to bring across his role. His calculated actions contrasted vividly to the madness exhibited by Chuck Pogue, as the other brother Ferdinand.

Ferdinand's madness and desire are visible throughout the play. Pogue's character seems to be caught in the events

## Free concert to honor composer

By CLARK TERRELL  
 Kernel Correspondent

Well known composer John Jacob Niles will celebrate his 81st birthday this year. To honor the occasion, the University School of Music will present a concert on Saturday, April 28 at 8:15 in Memorial Hall.

The free concert will feature some of Niles' early songs such as "Wide, Deep, Troubled Water" and "Black is the Color of my True Love's Hair," songs of faith such as "The Blue Madonna," and songs he's written about love like "Curse for a Broken Heart."

Tenor Arno Kiviniemi will sing Niles' early songs while Viola Kiviniemi plays the piano and then soprano Jacqueline Roberts will sing with Nancey Field playing the piano.

OTHER TK performers and the University Choristers and Chorale will perform some of his later and better known songs such as "Wayfaring Stranger," "Jesus, Jesus Rest Your Head" and "I Wonder as I Wander." Mr.



**JOHN JACOB NILES**  
 Kentucky balladeer  
 Niles is supposed to participate in two songs in this last group.

This ought to be quite an important musical, and historical event, what with John Jacob Niles being such a highly recognized figure in the field of music. It should be a very entertaining and enjoyable affair.

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## Footnotes

Compiled by KAYE COYNE

### Milk, glucose and eggs sustain band for 76-hour musical marathon

HAMILTON, New Zealand (AP)—A rock group named Judge Hoffman is claiming a world record of 76 hours of nonstop musical performance.

Playing at a dancehall in Hamilton, the group maintained the marathon on a diet of milk, glucose and eggs. The organist was taken to a hospital suffering from exhaustion after 40 hours, but later rejoined the group and played from a bed in the middle of the stage.

However, the Guinness Book of World Records lists a record of 201 hours for nonstop musical performance. The longest recorded nonstop playing of a dance band was by Wendell Merrit, starting at 10:30 p.m. on Nov. 6, 1928. The last two tunes, aired on Station WCOH, Yonkers, N.Y. (now WFAS, White Plains, N.Y.) were "Bye Bye Blues" and "Am I She-Saved." Sorry, Judge Hoffman, maybe next year.

But they said  
we could grow  
flowers. . .



PERTH, Australia (AP)—Some people simply have no regard for the law. Guards at a prison 300 miles north of here began to notice three unusual plants growing over a jail wall. Then one of the prisoners was found with a branch and authorities investigated. The plants were marijuana.

### Berlin city council halts hotel addition for comfort of alligators and crocodiles

BERLIN, East Germany (AP)—The needs of alligators and crocodiles ruled over the building of an addition to a hotel in Berlin. An architect drew up plans for a 23-story addition to the swank Hotel Schweizer Hof. The director of the zoo's aquarium complained that the new hotel would be so high that it would cut off the sun in

which the zoo's alligators and crocodiles bask.

Berlin's zoo is the largest in Europe and the city takes pride in its two million visitors. Consequently, the city government changed the plans.

The new hotel will not be 25 stories high, but 10.



### Chemists develop housefly contraceptive

TORONTO, Canada (AP)—University of Toronto chemists have developed a truly effective fly killer. The pesticide is an artificial perfume

that stimulates male houseflies to such a frenzy that they become too exhausted to mate.

### Ancient UFO astronaut possibly buried in Texas ghost town graveyard

An organization of unidentified-flying object (UFO) researchers believe that a Texas ghost town cemetery may have the remains of a 19th century astronaut from another planet.

The Oklahoma City UFO organization said it has asked Texas authorities for permission to dig up what they think is the body of the UFO's pilot. The UFO was a silvery, cigar-shaped flying object with blinking

lights that reportedly exploded there in 1897 after crashing into Judge J.S. Proctor's windmill.

A body "not that of an inhabitant of this world" was given a Christian burial in nearby Aurora, newspapers said. However, some aerial-phenomenon researchers suggest that any pilot found in the ghost town's weeds graveyard will prove to be human.

from the National Observer

### Quiz shows popular with Italians; Hobart road not safe for man nor pig

ROME, Italy (AP)—About 30,000 Italians apply as contestants on quiz programs on national radio and television stations, but only a few hundred are accepted.

HOBART, Australia (AP)—As a motorist topped a rise, the woman driving an approaching car shouted "Pig!" He thought she was a women's liberationist until he hit the pig on the road's downgrade.



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Independent Study Program Office,  
Room 1, (basement)  
Frazier Hall 257-2966

see Page III for opinion from inside and outside the university community

## INFORMATION ABOUT THE STUDENT HEALTH SERVICE SUMMER, 1973

THE HEALTH SERVICE WILL BE OPEN ALL SUMMER. STUDENTS WHO ARE ENROLLED IN SUMMER SCHOOL COURSES MAY PAY A HEALTH FEE.

The health fee can be paid at the Billings and Collections Office during the first week of each session only

\$2 health fee provides coverage from May 14 through June 12 for students enrolled in the four week intersession.

\$4 health fee provides coverage from June 11 through August 26 for students enrolled in the eight week and/or six week sessions.

STUDENTS WHO ARE IN ACADEMIC PROGRAMS DURING THE SUMMER BUT NOT ENROLLED IN COURSES MAY PAY A HEALTH FEE.

Students who are not enrolled in courses but who can provide the Health Service with an authorized statement that they will be engaged in an academic program during the summer are eligible to pay a \$6 fee which will provide coverage from May 14 through Aug. 26.

This \$6 fee must be paid before May 18. Please contact Mrs. Vivian Smith at the Health Service (233-5691) for details about payment of this fee and to obtain an authorization form.

STUDENTS ATTENDING SUMMER SESSIONS WHO DO NOT PAY THE FEE MAY USE THE HEALTH SERVICE ON A FEE-FOR-SERVICE BASIS.

STUDENTS WHO ARE OUT OF SCHOOL FOR THE SUMMER MONTHS MAY USE THE HEALTH SERVICE ON A FEE-FOR-SERVICE BASIS.

### Questions?

Please call Mrs. Vivian Smith at the Health Service (233-5691).

A brochure describing the services covered by the health fee is available at the Health Service

## World Wrapup

### Kissinger to talk to Le Duc Tho

WASHINGTON (AP)—The United States Wednesday launched a new diplomatic attempt to salvage the Vietnam cease-fire agreement by setting up talks in Paris between Henry A. Kissinger and Hanoi's Le Duc Tho, chief negotiators of the pact.

The bargaining will begin Friday between William H. Sullivan, the outgoing deputy assistant secretary of State for East Asian and Pacific affairs, with Nguyen Co Thach, Hanoi's vice minister of foreign affairs.

Kissinger will follow up by going to Paris in mid-May, White House sources said.

### Foes disagree over elections

PARIS (AP)—South Vietnam and the Viet Cong Wednesday presented radically different proposals for reaching a political solution to the continuing violence in South Vietnam.

At the eighth session of their deadlocked talks on the political stalemate that has succeeded the war, the Saigon government presented a 10-point program and the Viet Cong proposed a solution in six points. Both called for new elections, but there was still wide divergence on the details.

The proposals came near the end of the 90-day deadline set by the Jan. 27 Paris peace pact for reaching agreement on political issues.

### Indian dies from battle wounds

RAPID CITY, S.D. (AP)—An Indian wounded last week in an exchange of gunfire with federal officers at Wounded Knee died Wednesday.

It was the first death since militant Indians took over the reservation village 58 days ago in a protest that has been marked by sporadic gunfire.

Frank Clearwater, 47, died today in a Rapid City hospital of a head wound suffered last Tuesday during what federal officials called the heaviest gunfire exchange during the occupation.

### FDA bans use of DES in livestock

WASHINGTON (AP)—The Food and Drug Administration Wednesday ordered a ban on all uses of the livestock growth drug DES in beef cattle and sheep.

The agency said that uses of diethylstilbestrol, or DES, as ear implants will be prohibited effective Friday because illegal residues continue to show up in edible tissue.

Animals already with implants and meat from slaughtered animals which received implants may be marketed, however, the FDA said.

# THINK DEEP

If you're good enough, you can be a Navy Nuclear Officer.

Aboard every Navy nuclear-powered ship, there are officers from colleges just like this one. The point is that to be considered for this extraordinary program, you don't have to go to the Naval Academy... or join the NROTC. What the Navy needs now are some very special college graduates who aren't afraid to find out how good they really are. Who will consider our extensive and demanding training program (designed by the Atomic Energy Commission), the most exciting challenge of their lives. A challenge that offers an ambitious college graduate an exciting future as a Naval Officer, with his first assignment being a nuclear-powered surface ship or submarine.

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Joan is a product of Operation Second Chance. She came through with flying colors and is now earning a 3.0 grade point average at her college. No wonder she's smiling.

**SECOND CHANCE**  
JUNE 18-JULY 27, 1973



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Box 85 - Fort Mitchell, Kentucky 41017  
341-5800, ext. 10

Or call:

The program is adaptable to veterans.

## Memos

### Today

**EDUCATION & CAREER** Career families for Women in Engineering & Science will be sponsored by the Society of Women Engineers, Thursday, April 26, 7 p.m., Room 206, Student Center.

**PROFESSOR HARRY S. BROUDY**, University of Louisville, will speak Thursday, April 26, 3 p.m., Taylor Education Bldg. Auditorium on "The Modern Costs of Performance-Based Teacher Education Programs," sponsored by Social & Philosophical Studies in Education.

**REGISTER TO VOTE** & apply for an absentee ballot for the May 29 primary. The Assembly for Political Action will sponsor a table at the Student Center till the April 30 deadline.

### Coming up

**SOCIAL WORKERS PARTY**, GASP awards, will be held Saturday, April 28, 8 p.m., Merrick Place Apt. Clubhouse, 3380 Tates Creek Rd. For info call 299-8961 or 296-3238.

**THE BAHAI ASSOCIATION** will celebrate Baha'is, the Most Great Festival, Saturday, April 28, 2 p.m., YMCA, 239 East High. Speakers, film and music will be featured.

**COMMUNITY SUPPER** and Alternatives meeting will be held Sunday, April 29, 5 p.m., 543 Booneboro Ave. For info, call 293-2176 for info, sponsored by Free People, Happiness, Conspiracy.

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5x6 - 8.50  
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*sheets* save 30-35%  
*beach towels* \$2.69  
*shower curtains* 20% off  
*bead spreads* 20%  
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**Super Bull.** Vodka and Schlitz Malt Liquor on-the-rocks with a lemon twist.  
**Bull Cooler.** Schlitz Malt Liquor and any dry, white wine.  
**Spanish Bull.** Shake up some Schlitz Malt Liquor, tomato juice, a dash of Worcestershire sauce and two drops of Tabasco sauce.  
**Look out for the Bull!**



**Nobody makes malt liquor like Schlitz. Nobody.**

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Department of Theatre Arts  
**ALL NIGHT THEATRE FESTIVAL—Wed., May 2**  
 The Plays

Comings and Goings By Megan Terry Directed by J. Davison	Coda By Oliver Wymark Directed by Roberta Monroe
Concentric Circles By Benjamin Bradford Directed by Val Reiter	Interview By Jean Claude van Itallie Directed by Nancy Cook
Jonathan An interpretation Directed by Steve Currens	The Man in the Bowler Hat By A.A. Milne Directed by Garry Neal
Calin Down Mother By Megan Terry Directed by Marty Jones	There's A Little Ambiguity Over There Among the Bluebells By Ruth Krauss Directed by Hugh Duncan
Millions of Cats An improvisation By the Thieving Magpies	

Performances will begin in the Fine Arts Building at 10:30 p.m. and last into the night, with coffee throughout and breakfast for casts, crews and audience at the end.

**BLUEGRASS ARTS  
 & CRAFT FAIR**

**April 26 and 27**  
**S.C. Patio**  
**1-5 p.m.**

**Bring your instruments  
 and lets play!**

Also featuring  
**Edna and Floyd Baker  
 and Homer Ledford**

Applications in Room 203 Student Center.



**ENTERACT to continue  
 programs next semester**

Continued from Page 1  
 Although the two universities use a packaged, purchased tape system, the UK ENTERACT program will record its own tapes, said Pillans. "We may purchase tapes to see what they're like, but we want to do our own, to relate them to problems specific to the UK campus," she said.  
 ANOTHER AID in developing ENTERACT's more organized format will be the central theme, "Coping with College." The subject of each week's meetings will concern different aspects of the freshman's period of adjustment.

groups, faculty members outnumbered students.  
 Groups will also be divided equally between males and females. "We realize that the forming of groups is critical," said Pillans. "Groups will start out quite large, then will split off into smaller numbers as the interests of the students involved become apparent, she said.

Tentative topics for the meetings include coping with a community of strangers, coping with new lifestyles, coping with academic expectations, surviving in college (doing your own thing), and an open topic session.

ENTERACT WILL have its first student meeting Sept. 10. The reason for this late date is so students can settle down after the rush of moving in to the university and to allow the program more advance notice and publicity.

Another change will be that each small group will contain only one faculty and one student member. In some of last year's

An earlier meeting will be held on Sept. 4 to enable student and faculty members to reorganize after the students that have signed up have verified their applications. They will also prepare for the first meeting, a new idea recommended by the steering committee.



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**A Keepsake Diamond Ring**

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**Telecom prof Fujii is  
 a real jack of all trades**

Continued from Page 1  
 His theory that if the synthetic ruby worked in a maser, it should work in a laser.

TODAY, FUJII is an assistant professor in Telecom, starting only last fall.

He invited other scientists for a demonstration and Bell Laboratories sent a delegation of scientists. They laughed at Maiman.

"I am here as a consultant and I am trying to apply techniques that would allow an interface between communications and computing," he said.

NOT LONG AFTER, Maiman developed a working model of the synthetic ruby laser. He sent an article to "Physics Review" stating his discovery. It was rejected.

When asked why he chose UK, he said, "This was the place for opportunity. I have access to a computer and Kentucky Educational Television (KET) is close by."

"The most important discovery that year and in a number of years, and the top physics magazine rejected it! We finally published it in "Nature," a British magazine, and Bell Labs built a model," said Fujii.

KET is the largest educational network in the U.S. and the second largest in the world behind NHK in Japan. "Japan is miles ahead of the U.S. in this area," he commented.

"The most important part of Fujii's research came when he designed and built a new laser model.  
 "I made the first high-precision ruby laser. I designed my own pulse transformer for a radar modulator to support the light origin," he said.

Fujii bought former governor, Albert Chandler's home in nearby Versailles. He described it as "25 acres of nothing—trees, grass and a creek with crawdads in it. We really enjoy it."

HE WORKED ON laser research until the fall of 1967 and hasn't been active in laser research since that time.

He has taken an active part in Versailles affairs being an advisor to the Woodford County Board of Education and active in Woodford County public school affairs.

His interest in computers started when on his way to his next job. He got the position by becoming the associate editor of A Decade of Digital Computing in the Mining Industry.

When asked how long he would stay, he said, "It's been enjoyable for the last seven months so I think I'll stay a long time. As far as UK is concerned, it is a very well known and prominent school and it is up to me to take advantage of its opportunities."



**CAMPUS CALENDAR**

**April**

**26 THURSDAY**

\*Advance Registration, NEW NEXUS TAPE, No. 126, call 257-3921.  
 Bluegrass Arts & Crafts Fair, SC Patio, 11-4 p.m.  
 "The Duchess of Malifi" FA Bldg, Guignol Theatre, 8:30 p.m.  
 Annual Benefit Bridge and Card Party, Alpha Gamma Rho, 700 Woodland Ave. 7 p.m.  
 "College and Careers for Women in Engineering", an educational program for women who are considering an engineering or technical career. SC 206, 7 p.m. Public invited.  
 Art Exhibit—John Taylor Arms Collection, Art Gallery, 105 FA Bldg, 9-5 p.m.

**27 FRIDAY**

LEXINGTON PHILHARMONIC ORCHESTRA, Mem. Hall, 8:15 p.m. Bring ID.  
 Advance Registration, NEW NEXUS TAPE, No. 126, call 257-3921.  
 Bluegrass Arts & Crafts Fair, SC Patio, 11-4 p.m.  
 "The Duchess of Malifi" FA Bldg, Guignol Theatre, 8:30 p.m.  
 movie "Brewster McCloud" SC Theatre, 6:30 & 9 p.m.  
 movie "Willard" SC Theatre, 11:15 p.m.  
 KA "Share Croppers Ball" featuring Showmen & high and mighty, National Guard Bldg, behind Airport, 9 p.m., 1 a.m. Public invited. Tickets available at KA House.  
 Art Exhibit—John Taylor Arms Collection, Art Gallery, 105 FA Bldg, 9-5 p.m.

**28 SATURDAY**

"The Duchess of Malifi" FA Bldg, Guignol Theatre, 8:30 p.m.  
 movie "Brewster McCloud" SC Theatre, 6:30 & 9 p.m.  
 movie "Willard" SC Theatre, 11:15 p.m.  
 Art Exhibit—John Taylor Arms Collection, Art Gallery, 105 FA Bldg, 9-5 p.m.

**29 SUNDAY**

"The Duchess of Malifi" FA Bldg, Guignol Theatre 7:30 p.m.  
 Art Exhibit—John Taylor Arms Collection, Art Gallery, 105 FA Bldg, 9-5 p.m.  
 movie "The Seven Samurai" SC Theatre, 6:30 p.m. +

**30 MONDAY**

movie "Ramparts of Clay" SC Theatre, 6 p.m. +  
 Art Exhibit—John Taylor Arms Collection, Art Gallery, 105 FA Bldg, 9-5 p.m.

**May**

**1 TUESDAY**

movie "The Projectionist" SC Theatre, 6:30 p.m. +  
 Art Exhibit—John Taylor Arms Collection, Art Gallery, 105 FA Bldg, 9-5 p.m.  
 Art Exhibition—"Sculpture Crammed in the Ping Pong Room" Complex Commons 306 C Rm. D 7-11 p.m.

**2 WEDNESDAY**

Dept. of Theatre Arts' ALL NIGHT THEATRE FESTIVAL FA Bldg, Lab Theatre, 10:30 p.m.  
 Art Exhibit—John Taylor Arms Collection, Art Gallery, 105 FA Bldg, 9-5 p.m.  
 Art Exhibition—"Sculpture Crammed in the Ping Pong Room" Complex Commons 306 C Rm. D 7-11 p.m.

**3 THURSDAY**

Art Exhibit—John Taylor Arms Collection, Art Gallery, 105 FA Bldg, 9-5 p.m.  
 Art Exhibition—"Sculpture Crammed in the Ping Pong Room" Complex Commons 306 C Rm. D 7-11 p.m.

**4 FRIDAY**

movie "Minnie and Moskowitz" SC Theatre, 6:30 & 9 p.m.  
 movie "In Cold Blood" SC Theatre, 11:15 p.m. +  
 Art Exhibition—"Sculpture Crammed in the Ping Pong Room" Complex Commons 306 C Rm. D 7-11 p.m.  
 Art Exhibit—John Taylor Arms Collection, Art Gallery, 105 FA Bldg, 9-5 p.m.

**5 SATURDAY**

End of Classwork  
 movie "Minnie and Moskowitz" SC Theatre, 6:30 & 9 p.m. +  
 movie "In Cold Blood" SC Theatre, 11:15 p.m. +

**6 SUNDAY**

movie "Ten Days that Shook the World" SC Theatre, 6:30 p.m. +

**7 MONDAY**

Final Exams  
 movie "Shane" SC Theatre, 6 p.m. +

**8 TUESDAY**

Final Exams

**9 WEDNESDAY**

Final Exams

**10 THURSDAY**

Final Exams

**11 FRIDAY**

Final Exams

**12 SATURDAY**

106th Annual Commencement

**13 SUNDAY**

**14 MONDAY**

Registration—4 wk. Summer Session  
 Workshop: Division of Student Affairs, Jenny Wiley State Park, 12 noon 5-14—12 noon 5-16

**15 TUESDAY**

Workshop: Division of Student Affairs, Jenny Wiley State Park, 12 noon 5-14—12 noon 5-16

**16 WEDNESDAY**

Workshop: Division of Student Affairs, Jenny Wiley State Park, 12 noon 5-14—12 noon 5-16



**WELCOME  
 SPRINGTIME**

+ Charge SC - Student Center  
 Mem. Hall - Memorial Hall  
 Mem. Col. - Memorial Coliseum  
 FA - Fine Arts Bldg.

**Classified**

**HELP WANTED**

Wanted: Legal Secretary, shorthand and typewriting required, 100 open. Phone 252-7224, 26A27.  
 Foreign car mechanic part time evening pay commensurate with experience. 254-7172, 26A27.  
 Wanted: Life guards from May 25 to Sept. 6. Must have some life saving certificate. Contact: Cheryl Koehler, 253-2742, 20A26.  
 Men desiring part time work at bus boy. Apply in person. Levas Restaurant 119 South Limestone, 26A30.  
 Waitress. Waiter with fine cocktail lounge and restaurant experience. Apply in person. Levas Restaurant 119 South Limestone, 26A30.  
 Part Time help will adjust work schedule according to student's schedule apply in person only. Today's Auto Supply, 1008 New Circle Road N.E., 25M1.  
 Steak House Waitress, full, part time, 20 years old. Apply 803 South Broadway 252-4383, 24M1.

**PERSONALS**

Happy 22nd Shelly You old lady! 26A26  
 H.K.—You're only as old as you feel. Happy 23rd! Love, D.K. 26A26

**LOST & FOUND**

Reward for missing 10 speed Murray bike, boys silver call 257-3906, 26A27

**AUTOS FOR SALE**

1964 Opel regular 1000 miles good condition call after 5 p.m. 255-6477, 25M1  
 68 Pontiac GTO premium, black vinyl top, low mileage 255-6500, 25A27  
 1965 Buick Gran Sport convertible bright red like new reasonable 258-281, 23A27  
 1967 Sunbeam Alpine convertible good condition 266-4636 after 5:00 p.m. 26A30  
 1964 Ford Econoline excellent mechanical and body condition 8700 278-892 after 5:00, 26A30

**SERVICES**

Typing Turabian, M.A. Campbell 44 pp. AFTER 5:30 P.M. Bill Givens, 252-287, 26A30  
 Professional Typing Services \$40 per page, 258-588 or 266-982 after 5:00 p.m. Linda 23A30  
 Mobile Bicycle Repair Cycle specialties Phone 8-2 p.m. 272-8217, 5M3

Wanted, articulated skeleton in good condition. Call Faye Singleton 254-8008, 9-5, 20A26  
 Europe! Transatlantic Flights 1500 round trip—leave from most major cities. Rail Passes, Car Rental Plans, and Camping Tours. For your Free travel literature contact your BOAC representative. Steven 277-0884, 25A26  
 Order your custom made sandals! Now!—The Leather Shop—343 South Limestone, 26A26

**FOR RENT**

Sublet for summer furnished apartment one block from UK, cheap 253-3146, 26A30  
 Apartments reduced summer rates. Also leasing for fall. Mrs. McVey 299-5855, Frank McVey II 254-8260, 26A30

**MERCHANDISE FOR SALE**

Summer apt. \$70 per month, includes utilities. Close to UK, call 255-6817, 26A27  
 Townhouse to sublet (summer) 3 large rooms 2 blocks from campus rent \$1000 month call Janice 257-2090 after 4 p.m. 25A27  
 Reserve Now Rooms or apartments for summer. Close to UK. Reduced summer rates 398 Linder Way, 266-1874, 25M1  
 Roommate needed immediately, for summer, nice apartment, close to campus, 253-8005, 26A28  
 Sublet nice large house on East Main June 1-August 31, 100.00 phone 266-2489 for appointment, 20A24  
 Sick! Sad! Sorry!! Over Housing??? Apply for Summer flat rent for \$210 N.W. 210 Occ. Ky. Close UK, Nice, 253-1535, 18A30  
 3 bedroom apt. 2 full baths, dishwasher, tennis courts, pool. Nice 266-4417, 26A26  
 Summer, furnished 4 bedroom house \$175 + utilities. Furnished, bedroom, Apartment 5225, 266-6125, 23A27

**DEADLINE**

**IS MAY 4th**

May 4th is the last day to purchase your 1973 KENTUCKIAN. Students wanting to buy a yearbook should come by room 210 in the Journalism Building between 9 a.m. and 4 p.m.

**'73 KENTUCKIAN**